St John’s College Chapel

Evensong

The Last Sunday after Trinity

29th October 2023
St John’s College Chapel

Faith, beauty, justice

Our Chapel is one of the most recognisable buildings in Cambridge and is home to a lively and inclusive community. You are most welcome here, whatever your beliefs or background. Please join in the service as you feel comfortable, using the accompanying Evensong card.

St John’s has a distinguished tradition of religious music and, since the 1670s, has maintained a world-famous College Choir, whose main duty is singing the daily services (Tuesday to Sunday) in the College Chapel during the University Term.

The College also has another choir, St John’s Voices, who sing the choral service on Monday. You will find details of choral services on the Chapel page of the College website.

For members of College, this is your Chapel, and we hope that you will come here for refreshment, encouragement, peace and perhaps occasionally even challenge. It is usually open from 8am until 7.30pm.

The Rev’d Dr Mark Oakley
Dean

The Rev’d Andrew Hammond
Chaplain

Further details of the Chapel and Choirs are available on their websites:

www.joh.cam.ac.uk  www.sjcchoir.co.uk  www.stjohnsvoices.org

A Chapel service is usually webcast on a weekly basis. You can listen online at:

www.sjcchoir.co.uk/webcast

The Chapel is fitted with a hearing induction loop for those who are deaf or hard of hearing.
ORGAN RECITAL at 6pm

Dr Jonathan Clinch
Royal Academy of Music

PROGRAMME

Howells

Organ Sonata no. 2
i. Vivo, energico ed agitato
ii. Quasi lento, tranquillo
iii. Allegro assai

EVENSONG

MUSIC

Responses
Hymns
Psalm
Canticles
Anthem
Preacher
Voluntary

Humphrey Clucas
245. 338 (omit vv. 2, 6) (Evelyns/Camberwell)
139. 1–18. 23–24
Service in G  Herbert Sumson
Bogoroditse Devo  Sergei Rachmaninov
The Chaplain
'Jesus in Art'

Allegro maestoso (Sonata V)  Felix Mendelssohn

Cover image: David Jones 'Jesus mocked' (1922)

Fellows of College are invited to leave Chapel in the procession at the end of the service, after the Choir and ahead of the Dean.
Take ye therefore good heed unto yourselves; for ye saw no manner of similitude on the day that the Lord spake unto you in Horeb out of the midst of the fire: Lest ye corrupt yourselves, and make you a graven image, the similitude of any figure, the likeness of male or female, The likeness of any beast that is on the earth, the likeness of any winged fowl that flieth in the air, The likeness of any thing that creepeth on the ground, the likeness of any fish that is in the waters beneath the earth: And lest thou lift up thine eyes unto heaven, and when thou seest the sun, and the moon, and the stars, even all the host of heaven, shouldest be driven to worship them, and serve them, which the Lord thy God hath divided unto all nations under the whole heaven.

Paul stood in the midst of Mars' hill, and said, Ye men of Athens, I perceive that in all things ye are too superstitious. For as I passed by, and beheld your devotions, I found an altar with this inscription, TO THE UNKNOWN GOD. Whom therefore ye ignorantly worship, him declare I unto you. God that made the world and all things therein, seeing that he is Lord of heaven and earth, dwelleth not in temples made with hands; Neither is worshipped with men's hands, as though he needed any thing, seeing he giveth to all life, and breath, and all things; And hath made of one blood all nations of men for to dwell on all the face of the earth, and hath determined the times before appointed, and the bounds of their habitation; That they should seek the Lord, if haply they might feel after him, and find him, though he be not far from every one of us: For in him we live, and move, and have our being; as certain also of your own poets have said, For we are also his offspring. Forasmuch then as we are the offspring of God, we ought not to think that the Godhead is like unto gold, or silver, or stone, graven by art and man's device.
Images

Caravaggio
The Taking of Christ
(1602)

Guercino
The Betrayal of Christ
(1621)
Sebastiano del Piombo
Christ carrying the cross
(1516)

Sebastiano del Piombo
Christ carrying the cross
(1535-40)
El Greco
Crucifixion
(1580’s)
El Greco
Christ 'The Saviour of the World'
(1600)
Carracci
Boy with a deformity
(1580-90)
THIS WEEK

Choral services are open to resident members of College and to members of the public. There is a choral service every day at 6.30pm, and each Sunday at 10.30am.

Please see the Chapel page on the College website for details of forthcoming special services.

**Wednesday 1 November, 6.30pm** – Eucharist for All Saints.

**Thursday 2 November, 6.30pm** – Requiem for All Souls.

**Advent Carol Services** – Saturday 25 November at 6.00pm & Sunday 26 November at 3.00pm. This service is ticketed and members of the Chapel Community are invited to apply for tickets by 30 October at: [http://bit.ly/SJC-Advent](http://bit.ly/SJC-Advent)

FOR MEMBERS OF COLLEGE ONLY:

We say **Morning Prayer** in the Ante-Chapel at 8.30am Monday to Friday.

**Student Communion** happens every Sunday at 8.30am, followed by cooked breakfast in Hall.

**Critical Mass, Tuesday 31 October at 10pm** – Based on a very simple ‘mass’ (Holy Communion), it happens in the centre of Chapel, sitting on the floor, with candlelight, incense, projections and soul music. At the heart of it is a talk by the Chaplain aimed at the life world of students. Wine and cheese are served afterwards.

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**COLLECTION**

We are able to receive both cash donations and contactless payments using the contactless machine in the Ante-Chapel.

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**Cambridge City Foodbank** has had a presence in Cambridge for over 10 years. It was founded by local churches, and is part of the Trussell Trust’s network of foodbanks across the UK. It provides emergency food provisions to help people in crisis.
SUNDAY 6.30pm EVENSONG SERMONS

WHO DO YOU SAY THAT I AM?

We have invited preachers this term to offer their own perspective on Jesus Christ: how they understand him, what he means today and what we might learn from what we know of Jesus and how he has been portrayed in the last two millennia.

8 October
JESUS IN THE IMAGINATION
The Chaplain

15 October
JESUS: THE JEW THAT GOT AWAY
Rabbi Mark Solomon

22 October
JESUS THE PREACHER
The Dean

29 October
JESUS IN ART
The Chaplain

5 November
THE RIGHT-WING JESUS
Dr Tobias Cremer

12 November
JESUS IN POETRY
The Dean

19 November
JESUS THE FEMINIST
The Rev’d Alice Jolley

Recordings of these sermons will be available at
www.joh.cam.ac.uk/chapel-choir/sermons
ST JOHN’S COLLEGE CHAPEL

Dean
The Rev’d Dr Mark Oakley

Director of Music
Christopher Gray

Chaplain
The Rev’d Andrew Hammond

Director of St John’s Voices
Graham Walker

Herbert Howells Organ Scholar
Alex Robson

Junior Organ Scholar
Tingshuo Yang

St John’s Voices Organists
Jack McCabe & Alex Trigg

St John’s Voices Associate Organist
Benedict Turner-Berry

Chapel Clerk
Stephen Stokes

Assistant Verger
John Boulter

Chapel Assistants
Will Gibbens, Jude Lilley, Liam Plimmer & Aimée Schilder