St John’s College

Chapel Services

Easter Term & Summer Residence 2018
Since the early thirteenth century the site of St John’s College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College’s outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **BOLD TYPE** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

**Choral Evensong**

Our service of Evensong follows that set down in the Church of England’s *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays Evensong is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College’s mixed-voice choir, St John’s Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer a portion of the Morning Psalms are sung during the first half of term and a portion of the Evening Psalms during the second half. Our readings follow the Common Worship Additional Weekday Lectionary.

Our sermon series this term is ‘Reflections on the Resurrection’. Further information about the guest speakers may be found on the Chapel website:

[www.joh.cam.ac.uk/chapel-choir/sermons](http://www.joh.cam.ac.uk/chapel-choir/sermons)

**Sung Eucharist**

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

**Listen Online**

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

[www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)
Acting Dean & Chaplain
The Rev’d Carol Barrett Ford

Director of Music
Andrew Nethsingha

Assistant Chaplain
The Rev’d Canon Neil Heavisides

Director of St John’s Voices
Graham Walker

Herbert Howells Organ Scholar
Glen Dempsey

Junior Organ Scholar
James Anderson-Besant

St John’s Voices Organists
Anthony Gray & David Heinze

Chapel Clerk
Stephen Stokes

The clergy are always glad to arrange to see members of the College.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk

Further details of the Chapel and Choir are available on the College website www.joh.cam.ac.uk & www.sjcchoir.co.uk

The Chapel is fitted with a hearing induction loop for those who are hearing-impaired. Simply switch your hearing aid to the T position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.
Please do not bring food and drink into the Chapel.

The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image:
St John being boiled in oil before the Latin Gate at Rome, from a detail of a window in the College Chapel.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tr>
<td>22</td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
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<tr>
<td>SUNDAY AFTER EASTER</td>
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<tr>
<td>24</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
<td>S Responses and Preces: Tomkins (Peterhouse) Psalms 116 (Lloyd), 117 (Ouseley) Antiphon: In omnem terram Tomkins (Sixth Service) Tomkins: Almighty God, who hast instructed Hymn 105(ii)</td>
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<td>Date</td>
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<td>26</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
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<td>Responses and Preces: Leighton</td>
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<td>Psalm 119 vv. 121–136 (Cooper, Elvey)</td>
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<td>Wood in E flat (no. 2)</td>
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<td>Anderson: My beloved spake</td>
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<td>Hymn 376</td>
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<td>27</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
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<td>Responses and Preces: Leighton</td>
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<td>Psalms 12 (Goss), 13 (Hylton Stewart), 14 (Stanford)</td>
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<td>Weelkes (Sixth Service)</td>
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<td>Gibbons: If ye be risen again with Christ</td>
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<td>Hymn 102</td>
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<td>28</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
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<td>Responses and Preces Leighton</td>
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<td>Psalm 135 vv. 1–13 (Stanford)</td>
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<td>Murrill in E</td>
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<td>Hadley: My beloved spake</td>
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<td>Hymn 112</td>
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<td>Voluntary: Elgar Presto (comodo) (Sonata in G)</td>
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29  THE FOURTH  
SUNDAY AFTER  
EASTER

8.30 a.m.  COLLEGE COMMUNION  

10.30 a.m.  SUNG EUCHARIST WITH STRINGS  
Introit: Handel  Since by man came death  
Mozart: Missa Brevis in F (K192)  
Gradual: Psalm 22 vv. 25–end (tone ii)  
Hymns 305, 272  
Voluntary: C.P.E. Bach  Allegro di molto (Sonata no. 1)  

6.00 p.m.  ORGAN RECITAL  (no. 1456)  
James Anderson-Besant (St John’s College)  
Durufle: Prélude et Fugue sur le nom d’Alain  
Alain: Fantasmagorie  
Widor: Symphonie VI  
   iv. Cantabile  
   v. Final  

6.30 p.m.  EVENSONG  
Responses and Preces: Leighton  
Psalm 139 vv. 1–16 (Skeats)  
Humfrey in E minor  
Taverner: Dum transisset Sabbatum  
Hymns 117, 115  
Preacher: The Rt Rev’d Alison White  
   Bishop of Hull  
   *Why do you look for the living among the dead?*  
Voluntary: J.S. Bach  Prelude and Fugue in G (BWV 550)  

30  MONDAY  

6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES  
Responses and Preces: Smith  
Psalm 146 (Attwood)  
Antiphon: Qui vult venire post me  
Tomkins (Fifth Service)  
Ireland: Greater love  
Hymn 107  

*  See back of booklet.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Service Type</th>
<th>Introit</th>
<th>Responses and Preces</th>
<th>Antiphon</th>
<th>Psalm/Composer</th>
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<tbody>
<tr>
<td>1</td>
<td>6.30 p.m.</td>
<td>FESTAL EVENSONG</td>
<td><strong>Harris</strong></td>
<td><strong>Leighton</strong></td>
<td><strong>Qui vult venire post me</strong></td>
<td><strong>Quart Toni</strong></td>
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<td>Holy is the true light</td>
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<td>1 (tone i)</td>
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<td>Bevan: Magnificat quarti toni</td>
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<td>Bullock: Give us the wings of faith</td>
<td>Hymn 213(ii)</td>
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<td>2</td>
<td>3.30 p.m.</td>
<td>EVENSONG</td>
<td><strong>Anderson</strong></td>
<td><strong>Leighton</strong></td>
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<td>Psalms 12 (Goss), 13 (Hylton Stewart), 14 (Stanford)</td>
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<td>My beloved spake</td>
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<td>Howells (Gloucester Service)</td>
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<td>Taverner: Dum transisset Sabbatum</td>
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<td>Voluntary: Widor Final (Symphonie VI)</td>
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<td><em>We ask everyone to be seated by 3.15 p.m.</em></td>
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<td>3</td>
<td>6.30 p.m.</td>
<td>EVENSONG (men’s voices)</td>
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<td><strong>Millington</strong></td>
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<td>Psalm 16 (tone i)</td>
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<td>Palestrina: Magnificat sexti toni</td>
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<td>Nunc Dimplit sexti toni</td>
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<td>Byrd: Gloria tibi Domine</td>
<td>Hymn 119</td>
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<td>4</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
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<td><strong>Rose</strong></td>
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<td>Psalms 20 (Aldrich), 21 (Goss)</td>
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<td>Berkeley (Chichester Service)</td>
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<td>J.S. Bach: Jesu, deine Gnadenblicke</td>
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<td>Hymn 103</td>
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<td>5</td>
<td>6.30 p.m.</td>
<td>EVENSONG SUNG BY THE COLLEGE CHOIR AND ATTENDEES OF THE CHORAL OPEN DAY</td>
<td></td>
<td><strong>Rose</strong></td>
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<td>Psalms 25 (Gauntlett)</td>
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<td>Antiphon: Hic est discipulus ille</td>
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<td>Wesley: Blessed be the God and Father</td>
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<td>Hymn 408(i)</td>
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<td>Voluntary: Wesley Choral Song and Fugue</td>
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Services in Chapel are regularly recorded for weekly broadcast online at: www.sjchoir.co.uk/webcast
6  SAINT JOHN  THE EVANGELIST  ANTE PORTAM LATINAM

8.30 a.m.  COLLEGE COMMUNION

10.30 a.m.  COMMEMORATION SERVICE
Responses and Preces: Rose
Psalms 149 (Stanford), 150 (Talbot)
Antiphon: Hic est discipulus ille
Te Deum: Howells (Collegium Regale)
Dove: Seek him that maketh the seven stars
Preacher: The Rev’d Alice Goodman
Vicar, Fulbourn and the Wilbrahams
Four o’clock in the morning
Hymns 485, 362 (tune 185)
Voluntary: Vierne  Final (Symphonie I)

6.00 p.m.  ORGAN RECITAL  (no. 1457)
Eleanor Carter (Clare College)
Buxtehude: Fugue in C (Gigue) (BuxWV 174)
J.S. Bach: Pastorale (movements 1 & 2) (BWV 590)
Widor: Andante Sostenuto (Symphonie Gothique)
Reubke: Introduction and Fugue
(Sonata on the 94th Psalm)

6.30 p.m.  EVENSONG
Responses and Preces: Rose
Moore (St John’s Service) *
Finnissy: Dum transisset Sabbatum **
Hymns 113, 120
Preacher: The Very Rev’d John Hall
Dean, Westminster Abbey
Noli me tangere
Voluntary: Finnissy  Dum transisset Sabbatum (double) **

7  MONDAY

6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Smith
Psalm 37 vv. 21–41 (Gauntlett)
Howells (Collegium Regale)
Brahms: Geistliches Lied
Hymn 110

8  TUESDAY

Julian of Norwich,  Spiritual Writer,  c.1417

6.30 p.m.  EVENSONG
Responses and Preces: Rose
Psalms 42, 43 (Crotch, Robinson)
Daniel Purcell in E minor
J.S. Bach: Lobet Gott in seinen Reichen
Hymn 114

* These canticles were commissioned by the Master and Fellows for the College Choir in 2006.

** These works were commissioned by the Master and Fellows for the College Choir and the Herbert Howells Organ Scholar in 2017, with generous support from the College Annual Fund.
9 WEDNESDAY 6.30 p.m. **EVENSONG** (men’s voices)
Responses and Preces: Cleobury
Psalm 46 (tone v)
Antiphon: Pater, manifestavi nomen tuum
Hassler: Magnificat quinti toni
Nunc Dimitiss quinti toni
Byrd: Viri Galilaei

10 ASCENSION DAY 10.30 a.m. **SUNG EUCHARIST ATTENDED BY THE PUPILS OF ST JOHN’S COLLEGE SCHOOL**
Dove: Missa Brevis
Gradual: Psalm 47 (Davy)
Hymns 271, 130(i)(omit vv. 3, 4, 5),
Christ Triumphant (tune: Guiting Power)
Voluntary: Widor Toccata (Symphonie V)

12 noon **THE ASCENSION DAY CAROL FROM THE CHAPEL TOWER**

6.30 p.m. **FESTAL EVENSONG**
Introit: Byrd Psallite Domino
Responses and Preces: Rose
Psalm 8 (Parratt)
Antiphon: Pater, manifestavi nomen tuum
Dyson in D
Stanford: Coelos ascendit hodie
Hymn 134

11 FRIDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Radcliffe
Psalm 57 (tone viii)
Malcolm: Magnificat primi toni
Nunc Dimitiss primi toni
J.S. Bach: Wenn soll es doch geschehen
Hymn 456

12 SATURDAY 6.30 p.m. **CANTATA EVENSONG WITH ST JOHN’S SINFONIA**
Orchestral Voluntary: J.S. Bach Sinfonia (Canata no. 182)
Responses and Preces: Radcliffe
Psalm 62 (Boyce)
Magnificat: Vivaldi
Nunc Dimitiss primi toni
J.S. Bach: Cantata no. 11
*Lobet Gott in seinen Reichen* (Ascension Oratorio)
Hymns 128(ii), 271
Orchestral Voluntary: J.S. Bach Overture
(Orchestral Suite no. 3)

**THIS SERVICE WILL END AT APPROXIMATELY 7.50 P.M.**

Services in Chapel are regularly recorded for weekly broadcast online at: www.sjchoir.co.uk/webcast
13  **THE SUNDAY AFTER ASCENSION DAY**  

8.30 a.m.  **COLLEGE COMMUNION**  

10.30 a.m.  **SUNG EUCHARIST**  

- Introit: Exaudi Domine  
- Victoria: Missa O quam gloriosum  
- Gradual: Psalm 1 (tone i)  
- Hymns 133, 138  
- Credo: I  
- Voluntary: J.S. Bach Fugue in G major (Gigue) (BWV 577)

6.00 p.m.  **ORGAN RECITAL** (no. 1458)  

- James Lancelot (Organist Emeritus, Durham Cathedral)  
- Dupré: Veni Creator Spiritus  
- J.S. Bach: Komm, Gott, Schöpfer, Heiliger Geist (BWV 667)  
- de Grigny: Veni Creator  
- J.S. Bach: Fantasia super Komm, Heiliger Geist (BWV 651)

6.30 p.m.  **EVENSONG**  

- Responses and Preces: Radcliffe  
- Psalm 68 vv. 1–20 (Woodward, Walmisley)  
- Pärt: Magnificat  
- Nunc Dimittis primi toni  
- Phillips: Ascendit Deus  
- Hymns 173 (tune 265)(omit vv. 2, 6), 310  
- Preacher: The Venerable Nicholas Mercer  
- Known in the breaking of the bread  
- Voluntary: Buxtehude Prelude, Fugue and Chaconne in C (BuxWV 137)

14  **MONDAY**  

6.30 p.m.  **EVENSONG SUNG BY ST JOHN’S VOICES AND CORPUS CHRISTI COLLEGE CHOIR**  

- Responses and Preces: Smith  
- Psalm 74 vv. 1–12 (Garrett)  
- Dyson in D  
- Harris: Bring us, O Lord  
- Hymn 129

15  **TUESDAY**  

6.30 p.m.  **EVENSONG**  

- Responses and Preces: Radcliffe  
- Psalm 77 (Hopkins)  
- Tomkins (Second Service)  
- Gibbons: O God, the King of glory  
- Hymn 391
16 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men’s voices)
Responses and Preces: Cleobury
Psalm 79 (tone vii)
Kennedy (Worcester Service)
Ben Parry: God in Triumph *

17 **THURSDAY** 6.30 p.m. **EVENSONG**
Responses and Preces: Radcliffe
Psalm 86 (Parry)
Magnificat prími toni
Rachmaninoff: Nunc Dimittis
(Ныне отпущаеши раба Твоего)
Vaughan Williams: O clap your hands
Hymn 338 (omit vv. 2, 6)

18 **FRIDAY** 6.30 p.m. **EVENSONG** **
Introit: Vaughan Williams  O clap your hands
Responses and Preces: Radcliffe
Psalm 90 (Hylton Stewart, Thalben-Ball)
Stanford in A
Vaughan Williams: Lord thou hast been our refuge
Hymn 137

*This service will be live-streamed on Facebook by Classic FM.*

19 **SATURDAY** 6.30 p.m. **EVENSONG**

Dunstan,
Archbishop of Canterbury,
Restorer of Monastic Life,
988

Responses and Preces: Ayleward
Psalms 98 (Attwood), 101 (Goss)
Antiphon: Non vos relinquam
Watson in E
Harvey: Come, Holy Ghost
Hymn 351
Voluntary: Duruflé Choral Varié sur le thème du ‘Veni Creator’

* This work was commissioned by the Master and Fellows for the College Choir in 2017.
** Evensong will be followed by the launch of the College Choir’s new Vaughan Williams CD.

Services in Chapel are regularly recorded for weekly broadcast online at: www.sjchoir.co.uk/webcast
20 THE DAY OF PENTECOST (WHITSUNDAY)

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SOLEMN SUNG EUCHARIST WITH CONFIRMATION
Presiding Bishop: The Rt Rev’d Dr David Thomson
Bishop of Huntingdon
Langlais: Messe Solennelle
Gradual: Psalm 104 vv. 24–35 (Parratt)
Hymns 342 (tune 178), 140, 420
Voluntary: J.S. Bach Komm, heiliger Geist (BWV 651)

6.00 p.m. ORGAN RECITAL (no. 1459)
David Poulter (St Peter & St Mary, Fordham)
J.S. Bach Prelude and Fugue in G Major (BWV 541)
Reger: Introduction and Passacaglia in D minor
Sweelinck: Variations on ‘Mein junges Leben hat ein end’

6.30 p.m. EVENSONG
Responses and Preces: Ayleward
Psalm 104 vv. 24–35 (Parratt)
Antiphon: Non vos relinquam
Gibbons (Second Service)
Palestrina: Dum complerentur (part 1)
Hymns 348, 137
Preacher: The Rev’d Andrew Thomas
Rector, Dulverton All Saints with Brushford,
Brompton Regis, Upton and Skilgate
Peace be with you
Voluntary: Byrd Fantasia in A

21 MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Introit: Mathias Ave verum corpus
Responses and Preces: Shephard
Psalm 106 vv. 1–12 (Barnard)
Mathias (Jesus Service)
Mathias: The heavens are telling
Hymn 136

22 TUESDAY

6.30 p.m. EVENSONG WITH CELLO
Responses and Preces: Ayleward
Psalm 108 (Hopkins)
Sumision in G
Lara Weaver: Thirst *
Hymn 388(i)
23 **WEDNESDAY** 6.30 p.m. **Evensong** (men’s voices)
Responses and Preces: Rose
Psalm 113 (tone v)
Moore (Second Service)
Jeremy Thurlow: The sleeping lord **

24 **THURSDAY** 6.30 p.m. **Evensong**
John and Charles Wesley,
Evangelists,
Hymn Writers,
1791 and 1788
Responses and Preces: Smith
Psalm 119 vv. 1–16 (Attwood)
Stanford in G
Elgar: Give unto the Lord
Hymn 436

25 **FRIDAY** 6.30 p.m. **Evensong**
The Venerable Bede,
Monk at Jarrow,
Scholar, Historian,
735
Responses and Preces: Smith
Psalm 119 vv. 81–96 (Noble, Norris)
Gibbons (Short Service)
Tomkins: God, who as at this time
Hymn 414

26 **SATURDAY** 12 noon **Memorial Service**
FOR DR JIM CHARLES (FELLOW)
Augustine,
first Archbishop
of Canterbury,
605

26 **SATURDAY** 6.30 p.m. **Evensong**
Responses and Preces: Smith
Psalm 119 vv. 145–168 (Latham, Garrett, Goss)
Antiphon: Benedictus es
Tomkins (Fifth Service)
Sheppard: Libera nos (I)
Hymn 431
Voluntary: J.S. Bach Prelude and Fugue in G Major
(BWV 541)

* This work, scored for choir and cello, has been written for the College Choir and receives its first performance today. The choir is joined by cellist Laura van der Heijden.

** This work has been commissioned by the Master and Fellows, with generous donations from Paul & Joanna Lindsell and Jeremy & Jodie Podger. It receives its first performance today.
27 TRINITY SUNDAY

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SOLEMN SUNG EUCHARIST (boys’ voices)
   Introit: Stanford A song of wisdom
   Britten: Missa Brevis
   Gradual: Psalm 29 (Attwood)
   Hymns 339, 146
   Voluntary: Parry Chorale Prelude on ‘Hanover’

6.00 p.m. ORGAN RECITAL (no. 1460)
   Andrew Nethsingha (St John’s College)
   Vierne: Allegro (Symphonie IV)
   Pierné: Cantilène (Trois Pièces)
   Litaize: Epiphanie
   Langlais: Cantilène (Suite Brève)
   Langlais: Hymne d’Action de grâces ‘Te Deum’

6.30 p.m. EVENSONG
   Responses and Preces: Smith
   Psalms 93 (J. Robinson), 150 (Talbot)
   Antiphon: Benedictus es
   Swayne: Magnificat
   Rachmaninoff: Nunc Dimittis
      (Ныне отпущаеши раба Твоего)
   Rachmaninoff: Hymn of the Cherubim
      (Херувимская песнь)
   Hymns 343, 130(i)(omit vv. 3, 4, 5)
   Preacher: The Acting Dean
   Blessed are those who had not seen and yet believe
   Voluntary: Rachmaninoff (arr. Vierne) Prélude

28 MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
   Responses and Preces: Shephard
   Psalm 137 vv. 1–6 (Lloyd)
   Stanford in B flat
   Mathias: A May Magnificat
   Hymn 147

29 TUESDAY

6.30 p.m. EVENSONG (men’s voices)
   Responses and Preces: Rose
   Psalm 142 (tone vi)
   Sheppard (First Service)
   Morley: Let my complaint
   Hymn 253
### MAY

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service Type</th>
<th>相关内容</th>
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<tbody>
<tr>
<td>30</td>
<td>Wednesday</td>
<td>6.30 p.m.</td>
<td>EVENSONG (men’s voices)</td>
<td>Josephine Butler, Social Reformer, 1906</td>
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<td>Responses and Preces: Shaw *</td>
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<td>Psalm 147 vv. 1–12 (tone viii)</td>
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<td>Antiphon: O quam suavis</td>
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<td>Madden in D</td>
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<td>Golovanov: Hymn of the Cherubim (Херувимская песнь)</td>
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<tr>
<td>31</td>
<td>Corpus Christi</td>
<td>6.30 p.m.</td>
<td>FESTAL EUCHARIST (men’s voices)</td>
<td>Day of thanksgiving for Holy Communion</td>
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<td>Victoria: Missa Gaudeamus</td>
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<td>Hymn 307</td>
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### JUNE

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<thead>
<tr>
<th>Date</th>
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<tr>
<td>1</td>
<td>Friday</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>The Visit of the Blessed Virgin Mary to Elizabeth</td>
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<td>Responses and Preces: Shephard</td>
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<td>Psalm 7 (Clarke, Guest)</td>
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<td>Moore (John Scott Service) **</td>
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<td>Britten: Hymn to the Virgin</td>
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<td>Hymn 346</td>
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<tr>
<td>2</td>
<td>Saturday</td>
<td>6.30 p.m.</td>
<td>EVENSONG SUNG BY PRESENT AND FORMER MEMBERS OF THE COLLEGE CHOIR AND CHORISTER FAMILIES</td>
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<td>Responses and Preces: Shephard</td>
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<td>Psalms 12 (Goss), 13 (Hylton Stewart), 14 (Stanford)</td>
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<td>Stanford in C</td>
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<td>Parry: I was glad</td>
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<td>Hymn 488</td>
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<td>Voluntary: Widor Final (Symphonie VI)</td>
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* These responses were commissioned by the Master and Fellows for the College Choir in 2013.
** These canticles were commissioned by the Master and Fellows for the College Choir in 2016.
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<td>3</td>
<td>8.30 a.m.</td>
<td>COLLEGE COMMUNION</td>
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</table>
|      | 10.30 a.m. | SUNG EUCHARIST                             | Introit: Rorem Sing, my soul, His wondrous love  
|      |          |                                             | Vaughan Williams: Mass in G minor  
|      |          |                                             | Gradual: Psalm 81 vv. 1–10 (tone v)  
|      |          |                                             | Hymns 381, 483 Credo: III  
|      |          |                                             | Voluntary: Widor Allegro (Symphonie VI) |
|      | 6.00 p.m. | ORGAN RECITAL (no. 1461)                    | Anthony Gritten (Royal Academy of Music)  
|      |          |                                             | Kreisler (arr. James): Liebesfreud (no. 1)  
|      |          |                                             | (Alt-Wiener Tanzweisen)  
|      |          |                                             | Grunenwald: Preces (Diptyque Liturgique)  
|      |          |                                             | Roth: Christus Factus Est  
|      |          |                                             | Kunc: Grand Pièce Symphonique |
|      | 6.30 p.m. | EVENSONG                                    | Responses and Preces: Shephard  
|      |          |                                             | Psalm 18 vv. 1–19 (Gauntlett, Hine)  
|      |          |                                             | Sumsion in A  
|      |          |                                             | Holloway: I will lift up mine eyes *  
|      |          |                                             | Hymns 360, 296(i)  
|      |          |                                             | Preacher: The Rev’d Michael Boag  
|      |          |                                             | Rector, Worth (St Nicholas), Pound Hill  
|      |          |                                             | and Maidenbower  
|      |          |                                             | Come and have breakfast |
|      |          |                                             | Voluntary: Duruflé Prélude et Fugue sur le nom d’Alain |
| 4    | 6.30 p.m. | EVENSONG SUNG BY ST JOHN’S VOICES           | Responses and Preces: Rose  
|      |          |                                             | Psalm 20 (Aldrich)  
|      |          |                                             | Wesley in E  
|      |          |                                             | Bruckner: Locus iste  
|      |          |                                             | Hymn 440 (omit vv. 4, 5) |

* This work was written for the College Choir and first performed in 2008.
** This work was commissioned by the Master and Fellows for the College Choir in 2013. The choir is joined by saxophonist Ignacio Mañá Mesas.
5  TUESDAY  6.30 p.m.  EVENSONG
Boniface (Wynfrith) of Crediton, Apostle of Germany, Martyr, 754
Responses and Preces: Shephard
Psalm 27 (Buck, Hylton Stewart)
Dyson in F
Cox: Keep me as the apple of an eye
Hymn 341

6  WEDNESDAY  6.30 p.m.  EVENSONG (men’s voices)
Responses and Preces: Shaw
Psalm 32 (tone vi)
Victoria: Magnificat sexti toni
Nunc Dimittis sexti toni
Gesualdo: Maria, mater gratiae

7  THURSDAY  6.30 p.m.  EVENSONG SUNG BY THE CHOIRS OF TRINITY AND ST JOHN’S COLLEGES
Responses and Preces: Rose
Psalm 150 (Stanford)
Howells (Collegium Regale)
Elgar: Give unto the Lord
Hymn 333

8  FRIDAY  6.30 p.m.  EVENSONG IN MEMORY OF NAN GUEST
Thomas Ken, Bishop of Bath & Wells, Nonjuror, Hymn Writer, 1711
Responses and Preces: Shephard
Psalm 139 (Skeats)
Watson in E
Stanford: Justorum animae
Hymn 368

9  SATURDAY  6.30 p.m.  EVENSONG WITH SAXOPHONE
Columba, Abbot of Iona, Missionary, 597
Saxophone Voluntary: J.S. Bach Sarabande (Partita in A minor) (BWV 1013)
Responses and Preces: Byrd
Psalm 49 (Walmisley)
Blair in B minor
Gabriel Jackson: Vox clara ecce intonat **
Hymn 393
Saxophone Voluntary: J.S. Bach Allemande (Partita in A minor) (BWV 1013)
10  THE SECOND  
SUNDAY AFTER  
TRINITY

8.30 a.m.  COLLEGE COMMUNION

10.30 a.m.  SUNG EUCHARIST  
AND ADMISSION OF CHORISTERS
Introit: Bruckner  Locus iste
Byrd: Mass for five voices
Gradual: Psalm 130 (tone iv)
Hymns 378, 306  Credo: IV
Voluntary: Byrd  Fantasia in G

6.00 p.m.  ORGAN RECITAL  (no. 1462)
Tom Winpenny (St Albans Cathedral)
Couperin: Messe des paroisses
vi.  Plein Jeu (Et in terra pax)
xi.  Tierce en taille (Qui tollis peccata mundi)
xiv. Dialogue sur les Grands Jeux (Amen)
Bingham: Daphne’s Room
Eben: Finale (Sunday Music)

6.30 p.m.  EVENSONG
Responses and Preces: Byrd
Psalms 53 (Stanford), 54 (Barnby)
Antiphon: Qui vult venire post me
Stanford in B flat
Walton: The Twelve
Hymns 490, Hark my soul it is the Lord (tune: St Bees)
Preacher: The Rev’d Frances Wilson
Bishop’s Director for Ordinands,
Diocese of Lichfield
The test of love
Voluntary: Holst (arr. Wills) Jupiter (The Planets)

11  SAINT BARNABAS  
APPOSTLE

6.30 p.m.  FESTAL EVENSONG  
SUNG BY ST JOHN’S VOICES
Introit: Purcell  Hear my prayer
Responses and Preces: Rose
Psalm 56 (Alcock)
Antiphon: Qui vult venire post me
Stanford in C
Copland: In the beginning
Hymn 214(ii)
12 TUESDAY 6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES AND THE COLLEGE CHOIR
Responses and Preces: Rose
Psalm 64 (Walford Davies)
Stanford in A
Golovanov: Otcenas
(Отче Наш)
Hymn 464

13 WEDNESDAY 6.30 p.m. EVENSONG (men’s voices)
Responses and Preces: Shaw
Psalm 69 vv. 1–22 (tone iv)
Sumsion in G
Elgar: Seek him that maketh the seven stars

14 THURSDAY 6.30 p.m. EVENSONG WITH ELECTRONICS
Responses and Preces: Tomkins (Peterhouse)
Psalm 74 (Garrett, Noble)
Weelkes (Short Service)
David Nunn: Sivit anima mea *
Hymn 265

15 FRIDAY 6.30 p.m. EVENSONG WITH VIOLIN
Responses and Preces: Tomkins (Peterhouse)
Psalm 78 vv. 1–17 (Oakley)
Wise in E flat
MacMillan: Domine non secundum peccata nostra **
Hymn 467

16 SATURDAY 6.30 p.m. EVENSONG
Responses and Preces: Tomkins (Peterhouse)
Psalm 85 (Hemmings)
Howells (St Paul’s Service)
Harris: Faire is the heaven
Hymn 443
Voluntary: Howells Psalm Prelude (set 1, no. 1)

* This work was composed for the College Choir and receives its first performance today.
** This work was commissioned by the Master and Fellows as part of the College’s Quincentenary celebrations in 2011. The choir is joined by violinist Stephanie Childress.
17 **THE THIRD SUNDAY AFTER TRINITY**

8.30 a.m. **COLLEGE COMMUNION**

10.30 a.m. **SUNG EUCHARIST WITH STRINGS**

- Introit: Robinson  Jesu, grant me this I pray
- Schubert: Mass in G
- Gradual: Psalm 92 vv. 1–8 (tone i)
- Hymns 372, 333  
- Credo: V
- Voluntary: J.S. Bach  Pièce d’Orgue (BWV 572)

6.00 p.m. **ORGAN RECITAL** (no. 1463)

- Adam Chillingworth (St John’s College Chorister)
  - Ives: Intrada
  - Homilius: Chorale Prelude ‘Hilff, Herr Jesu, gelingen’
  - Homilius: Fugue in G
  - Buxtehude: Toccata in F (BuxWV 157)
  - J.S. Bach: Chorale Prelude ‘Wachet auf’ (BWV 645)
  - Elgar (arr. Harris): ‘Nimrod’ (Enigma Variations)
  - John Chillingworth: Fantasie auf ‘Nun Danket alle Gott’ *

6.30 p.m. **EVENSONG**

- Responses and Preces: Tomkins (Peterhouse)
  - Psalm 89 vv. 1–12 (Alcock)
- Dyson in F
- Britten: Rejoice in the Lamb
- Hymns 466, 117
- Preacher: The Rev’d Canon Dr Maureen Palmer  
  - National Chaplain, The Church of England Guild of Vergers
  - *You are my witnesses*
- Voluntary: Britten  Prelude and Fugue on a Theme of Vittoria

* This work receives its first performance today.

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**CHORAL SERVICES RESUME ON TUESDAY 26 JUNE**
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service Type</th>
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</table>
| 26    | TUESDAY     | 6.30 p.m. | EVENSONG      | Responses and Preces: Clucas  
Psalm 119 vv. 161–176 (Goss, Walmisley)  
Walmisley in D minor  
Wolf: Einklang  
Hymn 394 |
| 27    | WEDNESDAY   | 10.30 a.m. | GRADUATION SERVICE | Psalm 139 vv. 1–16 (Skeats)  
Te Deum: Howells (Collegium Regale)  
Finzi: God is gone up  
6.30 p.m. EVENSONG (men’s voices)  
Responses and Preces: Millington  
Psalms 130 (tone iv), 131 (tone iv)  
Marenzio: Magnificat octavi toni  
Nunc Dimittis octavi toni  
Biebl: Ave Maria |
| 28    | THURSDAY    | 6.30 p.m. | EVENSONG      | Responses and Preces: Clucas  
Psalms 136 (Lloyd), 137 vv. 1–6 (Lloyd)  
Antiphon: Qui vult venire post me  
Purcell in G minor  
Holloway: I will lift up mine eyes  
Hymn 457(ii) |
| 29    | SAINT PETER APOSTLE | 6.30 p.m. | FESTAL EUCHARIST | Tye: Missa Euge Bone  
Hymn 172 |
| 30    | SATURDAY    | 6.00 p.m. | EVENSONG      | Responses and Preces: Clucas  
Psalms 148 (Robinson), 149 (Stanford)  
Muhly (St John’s Service) **  
Handel: Zadok the priest  
Hymn 475  
Voluntary: J.S. Bach Toccata and Fugue in E (BWV 566) ** |

** This work was commissioned by the Master and Fellows for the College Choir in 2016.
1 **THE FIFTH SUNDAY AFTER TRINITY**

10.30 a.m. **SUNG EUCHARIST**

- Introit: Poulenc *Salve Regina*
- Poulenc: Mass in G
- Gradual: Psalm 30 (tone viii)
- Hymns 294, 453
- Voluntary: Alain *Litanies*

Credo: VI

6.00 p.m. **ORGAN RECITAL** (no. 1464)

- David Heinze (St John’s Voices)
- Byrd: Fantasia in A minor
- Vītols: Pastorāle
- Vītols: Fugue
- Messiaen: Messe de la Pentecôte
  - iv. Communion
  - v. Sortie

6.30 p.m. **EVENSONG**

- Responses and Preces: Clucas
- Psalm 5 (Matthews)
- Sumsion in G
- Finzi: *Lo, the full final sacrifice*
- Hymns 476, 413
- Voluntary: Dupré *Prelude and Fugue in B major* (op. 7, no. 1)

3 **TUESDAY**

6.30 p.m. **EVENSONG WITH ARCHLUTE**

- Responses and Preces: Radcliffe
- Psalm 18 vv. 1-30
- Buxtehude: Magnificat
- Nunc Dimittis primi toni
- Telemann: *Ach, so lass von mir dich finden*
- Hymn 427

4 **WEDNESDAY**

6.30 p.m. **EVENSONG** (men’s voices)

- Responses and Preces: Rose
- Psalm 22 vv. 22–end (tone ii)
- Moore (First Service)
- Woolf: *O vos omnes*

* This work was commissioned by the Master and Fellows for the College Choir in 2016.
5  THURSDAY  6.00 p.m.  **Evensong**
Sung by the Choirs of King’s and St John’s Colleges in St John’s College Chapel
Introit: Robinson  Jesu, grant me this I pray
Responses and Preces: Radcliffe
Psalm: Parry  Lord, let me know mine end
Blair in B minor
Elgar: Great is the Lord
Hymn 461 (tune: Corvedale)

6  FRIDAY  6.30 p.m.  **Evensong**
Responses and Preces: Radcliffe
Psalm 32 (Rogers)
Weelkes (Sixth Service)
MacMillan: O give thanks unto the Lord
Hymn 352 (omit v. 4)

7  SATURDAY  6.30 p.m.  **Evensong**
Responses and Preces: Radcliffe
Psalm 35 (Garrett)
Howells (Collegium Regale)
Stanford: A song of wisdom
Stanford: O for a closer walk with God
Hymn 478
Voluntary: Reubke  Fugue (Sonata on the 94th Psalm)
8 JULY

THE SIXTH SUNDAY AFTER TRINITY

10.30 a.m. **SUNG EUCHARIST**

- Introit: Messiaen *O sacrum convivium*
- Byrd: Mass for four voices
- Gradual: Psalm 123 (tone ii)
- Hymns 295, 486
- Credo: VII
- Voluntary: J.S. Bach *Toccata in F* (BWV 540i)

6.00 p.m. **ORGAN RECITAL** (no. 1465)

- Glen Dempsey (St John’s College)
- Reubke: Sonata in C minor
  - i. Grave - Larghetto
  - ii. Allegro con fuoco
  - iii. Adagio - Lento
  - iv. Allegro (Fugue) - Allegro Assai

6.30 p.m. **EVENSONG**

- Responses and Preces: Radcliffe
- Psalms 42, 43 (Crotch, Robinson)
- Howells (St Paul’s Service)
- Parry: Blест pair of sirens
- Hymns 331, 252
- Voluntaries: Elgar (arr. Harris) ‘Nimrod’
  (Enigma Variations)
  Elgar (arr. Martin) Imperial March

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THE FIRST EVENSONG OF NEXT TERM IS AT 6.30 P.M. ON TUESDAY 2 OCTOBER.
Next Term’s Cantata Evensongs

Saturday 13 October 2018
with St John’s Sinfonia
6.30 p.m.

J.S. Bach: Cantata no. 96
Herr Christ, der einge Gottessohn

Saturday 20 October 2018
with Instrumentalists
6.30 p.m.

Michael Finnissy: Cantata
Herr Christ, der einge Gottessohn

The Finnissy cantata, by the College’s Composer in Residence, receives its premiere today along with two new works for organ, treble recorder, violin and cello.
ST JOHN’S COLLEGE MUSIC SOCIETY

CANTIONES SACRAE

A recital of motets by William Byrd

Directed by Gopal Kambo

FRIDAY 4TH MAY
8.00PM
ST JOHN’S COLLEGE CHAPEL
THE CHOIR OF ST JOHN’S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John’s College
Cambridge
CB2 1TP

CHORISTER VOICE TRIALS
Voice trials will be held for boys aged 6–9 years old
on Saturday 19 May and Saturday 6 October 2018

For further details please contact the Admissions Secretary at St John’s College School on
01223 353652
or by email – admissions@sjcs.co.uk

ST JOHN’S VOICES
Those interested in singing in the College’s mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk.

Priority is generally given to students of St John’s, but singers from outside the College are very welcome to apply.