St John’s College Chapel

Since the early thirteenth century the site of St John’s College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College’s outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **BOLD TYPE** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

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**Choral Evensong**

Our service of Evensong follows that set down in the Church of England’s *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays Evensong is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College’s mixed-voice choir, St John’s Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer a portion of the Morning Psalms are sung during the first half of term and a portion of the Evening Psalms during the second half. Our readings follow the Common Worship Additional Weekday Lectionary.

Our Sunday sermon series this term is ‘Thinking Allowed : Christian Engagement in Public Debates’. Further information about the guest speakers may be found on the Chapel website:  

[www.joh.cam.ac.uk/chapel-choir/sermons](http://www.joh.cam.ac.uk/chapel-choir/sermons)

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**Sung Eucharist**

The service may be followed in the green Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

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**Listen Online**

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at: 

[www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)
The clergy are always glad to arrange to see members of the College.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk

Further details of the Chapel and Choir are available on the College website www.joh.cam.ac.uk & www.sjcchoir.co.uk

The Chapel is fitted with a hearing induction loop for those who are hearing-impaired. Simply switch your hearing aid to the T position.

Our presence at services is a prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.

Please do not bring food and drink into the Chapel.

The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image: ‘The life of our blessed Lord and Saviour Jesus Christ…’ by Samuel Wesley. 2nd ed. London, 1697

(St John’s College Library Bb.3.41)
SEPTEMBER

30  THE  EIGHTEENTH  SUNDAY AFTER TRINITY  8.30 a.m.  COLLEGE COMMUNION

5.30 p.m.  MATRICULATION SERVICE
Responses: Clucas
Psalm 24 (Barnby)
Magnificat: Howells (Collegium Regale)
Elgar: Give unto the Lord
Hymns 440 (omit vv. 4 & 5), 413
Voluntary: Walton (arr. McKie)  Orb and Sceptre

OCTOBER

2  TUESDAY  6.30 p.m.  EVENSONG
Responses and Preces: Clucas
Psalm 9 vv. 1–10 (Mann)
Batten (Fourth Service)
Byrd: Teach me, O Lord
Hymn 388(i)

3  WEDNESDAY  6.30 p.m.  EVENSONG  (men’s voices)
Responses and Preces: Rose
Psalm 16 (tone i)
Sumison in G
Vaughan Williams: Love bade me welcome
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<tbody>
<tr>
<td>4</td>
<td>6.30 p.m.</td>
<td><strong>Evensong</strong></td>
<td>Francis of Assisi, Friar, Deacon, 1226</td>
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<td>5</td>
<td>6.30 p.m.</td>
<td><strong>Evensong</strong></td>
<td>William Tyndale, Translator of the Scriptures, Reformation Martyr, 1536</td>
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Services in Chapel are regularly recorded for weekly broadcast online at: [www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)
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<tr>
<td>7</td>
<td>8.30 a.m.</td>
<td>COLLEGE COMMUNION</td>
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<tr>
<td>NINTEENTH SUNDAY AFTER TRINITY</td>
<td>10.30 a.m.</td>
<td>SUNG EUCHARIST</td>
<td>Introit: Guerrero  Ave Virgo sanctissima</td>
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<td>Victoria: Missa O quam gloriosum</td>
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<td>Gradual: Psalm 8 (tone iii)</td>
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<td>Hymns 486, 307</td>
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<td>Credo: I</td>
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<td>Voluntary: J.S. Bach Prelude and Fugue in C Major (BWV 545)</td>
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<td>6.00 p.m.</td>
<td>ORGAN RECITAL (no. 1466)</td>
<td>Andrew Nethsingha (St John’s College)</td>
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<td></td>
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<td>Ibert: Pièce Solennelle</td>
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<td>McDowall: O Sapientia</td>
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<td>Hurford: Exurgat Deus</td>
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<td>Bonnal: La Vallée du Béhorléguy, au matin</td>
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<td>Franck: Pièce Héroïque</td>
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<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Lloyd (Set 2)</td>
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<td>Psalm 36 (Norris, Garrett)</td>
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<td>Watson in E</td>
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<td>Parry: Hear my words, ye people *</td>
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<td>Hymns 415 (tune 346), 431</td>
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<td>Preacher: The Dean</td>
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<td>* Truth Decay</td>
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<td>Voluntary: Parry Fantasia and Fugue in G</td>
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<td>8</td>
<td>6.30 p.m.</td>
<td>EVENSONG SUNG BY ST JOHN’S VOICES</td>
<td>Responses and Preces: Tomkins</td>
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<td>Psalm 38 vv. 1–12 (Havergal)</td>
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<td>Dyson in D</td>
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<td>Handel: And the glory of the Lord</td>
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<td>Hymn 410</td>
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<td>9</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Lloyd (Set 2)</td>
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<td>TUESDAY</td>
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<td>Psalm 44 vv. 1–18 (Corfe, Cooke)</td>
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<td>Dyson in F</td>
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<td>J.S. Bach: Mit Fried und Freud ich fahr dahin</td>
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<td>Hymn 477 (tune 271)</td>
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* Today marks the centenary of the death of C. Hubert H. Parry
10 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men’s voices)
Paulinus, Bishop of York, Missionary, 644
- Responses and Preces: Rose
- Psalm 52 (tone vii)
- Michael Gilbertson: Magnificat **
- Nunc Dimittis primi toni
- Tallis: If ye love me

11 **THURSDAY** 6.30 p.m. **EVENSONG**
- Responses and Preces: Ayleward
- Psalm 57 (Alcock, Goss)
- Walton (Chichester Service)
- Wolf: Einklang
- Hymn 445

12 **FRIDAY** 6.30 p.m. **EVENSONG**
Wilfrid of Ripon, Bishop, Missionary, 709
- Responses and Preces: Ayleward
- Psalm 62 (Boyce)
- Buxtehude: Magnificat
- Nunc Dimittis primi toni
- Gibbons: This is the record of John
- Hymn 296(i) (omit v. 3)

13 **SATURDAY** 6.30 p.m. **CANTATA EVENSONG WITH ST JOHN’S SINFONIA**
Edward the Confessor, King of England, 1066
- Orchestral Voluntary: J.S. Bach Sinfonia (Cantata 182)
- Responses and Preces: Ayleward
- Psalm 70 (Peppin)
- Buxtehude: Magnificat
- J.S. Bach: Cantata no. 125
  - *Mit Fried und Freud ich fahr dahin*
- J.S. Bach: Cantata no. 96
  - *Herr Christ, der einge Gottessohn*
- Hymns 394, 377
- Orchestral Voluntary: J.S. Bach Gigue (Suite no. 3) (BWV 1068)

THIS SERVICE WILL END AT APPROXIMATELY 7.50 P.M.

**This work was commissioned by Choir and Organ Magazine and premiered in New York last month.**

Services in Chapel are regularly recorded for weekly broadcast online at: www.sjchoir.co.uk/webcast
14  THE  
TWENTIETH  
SUNDAY AFTER  
TRINITY  

8.30 a.m.  COLLEGE COMMUNION  S

10.30 a.m.  SUNG EUCHARIST AND INSTALLATION OF THE DEAN

   Introit: Vaughan Williams  O taste and see
   Dove: Missa Brevis
   Gradual: Psalm 90 vv. 12–end (tone vi)
   Hymns 436, 372  Credo: II
   Voluntary: Leighton  Paean

6.00 p.m.  RECITAL FOR ORGAN AND ELECTRONICS (no. 1467)

   Huw Morgan, Lauren Redhead, Michael Bonaventure
   and Alistair Zaldua
   Huw Morgan: Sarsen
   Lauren Redhead: Phosphorescent *
   Adrian Foster: Babylon’s Waters *

6.30 p.m.  EVENSONG WITH ELECTRONICS

   Responses and Preces: Ayleward
   Psalm 71 vv. 1–12 (Parratt)
   Sumson in G
   Nunn: Sitivit anima mea **
   Hymns 391, 427
   Preacher: Guy Stagg
   Author
   Wellbeing
   Voluntary: Bonaventure  Encounters

15  MONDAY

   Teresa of Avila, Teacher, 1582

6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES

   Introit: Tallis  Verily, verily I say unto you
   Responses and Preces: Tomkins
   Psalm 77 vv. 1–11 (Hopkins)
   Purcell in G Minor
   Handel: He trusted in God
   Hymn 407

16  TUESDAY

6.30 p.m.  EVENSONG

   Responses and Preces: Radcliffe
   Psalm 79 (Flintoft)
   Tallis (Short Service)
   Byrd: Sing joyfully
   Hymn 337
17 WEDNESDAY 6.30 p.m. **EVENSONG** (men’s voices) S
Ignatius, Bishop of Antioch, Martyr, c. 107
 Responses and Preces: Rose
 Psalm 87 (tone ii)
 Antiphon: In omnem terram
 Moore (First Service)
 Harris: Holy is the true light

18 ST LUKE 6.30 p.m. **FESTAL EUCHARIST** S
THE EVANGELIST
 Tallis: Missa Salve Intemerata
 Hymn 213

19 FRIDAY 6.30 p.m. **EVENSONG**
Henry Martyn, Translator of the Scriptures, Missionary in India and Persia, Member of College, 1812
 Responses and Preces: Radcliffe
 Psalm 97 (Martin)
 D. Purcell in E minor
 Tomkins: My shepherd is the living Lord
 Hymn 205

20 SATURDAY 6.30 p.m. **EVENSONG WITH INSTRUMENTALISTS*** S
 Responses and Preces: Radcliffe
 Psalm 102 vv. 1–16 (Macpherson, Wesley)
 Pärt: Magnificat
 Nunc Dimittis primi toni
 Finnissy: Cantata
  
  
  
Herr Christ, der einge Gottessohn
 Hymn 388
 Voluntary: Finnissy Commentary on
 ‘Wie schön leuchtet der Morgenstern’

**THIS SERVICE WILL END AT APPROXIMATELY 7.40 P.M.**

* These pieces are receiving their first performances.
** This work was commissioned for the College Choir last term.
*** Two works in this service are by Michael Finnissy, the College’s Composer in Residence. The Cantata and Commentary are performed this evening for the first time. They are part of a projected cycle of nine works, to be completed in the Easter Term 2019. The collaboration has been made possible by the College Annual Fund and the Herbert Howells Organ Music Fund. Finnissy’s Cantata is a response to Bach’s Cantata 96, which was performed last Saturday.
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<tr>
<td><strong>21</strong></td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
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|        | 10.30 a.m. | **SUNG EUCHARIST**            | Introit: Si iniquitates  
Vierne: Messe Solennelle  
Gradual: Psalm 91 vv. 9–end (tone viii)  
Hymns 342 (tune 178), 353  
Credo: III  
Voluntary: Saint-Saëns Improvisation no. 7 |
|        | 6.00 p.m. | **ORGAN RECITAL** (no. 1468)    | Donal McCann (King’s College)  
J.S. Bach: Toccata, Adagio and Fugue (BWV 564)  
Frescobaldi: Toccata prima and Canzona Quarta (Secondo Libro)  
Dupré: Prelude and Fugue in G minor (op. 7, no. 3) |
|        | 6.30 p.m. | **EVENSONG**                   | Responses and Preces: Radcliffe  
Psalm 105 vv. 1–15 (Hawes)  
Jackson in G  
Howells: Take him, earth, for cherishing  
Hymns 381, 475  
Preacher: The Rev’d Dr Clare Herbert  
Tutor in Practical Theology, St Augustine's College of Theology  
*LGBT+ Identity*  
Voluntary: Voluntary: Brewer Marche Héroïque |
| **22** | 6.30 p.m. | **EVENSONG SUNG BY ST JOHN’S VOICES** | Responses and Preces: Tomkins  
Psalm 107 vv. 1–15 (Hawes)  
Wesley in E  
Handel: Worthy is the Lamb  
Hymn 476 |
| **23** | 6.30 p.m. | **EVENSONG** (men’s voices)    | Responses and Preces: Millington  
Psalm 112 (tone vii)  
Palestrina: Magnificat quarti toni  
Nunc Dimittis quarti toni  
Seers: Look down, O Lord  
Hymn 374 |
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| 24     | WEDNESDAY | 6.30 p.m. | **Evensong** (men’s voices)  
Responses and Preces: Tallis  
Psalm 118 vv. 1–15 (tone vi)  
Hassler: Magnificat quinti toni  
Nunc Dimittis quinti toni  
Morley: Let my complaint |
| 25     | THURSDAY  | 6.30 p.m. | **Evensong** (men’s voices)  
Responses and Preces: Tallis  
Psalm 119 vv. 33–48 (tone viii)  
Lassus: Magnificat tertii toni  
Nunc Dimittis tertii toni  
Sheppard: In pace  
Hymn 360 |
| 26     | FRIDAY    | 6.30 p.m. | **Evensong**  
Alfred the Great, King of the West Saxons, Scholar, 899  
Responses and Preces: Smith  
Psalm 119 vv. 105–128  
(Luard-Selby, Walford Davies, Cooper)  
Humfrey in E minor  
Telemann: Ach, so lass von mir dich finden  
Hymn 483  
8.00 p.m. **Concert: St John’s College Music Society** * |
| 27     | SATURDAY  | 6.30 p.m. | **Evensong**  
Responses and Preces: Smith  
Psalms 120 (Sterndale Bennett), 121 (Walford Davies)  
Antiphon: Qui vult venire post me  
Fayrfax: Magnificat Regale  
Nunc Dimittis tertii toni  
Britten: O be joyful in the Lord  
Hymn 484 (tune 167) (omit v. 3)  
Voluntary: J.S. Bach Ricercare à 6 (Musikalisches Opfer) (BWV 1079) |

* See back of booklet.
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<tr>
<td><strong>28 OCTOBER</strong></td>
<td>ST SIMON AND ST JUDE APOSTLES</td>
<td>8.30 a.m. COLLEGE COMMUNION</td>
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<td>10.30 a.m. SOLEMN SUNG EUCHARIST WITH STRINGS</td>
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<td>Introit: Mozart Ave verum corpus</td>
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<td>Haydn: Little Organ Mass</td>
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<td>Gradual: Psalm 119 vv. 89–96 (tone iv)</td>
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<td>Hymns 195, 346</td>
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<td>Voluntary: Haydn Allegro - Menuett - Fuga</td>
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<td>(32 Pièces pour horloge musicale)</td>
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<td>6.00 p.m. ORGAN RECITAL (no. 1469)</td>
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<td>Hugh Crook &amp; Shanna Hart (St John’s Voices)</td>
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<td>J.S. Bach: ‘Dorian’ Toccata and Fugue in D Minor</td>
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<td>Martin: Passacaille</td>
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<td>(BWV 538)</td>
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<td>6.30 p.m. EVENSONG</td>
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<td>Responses and Preces: Smith</td>
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<td>Psalm 132 (Wesley)</td>
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<td>Antiphon: Qui vult venire post me</td>
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<td>Sumson in A</td>
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<td>Walton: The Twelve</td>
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<td>Hymns 379, 361 (tune 235)</td>
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<td>Preacher: Sarah Teather</td>
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<td>Director, Jesuit Refugee Service UK</td>
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<td>Voluntary: Stanford Fantasia and Toccata</td>
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<td><strong>29 MONDAY</strong></td>
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<td>6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES AND THE STEPHEN PERSE FOUNDATION SINGERS</td>
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<td>James Hannington, Bishop of Eastern Equatorial Africa, Martyr in Uganda, 1885</td>
<td>Introit: Mendelssohn Lift thine eyes</td>
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<td>Responses and Preces: Smith</td>
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<td>Psalm 141 (Spohr)</td>
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<td>Stanford in A</td>
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<td>Balfour Gardiner: Te lucis ante terminum</td>
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<td>Hymn 467</td>
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# OCTOBER

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| 30   | TUESDAY   | 6.30 p.m. | **EVENSONG**          | Responses and Preces: Smith  
Psalm 144 (Higgins)  
Weelkes (Short Service)  
Wolf: Einklang  
Hymn 456 |
| 31   | WEDNESDAY | 6.30 p.m. | **EVENSONG** (men’s voices) | Responses and Preces: Tallis  
Psalm 146 (tone vi)  
Antiphon: O quam gloriosum  
Dunstable: Magnificat secundi toni  
Nunc Dimittis secundi toni  
Dunstable: Quam pulchra es |

# NOVEMBER

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| 1    | ALL SAINTS’ DAY | 6.30 p.m. | **FESTAL EVENSONG**   | Introit: Harris  
Holy is the true light  
Responses and Preces: Tomkins  
Psalm 6 (Hylton Stewart)  
Antiphon: O quam gloriosum  
Sumison in G  
Bullock: Give us the wings of faith  
Hymn 197 (omit vv. 3, 5, 6) |
| 2    | ALL SOULS’ DAY | 6.30 p.m. | **EUCHARIST FOR ALL SOULS’ DAY** | Duruflé: Requiem |

THIS SERVICE WILL END AT APPROXIMATELY 7.35 P.M.

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| 3    | SATURDAY  | 6.30 p.m. | **EVENSONG**          | Responses and Preces: Tomkins  
Psalm 18 vv. 16–30 (Hine, Massey)  
Howells (Collegium Regale)  
Howells: Like as the hart  
Hymn 420  
Voluntary: Howells  
Poco lento and Fugue (Sonata no.1) |

Services in Chapel are regularly recorded for weekly broadcast online at:  
[www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)
4 THE
TWENTY-THIRD
SUNDAY AFTER
TRINITY

8.30 a.m. COLLEGE COMMUNION

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10.30 a.m. SUNG EUCHARIST
Introit: Shephard  Let him who seeks
Berkeley: Missa Brevis
Gradual: Psalm 119 vv. 1–8 (tone iii)
Hymns 496 (tune 354), 272 Credo: IV
Voluntary: Dupré  Fugue in G Minor (op. 7, no. 3)

6.00 p.m. ORGAN RECITAL (no. 1470)
Glen Dempsey (St John’s College)
J. S. Bach: Sonata no. 6 in G major (BWV 530)
i. Vivace
ii. Lento
iii. Allegro
Stanford: Fantasia and Toccata in D minor

6.30 p.m. EVENSONG
Responses and Preces: Tomkins
Psalm 22 vv. 1–21 (Camidge)
Purcell in G minor
Byrd: Laudibus in sanctis
Hymns 466, 336 (omit v. 3)
Preacher: The Rev’d Dr Sam Wells
Vicar, St Martin’s-in-the-Fields, London
Brexit
Voluntary: Purcell  Voluntary for double organ
in D minor

5 MONDAY

6.00 p.m. EVENSONG SUNG BY KING’S VOICES AND
ST JOHN’S VOICES IN KING’S COLLEGE CHAPEL
Introit: Stanford  Justorum animae
Responses and Preces: Radcliffe
Psalm 28 (Croft, Hopkins)
Stanford in A
Haydn: Insanae et vanae curae
6 TUESDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Tomkins
Psalm 34 vv. 1–14 (Martin)
Praetorius: Magnificat quinti toni
Nunc Dimittis quinti toni
Gibbons: Great Lord of Lords
Hymn 248(ii)

7 WEDNESDAY 6.30 p.m. **EVENSONG** (men’s voices)
Willibrord of York, Bishop,
Apostle of Frisia, 739
Responses and Preces: Millington
Psalm 37 vv. 1–20 (tone i)
Wills in G minor
Anon (15th century): Gloria in excelsis Deo

8 THURSDAY 6.30 p.m. **EVENSONG**
The Saints and Martyrs of England
Responses and Preces: Leighton
Psalm 41 (Buck)
Bevan: Magnificat octavi toni
Nunc Dimittis octavi toni
Sheppard: The Lord’s Prayer
Hymn 464

9 FRIDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Leighton
Psalm 47 (Davy)
Swayne: Magnificat primi toni
Nunc Dimittis primi toni
Britten: O be joyful in the Lord
Hymn 461 (tune: Corvedale)

10 SATURDAY 6.30 p.m. **EVENSONG**
Leo the Great, Bishop of Rome,
Teacher, 461
Responses and Preces: Leighton
Psalm 55 vv. 1–15 (Barnby)
Stanford in B flat
Ireland: Greater love hath no man
Hymn 478
Voluntary: Vierne Final (Symphonie III)
**11 REMEMBRANCE SUNDAY**

- **8.30 a.m.** COLLEGE COMMUNION

- **10.30 a.m.** SUNG EUCHARIST IN COMMEMORATION OF THE DEAD OF THE TWO WORLD WARS AND ALL SUBSEQUENT CONFLICTS
  - Psalm 130 (tone iv)
  - Fauré: Requiem
  - Douglas Guest: For the fallen

- **6.00 p.m.** ORGAN RECITAL (no. 1471)
  - James Anderson-Besant (St John’s College)
  - J.S. Bach: Ricercare à 6 (Musikalisches Opfer) (BWV 1079)
  - Vierne: from Symphony III
    - iii. Intermezzo
    - iv. Adagio
    - v. Final

- **6.30 p.m.** EVENSONG
  - Responses and Preces: Leighton
  - Psalm 60 (Barnby, Hopkins)
  - Berkeley (Chichester Service)
  - Vaughan Williams: Lord, thou hast been our refuge
  - Hymns 373 (tune: Coe Fen) (omit v. 2),
    - 439(i) (omit v. 3, 4)
  - Preacher: The Rev’d Lucy Winkett
    - Rector, St James, Piccadilly
    - Peace in our time?
  - Voluntary: Hindemith Lebhaft (Sonata no. 2)

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**12 MONDAY**

- **6.30 p.m.** EVENSONG SUNG BY ST JOHN’S VOICES
  - Responses and Preces: Smith
  - Psalm 29 (Attwood)
  - Stanford in C
  - Mathias: A May Magnificat
  - Hymn 443
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<th>Date</th>
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<th>Time</th>
<th>Service</th>
<th>Text</th>
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<td>13</td>
<td>TUESDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Leighton Psalm 69 vv. 1–22 (Stainer, Mann) Weelkes (Sixth Service) Pärt: Bögdöditsye Dyevo Howells: A spotless Rose Hymn 392</td>
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<tr>
<td>14</td>
<td>WEDNESDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG (men’s voices)</td>
<td>Responses and Preces: Millington Psalm 74 vv. 1–18 (tone vii) Moore (Second Service) Byrd: Gloria tibi Domine</td>
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<td>15</td>
<td>THURSDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Shephard Psalm 78 vv. 1–17 (Oakley) Dyson in F Manz: E’en so, Lord Jesus, quickly come Hymn 452</td>
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<td>16</td>
<td>FRIDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Shephard Psalms 84 (Brewer), 85 (Hemmings) Wise in E flat Ord: Adam lay ybounden Hymn 433 (omit vv. 4, 5)</td>
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<td>17</td>
<td>SATURDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Shephard Psalm 89 vv. 20–30 (Day) Murrill in E Burton: Tomorrow shall be my dancing day * Hymn Christ Triumphant (tune: Guiting Power) Voluntary: Rheinberger Phantasie (Sonata no. 15)</td>
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</tbody>
</table>

* This work was commissioned by the Master and Fellows for the College Choir in 2016.
18 THE TWENTY-FIFTH SUNDAY AFTER TRINITY

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST

- Introit: Manz  E’en so, Lord Jesus, quickly come
- Palestrina: Missa Aeterna Christi Munera
- Gradual: Psalm 16 (tone i)
- Hymns 271, 276(ii)  Credo: V
- Voluntary: Frescobaldi  Toccata in F

6.00 p.m. ORGAN RECITAL (no. 1472)

- Anne Page (International recitalist)
- Mendelssohn: Prelude and Fugue in D minor (op. 37)
- Rogg: from ‘Livre d’Orgue’
  - Plain Chant en Taille
  - Duo en Canon
  - Fugue sur les Anches
  - Récit du Nasard
  - Dialogue sur les Grands Jeux
- Vierne: Carillon de Westminster
  (Pièces de Fantaisie op. 54)

6.30 p.m. EVENSONG WITH SAXOPHONE

- Responses and Preces: Shephard
- Psalm 94 (Sinclair)
- Walton (Chichester Service)
- Gabriel Jackson: Vox clara ecce intonat *
- Hymns 490, 244
- Preacher: The Rt Rev’d Nick Baines
  - Bishop of Leeds
  - Populist Politics
- Voluntary: J.S. Bach  Toccata in C (BWV 564)

19 MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES

- Hilda,
  Abbess of Whitby,
  680

- Introit: Mathias  Ave verum corpus
- Responses and Preces: Radcliffe
- Psalm 98 (Attwood)
- Mathias (Jesus Service)
- Mathias: Y nefoedd sydd yn datgan gogoniant Duw **
- Hymn 459

* This work was commissioned by the Master and Fellows for the College Choir in 2013. The Choir is joined by saxophonist Ignacio Mañá Mesas.
** This work was commissioned for the College Choir in 1988.
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| 20   | Tuesday      | 6.30 p.m. | EVENSONG     | Responses and Preces: Shephard
Psalm 104 vv. 1–12 (Trent)
Byrd (Second Service)
Maconchy: There is no Rose
Hymn 357 |
| 21   | Wednesday    | 6.30 p.m. | EVENSONG (men’s voices) | Responses and Preces: Rose
Psalm 106 vv. 1–12 (tone vi)
Suriano: Magnificat primi toni
Nunc Dimittis primi toni
Kennedy: O nata lux |
| 22   | Thursday     | 6.30 p.m. | EVENSONG     | Responses and Preces: Byrd
Psalm 107 vv. 1–15 (Bairstow)
Moore (St John’s Service)
arr. Jacques: The Linden Tree Carol
Hymn 341 |
| 23   | Friday       | 6.30 p.m. | EVENSONG     | Responses and Preces: Byrd
Psalm 114 (Garrett)
Bevan: Magnificat quarti toni
Nunc Dimittis quarti toni
Bednall: Noe, noe
Hymn: 401 (omit vv. 4, 5) |
| 24   | Saturday     | 6.00 p.m. | ADVENT CAROL SERVICE I | Organ music will be played by
Glen Dempsey and James Anderson-Besant
from 5.00 p.m. |

NOTE: Admission to the Carol Service is by ticket only. Completed online application forms must be received by the Chapel Clerk before Monday 29 October.

Apply for tickets online at www.joh.cam.ac.uk/chapel-choir/

*** This service includes the premiere of a newly commissioned work by Cecilia McDowall.

Services in Chapel are regularly recorded for weekly broadcast online at:  www.sjchoir.co.uk/webcast
25  THE SUNDAY NEXT BEFORE ADVENT  8.30 a.m.  COLLEGE COMMUNION

3.00 p.m.  ADVENT CAROL SERVICE II
Organ music will be played by Glen Dempsey and James Anderson-Besant from 2.00 p.m.

NOTE: Admission to the Carol Service is by ticket only. Completed online application forms must be received by the Chapel Clerk before Monday 29 October.

Apply for tickets online at www.joh.cam.ac.uk/chapel-choir/

This Service will be recorded by BBC Radio 3 and broadcast on Advent Sunday (2 December) at 3.00 p.m.

26  MONDAY  6.00 p.m.  CHRISTMAS CAROL SERVICE  SUNG BY ST JOHN’S VOICES

27  TUESDAY  6.30 p.m.  EVENSONG
Responses and Preces: Byrd
Psalms 126 (Turle), 127 (Lemon), 128 (Goss)
Walmisley in D minor
Poulenc: Quem vidistis pastores
Poulenc: Videntes stellam
Hymn 5

28  WEDNESDAY  6.30 p.m.  EVENSONG (men’s voices)
Responses and Preces: Rose
Psalm 138 (tone iii)
Morales: Magnificat quinti toni
Nunc Dimittis quinti toni
Poulenc: Seigneur, je vous en prie
29 THURSDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Clucas
Psalm 143 (Whitlock)
Antiphon: Qui vult venire post me
Tomkins (Fifth Service)
Poulenc: O magnum mysterium
Poulenc: Hodie Christus natus est
Hymn 10

30 ST ANDREW APOSTLE 6.30 p.m. **FESTAL EVENSONG WITH CELLO * **
Introit: Bullock  Give us the wings of faith
Responses and Preces: Clucas
Psalm 150 (Talbot)
Antiphon: Qui vult venire post me
Stanford in A
Vaughan Williams: Fantasia on Christmas Carols
Hymn 200

* The choir is joined by cellist Laura van der Heijden.

THE FIRST CHORAL EVENSONG NEXT TERM IS AT 6.30 P.M. ON TUESDAY 15 JANUARY 2019.

**COLLEGE CHRISTINGLE SERVICE**
**SATURDAY 8 DECEMBER AT 3.00PM**
ST JOHN’S COLLEGE MUSIC SOCIETY

Conductors: Matthew Gibson & Jamie Conway
Cello: Laura van der Heijden

Haydn: Cello Concerto no. 2 in D Major
Prokofiev: ‘Classical’ Symphony no. 1 in D Major
Beethoven: Symphony no. 7 in A Major

FRIDAY 26 OCTOBER
8.00PM
ST JOHN’S COLLEGE CHAPEL

ST JOHN’S VOICES CONCERT

HANDEL: MESSIAH

Cambridge Baroque Camerata
Conductor: Graham Walker

SATURDAY 2 DECEMBER
7.30PM
ST JOHN’S COLLEGE CHAPEL

Tickets £15 are available from the ADC Box Office (01223 300085)
www.adcticketing.com
Students £5 on the door

ST JOHN’S COLLEGE CHOIR
CHRISTMAS CONCERT

Conductor: Andrew Nethsingha
Organ: Glen Dempsey & James Anderson-Besant

FRIDAY 14 DECEMBER
7.00PM
ST JOHN’S COLLEGE CHAPEL

Tickets £15 (main Chapel) & £7 (Ante-Chapel) are available from the ADC Box Office (01223 300085)
www.adcticketing.com


**EPHANANY CAROL SERVICES 2019**

**SATURDAY 19 & SUNDAY 20 JANUARY**
**6.00PM**

Candlelit Services of readings and music

Admission to the Epiphany Carol Services is by ticket.

*Apply for free tickets online at www.joh.cam.ac.uk/chapel-choir/*

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**ST JOHN’S COLLEGE MUSIC SOCIETY**

**J.S. BACH: CHRISTMAS ORATORIO**
(parts 1, 2, 3, 6)

Conductor: James Anderson-Besant

**FRIDAY 25 JANUARY 2019**
**8.00 P.M.**
**ST JOHN’S COLLEGE CHAPEL**

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**NEXT TERM’S CANTATA EVENSONG WITH ST JOHN’S SINCONIA**

**SATURDAY 16 FEBRUARY 2019**
**6.30 P.M.**

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**A MEDITATION ON THE PASSION OF CHRIST**

**SATURDAY 9 MARCH 2019**
**6.00PM**

A Service of readings and music

Admission to this Service is by ticket.

*Apply for free tickets online at www.joh.cam.ac.uk/chapel-choir/
The Choir of St John’s College, Cambridge

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John’s College
Cambridge
CB2 1TP

Chorister Voice Trials
Voice trials will be held for boys aged 6–9 years old
on Saturday 6 October 2018, Thursday 17 January
and Saturday 4 May 2019

For further details please contact the Registrar, Mary Robb
at
St John’s College School on
01223 353652
or by email – admissions@sjcs.co.uk

St John’s Voices

Those interested in singing in the College’s mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk.

Priority is generally given to students of St John’s, but singers from outside the College are very welcome to apply.