St John’s College

Chapel Services

Lent Term 2020
St John’s College Chapel

Since the early thirteenth century the site of St John’s College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College’s outstanding choral tradition. Members of the public are welcome at all Services.

Morning Prayer is said each weekday at 8.30am. Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter S.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes everyone.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk

Further details of the Chapel and Choir are available on the College website www.joh.cam.ac.uk & www.sjcchoir.co.uk

Listen Online

A Chapel service is webcast on a weekly basis throughout the year. You can listen online at: www.sjcchoir.co.uk/webcast

Sunday 6.30pm Evensong Sermon Series

‘Professors Professing: The Human search for God’

Fellows of the College explore whether their academic subject relates in any way to the human search for God

www.joh.cam.ac.uk/chapel-choir/sermons

26 January        Medical Sciences
Preacher: Professor Richard Gilbertson

2 February        Classics
Preacher: The Vice-Master, Professor Tim Whitmarsh

9 February        Anglo-Saxon, Norse and Celtic
Preacher: Professor Máire Ní Mhaonaigh

16 February       Natural Sciences (Biological)
Preacher: Professor Simon Conway Morris

23 February       Architecture
Preacher: Professor Deborah Howard

1 March           Philosophy
Preacher: Professor Jane Heal

9 March           Archaeology
Preacher: Professor Graeme Barker
Dean
The Rev’d Canon Mark Oakley

Director of Music
Andrew Nethsingha

Chaplain
The Rev’d Andrew Hammond

Director of St John’s Voices
Graham Walker

Herbert Howells Organ Scholar
James Anderson-Besant

Junior Organ Scholar
George Herbert

St John’s Voices Organists
Henry Brearley & Jack Wilson

Chapel Clerk
Stephen Stokes

Assistant Verger
John Boulter

The clergy are always glad to arrange to see members of the College.

Last year £10,220.22 was given to charities, this term we will be supporting:

**SUNDAY 12 JANUARY – SUNDAY 26 JANUARY**

**SOLAR AID** is an international organisation working to combat poverty and climate change in sub-Saharan Africa. Through its social enterprise, SunnyMoney, SolarAid are providing access to solar lights in some of the most remote regions of Malawi and Zambia. Constantly innovating new ways of giving access to clean, renewable energy to families living without electricity, SolarAid are working towards leaving no one in the dark by 2030.

**MONDAY 27 JANUARY – SUNDAY 9 FEBRUARY**

**CENTRE 33** exists to help every young person aged 25 and under in Cambridgeshire fulfil their potential.

The Objects of the charity are to relieve and prevent suffering caused by mental or physical ill health, or by financial hardship, or need caused by other reasons, through the provision of counselling, information and other services.

**MONDAY 10 FEBRUARY – SUNDAY 23 FEBRUARY**

**Samaritans** provides confidential non-judgmental emotional support, 24 hours a day for people who are experiencing feelings of distress or despair, including those which could lead to suicide.

**MONDAY 24 FEBRUARY – SUNDAY 15 MARCH**

**L’ARCHE** is an international movement which builds faith based communities, with people with learning disabilities, all over the world. Their communities here in the UK support people with learning disabilities to reach their full potential.
ORGAN RECITAL SERIES
IN CELEBRATION OF THE
150th ANNIVERSARY OF THE CONSECRATION OF THE CHAPEL

A series of organ recitals by former St John’s Organ Scholars is taking place on Sundays at 6.00 p.m. Details of programmes can be found on the Choir website.

**Lent Term 2019**

<table>
<thead>
<tr>
<th>Date</th>
<th>Recitalist</th>
<th>Year(s)</th>
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<tbody>
<tr>
<td>27 January</td>
<td>Andrew Nethsingha</td>
<td>1987–1990</td>
</tr>
<tr>
<td>3 February</td>
<td>Jonathan Vaughn</td>
<td>2000–2004</td>
</tr>
<tr>
<td>10 February</td>
<td>Freddie James</td>
<td>2010–2013</td>
</tr>
<tr>
<td>17 February</td>
<td>Jonathan Bielby</td>
<td>1963–1967</td>
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<tr>
<td>3 March</td>
<td>Glen Dempsey</td>
<td>2015–2019</td>
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**Easter Term and Summer Residence 2019**

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<tr>
<th>Date</th>
<th>Recitalist</th>
<th>Year(s)</th>
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<tbody>
<tr>
<td>28 April</td>
<td>Iain Farrington</td>
<td>1996–1999</td>
</tr>
<tr>
<td>5 May</td>
<td>Jonathan Rennert</td>
<td>1971–1974</td>
</tr>
<tr>
<td>19 May</td>
<td>Sir Stephen Cleobury RIP</td>
<td>1967–1971</td>
</tr>
<tr>
<td>26 May</td>
<td>Ian Shaw</td>
<td>1978–1981</td>
</tr>
<tr>
<td>2 June</td>
<td>Peter Davis</td>
<td>1994–1997</td>
</tr>
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<td>9 June</td>
<td>David Hill</td>
<td>1976–1979</td>
</tr>
<tr>
<td>16 June</td>
<td>Robert Houssart</td>
<td>1997–2000</td>
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<tr>
<td>30 June</td>
<td>James Anderson-Besant</td>
<td>2017–2020</td>
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<td>7 July</td>
<td>Glen Dempsey</td>
<td>2015–2019</td>
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**Michaelmas Term 2019**

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<tr>
<th>Date</th>
<th>Recitalist</th>
<th>Year(s)</th>
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<tbody>
<tr>
<td>13 October</td>
<td>John Challenger</td>
<td>2008–2012</td>
</tr>
<tr>
<td>20 October</td>
<td>Christopher Whitton</td>
<td>1999–2002</td>
</tr>
<tr>
<td>27 October</td>
<td>Joseph Wicks</td>
<td>2013–2017</td>
</tr>
<tr>
<td>3 November</td>
<td>Timothy Ravalde</td>
<td>2007–2010</td>
</tr>
<tr>
<td>10 November</td>
<td>Edward Picton-Turberville</td>
<td>2012–2015</td>
</tr>
<tr>
<td>17 November</td>
<td>James Anderson-Besant</td>
<td>2017–2020</td>
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<tr>
<td>24 November</td>
<td>George Herbert</td>
<td>2019–2022</td>
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**Lent Term 2020**

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<tr>
<th>Date</th>
<th>Recitalist</th>
<th>Year(s)</th>
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<tbody>
<tr>
<td>26 January</td>
<td>Philip Scriven</td>
<td>1990–1993</td>
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<tr>
<td>2 February</td>
<td>Adrian Lucas</td>
<td>1980–1983</td>
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<td>9 February</td>
<td>Andrew Lumsden</td>
<td>1981–1984</td>
</tr>
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<td>16 February</td>
<td>John Robinson</td>
<td>2002–2005</td>
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<tr>
<td>23 February</td>
<td>George Herbert</td>
<td>2019–2022</td>
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<tr>
<td>1 March</td>
<td>Allan Walker</td>
<td>1993–1996</td>
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<tr>
<td>8 March</td>
<td>Paul Provost</td>
<td>2004–2007</td>
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<tr>
<td>Date</td>
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<td>12</td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
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</table>
| 14      | 6.30 p.m. | **EVENSONG** | Introit: McGlade  
In the bleak midwinter  
Responses and Preces: Radcliffe  
Psalm 71 vv. 1–12 (Parratt)  
Sumison in G  
Harry L'Estrange: O virgo virginum *  
Hymn 51 |
| 15      | 6.30 p.m. | **EVENSONG** (men’s voices) | Responses and Preces: Moore  
Psalm 75 (tone vi)  
Lassus: Magnificat tertii toni  
Nunc Dimittis tertii toni  
Byrd: Ecce advenit |
| 16      | 6.30 p.m. | **EVENSONG** | Responses and Preces: Radcliffe  
Psalm 79 (Flintoft)  
Dyson in F  
Poston: Jesus Christ, the Apple Tree  
Robinson: Make we joy  
Hymn 56 |
| 17      | 6.30 p.m. | **EVENSONG** | Responses and Preces: Radcliffe  
Psalm 88 (Prendergast)  
Weelkes (Sixth Service)  
Kirbye: Vox in Rama  
Hymn 47 |
| 18      | 6.00 p.m. | **EPIPHANY CAROL SERVICE 1** | A candlelit service of readings and music by  
Burton, Chilcott, Cornelius, Holst, Kirbye, L'Estrange,  
McGlade, Poston, Poulenc, Robinson and Wilberg |

* This anthem was written by one of the College Choristers. It receives its first performance this evening.
JANUARY

19 THE SECOND SUNDAY AFTER THE EPIPHANY

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST
Introit: Byrd Ecce Advenit
Byrd: Mass for three voices
Gradual: Psalm 40 vv. 1–13 (tone vi)
Preacher: The Chaplain Credo: I
Hymns 46(ii) (omit v. 4), 57
Voluntary: Ernst (arr. J.S. Bach) Allegro
(Concerto in G major) (BWV 592)

6.00 p.m. EPIPHANY CAROL SERVICE II
A candlelit service of readings and music by Burton, Chilcott, Cornelius, Holst, Kirbye, L'Estrange, McGlade, Poston, Poulenc, Robinson and Wilberg

20 MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN'S VOICES
Introit: Mathias Ave verum corpus
Responses and Preces: Radcliffe
Psalm 103 vv. 1–11 (Walford Davies)
Mathias (Jesus Service)
Mathias: A Babe is Born
Hymn 55 (omit v. 3)

This Evensong marks the release of SJV’s recording of Mathias Choral Music

21 TUESDAY

6.30 p.m. EVENSONG
Introit: Mathias Ave verum corpus
Responses and Preces: Radcliffe
Psalm 105 vv. 1–12 (Hawes)
Bevan: Magnificat octavi toni
Nunc Dimittis octavi toni
Elgar: Give unto the Lord
Hymn 378 (omit vv. 5, 6)

22 WEDNESDAY

6.30 p.m. EVENSONG (men’s voices)
Introit: Mathias Ave verum corpus
Responses and Preces: Rose
Psalm 107 vv. 1–15 (tone i)
Ignacio Mañá Mesas: Magnificat*
Nunc Dimittis primi toni
Tallis: Te lucis ante terminum

* This work, composed by an undergraduate at St John’s, was commissioned for the College Choir with the generous support of Paul & Joanna Lindsell and Jeremy & Jodie Podger. It receives its first performance this evening.
23  THURSDAY  6.30 p.m.  EVENSONG
Responses and Preces: Ayleward
Psalm 111 (Smart)
Sumsion in A
Franck: Panis angelicus
Hymn 353 (omit v. 3)

24  FRIDAY  2.00 p.m.  MEMORIAL SERVICE
Francis de Sales,
Bishop of Geneva,
Teacher,
1274
FOR PROFESSOR SIR CHRISTOPHER DOBSON
(MASTER)
Enterance to this memorial service is by ticket.
Tickets have already been issued.
For further information please contact the Chapel Clerk.

25  THE CONVERSION OF ST PAUL  2.00 p.m.  MEMORIAL SERVICE
FOR PROFESSOR SIR CHRISTOPHER DOBSON
(MASTER)
Enterance to this memorial service is by ticket.
Tickets have already been issued.
For further information please contact the Chapel Clerk.
The service will be streamed on the
St John's College YouTube Channel.

6.30 p.m.  EVENING PRAYER

Services in Chapel are regularly recorded for weekly broadcast online at:  www.sjcchoir.co.uk/webcast
### January

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<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>26</td>
<td>8.30 a.m.</td>
<td><strong>College Communion</strong></td>
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<td>10.30 a.m.</td>
<td><strong>Sung Eucharist</strong></td>
<td>Introit: Ordo Adam lay ybounden</td>
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<td>Dove: Missa Brevis</td>
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<td>Gradual: Psalm 27 vv. 1–10 (tone v)</td>
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<td>Preacher: The Dean Credo: II</td>
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<td>Hymns 385, 361 (tune 235)</td>
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<td>Voluntary: Duruflé Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons</td>
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<td>6.00 p.m.</td>
<td><strong>Organ Recital</strong></td>
<td>(no. 1496)</td>
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<td></td>
<td>Philip Scriven (London)</td>
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<td>Reubke: Sonata on the 94th Psalm</td>
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<td>6.30 p.m.</td>
<td><strong>Evensong</strong></td>
<td>Responses and Preces: Ayleward</td>
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<td>Psalm 119 vv. 105–120 (Luard-Selby, Walford Davies)</td>
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<td>Howells (Collegium Regale)</td>
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<td>Whitehead: The seven joys of Mary</td>
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<td>Hymns 431, 437</td>
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<td>Preacher: Professor Richard Gilbertson Professors Professing: The Human search for God – Medical Sciences</td>
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<td>Voluntary: Howells Paean</td>
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<td>27</td>
<td>6.30 p.m.</td>
<td><strong>Evensong Sung by St John’s Voices</strong></td>
<td>Responses and Preces: Radcliffe</td>
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<td>Psalms 120 (Bennett), 121 (Walford Davies)</td>
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<td>Sumson in G</td>
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<td>Palestrina: Sicut cervus desiderat</td>
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<td>Hymn 244</td>
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<td>28</td>
<td>6.30 p.m.</td>
<td><strong>Evensong</strong></td>
<td>Responses and Preces: Ayleward</td>
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<td>Psalm 135 vv. 1–13 (Stanford)</td>
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<td>Walmisley in D minor</td>
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<td>Britten (arr. Harrison): Wolcum Yole</td>
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<td>Hymn 346</td>
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<td>Date</td>
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| 29   | WEDNESDAY | 6.30 p.m. | EVENSONG (men’s voices) | Responses and Preces: Cleobury  
Psalm 141 (omit vv. 7–8) (tone viii)  
Marenzio: Magnificat octavi toni  
Nunc Dimittis octavi toni  
Byrd: Gloria tibi Domine |
| 30   | THURSDAY  | 6.30 p.m. | EVENSONG | Responses and Preces: Clucas  
Psalm 144 (Higgins)  
Leighton: Magnificat (Magdalen Service)  
Nunc Dimittis tertii toni  
Gibbons: O Thou, the central orb  
Hymn 388(i) |
| 31   | FRIDAY    | 6.30 p.m. | EVENSONG | Responses and Preces: Clucas  
Psalms 149 (Stanford)  
Vivaldi: Magnificat  
Nunc Dimittis primi toni  
arr. Cleobury: The Cherry Tree Carol  
Hymn 408(i) |
| 1    | SATURDAY  | 6.30 p.m. | EVENSONG | Responses and Preces: Clucas  
Psalms 2 (Robinson)  
Antiphon: Hodie beata Virgo Maria  
Byrd (Second Service)  
Tallis: Videte miraculum  
Hymn 413  
Voluntary: Byrd Fantasia in A minor |
<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<td>2</td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
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<td>2</td>
<td>10.30 a.m.</td>
<td><strong>SOLEMN SUNG EUCHARIST</strong></td>
<td>Introit: Byrd Senex puerum portabat (a 4)</td>
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<td>Victoria: Missa O quam gloriosum</td>
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<td>Gradual: Psalm 24 (tone vii)</td>
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<td>Preacher: The Chaplain</td>
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<td>Credo: III</td>
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<td>Hymns 338 (omit vv. 2, 6), 234(ii)</td>
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<td>Voluntary: J.S. Bach Fantasia in G major (BWV 571)</td>
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<td>6.00 p.m.</td>
<td><strong>ORGAN RECITAL</strong> (no. 1497)</td>
<td>Adrian Lucas (Worcester)</td>
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<td>Organ Scholar 1980–1983</td>
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<td>J.S. Bach: Fantasia and Fugue in C minor (BWV 537)</td>
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<td>Wammes: Vallée des Dances</td>
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<td>2</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
<td>Responses and Preces: Clucas</td>
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<td>Psalm 122 (Atkins)</td>
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<td>Antiphon: Hodie beata Virgo Maria</td>
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<td>Kelly in C</td>
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<td>Pott: There is no rose</td>
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<td>Hymns 393, 360</td>
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<td>Preacher: The Vice-Master, Professor Tim Whitmarsh</td>
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<td><em>Professors Professing: The Human search for God – Classics</em></td>
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<td>Voluntary: J.S. Bach Toccata in F major (BWV 540)</td>
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<td>3</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG SUNG BY ST JOHN’S VOICES</strong></td>
<td>Responses and Preces: Radcliffe</td>
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<td>Psalm 18 vv. 1–15 (Gauntlett)</td>
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<td>Dyson in F</td>
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<td>J.S. Bach: Jesu, meine Freude</td>
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<td></td>
<td></td>
<td>i.  Jesu, meine Freude</td>
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<td>ii. Es ist nun nichts Verdammliches</td>
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<td>iii. Unter deinem Schirmen</td>
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<td>Hymn 414</td>
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<td>Day</td>
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<td>Responses and Preces</td>
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<tr>
<td><strong>Tuesday</strong></td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Clucas</td>
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<td>Tomkins (Sixth Service)</td>
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<td><strong>Wednesday</strong></td>
<td>6.30 p.m.</td>
<td>EVENSONG (men’s voices)</td>
<td>Responses and Preces: Millington</td>
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<td>Hassler: Magnificat quinti toni</td>
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<td>Tallis: If ye love me</td>
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<td><strong>Thursday</strong></td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Rose</td>
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<td>Purcell in G minor</td>
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<td><strong>Friday</strong></td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Rose</td>
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<td>Tallis (Short Service)</td>
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<td><strong>Saturday</strong></td>
<td>6.30 p.m.</td>
<td>CANTATA EVENSONG WITH ST JOHN’S SINFONIA</td>
<td>Responses and Preces: Rose</td>
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<td>Vivaldi: Magnificat</td>
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<td>J.S. Bach: Cantata no. 106</td>
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<td>Orchestral Voluntary: Telemann Vistement</td>
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**THIS SERVICE WILL END AT APPROXIMATELY 7.45 P.M.**
9 SEPTUAGESIMA 8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST (men’s voices)
Introit: Poulenc Salut, Dame Sainte
Duruflé: Messe cum jubilo
Gradual: Psalm 112 vv. 1–9 (tone vii)
Preacher: The Dean Credo: VII
Hymns 376, 349
Voluntary: Vierne Allegro Risoluto (Symphonie II)

6.00 p.m. ORGAN RECITAL (no. 1498)
Andrew Lumsden (Winchester Cathedral)
Organ Scholar 1981–1984
Guilmant: Sonata no. 1 in D minor
  i. Introduction (Largo e maestoso) et Allegro
  ii. Pastorale: Andante quasi Allegretto
  iii. Final: Allegro assai

6.30 p.m. EVENSONG
Responses and Preces: Rose
Psalm 46 (Luther)
Murrill in E
Weir: Vertue
Hymns 463(ii), 333
Preacher: Professor Máire Ní Mhaonaigh
  Professors Professing: The Human search for God –
  Anglo-Saxon, Norse and Celtic
Voluntary: J.S. Bach Fugue in E minor ‘Wedge’ (BWV 548ii)

10 MONDAY 6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Ayleward
Psalm 55 vv. 1–15 (Barnby)
Howells (St John’s Service)
Howells: I will lift up mine eyes
Hymn 420
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| 11    | TUESDAY   | 6.30 p.m. | **EVENSONG**            | Responses and Preces: Rose  
Psalm 57 (Alcock, Goss)  
Daniel Purcell in E minor  
McDowall: A Prayer to St John the Baptist *  
Hymn 358(ii) |
| 12    | WEDNESDAY | 6.30 p.m. | **EVENSONG** (men’s voices) | Responses and Preces: Rose  
Psalm 64 (tone ii)  
Magnificat primi toni  
Katrina Toner: Nunc Dimittis **  
Kennedy: O nata lux |
| 13    | THURSDAY  | 6.30 p.m. | **EVENSONG SUNG JOINTLY BY THE CHOIRS OF GONVILLE & CAIUS AND ST JOHN’S COLLEGES** | Responses and Preces: Rose  
Psalm 68 vv. 1–10 (Woodward)  
Jackson in G  
Howells: Like as the hart  
Hymn: Christ Triumphant (tune: Guiting Power) |
| 14    | FRIDAY    | 6.30 p.m. | **EVENSONG WITH FLUTE ***** | Responses and Preces: Smith  
Psalm 74 vv. 1–18 (Garrett, Noble)  
Weelkes (Short Service)  
Betinis: Cedit Hyems  
Hymn 64 |
| 15    | SATURDAY  | 6.30 p.m. | **EVENSONG**            | Responses and Preces: Smith  
Psalm 78 vv. 1–17 (Oakley)  
Wood in E flat (no. 2)  
Britten: Rejoice in the Lamb  
Hymn 357  
Voluntary: Leighton Paean |

* This work was written for the College Choir in 2018.  
** This work, composed by an undergraduate at St John’s, was commissioned for the College Choir with the generous support of Paul & Joanna Lindsell and Jeremy & Jodie Podger. It receives its first performance this evening.  
*** The Choir is joined by Lloyd Hampton, flute.
**FEBRUARY**

16 **SEXAGESIMA**

8.30 a.m. **COLLEGE COMMUNION**

10.30 a.m. **SUNG EUCHARIST**

Introt: Frances-Hoad  A Blessing
Kyrie Orbis factor
Berkeley: Missa Brevis
Gradual: Psalm 136 vv. 1–9, 23–end (tone iii)
Preacher: The Chaplain
Credo: IV
Hymns 295, 276(ii)
Voluntary: Messiaen  Joie et clarté des Corps Glorieux

6.00 p.m. **ORGAN RECITAL** (no. 1499)

John Robinson (Blackburn Cathedral)
Organ Scholar 2002–2005
Liszt: Fantasia and Fugue on B.A.C.H.
Schumann: Canon in B Minor (op.6, no.5)
Elgar (arr. Lemare): Triumphal March (Caractacus)

6.30 p.m. **EVENSONG**

Responses and Preces: Smith
Psalm 85 (Hemmings)
Berkeley (Chichester Service)
Mathias: Laetentur coeli
Hymns 434, 424
Preacher: Professor Simon Conway Morris

*Professors Professing: The Human search for God – Natural Sciences (Biological)*

Voluntary: Bartok (arr. Anderson-Besant)

Andante Tranquillo
(Music for Strings, Percussion and Celesta)

17 **MONDAY**

6.30 p.m. **EVENSONG SUNG BY ST JOHN’S VOICES**

*Janani Luwum, Archbishop of Uganda, Martyr, 1977*

Responses and Preces: Ayleward
Psalm 92 (Barnby)
Tomkings (Fifth Service)
J.S. Bach: Jesu, meine Freude
iv. Denn das Gesetz
v. Trotz dem alten Drachen
vi. Ihr aber seid nicht fleischlich
vii. Weg mit allen Schätzen
Hymn 362 (tune 185)
<table>
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<th>Date</th>
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</table>
| 18   | Tuesday | 6.30 p.m. | EVENSONG (men’s voices) | Responses and Preces: Tallis  
Psalm 93 (tone v)  
Dunstable: Magnificat secundi toni  
Nunc Dimittis secundi toni  
Dunstable: Quam pulchra es  
Hymn 407 |
| 19   | Wednesday | 6.30 p.m. | EVENSONG (men’s voices) | Responses and Preces: Cleobury  
Psalm 98 (tone î)  
Palestrina: Magnificat quarti toni  
Nunc Dimittis quarti toni  
Seers: Look down, O Lord |
| 20   | Thursday | 6.30 p.m. | EVENSONG (men’s voices) | Responses and Preces: Moore  
Psalm 104 vv. 1–10 (tone iii)  
Victoria: Magnificat sexti toni  
Nunc Dimittis sexti toni  
Lassus: Qui moderatur sermones suos  
Hymn 464 |
| 21   | Friday  | 6.30 p.m. | EVENSONG | Responses and Preces: Tomkins (Peterhouse)  
Psalm 106 vv. 1–12 (tone vi)  
Dyson in F  
McGlade: Come, my Way  
Hymn 349 |
| 22   | Saturday | 6.30 p.m. | EVENSONG | Responses and Preces: Tomkins (Peterhouse)  
Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart)  
Stanford in B flat  
Finzi: Lo, the full, final sacrifice  
Hymn 366  
Voluntary: Stanford Postlude in D minor |
23 QUINQUAGESIMA 8.30 a.m.  COLLEGE COMMUNION

10.30 a.m.  SUNG EUCHARIST
Introit: Esto mihi in Deum
Kyrie, Sanctus, Benedictus: Missa de Angelis
Gloria, Agnus Dei: Tallis  Missa Salve Intemerata
Gradual: Psalm 99 (tone iv)
Preacher: The Dean  Credo: V
Hymns 348, 377
Voluntary: Buxtehude  Prelude, Fugue and Chaconne
(BuxWV 137)

6.00 p.m.  ORGAN RECITAL  (no. 1500)
George Herbert (St John’s College)
Organ Scholar since 2019
J.S. Bach: ‘Dorian’ Toccata and Fugue in D minor
Franck: Choral no. 3 in A minor  (BWV 538)

6.30 p.m.  EVENSONG
Responses and Preces: Tomkins (Peterhouse)
Psalm 115 vv. 1–12 (South)
Antiphon: Qui vult venire post me
Watson in E
MacMillan: O give thanks unto the Lord
Hymns 341, 461 (tune: Corvedale)
Preacher: Professor Deborah Howard

Professors Professing: The Human search for God – Architecture
Voluntary: Howells  Psalm Prelude (set 2, no. 3)
Psalm 33 v. 3
‘Sing unto Him a new song: play skilfully with a loud noise.’

24 ST MATTHIAS
THE APOSTLE  6.30 p.m.  FESTAL EVENSONG
SUNG BY ST JOHN’S VOICES
Introit: J.S. Bach  Jesu, meine Freude
  x.  Denn das Gesetz
Responses and Preces: Woolf
Psalm 119 vv. 17–32 (Bairstow, Wesley)
Antiphon: Qui vult venire post me
Wood in E flat (no. 2)
Weelkes: Gloria in excelsis Deo
Hymn 213(ii)
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<th>Date</th>
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<th>Details</th>
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| 25         | TUESDAY   | 6.30 p.m. | EVENSONG                                   | Responses and Preces: Byrd  
Psalm 119 vv. 81–88 (Noble)  
Bevan: Magnificat quarti toni  
Nunc Dimitiss quarti toni  
Stainer: God so loved the world  
Hymn 337 |
| 26         | ASH WEDNESDAY | 8.00 a.m. | COLLEGE COMMUNION WITH THE IMPOSITION OF ASHES |  
6.30 p.m. EVENSONG WITH VIOLIN  
Responses and Preces: Byrd  
Psalm 51 Allegri Miserere mei, Deus  
Antiphon: Non in solo pane  
Tallis (Short Service)  
MacMillan: Domine non secundum peccata nostra *  
Hymn 70(i) |
| 27         | THURSDAY   | 6.30 p.m. | EVENSONG (men’s voices)                    | Responses and Preces: Rose  
Psalms 124 (tone vii), 125 (tone vii)  
Kennedy (Worcester Service)  
Vaughan Williams: Love bade me welcome  
Hymn 456 |
| 28         | FRIDAY     | 6.30 p.m. | EVENSONG                                   | Responses and Preces: Byrd  
Psalm 137 vv. 1–6 (Lloyd)  
Sumison in G  
Howells: Take him, earth, for cherishing  
Hymn 76 |
| 29         | SATURDAY   | 6.30 p.m. | EVENSONG                                   | Responses and Preces: Byrd  
Psalms 142 (Bailey), 143 (Whitlock)  
Stanford in A  
Ireland: Greater love hath no man  
Hymn 368  
Voluntary: Parry Fantasia and Fugue in G |

* This work was written for the College Choir in 2011. The choir is joined by violinist, Alex Semple.
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<th>Date</th>
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<tr>
<td>1</td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
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<td><strong>SUNDAY IN LENT</strong></td>
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<td>10.30 a.m.</td>
<td><strong>SUNG EUCHARIST</strong></td>
<td><strong>WITH ADMISSION OF CHORISTERS</strong></td>
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<td>Introit: Lili Boulanger Pie Jesu</td>
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<td>Langlais: Messe Solennelle</td>
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<td>Gradual: Psalm 32 (tone vi)</td>
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<td>Preacher: The Chaplain</td>
<td>Credo: VI</td>
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<td>Hymns 84, 67</td>
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<td>Voluntary: Rachmaninoff (trans. Vierne)</td>
<td>Prelude in C sharp minor</td>
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<td>6.00 p.m.</td>
<td><strong>ORGAN RECITAL</strong></td>
<td>(no. 1501)</td>
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<td>Allan Walker (Malvern College)</td>
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<td>Organ Scholar 1993–1996</td>
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<td>J.S. Bach: Fantasia and Fugue in G minor</td>
<td><strong>(BWV 542)</strong></td>
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<td>Vierne: Symphonie IV</td>
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<td>iv. Romance</td>
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<td>v. Final</td>
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<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
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<td>Responses and Preces: Byrd</td>
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<td>Psalm 7 (Clarke, Guest)</td>
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<td>Gibbons (Second Service)</td>
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<td>Weelkes: Give ear, O Lord</td>
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<td>Hymns 347, 373 (tune: Coe Fen)</td>
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<td>Preacher: Professor Jane Heal</td>
<td><strong>Professors Professing: The Human search for God – Philosophy</strong></td>
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<td>Voluntary: Sweelinck Fantasia Chromatica</td>
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<td>6.30 p.m.</td>
<td><strong>EVENSONG SUNG BY ST JOHN’S VOICES</strong></td>
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<td>Responses and Preces: Woolf</td>
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<td>Psalm 10 (Eve Machin)</td>
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<td>Lara Weaver (St John’s Service)</td>
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<td>Katrina Toner: I wake and feel the fell of dark</td>
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<td>Hymn 383(ii)</td>
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*This service forms part of the Minerva Festival, and falls within International Women’s Week. Much of the music for this service has been composed specially for the occasion.*
MARCH

3  TUESDAY  6.30 p.m.  **EVENSONG**
Responses and Preces: Shephard
Psalm 18 vv. 1–19 (Gauntlett, Hine)
Batten (Fourth Service)
Wesley: Wash me throughly
Hymn 82

4  WEDNESDAY  6.30 p.m.  **EVENSONG WITH RECORDER** (men’s voices)
Responses and Preces: Millington
Psalm 23 (tone viii)
Sumision in G
Sophie Westbrooke: Quiet stream *

5  THURSDAY  6.30 p.m.  **EVENSONG**
Responses and Preces: Shephard
Psalm 29 (Attwood)
Humfrey in E minor
Byrd: Miserere mei, Deus
Hymn 92

6  FRIDAY  6.30 p.m.  **EVENSONG**
Responses and Preces: Shephard
Psalm 32 (tone vi)
Wise in E flat
Bruckner: Christus factus est
Hymn 439(i) (omit vv. 3, 4)

7  SATURDAY  6.00 p.m.  **A MEDITATION ON THE PASSION OF CHRIST**
Perpetua, Felicity
and their Companions,
Martyrs at Carthage, 203
A service of readings and music for Passiontide
Organ music will be played by James Anderson-Besant
and George Herbert from 5.15 p.m.

NOTE: To guarantee a seat in the main body of the Chapel please apply for tickets by Monday 17 February. However, we anticipate that there will still be spare seats available on the day.

Apply for tickets online at www.joh.cam.ac.uk/chapel-choir

THIS SERVICE WILL END AT APPROXIMATELY 7.30 P.M.

* This work has been composed for the College Choir and receives its first performance this evening.
The recorder is played by the composer, Sophie Westbrooke.
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| 8    | THE SECOND SUNDAY IN LENT | 8.30 a.m. | **COLLEGE COMMUNION**  
10.30 a.m. **SUNG EUCHARIST** (men’s voices)  
Introit: The Lent Prose  
Langlais: Missa in simplicitate  
Gradual: Psalm 121 (tone vii)  
Preacher: The Dean  
Credo: I  
Hymns 59(ii), 83  
Voluntary: Dupré Crucifixion (Symphonie-Passion) |
|  | | 6.00 p.m. | **ORGAN RECITAL** (no. 1502)  
Paul Provost (Southwell Minster)  
Organ Scholar 2004–2007  
J.S. Bach: Prelude and Fugue in A minor (BWV 543)  
Jongen: Sonata Eroica |
|  | 6.30 p.m. | **EVENSONG**  
Responses and Preces: Shephard  
Psalms 42, 43 (Crotch, Robinson)  
Tomkins (Fifth Service)  
Handel: All they that see him laugh him to scorn  
He trusted in God  
Hymns 379, 374  
Preacher: Professor Graeme Barker  
*Professors Professing: The Human search for God – Archaeology*  
Voluntary: Howells Rhapsody no. 1 in D flat major |
| 9    | MONDAY | 6.30 p.m. | **EVENSONG SUNG BY ST JOHN’S VOICES**  
Introit: Howells I heard a voice from heaven  
Responses and Preces: Woolf  
Psalms 42, 43 (Howells)  
Stanford in C  
Scarlatti: Stabat mater (1st movement)  
Hymn 486 |
| 10   | TUESDAY | 6.30 p.m. | **EVENSONG SUNG JOINTLY BY THE CHOIRS OF CLARE AND ST JOHN’S COLLEGES**  
Responses and Preces: Shephard  
Psalms 54 (Barnby)  
Howells (Westminster Service)  
Brahms: Wie lieblich sind deine Wohnungen  
Hymn 490 |
### March

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| 11   | Wednesday | 6.30 p.m. | **Evensong** (men’s voices)  
Responses and Preces: Tallis  
Psalms 61 (tone iv)  
Crut (Collegium Regale)  
Woolf: O vos omnes * |
| 12   | Thursday | 6.30 p.m. | **Evensong**  
Responses and Preces: Shephard  
Psalms 67 (Luard-Selby)  
Moore: Magnificat **  
Weir: Nunc Dimittis **  
Lili Boulanger: Pie Jesu  
Hymn 90 (omit vv. 2, 3) |
|      |         | 8.00 p.m. | **St John’s College Music Society**  
**Orchestral Concert**  
(see overleaf) |
| 13   | Friday  | 6.30 p.m. | **Evensong**  
Responses and Preces: Shephard  
Psalms 69 vv. 1–14 (Stainer)  
Howells (Collegium Regale)  
Fauré: Cantique de Jean Racine  
Hymn 94 |
| 15   | The Third Sunday in Lent | 8.30 a.m. | **College Communion** |

* *This motet was composed for the College Choir in 2016.*

** *These canticles were composed for the College Choir in 2006 and 2011 respectively.*

THE FIRST EVENSONG NEXT TERM IS AT 6.30 P.M. ON TUESDAY 21 APRIL.
ST JOHN’S COLLEGE MUSIC SOCIETY

THURSDAY 12 MARCH 2020
8.00 P.M.
ST JOHN’S COLLEGE CHAPEL

BEETHOVEN 250

Coriolan Overture
Piano Concerto no. 3 in C minor
Symphony no. 2 in D major

Conductor: Matthew Gibson
Soloist: Aïda Lahlou

Tickets available at the door (£10/£5).
Free for members of St John’s College.

ST JOHN’S VOICES
IN CONCERT

SATURDAY 14 MARCH 2020
7.30PM
ST JOHN’S COLLEGE CHAPEL

J.S. Bach: Jesu, meine Freude
Howells: Requiem
D. Scarlatti: Stabat Mater

Conductor: Graham Walker

Tickets: £15 available from the ADC Box Office
(01223 300085)  www.adcticketing.com
Students: £5 on the door

ST JOHN’S COLLEGE CHOIR
IN CONCERT

MONDAY 16 MARCH 2020
7.00 P.M.
ST JOHN’S COLLEGE CHAPEL

Programme includes
Britten: Rejoice in the Lamb
Finzi: Lo, the full, final sacrifice

Conductor: Andrew Nethsingha
Organists: James Anderson-Besant & George Herbert

Tickets will be available via the choir website
www.sjcchoir.co.uk
NEXT TERM’S CANTATA EVENSONG
WITH ST JOHN’S SINFONIA
SATURDAY 16 MAY 2020
6.30 P.M.

The Chapel is fitted with a hearing induction loop for those who are deaf or hard of hearing. Simply switch your hearing aid to the T position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Cover image:
‘Theophila, or, Love’s sacrifice’ by Edward Benlowes (who Matriculated at this College in 1620). London, 1652. (St John’s College Library Bb.4.25)

Please do not use cameras or recording devices in the Chapel. Please do not bring food or drink into the Chapel.
The Choir of St John’s College, Cambridge

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John’s College
Cambridge
CB2 1TP

Chorister Voice Trials
Voice trials will be held for boys aged 6–9 years old
on Thursday 16 January and Saturday 2 May 2020
For further details please contact the Registrar, Mary Robb at
St John’s College School on
01223 353652
or by email – admissions@sjcs.co.uk

St John’s Voices
Those interested in singing in the College’s mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk

Priority is generally given to students of St John’s, but singers from outside the College are very welcome to apply.