St John’s College Chapel

Since the early thirteenth century the site of St John’s College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College’s outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in BOLD TYPE in this list. Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter S.

Choral Evensong

Our service of Evensong follows that set down in the Church of England’s Book of Common Prayer in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays Evensong is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College’s mixed-voice choir, St John’s Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the Book of Common Prayer (usually red). Please join in singing the hymns, usually found in the green New English Hymnal.

In accordance with the spirit of the Book of Common Prayer a portion of the Morning Psalms are sung during the first half of term and a portion of the Evening Psalms during the second half. Our readings follow the Common Worship Additional Weekday Lectionary.

Our Sunday sermon series this term is ‘Thinking Allowed : Christian Engagement in Public Debates’. Further information about the guest speakers may be found on the Chapel website: www.joh.cam.ac.uk/chapel-choir/sermons

Sung Eucharist

The service may be followed in the green Sung Eucharist booklets. Please join in all words marked in bold. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

Listen Online

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at: www.sjcchoir.co.uk/webcast
Dean
The Rev’d Canon Mark Oakley

Director of Music
Andrew Nethsingha

Chaplain
The Rev’d Carol Barrett Ford

Director of St John’s Voices
Graham Walker

Herbert Howells Organ Scholar
Glen Dempsey

Junior Organ Scholar
James Anderson-Besant

St John’s Voices Organists
Hugh Crook & Shanna Hart

Chapel Clerk
Stephen Stokes

The clergy are always glad to arrange to see members of the College.
The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk
Further details of the Chapel and Choir are available on the College website www.joh.cam.ac.uk & www.sjcchoir.co.uk

The Chapel is fitted with a hearing induction loop for those who are hearing-impaired. Simply switch your hearing aid to the T position.

Our presence at services is a prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.
Please do not bring food and drink into the Chapel.
The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image: ‘The life of our blessed Lord and Saviour Jesus Christ…’ by Samuel Wesley. 2nd ed. London, 1697
(St John’s College Library Bb.3.41)
### SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>30</td>
<td>8.30 a.m.</td>
<td>COLLEGE COMMUNION</td>
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<td></td>
<td>5.30 p.m.</td>
<td>MATRICULATION SERVICE</td>
<td>Responses: Clucas, Psalm 24 (Barnby), Magnificat: Howells (Collegium Regale), Elgar: Give unto the Lord, Hymns 440 (omit vv. 4 &amp; 5), 413, Voluntary: Walton (arr. McKie) Orb and Sceptre</td>
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### OCTOBER

<table>
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<tr>
<th>Date</th>
<th>Time</th>
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<th>Details</th>
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<tbody>
<tr>
<td>2</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Clucas, Psalm 9 vv. 1–10 (Mann), Batten (Fourth Service), Byrd: Teach me, O Lord, Hymn 388(i)</td>
</tr>
<tr>
<td>3</td>
<td>6.30 p.m.</td>
<td>EVENSONG (men’s voices)</td>
<td>Responses and Preces: Rose, Psalm 16 (tone i), Sumson in G, Vaughan Williams: Love bade me welcome</td>
</tr>
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4 **THURSDAY**  
6.30 p.m. **EVENSONG**  
*Francis of Assisi, Friar, Deacon, 1226*  
Responses and Preces: Lloyd (Set 2)  
Psalm 19 (Walmisley, Hopkins)  
Tomkins (Sixth Service)  
J.S. Bach: Herr Christ, der einge Gottessohn  
Hymn 393

5 **FRIDAY**  
6.30 p.m. **EVENSONG**  
Responses and Preces: Lloyd (Set 2)  
Psalm 26 (Elvey)  
Jackson in G  
Guerrero: Ave Virgo sanctissima  
Hymn 339

6 **SATURDAY**  
6.30 p.m. **EVENSONG**  
*William Tyndale, Translator of the Scriptures, Reformation Martyr, 1536*  
Responses and Preces: Lloyd (Set 2)  
Psalm 31 vv. 1–16 (Crotch, Smart)  
Berkeley (Chichester Service)  
Purcell: O sing unto the Lord  
Hymn 408(i)  
Voluntary: J.S Bach Prelude and Fugue in C major (BWV 547)
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<td>7</td>
<td>8.30 a.m.</td>
<td>COLLEGE COMMUNION</td>
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|      | 10.30 a.m. | SUNG EUCHARIST                                   | Introit: Guerrero Ave Virgo sanctissima  
Victoria: Missa O quam gloriosum  
Gradual: Psalm 8 (tone iii)  
Hymns 486, 307  
Credo: I  
Voluntary: J.S. Bach Prelude and Fugue in C Major (BWV 545) |
|      | 6.00 p.m. | ORGAN RECITAL (no. 1466)              | Andrew Nethsingha (St John’s College)  
Ibert: Pièce Solennelle  
McDowall: O Sapientia  
Hurford: Exurgat Deus  
Bonnal: La Vallée du Béhoriguy, au matin  
Franck: Pièce Héroïque |
|      | 6.30 p.m. | EVENSONG                                      | Responses and Preces: Lloyd (Set 2)  
Psalm 36 (Norris, Garrett)  
Watson in E  
Parry: Hear my words, ye people *  
Hymns 415 (tune 346), 431  
Preacher: The Dean  
*Truth Decay*  
Voluntary: Parry Fantasia and Fugue in G |
| 8    | 6.30 p.m. | EVENSONG SUNG BY ST JOHN’S VOICES           | Responses and Preces: Tomkins  
Psalm 38 vv. 1–12 (Havergal)  
Dyson in D  
Handel: And the glory of the Lord  
Hymn 410 |
| 9    | 6.30 p.m. | EVENSONG                                      | Responses and Preces: Lloyd (Set 2)  
Psalm 44 vv. 1–18 (Corfe, Cooke)  
Dyson in F  
J.S. Bach: Mit Fried und Freud ich fahr dahin  
Hymn 477 (tune 271) |

* Today marks the centenary of the death of C. Hubert H. Parry
WEDNESDAY 6.30 p.m.  **Evensong** (men’s voices)
Paulinus, Bishop of York,
Missionary, 644
Responses and Preces: Rose
Psalm 52 (tone vii)
Michael Gilbertson: Magnificat **
Nunc Dimittis primi toni
Tallis: If ye love me

THURSDAY 6.30 p.m.  **Evensong**
Responses and Preces: Ayleward
Psalm 57 (Alcock, Goss)
Walton (Chichester Service)
Wolf: Einklang
Hymn 445

FRIDAY 6.30 p.m.  **Evensong**
Wilfrid of Ripon, Bishop,
Missionary, 709
Responses and Preces: Ayleward
Psalm 62 (Boyce)
Buxtehude: Magnificat
Nunc Dimittis primi toni
Gibbons: This is the record of John
Hymn 296(i) (omit v. 3)

Following this service the new College Choir CD ‘Advent Live’ will be launched

SATURDAY 6.30 p.m.  **Cantata Evensong with St John’s Sinfonia**
Edward the Confessor
King of England, 1066
Orchestral Voluntary: J.S. Bach Sinfonia (Cantata 182)
Responses and Preces: Ayleward
Psalm 70 (Peppin)
Buxtethude: Magnificat
J.S. Bach: Cantata no. 125
Mit Fried und Freud ich fahr dahin
J.S. Bach: Cantata no. 96
Herr Christ, der einge Gottessohn
Hymns 394, 377
Orchestral Voluntary: J.S. Bach Gigue (Suite no. 3)
(BWV 1068)

THIS SERVICE WILL END AT APPROXIMATELY 7.50 P.M.

** This work was commissioned by Choir and Organ Magazine and premiered in New York last month.
14 THE
TWENTIETH
SUNDAY AFTER
TRINITY

8.30 a.m.  COLLEGE COMMUNION

10.30 a.m.  SUNG EUCHARIST AND INSTALLATION OF THE DEAN

   Introit: Vaughan Williams  O taste and see
   Dove: Missa Brevis
   Gradual: Psalm 90 vv. 12–end (tone vi)
   Hymns 436, 372  Credo: II
   Voluntary: Leighton  Paean

6.00 p.m.  RECITAL FOR ORGAN AND ELECTRONICS (no. 1467)

   Huw Morgan, Lauren Redhead, Michael Bonaventure
   and Alistair Zaldua
   Huw Morgan: Sarsen
   Lauren Redhead: Phosphorescent *
   Adrian Foster: Babylon’s Waters *

6.30 p.m.  EVENSONG WITH ELECTRONICS

   Responses and Preces: Ayleward
   Psalm 71 vv. 1–12 (Parratt)
   Sumson in G
   Nunn: Sitivit anima mea **
   Hymns 391, 427
   Preacher: Guy Stagg
   Author
   *Wellbeing
   Voluntary: Bonaventure  Encounters

15 MONDAY
Teresa of Avila,
Teacher,
1582

6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES

   Introit: Tallis  Verily, verily I say unto you
   Responses and Preces: Tomkins
   Psalm 77 vv. 1–11 (Hopkins)
   Purcell in G Minor
   Handel: He trusted in God
   Hymn 407

16 TUESDAY

6.30 p.m.  EVENSONG

   Responses and Preces: Radcliffe
   Psalm 79 (Flintoft)
   Tallis (Short Service)
   Byrd: Sing joyfully
   Hymn 337
17 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men’s voices)  
* Ignatius,  
Bishop of Antioch,  
Martyr,  
c. 107  
* Responses and Preces: Rose  
Psalm 87 (tone ii)  
Antiphon: In omnem terram  
Moore (First Service)  
Harris: Holy is the true light

18 **ST LUKE** 6.30 p.m. **FESTAL EUCHARIST**  
* The Evangelist  
Tallis: Missa Salve Intemerata  
Hymn 213

19 **FRIDAY** 6.30 p.m. **EVENSONG**  
* Henry Martyn,  
Translator of the Scriptures,  
Missionary in India and Persia,  
Member of College,  
1812  
* Responses and Preces: Radcliffe  
Psalm 97 (Martin)  
D. Purcell in E minor  
Tomkins: My shepherd is the living Lord  
Hymn 205

20 **SATURDAY** 6.30 p.m. **EVENSONG WITH INSTRUMENTALISTS***  
* Responses and Preces: Radcliffe  
Psalm 102 vv. 1–16 (Macpherson, Wesley)  
Pärt: Magnificat  
Nunc Dimittis primi toni  
Finnissy: Cantata  
Herr Christ, der einge Gottessohn  
Hymn 388  
Voluntary: Finnissy Commentary on  
‘Wie schön leuchtet der Morgenstern’

**THIS SERVICE WILL END AT APPROXIMATELY 7.40 P.M.**

* These pieces are receiving their first performances.  
** This work was commissioned for the College Choir last term.  
*** Two works in this service are by Michael Finnissy, the College’s Composer in Residence. The Cantata and Commentary are performed this evening for the first time. They are part of a projected cycle of nine works, to be completed in the Easter Term 2019. The collaboration has been made possible by the College Annual Fund and the Herbert Howells Organ Music Fund. Finnissy’s Cantata is a response to Bach’s Cantata 96, which was performed last Saturday.
### 21 OCTOBER

**The Twenty-first Sunday after Trinity**

8.30 a.m. **College Communion**

10.30 a.m. **Sung Eucharist**

- Introit: Si iniquitates
- Vierne: Messe Solennelle
- Gradual: Psalm 91 vv. 9–end (tone viii)
- Hymns 342 (tune 178), 353
- Credo: III
- Voluntary: Saint-Saëns Improvisation no. 7

6.00 p.m. **Organ Recital** (no. 1468)

- Donal McCann (King’s College)
- J.S. Bach: Toccata, Adagio and Fugue (BWV 564)
- Frescobaldi: Toccata prima and Canzona Quarta (Secondo Libro)

6.30 p.m. **Evensong**

- Responses and Preces: Radcliffe
- Psalm 105 vv. 1–15 (Hawes)
- Jackson in G
- Howells: Take him, earth, for cherishing
- Hymns 381, 475
- Preacher: The Rev’d Dr Clare Herbert
  - Tutor in Practical Theology,
  - St Augustine's College of Theology
  - LGBT+ Identity

- Voluntary: Voluntary: Brewer Marche Héroïque

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### 22 MONDAY

6.30 p.m. **Evensong Sung by St John’s Voices**

- Responses and Preces: Tomkins
- Psalm 107 vv. 1–15 (Hawes)
- Wesley in E
- Handel: Worthy is the Lamb
- Hymn 476

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### 23 TUESDAY

6.30 p.m. **Evensong** (men’s voices)

- Responses and Preces: Millington
- Psalm 112 (tone vii)
- Palestrina: Magnificat quarti toni
- Nunc Dimittis quarti toni
- Seers: Look down, O Lord
- Hymn 374
24  WEDNESDAY  6.30 p.m.  **EVENSONG** (men’s voices)
Responses and Preces: Tallis
Psalm 118 vv. 1–15 (tone vi)
Hassler: Magnificat quinti toni
Nunc Dimittis quinti toni
Morley: Let my complaint

25  THURSDAY  6.30 p.m.  **EVENSONG** (men’s voices)
Responses and Preces: Tallis
Psalm 119 vv. 33–48 (tone viii)
Lassus: Magnificat tertii toni
Nunc Dimittis tertii toni
Sheppard: In pace
Hymn 360

26  FRIDAY  6.30 p.m.  **EVENSONG**
*Alfred the Great,*
*King of the West Saxons,*
*Scholar,*
899
Responses and Preces: Smith
Psalm 119 vv. 105–128
(Luard-Selby, Walford Davies, Cooper)
Humfrey in E minor
Telemann: Ach, so lass von mir dich finden
Hymn 483

8.00 p.m.  **CONCERT: ST JOHN’S COLLEGE MUSIC SOCIETY** *

27  SATURDAY  6.30 p.m.  **EVENSONG**
Responses and Preces: Smith
Psalms 120 (Sterndale Bennett), 121 (Walford Davies)
Antiphon: Qui vult venire post me
Fayrfax: Magnificat Regale
Nunc Dimittis tertii toni
Britten: O be joyful in the Lord
Hymn 484 (tune 167) (omit v. 3)
Voluntary: J.S. Bach  Ricercare à 6 (Musikalisches Opfer)
(BWV 1079)

*  See back of booklet.
28 OCTOBER

ST SIMON AND ST JUDE APOSTLES

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SOLEMN SUNG EUCHARIST WITH STRINGS
Introit: Mozart Ave verum corpus
Haydn: Little Organ Mass
Gradual: Psalm 119 vv. 89–96 (tone iv)
Hymns 195, 346
Voluntary: Haydn Allegro - Menuett - Fuga
(32 Pièces pour horloge musicale)

6.00 p.m. ORGAN RECITAL (no. 1469)
Hugh Crook & Shanna Hart (St John’s Voices)
J.S. Bach: ‘Dorian’ Toccata and Fugue in D Minor
Martin: Passacaille (BWV 538)

6.30 p.m. EVENSONG
Responses and Preces: Smith
Psalm 132 (Wesley)
Antiphon: Qui vult venire post me
Sumson in A
Walton: The Twelve
Hymns 379, 361 (tune 235)
Preacher: Sarah Teather
Director, Jesuit Refugee Service UK
Refugees
Voluntary: Stanford Fantasia and Toccata

29 MONDAY

James Hannington,
Bishop of Eastern
Equatorial Africa,
Martyr in Uganda,
1885

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES AND
THE STEPHEN PERSE FOUNDATION SINGERS
Introit: Mendelssohn Lift thine eyes
Responses and Preces: Smith
Psalm 141 (Spohr)
Stanford in A
Balfour Gardiner: Te lucis ante terminum
Hymn 467
### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service</th>
<th>Details</th>
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</table>
| 30   | TUESDAY   | 6.30 p.m. | **EVENSONG**            | Responses and Preces: Smith  
Psalm 144 (Higgins)  
Weelkes (Short Service)  
Wolf: Einklang  
Hymn 456 |
| 31   | WEDNESDAY | 6.30 p.m. | **EVENSONG** (men’s voices) | Responses and Preces: Tallis  
Psalm 146 (tone vi)  
Antiphon: O quam gloriosum  
Dunstable: Magnificat secundi toni  
Nunc Dimittis secundi toni  
Dunstable: Quam pulchra es |

### NOVEMBER

<table>
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<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service</th>
<th>Details</th>
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| 1    | ALL SAINTS’ DAY | 6.30 p.m. | **FESTAL EVENSONG**     | Introit: Harris  
Holy is the true light  
Responses and Preces: Tomkins  
Psalm 6 (Hylton Stewart)  
Antiphon: O quam gloriosum  
Sumison in G  
Bullock: Give us the wings of faith  
Hymn 197 (omit vv. 3, 5, 6) |
| 2    | ALL SOULS’ DAY | 6.30 p.m. | **EUCHARIST FOR ALL SOULS’ DAY** | Duruflé: Requiem |

**THIS SERVICE WILL END AT APPROXIMATELY 7.35 P.M.**

<table>
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<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service</th>
<th>Details</th>
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| 3    | SATURDAY  | 6.30 p.m. | **EVENSONG**            | Responses and Preces: Tomkins  
Psalm 18 vv. 16–30 (Hine, Massey)  
Howells (Collegium Regale)  
Howells: Like as the hart  
Hymn 420  
Voluntary: Howells  
Poco lento and Fugue (Sonata no.1) |

Services in Chapel are regularly recorded for weekly broadcast online at:   [www.sjecchoir.co.uk/webcast](http://www.sjecchoir.co.uk/webcast)
4  THE  
TWENTY-THIRD  
SUNDAY AFTER  
TRINITY

8.30 a.m.  COLLEGE COMMUNION  S

10.30 a.m.  SUNG EUCHARIST
Introtit: Shephard  Let him who seeks
Berkeley: Missa Brevis
Gradual: Psalm 119 vv. 1–8 (tone iii)
Hymns 496 (tune 354), 272  Credo: IV
Voluntary: Dupré  Fugue in G Minor (op. 7, no. 3)

6.00 p.m.  ORGAN RECITAL  (no. 1470)
Glen Dempsey (St John’s College)
J. S. Bach: Sonata no. 6 in G major (BWV 530)
   i. Vivace
   ii. Lento
   iii. Allegro
Stanford: Fantasia and Toccata in D minor

6.30 p.m.  EVENSONG
Responses and Preces: Tomkins
Psalm 22 vv. 1–21 (Camidge)
Purcell in G minor
Byrd: Laudibus in sanctis
Hymns 466, 336 (omit v. 3)
Preacher: The Rev’d Dr Sam Wells
   Vicar, St Martin’s-in-the-Fields, London
   Brexit
Voluntary: Purcell  Voluntary for double organ
   in D minor

5  MONDAY

6.00 p.m.  EVENSONG SUNG BY KING’S VOICES AND
ST JOHN’S VOICES IN KING’S COLLEGE CHAPEL
Introit: Stanford  Justorum animae
Responses and Preces: Radcliffe
Psalm 28 (Croft, Hopkins)
Stanford in A
Haydn: Insanae et vanae curae
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service</th>
<th>Responses and Preces</th>
</tr>
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<tbody>
<tr>
<td>6</td>
<td>TUESDAY</td>
<td>6.30</td>
<td>EVENSONG</td>
<td>Tomkins</td>
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<td>Psalm 34 vv. 1–14 (Martin)</td>
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<td>Praetorius: Magnificat quinti toni</td>
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<td>Nunc Dimittis quinti toni</td>
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<td>Gibbons: Great Lord of Lords</td>
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<td>Hymn 248(ii)</td>
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<td>7</td>
<td>WEDNESDAY</td>
<td>6.30</td>
<td>EVENSONG (men’s voices)</td>
<td>Millington</td>
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<td>Responses and Preces: Millington</td>
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<td>Psalm 37 vv. 1–20 (tone i)</td>
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<td>Wills in G minor</td>
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<td>Anon (15th century): Gloria in excelsis Deo</td>
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<td>8</td>
<td>THURSDAY</td>
<td>6.30</td>
<td>EVENSONG</td>
<td>Leighton</td>
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<td>Responses and Preces: Leighton</td>
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<td>Psalm 41 (Buck)</td>
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<td>Bevan: Magnificat octavi toni</td>
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<td>Nunc Dimittis octavi toni</td>
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<td>Sheppard: The Lord’s Prayer</td>
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<td>Hymn 464</td>
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<td>9</td>
<td>FRIDAY</td>
<td>6.30</td>
<td>EVENSONG</td>
<td>Leighton</td>
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<td>Psalm 47 (Davy)</td>
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<td>Swayne: Magnificat I</td>
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<td>Nunc Dimittis primi toni</td>
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<td>Britten: O be joyful in the Lord</td>
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<td>Hymn 461 (tune: Corvedale)</td>
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<td>10</td>
<td>SATURDAY</td>
<td>6.30</td>
<td>EVENSONG</td>
<td>Leighton</td>
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<td>Responses and Preces: Leighton</td>
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<td>Psalm 55 vv. 1–15 (Barnby)</td>
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<td>Stanford in B flat</td>
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<td>Ireland: Greater love hath no man</td>
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<td>Hymn 478</td>
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<td>Voluntary: Vierne Final (Symphonie III)</td>
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11 REMEMBRANCE SUNDAY

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST IN COMMEMORATION OF THE DEAD OF THE TWO WORLD WARS AND ALL SUBSEQUENT CONFLICTS
Psalm 130 (tone iv)
Fauré: Requiem
Douglas Guest: For the fallen

6.00 p.m. ORGAN RECITAL (no. 1471)
James Anderson-Besant (St John’s College)
J.S. Bach: Ricercare à 6 (Musikalisches Opfer) (BWV 1079)
Vierne: from Symphony III
   iii. Intermezzo
   iv. Adagio
   v. Final

6.30 p.m. EVENSONG
Responses and Preces: Leighton
Psalm 60 (Barnby, Hopkins)
Berkeley (Chichester Service)
Vaughan Williams: Lord, thou hast been our refuge
Hymns 373 (tune: Coe Fen)(omit v. 2),
   439(i) (omit vv. 3, 4)
Preacher: The Rev’d Lucy Winkett
   Rector, St James, Piccadilly
   Peace in our time?
Voluntary: Hindemith Lebhaft (Sonata no. 2)

12 MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Smith
Psalm 29 (Attwood)
Stanford in C
Mathias: A May Magnificat
Hymn 443
<table>
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<tr>
<th>Date</th>
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<th>Service</th>
<th>Liturgy Description</th>
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</table>
| 13    | 6.30 p.m. | **EVENSONG** | Responses and Preces: Leighton
|       |       |               | Psalm 69 vv. 1–22 (Stainer, Mann) |
|       |       |               | Weelkes (Sixth Service) |
|       |       |               | Pärt: Bögöroditsye Dyevo |
|       |       |               | Howells: A spotless Rose |
|       |       |               | Hymn 392 |
| 14    | 6.30 p.m. | **EVENSONG** (men’s voices) | Responses and Preces: Millington
|       |       |               | Psalm 74 vv. 1–18 (tone vii) |
|       |       |               | Moore (Second Service) |
|       |       |               | Byrd: Gloria tibi Domine |
| 15    | 6.30 p.m. | **EVENSONG** | Responses and Preces: Shephard
|       |       |               | Psalm 78 vv. 1–17 (Oakley) |
|       |       |               | Dyson in F |
|       |       |               | Manz: E’en so, Lord Jesus, quickly come |
|       |       |               | Hymn 452 |
| 16    | 6.30 p.m. | **EVENSONG** | Responses and Preces: Shephard
|       |       |               | Psalms 84 (Brewer), 85 (Hemmings) |
|       |       |               | Wise in E flat |
|       |       |               | Ord: Adam lay ybounden |
|       |       |               | Hymn 433 (omit vv. 4, 5) |
| 17    | 6.30 p.m. | **EVENSONG** | Responses and Preces: Shephard
|       |       |               | Psalm 89 vv. 20–30 (Day) |
|       |       |               | Murrill in E |
|       |       |               | Burton: Tomorrow shall be my dancing day *
|       |       |               | Hymn 1200 (tune: Guiting Power) |
|       |       |               | Voluntary: Rheinberger Phantasie (Sonata no. 15) |

* This work was commissioned by the Master and Fellows for the College Choir in 2016.
**18**  THE 
**TWENTY-FIFTH** 
**SUNDAY AFTER** 
**TRINITY**

8.30 a.m. **COLLEGE COMMUNION**

10.30 a.m. **SUNG EUCHARIST**
Introit: Manz  E’en so, Lord Jesus, quickly come
Palestrina: Missa Aeterna Christi Munera
Gradual: Psalm 16 (tone i)
Hymns 271, 276(ii)  Credo: V
Voluntary: Frescobaldi  Toccata in F

6.00 p.m. **ORGAN RECITAL** (no. 1472)
Anne Page (International recitalist)
Mendelssohn: Prelude and Fugue in D minor (op. 37)
Rogg: from ‘Livre d’Orgue’
  Plain Chant en Taille
  Duo en Canon
  Fugue sur les Anches
  Récit du Nasard
  Dialogue sur les Grands Jeux
Vierne: Carillon de Westminster
  (Pièces de Fantaisie op. 54)

6.30 p.m. **EVENSONG WITH SAXOPHONE**
Responses and Preces: Shephard
Psalm 94 (Sinclair)
Walton (Chichester Service)
Gabriel Jackson: Vox clara ecce intonat *
Hymns 490, 244
Preacher: The Rt Rev’d Nick Baines
  Bishop of Leeds
  *Populist Politics*
Voluntary: J.S. Bach  Toccata in C (BWV 564)

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**19**  **MONDAY**

6.30 p.m. **EVENSONG SUNG BY ST JOHN’S VOICES**

_Hilda,_
_Abbess of Whitby,
680_

Introit: Mathias  Ave verum corpus
Responses and Preces: Radcliffe
Psalm 98 (Attwood)
Mathias (Jesus Service)
Mathias: Y nefoedd sydd yn datgan gogoniant Duw **
Hymn 459

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* This work was commissioned by the Master and Fellows for the College Choir in 2013. The Choir is joined by saxophonist Ignacio Mañá Mesas.
** This work was commissioned for the College Choir in 1988.
20 TUESDAY 6.30 p.m. **EVENSONG**
*Edmund,*
*King of the East Angles,*
*Martyr,*
*870*

Responses and Preces: Shephard
Psalm 104 vv. 1–12 (Trent)
Byrd (Second Service)
Maconchy: There is no Rose
Hymn 357

21 WEDNESDAY 6.30 p.m. **EVENSONG** (men’s voices)
Responses and Preces: Rose
Psalm 106 vv. 1–12 (tone vi)
Suriano: Magnificat primi toni
Nunc Dimittis primi toni
Kennedy: O nata lux

22 THURSDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Byrd
Psalm 107 vv. 1–15 (Bairstow)
Moore (St John’s Service)
arr. Jacques: The Linden Tree Carol
Hymn 341

23 FRIDAY 6.30 p.m. **EVENSONG**
* Clement,*
*Bishop of Rome,*
*Martyr,*
*c. 100*

Responses and Preces: Byrd
Psalm 114 (Garrett)
Bevan: Magnificat quarti toni
Nunc Dimittis quarti toni
Bednall: Noe, noe
Hymn: 401 (omit vv. 4, 5)

24 SATURDAY 6.00 p.m. **ADVENT CAROL SERVICE I**

Organ music will be played by
Glen Dempsey and James Anderson-Besant
from 5.00 p.m.

NOTE: Admission to the Carol Service is by ticket only. Completed online application forms must be received by the Chapel Clerk before Monday 29 October.

Apply for tickets online at www.joh.cam.ac.uk/chapel-choir/

*** This service includes the premiere of a newly commissioned work by Cecilia McDowall.

Services in Chapel are regularly recorded for weekly broadcast online at: www.sjchoir.co.uk/webcast
25  THE SUNDAY NEXT BEFORE ADVENT
    8.30 a.m.  COLLEGE COMMUNION
    3.00 p.m.  ADVENT CAROL SERVICE II
Organ music will be played by
Glen Dempsey and James Anderson-Besant
from 2.00 p.m.

NOTE: Admission to the Carol Service is by ticket only. Completed online application forms
must be received by the Chapel Clerk before Monday 29 October.

  Apply for tickets online at www.joh.cam.ac.uk/chapel-choir/

This Service will be recorded by BBC Radio 3 and
broadcast on Advent Sunday (2 December) at 3.00 p.m.

26  MONDAY
    6.00 p.m.  CHRISTMAS CAROL SERVICE
             SUNG BY ST JOHN’S VOICES

27  TUESDAY
    6.30 p.m.  EVENSONG
Responses and Preces: Byrd
Psalms 126 (Turle), 127 (Lemon), 128 (Goss)
Walmisley in D minor
Poulenc: Quem vidistis pastores
Poulenc: Videntes stellam
Hymn 5

28  WEDNESDAY
    6.30 p.m.  EVENSONG (men’s voices)
Responses and Preces: Rose
Psalm 138 (tone iii)
Morales: Magnificat quinti toni
Nunc Dimittis quinti toni
Poulenc: Seigneur, je vous en prie
29 THURSDAY  6.30 p.m.  EVENSONG  S
Responses and Preces: Clucas
Psalm 143 (Whitlock)
Antiphon: Qui vult venire post me
Tomkins (Fifth Service)
Poulenc: O magnum mysterium
Poulenc: Hodie Christus natus est
Hymn 10

30 ST ANDREW APOSTLE  6.30 p.m. FESTAL EVENSONG WITH CELLO *  S
Introit: Bullock  Give us the wings of faith
Responses and Preces: Clucas
Psalm 150 (Talbot)
Antiphon: Qui vult venire post me
Stanford in A
Vaughan Williams: Fantasia on Christmas Carols
Hymn 200

* The choir is joined by cellist Laura van der Heijden.

THE FIRST CHORAL EVENSONG NEXT TERM IS AT 6.30 P.M. ON TUESDAY 15 JANUARY 2019.

COLLEGE CHRISTINGLE SERVICE
SATURDAY 8 DECEMBER AT 3.00PM
**ST JOHN’S COLLEGE MUSIC SOCIETY**

Conductors: Matthew Gibson & Jamie Conway  
Cello: Laura van der Heijden

Haydn: Cello Concerto no. 2 in D Major  
Prokofiev: ‘Classical’ Symphony no. 1 in D Major  
Beethoven: Symphony no. 7 in A Major

**FRIDAY 26 OCTOBER**  
8.00PM  
ST JOHN’S COLLEGE CHAPEL

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**ST JOHN’S VOICES CONCERT**

**HANDEL: MESSIAH**

Cambridge Baroque Camerata  
Conductor: Graham Walker

**SATURDAY 2 DECEMBER**  
7.30PM  
ST JOHN’S COLLEGE CHAPEL

Tickets £15 are available from the ADC Box Office (01223 300085)  
www.adcticketing.com  
Students £5 on the door

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**ST JOHN’S COLLEGE CHOIR**  
**CHRISTMAS CONCERT**

Conductor: Andrew Nethsingha  
Organ: Glen Dempsey & James Anderson-Besant

**FRIDAY 14 DECEMBER**  
7.00PM  
ST JOHN’S COLLEGE CHAPEL

Tickets £15 (main Chapel) & £7 (Ante-Chapel) are available from the ADC Box Office (01223 300085)  
www.adcticketing.com
**Epiphany Carol Services 2019**

**Saturday 19 & Sunday 20 January 6.00pm**

Candlelit Services of readings and music

Admission to the Epiphany Carol Services is by ticket.

*Apply for free tickets online at www.joh.cam.ac.uk/chapel-choir/*

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**St John’s College Music Society**

**J.S. Bach: Christmas Oratorio**

(parts 1, 2, 3, 6)

Conductor: James Anderson-Besant

**Friday 25 January 2019**

8.00 p.m.

St John’s College Chapel

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**Next Term’s Cantata Evensong with St John’s Sinfonia**

**Saturday 16 February 2019**

6.30 p.m.

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**A Meditation on the Passion of Christ**

**Saturday 9 March 2019 6.00pm**

A Service of readings and music

Admission to this Service is by ticket.

*Apply for free tickets online at www.joh.cam.ac.uk/chapel-choir/*
The Choir of St John’s College, Cambridge

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John’s College
Cambridge
CB2 1TP

Chorister Voice Trials
Voice trials will be held for boys aged 6–9 years old
on Saturday 6 October 2018, Thursday 17 January
and Saturday 4 May 2019

For further details please contact the Registrar, Mary Robb
at
St John’s College School on
01223 353652
or by email – admissions@sjcs.co.uk

St John’s Voices

Those interested in singing in the College’s mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk.

Priority is generally given to students of St John’s, but singers from outside the College are very welcome to apply.