St John’s College

Virtual Chapel

Lent Term 2021
WELCOME

We are living through difficult and uncertain times. The College seeks to protect our community and visitors and therefore, with regret, services in Chapel are not taking place until further notice.

We very much want you to be able to join in a virtual experience of Chapel worship this term, and we are available online in various formats.

The pattern will be as follows:

**Sundays at 10.30am:**
We will upload a Morning Reflection. It will be led by the Dean or Chaplain, and include one or more pieces sung by the Choir recorded at a previous service. The service will vary in length, but will usually last about 15-20 minutes. Each day we will begin the webcast at 10.30am. You may follow this service via [https://www.facebook.com/stjohnschoircambridge/](https://www.facebook.com/stjohnschoircambridge/)

**Daily at 6.30pm:**
We will upload an Evening Service. It will be led by the Dean or Chaplain, and include one or more pieces sung by the Choir (by St John’s Voices on Mondays) recorded at a previous service. The service will vary in length, but will usually last about 20 minutes. Each day we will begin the webcast at 6.30pm. You may follow the Monday service here [https://www.facebook.com/stjohnsvoices/](https://www.facebook.com/stjohnsvoices/) and the other days may be followed here [https://www.facebook.com/stjohnschoircambridge/](https://www.facebook.com/stjohnschoircambridge/)

The repertoire for the first part of term has been listed below, music for later dates will be added periodically.

**A message from The Rev’d Canon Mark Oakley, Dean**

Since the pandemic began we have rediscovered that human beings are made for relationship, and when personal encounters are very limited we begin to feel less than we can or should be. The imaginative ways people have come up with to stay connected in these difficult times are often inventive and poignant. In the midst of this latest iteration of the restrictions, the Chapel wants to play its part. We want to ensure that the College community, and all our friends wherever they may be, can have the opportunity to pause together and reflect, pray and attend to our inner lives, and our hopes for the future, with the help of the College Choir and St John’s Voices.
Dean
The Rev’d Canon Mark Oakley

Director of Music
Andrew Nethsingha

Chaplain
The Rev’d Andrew Hammond

Director of St John’s Voices
Graham Walker

Assistant Organist
James Anderson-Besant

Herbert Howells Organ Scholar
George Herbert

St John’s Voices Organists
Owen Saldhana & Benedict Turner-Berry

Chapel Clerk
Stephen Stokes

Assistant Verger
John Boulter
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<th>Service Type</th>
<th>Performers/Composers</th>
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| 19    | TUESDAY     | 6.30 pm | EVENING SERVICE             | Wulfstan, *Sydney Watson (Service in E)*  
Bishop of Worcester, 1095  
Christopher Robinson: *Make we joy* |
| 20    | WEDNESDAY   | 6.30 pm | EVENING SERVICE             | William Byrd: *Ecce Advenit* |
| 21    | THURSDAY    | 6.30 pm | EVENING SERVICE             | Thomas Tallis (Short Service)  
Benjamin Britten (arr. Julius Harrison): *A Ceremony of Carols*  
i. Wolcum Yole  
ii. There is no rose  
iii. That yonge child  
iv. Deo Gracias |
| 22    | FRIDAY      | 6.30 pm | EVENING SERVICE             | Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart)  
John Joubert: *There is no rose* |
| 23    | SATURDAY    | 6.00 pm | EPIPHANY CAROL SERVICE      | Elizabeth Poston: Jesus Christ the Apple Tree  
Roxanna Panufnik: *Sleep, little Jesus, sleep*  
James Burton: *Tomorrow shall be my dancing day* *  
Becky McGlade: *In the bleak midwinter*  
Francis Poulenc: *Quem vidistis pastores*  
Peter Cornelius (arr. Ivor Atkins): *The three kings*  
arr. Mack Wilberg: *Ding, dong, merrily on high*  
Peter Maxwell Davies: *One star at last*  
George Kirbye: *Vox in Rama*  
Gustav Holst: *Nunc Dimittis* |
| 24    | THE THIRD   | 10.30 am | MORNING REFLECTION          | Jonathan Dove: *Gloria (Missa Brevis)* |
|       | SUNDAY AFTER|       |                              |                                                                                                                                                    |
|       | THE EPIPHANY|       |                              |                                                                                                                                                    |
|       | 6.30 pm     |       | EVENING SERVICE             | David Bevan: *Magnificat octavi toni*  
Alexander L’Estrange: *Lute book lullaby* |
| 25    | THE CONVERSION| 6.30 pm | EVENING SERVICE WITH ST JOHN’S VOICES | Benjamin Britten: *A Ceremony of Carols*  
i. *Deo Gracias*  
ii. *Hodie Christus natus est* |
26 TUESDAY 6.30 pm EVENING SERVICE
Timothy and Titus,
Companions of Paul
Herbert Sumson (Service in A)
Abbie Betinis: Cedit, Hyems

27 WEDNESDAY 6.30 pm EVENING SERVICE
Jonathan Harvey: Es blühn drei Rosen

28 THURSDAY 6.30 pm EVENING SERVICE
Thomas Aquinas, Priest,
Philosopher, Teacher, 1274
Francis Jackson (Service in G)
Piers Connor Kennedy: Christmas Carol

29 FRIDAY 6.30 pm EVENING SERVICE
Psalm 139 vv. 1–16 (Skeats)
Sergei Rachmaninoff: Bŏgŏroditsye Dyevo

30 SATURDAY 6.30 pm EVENING SERVICE
Charles, King and Martyr, 1649
William Byrd (Second Service)
Thomas Tallis: Videte miraculum

31 SEPTUAGESIMA 10.30 am MORNING REFLECTION
Louis Vierne: Gloria (Messe Solennelle) **
Credo III
6.30 pm EVENING SERVICE
Charles Villiers Stanford (Service in G)
Herbert Howells: A spotless rose

FEBRUARY

1 MONDAY 6.30 pm EVENING SERVICE WITH ST JOHN’S VOICES
Thomas Tallis: Videte miraculum

2 THE PRESENTATION OF CHRIST IN THE TEMPLE 6.30 pm SUNG EUCHARIST FOR CANDLEMAS
William Byrd: Senex puerum portabat (à 4)
William Byrd: Mass for four voices

* This work was commissioned for the College Choir in 2016.
** The Vierne is sung jointly by the choirs of Gonville & Caius and St John’s Colleges.
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<th>Service Type</th>
<th>Music</th>
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<tr>
<td>3 WEDNESDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Magnificat secundi toni</td>
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<td></td>
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<td></td>
<td>Nunc Dimittis secundi toni</td>
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<td>Guillaume Dufay: Ave regina coelorum</td>
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<tr>
<td>4 THURSDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE</td>
<td>George Dyson (Service in D)</td>
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<td>Judith Weir: Vertue</td>
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<td>5 FRIDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Psalm 22 vv. 1–22 (Camidge)</td>
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<td>Mary Plumstead: A grateful heart</td>
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<td>6 SATURDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Responses and Preces: Humphrey Lucas</td>
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<td>Psalm 93 (J. Robinson)</td>
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<td>Herbert Howells (Collegium Regale)</td>
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<td>Edward Elgar: Give unto the Lord</td>
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<td>This full service will be available to watch, having been filmed with</td>
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<td></td>
<td></td>
<td></td>
<td>social distancing on 21 November 2020</td>
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<tr>
<td>7 SEXAGESIMA</td>
<td>10.30 am</td>
<td>MORNING REFLECTION</td>
<td>William Byrd: Mass for five voices</td>
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<td></td>
<td>Gloria, Sanctus, Benedictus, Agnus Dei</td>
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<td></td>
<td>5.00 pm</td>
<td>ORGAN RECITAL</td>
<td>James Anderson-Besant (St John’s College)</td>
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<td></td>
<td></td>
<td></td>
<td>Johann Sebastian Bach: Prelude and Fugue in B minor</td>
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<td>Max Reger: Consolation (BWV 544)</td>
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<td>César Franck: Chorale no. 3 in A minor</td>
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<td>6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Bryan Kelly (Service in C)</td>
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<td>John Ireland: Greater love</td>
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<tr>
<td>8 MONDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE WITH ST JOHN’S</td>
<td>Alex Woolf: St John</td>
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<td></td>
<td></td>
<td>VOICES</td>
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<tr>
<td>9 TUESDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE</td>
<td>William Walton (Chichester Service)</td>
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<td>Ralph Vaughan Williams: Love bade me welcome</td>
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<tr>
<td>10 WEDNESDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Ignacio Mañá Mesas: Magnificat *</td>
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<td>Katrina Toner: Nunc Dimittis **</td>
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<tr>
<td>Date</td>
<td>Time</td>
<td>Service Type</td>
<td>Music</td>
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<tr>
<td><strong>11</strong>  <strong>THURSDAY</strong>  6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Antonio Vivaldi: Magnificat Henry Purcell: Rejoice in the Lord alway</td>
<td></td>
</tr>
<tr>
<td>12  <strong>FRIDAY</strong>  6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Psalm 62 (Boyce) James MacMillan: O give thanks unto the Lord</td>
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<tr>
<td><strong>13</strong>  <strong>SATURDAY</strong>  6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Philip Moore (First Service) Philip Moore: Hear my prayer, O heavenly Father ***</td>
<td></td>
</tr>
<tr>
<td><strong>14</strong>  <strong>QUINQUAGESIMA</strong> 10.30 am</td>
<td>MORNING REFLECTION</td>
<td>William Byrd: Mass for three voices <em>Gloria, Agnus Dei</em></td>
<td></td>
</tr>
<tr>
<td>15  <strong>MONDAY</strong>  6.30 pm</td>
<td>EVENING SERVICE WITH ST JOHN’S VOICES</td>
<td>George Frideric Handel: My heart is inditing (mvt. 2)</td>
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<tr>
<td>16  <strong>TUESDAY</strong>  6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Daniel Purcell (Service in E minor) William Byrd: Gloria tibi Domine</td>
<td></td>
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<tr>
<td>17  <strong>ASH WEDNESDAY</strong>  8.30 am</td>
<td>HOLY COMMUNION FOR ASH WEDNESDAY</td>
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</table>

*This work was composed for the College Choir in 2020.*

**This work was composed for the College Choir in 2020.**

***This work was composed for the College Choir in 2015.
**FEBRUARY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Service Type</th>
<th>Performers and Works</th>
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</thead>
</table>
| 18 THURSDAY| 6.30 pm  | EVENING SERVICE             | Hans Leo Hassler: Magnificat quinti toni  
James Welland: Salve Regina (for choir and marimba) * |
| 19 FRIDAY  | 6.30 pm  | EVENING SERVICE             | Psalm 94 vv. 1–12 (tone iv)  
Arvo Pärt: De profundis |
| 20 SATURDAY| 6.30 pm  | EVENING SERVICE             | Thomas Attwood Walmisley (Service in D minor)  
Barry Ferguson: It was in that train |
| 21 THE FIRST SUNDAY IN LENT | 10.30 am | MORNING REFLECTION | Thomas Tallis: Missa Salve Intemerata  
Agnus Dei |
|            | 6.30 pm  | EVENING SERVICE             | Charles Villiers Stanford (Service in C)  
Christopher Robinson: Jesu, grant me this I pray |
| 22 MONDAY  | 6.30 pm  | EVENING SERVICE WITH ST JOHN’S VOICES | Johann Sebastian Bach: O Jesu Christ,  
meins Lebens Licht |
| 23 TUESDAY | 6.30 pm  | EVENING SERVICE             | Lennox Berkeley (Chichester Service)  
Lili Boulanger: Pie Jesu |
| 24 ST MATTHIAS THE APOSTLE | 6.30 pm  | EVENING SERVICE             | Herbert Howells (Service in E)  
Sheppard: In pace, in idipsum |
| 25 THURSDAY | 6.30 pm  | EVENING SERVICE             | Pavel Chesnakov: Nunc Dimittis  
David Nunn: Sitivit anima mea ** |

* This work was composed for the College Choir in 2015.
** This work was composed for the College Choir in 2018.
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tr>
<td>26</td>
<td>FRIDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Psalm 119 vv. 129–144 (Elvey, Jones) Michael Wise: The ways of Zion do mourn</td>
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<tr>
<td>27</td>
<td>SATURDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE</td>
<td>George Herbert, Priest, Poet, 1633 Thomas Weelkes (Short Service) Charles Villiers Stanford: Justorum animae</td>
</tr>
<tr>
<td>28</td>
<td>THE SECOND</td>
<td>10.30 am</td>
<td>MORNING REFLECTION</td>
<td>William Byrd: Mass for four voices Kyrie, Sanctus, Benedictus, Agnus Dei</td>
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<tr>
<td></td>
<td>SUNDAY IN LENT</td>
<td></td>
<td>EVENING SERVICE</td>
<td>George Malcolm: Magnificat primi toni Herbert Howells: Take him, earth, for cherishing</td>
</tr>
<tr>
<td>1</td>
<td>MONDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE WITH ST JOHN’S VOICES</td>
<td>David, Bishop of Menevia, Patron of Wales, c. 601 Maurice Duruflé: In paradisum</td>
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<tr>
<td>2</td>
<td>TUESDAY</td>
<td>6.30 pm</td>
<td>REQUIEM FOR ALL</td>
<td>Chad, Bishop of Lichfield, Missionary, 672 Gabriel Fauré: Requiem Today marks one year exactly since the first official UK COVID-19 death.</td>
</tr>
<tr>
<td>3</td>
<td>WEDNESDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Luca Marenzio: Magnificat octavi toni Joanna Ward: The Banquet (with double bass) ***</td>
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<td>4</td>
<td>THURSDAY</td>
<td>6.30 pm</td>
<td>EVENING SERVICE</td>
<td>Henry Purcell (Service in G minor) William Byrd: Miserere mei, Deus</td>
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*** This work was composed for the College Choir in 2017.
<table>
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<tr>
<th>Day</th>
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<th>Event Details</th>
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</thead>
</table>
| FRIDAY | 6.30 pm| EVENING SERVICE  
Psalms 12 (Goss), 13 (Hylton Stewart)  
Roxanna Panufnik: The Call * |
| SATURDAY | 6.30 pm | EVENING SERVICE WITH ST JOHN’S SINFONIA  
Francesco Durante: Magnificat  
Georg Philipp Telemann: Brecht, ihr müden Augenlieder |
| THE THIRD | 10.30 am | MORNING REFLECTION  
Jean Langlais: Messe Solennelle  
_Sanctus, Benedictus, Agnus Dei_ |
| SUNDAY IN LENT | 6.30 pm | EVENING SERVICE  
Henry Purcell (Service in B flat)  
Thomas Weelkes: Give ear, O Lord |
| MONDAY | 6.30 pm | EVENING SERVICE WITH ST JOHN’S VOICES  
Edward Bairstow: Let all mortal flesh |
| TUESDAY | 6.30 pm | EVENING SERVICE  
Herbert Howells (Gloucester Service)  
Johann Sebastian Bach: Bete aber auch dabei |
| WEDNESDAY | 6.30 pm | EVENING SERVICE  
Sophie Westbrooke: Quiet stream **  
James Welland: Salve Regina |
| THURSDAY | 6.30 pm | EVENING SERVICE  
Michael Wise (Service in E flat)  
Lara Weaver: Thirst *** |

* This work, scored for choir and harp, was commissioned for the College Choir in 2010.  
** This work, scored for choir and recorder, was composed for the College Choir in 2020.  
*** This work, scored for choir and cello, was composed for the College Choir in 2018.
12 FRIDAY  6.30 pm  EVENING SERVICE
Psalms 121 (Walford Davies), 122 (Atkins),
123 (Crotch)
Daniel Gilchrist: My God, my God, look upon me

13 SATURDAY  6.00 pm  A MEDITATION ON THE PASSION OF CHRIST
Perpetua, Felicity
and their Companions,
Martyrs at Carthage, 203
James MacMillan: Domine non secundum peccata nostra †
Francis Poulenc: Tristis est anima mea
William Byrd: Miserere mei, Deus
Arthur Wills: By the waters of Babylon
George Frideric Handel: All they that see Him
laugh Him to scorn
George Frideric Handel: He trusted in God that
He would deliver Him
Anton Bruckner: Christus factus est
Antonio Lotti: Crucifixus etiam pro nobis

14 THE FOURTH SUNDAY IN LENT  10.30 am  MORNING REFLECTION
The Lent Prose
Jean Langlais: Missa in simplicitate
Kyrie, Sanctus, Benedictus, Agnus Dei

6.30 pm  EVENING SERVICE
Cyril Rootham (Service in E minor)
William Byrd: Ne irascaris, Domine

15 MONDAY  6.30 pm  EVENING SERVICE WITH ST JOHN’S VOICES
Anton Bruckner: Locus iste

16 TUESDAY  6.30 pm  EVENING SERVICE
Adrian Batten (Fourth Service)
Cristóbal de Morales: O Crux, ave spes unica

†  This work was composed for the College Choir in 2011.
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<td><strong>WEDNESDAY</strong></td>
<td>6.30 pm</td>
<td><strong>EVENING SERVICE</strong></td>
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<td><strong>Patrick, Bishop, Missionary, Patron of Ireland, c. 460</strong></td>
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<td>Tomás Luis de Victoria: Magnificat sexti toni</td>
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<td></td>
<td>Alex Woolf: O vos omnes *</td>
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<td>18</td>
<td><strong>THURSDAY</strong></td>
<td>6.30 pm</td>
<td><strong>EVENING SERVICE</strong></td>
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<td>Pelham Humfrey (Service in E minor)</td>
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<td>Thomas Tallis: Salvator mundi (I)</td>
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<td>19</td>
<td><strong>FRIDAY</strong></td>
<td>6.30 pm</td>
<td><strong>EVENING SERVICE</strong></td>
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<td><strong>St Joseph of Nazareth</strong></td>
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<td>Psalm 39 (Hilton Stewart)</td>
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<td>Ralph Vaughan Williams:</td>
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<td>Lord, thou hast been our refuge</td>
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<td>27</td>
<td><strong>SATURDAY</strong></td>
<td>6.30 pm</td>
<td><strong>ORGAN MEDITATION</strong></td>
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<td>Nico Muhly: The Lenten Gospels</td>
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* This work was composed for the College Choir in 2016.
Since the early thirteenth century the site of St John’s College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College’s outstanding choral tradition.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes everyone.

Further details of the Chapel and Choirs are available on their websites
www.joh.cam.ac.uk       www.sjcchoir.co.uk       stjohnsvoices.org

Cover image:
Jesus as the Lamb of God,
from a detail of a window in the College Chapel
The Choir of St John’s College, Cambridge

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John’s College
Cambridge
CB2 1TP

Chorister Voice Trials
Voice trials are held for boys aged 6–9 years old by appointment.

For further details please contact the Registrar, Mary Robb, at
St John’s College School on
01223 353652
or by email – admissions@sjcs.co.uk

St John’s Voices

Those interested in singing in the College’s mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk

Priority is generally given to students of St John’s, but singers from outside the College are very welcome to apply.