## St John’s College Chapel

**OCTOBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Service Type</th>
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<tr>
<td>25</td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
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<td><strong>TWENTIETH SUNDAY AFTER TRINITY</strong></td>
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|       | 10.30 a.m. | **SUNG EUCHARIST** (men’s voices)   | Introt: In voluntate tua  
|       |        |                                          | Duruflé: Messe cum jubilo  
|       |        |                                          | Gradual: Psalm 1 (tone i)  
|       |        |                                          | Credo: V  
|       |        |                                          | Preacher: The Chaplain  
|       |        |                                          | Voluntary: Vierne Allegro (Symphonie II)  
|       | 6.00 p.m. | **ORGAN RECITAL** (no. 1505)          | George Herbert (St John’s College)  
|       |        |                                          | J.S. Bach: Prelude and Fugue in C minor (BWV 546)  
|       |        |                                          | Duruflé: Scherzo  
|       |        |                                          | Alain: Le Jardin Suspendu  
|       |        |                                          | Duruflé: Meditation  
|       | 6.30 p.m. | **EVENSONG** (men’s voices)            | Responses and Preces: Rose  
|       |        |                                          | Psalm 119 vv. 33–40 (tone vii)  
|       |        |                                          | Kennedy (Worcester Service)  
|       |        |                                          | Biebl: Ave Maria  
|       |        |                                          | Preacher: The Dean  
|       |        |                                          | Voluntary: J.S. Bach Prelude and Fugue in G major (BWV 541)  
| 26    | 6.30 p.m. | **EVENSONG SUNG BY ST JOHN’S VOICES**    | Responses and Preces: Smith  
|       |        |                                          | Psalm 119 vv. 129–144 (Elvey, Jones)  
|       |        |                                          | Walmisley in D Minor  
|       |        |                                          | Woolf: O be joyful  
| 27    | 6.30 p.m. | **EVENSONG** (men’s voices)            | Responses and Preces: Millington  
|       |        |                                          | Psalm 120 (tone vii)  
|       |        |                                          | Antiphon: Qui vult venire post me  
|       |        |                                          | Moore (First Service)  
|       |        |                                          | Elgar: Seek him that maketh the seven stars  
| 28    | 6.30 p.m. | **FESTAL EVENSONG** (men’s voices)     | Responses and Preces: Millington  
|       |        |                                          | Psalm 132 (tone v)  
|       |        |                                          | Antiphon: Qui vult venire post me  
|       |        |                                          | Marenzio: Magnificat octavi toni  
|       |        |                                          | Nunc Dimittis octavi toni  
|       |        |                                          | Harris: Holy is the true light  

Owing to the current Covid restrictions attendance is restricted to resident members of the College and staff only. This decision will be regularly reviewed by the College, with the hope that families, friends and visitors can be welcomed before too long.

**NOVEMBER**

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|       | 10.30 a.m. | **SOLEMN SUNG EUCHARIST**                | Introt: Harris Holy is the true light  
|       |        |                                          | Haydn: Little Organ Mass  
|       |        |                                          | Gradual: Psalm 34 vv. 1–10 (tone vii)  
|       |        |                                          | Preacher: The Chaplain  
|       |        |                                          | Hymn: 302  
|       |        |                                          | Voluntary: C.P.E. Bach Allegro di molto (Sonata no.1)  
| 29    | 6.30 p.m. | **EVENSONG (men’s voices)**             | Responses and Preces: Tallis  
|       |        |                                          | Psalm 141 vv. 1–6, 9–11 (tone viii)  
|       |        |                                          | Magnificat primi toni  
|       |        |                                          | Nunc Dimittis primi toni  
|       |        |                                          | Byrd: Gloria tibi Domine  
| 30    | 6.30 p.m. | **EVENSONG**                             | Responses and Preces: Smith  
|       |        |                                          | Psalm 144 vv. 1–9 (Higgins)  
|       |        |                                          | Summation in G  
|       |        |                                          | Harry L’Estrange: O virgo virginum  
| 31    | 6.30 p.m. | **EVENSONG**                             | Responses and Preces: Smith  
|       |        |                                          | Psalm 149 (Stanford)  
|       |        |                                          | Antiphon: O quam gloriisom  
|       |        |                                          | Moore (St John’s Service)  
|       |        |                                          | Frances-Hoad: A Blessing  
|       |        |                                          | Voluntary: Pott Laudes  

Services in Chapel are regularly recorded for weekly broadcast online at: www.sjchoir.co.uk/webcast