St John's College



Virtual Chapel Lent Term 2021

WELCOME

We are living through difficult and uncertain times. The College seeks to protect our community and visitors and therefore, with regret, services in Chapel are not taking place until further notice.

We very much want you to be able to join in a virtual experience of Chapel worship this term, and we are available online in various formats.

The pattern will be as follows:

Sundays at 10.30am:

We will upload a Morning Reflection. It will be led by the Dean or Chaplain, and include one or more pieces sung by the Choir recorded at a previous service. The service will vary in length, but will usually last about 15-20 minutes. Each day we will begin the webcast at 10.30am. You may follow this service via https://www.facebook.com/stjohnschoircambridge/

Daily at 6.30pm:

We will upload an Evening Service. It will be led by the Dean or Chaplain, and include one or more pieces sung by the Choir (by St John's Voices on Mondays) recorded at a previous service. The service will vary in length, but will usually last about 20 minutes. Each day we will begin the webcast at 6.30pm. You may follow the Monday service here <u>https://www.facebook.com/stjohnsvoices/</u> and the other days may be followed here <u>https://www.facebook.com/stjohnschoircambridge/</u>

The Epiphany Carol service on 23 January will be at the slightly earlier time of 6.00pm.

The repertoire for the first part of term has been listed below, music for later dates will be added periodically.

Dean The Rev'd Canon Mark Oakley

> **Director of Music** Andrew Nethsingha

Chaplain The Rev'd Andrew Hammond

Director of St John's Voices

Graham Walker

Assistant Organist

James Anderson-Besant

Herbert Howells Organ Scholar

George Herbert

St John's Voices Organists

Owen Saldhana & Benedict Turner-Berry

Chapel Clerk

Stephen Stokes

Assistant Verger

John Boulter

JANUARY

19	TUESDAY Wulfstan, Bishop of Worcester, 109	6.30 pm 5	EVENING SERVICE Sydney Watson (Service in E) Christopher Robinson: Make we joy
20	WEDNESDAY	6.30 pm	EVENING SERVICE William Byrd: Ecce Advenit
21	THURSDAY Agnes, Child Martyr at Rome, 304	6.30 p.m.	EVENING SERVICE Thomas Tallis (Short Service) Benjamin Britten (arr. Julius Harrison): A Ceremony of Carols i. Wolcum Yole ii. There is no rose iii. That yonge child iv. Deo Gracias
22	FRIDAY	6.30 pm	EVENING SERVICE Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart) John Joubert: There is no rose
23	SATURDAY	6.00 pm	EPIPHANY CAROL SERVICE Elizabeth Poston: Jesus Christ the Apple Tree Roxanna Panufnik: Sleep, little Jesus, sleep James Burton: Tomorrow shall be my dancing day * Becky McGlade: In the bleak midwinter Francis Poulenc: Quem vidistis pastores Peter Cornelius (arr. Ivor Atkins): The three kings arr. Mack Wilberg: Ding, dong, merrily on high Peter Maxwell Davies: One star at last George Kirbye: Vox in Rama Gustav Holst: Nunc Dimittis
24	THE THIRD SUNDAY AFTER THE EPIPHANY	10.30 am	MORNING REFLECTION Jonathan Dove: Gloria (Missa Brevis)
		6.30 pm	EVENING SERVICE David Bevan: Magnificat octavi toni Alexander L'Estrange: Lute book lullaby
25	THE CONVERSION OF ST PAUL	6.30 pm	EVENING SERVICE WITH ST JOHN'S VOICES Benjamin Britten: A Ceremony of Carols i. Deo Gracias ii. Hodie Christus natus est

26	TUESDAY Timothy and Titus, Companions of Paul	6.30 pm	EVENING SERVICE Hebert Sumsion (Service in A) Abbie Betinis: Cedit, Hyems
27	WEDNESDAY	6.30 pm	EVENING SERVICE Jonathan Harvey: Es blühn drei Rosen
28	THURSDAY Thomas Aquinas, Priest, Philosopher, Teacher, 127	6.30 pm 74	EVENING SERVICE Francis Jackson (Service in G) Piers Conor Kennedy: Christmas Carol
29	FRIDAY	6.30 pm	EVENING SERVICE Psalm 139 vv. 1–16 (Skeats) Sergei Rachmaninoff: Bŏgŏroditsye Dyevo
30	SATURDAY Charles, King and Martyr, 1649	6.30 pm	EVENING SERVICE William Byrd (Second Service) Thomas Tallis: Videte miraculum
31	SEPTUAGESIMA	10.30 am	MORNING REFLECTION Louis Vierne: Gloria (Messe Solennelle) ** Credo III
		6.30 pm	EVENING SERVICE Charles Villiers Stanford (Service in G) Herbert Howells: A spotless rose
			FEBRUARY
1	MONDAY	6.30 pm	EVENING SERVICE WITH ST JOHN'S VOICES Thomas Tallis: Videte miraculum
2	THE PRESENTATION OF CHRIST IN THE TEMPLE	6.30 pm	SUNG EUCHARIST FOR CANDLEMAS William Byrd: Senex puerum portabat (à 4) William Byrd: Mass for four voices

* This work was commissioned for the College Choir in 2016.

** The Vierne is sung jointly by the choirs of Gonville & Caius and St John's Colleges.

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes everyone.

Further details of the Chapel and Choirs are available on their websites: www.joh.cam.ac.uk www.sjcchoir.co.uk stjohnsvoices.org

> Cover image: Jesus as the Lamb of God, from a detail of a window in the College Chapel

THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

> Please contact him on 01223 338683 or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John's College Cambridge CB2 1TP

CHORISTER VOICE TRIALS

Voice trials are held for boys aged 6–9 years old by appointment.

For further details please contact the Registrar, Mrs Andrea Loveless, at St John's College School on 01223 353652 or by email – admissions@sjcs.co.uk

ST JOHN'S VOICES

Those interested in singing in the College's mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk

Priority is generally given to students of St John's, but singers from outside the College are very welcome to apply.