St John’s College

Chapel Services

Lent Term 2020
St John’s College Chapel

Since the early thirteenth century the site of St John’s College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College’s outstanding choral tradition. Members of the public are welcome at all Services.

Morning Prayer is said each weekday at 8.30am.
Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter S.
The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes everyone.
The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk
Further details of the Chapel and Choir are available on the College website www.joh.cam.ac.uk & www.sjcchoir.co.uk

Listen Online

A Chapel service is webcast on a weekly basis throughout the year. You can listen online at: www.sjcchoir.co.uk/webcast

Sunday 6.30pm Evensong Sermon Series
‘Professors Professing: The Human search for God’
Fellows of the College explore whether their academic subject relates in any way to the human search for God
www.joh.cam.ac.uk/chapel-choir/sermons

26 January Medical Sciences
Preacher: Professor Richard Gilbertson

2 February Classics
Preacher: The Vice-Master, Professor Tim Whitmarsh

9 February Anglo-Saxon, Norse and Celtic
Preacher: Professor Máire Ní Mhaonaigh

16 February Natural Sciences (Biological)
Preacher: Professor Simon Conway Morris

23 February Architecture
Preacher: Professor Deborah Howard

1 March Philosophy
Preacher: Professor Jane Heal

9 March Archaeology
Preacher: Professor Graeme Barker
Last year £10,220.22 was given to charities, this term we will be supporting:

**SUNDAY 12 JANUARY – SUNDAY 26 JANUARY**

**SolarAid** is an international organisation working to combat poverty and climate change in sub-Saharan Africa. Through its social enterprise, SunnyMoney, SolarAid are providing access to solar lights in some of the most remote regions of Malawi and Zambia. Constantly innovating new ways of giving access to clean, renewable energy to families living without electricity, SolarAid are working towards leaving no one in the dark by 2030.

**MONDAY 27 JANUARY – SUNDAY 9 FEBRUARY**

**Centre 33** exists to help every young person aged 25 and under in Cambridgeshire fulfil their potential.

The Objects of the charity are to relieve and prevent suffering caused by mental or physical ill health, or by financial hardship, or need caused by other reasons, through the provision of counselling, information and other services.

**MONDAY 10 FEBRUARY – SUNDAY 23 FEBRUARY**

**Samaritans** provides confidential non-judgmental emotional support, 24 hours a day for people who are experiencing feelings of distress or despair, including those which could lead to suicide.

**MONDAY 24 FEBRUARY – SUNDAY 15 MARCH**

**L’Arche** is an international movement which builds faith based communities, with people with learning disabilities, all over the world. Their communities here in the UK support people with learning disabilities to reach their full potential.
ORGAN RECITAL SERIES
IN CELEBRATION OF THE
150th ANNIVERSARY OF THE CONSECRATION OF THE CHAPEL

A series of organ recitals by former St John’s Organ Scholars is taking place on Sundays at 6.00 p.m. Details of programmes can be found on the Choir website.

LENT TERM 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>27 January</td>
<td>Andrew Nethsingha</td>
<td>1987–1990</td>
</tr>
<tr>
<td>3 February</td>
<td>Jonathan Vaughn</td>
<td>2000–2004</td>
</tr>
<tr>
<td>10 February</td>
<td>Freddie James</td>
<td>2010–2013</td>
</tr>
<tr>
<td>17 February</td>
<td>Jonathan Bielby</td>
<td>1963–1967</td>
</tr>
<tr>
<td>3 March</td>
<td>Glen Dempsey</td>
<td>2015–2019</td>
</tr>
</tbody>
</table>

EASTER TERM AND SUMMER RESIDENCE 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 April</td>
<td>Iain Farrington</td>
<td>1996–1999</td>
</tr>
<tr>
<td>5 May</td>
<td>Jonathan Rennert</td>
<td>1971–1974</td>
</tr>
<tr>
<td>19 May</td>
<td>Sir Stephen Cleobury</td>
<td>1967–1971</td>
</tr>
<tr>
<td>26 May</td>
<td>Ian Shaw</td>
<td>1978–1981</td>
</tr>
<tr>
<td>2 June</td>
<td>Peter Davis</td>
<td>1994–1997</td>
</tr>
<tr>
<td>9 June</td>
<td>David Hill</td>
<td>1976–1979</td>
</tr>
<tr>
<td>16 June</td>
<td>Robert Houssart</td>
<td>1997–2000</td>
</tr>
<tr>
<td>30 June</td>
<td>James Anderson-Besant</td>
<td>2017–2020</td>
</tr>
<tr>
<td>7 July</td>
<td>Glen Dempsey</td>
<td>2015–2019</td>
</tr>
</tbody>
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MICHAELMAS TERM 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 October</td>
<td>John Challenger</td>
<td>2008–2012</td>
</tr>
<tr>
<td>20 October</td>
<td>Christopher Whitton</td>
<td>1999–2002</td>
</tr>
<tr>
<td>27 October</td>
<td>Joseph Wicks</td>
<td>2013–2017</td>
</tr>
<tr>
<td>3 November</td>
<td>Timothy Ravalde</td>
<td>2007–2010</td>
</tr>
<tr>
<td>10 November</td>
<td>Edward Picton-Turbervill</td>
<td>2012–2015</td>
</tr>
<tr>
<td>17 November</td>
<td>James Anderson-Besant</td>
<td>2017–2020</td>
</tr>
<tr>
<td>24 November</td>
<td>George Herbert</td>
<td>2019–2022</td>
</tr>
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LENT TERM 2020

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<thead>
<tr>
<th>Date</th>
<th>Artist</th>
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<tbody>
<tr>
<td>26 January</td>
<td>Philip Scriven</td>
<td>1990–1993</td>
</tr>
<tr>
<td>2 February</td>
<td>Adrian Lucas</td>
<td>1980–1983</td>
</tr>
<tr>
<td>9 February</td>
<td>Andrew Lumsden</td>
<td>1981–1984</td>
</tr>
<tr>
<td>16 February</td>
<td>John Robinson</td>
<td>2002–2005</td>
</tr>
<tr>
<td>23 February</td>
<td>George Herbert</td>
<td>2019–2022</td>
</tr>
<tr>
<td>1 March</td>
<td>Allan Walker</td>
<td>1993–1996</td>
</tr>
<tr>
<td>8 March</td>
<td>Paul Provost</td>
<td>2004–2007</td>
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</tbody>
</table>
12 **THE FIRST SUNDAY AFTER THE EPIPHANY**  
8.30 a.m. **COLLEGE COMMUNION**

14 **TUESDAY**  
6.30 p.m. **EVENSONG**  
Introit: McGlade  In the bleak midwinter  
Responses and Preces: Radcliffe  
Psalm 71 vv. 1–12 (Parratt)  
Sumison in G  
Harry L’Estrange: O virgo virginum *  
Hymn 51

15 **WEDNESDAY**  
6.30 p.m. **EVENSONG** (men’s voices)  
Responses and Preces: Moore  
Psalm 75 (tone vi)  
Lassus: Magnificat tertii toni  
Nunc Dimittis tertii toni  
Byrd: Ecce advenit

16 **THURSDAY**  
6.30 p.m. **EVENSONG**  
Responses and Preces: Radcliffe  
Psalm 79 (Flintoft)  
Dyson in F  
Poston: Jesus Christ, the Apple Tree  
Robinson: Make we joy  
Hymn 56

17 **FRIDAY**  
6.30 p.m. **EVENSONG**  
Responses and Preces: Radcliffe  
Psalm 88 (Prendergast)  
Weelkes (Sixth Service)  
Kirbye: Vox in Rama  
Hymn 47

18 **SATURDAY**  
6.00 p.m. **EPHANPY CAROL SERVICE I**  
A candlelit service of readings and music by  
Burton, Chilcott, Cornelius, Holst, Kirbye, L'Estrange,  
McGlade, Poston, Poulenc, Robinson and Wilberg

*This anthem was written by one of the College Choristers. It receives its first performance this evening.*
19 **SUNDAY AFTER THE EPIPHANY**

8.30 a.m. **COLLEGE COMMUNION**

10.30 a.m. **SUNG EUCHARIST**

- Introit: Byrd Ecce Advenit
- Byrd: Mass for three voices
- Gradual: Psalm 40 vv. 1–13 (tone vi)
- Preacher: The Chaplain
- Credo: I
- Hymns 46(ii) (omit v. 4), 57
- Voluntary: Ernst (arr. J.S. Bach) Allegro
  - (Concerto in G major) (BWV 592)

**6.00 p.m. EPIPHANY CAROL SERVICE II**

A candlelit service of readings and music by Burton, Chilcott, Cornelius, Holst, Kirbye, L'Estrange, McGlade, Poston, Poulenc, Robinson and Wilberg

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20 **MONDAY**

6.30 p.m. **EVENSONG SUNG BY ST JOHN’S VOICES**

- Introit: Mathias Ave verum corpus
- Responses and Preces: Radcliffe
- Psalm 103 vv. 1–11 (Walford Davies)
- Mathias (Jesus Service)
- Mathias: A Babe is Born
- Hymn 55 (omit v. 3)

This Evensong marks the release of SJV’s recording of Mathias Choral Music

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21 **TUESDAY**

6.30 p.m. **EVENSONG**

- Responses and Preces: Radcliffe
- Psalm 105 vv. 1–12 (Hawes)
- Bevan: Magnificat octavi toni
- Nunc Dimittis octavi toni
- Elgar: Give unto the Lord
- Hymn 378 (omit vv. 5, 6)

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22 **WEDNESDAY**

6.30 p.m. **EVENSONG** (men’s voices)

- Responses and Preces: Rose
- Psalm 107 vv. 1–15 (tone i)
- Ignacio Mañá Mesas: Magnificat*
- Nunc Dimittis primi toni
- Tallis: Te lucis ante terminum

* This work, composed by an undergraduate at St John’s, was commissioned for the College Choir with the generous support of Paul & Joanna Lindsell and Jeremy & Jodie Podger. It receives its first performance this evening.
<table>
<thead>
<tr>
<th>Date</th>
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<th>Time</th>
<th>Service</th>
<th>Details</th>
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<tbody>
<tr>
<td>23</td>
<td>THURSDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Ayleward Psalm 111 (Smart) Sumson in A Franck: Panis angelicus Hymn 353 (omit v. 3)</td>
</tr>
<tr>
<td>24</td>
<td>FRIDAY</td>
<td>2.00 p.m.</td>
<td>MEMORIAL SERVICE FOR PROFESSOR SIR CHRISTOPHER DOBSON (MASTER)</td>
<td>Entrance to this memorial service is by ticket. Tickets have already been issued. For further information please contact the Chapel Clerk.</td>
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<td>6.30 p.m. EVENING PRAYER</td>
</tr>
<tr>
<td>25</td>
<td>THE CONVERSION OF ST PAUL</td>
<td>2.00 p.m.</td>
<td>MEMORIAL SERVICE FOR PROFESSOR SIR CHRISTOPHER DOBSON (MASTER)</td>
<td>Entrance to this memorial service is by ticket. Tickets have already been issued. For further information please contact the Chapel Clerk. The service will be streamed on the St John’s College YouTube Channel.</td>
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<td>6.30 p.m. EVENING PRAYER</td>
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</tbody>
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Services in Chapel are regularly recorded for weekly broadcast online at: www.sjcchoir.co.uk/webcast
26 THE THIRD SUNDAY AFTER THE EPIPHANY
8.30 a.m.COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST
Introit: Ord Adam lay ybounden
Dove: Missa Brevis
Gradual: Psalm 27 vv. 1–10 (tone v)
Preacher: The Dean Credo: II
Hymns 385, 361 (tune 235)
Voluntary: Duruflé Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons

6.00 p.m. ORGAN RECITAL (no. 1496)
Philip Scriven (London)
Organ Scholar 1990–1993
Reubke: Sonata on the 94th Psalm

6.30 p.m. EVENSONG
Responses and Preces: Ayleward
Psalm 119 vv. 105–120 (Luard-Selby, Walford Davies)
Howells (Collegium Regale)
Whitehead: The seven joys of Mary
Hymns 431, 437
Preacher: Professor Richard Gilbertson
Professors Professing: The Human search for God – Medical Sciences
Voluntary: Howells Paean

27 MONDAY
6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Radcliffe
Psalms 120 (Bennett), 121 (Walford Davies)
Sumson in G
Palestrina: Sicut cervus desiderat
Hymn 244

28 TUESDAY
6.30 p.m. EVENSONG
Thomas Aquinas,
Priest, Philosopher,
Teacher,
1274
Responses and Preces: Ayleward
Psalm 135 vv. 1–13 (Stanford)
Walmisley in D minor
Britten (arr. Harrison): Wolcum Yole
Hymn 346
<table>
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<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
</table>
| 29   | WEDNESDAY | 6.30 p.m. | EVENSONG (men’s voices) | Responses and Preces: Cleobury  
Psalm 141 (omit vv. 7–8) (tone viii)  
Marenzio: Magnificat octavi toni  
Nunc Dimittis octavi toni  
Byrd: Gloria tibi Domine |
| 30   | THURSDAY | 6.30 p.m. | EVENSONG | Responses and Preces: Clucas  
Psalm 144 (Higgins)  
Leighton: Magnificat (Magdalen Service)  
Nunc Dimittis tertii toni  
Gibbons: O Thou, the central orb  
Hymn 388(i) |
| 31   | FRIDAY  | 6.30 p.m. | EVENSONG | Responses and Preces: Clucas  
Psalm 149 (Stanford)  
Vivaldi: Magnificat  
Nunc Dimittis primi toni  
arr. Cleobury: The Cherry Tree Carol  
Hymn 408(i) |
| 1    | SATURDAY | 6.30 p.m. | EVENSONG | Responses and Preces: Clucas  
Psalm 2 (Robinson)  
Antiphon: Hodie beata Virgo Maria  
Byrd (Second Service)  
Tallis: Videte miraculum  
Hymn 413  
Voluntary: Byrd Fantasia in A minor |
<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>2</td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
</tr>
</tbody>
</table>
|      | 10.30 a.m. | **SOLEMN SUNG EUCHARIST**  
Introit: Byrd Senex puerum portabat (a 4)  
Victoria: Missa O quam gloriosum  
Gradual: Psalm 24 (tone vii)  
Preacher: The Chaplain  
Hymns 338 (omit vv. 2, 6), 234(ii)  
Voluntary: J.S. Bach Fantasia in G major (BWV 571) |
|      | 6.00 p.m. | **ORGAN RECITAL** (no. 1497)  
Adrian Lucas (Worcester)  
Organ Scholar 1980–1983  
J.S. Bach: Fantasia and Fugue in C minor (BWV 537)  
Wammes: Vallée des Dances |
|      | 6.30 p.m. | **EVENSONG**  
Responses and Preces: Clucas  
Psalm 122 (Atkins)  
Antiphon: Hodie beata Virgo Maria  
Kelly in C  
Pott: There is no rose  
Hymns 393, 360  
Preacher: The Vice-Master, Professor Tim Whitmarsh  
*Professors Professing: The Human search for God – Classics*  
Voluntary: J.S. Bach Toccata in F major (BWV 546) |
| 3    | 6.30 p.m. | **EVENSONG SUNG BY ST JOHN’S VOICES**  
Responses and Preces: Radcliffe  
Psalm 18 vv. 1–15 (Gauntlett)  
Dyson in F  
J.S. Bach: Jesu, meine Freude  
   i. Jesu, meine Freude  
   ii. Es ist nun nichts Verdammliches  
   iii. Unter deinem Schirmen  
Hymn 414 |
<table>
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<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
</table>
| 4    | TUESDAY        | 6.30 p.m. | **EVENSONG**   | Responses and Preces: Clucas  
Psalm 19 (Walmisley, Hopkins)  
Tomkins (Sixth Service)  
J.S. Bach: Gottes Zeit ist die allerbeste Zeit  
Hymn 466 |
| 5    | WEDNESDAY      | 6.30 p.m. | **EVENSONG** (men’s voices) | Responses and Preces: Millington  
Psalm 25 vv. 1–9 (tone i)  
Hassler: Magnificat quinti toni  
Nunc Dimittis quinti toni  
Tallis: If ye love me |
| 6    | THURSDAY       | 6.30 p.m. | **EVENSONG**  | The Accession of Queen Elizabeth II, 1952  
Responses and Preces: Rose  
Psalm 31 vv. 1–9 (Crotch)  
Purcell in G minor  
J.S. Bach: Glorie, Lob, Ehr und Herrlichkeit  
Hymn 392 |
| 7    | FRIDAY         | 6.30 p.m. | **EVENSONG**  | Responses and Preces: Rose  
Psalm 36 (Norris, Garrett)  
Tallis (Short Service)  
J.S. Bach: Es ist der alte Bund  
Hymn 359 (tune 322) |
| 8    | SATURDAY       | 6.30 p.m. | **CANTATA EVENSONG WITH ST JOHN’S SINFONIA**  | Orchestral Voluntary: J.S. Bach Andante  
(Brandenburg Concerto no. 4 in G major)(BWV1049)  
Responses and Preces: Rose  
Psalm 39 (Hylton Stewart)  
Vivaldi: Magnificat  
Nunc Dimittis primi toni  
J.S. Bach: Cantata no. 106  
*Gottes Zeit (Actus tragicus)*  
Hymns 424 (omit v. 3), 377  
Orchestral Voluntary: Telemann Vistement  
(Concerto in A minor for 2 recorders)(TWV52:A2) |

**THIS SERVICE WILL END AT APPROXIMATELY 7.45 P.M.**
9 SEPTUAGESIMA 8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST (men’s voices)
Introit: Poulenc Salut, Dame Sainte
Duruflé: Messe cum jubilo
Gradual: Psalm 112 vv. 1–9 (tone vii)
Preacher: The Dean Credo: VII
Hymns 376, 349
Voluntary: Vierne Allegro Risoluto (Symphonie II)

6.00 p.m. ORGAN RECITAL (no. 1498)
Andrew Lumsden (Winchester Cathedral)
Organ Scholar 1981–1984
Guilmant: Sonata no. 1 in D minor
i. Introduction (Largo e maestoso) et Allegro
ii. Pastorale: Andante quasi Allegretto
iii. Final: Allegro assai

6.30 p.m. EVENSONG
Responses and Preces: Rose
Psalm 46 (Luther)
Murrill in E
Weir: Vertue
Hymns 463(ii), 333
Preacher: Professor Máire Ní Mhaonaigh
Professors Professing: The Human search for God –
Anglo-Saxon, Norse and Celtic
Voluntary: J.S. Bach Fugue in E minor ‘Wedge’ (BWV 548ii)

10 MONDAY 6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Ayleward
Psalm 55 vv. 1–15 (Barnby)
Howells (St John’s Service)
Howells: I will lift up mine eyes
Hymn 420
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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11</td>
<td>Tuesday</td>
<td>6.30 p.m.</td>
<td><strong>Evensong</strong>&lt;br&gt;Responses and Preces: Rose&lt;br&gt;Psalm 57 (Alcock, Goss)&lt;br&gt;Daniel Purcell in E minor&lt;br&gt;McDowall: A Prayer to St John the Baptist *&lt;br&gt;Hymn 358(ii)</td>
</tr>
<tr>
<td>12</td>
<td>Wednesday</td>
<td>6.30 p.m.</td>
<td><strong>Evensong</strong> (men’s voices)&lt;br&gt;Responses and Preces: Rose&lt;br&gt;Psalm 64 (tone ii)&lt;br&gt;Magnificat primi toni&lt;br&gt;Katrina Toner: Nunc Dimittis **&lt;br&gt;Kennedy: O nata lux</td>
</tr>
<tr>
<td>13</td>
<td>Thursday</td>
<td>6.30 p.m.</td>
<td><strong>Evensong sung jointly by the choirs of Gonville &amp; Caius and St John’s Colleges</strong>&lt;br&gt;Responses and Preces: Rose&lt;br&gt;Psalm 68 vv. 1–10 (Woodward)&lt;br&gt;Jackson in G&lt;br&gt;Howells: Like as the hart&lt;br&gt;Hymn: Christ Triumphant (tune: Guiting Power)</td>
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<tr>
<td>14</td>
<td>Friday</td>
<td>6.30 p.m.</td>
<td><strong>Evensong with flute</strong>*&lt;br&gt;*Cyril and Methodius, Missionaries to Slavs, 869 and 885&lt;br&gt;Responses and Preces: Smith&lt;br&gt;Psalm 74 vv. 1–18 (Garrett, Noble)&lt;br&gt;Weelkes (Short Service)&lt;br&gt;Betinis: Cedit Hyems&lt;br&gt;Hymn 64</td>
</tr>
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<td>15</td>
<td>Saturday</td>
<td>6.30 p.m.</td>
<td><strong>Evensong</strong>&lt;br&gt;Responses and Preces: Smith&lt;br&gt;Psalm 78 vv. 1–17 (Oakley)&lt;br&gt;Wood in E flat (no. 2)&lt;br&gt;Britten: Rejoice in the Lamb&lt;br&gt;Hymn 357&lt;br&gt;Voluntary: Leighton Paean</td>
</tr>
</tbody>
</table>

* This work was written for the College Choir in 2018.  
** This work, composed by an undergraduate at St John’s, was commissioned for the College Choir with the generous support of Paul & Joanna Lindsell and Jeremy & Jodie Podger. It receives its first performance this evening.  
*** The Choir is joined by Lloyd Hampton, flute.
16 SEXAGESIMA  8.30 a.m.  COLLEGE COMMUNION  S

10.30 a.m.  SUNG EUCHARIST
  Introit: Frances-Hoad  A Blessing
  Kyrie Orbis factor
  Berkeley: Missa Brevis
  Gradual: Psalm 136 vv. 1–9, 23–end (tone iii)
  Preacher: The Chaplain  Credo: IV
  Hymns 295, 276(ii)
  Voluntary: Messiaen  Joie et clarté des Corps Glorieux

6.00 p.m.  ORGAN RECITAL  (no. 1499)
  John Robinson (Blackburn Cathedral)
  Organ Scholar 2002–2005
  Liszt: Fantasia and Fugue on B.A.C.H.
  Schumann: Canon in B Minor (op.6, no.5)
  Elgar (arr. Lemare): Triumphal March (Caractacus)

6.30 p.m.  EVENSONG
  Responses and Preces: Smith
  Psalm 85 (Hemmings)
  Berkeley (Chichester Service)
  Mathias: Laetentur coeli
  Hymns 434, 424
  Preacher: Professor Simon Conway Morris

Professors Professing: The Human search for God –
Natural Sciences (Biological)
  Voluntary: Bartok (arr. Anderson-Besant)

  Andante Tranquillo
  (Music for Strings, Percussion and Celesta)

17 MONDAY  6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES

  Responses and Preces: Ayleward
  Psalm 92 (Barnby)
  Tomkins (Fifth Service)
  J.S. Bach: Jesu, meine Freude

  iv. Denn das Gesetz
  v. Trotz dem alten Drachen
  vi. Ihr aber seid nicht fleischlich
  vii. Weg mit allen Schätzen

  Hymn 362 (tune 185)
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<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service Type</th>
<th>Details</th>
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<tbody>
<tr>
<td>18</td>
<td>TUESDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>(men’s voices) Responses and Preces: Tallis Psalm 93 (tone v) Dunstable: Magnificat secundi toni Nunc Dimittis secundi toni Dunstable: Quam pulchra es Hymn 407</td>
</tr>
<tr>
<td>19</td>
<td>WEDNESDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>(men’s voices) Responses and Preces: Cleobury Psalm 98 (tone i) Palestrina: Magnificat quarti toni Nunc Dimittis quarti toni Seers: Look down, O Lord</td>
</tr>
<tr>
<td>20</td>
<td>THURSDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>(men’s voices) Responses and Preces: Moore Psalm 104 vv. 1–10 (tone iii) Victoria: Magnificat sexti toni Nunc Dimittis sexti toni Lassus: Qui moderatur sermones suos Hymn 464</td>
</tr>
<tr>
<td>21</td>
<td>FRIDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Tomkins (Peterhouse) Psalm 106 vv. 1–12 (tone vi) Dyson in F McGlade: Come, my Way Hymn 349</td>
</tr>
<tr>
<td>22</td>
<td>SATURDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Tomkins (Peterhouse) Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart) Stanford in B flat Finzi: Lo, the full, final sacrifice Hymn 366 Voluntary: Stanford Postlude in D minor</td>
</tr>
</tbody>
</table>

Services in Chapel are regularly recorded for weekly broadcast online at: www.sjcchoir.co.uk/webcast
23 QUINQUAGESIMA  8.30 a.m.  COLLEGE COMMUNION

10.30 a.m.  SUNG EUCHARIST
   Introit: Esto mihi in Deum
   Kyrie, Sanctus, Benedictus: Missa de Angelis
   Gloria, Agnus Dei: Tallis Missa Salve Intemerata
   Gradual: Psalm 99 (tone iv)
   Preacher: The Dean
   Credo: V
   Hymns 348, 377
   Voluntary: Buxtehude Prelude, Fugue and Chaconne

6.00 p.m.  ORGAN RECITAL (no. 1500)
   George Herbert (St John’s College)
   Organ Scholar since 2019
   J.S. Bach: ‘Dorian’ Toccata and Fugue in D minor
   Franck: Choral no. 3 in A minor

6.30 p.m.  EVENSONG
   Responses and Preces: Tomkinds (Peterhouse)
   Psalm 115 vv. 1–12 (South)
   Antiphon: Qui vult venire post me
   Watson in E
   MacMillan: O give thanks unto the Lord
   Hymns 341, 461 (tune: Corvedale)
   Preacher: Professor Deborah Howard
   Professors Professing: The Human search for God – Architecture
   Voluntary: Howells Psalm Prelude (set 2, no. 3)
   Psalm 33 v. 3
   ‘Sing unto Him a new song: play skilfully with a loud noise.’

24 ST MATTHIAS
   THE APOSTLE
   6.30 p.m.  FESTAL EVENSONG
   SUNG BY ST JOHN’S VOICES
   Introit: J.S. Bach Jesu, meine Freude
   x. So nun der Geist
   Responses and Preces: Woolf
   Psalm 119 vv. 17–32 (Bairstow, Wesley)
   Antiphon: Qui vult venire post me
   Wood in E flat (no. 2)
   Weelkes: Gloria in excelsis Deo
   Hymn 213(ii)
<table>
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<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service</th>
<th>Details</th>
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</table>
| 25     | TUESDAY   | 6.30 p.m. | EVENSONG | Responses and Preces: Byrd  
Psalm 119 vv. 81–88 (Noble)  
Bevan: Magnificat quarti toni  
Nunc Dimittis quarti toni  
Stainer: God so loved the world  
Hymn 337 |
| 26     | ASH WEDNESDAY | 8.00 a.m. | COLLEGE COMMUNION | WITH THE IMPOSITION OF ASHES  
6.30 p.m. | EVENSONG WITH VIOLIN | Responses and Preces: Byrd  
Psalm 51 Allegri  
Miserere mei, Deus  
Antiphon: Non in solo pane  
Tallis (Short Service)  
MacMillan: Domine non secundum peccata nostra *  
Hymn 70(i) |
| 27     | THURSDAY  | 6.30 p.m. | EVENSONG | (men’s voices)  
Responses and Preces: Rose  
Psalms 124 (tone vii), 125 (tone vii)  
Kennedy (Worcester Service)  
Vaughan Williams: Love bade me welcome  
Hymn 456 |
| 28     | FRIDAY    | 6.30 p.m. | EVENSONG | Responses and Preces: Byrd  
Psalms 137 vv. 1–6 (Lloyd)  
Sumsion in G  
Howells: Take him, earth, for cherishing  
Hymn 76 |
| 29     | SATURDAY  | 6.30 p.m. | EVENSONG | Responses and Preces: Byrd  
Psalms 142 (Bailey), 143 (Whitlock)  
Stanford in A  
Ireland: Greater love hath no man  
Hymn 368  
Voluntary: Parry  
Fantasia and Fugue in G |

* This work was written for the College Choir in 2011. The choir is joined by violinist, Alex Semple.
**MARCH**

<table>
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<tr>
<th>Date</th>
<th>Time</th>
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<th>Details</th>
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<tbody>
<tr>
<td>1</td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
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</tbody>
</table>
|      | 6.30 p.m. | **EVENSONG**                                | Responses and Preces: Byrd  Psalm 7 (Clarke, Guest)  Gibbons (Second Service)  Weelkes: Give ear, O Lord  Hymns 347, 373 (tune: Coe Fen)  Preacher: Professor Jane Heal  

*Professors Professing: The Human search for God – Philosophy*  
Voluntary: Sweelinck  Fantasia Chromatica |
| 2    | 6.30 p.m. | **EVENSONG SUNG BY ST JOHN’S VOICES**       | Responses and Preces: Woolf  Psalm 10 (Eve Machin)  Lara Weaver (St John’s Service)  Katrina Toner: I wake and feel the fell of dark  Hymn 383(ii) |

*This service forms part of the Minerva Festival, and falls within International Women’s Week. Much of the music for this service has been composed specially for the occasion.*
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
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<th>Service Type</th>
<th>Music and Text</th>
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<tbody>
<tr>
<td>3 MARCH</td>
<td>TUESDAY</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
<td>Responses and Preces: Shephard</td>
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<td>Psalm 18 vv. 1–19 (Gauntlett, Hine)</td>
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<td>Batten (Fourth Service)</td>
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<td>Wesley: Wash me throughly</td>
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<td>Hymn 82</td>
</tr>
<tr>
<td>4 MARCH</td>
<td>WEDNESDAY</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG WITH RECORDER</strong> (men’s voices)</td>
<td>Responses and Preces: Millington</td>
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<td></td>
<td>Psalm 23 (tone viii)</td>
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<td>Sumsion in G</td>
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<td></td>
<td>Sophie Westbrooke: Quiet stream *</td>
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<tr>
<td>5 MARCH</td>
<td>THURSDAY</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
<td>Responses and Preces: Shephard</td>
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<td></td>
<td>Psalm 29 (Attwood)</td>
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<td>Humfrey in E minor</td>
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<td>Byrd: Miserere mei, Deus</td>
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<td>Hymn 92</td>
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<tr>
<td>6 MARCH</td>
<td>FRIDAY</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
<td>Responses and Preces: Shephard</td>
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<td></td>
<td>Psalm 32 (tone vi)</td>
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<td>Wise in E flat</td>
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<td>Bruckner: Christus factus est</td>
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<td>Hymn 439(i) (omit vv. 3, 4)</td>
</tr>
<tr>
<td>7 SATURDAY</td>
<td>6.00 p.m.</td>
<td>A MEDITATION ON THE PASSION OF CHRIST</td>
<td>A service of readings and music for Passiontide</td>
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<td>Organ music will be played by James Anderson-Besant</td>
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<td>and George Herbert from 5.15 p.m.</td>
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NOTE: To guarantee a seat in the main body of the Chapel please apply for tickets by Monday 17 February. However, we anticipate that there will still be spare seats available on the day.

**Apply for tickets online at [www.joh.cam.ac.uk/chapel-choir](http://www.joh.cam.ac.uk/chapel-choir)**

**THIS SERVICE WILL END AT APPROXIMATELY 7.30 P.M.**

*This work has been composed for the College Choir and receives its first performance this evening. The recorder is played by the composer, Sophie Westbrooke.*
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>8</td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong> (S)</td>
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</table>
| 8    | 10.30 a.m. | **SUNG EUCHARIST** (men’s voices)  
- Introit: The Lent Prose  
- Langlais: Missa in simplicitate  
- Gradual: Psalm 121 (tone vii)  
- Preacher: Sion Hughes Carew  
  - *Ordinand, Westcott House*  
- Credo: I  
  - Hymns 59(ii), 83  
  - Voluntary: Dupré Crucifixion (Symphonie-Passion) |
| 8    | 6.00 p.m. | **ORGAN RECITAL** (no. 1502)  
- Paul Provost (Southwell Minster)  
  - Organ Scholar 2004–2007  
- J.S. Bach: Prelude and Fugue in A minor (BWV 543)  
- Jongen: Sonata Eroica |
| 8    | 6.30 p.m. | **EVENSONG**  
- Responses and Preces: Shephard  
- Psalms 42, 43 (Crotch, Robinson)  
- Tomkins (Fifth Service)  
- Handel: All they that see him laugh him to scorn  
  - He trusted in God  
- Hymns 379, 374  
- Preacher: Professor Graeme Barker  
  - *Professors Professing: The Human search for God – Archaeology*  
- Voluntary: Howells Rhapsody no. 1 in D flat major |
| 9    | 6.30 p.m. | **EVENSONG SUNG BY ST JOHN’S VOICES**  
- Introit: Howells I heard a voice from heaven  
- Responses and Preces: Woolf  
- Psalm 45 (Knight)  
- Stanford in C  
- Scarlatti: Stabat mater (1st movement)  
- Hymn 486 |
| 10   | 6.30 p.m. | **EVENSONG SUNG JOINTLY BY THE CHOIRS OF CLARE AND ST JOHN’S COLLEGES**  
- Responses and Preces: Shephard  
- Psalm 54 (Barnby)  
- Howells (Westminster Service)  
- Brahms: Wie lieblich sind deine Wohnungen  
- Hymn 490 |
<table>
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<tr>
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<th>Day</th>
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<th>Content</th>
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<tbody>
<tr>
<td>11</td>
<td>WEDNESDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>(men’s voices) Responses and Preces: Tallis Psalm 61 (tone iv) Cruft (Collegium Regale) Woolf: O vos omnes *</td>
</tr>
<tr>
<td>12</td>
<td>THURSDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Shephard Psalm 67 (Luard-Selby) Moore: Magnificat ** Weir: Nunc Dimittis ** Lili Boulanger: Pie Jesu Hymn 90 (omit vv. 2, 3)</td>
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<td>8.00 p.m.</td>
<td>ST JOHN’S COLLEGE MUSIC SOCIETY ORCHESTRAL CONCERT</td>
<td>(see overleaf)</td>
</tr>
<tr>
<td>13</td>
<td>FRIDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Shephard Psalm 69 vv. 1–14 (Stainer) Howells (Collegium Regale) Fauré: Cantique de Jean Racine Hymn 94</td>
</tr>
</tbody>
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<tbody>
<tr>
<td>15</td>
<td>SUNDAY IN LENT</td>
<td>8.30 a.m.</td>
<td>COLLEGE COMMUNION</td>
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* This motet was composed for the College Choir in 2016.
** These canticles were composed for the College Choir in 2006 and 2011 respectively.

THE FIRST EVENSONG NEXT TERM IS AT 6.30 P.M. ON TUESDAY 21 APRIL.
ST JOHN’S COLLEGE MUSIC SOCIETY

THURSDAY 12 MARCH 2020
8.00 P.M.
ST JOHN’S COLLEGE CHAPEL

BEETHOVEN 250

Coriolan Overture
Piano Concerto no. 3 in C minor
Symphony no. 2 in D major

Conductor: Matthew Gibson
Soloist: Aïda Lahlou

Tickets available at the door (£10/£5).
Free for members of St John’s College.

ST JOHN’S VOICES IN CONCERT

SATURDAY 14 MARCH 2020
7.30PM
ST JOHN’S COLLEGE CHAPEL

J.S. Bach: Jesu, meine Freude
Howells: Requiem
D. Scarlatti: Stabat Mater

Conductor: Graham Walker

Tickets: £15 available from the ADC Box Office
(01223 300085) www.adcticketing.com
Students: £5 on the door

ST JOHN’S COLLEGE CHOIR IN CONCERT

MONDAY 16 MARCH 2020
7.00 P.M.
ST JOHN’S COLLEGE CHAPEL

Programme includes
Britten: Rejoice in the Lamb
Finzi: Lo, the full, final sacrifice

Conductor: Andrew Nethsingha
Organists: James Anderson-Besant & George Herbert

Tickets will be available via the choir website
www.sjcchoir.co.uk
Next Term’s Cantata Evensong
with St John’s Sinfonia

Saturday 16 May 2020
6.30 p.m.

The Chapel is fitted with a hearing induction loop for those who are deaf or hard of hearing. Simply switch your hearing aid to the T position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Cover image:
‘Theophila, or, Love’s sacrifice’
(St John’s College Library Bb.4.25)

Please do not use cameras or recording devices in the Chapel.
Please do not bring food or drink into the Chapel.
THE CHOIR OF ST JOHN’S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John’s College
Cambridge
CB2 1TP

CHORISTER VOICE TRIALS
Voice trials will be held for boys aged 6–9 years old on Thursday 16 January and Saturday 2 May 2020
For further details please contact the Registrar, Mary Robb at
St John’s College School on
01223 353652
or by email – admissions@sjcs.co.uk

ST JOHN’S VOICES

Those interested in singing in the College’s mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk

Priority is generally given to students of St John’s, but singers from outside the College are very welcome to apply.