

St John's College



Virtual Chapel

Lent Term 2021

WELCOME

We are living through difficult and uncertain times. The College seeks to protect our community and visitors and therefore, with regret, services in Chapel are not taking place until further notice.

We very much want you to be able to join in a virtual experience of Chapel worship this term, and we are available online in various formats.

The pattern will be as follows:

Sundays at 10.30am:

We will upload a Morning Reflection. It will be led by the Dean or Chaplain, and include one or more pieces sung by the Choir recorded at a previous service. The service will vary in length, but will usually last about 15-20 minutes. Each day we will begin the webcast at 10.30am. You may follow this service via <https://www.facebook.com/stjohnschoircambridge/>

Daily at 6.30pm:

We will upload an Evening Service. It will be led by the Dean or Chaplain, and include one or more pieces sung by the Choir (by St John's Voices on Mondays) recorded at a previous service. The service will vary in length, but will usually last about 20 minutes. Each day we will begin the webcast at 6.30pm. You may follow the Monday service here <https://www.facebook.com/stjohnsvoices/> and the other days may be followed here <https://www.facebook.com/stjohnschoircambridge/>

The repertoire for the first part of term has been listed below, music for later dates will be added periodically.

A message from The Rev'd Canon Mark Oakley, Dean

Since the pandemic began we have rediscovered that human beings are made for relationship, and when personal encounters are very limited we begin to feel less than we can or should be. The imaginative ways people have come up with to stay connected in these difficult times are often inventive and poignant. In the midst of this latest iteration of the restrictions, the Chapel wants to play its part. We want to ensure that the College community, and all our friends wherever they may be, can have the opportunity to pause together and reflect, pray and attend to our inner lives, and our hopes for the future, with the help of the College Choir and St John's Voices.

Dean

The Rev'd Canon Mark Oakley

Director of Music

Andrew Nethsingha

Chaplain

The Rev'd Andrew Hammond

Director of St John's Voices

Graham Walker

Assistant Organist

James Anderson-Besant

Herbert Howells Organ Scholar

George Herbert

St John's Voices Organists

Owen Saldhana & Benedict Turner-Berry

Chapel Clerk

Stephen Stokes

Assistant Verger

John Boulter

JANUARY

19 TUESDAY <i>Wulfstan,</i> <i>Bishop of Worcester, 1095</i>	6.30 pm	EVENING SERVICE Sydney Watson (Service in E) Christopher Robinson: Make we joy
20 WEDNESDAY	6.30 pm	EVENING SERVICE William Byrd: Ecce Advenit
21 THURSDAY <i>Agnes,</i> <i>Child Martyr at Rome,</i> <i>304</i>	6.30 pm	EVENING SERVICE Thomas Tallis (Short Service) Benjamin Britten (arr. Julius Harrison): A Ceremony of Carols i. Wolcum Yole ii. There is no rose iii. That yonge child iv. Deo Gracias
22 FRIDAY	6.30 pm	EVENING SERVICE Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart) John Joubert: There is no rose
23 SATURDAY	6.00 pm	EPIPHANY CAROL SERVICE Elizabeth Poston: Jesus Christ the Apple Tree Roxanna Panufnik: Sleep, little Jesus, sleep James Burton: Tomorrow shall be my dancing day * Becky McGlade: In the bleak midwinter Francis Poulenc: Quem vidistis pastores Peter Cornelius (arr. Ivor Atkins): The three kings arr. Mack Wilberg: Ding, dong, merrily on high Peter Maxwell Davies: One star at last George Kirbye: Vox in Rama Gustav Holst: Nunc Dimittis
24 THE THIRD SUNDAY AFTER THE EPIPHANY	10.30 am	MORNING REFLECTION Jonathan Dove: Gloria (Missa Brevis)
	6.30 pm	EVENING SERVICE David Bevan: Magnificat octavi toni Alexander L'Estrange: Lute book lullaby
25 THE CONVERSION OF ST PAUL	6.30 pm	EVENING SERVICE WITH ST JOHN'S VOICES Benjamin Britten: A Ceremony of Carols i. Deo Gracias ii. Hodie Christus natus est

26	TUESDAY <i>Timothy and Titus, Companions of Paul</i>	6.30 pm	EVENING SERVICE Herbert Sumsion (Service in A) Abbie Betinis: Cedit, Hyems
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27	WEDNESDAY	6.30 pm	EVENING SERVICE Jonathan Harvey: Es blühen drei Rosen
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28	THURSDAY <i>Thomas Aquinas, Priest, Philosopher, Teacher, 1274</i>	6.30 pm	EVENING SERVICE Francis Jackson (Service in G) Piers Connor Kennedy: Christmas Carol
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29	FRIDAY	6.30 pm	EVENING SERVICE Psalm 139 vv. 1–16 (Skeats) Sergei Rachmaninoff: Bögöroditsye Dyevo
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30	SATURDAY <i>Charles, King and Martyr, 1649</i>	6.30 pm	EVENING SERVICE William Byrd (Second Service) Thomas Tallis: Videte miraculum
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31	SEPTUAGESIMA	10.30 am	MORNING REFLECTION Louis Vierne: Gloria (Messe Solennelle) ** Credo III
		6.30 pm	EVENING SERVICE Charles Villiers Stanford (Service in G) Herbert Howells: A spotless rose

FEBRUARY

1	MONDAY	6.30 pm	EVENING SERVICE WITH ST JOHN'S VOICES Thomas Tallis: Videte miraculum
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2	THE PRESENTATION OF CHRIST IN THE TEMPLE	6.30 pm	SUNG EUCHARIST FOR CANDLEMAS William Byrd: Senex puerum portabat (à 4) William Byrd: Mass for four voices

* *This work was commissioned for the College Choir in 2016.*

** *The Vierne is sung jointly by the choirs of Gonville & Caius and St John's Colleges.*

FEBRUARY

3 WEDNESDAY 6.30 pm **EVENING SERVICE**
Magnificat secundi toni
Nunc Dimittis secundi toni
Guillaume Dufay: Ave regina coelorum

4 THURSDAY 6.30 pm **EVENING SERVICE**
George Dyson (Service in D)
Judith Weir: Vertue

5 FRIDAY 6.30 pm **EVENING SERVICE**
Psalm 22 vv. 1–22 (Camidge)
Mary Plumstead: A grateful heart

6 SATURDAY 6.30 pm **EVENING SERVICE**
Responses and Preces: Humphrey Clucas
Psalm 93 (J. Robinson)
Herbert Howells (Collegium Regale)
Edward Elgar: Give unto the Lord

This full service will be available to watch, having been filmed with social distancing on 21 November 2020

7 SEXAGESIMA 10.30 am **MORNING REFLECTION**
William Byrd: Mass for five voices
Gloria, Sanctus, Benedictus, Agnus Dei

5.00 pm **ORGAN RECITAL**
James Anderson-Besant (St John's College)
Johann Sebastian Bach: Prelude and Fugue in B minor
Max Reger: Consolation (BWV 544)
César Franck: Chorale no. 3 in A minor

6.30 pm **EVENING SERVICE**
Bryan Kelly (Service in C)
John Ireland: Greater love

8 MONDAY 6.30 pm **EVENING SERVICE WITH ST JOHN'S VOICES**
Alex Woolf: St John

9 TUESDAY 6.30 pm **EVENING SERVICE**
William Walton (Chichester Service)
Ralph Vaughan Williams: Love bade me welcome

10 WEDNESDAY 6.30 pm **EVENING SERVICE**
Ignacio Mañá Mesas: Magnificat *
Katrina Toner: Nunc Dimittis **

11 THURSDAY	6.30 pm	EVENING SERVICE Antonio Vivaldi: Magnificat Henry Purcell: Rejoice in the Lord alway
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12 FRIDAY	6.30 pm	EVENING SERVICE Psalm 62 (Boyce) James MacMillan: O give thanks unto the Lord
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13 SATURDAY	6.30 pm	EVENING SERVICE Philip Moore (First Service) Philip Moore: Hear my prayer, O heavenly Father ***
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14 QUINQUAGESIMA	10.30 am	MORNING REFLECTION William Byrd: Mass for three voices <i>Gloria, Agnus Dei</i>
	6.30 pm	EVENING SERVICE Piers Connor Kennedy (Worcester Service) Piers Connor Kennedy: O Nata Lux
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15 MONDAY	6.30 pm	EVENING SERVICE WITH ST JOHN'S VOICES George Frideric Handel: My heart is inditing (mvt. 2)
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16 TUESDAY	6.30 pm	EVENING SERVICE Daniel Purcell (Service in E minor) William Byrd: Gloria tibi Domine
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17 ASH WEDNESDAY	8.30 am	HOLY COMMUNION FOR ASH WEDNESDAY
	6.30 pm	EVENING SERVICE Responses and Preces: William Smith Psalm 51: Gregorio Allegri Miserere mei, Deus Antiphon: Non in solo pane Thomas Weelkes (Sixth Service) Johann Sebastian Bach: Weinen, Klagen, Sorgen, Zagen Hymn: Lord Jesus, think on me (Tune: Southwell) Voluntary: Johann Sebastian Bach Fugue in B minor (BWV 544ii)

* *This work was composed for the College Choir in 2020.*

** *This work was composed for the College Choir in 2020.*

*** *This work was composed for the College Choir in 2015.*

26	FRIDAY	6.30 pm	EVENING SERVICE Psalm 119 vv. 129–144 (Elvey, Jones) Michael Wise: The ways of Zion do mourn
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27	SATURDAY <i>George Herbert, Priest, Poet, 1633</i>	6.30 pm	EVENING SERVICE Thomas Weelkes (Short Service) Charles Villiers Stanford: <i>Justorum animae</i>
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28	THE SECOND SUNDAY IN LENT	10.30 am	MORNING REFLECTION William Byrd: Mass for four voices <i>Kyrie, Sanctus, Benedictus, Agnus Dei</i>
		6.30 pm	EVENING SERVICE George Malcolm: Magnificat primi toni Herbert Howells: Take him, earth, for cherishing
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MARCH			
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1	MONDAY <i>David, Bishop of Menevia, Patron of Wales, c. 601</i>	6.30 pm	EVENING SERVICE WITH ST JOHN'S VOICES Maurice Duruflé: <i>In paradisum</i>
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2	TUESDAY <i>Chad, Bishop of Lichfield, Missionary, 672</i>	6.30 pm	REQUIEM FOR ALL WHO HAVE LOST THEIR LIVES TO COVID Gabriel Fauré: <i>Requiem</i> <i>Today marks one year exactly since the first official UK COVID-19 death.</i>
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3	WEDNESDAY	6.30 pm	EVENING SERVICE Luca Marenzio: Magnificat octavi toni Joanna Ward: <i>The Banquet (with double bass) ***</i>
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4	THURSDAY	6.30 pm	EVENING SERVICE Henry Purcell (Service in G minor) William Byrd: <i>Miserere mei, Deus</i>
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*** *This work was composed for the College Choir in 2017.*

MARCH

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| 5 | FRIDAY | 6.30 pm | EVENING SERVICE
Psalms 12 (Goss), 13 (Hylton Stewart)
Roxanna Panufnik: The Call * |
| 6 | SATURDAY | 6.30 pm | EVENING SERVICE WITH ST JOHN'S SINFONIA
Francesco Durante: Magnificat
Georg Philipp Telemann: Brecht, ihr müden Augenlieder |
| 7 | THE THIRD
SUNDAY IN
LENT | 10.30 am | MORNING REFLECTION
Jean Langlais: Messe Solennelle
<i>Sanctus, Benedictus, Agnus Dei</i> |
| | | 6.30 pm | EVENING SERVICE
Henry Purcell (Service in B flat)
Thomas Weelkes: Give ear, O Lord |
| 8 | MONDAY
<i>Edward King,
Bishop of Lincoln, 1910</i> | 6.30 pm | EVENING SERVICE WITH ST JOHN'S VOICES
Edward Bairstow: Let all mortal flesh |
| 9 | TUESDAY | 6.30 pm | EVENING SERVICE
Herbert Howells (Gloucester Service)
Johann Sebastian Bach: Bete aber auch dabei |
| 10 | WEDNESDAY | 6.30 pm | EVENING SERVICE
Sophie Westbrooke: Quiet stream **
James Welland: Salve Regina |
| 11 | THURSDAY | 6.30 pm | EVENING SERVICE
Michael Wise (Service in E flat)
Lara Weaver: Thirst *** |
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* *This work, scored for choir and harp, was commissioned for the College Choir in 2010.*

** *This work, scored for choir and recorder, was composed for the College Choir in 2020.*

*** *This work, scored for choir and cello, was composed for the College Choir in 2018.*

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes everyone.

Further details of the Chapel and Choirs are available on their
websites
www.joh.cam.ac.uk www.sjcchoir.co.uk stjohnsvoices.org

Cover image:
Jesus as the Lamb of God,
from a detail of a window in the College Chapel

THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John's College
Cambridge
CB2 1TP

CHORISTER VOICE TRIALS

Voice trials are held for boys
aged 6–9 years old
by appointment.

For further details please contact the Registrar,
Mary Robb, at
St John's College School on
01223 353652
or by email – admissions@sjcs.co.uk

ST JOHN'S VOICES

Those interested in singing in the College's
mixed-voice choir are encouraged to contact
Graham Walker, the Director, on ghw22@cam.ac.uk

Priority is generally given to students of St John's, but singers
from outside the College are very welcome to apply.