St John’s College

Chapel Services

Easter Term & Summer Residence 2019
St John’s College Chapel

Since the early thirteenth century the site of St John’s College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College’s outstanding choral tradition.

Members of the public are welcome at all Services.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter S.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes everyone.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk

Further details of the Chapel and Choir are available on the College website

www.joh.cam.ac.uk & www.sjcchoir.co.uk

Listen Online

A Chapel service is webcast on a weekly basis throughout the year. You can listen online at:

www.sjcchoir.co.uk/webcast

Sunday 6.30pm Evensong Sermon Series

‘Authors and God’

A variety of speakers choose an author who has helped them understand something of God that is valuable to their life of faith

www.joh.cam.ac.uk/chapel-choir/sermons

28 April

MARTIN SCORSESE
Preacher: The Chaplain

5 May

DANTE ALIGHIERI
Preacher: Fr Chase Pepper CSC
Assistant Chaplain, Cambridge University Catholic Chaplaincy

19 May

MARY OLIVER
Preacher: The Dean

26 May

SEAMUS HEANEY
Preacher: The Very Rev’d David Monteith
Dean of Leicester

2 June

THOMAS TRAHERNE
Preacher: The Rev’d Canon Dr Jessica Martin
Residentiary Canon, Ely Cathedral

9 June

WILLIAM SHAKESPEARE
Preacher: The Rev’d Dr Paul Edmondson
Head of Research and Knowledge, Shakespeare Birthplace Trust

16 June

R.S. THOMAS
Preacher: The Rev’d Dr Carys Walsh
Curate Training Officer, Diocese of Peterborough
Dean
The Rev’d Canon Mark Oakley

Director of Music
Andrew Nethsingha

Chaplain
The Rev’d Carol Barrett Ford

Director of St John’s Voices
Graham Walker

Herbert Howells Organ Scholar
Glen Dempsey

Junior Organ Scholar
James Anderson-Besant

St John’s Voices Organists
Hugh Crook & Shanna Hart

Chapel Clerk
Stephen Stokes

The clergy are always glad to arrange to see members of the College.

Last year £10,429.52 was given to charities, this term we will be supporting:

SUNDAY 21 APRIL – SUNDAY 5 MAY
Amnesty International UK work to protect women, men and children wherever justice, freedom, truth and dignity are denied. They investigate and expose abuses, educate and mobilise the public, and help transform societies to create a safer, more just world.

MONDAY 6 MAY – SUNDAY 19 MAY
Christian Aid is a Christian organisation that insists the world can and must be swiftly changed to one where everyone can live a full life, free from poverty.

MONDAY 20 MAY – SUNDAY 2 JUNE
Doctors Without Borders/Médecins Sans Frontières (MSF) help people worldwide where the need is greatest, delivering emergency medical aid to people affected by conflict, epidemics, disasters, or exclusion from health care.

MONDAY 3 JUNE – SUNDAY 16 JUNE
& TUESDAY 25 JUNE – SUNDAY 7 JULY
Unseen runs a safehouse in the South West for women of 18 years and over who are classified as survivors of modern slavery and human trafficking. They take referrals from all over the country. They help survivors recover their self-esteem, build their confidence and gain the key skills vital for their future independence.
ORGAN RECITAL SERIES
IN CELEBRATION OF THE
150th ANNIVERSARY OF THE CONSECRATION OF THE COLLEGE CHAPEL

A series of organ recitals by former St John’s Organ Scholars will take place on Sundays at 6.00 p.m. Details of programmes can be found on the Choir website.

LENT TERM 2019

10 February      Freddie James          (2010–2013)

EASTER TERM AND SUMMER RESIDENCE 2019

28 April         Iain Farrington          (1996–1999)
5 May            Jonathan Rennert          (1971–1974)
19 May           Stephen Cleobury         (1967–1971)
2 June           Peter Davis              (1994–1997)
9 June           David Hill               (1976–1980)
30 June          James Anderson-Besant    (2017–2020)
7 July           Glen Dempsey             (2015–2019)

MICHAELMAS TERM 2019

20 October       Christopher Whitton      (1999–2002)
3 November       Timothy Ravalde          (2007–2010)
17 November      James Anderson-Besant    (2017–2020)
24 November      TBC                     (2019–2022)

LENT TERM 2020

26 January       Philip Scriven           (1990–1993)
2 February       Adrian Lucas             (1980–1983)
23 February      TBC                     (2019–2022)
8 March          Paul Provost              (2004–2007)
THE 150TH ANNIVERSARY
OF THE CONSECRATION OF THE
COLLEGE CHAPEL

SUNDAY 12 MAY 2019

SUNG EUCHARIST
SUNG BY ST JOHN’S VOICES
9.30 A.M.
Langlais: Messe Solennelle
Watts: Child
Weaver: Christus factus est
Preacher: The Dean

CANTATA EVENSONG
WITH ST JOHN’S SINFONIA
4.30 P. M.
Vivaldi: Magnificat
J.S. Bach: Cantata 66 Erfreut euch, ihr Herzen
Preacher: The Most Rev’d Dr Michael Jackson
Archbishop of Dublin

Followed by a Reception for members of the Congregation
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<td><strong>EASTER DAY</strong></td>
<td>9.30 a.m.</td>
<td><strong>EASTER DAY COLLEGE COMMUNION</strong></td>
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<tr>
<td>23</td>
<td><strong>TUESDAY IN EASTER WEEK</strong></td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong> (men’s voices)</td>
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<td>Responses and Preces: Moore</td>
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<td></td>
<td>Psalm 112 (tone vii)</td>
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<td>Marenzio: Magnificat octavi toni</td>
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<td></td>
<td>Nunc Dimittis octavi toni</td>
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<td></td>
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<td>Locke: Let God arise</td>
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<td>Hymn 110</td>
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<td>24</td>
<td><strong>WEDNESDAY</strong></td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG WITH DOUBLE BASS</strong> (men’s voices)</td>
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<td>Responses and Preces: Rose</td>
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<td>Psalm 118 vv. 1–9 (tone vi)</td>
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<td>Lassus: Magnificat tertii toni</td>
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<td>Nunc Dimittis tertii toni</td>
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<td>Ward: The Banquet *</td>
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<td>9.00 p.m.</td>
<td><strong>CONCERT: ST JOHN’S COLLEGE MUSIC SOCIETY</strong></td>
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<td><strong>RENAISSANCE MADRIGALS</strong></td>
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<td>(see back of booklet)</td>
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</table>
25 THURSDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Clucas
Psalm 119 vv. 113–136 (Walford Davies, Cooper, Elvey)
Wood in E flat (no. 2)
Robinson: Jesu, grant me this, I pray
Hymn 120

26 FRIDAY 6.30 p.m. **EVENSONG WITH CELLO**
Introit: Robinson  Jesu, grant me this, I pray
Responses and Preces: Clucas
Psalm 119 vv. 113–136 (Walford Davies, Cooper, Elvey)
Watson in E
Swayne: Adam lay ibounden **
Hymn 124

*This service will be live-streamed on Facebook by Classic FM.*

27 SATURDAY 12.00 noon **MEMORIAL SERVICE**
FOR DR CHRISTOPHER JOHNSON (FELLOWS)

6.30 p.m. **EVENSONG SUNG BY THE COLLEGE CHOIR AND ATTENDEES OF THE UNIVERSITY CHORAL OPEN DAY**
Responses and Preces: Clucas
Psalms 124 (Attwood), 125 (Thorne)
Jackson in G
Wesley: Blessed be the God and Father
Hymn 103
Voluntary: Langlais  Incantation pour un jour saint

*The choir is joined by Alex Jones. This work was composed for the College Choir in 2017.*

**The choir is joined by Laura van der Heijden. The College Choir’s 100th album is released today and the service contains two works from the new disc. The Swayne was composed for the College Choir in 2009.*
28 THE FIRST SUNDAY AFTER EASTER

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST
Introit: Hildegard O pastor animarum
Byrd: Mass for five voices
Gradual: Psalm 118 vv. 14–end (tone vi)
Preacher: The Dean Credo: V
Hymns 115, 234(ii)
Voluntary: Byrd Fantasia in G

6.00 p.m. ORGAN RECITAL (no. 1480)
Iain Farrington (Composer-Organist)
Organ Scholar 1996–1999
Farrington: Lay my burden down
   i. When I lay my burden down
   ii. Sometimes I feel like a motherless child
   iii. Amazing Grace
   iv. Steal Away
   v. Every time I feel the spirit
Farrington: Live Wire

6.30 p.m. EVENSONG
Responses and Preces: Clucas
Psalm 135 (Stanford)
Howells (Westminster Service)
Hadley: My beloved spake
Hymns 105(ii), 107
Preacher: The Chaplain
   Martin Scorsese
Voluntary: Howells Paean

29 MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Woolf *
Psalm 141 (Spohr)
Antiphon: In omnem terram
Purcell in G minor
Monteverdi: Cantate Domino
Hymn 101(ii) (omit vv. 5, 6)

* These responses were written for St John’s Voices earlier this year.
** Last month marked the 80th anniversary of the birth of John McCabe who wrote music for the College over a period of over 30 years. This work was premiered by the College Choir in 2014.
*** Jonathan Harvey was an undergraduate and Honorary Fellow of the College. He was born eighty years ago, on 3 May 1939. ‘The Annunciation’ was one of his final works, written for the Quincentenary of the College in 2011.
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<th>Date</th>
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<td>30 APRIL</td>
<td>ST MARK THE EVANGELIST</td>
<td>6.30 p.m.</td>
<td>FESTAL EVENSONG SUNG BY THE CHOIRS OF S THE EVANGELIST AND ST JOHN’S COLLEGES</td>
<td>Responses and Preces: Clucas</td>
<td>Psalm 146 (Harris) Pärt: Magnificat Nunc Dimittis primi toni Walton: The Twelve Hymn 163</td>
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<td>This service will end at approximately 7.25 p.m.</td>
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<tr>
<td>1 MAY</td>
<td>ST PHILIP AND ST JAMES APOSTLES</td>
<td>6.30 p.m.</td>
<td>FESTAL EUCHARIST (men’s voices)</td>
<td>Duruflé: Missa cum jubilo Hymn 213(ii)</td>
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<td>2 THURSDAY</td>
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<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Ayleward Psalm 10 vv. 1–13 (Hopkins) Vivaldi: Magnificat Nunc Dimittis primi toni McCabe: Peace Carol ** Hymn 443</td>
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<td>3 FRIDAY</td>
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<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Ayleward Psalm 17 (Turle) Tomkins (Sixth Service) J.S. Bach: Erfreut euch, ihr Herzen Hymn 102</td>
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<td>4 SATURDAY</td>
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<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Ayleward Psalm 21 (Goss) Howells (Gloucester Service) Harvey: The Annunciation *** Hymn 119 Voluntary: Dupré Choral and Fugue</td>
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</table>
5  COMMEMORATION OF BENEFACTORS     8.30 a.m.  COLLEGE COMMUNION

10.30 a.m.  COMMEMORATION SERVICE
Responses and Preces: Ayleward
Psalm 148 (Robinson)
Antiphon: Hic est discipulus ille
Howells: Te Deum (Collegium Regale)
Bruckner: Locus iste
Preacher: Dr Frank Salmon
    President of St John’s College
    Buildings give lustre and learning giveth life
Hymns 485, 362 (tune 185)
Voluntary: J.S. Bach  Toccata in F major (BWV 540)

6.00 p.m.  ORGAN RECITAL  (no. 1481)
Jonathan Rennert (St Michael’s, Cornhill)
Organ Scholar 1971–1974
Howells: Allegro assai (Organ Sonata)
Guest: Voluntary in D major
Bairstow: Allegro giocoso (Organ Sonata)

6.30 p.m.  EVENSONG
Responses and Preces: Ayleward
Psalm 25 (Gauntlett)
Antiphon: Hic est discipulus ille
Sumsion in G
Falcinelli: Gloria in excelsis Deo
Hymns 113, 121
Preacher: Fr Chase Pepper CSC
    Assistant Chaplain, Cambridge University
    Catholic Chaplaincy
    Dante Alighieri
Voluntary: Stanford  Fantasia in D minor

6  ST JOHN
THE EVANGELIST
ANTE PORTAM
LATINAM     6.30 p.m.  FESTAL EVENSONG
SUNG BY ST JOHN’S VOICES
Introit: Parsons  Ave Maria
Responses and Preces: Woolf
Psalm 33 vv. 1–12 (Turle)
Antiphon: Hic est discipulus ille
Howells (St John’s Service)
Langlais: Sanctus & Benedictus
Hymn 202 (omit vv. 3, 4)
7  TUESDAY  
6.30 p.m. **Evensong**  
Responses and Preces: Ayleward  
Psalms 35 vv. 1–18 (Garrett)  
Moore (St John’s Service) *  
Elgar: Give unto the Lord  
Hymn 373 (tune: Coe Fen)

8  WEDNESDAY  
6.30 p.m. **Evensong** (men’s voices)  
Responses and Preces: Millington  
Psalms 40 vv. 1–13 (tone vi)  
Howells in E  
Woolf: O vos omnes **

9  THURSDAY  
6.30 p.m. **Evensong**  
Responses and Preces: Smith  
Psalms 44 (Corfe, Cooke)  
Praetorius: Magnificat quinti toni  
Nunc Dimittis quinti toni  
Gibbons: If ye be risen again with Christ  
Hymn 244

10  FRIDAY  
6.30 p.m. **Evensong**  
Responses and Preces: Smith  
Psalms 52 (Hylton Stewart)  
Walmisley in D minor  
Byrd: Laudibus in sanctis  
Hymn 118

11  SATURDAY  
6.30 p.m. **Evensong**  
Responses and Preces: Smith  
Psalms 56 (Alcock, Goss)  
Buxtehude: Magnificat  
Nunc Dimittis primi toni  
Taverner: Dum transisset Sabbatum  
Hymn 106 (tune 219)  
Voluntary: Titelouze Ut queant laxis

* This work was composed for the College Choir in 2006.  
** This work was composed for the College Choir in 2016.
12 THE THIRD SUNDAY AFTER EASTER

The 150th anniversary of the Consecration of the College Chapel

9.30 a.m. EUCHARIST SUNG BY ST JOHN’S VOICES *

- Introit: Watts  Child
- Langlais: Messe Solennelle
- Gradual: Psalm 122 (tone iv)
- Preacher: The Dean
- Hymns 205, 271
- Communion Motet: Weaver  Christus factus est
- Voluntary: Vierne  Final (Symphonie I)

4.30 p.m. CANTATA EVENSONG WITH ST JOHN’S SINFONIA

- Orchestral Voluntary: J.S. Bach  Sinfonia (Cantata 156)
- Responses and Preces: Smith
- Psalm 65 (Whitlock)
- Vivaldi: Magnificat
- Nunc Dimittis primi toni
- J.S. Bach: Cantata no. 66  [Erfreut euch, ihr Herzen]
- Hymns 476, 120
- Preacher: The Most Rev’d Dr Michael Jackson
  - Archbishop of Dublin  Chapel and Community
- Orchestral Voluntary: J.S. Bach  Sinfonia (Cantata 75)

13 MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES **

- Introit: Nunn  Rejoice we
- Responses and Preces: Woolf
- Psalm 69 vv. 1–12 (Weaver)
- Watts: Eagle and Sun
- Hymn: Christ Triumphant (tune: Guiting Power)

14 TUESDAY

6.30 p.m. EVENSONG

- Responses and Preces: Smith
- Psalm 71 vv. 1–12 (Parratt)
- Sumsion in A
- Finnissey: Dum transisset Sabbatum ***
- Hymn 407

* This service includes two works composed for St John’s Voices, by Tim Watts (2015) and Lara Weaver (2018).

** All music in this service (except the hymn) was composed specifically for St John’s Voices. The anthem by Tim Watts and the psalm chant by Lara Weaver receive their first performances this evening.
15 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men’s voices)
Responses and Preces: Tallis
Psalm 75 (tone vi)
Surianò: Magnificat primi toni
Nunc Dimittis primi toni
Langlais: Credo (Missa in simplicitate)

16 **THURSDAY** 1.10 p.m. **ORGAN RECITAL**
Jaylen Cheng (St John’s College Chorister)
(see back of booklet)
6.30 p.m. **EVENSONG**
Responses and Preces: Radcliffe
Psalm 80 (Hylton Stewart)
Malcolm: Magnificat primi toni
Nunc Dimittis primi toni
Tavener: The Lord’s Prayer
Howells: I will lift up mine eyes
Hymn 245

17 **FRIDAY** 6.30 p.m. **EVENSONG SUNG BY THE CHOIRS OF ST JOHN THE DIVINE, KENNINGTON AND ST JOHN’S COLLEGE**
Responses and Preces: Radcliffe
Psalm 86 (Parry)
Stanford in C
Tavener: The Lord’s Prayer
Balfour Gardiner: Te lucis ante terminum
Hymn 357

18 **SATURDAY** 6.30 p.m. **EVENSONG WITH HARP AND PERCUSSION**
Responses and Preces: Radcliffe
Psalm 90 (Hylton Stewart, Thalben-Ball)
Walton (Chichester Service)
Tavener: The Lord’s Prayer
Bernstein: Chichester Psalms #
Hymn 112
Voluntary: Widor Finale (Symphonie Romane)

*** This work was composed for the College Choir in 2017, with the support of the College Annual Fund.
# The choir is joined by harpist, Helen Sharp and percussionist, Roger Bett.
19 THE FOURTH SUNDAY AFTER EASTER

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST WITH CONFIRMATION
Celebrant and Preacher: The Rt Rev’d Stephen Conway
Bishop of Ely

Byrd: Mass for five voices
Gradual: Psalm 148 vv. 1–6 (Robinson)
Hymns 353, 140, 420
Voluntary: Buxtehude Prelude, Fugue and Chaconne
(BuxWV 139)

6.00 p.m. ORGAN RECITAL (no. 1482)
Dr Stephen Cleobury (King’s College)
Organ Scholar 1967–1971
J.S. Bach: Fantasia in C minor à5 (BWV 562)
J.S. Bach: Variations on ‘Sei gegrüßet, Jesu güßig’
(BWV 768)

6.30 p.m. EVENSONG
Responses and Preces: Radcliffe
Psalm 99 (Whitlock)
Berkeley (Chichester Service)
Tavener: The Lord’s Prayer
Finnissy: Dum transisset Sabbatum
Hymns 394, 117
Preacher: The Dean
Mary Oliver
Voluntary: J.S. Bach Fugue in E minor (BWV 548ii)

20 MONDAY

6.30 p.m. EVENSONG SUNG BY THE PERSE SENIOR CHORALE AND ST JOHN’S VOICES

Alcuin of York, Deacon,
Abbot of Tours, 804

Responses and Preces: Radcliffe
Psalm 104 vv. 24–35 (Parratt)
Howells (Gloucester Service)
Stanford: Beati quorum via
Hymn 114
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Responses and Preces: Radcliffe  
Psalms 106 vv. 1–12 (Barnard)  
Dyson in F  
Tavener: The Lord’s Prayer  
Vaughan Williams: Love bade me welcome  
Hymn 385 |
| 22   | WEDNESDAY | 6.30 p.m. | **EVENSONG** (men’s voices)  
Responses and Preces: Cleobury  
Psalms 108 (tone viii)  
Kennedy (Worcester Service)  
Langlais: Gloria (Missa in simplicitate) |
| 23   | THURSDAY | 6.30 p.m. | **EVENSONG**  
Responses and Preces: Radcliffe  
Psalms 110 (Lloyd), 111 (Smart)  
Bevan: Magnificat octavi toni  
Nunc Dimittis octavi toni  
Tavener: The Lord’s Prayer  
Boulanger: Lux aeterna  
Hymn 486 |
| 24   | FRIDAY | 6.30 p.m. | **EVENSONG**  
*John and Charles Wesley,*  
Evangelists,  
Hymn Writers,  
1791 and 1788  
Responses and Preces: Rose  
Psalms 119 vv. 1–32 (Attwood, Bairstow, Wesley)  
Humfrey in E minor  
Byrd: Sing joyfully  
Hymn 424 |
| 25   | SATURDAY | 6.30 p.m. | **EVENSONG**  
The Venerable Bede,  
Monk at Jarrow,  
Scholar, Historian,  
735  
Responses and Preces: Rose  
Psalms 119 vv. 73–88 (Campbell, Noble)  
Anderson (St John’s Service) *  
Anderson: My beloved spake  
Hymn 393  
Voluntary: Bingham  
St Bride, assisted by angels |

* This work was commissioned by the Master and Fellows in celebration of the 150th anniversary of the Consecration of the College Chapel. It receives its first performance this evening.
26 THE FIFTH SUNDAY AFTER EASTER
8.30 a.m. COLLEGE COMMUNION
10.30 a.m. SUNG EUCHARIST
Introit: Hildegard O virtus Sapientiae
Tye: Missa Euge Bone
Gradual: Psalm 68 vv. 1–10 (tone v)
Preacher: The Chaplain Credo: VI
Hymns 239, 494 (tune 413)
Voluntary: Tomkins A Substantial Verse

6.00 p.m. ORGAN RECITAL (no. 1483)
Ian Shaw (St Mary’s, Abchurch)
Organ Scholar 1978–1981
Eben: Easter Choirs (Faust)
Janáček: Adagio II (Two Pieces)
Janáček: Organ solo (Glagolitic Mass)
Smetana (arr. Shaw): Vltava

6.30 p.m. EVENSONG
Responses and Preces: Rose
Psalm 119 vv. 153–176 (Garrett, Goss, Walmisley)
Howells (St Paul’s Service)
Howells: The Lord is my shepherd
Hymns 388(i), 436
Preacher: The Very Rev’d David Monteith
Dean of Leicester
Seamus Heaney
Voluntary: Stanford Toccata in D minor

27 MONDAY
6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Radcliffe
Psalms 130 (Parratt), 131 (Elgar)
Farrington (Blues Service)
Stanford: Justorum animae
Hymn 349

28 TUESDAY
6.30 p.m. EVENSONG (men’s voices)
Responses and Preces: Moore
Psalm 138 (tone iii)
Morales: Magnificat quinti toni
Nunc Dimittis quinti toni
Anon: Gloria in excelsis Deo (Old Hall Manuscript)
Hymn 186
29  WEDNESDAY  6.30 p.m.  EVENSONG (men’s voices)
Responses and Preces: Moore
Psalm 143 (tone vii)
Antiphon: Pater, manifestavi nomen tuum
Palestrina: Magnificat sexti toni
Nunc Dimittis sexti toni
Byrd: Viri Galilaei

30  ASCENSION DAY  12.00 noon  THE ASCENSION DAY CAROL
6.30 p.m.  FESTAL EVENSONG (men’s voices)
Introit: Marenzio  O Rex Gloriae
Responses and Preces: Rose
Psalm 47 (tone vii)
Antiphon: Pater, manifestavi nomen tuum
Sumsion in G
Boyce: The Lord is King
Hymn 135

31  FRIDAY  6.30 p.m.  EVENSONG
The Visit of the
Blessed Virgin Mary
to Elizabeth
Responses and Preces: Tomkins (Peterhouse)
Psalm 149 (Stanford)
Fayrfax: Magnificat Regale
Nunc Dimittis primi toni
Byrd: Viri Galilaei
Hymn 433 (omit vv. 4, 5)

1  SATURDAY  6.30 p.m.  EVENSONG SUNG BY THE COLLEGE CHOIR
WITH MEMBERS OF THE CHOIR ASSOCIATION,
CHOIR FAMILIES, AND MEMBERS OF
THE COLLEGE AND CHAPEL COMMUNITY
Responses and Preces: Tomkins (Peterhouse)
Psalm 8 (Parratt)
Stanford in A
Finzi: God is gone up
Hymn 130(i) (omit vv. 3, 4, 5)
Voluntary: Mozart  Fantasia in F minor (K608)

Services in Chapel are regularly recorded for weekly broadcast online at: www.sjcchoir.co.uk/webcast
## JUNE

### 2  THE SUNDAY AFTER ASCENSION DAY

**8.30 a.m.**  **COLLEGE COMMUNION**

**10.30 a.m.** **SUNG EUCHARIST** (boys’ voices)
- Introit: Parry  He delivered the poor
- Britten: Missa Brevis
- Gradual: Psalm 97 (Martin)
- Preacher: The Chaplain  
- Credo: VII
- Hymns 134, 128
- Voluntary: Parry  Chorale Fantasia on ‘the Old Hundredth’

**6.00 p.m.** **ORGAN RECITAL** (no. 1484)
- Peter Davis (Oakham School)
- Organ Scholar 1994–1997
- J.S. Bach: Heut triumphieret Gottes Sohn (BWV 630)
- Dupré: Prelude and Fugue in G minor (op. 7, no. 3)
- Buxtehude: Passacaglia in D minor (BuxWV 161)
- Alcock: Introduction and Passacaglia

**6.30 p.m.** **EVENSONG**
- Responses and Preces: Tomkins (Peterhouse)
- Psalms 12 (Goss), 13 (Hylton Stewart), 14 (Stanford)
- Tomkins (Fifth Service)
- Phillips: Ascendit Deus
- Hymns 446 (omit vv. 3, 4), 461 (tune: Corvedale)
- Preacher: The Rev’d Canon Dr Jessica Martin
- Residentiary Canon, Ely Cathedral
  - *Thomas Traherne*
- Voluntary: Lübeck  Praeludium in E

### 3  MONDAY

**6.30 p.m.** **EVENSONG SUNG BY ST JOHN’S VOICES**
- Introit: Stanford  Coelos ascendit hodie
- Responses and Preces: Rose
- Psalm 16 (Edwards)
- Stanford in C
- Byrd: Alleluia - Ascendit Deus
- Hymn 131
4 TUESDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Tomkins (Peterhouse)
Psalm 23 (Hylton Stewart)
Gibbons (Second Service)
Stanford: Coelos ascendit Hodie
Hymn 129

5 WEDNESDAY 6.30 p.m. **EVENSONG** (men’s voices)
Responses and Preces: Rose
Psalm 28 (tone iv)
Moore (First Service)
Anna Semple: Footsteps in the Sand *

6 THURSDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Shephard
Psalm 32 (Rogers)
Wood in D
Allegri: Miserere mei, Deus
Hymn 389

7 FRIDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Shephard
Psalm 37 vv. 1–20 (West)
Bevan: Magnificat quarti toni
Nunc Dimittis quarti toni
Howells: I heard a voice from heaven
Hymn 132

8 SATURDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Shephard
Psalms 42, 43 (Crotch, Robinson)
Antiphon: Non vos relinquam
Stanford in B flat
Britten: Rejoice in the Lamb
Hymn 342 (tune 178)
Voluntary: Brewer Marche Héroïque

* This work has been commissioned by the Master and Fellows with the generous support of Paul & Joanna Lindsell and Jeremy & Jodie Podger. It receives its first performance this evening.

Services in Chapel are regularly recorded for weekly broadcast online at: www.sjcchoir.co.uk/webcast
9 **THE DAY OF PENTECOST (WHITSUNDAY)**

- **8.30 a.m.** **COLLEGE COMMUNION**
  - Introit: Palestrina  *Dum complerentur*
  - Dove: Missa Brevis
  - Gradual: Psalm 104 vv. 24–34, 35b (tone iii)
  - Preacher: Sion Hughes Carew  
  - Credo: I  
  - *Ordinand, Westcott House*
  - Hymns 137, 367
  - Voluntary: Duruflé  *Choral Varié sur le thème du ‘Veni Creator’*

- **10.30 a.m.** **SOLEMN SUNG EUCHARIST**
  - Introit: Palestrina  *Dum complerentur*
  - Dove: Missa Brevis
  - Gradual: Psalm 104 vv. 24–34, 35b (tone iii)
  - Preacher: Sion Hughes Carew
  - Credo: I
  - *Ordinand, Westcott House*
  - Hymns 137, 367
  - Voluntary: Duruflé  *Choral Varié sur le thème du ‘Veni Creator’*

- **6.00 p.m.** **ORGAN RECITAL** (no. 1485)
  - Dr David Hill
  - J.S. Bach: Toccata, Adagio and Fugue (BWV 564)
  - Franck: Choral I in E major

- **6.30 p.m.** **EVENSONG**
  - Responses and Preces: Shephard
  - Psalm 48 (Goss)
  - Antiphon: Non vos relinquam
  - Howells (Collegium Regale)
  - Harvey: Come, Holy Ghost
  - Hymns 140, 408(i)
  - Preacher: The Rev’d Dr Paul Edmondson
    - Head of Research and Knowledge, Shakespeare Birthplace Trust
    - *William Shakespeare*
  - Voluntary: J.S. Bach  *Komm, Heiliger Geist* (BWV 651)

10 **MONDAY**

- **6.30 p.m.** **EVENSONG SUNG BY ST JOHN’S VOICES**
  - Introit: Adelmann  *Swing low, sweet chariot*
  - Responses and Preces: Rose
  - Psalm 52 (Hylton Stewart)
  - Antiphon: Qui vult venire post me
  - Dyson in D
  - J.S. Bach: Lobet den Herrn
  - Hymn 252(i)

*Sir James MacMillan celebrates his sixtieth birthday next month. He wrote this work for the College Choir in 2011 as part of the College’s Quincentenary celebrations. The choir is joined by violinist, Leo Appel.*
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| 11     | 6.30 p.m. | **FESTAL EUCHARIST SUNG BY ST JOHN’S VOICES AND THE COLLEGE CHOIR** | Langlais: Messe Solennelle  
Hymn 214(ii)                                    |
| 12     | 6.30 p.m. | **EVENSONG** (men’s voices)                | Responses and Preces: Cleobury  
Psalm 66 vv. 7–18 (tone i)  
Palestrina: Magnificat quarti toni  
Nunc Dimittis quarti toni  
Palestrina: Loquebantur variis linguis |
|        | 8.00 p.m. | **ST JOHN’S COLLEGE MUSIC SOCIETY ORCHESTRAL CONCERT** | (see back of booklet)                                                  |
| 13     | 6.30 p.m. | **EVENSONG WITH VIOLIN**                   | Responses and Preces: Lloyd (Set 2)  
Psalm 69 vv. 1–22 (Stainer, Mann)  
Dyson in D  
MacMillan: Domine non secundum peccata nostra *  
Hymn 427 |
| 14     | 6.30 p.m. | **EVENSONG**                               | Responses and Preces: Lloyd (Set 2)  
Psalm 74 (Garrett, Noble)  
Daniel Purcell in E minor  
Sheppard: Libera nos (I)  
Hymn 360 |
| 15     | 6.30 p.m. | **EVENSONG**                               | Responses and Preces: Lloyd (Set 2)  
Psalm 78 vv. 1–17 (Oakley)  
Antiphon: Benedictus es  
Sumasion in G  
Howells: Requiem  
i. Salvator mundi  
ii. Psalm 23  
iii. Requiem aeternam I  
iv. Psalm 121  
v. Requiem aeternam II  
vi. I heard a voice from heaven  
Hymn 440 (omit vv. 4, 5)  
Voluntary: Howells Psalm Prelude (Set 1, no. 3) |

This service will end at approximately 7.30 p.m.

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Services in Chapel are regularly recorded for weekly broadcast online at:  
www.sjcchoir.co.uk/webcast
16 TRINITY SUNDAY 8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SOLEMN SUNG EUCHARIST WITH STRINGS
Introit: Mozart Ave verum corpus
Mozart: Missa Brevis in F (K192)
Gradual: Psalm 8 (tone viii)
Preacher: The Dean Credo: II
Hymns 148 (omit vv. 2, 3, 4, 5), 146
Voluntary: J.S. Bach Pièce d’orgue (BWV 572)

6.00 p.m. ORGAN RECITAL (no. 1486)
Robert Houssart (Royal Danish Opera)
Organ Scholar 1997–2000
Liszt: Fantasia and Fugue on the chorale
‘Ad nos, ad salutarem undam’

6.30 p.m. EVENSONG
Responses and Preces: Lloyd (Set 2)
Psalms 93 (J. Robinson), 150 (Talbot)
Antiphon: Benedictus es
Stanford in G
Rachmaninoff: Hymn of the Cherubim
Hymns 343, 466
Preacher: The Rev’d Dr Carys Walsh
Curate Training Officer,
Diocese of Peterborough
R.S. Thomas
Voluntary: Guilmant Final (Sonata no. 1)

SERVICES RESUME ON TUESDAY 25 JUNE
<table>
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| 25   | TUESDAY   | 6.30 p.m. | **Evensong**                     | Responses and Preces: Leighton  
Psalm 119 vv. 89–104 (Norris, Havergal)  
Purcell in B flat  
Falcinelli: Benedictus qui venit  
Hymn 231 |
| 26   | WEDNESDAY | 10.30 a.m. | Graduation Service               | Psalm 139 vv. 1–18, 23–24 (Skeats)  
Howells: Te Deum (Collegium Regale)  
Finzi: God is gone up |
|      |           | 6.30 p.m. | **Evensong** (men’s voices)      | Responses and Preces: Millington  
Psalm 119 vv. 145–160 (tone i)  
Victoria: Magnificat sexti toni  
Nunc Dimittis sexti toni  
Langlais: Credo (Missa in simplicitate) |
| 27   | THURSDAY  | 6.30 p.m. | **Evensong**                     | Responses and Preces: Leighton  
Psalm 129 (Turle)  
Batten (Fourth Service)  
Finnissy: Plebs Angelica  
Hymn 457(ii) |
| 28   | FRIDAY    | 6.30 p.m. | **Anthems & Voluntaries** *      | The premiere performance of Michael Finnissy’s complete nine-movement cycle of works, sung in a liturgical context.  
*This work was commissioned by means of the College Annual Fund.* |
| 29   | ST PETER  | 6.00 p.m. | **Festal Evensong**              | Antiphon: Qui vult venire post me |
|
*Services in Chapel are regularly recorded for weekly broadcast online at: www.sjcchoir.co.uk/webcast*
30 **THE SECOND SUNDAY AFTER TRINITY**

10.30 a.m. **SUNG EUCHARIST**

Introit: Hildegard  O pastor animarum
Mozart: ‘Coronation’ Mass in C major \( (K317) \)
Gradual: Psalm 16 (tone i)
Preacher: The Chaplain  
Credo: III
Hymns 295, 296(i)
Voluntary: J.S. Bach  Prelude and Fugue in D major \( (BWV 532) \)

6.00 p.m. **ORGAN RECITAL** (no. 1487)
James Anderson-Besant (St John’s College)
Organ Scholar since 2017
Dupré: Choral and Fugue
Titelouze: Ut queant laxis
Widor: Finale (Symphonie Romane)

6.30 p.m. **EVENSONG**
Responses and Preces: Leighton
Psalm 148 (Robinson)
Fayrfax: Magnificat Regale
Nunc Dimittis primi toni
Weir: Vertue
Hymns 383 (omit v. 3), 401 (omit v. 3)
Voluntary: J.S. Bach  Fugue in E flat major \( (BWV 552ii) \)

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**JULY**

2 **TUESDAY** 6.30 p.m. **EVENSONG**

Responses and Preces: Rose
Psalm 14 (Stanford)
Tallis (Short Service)
MacMillan: O give thanks unto the Lord
Hymn 431

3 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men’s voices)
Responses and Preces: Rose
Psalm 18 vv. 20–27 (tone i)
Cruft (Collegium Regale)
Biebl: Ave Maria
4 **THURSDAY** 6.00 p.m. **EVENSONG**

**SUNG BY THE CHOIRS OF KING’S AND ST JOHN’S COLLEGES IN KING’S COLLEGE CHAPEL**

Voluntary: Howells Psalm Prelude (Set 1, no. 3)
Introit: Balfour Gardiner Te lucis ante terminum
Responses and Preces: Rose
Psalms 20 (Ley), 21 (Cooke)
Stanford in A
Parry: I was glad
Hymn 333
Voluntary: Stanford Fantasia and Toccata in D minor

5 **FRIDAY** 6.30 p.m. **EVENSONG**

Responses and Preces: Rose
Psalms 29 (Attwood)
Anderson (St John’s Service)
Falcinelli: Gloria in excelsis Deo
Hymn 415 (omit v. 3) (tune 346)

6 **SATURDAY** 6.30 p.m. **EVENSONG WITH ELECTRONICS**

Responses and Preces: Rose
Psalms 32 (Rogers)
Murrill in E
Nunn: Sitivit anima mea *
Hymn 368
Voluntary: Vierne Final (Symphonie III)

* This work was written for the College Choir in 2018.
7 JULY

THE THIRD SUNDAY AFTER TRINITY

10.30 a.m.  SUNDAY MASS

S

Introit: Gibbons  This is the record of John
Poulenc: Mass in G
Gradual: Psalm 66 vv. 1–8 (tone i)
Preacher: The Dean  Credo: IV
Hymns 391, 336 (omit v. 2)
Voluntary: J.S. Bach  Prelude in E flat major (BWV 552)

6.00 p.m.  ORGAN RECITAL (no. 1488)
Glen Dempsey (St John’s College)
Organ Scholar since 2015
Elgar: Sonata in G major
   i. Allegro maestoso
   ii. Allegretto
   iii. Andante espressivo
   iv. Presto (comodo)

6.30 p.m.  EVENSONG

Responses and Preces: Rose
Psalm 37 vv. 1–20 (West)
Howells (St Paul’s Service)
Howells: Take him, earth, for cherishing
Hymns: Christ Triumphant (tune: Guiting Power), 252(i)
Voluntaries: Elgar (arr. Harris)  Nimrod
   Elgar (arr. Martin)  Imperial March

12 FRIDAY

6.00 p.m.  EVENSONG SUNG BY PAST AND PRESENT MEMBERS OF THE COLLEGE CHOIR

Introit: Howells  A Hymn for St Cecilia
Responses and Preces: Radcliffe
Psalm 139 vv. 1–18, 23–24 (Skeats)
Stanford in C
Tavener: The Lord’s Prayer
Parry: Hear my words, ye people
Hymn 408(i)
Voluntary: Parry  Fantasia and Fugue in G

SERVICES RESUME ON SUNDAY 6 OCTOBER AT 5.30 P.M.
Next Term’s Cantata Evensong
with St John’s Sinfonia

Saturday 19 October 2019
at 6.30 p.m.
ST JOHN’S COLLEGE MUSIC SOCIETY

RENAISSANCE MADRIGALS CONCERT

Conductor: Fiammetta Fuller Gale

works by:
Cesarina Ricci de Tingoli
Lutio Billi

Admission Free

WEDNESDAY 24 APRIL 2019
9.00 P.M.
ST JOHN’S COLLEGE CHAPEL
ORGAN RECITAL
GIVEN BY JAYLEN CHENG
(St John’s College Chorister)

Murrill: Carillon
Buxtehude: Praeludium in C (BuxWV 138)
Scarlatti: Sonata no. 2 (KP 288)
J.S. Bach: Nun komm, der Heiden Heiland (BWV 661)
Whitlock: Lantana, Shanty and Toccata (Plymouth Suite)

Admission Free

THURSDAY 16 MAY 2019
1.10 P.M.
ST JOHN’S COLLEGE CHAPEL

ST JOHN’S COLLEGE MUSIC SOCIETY

ORCHESTRAL CONCERT
Conductor: Jack Bazalgette

Tickets available at the door (£10/£5).
Free for members of St John’s College.

WEDNESDAY 12 JUNE 2019
8.00 P.M.
ST JOHN’S COLLEGE CHAPEL
The Chapel is fitted with a hearing induction loop for those who are deaf or hard of hearing. Simply switch your hearing aid to the T position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Cover image:
Adnotationes et meditationes in Evangelia quae in sacrosancto Missae sacrificio toto anno leguntur/Gerónimo Nadal. Antwerp, 1595
(St John’s College Library Tt.7.14)

Please do not use cameras or recording devices in the Chapel. Please do not bring food or drink into the Chapel.
THE CHOIR OF ST JOHN’S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John’s College
Cambridge
CB2 1TP

CHORISTER VOICE TRIALS
Voice trials will be held for boys aged 6–9 years old on Saturday 4 May and Thursday 3 October 2019
For further details please contact the Admissions Secretary at St John’s College School on
01223 353652
or by email – admissions@sjcs.co.uk

ST JOHN’S VOICES

Students from St John’s who wish to audition for this mixed voice choir should contact its Director, Graham Walker: ghw22@cam.ac.uk
Both undergraduates and postgraduates are encouraged to apply.