

**BRIAN RUNNETT PRIZE COMPETITION 2019**

The Brian Runnett\* Prize for organ playing is open to all Junior Members of the University.

1. The Competition will take place on Tuesday 12 February 2019 in St John's College Chapel.

Candidates will be required to play one work from List A and one work from List B:

List A

Bach	Fugue (only) in E minor, BWV 548ii
Bach	Prelude and Fugue in C, BWV 531
Buxtehude	Prelude, Fugue and Chaconne in C, BuxWV 137
Sweelinck	Fantasia 'Ut Re Mi Fa Sol La'
J.S. Bach	Prelude and Fugue in B minor, BWV 544

List B

Alain	Introduction & Variations and Scherzo from Suite
Elgar	Presto (comodo) from Sonata in G
Reger	Introduction and Passacaglia in D minor
Vierne	Allegro Maëstoso (Symphonie III)
Franck	Pièce Héroïque

2. The St John's College Chapel Organ will be available for practice (two hours per candidate) during the fortnight before the Competition.
3. Intending candidates should inform Caroline Marks, Choir Administrator ([c.f.marks@joh.cam.ac.uk](mailto:c.f.marks@joh.cam.ac.uk)) by Friday 18 January 2019.

In the event of a large entry, a short-listing procedure will be implemented.

4. There will be three adjudicators: Dr James Lancelot, Mr James McVinnie and Mr Andrew Nethsingha.
5. The value of the prize is £800.

\* Brian Runnett was born in Tyldesley, Lancashire in 1935. From 1950 to 1955 he was a Lancashire County Scholar in Music at the Matthay School of Music, Liverpool, before becoming Assistant Organist at Chester Cathedral. In 1960 he was appointed Organ Scholar at St John's College Cambridge, having already taken the degree of BMus at Durham University.

His first professional appointment on leaving Cambridge was that of Lecturer in Music and Organist of Manchester University, moving to become Organist and Master of the Choristers at Norwich Cathedral in 1967. He was tragically killed in a road accident near Lichfield in August 1970, and this Prize has been established in his memory.

June 2018