Saturday 6 October
Come and Play, 2-5pm, Palmerston Room
2-4 rehearsal
4-4.30 tea
4.30-5 informal performance
Join us in a scratch orchestra to play some favourites, including Schubert’s Rosamunde Overture, Elgar Nimrod and excerpts from Bizet’s Carmen Suite no. 1.
Sign up/more details on SJCMS webpage. Grade 5 and above recommended.

Saturday 6 October
Freshers’ Concert & drinks 8-9pm, NMR
Come and play/hear this year’s Freshers in an informal concert, and join us for a drink afterwards.

Thursday 11 October
Lunchtime Recital 1.10-1.50pm, NMR
Laura van der Heijden (cello) and Ignacio Mañá Mesas (saxophone)
Telemann Sonate in C minor
J. S. Bach Sonate VI
Marin Marais Les Folies d’Espagne
Villa-Lobos Assobio a Játo
Jennifer Fowler Lament

Thursday 11 October
Renaissance Late 8-9pm, Chapel
Byrd Jerusalem Motets: Vide Domine afflictionem; Ne irascaris; Tribulationes Civitatum; Haec dicit Dominus sung by Hugh Cutting, Gopal Kambo, Benedict Flinn, Simon Grant and Oliver Morris.

Thursday 18 October
Lunchtime Recital 1.10-1.50pm, NMR
Aida Lahlou (piano)
N. Benabdelljalil Frisson Nocturne
Beethoven Piano Sonata No. 27 in E minor
Liszt Ballade No. 2 in B minor

Saturday 20 October
Sigma Saxophone Project 10am – 9pm, ODS
10am Workshop with composition students
1pm Lunch
3pm SIGMA Project Conference
8.15pm SIGMA Project Concert

Thursday 25 October
Lunchtime Recital 1.10-1.50pm, NMR
Lauren Holmes (piano)
Chopin ‘Heroic’ polonaise in A-flat major, op. 53
Louis Watkins (voice) and Glen Dempsey (piano)
Purcell (arr. Britten) I attempt from Love’s sickness to fly; There’s not a swain of the plain; The knotting song
Britten The Birds & Folksongs

Friday 26 October
Orchestral Concert, 8-9.30pm, Chapel
An evening of orchestral favourites: Haydn Cello Concerto No. 2 with soloist Laura van der Heijden, Prokofiev Classical Symphony and Beethoven Symphony No. 7 conducted by Matthew Gibson and Jamie Conway.
Tickets available on the door (£10/£5) free for members of SJC

Thursday 1 November
Lunchtime Recital 1.10-1.50pm, NMR
Sam Tannenbaum (piano)
Glass Mad Rush
S. Tannenbaum Reflective moments
Scarlett Clemmow (voice)
Mozart Alleluja
Schubert Du Bist Die Ruh
Head The Singer
Fauré Notre Amour

Thursday 22 November
Lunchtime Recital, 1.10-1.50pm, NMR
Alex Jones (double bass) and Murray Chapman (piano) & James Anderson-Besant (piano)
L. Berio Psy
David Ellis Sonata for Unaccompanied Double Bass, Op. 42

Thursday 29 November
Lunchtime Recital, 1.10-1.50pm, NMR
Christmas Carol sing-a-long
Come and join us to sing some well-known Christmas carols to get you in the festive spirit!