St John’s College

Chapel Services

Lent Term 2019
St John’s College Chapel

Since the early thirteenth century the site of St John’s College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College’s outstanding choral tradition.

Members of the public are welcome at all Services.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter S.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes everyone.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk

Further details of the Chapel and Choir are available on the College website  
www.joh.cam.ac.uk & www.sjcchoir.co.uk

Listen Online

A Chapel service is webcast on a weekly basis throughout the year. You can listen online at:  
www.sjcchoir.co.uk/webcast

Sunday 6.30pm Evensong Sermon Series

‘Difficulties in Belief’

www.joh.cam.ac.uk/ chapel-choir/sermons

27 January  ‘Awkward Reverence’: the difficulties in belief Preacher: The Dean
3 February  Suffering Preacher: The Rev’d Canon Professor James Woodward (Principal, Sarum College, Salisbury)
10 February  Prayer Preacher: The Rt Rev’d Dr Helen-Ann Hartley (Bishop of Ripon)
17 February  Irrelevance Preacher: The Rev’d Richard Coles (Vicar, Finedon, Presenter and former ‘Strictly’ contestant)
24 February  Evil Preacher: The Rt Rev’d Lord Harries (Former Bishop of Oxford)
3 March  Science Preacher: The Rev’d Dr Rodney Holder (Emeritus Course Director, The Faraday Institute for Science and Religion)
10 March  The Church Preacher: The Rev’d Pippa Turner (Vicar, St Philip’s, Earls Court Road, London)
Dean
The Rev’d Canon Mark Oakley

Director of Music
Andrew Nethsingha

Chaplain
The Rev’d Carol Barrett Ford

Director of St John’s Voices
Graham Walker

Herbert Howells Organ Scholar
Glen Dempsey

Junior Organ Scholar
James Anderson-Besant

St John’s Voices Organists
Hugh Crook & Shanna Hart

Chapel Clerk
Stephen Stokes

The clergy are always glad to arrange to see members of the College.

Last year £10,429.52 was given to charities, this term we will be supporting:

**SUNDAY 13 JANUARY – SUNDAY 27 JANUARY**

**JESUIT REFUGEE SERVICE UK** accompanies refugees and forced migrants, our brothers and sisters, serving them as companions and advocating their cause in an uncaring world. They have a particular concern for those who are detained under the immigration rules or who are left destitute in the UK.

**MONDAY 28 JANUARY – SUNDAY 10 FEBRUARY**

**CENTRE 33** exists to help every young person aged 25 and under in Cambridgeshire fulfil their potential.

The Objects of the charity are to relieve and prevent suffering caused by mental or physical ill health, or by financial hardship, or need caused by other reasons, through the provision of counselling, information and other services.

**MONDAY 11 FEBRUARY – SUNDAY 24 FEBRUARY**

**L'ARCHE** is an international movement which builds faith based communities, with people with learning disabilities, all over the world. Their communities here in the UK support people with learning disabilities to reach their full potential.

**MONDAY 25 FEBRUARY – SUNDAY 17 MARCH**

**SAMARITANS** provides confidential non-judgmental emotional support, 24 hours a day for people who are experiencing feelings of distress or despair, including those which could lead to suicide.
**ORGAN RECITAL SERIES**

**IN CELEBRATION OF THE 150th ANNIVERSARY OF THE CONSECRATION OF THE CHAPEL**

A series of organ recitals by former St John’s Organ Scholars will take place on Sundays at 6.00 p.m. Details of programmes can be found on the Choir website.

**LENT TERM 2019**

<table>
<thead>
<tr>
<th>Date</th>
<th>Recitalist</th>
<th>Years</th>
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<tbody>
<tr>
<td>10 February</td>
<td>Freddie James</td>
<td>(2010–2013)</td>
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**EASTER TERM AND SUMMER RESIDENCE 2019**

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<thead>
<tr>
<th>Date</th>
<th>Recitalist</th>
<th>Years</th>
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<tbody>
<tr>
<td>28 April</td>
<td>Iain Farrington</td>
<td>(1996–1999)</td>
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<tr>
<td>5 May</td>
<td>Jonathan Rennert</td>
<td>(1971–1974)</td>
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<tr>
<td>19 May</td>
<td>Stephen Cleobury</td>
<td>(1967–1971)</td>
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<tr>
<td>2 June</td>
<td>Peter Davis</td>
<td>(1994–1997)</td>
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<tr>
<td>9 June</td>
<td>David Hill</td>
<td>(1976–1979)</td>
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<tr>
<td>30 June</td>
<td>James Anderson-Besant</td>
<td>(2017–2020)</td>
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<tr>
<td>7 July</td>
<td>Glen Dempsey</td>
<td>(2015–2019)</td>
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**MICHAELMAS TERM 2019**

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<thead>
<tr>
<th>Date</th>
<th>Recitalist</th>
<th>Years</th>
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<tbody>
<tr>
<td>20 October</td>
<td>Christopher Whitton</td>
<td>(1999–2002)</td>
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<tr>
<td>3 November</td>
<td>Timothy Ravalde</td>
<td>(2007–2010)</td>
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<tr>
<td>17 November</td>
<td>James Anderson-Besant</td>
<td>(2017–2020)</td>
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<tr>
<td>24 November</td>
<td>TBC</td>
<td>(2019–2022)</td>
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**LENT TERM 2020**

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<thead>
<tr>
<th>Date</th>
<th>Recitalist</th>
<th>Years</th>
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<tbody>
<tr>
<td>26 January</td>
<td>Philip Scriven</td>
<td>(1990–1993)</td>
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<tr>
<td>2 February</td>
<td>Adrian Lucas</td>
<td>(1980–1983)</td>
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<td>23 February</td>
<td>TBC</td>
<td>(2019–2022)</td>
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<tr>
<td>8 March</td>
<td>Paul Provost</td>
<td>(2004–2007)</td>
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<td>13</td>
<td>THE FIRST</td>
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<td>15</td>
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**JANUARY**

<table>
<thead>
<tr>
<th>Date</th>
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| 20   | **THE SECOND SUNDAY AFTER THE EPIPHANY**
|      | **COLLEGE COMMUNION**
|      | **SUNG EUCHARIST** (men’s voices)
|      | Introit: Byrd  Ecce advenit
|      | Byrd: Mass for three voices
|      | Gradual: Psalm 36 vv. 5–10 (tone ii)
|      | Preacher: The Dean  Credo: V
|      | Hymns 275, 286
|      | Voluntary: Duruflé  Fugue sur le thème des heures de la Cathédrale de Soissons
|      | **EPIPHANY CAROL SERVICE II**
|      | A candlelit service of readings and music by Britten, Darke, Gardner, Holst, Marshall, Maxwell Davies, Panufnik, Pott, Tavener and Whitehead
| 21   | **MONDAY**
|      | 6.30 p.m.  **EVENSONG SUNG BY ST JOHN’S VOICES**
|      | Agnes,  Child Martyr at Rome, 304
|      | Responses and Preces: Radcliffe
|      | Psalm 105 vv. 1–15 (Hawes)
|      | Dyson in F
|      | Mathias: A babe is born
|      | Hymn 420
| 22   | **TUESDAY**
|      | 6.30 p.m.  **EVENSONG**
|      | Responses and Preces: Shephard
|      | Psalm 108 (Hopkins)
|      | Tomkins (Sixth Service)
|      | Vaughan Williams (arr. Robinson):
|      | The truth from above
|      | Hymn 342 (tune 178)
| 23   | **WEDNESDAY**
|      | 6.30 p.m.  **EVENSONG** (men’s voices)
|      | Responses and Preces: Rose
|      | Psalm 112 (tone viii)
|      | Lassus: Magnificat tertii toni
|      | Nunc Dimittis tertii toni
|      | Tallis: Te lucis ante terminum
24 **THURSDAY** 6.30 p.m. **EVENSONG**
*Francis de Sales,*
*Bishop of Geneva,*
*Teacher,*
*1274*
Responses and Preces: Leighton
Psalms 116 (Lloyd), 117 (Ouseley)
Antiphon: In omnem terram
Watson in E
Finnissy: Videte miraculum *
Hymn 476

25 **THE CONVERSION OF ST PAUL** 6.30 p.m. **FESTAL EUCHARIST**
Tallis: Missa Salve interemerata
Hymn 478

8.00 p.m. **CONCERT: ST JOHN’S COLLEGE MUSIC SOCIETY**
**J.S. BACH: CHRISTMAS ORATORIO **

26 **SATURDAY** 6.30 p.m. **EVENSONG**
*Timothy and Titus,*
*Companions of Paul*
Responses and Preces: Leighton
Psalms 119 vv. 129–144 (Elvey, Jones)
Kelly in C
Goldschmidt: A tender shoot
Hymn 408(i)
Voluntary: Sweelinck Fantasia Cromatica

* This work, by the College’s Composer in Residence, was composed for the College Choir in 2018
** See back of booklet.
27 JANUARY  
THE THIRD SUNDAY AFTER THE EPIPHANY

8.30 a.m.  
COLLEGE COMMUNION  
S

10.30 a.m.  
SUNG EUCHARIST WITH INSTRUMENTALISTS  
Introit: J.S. Bach  Jesus bleibet meine Freude  
Schubert: Mass in G  
Gradual: Psalm 19 vv. 1–6 (tone iii)  
Preacher: The Chaplain  
Credo: VI  
Hymns 55 (omit vv. 2, 3), 307  
Voluntary: J.S. Bach  Prelude and Fugue in C major (BWV 545)

6.00 p.m.  
ORGAN RECITAL (no. 1473)  
Andrew Nethsingha (St John’s College)  
Organ Scholar 1987–1990  
Franck: Choral II in B minor  
J.S. Bach: Prelude and Fugue in C major (BWV 547)

6.30 p.m.  
EVENSONG  
Responses and Preces: Leighton  
Psalms 121 (Walford Davies), 122 (Atkins), 123 (Crotch)  
Stanford in G  
Finnissy: Videte miraculum  
Hymns 433 (omit vv. 4, 5), 437  
Preacher: The Dean  
‘Awkward Reverence’: the difficulties in belief  
Voluntary: Finnissy  Videte miraculum – double

28 MONDAY

6.30 p.m.  
EVENSONG SUNG BY ST JOHN’S VOICES

Responses and Preces: Radcliffe  
Psalm 136 (Lloyd)  
Mathias (Jesus Service)  
Langlais: Kyrie eleison  
Hymn 452

29 TUESDAY

6.30 p.m.  
EVENSONG  
Responses and Preces: Leighton  
Psalms 140 (Robinson), 141 (Spohr)  
Batten (Fourth Service)  
Rutter: Dormi, Jesu  
Hymn 244
JANUARY

30 WEDNESDAY 6.30 p.m. EVENSONG (men’s voices)
Charles,
King and Martyr, 1649
Responses and Preces: Moore
Psalm 144 (tone vi)
Marenzio: Magnificat octavi toni
Nunc Dimittis octavi toni
Harvey: Es blühn drei Rosen

31 THURSDAY 6.30 p.m. EVENSONG
Responses and Preces: Smith
Psalm 145 (Garrett)
Gabriel Jackson (Truro Service)
Howells: Requiem aeternam (II)
Hymn 397

FEBRUARY

1 FRIDAY 6.30 p.m. EVENSONG WITH FLUTE *
Responses and Preces: Smith
Psalm 2 (Robinson)
Antiphon: Hodie beata Virgo Maria
Purcell in B flat
Betinis: Cedit, Hyems
Hymn 388(i)

8.00 p.m. ST JOHN’S COLLEGE MUSIC SOCIETY
ORCHESTRAL CONCERT **

2 THE PRESENTATION OF CHRIST IN THE TEMPLE 6.30 p.m. FESTAL EVENSONG
Introit: Berkeley I sing of a maiden
Responses and Preces: Smith
Psalm 122 (Atkins)
Antiphon: Hodie beata Virgo Maria
Tippett (St John’s Service)
Tallis: Videte miraculum
Hymn 44 (tune 83)
Voluntary: Leighton Paean

* The choir is joined by flautist, Catriona Bourne.
** See back of booklet.

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3  THE FOURTH  
SUNDAY AFTER  
THE EPIPHANY

8.30 a.m.  COLLEGE COMMUNION  

10.30 a.m.  SUNG EUCHARIST

Introit: Nadia Boulanger  Lux aeterna
Langlais: Messe Solennelle
Gradual: Psalm 138 (tone iii)
Preacher:  The Dean  
Credo: VII
Hymns 353 (omit v. 3), 272
Voluntary: Langlais  Fête

6.00 p.m.  ORGAN RECITAL  (no. 1474)
Jonathan Vaughn
(Christ Church, Greenwich, Connecticut, USA)
Organ Scholar 2000–2004
Bossi: Scherzo in G minor
Wagner (arr. Lemare): Prelude and Liebestod
  (Tristan and Isolde)

6.30 p.m.  EVENSONG
Responses and Preces: Smith
Psalms 15 (Gibbons), 16 (Edwards)
Praetorius: Magnificat quinti toni
Nunc Dimittis quinti toni
Byrd: Prevent us, O Lord
Hymns 466, 373 (tune: Coe Fen)
Preacher: The Rev’d Canon Professor James Woodward
  Principal, Sarum College, Salisbury
  Suffering
Voluntary: Duruflé  Fugue sur le nom d’Alain

4  MONDAY

6.30 p.m.  EVENSONG SUNG BY ROBINSON COLLEGE  
CHOIR AND ST JOHN’S VOICES

Introit: Harris  Holy is the true light
Responses and Preces: Leighton
Psalm 22 vv. 1–21 (Camidge)
Stanford in A
Harris: Bring us, O Lord
Hymn 346

*  The service includes two premieres of works by the College’s Composer in Residence, Michael Finnissy. These form part of a cycle of nine works, ‘Piæ Cantiones’, to be completed next term as part of the Chapel’s anniversary celebrations.
5  TUESDAY  6.30 p.m.  **EVENSONG**  
Responses and Preces: Smith  
Psalm 24 (Barnby)  
Durante: Magnificat  
Nunc Dimittis primi toni  
Byrd: Teach me, O Lord  
Hymn 468

6  WEDNESDAY  6.30 p.m.  **EVENSONG** (men’s voices)  
The Accession of Queen Elizabeth II, 1952  
Responses and Preces: Moore  
Psalm 30 (tone viii)  
Moore (First Service)  
Byrd: Gloria tibi Domine

7  THURSDAY  6.30 p.m.  **EVENSONG**  
Responses and Preces: Clucas  
Psalm 36 (Norris, Garrett)  
Weelkes (Sixth Service)  
J.S. Bach: Bete aber auch dabei  
Hymn 415 (tune 346)

8  FRIDAY  6.30 p.m.  **EVENSONG**  
Responses and Preces: Clucas  
Psalm 39 (Hylton Stewart)  
Wise in E flat  
Byrd: Civitas sancti tui  
Hymn 467

9  SATURDAY  6.30 p.m.  **EVENSONG WITH INSTRUMENTALISTS**  
Introit: Finnissy  
Herr Christ, der einge Gottessohn  
Responses and Preces: Clucas  
Psalm 46 (Luther)  
Berkeley (Chichester Service)  
Finnissy: Plebs Angelica *  
Hymn 475  
Instrumental Voluntary: Finnissy  
Commentary on BWV 562 *
10  THE FIFTH  SUNDAY AFTER  THE EPIPHANY  

8.30 a.m.  COLLEGE COMMUNION  S

10.30 a.m.  SUNG EUCHARIST  
Introit: Harry L’Estrange  The souls of the righteous *  
Byrd: Mass for four voices  
Gradual: Psalm 1 (tone i)  
Preacher: Sion Hughes Carew  Credo: I  

Ordinand, Westcott House  
Hymns 443, 294  
Voluntary: J.S. Bach  Prelude and Fugue in A major  
(BWV 536)

6.00 p.m.  ORGAN RECITAL  (no. 1475)  
Freddie James (Basel)  
Organ Scholar 2010–2013  
Buxtehude: Toccata in F (BuxWV 156)  
Reger: Phantasie über den Chorale ‘Hallelujah!  
Gott zu loben’

6.30 p.m.  EVENSONG WITH CELLO  
Responses and Preces: Clucas  
Psalm 51 vv. 1–13 (Wesley)  
Weelkes (Short Service)  
Lara Weaver: Thirst **  
Hymns 394, 385  
Preacher: The Rt Rev’d Dr Helen-Ann Hartley  
Bishop of Ripon  
Prayer  
Voluntary: Buxtehude  Praeludium in G minor  
(BuxWV 149)

11  MONDAY  

6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES  
Responses and Preces: Leighton  
Psalm 59 vv. 1–9 (Barnby)  
Stanford in G  
Mathias: A May Magnificat  
Hymn 387

12  TUESDAY  

6.30 p.m.  EVENSONG  
Responses and Preces: Clucas  
Psalm 63 (Murrill)  
Sumsion in A  
Byrd: Ne irascaris, Domine (part 1)  
Hymn 392
13 WEDNESDAY  6.30 p.m.  **EVENSONG** (men’s voices)
Responses and Preces: Cleobury
Psalm 69 vv. 1–10 (tone v)
Morales: Magnificat quinti toni
Nunc Dimittis quinti toni
Tallis: If ye love me

14 THURSDAY  6.30 p.m.  **EVENSONG**
*Cyril and Methodius, Missionaries to Slavs, 869 and 885*
Responses and Preces: Ayleward
Psalm 72 vv. 1–13 (Turle)
Bevan: Magnificat quarti toni
Nunc Dimittis quarti toni
Allegri: Miserere mei, Deus
Hymn 445

15 FRIDAY  6.30 p.m.  **EVENSONG**
Responses and Preces: Ayleward
Psalm 77 (Hopkins)
Tallis (Short Service)
J.S. Bach: Mache dich, mein Geist, bereit
Hymn 480 (tune 15)

16 SATURDAY  6.30 p.m.  **CANTATA EVENSONG WITH ST JOHN’S SINFONIA**
Orchestral Voluntary: J.S. Bach
Wie zittern und wanken (BWV 105iii)
Responses and Preces: Ayleward
Psalm 85 (Hemmings)
Durante: Magnificat
J.S. Bach: Cantata no. 82
‘Ich habe genug’
J.S. Bach: Cantata no. 115
‘Mache dich, mein Geist, bereit’
Hymns 15, 490
Orchestral Voluntary: J.S. Bach Overture
(Suite no. 2 in B minor) (BWV 1067)

**THIS SERVICE WILL END AT APPROXIMATELY 7.50 P.M.**

*  This work, composed by a ten-year-old St John’s chorister, receives its first public performance today. It was joint winner of the Choir Schools Association Composition Competition.

**  This work, by an undergraduate at St John’s, was composed for the College Choir last year. The choir is joined by cellist, Laura van der Heijden.

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17 SEPTUAGESIMA 8.30 a.m.  COLLEGE COMMUNION  S

10.30 a.m.  SUNG EUCHARIST SUNG JOINTLY BY THE CHOIRS OF GONVILLE & CAIUS AND ST JOHN’S COLLEGES
Introit: Messiaen  O sacrum convivium
Vierne: Messe Solennelle
Gradual: Psalm 37 vv. 1–7 (tone i)
Preacher: The Rev’d Dr Cally Hammond  Credo: II
Dean, Gonville & Caius College
Hymns 376, 349
Voluntary: Preston Alleluyas

6.00 p.m.  ORGAN RECITAL (no. 1476)
Jonathan Bielby
(Organist Emeritus, Wakefield Cathedral)
Organ Scholar 1963–1967
Leighton: Prelude, Scherzo and Passacaglia *
Leighton: Veni Creator Spiritus *

6.30 p.m.  EVENSONG
Responses and Preces: Ayleward
Psalm 89 vv. 1–12 (Alcock)
Leighton (Second Service) *
Howells: O Saviour of the world
Hymns 463(ii), 333
Preacher: The Rev’d Richard Coles
Vicar, Finedon, Presenter and former Strictly contestant
Irrelevance
Voluntary: Howells Allegro assai (Sonata no. 2)

18 MONDAY 6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES
Introit: Nunn  Rejoice we **
Responses and Preces: Leighton
Psalm 94 (Sinclair)
Howells (Collegium Regale)
Mathias: Ave verum corpus
Hymn 332 (omit vv. 2, 3)

*  The organ recital celebrates the 90th anniversary of the birth of Kenneth Leighton (1929–1988). Leighton’s Second Service was composed in 1970 in memory of Brian Runnett, who was Organ Scholar at St John’s between 1960 and 1963.
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<th>Service</th>
<th>Responses and Preces:</th>
<th>Hymns</th>
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<tr>
<td>19</td>
<td>TUESDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG (men’s voices)</td>
<td>Cleobury Psalm 101 (tone i) Sheppard (First Service) Kennedy: O nata lux</td>
<td>Hymn 456</td>
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<td>20</td>
<td>WEDNESDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG (men’s voices)</td>
<td>Millington Psalm 104 vv. 1–12 (tone iii) Sumison in G Moor: Hear my prayer, O heavenly Father ***</td>
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<td>21</td>
<td>THURSDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG (men’s voices)</td>
<td>Millington Psalm 106 vv. 1–12 (tone vi) Kennedy (Worcester Service) Gesualdo: Maria, mater gratiae</td>
<td>Hymn 459</td>
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<td>22</td>
<td>FRIDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Radcliffe Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart) Byrd (Second Service) John IV of Portugal: Crux fidelis</td>
<td>Hymn 391</td>
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<td>23</td>
<td>SATURDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Radcliffe Psalm 115 vv. 1–12 (South) Antiphon: Qui vult venire post me Wood in D Howells: Requiem aeternam (I)</td>
<td>Hymn 364 (tune 185) Voluntary: J.S. Bach ‘Dorian’ Toccata and Fugue (BWV 538)</td>
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</tbody>
</table>

** This work was written for St John’s Voices in 2017.
*** This anthem was commissioned for the College Choir in 2015.

Services in Chapel are regularly recorded for weekly broadcast online at: www.sjcchoir.co.uk/webcast
<table>
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<tr>
<th>Day</th>
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<tbody>
<tr>
<td>24</td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
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</table>
|       | 10.30 a.m. | **SOLEMN SUNG EUCHARIST**                  | Introit: Hildegard of Bingen  O pastor animarum Tye: Missa Euge Bone  
Gradual: Psalm 15 (tone iv)  Preacher: The Dean  Credo: III  
Hymns 165 (tune 318), 477 (tune 408(i))  Voluntary: Byrd  Fantasia in A minor |
|       | 6.00 p.m. | **ORGAN RECITAL** (no. 1477)               | Alexander Martin (Opéra National de Paris)  
vi. Joie et clarté des corps glorieux  
Couperin: Messe pour les Paroisses  
Duo sur les tierces - 3ème couplet  Dialogue - 4ème couplet  
J.S. Bach/Sachsen: Concerto in G major (BWV592)  
Allegro-Grave-Presto  Vierne: Toccata in B flat minor (op. 53, no. 6) |
|       | 6.30 p.m. | **EVENSONG**                               | Responses and Preces: Radcliffe  
Psalm 119 vv. 17–32 (Bairstow, Wesley)  Antiphon: Qui vult venire post me  
Jackson in G  Walton: The Twelve  Hymns 434, 424  Preacher: The Rt Rev’d Lord Harries  
Former Bishop of Oxford  Evil  
Voluntary: Vierne  Final (Symphonie VI) |
| 25    | 6.30 p.m. | **EVENSONG SUNG BY ST JOHN’S VOICES**      | Responses and Preces: Woolf  
Psalm 119 vv. 73–88 (Campbell, Noble)  Stanford in B flat  
Langlais: Gloria in excelsis Deo  
Hymn 334 |
26 **TUESDAY** 6.30 p.m. **EVENSONG**
Responses and Preces: Radcliffe
Psalm 119 vv. 145–160 (Latham, Garrett)
Wills (Canticles on Plainsong Tones)
Ferguson: It was in that train
Hymn 407

27 **WEDNESDAY** 6.30 p.m. **EVENSONG WITH DOUBLE BASS** (men’s voices)
Responses and Preces: Rose
Psalm 128 (tone ii)
Hassler: Magnificat quinti toni
Nunc Dimittis quinti toni
Ward: The Banquet **

28 **THURSDAY** 6.30 p.m. **EVENSONG**
Responses and Preces: Byrd
Psalm 136 (Lloyd)
Daniel Purcell in E minor
Weir: Vertue
Hymn 464

1 **FRIDAY** 6.30 p.m. **EVENSONG**
Responses and Preces: Byrd
Psalm 7 (Clarke, Guest)
Moore (St John’s Service)
Elgar: Give unto the Lord
Hymn 158

2 **SATURDAY** 6.30 p.m. **EVENSONG WITH HARP**
Responses and Preces: Byrd
Psalms 12 (Goss), 13 (Hylton Stewart)
Weelkes (Short Service)
Panufnik: The Call ***
Hymn 427
Voluntary: Reger Benedictus

* These Responses were written for St John’s Voices and receive their first performance tonight.
** This work was composed by a Jesus College undergraduate for St John’s College Choir in 2017. The choir is joined by the double-bass player, Alex Jones.
*** This work was commissioned for the College Choir by the Master and Fellows in 2010. The choir is joined by harpist, Anne Denholm.
3 QUINQUAGESIMA 8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST
Introit: Plumstead  A grateful heart
Dove: Missa Brevis
Gradual: Psalm 99 (tone iv)
Preacher: The Chaplain  Credo: IV
Hymns 453, 305
Voluntary: J.S. Bach  Prelude in E minor (BWV 548i)

6.00 p.m. ORGAN RECITAL (no. 1478)
Glen Dempsey (St John’s College)
Organ Scholar since 2015
J.S. Bach: Passacaglia and Fugue in C minor (BWV 582)
J.S. Bach: Aus tiefer Not (BWV 687)
Franck: Pièce Héroïque

6.30 p.m. EVENSONG
Responses and Preces: Byrd
Psalm 18 vv. 1–19 (Gauntlett, Hine)
Bevan: Magnificat octavi toni
Nunc Dimittis octavi toni
Byrd: Ne irascaris, Domine
Hymns 377, 461 (tune: Corvedale)
Preacher: The Rev’d Dr Rodney Holder
Emeritus Course Director, The Faraday Institute for Science and Religion
Science
Voluntary: Buxtehude  Ciacona in C minor (BuxWV 159)

4 MONDAY 6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Woolf
Psalm 19 (Walmisley, Hopkins)
Walmisley in D Minor
Mathias: Y nefoedd sydd yn datgan gogoniant Duw *
Hymn 245

5 TUESDAY 6.30 p.m. EVENSONG
Responses and Preces: Byrd
Psalm 28 (tone iv)
Sumption in A
Rorem: Sing, my soul, his wondrous love
Hymn 357
MARCH

6 ASH WEDNESDAY 8.00 a.m. COLLEGE COMMUNION WITH THE IMPOSITION OF ASHES

3.30 p.m. EVENSONG
Responses and Preces: Byrd
Psalm 51 Allegri Miserere mei, Deus
Antiphon: Non in solo pane
Weelkes (Short Service)
Byrd: Ne irascaris, Domine
Hymn 70(i)
Voluntary: J.S. Bach Prelude in E minor (BWV 548i)

This service will be broadcast live on BBC Radio Three.
We ask that everyone is seated by 3.15 p.m.

7 THURSDAY 6.30 p.m. EVENSONG (men’s voices)
Perpetua, Felicity and their Companions, Martyrs at Carthage, 203
Responses and Preces: Tallis
Psalm 37 vv. 1–11 (tone i)
Cruft (Collegium Regale)
Wills: By the waters of Babylon
Hymn 63

8 FRIDAY 6.30 p.m. EVENSONG
Edward King, Bishop of Lincoln, 1910
Responses and Preces: Tomkins
Psalm 41 (tone iv)
Weelkes (Sixth Service)
Hildegard of Bingen: O pastor animarum
Hymn 64

9 SATURDAY 6.00 p.m. A MEDITATION ON THE PASSION OF CHRIST
A service of readings and music for Passiontide
Organ music will be played by Glen Dempsey and James Anderson-Besant from 5.15 p.m.

NOTE: To guarantee a seat in the main body of the Chapel please apply for tickets by Monday 18 February. However, we anticipate that there will still be spare seats available on the day.

Apply for tickets online at www.joh.cam.ac.uk/chapel-choir
THIS SERVICE WILL END AT APPROXIMATELY 7.40 P.M.

* This work was commissioned for the College Choir in 1988.

Services in Chapel are regularly recorded for weekly broadcast online at: www.sjchoir.co.uk/webcast
<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>10</td>
<td>THE FIRST SUNDAY IN LENT</td>
<td>8.30 a.m.</td>
<td>COLLEGE COMMUNION</td>
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<td>10.30 a.m.</td>
<td>SUNG EUCHARIST (men’s voices)</td>
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<td>Introit: The Lent Prose</td>
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<td>6.00 p.m.</td>
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<td>Langlais: Missa in simplicitate</td>
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<td>6.00 p.m.</td>
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<td>Gradual: Psalm 91 vv. 1–11 (tone viii)</td>
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<td>6.00 p.m.</td>
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<td>Preacher: The Dean</td>
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<td>Credo: V</td>
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<td>Hymns 84, 67</td>
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<td>Voluntary: Beethoven (arr. Dempsey) Andante con moto (Piano Sonata no. 23)</td>
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<td>6.30 p.m.</td>
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<td>ORGAN RECITAL (no. 1479)</td>
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<td>Léon Charles (London)</td>
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<td>Harris: Flourish for an Occasion</td>
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<td>Duruflé: Suite (op. 5)</td>
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<td></td>
<td>i. Prélude</td>
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<td>iii. Toccata</td>
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<td>Responses and Preces: Tomkins</td>
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<td>Psalms 53 (Stanford), 54 (Barnby)</td>
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<td>Howells (Gloucester Service)</td>
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<td>Stainer: God so loved the world</td>
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<td>Hymns 383(ii), 76 (omit v. 3)</td>
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<td>Preacher: The Rev’d Pippa Turner</td>
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<td>Vicar, St Philip’s, Earls Court Road, London</td>
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<td>The Church</td>
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<td>Voluntary: Bartok (arr. Anderson-Besant) Andante Tranquillo</td>
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<td>(Music for Strings, Percussion and Celesta)</td>
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| 11   | MONDAY | 6.30 p.m. | EVENSONG SUNG BY ST JOHN’S VOICES |
|      |       | | Responses and Preces: Woolf |
|      |       | | Introit: Weaver Christus factus est * |
|      |       | | Psalm 57 (Alcock, Goss) |
|      |       | | Woolf (St John’s Service) ** |
|      |       | | Langlais: Agnus Dei |
|      |       | | Hymn 83 |

* This anthem was composed for St John’s Voices in 2018.
** This work was composed for St John’s Voices in 2016.
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
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<th>Service</th>
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<tr>
<td>12</td>
<td>TUESDAY</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
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<td>Responses and Preces: Tomkins</td>
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<td>Psalm 67 (Luard-Selby)</td>
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<td>Purcell in G minor</td>
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<td>Finnissy: Plebs Angelica</td>
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<td>Hymn 92</td>
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<td>13</td>
<td>WEDNESDAY</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong> (men’s voices)</td>
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<td>Responses and Preces: Tallis</td>
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<td>Psalm 70 (tone ii)</td>
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<td>Suriano: Magnificat primi toni</td>
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<td>Nunc Dimittis primi toni</td>
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<td>Fayrfax: Most clear of colour</td>
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<td>14</td>
<td>THURSDAY</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
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<td>Responses and Preces: Tomkins</td>
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<td>Psalm 74 vv. 1–16 (Garrett, Noble)</td>
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<td>Wood in E flat (no. 2)</td>
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<td>Howells: Take him, earth, for cherishing</td>
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<td>Hymn 73(ii)</td>
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<td>15</td>
<td>FRIDAY</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
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<td>Responses and Preces: Tomkins</td>
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<td>Psalm 78 vv. 1–17 (Oakley)</td>
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<td>Howells (Westminster Service)</td>
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<td>Bruckner: Christus factus est</td>
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<td>Hymn 94</td>
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**THE SECOND SUNDAY IN LENT**

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<td>17</td>
<td>8.30 a.m.</td>
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**THE FIRST EVENSONG NEXT TERM IS AT 6.30 P.M. ON TUESDAY 23 APRIL.**

Services in Chapel are regularly recorded for weekly broadcast online at:  [www.sjchoir.co.uk/webcast](http://www.sjchoir.co.uk/webcast)
ST JOHN’S COLLEGE MUSIC SOCIETY

J.S. BACH: CHRISTMAS ORATORIO
(parts 1, 2, 3, 6)

Conductor: James Anderson-Besant

FRIDAY 25 JANUARY 2019
8.00 P.M.
ST JOHN’S COLLEGE CHAPEL

ST JOHN’S COLLEGE MUSIC SOCIETY

COME & SING
WITH THE COLLEGE CHOIR

SATURDAY 26 JANUARY 2019
3.00 – 5.00 P.M.
ST JOHN’S COLLEGE CHAPEL

If you wish to participate
please contact Sophie Kirk
at s.a.n.kirk@joh.cam.ac.uk

ST JOHN’S COLLEGE MUSIC SOCIETY

ORCHESTRAL CONCERT

Programme includes:
Rimsky-Korsakov: Scheherazade
and a new work by
Ignacio Mañá Mesas.

Conductors: Jamie Conway, Matthew Gibson
& Tess Jackson

Tickets available at the door (£10/£5).
Free for members of St John’s College.

FRIDAY 1 FEBRUARY 2019
8.00 P.M.
ST JOHN’S COLLEGE CHAPEL
**Next Term’s Cantata Evensong**
*with St John’s Sinfonia*
**In Celebration of the 150th Anniversary of the Consecration of the Chapel.**

**Sunday 12 May 2019**
**at 4.30 p.m.**

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The Chapel is fitted with a hearing induction loop for those who are deaf or hard of hearing. Simply switch your hearing aid to the T position.

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We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

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**Cover image:**
(St John’s College Library U.15.24-26)

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Please do not use cameras or recording devices in the Chapel.
Please do not bring food or drink into the Chapel.
**THE CHOIR OF ST JOHN’S COLLEGE, CAMBRIDGE**

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John’s College
Cambridge
CB2 1TP

**CHORISTER VOICE TRIALS**

Voice trials will be held for boys aged 6–9 years old on Thursday 17 January and Saturday 4 May 2019

For further details please contact the Registrar, Mary Robb at
St John’s College School on
01223 353652
or by email – admissions@sjcs.co.uk

**ST JOHN’S VOICES**

Those interested in singing in the College’s mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk

Priority is generally given to students of St John’s, but singers from outside the College are very welcome to apply.