

# St John's College



## Chapel Services

Lent Term 2020

# St John's College Chapel

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition. Members of the public are welcome at all Services.

Morning Prayer is said each weekday at 8.30am.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes everyone.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at [chapel@joh.cam.ac.uk](mailto:chapel@joh.cam.ac.uk)

Further details of the Chapel and Choir are available on the College website  
[www.joh.cam.ac.uk](http://www.joh.cam.ac.uk) & [www.sjcchoir.co.uk](http://www.sjcchoir.co.uk)

## Listen Online

A Chapel service is webcast on a weekly basis throughout the year. You can listen online at:

*[www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)*

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## Sunday 6.30pm Evensong Sermon Series

### **'Professors Professing: The Human search for God'**

Fellows of the College explore whether their academic subject relates in any way to the human search for God

*[www.joh.cam.ac.uk/chapel-choir/sermons](http://www.joh.cam.ac.uk/chapel-choir/sermons)*

26 January

### **Medical Sciences**

Preacher: Professor Richard Gilbertson

2 February

### **Classics**

Preacher: The Vice-Master, Professor Tim Whitmarsh

9 February

### **Anglo-Saxon, Norse and Celtic**

Preacher: Professor Máire Ní Mhaonaigh

16 February

### **Natural Sciences (Biological)**

Preacher: Professor Simon Conway Morris

23 February

### **Architecture**

Preacher: Professor Deborah Howard

1 March

### **Philosophy**

Preacher: Professor Jane Heal

9 March

### **Archaeology**

Preacher: Professor Graeme Barker

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## Dean

The Rev'd Canon Mark Oakley

## Director of Music

Andrew Nethsingha

## Chaplain

The Rev'd Andrew Hammond

## Director of St John's Voices

Graham Walker

## Herbert Howells Organ Scholar

James Anderson-Besant

## Junior Organ Scholar

George Herbert

## St John's Voices Organists

Henry Brearley & Jack Wilson

## Chapel Clerk

Stephen Stokes

## Assistant Verger

John Boulter

The clergy are always glad to arrange to see members of the College.

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Last year £10,220.22 was given to charities, this term we will be supporting:

### SUNDAY 12 JANUARY – SUNDAY 26 JANUARY



**SOLAR AID** is an international organisation working to combat poverty and climate change in sub-Saharan Africa. Through its social enterprise, SunnyMoney, SolarAid are providing access to solar lights in some of the most remote regions of Malawi and Zambia. Constantly innovating new ways of giving access to clean, renewable energy to families living without electricity, SolarAid are working towards leaving no one in the dark by 2030.

### MONDAY 27 JANUARY – SUNDAY 9 FEBRUARY



**CENTRE 33** exists to help every young person aged 25 and under in Cambridgeshire fulfil their potential.

The Objects of the charity are to relieve and prevent suffering caused by mental or physical ill health, or by financial hardship, or need caused by other reasons, through the provision of counselling, information and other services.

### MONDAY 10 FEBRUARY – SUNDAY 23 FEBRUARY



**SAMARITANS** provides confidential non-judgmental emotional support, 24 hours a day for people who are experiencing feelings of distress or despair, including those which could lead to suicide.

### MONDAY 24 FEBRUARY – SUNDAY 15 MARCH



**L'ARCHE** is an international movement which builds faith based communities, with people with learning disabilities, all over the world. Their communities here in the UK support people with learning disabilities to reach their full potential.

**ORGAN RECITAL SERIES**  
**IN CELEBRATION OF THE**  
**150<sup>th</sup> ANNIVERSARY OF THE CONSECRATION OF THE CHAPEL**

A series of organ recitals by former St John's Organ Scholars is taking place on Sundays at 6.00 p.m. Details of programmes can be found on the Choir website.

**LENT TERM 2019**

27 January	<b>Andrew Nethsingha</b>	(1987–1990)
3 February	<b>Jonathan Vaughn</b>	(2000–2004)
10 February	<b>Freddie James</b>	(2010–2013)
17 February	<b>Jonathan Bielby</b>	(1963–1967)
24 February	<b>Alexander Martin</b>	(1988–1991)
3 March	<b>Glen Dempsey</b>	(2015–2019)
10 March	<b>Léon Charles</b>	(2005–2008)

**EASTER TERM AND SUMMER RESIDENCE 2019**

28 April	<b>Iain Farrington</b>	(1996–1999)
5 May	<b>Jonathan Rennert</b>	(1971–1974)
19 May	<b>Sir Stephen Cleobury <i>RIP</i></b>	(1967–1971)
26 May	<b>Ian Shaw</b>	(1978–1981)
2 June	<b>Peter Davis</b>	(1994–1997)
9 June	<b>David Hill</b>	(1976–1979)
16 June	<b>Robert Houssart</b>	(1997–2000)
30 June	<b>James Anderson-Besant</b>	(2017–2020)
7 July	<b>Glen Dempsey</b>	(2015–2019)

**MICHAELMAS TERM 2019**

13 October	<b>John Challenger</b>	(2008–2012)
20 October	<b>Christopher Whitton</b>	(1999–2002)
27 October	<b>Joseph Wicks</b>	(2013–2017)
3 November	<b>Timothy Ravalde</b>	(2007–2010)
10 November	<b>Edward Picton-Turbervill</b>	(2012–2015)
17 November	<b>James Anderson-Besant</b>	(2017–2020)
24 November	<b>George Herbert</b>	(2019–2022)

**LENT TERM 2020**

26 January	<b>Philip Scriven</b>	(1990–1993)
2 February	<b>Adrian Lucas</b>	(1980–1983)
9 February	<b>Andrew Lumsden</b>	(1981–1984)
16 February	<b>John Robinson</b>	(2002–2005)
23 February	<b>George Herbert</b>	(2019–2022)
1 March	<b>Allan Walker</b>	(1993–1996)
8 March	<b>Paul Provost</b>	(2004–2007)

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<b>12</b>	<b>THE FIRST SUNDAY AFTER THE EPIPHANY</b>	8.30 a.m.	<b>COLLEGE COMMUNION</b>	
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<b>14</b>	<b>TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> Introit: McGlade In the bleak midwinter Responses and Preces: Radcliffe Psalm 71 vv. 1–12 (Parratt) Sumision in G Harry L'Estrange: O virgo virginum * Hymn 51	
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<b>15</b>	<b>WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Moore Psalm 75 (tone vi) Lassus: Magnificat tertii toni Nunc Dimittis tertii toni Byrd: Ecce advenit	
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<b>16</b>	<b>THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 79 (Flintoft) Dyson in F Poston: Jesus Christ, the Apple Tree Robinson: Make we joy Hymn 56	
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<b>17</b>	<b>FRIDAY</b> <i>Antony of Egypt, Hermit, Abbot, 356</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 88 (Prendergast) Weelkes (Sixth Service) Kirbye: Vox in Rama Hymn 47	
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<b>18</b>	<b>SATURDAY</b>	<b>6.00 p.m.</b>	<b>EPIPHANY CAROL SERVICE I</b> A candlelit service of readings and music by Burton, Chilcott, Cornelius, Holst, Kirbye, L'Estrange, McGlade, Poston, Poulenc, Robinson and Wilberg	<b>S</b>
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\* *This anthem was written by one of the College Choristers. It receives its first performance this evening.*



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- 23 THURSDAY**                      6.30 p.m.    **EVENSONG**  
Responses and Preces: Ayleward  
Psalm 111 (Smart)  
Summation in A  
Franck: Panis angelicus  
Hymn 353 (omit v. 3)
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- 24 FRIDAY**  
*Francis de Sales,  
Bishop of Geneva,  
Teacher,  
1274*
- 2.00 p.m.    **MEMORIAL SERVICE  
FOR PROFESSOR SIR CHRISTOPHER DOBSON  
(MASTER)**  
*Entrance to this memorial service is by ticket.  
Tickets have already been issued.  
For further information please contact the Chapel Clerk.*
- 6.30 p.m.    **EVENING PRAYER**
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- 25 THE  
CONVERSION  
OF ST PAUL**
- 2.00 p.m.    **MEMORIAL SERVICE  
FOR PROFESSOR SIR CHRISTOPHER DOBSON  
(MASTER)**  
*Entrance to this memorial service is by ticket.  
Tickets have already been issued.  
For further information please contact the Chapel Clerk.  
The service will be streamed on the  
St John's College YouTube Channel.*
- 6.30 p.m.    **EVENING PRAYER**
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<p><b>26 THE THIRD SUNDAY AFTER THE EPIPHANY</b></p>	<p>8.30 a.m. 10.30 a.m.</p>	<p><b>COLLEGE COMMUNION</b> <span style="float: right;"><b>S</b></span>   <b>SUNG EUCHARIST</b>          Introit: Ord Adam lay ybounden          Dove: Missa Brevis          Gradual: Psalm 27 vv. 1–10 (tone v)          Preacher: The Dean <span style="float: right;">Credo: II</span>          Hymns 385, 361 (tune 235)          Voluntary: Duruflé Fugue sur le thème du Carillon          des Heures de la Cathédrale de Soissons</p>
	<p>6.00 p.m.</p>	<p><b>ORGAN RECITAL</b> (no. 1496)          Philip Scriven (London)          Organ Scholar 1990–1993          Reubke: Sonata on the 94<sup>th</sup> Psalm</p>
	<p>6.30 p.m.</p>	<p><b>EVENSONG</b>          Responses and Preces: Ayleward          Psalm 119 vv. 105–120 (Luard-Selby, Walford Davies)          Howells (Collegium Regale)          Whitehead: The seven joys of Mary          Hymns 431, 437          Preacher: Professor Richard Gilbertson  <i>Professors Professing: The Human search for God –          Medical Sciences</i>          Voluntary: Howells Paean</p>
<p><b>27 MONDAY</b></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG SUNG BY ST JOHN’S VOICES</b>          Responses and Preces: Radcliffe          Psalms 120 (Bennett), 121 (Walford Davies)          Sumsion in G          Palestrina: Sicut cervus desiderat          Hymn 244</p>
<p><b>28 TUESDAY</b>  <i>Thomas Aquinas,          Priest, Philosopher,          Teacher,          1274</i></p>	<p>6.30 p.m.</p>	<p><b>EVENSONG</b>          Responses and Preces: Ayleward          Psalm 135 vv. 1–13 (Stanford)          Walmisley in D minor          Britten (arr. Harrison): Wolcum Yole          Hymn 346</p>



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<b>29</b>	<b>WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Cleobury Psalm 141 (omit vv. 7–8) (tone viii) Marenzio: Magnificat octavi toni Nunc Dimittis octavi toni Byrd: Gloria tibi Domine
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<b>30</b>	<b>THURSDAY</b> <i>Charles, King and Martyr, 1649</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 144 (Higgins) Leighton: Magnificat (Magdalen Service) Nunc Dimittis tertii toni Gibbons: O Thou, the central orb Hymn 388(i)
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<b>31</b>	<b>FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 149 (Stanford) Vivaldi: Magnificat Nunc Dimittis primi toni arr. Cleobury: The Cherry Tree Carol Hymn 408(i)

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**FEBRUARY**

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<b>1</b>	<b>SATURDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 2 (Robinson) Antiphon: Hodie beata Virgo Maria Byrd (Second Service) Tallis: Videte miraculum Hymn 413 Voluntary: Byrd Fantasia in A minor	<b>S</b>
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<b>2</b>	<b>THE PRESENTATION OF CHRIST IN THE TEMPLE</b>	8.30 a.m.	<b>COLLEGE COMMUNION</b>	<b>S</b>
		10.30 a.m.	<b>SOLEMN SUNG EUCHARIST</b> Introit: Byrd Senex puerum portabat (a 4) Victoria: Missa O quam gloriosum Gradual: Psalm 24 (tone vii) Preacher: The Chaplain <span style="float: right;">Credo: III</span> Hymns 338 (omit vv. 2, 6), 234(ii) Voluntary: J.S. Bach Fantasia in G major (BWV 571)	
		6.00 p.m.	<b>ORGAN RECITAL</b> (no. 1497) Adrian Lucas (Worcester) Organ Scholar 1980–1983 J.S. Bach: Fantasia and Fugue in C minor (BWV 537) Wammes: Vallée des Dances	
		6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 122 (Atkins) Antiphon: Hodie beata Virgo Maria Kelly in C Pott: There is no rose Hymns 393, 360 Preacher: The Vice-Master, Professor Tim Whitmarsh <i>Professors Professing: The Human search for God – Classics</i> Voluntary: J.S. Bach Toccata in F major (BWV 540i)	
<b>3</b>	<b>MONDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Radcliffe Psalm 18 vv. 1–15 (Gauntlett) Dyson in F J.S. Bach: Jesu, meine Freude <ul style="list-style-type: none"> <li>i. Jesu, meine Freude</li> <li>ii. Es ist nun nichts Verdammliches</li> <li>iii. Unter deinem Schirmen</li> </ul> Hymn 414	

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- 4 **TUESDAY** 6.30 p.m. **EVENSONG**  
 Responses and Preces: Clucas  
 Psalm 19 (Walmisley, Hopkins)  
 Tomkins (Sixth Service)  
 J.S. Bach: Gottes Zeit ist die allerbeste Zeit  
 Hymn 466
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- 5 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)  
 Responses and Preces: Millington  
 Psalm 25 vv. 1-9 (tone i)  
 Hassler: Magnificat quinti toni  
 Nunc Dimittis quinti toni  
 Tallis: If ye love me
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- 6 **THURSDAY** 6.30 p.m. **EVENSONG**  
*The Accession of  
 Queen Elizabeth II,  
 1952*  
 Responses and Preces: Rose  
 Psalm 31 vv. 1-9 (Crotch)  
 Purcell in G minor  
 J.S. Bach: Glorie, Lob, Ehr und Herrlichkeit  
 Hymn 392
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- 7 **FRIDAY** 6.30 p.m. **EVENSONG**  
 Responses and Preces: Rose  
 Psalm 36 (Norris, Garrett)  
 Tallis (Short Service)  
 J.S. Bach: Es ist der alte Bund  
 Hymn 359 (tune 322)
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- 8 **SATURDAY** 6.30 p.m. **CANTATA EVENSONG WITH ST JOHN'S SINFONIA**  
 Orchestral Voluntary: J.S. Bach Andante  
 (Brandenburg Concerto no. 4 in G major)(BWV1049)  
 Responses and Preces: Rose  
 Psalm 39 (Hylton Stewart)  
 Vivaldi: Magnificat  
 Nunc Dimittis primi toni  
 J.S. Bach: Cantata no. 106  
*Gottes Zeit (Actus tragicus)*  
 Hymns 424 (omit v. 3), 377  
 Orchestral Voluntary: Telemann Vistement  
 (Concerto in A minor for 2 recorders)(TWV52:A2)

**THIS SERVICE WILL END AT APPROXIMATELY 7.45 P.M.**

<b>9</b>	<b>SEPTUAGESIMA</b>	8.30 a.m.	<b>COLLEGE COMMUNION</b>	<b>S</b>
		10.30 a.m.	<p><b>SUNG EUCHARIST</b> (men's voices)          Introit: Poulenc Salut, Dame Sainte          Duruflé: Messe cum júbilo          Gradual: Psalm 112 vv. 1–9 (tone vii)          Preacher: The Dean <span style="float: right;">Credo: VII</span>          Hymns 376, 349          Voluntary: Vierne Allegro Risoluto (Symphonie II)</p>	
		6.00 p.m.	<p><b>ORGAN RECITAL</b> (no. 1498)          Andrew Lumsden (Winchester Cathedral)          Organ Scholar 1981–1984          Guil mant: Sonata no. 1 in D minor</p> <ol style="list-style-type: none"> <li>i. Introduction (Largo e maestoso) et Allegro</li> <li>ii. Pastorale: Andante quasi Allegretto</li> <li>iii. Final: Allegro assai</li> </ol>	
		6.30 p.m.	<p><b>EVENSONG</b>          Responses and Preces: Rose          Psalm 46 (Luther)          Murrill in E          Weir: Vertue          Hymns 463(ii), 333          Preacher: Professor Máire Ní Mhaonaigh  <i>Professors Professing: The Human search for God –          Anglo-Saxon, Norse and Celtic</i>          Voluntary: J.S. Bach Fugue in E minor 'Wedge' (BWV 548ii)</p>	
<b>10</b>	<b>MONDAY</b>	6.30 p.m.	<p><b>EVENSONG SUNG BY ST JOHN'S VOICES</b>          Responses and Preces: Ayleward          Psalm 55 vv. 1–15 (Barnby)          Howells (St John's Service)          Howells: I will lift up mine eyes          Hymn 420</p>	

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- 11 TUESDAY**                      6.30 p.m.    **EVENSONG**  
 Responses and Preces: Rose  
 Psalm 57 (Alcock, Goss)  
 Daniel Purcell in E minor  
 McDowall: A Prayer to St John the Baptist \*  
 Hymn 358(ii)
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- 12 WEDNESDAY**                    6.30 p.m.    **EVENSONG** (men's voices)  
 Responses and Preces: Rose  
 Psalm 64 (tone ii)  
 Magnificat primi toni  
 Katrina Toner: Nunc Dimittis \*\*  
 Kennedy: O nata lux
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- 13 THURSDAY**                      6.30 p.m.    **EVENSONG SUNG JOINTLY BY THE  
 CHOIRS OF GONVILLE & CAIUS AND  
 ST JOHN'S COLLEGES**  
 Responses and Preces: Rose  
 Psalm 68 vv. 1–10 (Woodward)  
 Jackson in G  
 Howells: Like as the hart  
 Hymn: Christ Triumphant (tune: Guiting Power)
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- 14 FRIDAY**                            6.30 p.m.    **EVENSONG WITH FLUTE \*\*\***  
*Cyril and Methodius,  
 Missionaries to Slavs,  
 869 and 885*  
 Responses and Preces: Smith  
 Psalm 74 vv. 1–18 (Garrett, Noble)  
 Weelkes (Short Service)  
 Betinis: Cedit Hyems  
 Hymn 64
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- 15 SATURDAY**                      6.30 p.m.    **EVENSONG**  
 Responses and Preces: Smith  
 Psalm 78 vv. 1–17 (Oakley)  
 Wood in E flat (no. 2)  
 Britten: Rejoice in the Lamb  
 Hymn 357  
 Voluntary: Leighton Paean
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\* *This work was written for the College Choir in 2018.*

\*\* *This work, composed by an undergraduate at St John's, was commissioned for the College Choir with the generous support of Paul & Joanna Lindsell and Jeremy & Jodie Podger. It receives its first performance this evening.*

\*\*\* *The Choir is joined by Lloyd Hampton, flute.*

10.30 a.m. **SUNG EUCHARIST**

Introit: Frances-Hoad A Blessing

Kyrie Orbis factor

Berkeley: Missa Brevis

Gradual: Psalm 136 vv. 1–9, 23–end (tone iii)

Preacher: The Chaplain Credo: IV

Hymns 295, 276(ii)

Voluntary: Messiaen Joie et clarté des Corps Glorieux

6.00 p.m. **ORGAN RECITAL** (no. 1499)

John Robinson (Blackburn Cathedral)

Organ Scholar 2002–2005

Liszt: Fantasia and Fugue on B.A.C.H.

Schumann: Canon in B Minor (op.6, no.5)

Elgar (arr. Lemare): Triumphal March (Caractacus)

6.30 p.m. **EVENSONG**

Responses and Preces: Smith

Psalm 85 (Hemmings)

Berkeley (Chichester Service)

Mathias: Laetentur coeli

Hymns 434, 424

Preacher: Professor Simon Conway Morris

*Professors Professing: The Human search for God –  
Natural Sciences (Biological)*

Voluntary: Bartok (arr. Anderson-Besant)

Andante Tranquillo

(Music for Strings, Percussion and Celesta)

17 **MONDAY***Janani Lumum,  
Archbishop of Uganda,  
Martyr,  
1977*6.30 p.m. **EVENSONG SUNG BY ST JOHN'S VOICES**

Responses and Preces: Ayleward

Psalm 92 (Barnby)

Tomkins (Fifth Service)

J.S. Bach: Jesu, meine Freude

iv. Denn das Gesetz

v. Trotz dem alten Drachen

vi. Ihr aber seid nicht fleischlich

vii. Weg mit allen Schätzen

Hymn 362 (tune 185)

18 TUESDAY	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Tallis Psalm 93 (tone v) Dunstable: Magnificat secundi toni Nunc Dimittis secundi toni Dunstable: Quam pulchra es Hymn 407	
19 WEDNESDAY	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Cleobury Psalm 98 (tone i) Palestrina: Magnificat quarti toni Nunc Dimittis quarti toni Seers: Look down, O Lord	
20 THURSDAY	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Moore Psalm 104 vv. 1–10 (tone iii) Victoria: Magnificat sexti toni Nunc Dimittis sexti toni Lassus: Qui moderatur sermones suos Hymn 464	
21 FRIDAY	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Tomkins (Peterhouse) Psalm 106 vv. 1–12 (tone vi) Dyson in F McGlade: Come, my Way Hymn 349	
22 SATURDAY	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Tomkins (Peterhouse) Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart) Stanford in B flat Finzi: Lo, the full, final sacrifice Hymn 366 Voluntary: Stanford Postlude in D minor	<b>S</b>

23	QUINQUAGESIMA	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	<b>SUNG EUCHARIST</b> Introit: Esto mihi in Deum Kyrie, Sanctus, Benedictus: Missa de Angelis Gloria, Agnus Dei: Tallis Missa Salve Intemerata Gradual: Psalm 99 (tone iv) Preacher: The Dean <span style="float: right;">Credo: V</span> Hymns 348, 377 Voluntary: Buxtehude Prelude, Fugue and Chaconne <span style="float: right;">(BuxWV 137)</span>	
		6.00 p.m.	<b>ORGAN RECITAL</b> (no. 1500) George Herbert (St John's College) Organ Scholar since 2019 J.S. Bach: 'Dorian' Toccata and Fugue in D minor Franck: Choral no. 3 in A minor <span style="float: right;">(BWV 538)</span>	
		6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Tomkins (Peterhouse) Psalm 115 vv. 1–12 (South) Antiphon: Qui vult venire post me Watson in E MacMillan: O give thanks unto the Lord Hymns 341, 461 (tune: Corvedale) Preacher: Professor Deborah Howard <i>Professors Professing: The Human search for God – Architecture</i> Voluntary: Howells Psalm Prelude (set 2, no. 3) <span style="padding-left: 100px;"><i>Psalm 33 v. 3</i></span> <span style="padding-left: 100px;"><i>'Sing unto Him a new song:</i></span> <span style="padding-left: 100px;"><i>play skilfully with a loud noise.'</i></span>	
24	ST MATTHIAS THE APOSTLE	6.30 p.m.	<b>FESTAL EVENSONG</b> <b>SUNG BY ST JOHN'S VOICES</b> Introit: J.S. Bach Jesu, meine Freude <span style="padding-left: 40px;">x. Denn das Gesetz</span> Responses and Preces: Woolf Psalm 119 vv. 17–32 (Bairstow, Wesley) Antiphon: Qui vult venire post me Wood in E flat (no. 2) Weelkes: Gloria in excelsis Deo Hymn 213(ii)	



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<b>25 TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Byrd Psalm 119 vv. 81–88 (Noble) Bevan: Magnificat quarti toni Nunc Dimittis quarti toni Stainer: God so loved the world Hymn 337	
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<b>26 ASH WEDNESDAY</b>	<b>8.00 a.m.</b>	<b>COLLEGE COMMUNION WITH THE IMPOSITION OF ASHES</b>	
	6.30 p.m.	<b>EVENSONG WITH VIOLIN</b> Responses and Preces: Byrd Psalm 51 Allegri Miserere mei, Deus Antiphon: Non in solo pane Tallis (Short Service) MacMillan: Domine non secundum peccata nostra * Hymn 70(i)	
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<b>27 THURSDAY</b> <i>George Herbert, Priest, Poet, 1633</i>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Rose Psalms 124 (tone vii), 125 (tone vii) Kennedy (Worcester Service) Vaughan Williams: Love bade me welcome Hymn 456	
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<b>28 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Byrd Psalm 137 vv. 1–6 (Lloyd) Sumsion in G Howells: Take him, earth, for cherishing Hymn 76	
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<b>29 SATURDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Byrd Psalms 142 (Bailey), 143 (Whitlock) Stanford in A Ireland: Greater love hath no man Hymn 368 Voluntary: Parry Fantasia and Fugue in G	<b>S</b>

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\* *This work was written for the College Choir in 2011. The choir is joined by violinist, Alex Semple.*

<b>1</b>	<b>THE FIRST SUNDAY IN LENT</b>	8.30 a.m.	<b>COLLEGE COMMUNION</b>	<b>S</b>
		10.30 a.m.	<b>SUNG EUCHARIST</b> <b>WITH ADMISSION OF CHORISTERS</b> Introit: Lili Boulanger Pie Jesu Langlais: Messe Solennelle Gradual: Psalm 32 (tone vi) Preacher: The Chaplain <span style="float: right;">Credo: VI</span> Hymns 84, 67 Voluntary: Rachmaninoff (trans. Vierne) <span style="float: right;">Prelude in C sharp minor</span>	
		6.00 p.m.	<b>ORGAN RECITAL</b> (no. 1501) Allan Walker (Malvern College) Organ Scholar 1993–1996 J.S. Bach: Fantasia and Fugue in G minor (BWV 542) Vierne: Symphonie IV <span style="padding-left: 40px;">iv. Romance</span> <span style="padding-left: 40px;">v. Final</span>	
		6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Byrd Psalm 7 (Clarke, Guest) Gibbons (Second Service) Weelkes: Give ear, O Lord Hymns 347, 373 (tune: Coe Fen) Preacher: Professor Jane Heal <span style="padding-left: 40px;"><i>Professors Professing: The Human search for God – Philosophy</i></span> Voluntary: Sweelinck Fantasia Chromatica	
<b>2</b>	<b>MONDAY</b> <i>Chad,</i> <i>Bishop of Lichfield,</i> <i>Missionary,</i> <i>672</i>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN’S VOICES</b> Responses and Preces: Woolf Psalm 10 (Eve Machin) Lara Weaver (St John’s Service) Katrina Toner: I wake and feel the fell of dark Hymn 383(ii)	

*This service forms part of the Minerva Festival, and falls within International Women’s Week.  
Much of the music for this service has been composed specially for the occasion.*

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- 3 TUESDAY**                      6.30 p.m.    **EVENSONG**  
 Responses and Preces: Shephard  
 Psalm 18 vv. 1–19 (Gauntlett, Hine)  
 Batten (Fourth Service)  
 Wesley: Wash me throughly  
 Hymn 82
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- 4 WEDNESDAY**                      6.30 p.m.    **EVENSONG WITH RECORDER** (men's voices)  
 Responses and Preces: Millington  
 Psalm 23 (tone viii)  
 Sumsion in G  
 Sophie Westbrooke: Quiet stream \*
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- 5 THURSDAY**                      6.30 p.m.    **EVENSONG**  
 Responses and Preces: Shephard  
 Psalm 29 (Attwood)  
 Humfrey in E minor  
 Byrd: Miserere mei, Deus  
 Hymn 92
- 
- 6 FRIDAY**                              6.30 p.m.    **EVENSONG**  
 Responses and Preces: Shephard  
 Psalm 32 (tone vi)  
 Wise in E flat  
 Bruckner: Christus factus est  
 Hymn 439(i) (omit vv. 3, 4)
- 
- 7 SATURDAY**                      **6.00 p.m.**    **A MEDITATION ON THE PASSION OF CHRIST**    **S**  
*Perpetua, Felicity*  
*and their Companions,*  
*Martyrs at Carthage, 203*  
 A service of readings and music for Passiontide  
 Organ music will be played by James Anderson-Besant  
 and George Herbert from 5.15 p.m.

NOTE: To guarantee a seat in the main body of the Chapel please apply for tickets by Monday 17 February. However, we anticipate that there will still be spare seats available on the day.

**Apply for tickets online at [www.joh.cam.ac.uk/chapel-choir](http://www.joh.cam.ac.uk/chapel-choir)**

**THIS SERVICE WILL END AT APPROXIMATELY 7.30 P.M.**

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\* *This work has been composed for the College Choir and receives its first performance this evening. The recorder is played by the composer, Sophie Westbrooke.*

8	THE SECOND SUNDAY IN LENT	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	<b>SUNG EUCHARIST</b> (men's voices) Introit: The Lent Prose Langlais: Missa in simplicitate Gradual: Psalm 121 (tone vii) Preacher: The Dean <span style="float: right;">Credo: I</span> Hymns 59(ii), 83 Voluntary: Dupré Crucifixion (Symphonie-Passion)	
		6.00 p.m.	<b>ORGAN RECITAL</b> (no. 1502) Paul Provost (Southwell Minster) Organ Scholar 2004–2007 J.S. Bach: Prelude and Fugue in A minor (BWV 543) Jongen: Sonata Eroica	
		6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalms 42, 43 (Crotch, Robinson) Tomkins (Fifth Service) Handel: All they that see him laugh him to scorn He trusted in God Hymns 379, 374 Preacher: Professor Graeme Barker <i>Professors Professing: The Human search for God –                              Archaeology</i> Voluntary: Howells Rhapsody no. 1 in D flat major	
9	MONDAY	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Introit: Howells I heard a voice from heaven Responses and Preces: Woolf Psalm 45 (Knight) Stanford in C Scarlatti: Stabat mater (1st movement) Hymn 486	
10	TUESDAY	6.30 p.m.	<b>EVENSONG SUNG JOINTLY BY THE            CHOIRS OF CLARE AND ST JOHN'S COLLEGES</b> Responses and Preces: Shephard Psalm 54 (Barnby) Howells (Westminster Service) Brahms: Wie lieblich sind deine Wohnungen Hymn 490	

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- 11 WEDNESDAY**      6.30 p.m.    **EVENSONG** (men's voices)  
Responses and Preces: Tallis  
Psalm 61 (tone iv)  
Cruft (Collegium Regale)  
Woolf: O vos omnes \*
- 
- 12 THURSDAY**      6.30 p.m.    **EVENSONG**  
Responses and Preces: Shephard  
Psalm 67 (Luard-Selby)  
Moore: Magnificat \*\*  
Weir: Nunc Dimittis \*\*  
Lili Boulanger: Pie Jesu  
Hymn 90 (omit vv. 2, 3)
- 8.00 p.m.    **ST JOHN'S COLLEGE MUSIC SOCIETY**  
**ORCHESTRAL CONCERT**  
(see overleaf)
- 
- 13 FRIDAY**      6.30 p.m.    **EVENSONG**  
Responses and Preces: Shephard  
Psalm 69 vv. 1–14 (Stainer)  
Howells (Collegium Regale)  
Fauré: Cantique de Jean Racine  
Hymn 94
- 
- 15 THE THIRD**      8.30 a.m.    **COLLEGE COMMUNION**  
**SUNDAY IN**  
**LENT**
- 

\* *This motet was composed for the College Choir in 2016.*

\*\* *These canticles were composed for the College Choir in 2006 and 2011 respectively.*

THE FIRST EVENSONG NEXT TERM IS  
AT 6.30 P.M. ON TUESDAY 21 APRIL.

**ST JOHN'S COLLEGE MUSIC SOCIETY**

**THURSDAY 12 MARCH 2020**

**8.00 P.M.**

**ST JOHN'S COLLEGE CHAPEL**

**BEETHOVEN 250**

Coriolan Overture

Piano Concerto no. 3 in C minor

Symphony no. 2 in D major

Conductor: Matthew Gibson

Soloist: Aïda Lahlou

Tickets available at the door (£10/£5).

Free for members of St John's College.

**ST JOHN'S VOICES**

**IN CONCERT**

**SATURDAY 14 MARCH 2020**

**7.30PM**

**ST JOHN'S COLLEGE CHAPEL**

J.S. Bach: Jesu, meine Freude

Howells: Requiem

D. Scarlatti: Stabat Mater

Conductor: Graham Walker

Tickets: £15 available from the ADC Box Office

(01223 300085) [www.adcticketing.com](http://www.adcticketing.com)

Students: £5 on the door

**ST JOHN'S COLLEGE CHOIR**

**IN CONCERT**

**MONDAY 16 MARCH 2020**

**7.00 P.M.**

**ST JOHN'S COLLEGE CHAPEL**

Programme includes

Britten: Rejoice in the Lamb

Finzi: Lo, the full, final sacrifice

Conductor: Andrew Nethsingha

Organists: James Anderson-Besant & George Herbert

Tickets will be available via the choir website

[www.sjcchoir.co.uk](http://www.sjcchoir.co.uk)

**NEXT TERM'S CANTATA EVENSONG  
WITH ST JOHN'S SINFONIA**

**SATURDAY 16 MAY 2020  
6.30 P.M.**



The Chapel is fitted with a hearing induction loop for those who are deaf or hard of hearing. Simply switch your hearing aid to the T position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Cover image:  
'Theophila, or, Love's sacrifice'  
by Edward Benlowes (who Matriculated at this College in  
1620). London, 1652.  
(St John's College Library Bb.4.25)

Please do not use cameras or recording devices in the  
Chapel.  
Please do not bring food or drink into the Chapel.

## **THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE**

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on  
01223 338683  
or by email – [choir@joh.cam.ac.uk](mailto:choir@joh.cam.ac.uk)

or contact the Choir Administrator on 01223 338718

St John's College  
Cambridge  
CB2 1TP

### **CHORISTER VOICE TRIALS**

Voice trials will be held for boys  
aged 6–9 years old

on Thursday 16 January and Saturday 2 May 2020

For further details please contact the Registrar, Mary Robb  
at

St John's College School on  
01223 353652  
or by email – [admissions@sjcs.co.uk](mailto:admissions@sjcs.co.uk)

## **ST JOHN'S VOICES**

Those interested in singing in the College's  
mixed-voice choir are encouraged to contact  
Graham Walker, the Director, on [ghw22@cam.ac.uk](mailto:ghw22@cam.ac.uk)

Priority is generally given to students of St John's, but  
singers from outside the College are very welcome to apply.