OHNIAN NEWS









A TASTE OF 2011 **Globetrotting Johnians** Student News **College News** Alumni News JOHN CROOK SCHOLARSHIP 50 YEARS AT ST JOHN'S THE NIGHT CLIMBERS OF ST JOHN'S ALUMNI UPDATE



Welcome to the Michaelmas 2010 issue of Johnian News!

In this issue we celebrate 20 and 30 years of service by two well-loved members of staff, who will be known to many Johnians. If you haven't had the pleasure of their acquaintance yet, come back to College – have a look at the enclosed 2011 brochure and book a date in the diary to celebrate our 500th anniversary. While you're here, why not try a pint of our Anniversary Ale, or toast St John's with our own vintage of Pol Roger?

Thank you to everyone who has contributed to this issue. If you would like to contribute to the next issue of *Johnian News*, please get in touch with the Development Office. We look forward to hearing from you!

The Editor

Development Office, St John's College, Cambridge CB2 1TP. Email: development@joh.cam.ac.uk Tel: 01223 338700

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Editor: Marianne Crowder | m.crowder@joh.cam.ac.uk

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A taste of 2011







2011 is set to be a year of celebrations for the whole Johnian community and the Catering and Conference Office have been working hard to ensure that visitors to St John's will find their return to College one to savour.

Bill Brogan, Catering and Conference Manager, came up with the idea of creating something that the whole College community could enjoy: 'Anniversary Ale' created by Adnams Southwold.

Why did you decide to produce this beer?

Adnams are a local company and we already serve their beers in the College Bar. They have been really supportive of the College and were keen to find a way to mark the occasion. They are a very well regarded brewery who produce good quality beer.

Adnams are committed to using local ingredients, such as local hops from Suffolk, and to investing in the local community. At St John's we are also firmly committed to using local produce and supporting local suppliers. Their eco-credentials are second to none and they produced the first carbon neutral beer, 'East Green', in 2008.

How long has it taken to produce?

We came up with the idea in November 2009 and started talking

to Adnams. In early March 2010 I met with Fergus Fitzgerald, Master Brewer, in Southwold to start to develop the beer.

When and where can Johnians enjoy a pint?

We started serving 'Anniversary Ale' in the College Bar on 1 October. It's already been very popular with our students! It will be served until the end of 2011 and we hope that many Johnians will enjoy it throughout the year.

Adnams has been given the national award for 'BREWERY OF THE YEAR' by the UK's bestselling guide book, The Good Pub Guide 2011.

This prestigious award has been chosen by recommendations from pub-goers themselves – over 2,000 regular correspondents send in their recommendations to the guide's editors and all main entries are inspected anonymously by the editorial team.

Tasting notes

It is a traditional dark ruby beer, with a full flavour (4% alcohol).

Full aromatic barley malts and a blend of hops are combined to create a wonderful balance of sweet biscuit and fruit flavours with chocolate bitterness.

It can be described as a cross between a dark mild and an old-fashioned brown ale. Four different malts are used, which gives toffee, chocolate and spicy flavours.

A Toast to 2011: Pol Roger

The College is also delighted to announce a collaboration with Pol Roger to produce our own vintage of champagne for 2011. The Pol Roger Vintage 2000 has been specially selected by the Master, Professor Chris Dobson, and the PDG of Pol Roger, Patrice Noyelle, to mark the five hundredth anniversary. Perfect for drinking in 2011, this champagne will also mature well over the next few years.

Pol Roger is one of the few remaining family-owned champagne houses. Founded in 1849, Pol Roger specialise in producing vintage champagne. Details of how to obtain a case of this limited edition vintage are enclosed.



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Globetrotting Johnians

Or rather, globe-punting, cycling and ambulance racing! We tracked down raising money for a good cause in the process.

three groups of Johnians who are exploring the world by unusual means and



Cambridge to Oxford Punt in support of Help for Heroes

The wintery depths of Lent term are not normally associated with punting, but it was at this time that four of us were nestled in the College Bar, deep in punting conversation. Karl Williams had decided that we would be the first Cantabrigians to punt the 200 miles of waterways connecting Cambridge with Oxford. Our trip was not simply going to be a jolly; we were going to raise money both online and along the way for Help for Heroes.

Andrew Marshall and I were only too glad to lend a hand, and Rebecka Kiff from Queens' added a much appreciated feminine touch to the team. Planning was intensive: our journey passed 113 locks, a mile-long tunnel, and needed plotting across many maps; photographers had to be met, as well as licences and equipment purchased. We lovingly crafted our Camping Punt (a punt with a protective canopy) and had early morning training trips to Grantchester daily.

On Saturday, 19 June, after several months of training, we were ready to go. Amid cheers from friends, family, and passing rowers, we eased ourselves down the incredibly calm waters of the Cam. This led into the Ouse, where we were met by strong winds and the prospect of capsizing. A few quick modifications and we were stable again. The weather improved as we made our way across the Middle Level Navigations. The going got even better when we cruised up the Nene in some of the hottest weather the UK saw this summer. At Northampton we joined the Grand Union Canal, which hooked up with the Oxford Canal and our final run down to the Other Place. Hospitality from complete strangers along our route was formidably kind as we climbed the steep learning curve of all things waterways.

Our arrival in Oxford, 12 days later, was a subdued affair as the student population had gone down, but the crowd in the pub garden gave us a roaring cheer. Since starting our adventure we had gathered publicity, from both the national and local press, which helped ensure we smashed our original target and raised over £4,000 for Help for Heroes. Our thanks to all those who helped us with our journey.

Toby Dickens (2008)

If this highly abridged version has you interested, our online diary can be viewed at www.camoxpunt.wordpress.com, which includes a video of *Piano on a Punt*.

Johnians in Tandem

On Monday, 30 August, with the sun out and the President of the College, Dr Mark Nicholls, present to wave them off, Johnians Richard and Beth Kahle set off on the adventure of a lifetime, cycling on a tandem from Cambridge to Cape Town. Both Richard (2003) and Beth (2006) studied for their PhDs in Earth Sciences at John's and were married in the College Chapel in August 2009.

Their adventure will take them away from the UK for two years on a route through many different countries including Holland, Switzerland, Italy, Egypt and Kenya.

The expedition is fully self-supported with Richard and Beth carrying all of their own camping equipment and supplies. In total they will cover between 25,000 and 30,000 km, averaging

around 50 km per day.
Their course will take them to some remote regions, as well as allowing them to experience the diversity of landscapes, wildlife and cultures.

Whilst in Africa, Richard and Beth will be meeting Johnians

and spreading the word about the forthcoming 500th anniversary year and the celebrations taking place in 2011. On top of this

Richard and Beth are hoping to raise money for Windle Trust International and Cape Leopard Trust. Both are passionate about travel, adventure, photography and the natural world and they recognise the immense value of education; their chosen charities very much reflect these feelings.

Over the course of the expedition Richard and Beth will be publishing a series of articles in *Africa Geographic*, as well as updating their online diary. You can track their progress at www.tandemafrica.com



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On 24 July 2010, four of my closest friends, including fellow Johnians George Humphreys (2001) and Gareth Roberts (2001), and I embarked on the Mongol Rally 2010, a 16,000 km journey across the world in a very old and, as we eventually discovered, largely broken ambulance.

Our race lasted 26 days and involved travelling through 16 countries (including Uzbekistan, Turkmenistan and the like) to get to Mongolia's capital Ulaanbaatar. We travelled without support crew across some pretty inhospitable, roadless places such as the Gobi Desert, which made averaging 700 km a day tricky, especially as we collectively had minimal knowledge of ambulance mechanics!

A few weeks before the rally, and after fruitless months of trying everyone in the phone book who might possibly have been able to donate an ambulance to our worthy cause, we decided to visit the Merthyr Tydfil Ambulance Auction in Wales (yes, it does exist) and secured ourselves a Y-reg Fiat Ducato ambulance... Team Goatbusters was born. The rally started with a lap of the Goodwood race circuit during the now infamous Festival of Slow, and after a check point in Prague it was full steam ahead to Mongolia. We're proud to say we finished sixteenth out of the four hundred teams that started from London, Milan and Barcelona, despite taking a longer route than most.

Highlights included driving the Transfagarasan Highway (voted best driving road in the world by *Top Gear*), fixing another team's ambulance, driving through a sandstorm, being kidnapped by a small Mongolian boy, bribing a traffic policeman with 85p and a Turkmen policeman taking pity on us and giving me his dinner after having pulled us over.

Lowlights included: not being able to fix our own ambulance with parts from a stretcher and having no suspension for thousands of miles; driving continuously for over 64 hours to make up lost time and get to the Mongol border before it shut for the weekend; getting done for speeding at 15 mph; 40 degree heat with no air conditioning; not being able to shower for 2 weeks; almost getting arrested at the Russian border for carrying antibiotics that the Russians don't like; and eating my weight in goat and goat derivatives.

So why did we do this? We were aiming to raise money for Everyman, the male cancer charity, after one of the team was diagnosed with testicular cancer earlier in the year. He was lucky, spotted it early and after all necessary procedures is now in remission so we were delighted that he could come along. It was a great opportunity to raise both awareness and some funding for a very curable cancer – if it is caught! The current total of funds raised is nearly £15,000, which puts us top of all the participating teams. In addition, we donated the ambulance to a local hospital in Ulanbaatar... granted it probably needed a bit of work, but it was very much appreciated!

If you'd like to donate, please visit: www.justgiving.com/goatbusters

Leonard Picardo (2001)



Priya Khetarpal (2007) is in her third year of Manufacturing Engineering. She worked for ten weeks with Kenya Education Partnerships this summer, volunteering in a rural Kenyan school.

Having raised £850 each to invest in school resources, particularly the laboratory and library, my co-volunteer and I thought these would be our primary projects over the summer. We soon realised that the school was faced with more pressing problems, including poor staff attendance and punctuality, poor communication between teachers and management, allegations of corruption, theft of resources and delayed payment of teachers' salaries.

We had to think rapidly and creatively to tackle these issues. To make our work sustainable we tried to involve the community; we invited parents to an Education Day to witness signing of contracts between the school management and teachers to improve their attendance, punctuality and commitment to the school's progress. We bought noticeboards for the staffroom where the principal agreed to display meeting minutes and school expenditure, and introduced a sign-in book.

Did we make a difference? The impact of a new study room was the most visible, and at 6 am on our final day 17 students were already using it, over 2 hours before lessons started. It is impossible to say how sustainable our work will prove, but I feel we did everything we could. Perhaps the reality did not live up to the idealistic expectations I once had, but it was an insightful and invaluable experience that I will never forget.

Travels in Morocco: medinas and deserts

Aurora Horwood (2008), a third year History student, was granted a travel award which she used to experience a historic landscape which has been a subject of her first year studies.

On my arrival in Morocco I was greeted by the labyrinthine medina of Fez. Both fascinating and bewildering, it is echoed by the complex medinas of the other imperial cities I visited: Chefchaouen, Marrakech and Essaouira. One of my papers was rife with themes of imperialism and colonialism, and I wanted to witness the cultural impact first-hand. Indeed, much of the architecture as well as the broad boulevards of the nouvelles villes make extant the impact colonialism has had on the country; it is this mingling of Islamic and European cultures that makes Morocco such a fascinating place to visit.



Other highlights included visits to Ait Benhaddou and the ancient Roman ruins of Volubilis.

My journey also took me to the Sahara Desert, the long drive to which through the Atlas Mountains was an adventure in itself. Climbing colossal sand dunes in the dead of night and riding a camel out of the desert at 6 am were unforgettable moments.

I am grateful to the College for granting me the travel award and to everyone who generously supports these funds.





College News

Dr John Alexander



Dr John Alexander, archaeologist and Fellow of St John's, died on 17 August 2010. Dr Alexander read History at Pembroke College, Cambridge from 1946 to 1948, after volunteering in the Indian Army during the Second World War. His teaching career began in the Sudan Education Service, and while there he worked on Peter Shinnie's excavation of an ancient Egyptian town. After returning to Britain and completing his PhD, he taught both at Cambridge and at London University. During that time he developed archaeology programmes for adult learners as well as writing the first archaeology A Level syllabus.

Dr Alexander came to St John's as a Fellow in 1976; as well as teaching courses on the European Iron Age, he was able to go back to his original passion, African archaeology, and directed several excavations in North Africa. He was elected a Fellow of the Society of Antiquaries in 1958, held various posts in archaeological societies, and launched the *Cambridge Monographs in African Archaeology* series, helping young scholars prepare their work for publication, many of whom have gone on to become important names in the field today. Dr Alexander will be greatly missed by the College community. A full obituary will appear in *The Eagle* 2011.

The Wilkinson Quincentenary Prizes

St John's College welcomes entries for the College's new Quincentenary Prize essay competition. Are you a teacher or a governor? Are you involved with a school or sixth form college?

Thanks to the generosity of a donor, the College proposes to mark its Quincentenary in 2011 by offering two essay prizes of £750 each, open to competition among school and college students in Year 12. Matching sums will be awarded to the prize-winners' schools for expenditure on academic resources. Additionally, the two prize-winners will enjoy the opportunity to stay in College for a week during July or August 2011, while working in the Library (and, if this can be arranged, in relevant faculty and departmental libraries) on an identified project of their choice. Accommodation will be provided free of charge, alongside a modest travel allowance. The prize-winners will also enjoy the opportunity to talk to one or more Directors of Studies, either on this visit or at some other mutually convenient time.

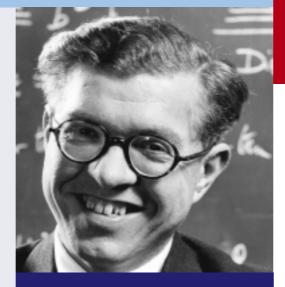
Our prizes seek to give students in Year 12 or Lower Sixth a chance to write on a topic of personal interest, and to challenge themselves when developing analytical and presentational skills that will benefit them in the future. Entrants are invited to write on one of the following themes: Global Warming, Economic Recovery, Centenaries. Alternatively, they are welcome to enter a piece of original written work on a subject of their choice.

For more details contact the President's Secretary: email D.Fear@joh.cam.ac.uk or telephone 01223 338658, or visit our website: www.joh.cam.ac.uk/johnian/events/about 2011

Hoyle Project – Grand Finale

The Hoyle Project – a cataloguing and outreach project centred on the collection of personal papers of Sir Fred Hoyle (Fellow and Honorary Fellow 1939–2001) – will come to an end in March 2011. This will be celebrated with a day of free talks, exhibitions and hands-on activities on Saturday, 19 March 2011, as part of the Cambridge Science Festival. People of all ages and all levels of scientific knowledge will be welcome to come along and find out more about the life and work of one of the twentieth century's most creative and controversial scientists. Full details will be available on the Hoyle Project website: www.joh.cam.ac.uk/library/special_collections/hoyle/

The Hoyle Project is generously funded by the College, the Heritage Lottery Fund and the Friends of the Center for the History of Physics, American Institute of Physics.



Sir Fred Hoyle (1915-2001) in the 1950s.

May Bumps Drinks Party

We were delighted to have over 70 people attend this year's May Bumps Drinks Party – our highest turnout for this event yet. It was very pleasing to see Johnians bringing friends and family to join us for the day. Many arrived well before the midday start to secure good vantage points and watch the first race of the day at 11 am.

The rowing was as competitive as ever, with LMBC's Third Men bumping up four days in a row. The first women's crew bumped up Friday and Saturday and moved up one place overall. Unfortunately the LMBC failed to make Head of the River – that honour going to First and Third Men's and Pembroke Women's.

The support for the LMBC was tremendous with plenty of cheering and many Johnians sporting red blazers, despite the heat. It was great to see that most people stayed for the last races of the day and that many had planned a weekend in Cambridge, catching up with friends and showing families around the city and the College. There was so much support for the LMBC over the course of the week that the LMBC were fined £15 for an excessive bank party on the Wednesday!



For those that missed them, the LMBC results were:

Crew	Wednesday	Thursday	Friday	Saturday	Result
1st Men	Bumped -1	Bumped -1	Rowover	Rowover	Down 2 from 4
1st Women	Bumped -1	Rowover	Bump +1	Bump +1	Up 1 from 4
2nd Men	Rowover	Bumped -1	Bumped -1	Bumped -1	Down 3 from 4
2nd Women	Bumped -1	Bumped -1	Bumped -1	Bumped -1	Down 4 from 4
3rd Men	Bump +1	Bump +1	Bump +1	Bump +1	Up 4 from 4
4th Men	Rowover	Bumped -1	Rowover	Rowover	Down 1 from 4
5th Men	Bumped -1	Bumped -1	Bumped -1	Rowover	Down 3 from 4
6th Men	Bumped -1	Rowover	Rowover	Bumped -1	Down 2 from 4

Please note these results were taken from the LMBC website: http://www.srcf.ucam.org/lmbc/



Cambridge Grocer

Some Johnians may remember the grocer and wine merchant, Matthew & Son, which traded until 1964 in what is now Heffers bookshop on Trinity Street. Judy Wilson's book, *Cambridge Grocer*, looks at the firm, the family and a past way of life and was published on 19 October 2010. For more information on the book, visit www.cambridgegrocer.com. (ISBN 978-1-874-259-02-2)

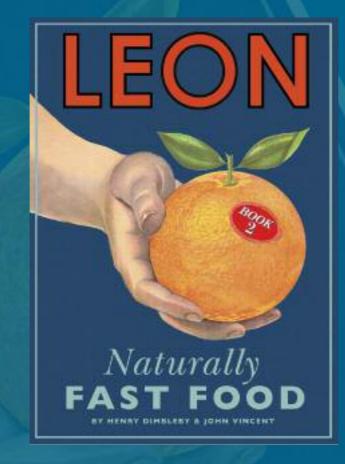
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Fast food for thought

John Vincent (1990) is one of the three founders of the Leon restaurant group, along with Henry Dimbleby and Allegra McEvedy. Six months after opening their first store on Carnaby Street in July 2004, Leon was named the Best New Restaurant in Great Britain at the Observer Food Monthly Awards (by a judging panel that included Rick Stein, Gordon Ramsay, Nigel Slater, Heston Blumenthal, Ruth Rogers and Jay Rayner). They now have nine restaurants across London, serving over 50,000 people a week.

October 2010 saw the launch of the second recipe book from the group, *Leon: Naturally Fast Food.* Sticking to the Leon mantra – 'food should taste good and do you good, and everyone should be able to enjoy it' – the book is written in two halves. The first half of the book contains recipes that take a maximum of 20 minutes to prepare, while the second half is focused on 'Slow Fast Food' – things that can be made in advance.

John has fond memories of his time in Cambridge, and credits his student days with certain culinary inspirations: 'I still remember the first time I tasted Green Chicken Curry – it was whilst I was at St John's and I found a small basement Thai restaurant / café opposite Gardenia's. I included a recipe in the book for old time's sake. I loved St John's. I wish I had dedicated the book to Blanka.'





Jerusalem:

Jez Butterworth's *Jerusalem* has received rave reviews since its premiere at the Royal Court early this year. Described as 'a comic, contemporary vision of rural life in our green and pleasant land', Butterworth's fourth play has attracted five star plaudits from all of the major newspapers.

Butterworth (1988) is one of the leading lights of British theatre, beginning his career in 1992 with *I Believe in Love*. 2005's *Mojo* met with critical acclaim and was recognised with Olivier and Evening Standard awards. *Jerusalem* was named as one of The Times' Top 20 Plays of the Decade.

Jerusalem was nominated in six categories for this year's Olivier Awards, winning a Best Actor gong for Mark Rylance and also picking up the award for Set Design.

Butterworth has also produced a number of films for the screen, notably *Birthday Girl* (2001), which starred Nicole Kidman as a mail order bride. Other works include *Mojo* and *Winterland*.

Jerusalem continues at the Apollo Theatre until late April 2011, after which it will transfer to Broadway.

The Beautiful Game

There may not be any particularly obvious link between the musings of Descartes, Berkeley et al and the history of a North London football club, but the rigours of the Philosophy Tripos certainly helped when it came to penning my first book, *Spurs' Cult Heroes*, published in March 2010.



Attempting to write twenty chapters in five months, on top of a full-time city job in London, took me back to those halcyon days in Cripps and North Court, frantically scribbling away metaphysics essays to deadlines in the wee small hours.

Students of St John's circa 1999 – 2002 may have witnessed me contributing to the College First, Second and Third XI football teams, as well as coaching and refereeing the ladies' football team. Indeed, on one occasion when the ladies were short of players, startled onlookers would have been treated to the sight of my decidedly un-feminine frame lining up on pitch alongside the girls. This passion for the beautiful game had already been many years in the making – a lifelong Spurs supporter, I had gazed at the club's stadium from the windows of my primary school classroom. The schoolboy obsession continued through my time at St John's, and was still going strong in my adult years,

my musings on the team now contained within the Spurs blog allactionnoplot.com. From this particular acorn sprang a publishing contract and *Spurs' Cult Heroes*, an overview of the club's 20 most popular players – including such luminaries as Greaves and Blanchflower, Hoddle and Gascoigne – and the slightly surreal opportunity to store in my mobile phone contacts list the numbers of those players I had idolised as a youth. There followed book-signings, media interviews and photo opportunities with players past and present (but, alas, no WAGs).

A second book is being mooted, but until then *Spurs' Cult Heroes* remains available 'in all good bookshops', as the saying goes – and, perhaps, less quotably, in high-profile online stores; worth noting ahead of the festive period.

Michael Lacquiere (1999)



Natasha Walter

Natasha Walter's (1985) latest book, *Living Dolls: The Return of Sexism*, was published in February this year. It follows on from her first book, published in 1998, *The New Feminism*. Natasha appeared at Cambridge Winter WordFest in

November which was held at the ADC Theatre. She was also a speaker at the Cheltenham Literature Festival with Libby Purves back in October. Writing is just one aspect of Natasha's life. Natasha has been a regular broadcaster particularly on BBC2's *Newsnight Review* and BBC Radio 4's *Front Row* and is the founder of the charity Women for Refugee Women.



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50 Years at St John's

Autumn 2010 marks two very special anniversaries in the recent history of St John's: been fixtures of the College for a total of 50 years. Well-known to students, Fellows in to capture two of St John's most familiar faces.

Maggie Hartley and Colin Shepherd, two of the College's best-loved characters, have and staff alike, they are central to the College community. Kate Martin (2002) came



Colin Shepherd

Colin joined St John's in 1980 as a porter. He became Deputy Head Porter in January 1990, Head Porter in February 1992 then Head Custodian in January 2003. His wife works in the Lady Superintendent's department and one of their three sons is a chef here. They have two grandsons aged eight and five, and a granddaughter aged three.

Joining John's

My family were from Cambridge and I was born in Mill Road hospital. I moved to Birmingham when I left home, but after a few years I wanted to come back. My father was a driver for Cambridge University Press and knew the then Head Porter, Bob Fuller, who told him the job was going. At the time, St John's was an all-male College, and Bob wasn't happy about women being admitted in 1982.

Early days

On my first night shift Nobby Clark and I went to lock the gates at 10 pm. It was pitch black and we didn't have torches. We were walking down the path to Queens' Road gates when suddenly Nobby disappeared. I didn't know where he was, but I could see the traffic beyond the gates so I kept walking. As I approached the road, Nobby jumped out of the second gate into the Scholars' Garden and frightened the life out of me. It took a while to live that one down!

Back then we had to ring a bell before shutting the gates to New Court to call the students in for the 10 pm curfew – anyone coming in after that had to go through the Main Gate and sign the book.

There was a bell pull outside connected to a bell in the porters' room. As we were allowed to put our heads down after the curfew, some porters disconnected the bell so they wouldn't be disturbed. That's why you had people climbing in over the gates and walls.

One night I had been on duty at the Main Gate and came out in the morning to see a No Parking sign on the tower and a bicycle on top of the flagpole. My wife was a bedder at the time and went into a student's room that morning to find him lying there with a broken arm. He wouldn't say how he had done it, but she realised he must have been the one responsible for the bicycle and sign. When asked if she would turn him in she replied, 'If I've worked it out it won't take Colin long so I doubt I need to!'

I could tell many other stories about the things I've seen but they're in my head and that's where they're staying!

Famous encounters

Over the years I've met several famous people, including members of the Royal Family. I greeted the Queen Mother from her helicopter which landed on the Backs on a visit to Cambridge. At the opening of the Isaac Newton Institute another porter and I were moving a coat rail and as I walked backwards with it I trod on someone's foot. I said 'would you move, the Duke of Edinburgh will be up here any minute!' and turned round only to be face to face with the Duke himself! Another time I gave Princess Margaret an unofficial tour of the new Library – the faces of the students as they looked up to see the Princess were a picture. I even met Prince Edward at a bop when he was studying at Jesus College.

I was honoured to be invited to a garden party at Buckingham Palace during the Golden Jubilee year. On arrival we were pulled to one side, and started worrying what we had done to cause offence. As it turned out, we had been selected as one of the groups for the Queen and the Duke of Edinburgh to speak to as they arrived. It was a surreal occasion, with famous faces everywhere you turned.

I've also met Prime Minister Harold Wilson, President Ronald Reagan and actors who have filmed in College.

Staying in touch

Over the last 30 years I've got to know over 6,000 students and I'm still in touch with some. I always enjoy reading *The Eagle* and finding out how my students are getting on in the world. I try to be on duty when Johnians get married in College as it's lovely to see them come back. It's as if they've never been away. I also look forward to reunion dinners, particularly the years since 1980. This year was the first time the son of one of my first students came up as an undergraduate – his dad came to say 'hello' when he brought him up at the start of term.

I've spent more of my life here than I have anywhere else. I love the place and the people; I feel at home here. And where could you get better working conditions? I would never work at another College. I'm 61 years old, so I have another 4 years until retirement but I'm not sure if I will go completely – I can't imagine not being here. Anyway, I've still got a few students to get to know before that time comes.

Maggie Hartley

Maggie joined St John's as College Nurse 20 years ago on 10 September 1990.

How do you remember everyone's name?

I don't, I'm just good at blagging but no-one's worked that out yet!

What led you to apply for the role of College Nurse?

I've worked since leaving college in July 1974, but I didn't train as a nurse until I was nearly 21; my family lived in Norfolk at the time and one of the attractions of nursing was that it was a good way to leave home, the only other way was to marry! I trained at King's College Hospital in London where, amongst other things, I had to deal with stabbings and shootings, which was great preparation for working here! (I've had several impalings in my time – if you will climb over railings or jump into the river you run that risk!)

I only came to St John's for the interview experience really, as I had just completed a certificate in health education and wanted a change of direction. I was working at a school with special needs children as I had a young family but wanted to return to 'proper nursing'. A friend who was a Fellow at Homerton pointed out the job in the newspaper and I gave it a go. I didn't know what college nurses did!

So what is College nursing like?

Much of my work is triage and managing minor illnesses and injuries. I also dispense a healthy dose of common sense and

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talk people through their problems to help them identify a solution. It is useful that I have no academic or family influence, so I can offer totally independent advice.

It is a hugely entertaining job – you never know what will walk through the door next. I recently had a student who had been cooking fruit cake and had a fire extinguisher go off over it – he came to ask if it was still safe to eat!

The work is definitely seasonal. The year starts with anxiety and home sickness, followed by the inevitable freshers' flu. Then the panic of, 'Oh my God, what am I doing here?' develops before the academic crises as deadlines loom. Sports injuries and abject drunkenness are regulars. The start and end of terms see students not wanting to go home and not wanting to return. Lent term usually begins with relationship crises; followed by exam stress which is getting earlier each year as students feel increasingly under pressure. Even the weather here affects how well students settle - a crisp cold dry winter makes for happier students than a wet and miserable one.

You're on your own most of the time; is there a professional community?

I'm a member of the British Association of Health Services for Students in Higher Education. Talking to other university health professionals there you realise that other university students have very different problems to ours. Here the students don't have the distractions of the real world and utility bills, rent, council tax exemptions etc; it's more intense.

I helped to set up the Cambridge College Nurses' Association through which we organise our professional training and share best practice. It also enables us to work together when we have an epidemic such as the 2004 mumps outbreak or last year's swine flu. It has also helped to raise the profile of college nursing and some of us are now members of committees and working groups at University level.

You're also well known as a blue badge guide...

My family had to cope with me being absent in term time and a pain in the neck in the holidays, so I decided I had to get out more during the holidays and hence trained as a guide! It's great to have a job that has nothing to do with health and plenty to do with people – you don't end up worrying about them!

What has made you stay for 20 years?

It suits me enormously and I enjoy it. Having worked in state healthcare this is wonderful; the role allows me to be independent and self-directed in beautiful surroundings. I enjoy working with students and I like the characters here; the idiosyncrasies are great!

How has it changed?

Much has and much hasn't. The job has become larger - I am now full-time during term and I have a part-time assistant, but real change is something that happens over centuries here, not decades. Twenty years is a drop in the ocean. The students certainly don't change: I was going to Cindies back when it was actually called Cinderella Rockefeller!

Do you ever consider moving to another College?

Why would I do that?! From a nursing point of view it's the best job in the world and a privilege to work in such an interesting and exciting place.

Over the years I've stayed in touch with a few students, but only a handful - my job involves things that most people want to forget! It's useful sometimes to have a dodgy memory -I remember faces but not why people consulted me!

About the photographer

Kate Martin (2002) read Archaeology and Anthropology at St John's, followed by a Master's in International Relations at Sussex. After three years project managing a water and sanitation project, she is launching a consultancy business while maintaining her passion for photography.



Professor John Anthony Crook (1921-2007) was a Fellow of St John's for more than 50 years. His door was ever-open to generations of undergraduate and graduate students for whom he always made time and to whom he offered much-valued support and advice.

Professor Crook came up to St John's to read Classics from South London on a Scholarship in 1939 before serving in the Second World War. He returned to complete his degree, spent a short time at Oxford and later Reading before returning to a Fellowship at St John's in 1953. In College he served successively as Tutor, Praelector and President as well as Director of Studies. He was widely liked and respected in the College, as is evidenced by the many tributes paid to him at the time of his death.

Thanks to the generosity of an anonymous donor, a scholarship has been established in John Crook's name and memory to reflect the spirit of his achievements. The award will offer the opportunity to study at St John's to gifted home students from British universities who are the first in their families to attend university and may not have considered studying at Cambridge or had the opportunity to do so.

Students with an exceptional academic background will be admitted to read for a second Bachelor's degree in the arts or humanities (excluding Law and Theology), or for a Master of Advanced Studies in Mathematics or Natural Science or for a suitable Master of Philosophy. The scholarship will comprise a maintenance grant of at least £10,000 per year and payment of College and University fees.

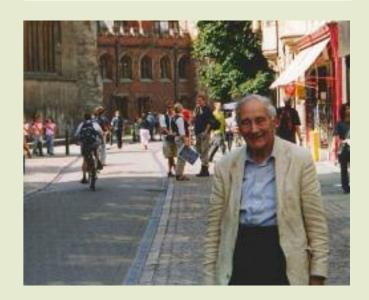
More information and an application form are available on the College website, www.joh.cam.ac.uk/teaching_ and_research/ grants_prizes/studentships or may be obtained by contacting the John Crook Scholarship administrator, Philip White, Tutorial Office, email p.k.c.white@joh.cam.ac.uk.

The Crook Fund

Professor Crook's international scholarly reputation took him on academic tours to Australia, South Africa and Nigeria, which instilled in him a particular concern for students who came to St John's from far-flung corners of the 'old Commonwealth', even those for whom he had no formal responsibility. He would stay in contact with former students from all over the world many years after they had left. It is fitting, therefore, that the Crook Fund has also been established in John Crook's memory, to support graduate students of any subject from Commonwealth countries by alleviating hardship and funding particular projects.

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If you would like more information about making a gift to the John Crook fund, please contact the Development Office: email development@joh.cam.ac.uk or telephone 01223 338700.



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The Night Climbers of St John's

Night climbing is one of those Cambridge legends which every now and then enjoys a flash of enthusiasm as Santa hats, chamber pots, underwear and other items have appeared incongruously on the spires of Cambridge, including those of St John's. Over the years an inflatable gorilla has sat atop the Wedding Cake, a bicycle has graced the Main Gate tower and clock hands have been painted on to the blank faces of New Court. (This last allegedly resulted in the then Master telling a porter that the New Court clock had stopped. The porter duly sent a man up to see if the clock merely needed winding up or required repair only to find that no clock was fitted to the tower.)

While some began scaling the walls in an effort to circumvent the College curfew, this does not account for the rooftop litter nor the imaginative routes identified in the few books on the subject (Whipplesnaith's The Night Climbers of Cambridge and the various Roof-Climber's Guides). Something else motivates what can be hair-raising climbs, risking life and limb as well as a confrontation with the Dean. Perhaps it is to break the monotony of the endless flat lands of East Anglia, or as A Climber suggested (The Roof-Climber's Guide to St John's, 1921), it is evidence of man being prompted by the primeval instincts of his ancestor:

'Those of us, in whose blood the primitive instincts run most freely, must needs go climbing on the roofs, while our more fortunate brothers rest content until the summer, before they give full rein to their simian propensities upon the Jungfrau or the Matterhorn.'

Enthusiasm for the risks and challenges of the sport clearly did not diminish over the years, as Ian Hughes (1951) recounts:

'The Bridge of Sighs traverse starts from the Backs with a very long stride (or fall) onto the bridge buttress. The rest is straightforward, across the bridge, then up and over the Third Court roof followed by the descent of the Third Court facade to the ground. My first time went smoothly, although I was concerned at the quality of the stone of the façade - hardly surprising, since it was built almost three centuries earlier. Using a climbing rope certainly gave us some protection.

'Subsequent traverses ended at the top of the bridge and then through the window into my rooms – C4 Third Court. Friends of mine, most of whom were members of the University Mountaineering Club, also used this short cut.

'There was one occasion when the climb did not go as planned. Halfway across the bridge the rope apparently jammed and would not move. Then a voice came out of the dark: "You had better untie yourselves, 'cos I'm not going to let go." There was no alternative but to do just what the porter had said and we went on to finish the climb without a rope.

'The next day I went to the Porters' Lodge to collect it, trying to pretend that I was filling in for a friend. There was no fooling the Head Porter, Mr Butler. "I was pretty sure that it was you, Mr Hughes," he said. "Now don't let me catch you again or you'll be up in front of the Dean." He never did, though I had a very close shave one night when I came in over the North Court Gate after midnight (as quite a number of us used to do).'

There are of course many other climbs known to some - the nature of the sport means these are not generally shared, and the guides themselves only claim to detail a few. Peter Wordie (1952) shared one of his father's (Sir James Wordie, 1910) anecdotes:

'When he was Master he wrote to Sheppard, Provost of Kings, saying that he thought the Provost was failing to stop undergraduates climbing in and stating that it had come to his attention that there were 13 easy ways into King's at night. Sheppard replied very briefly saying, "I am glad that after so many years in the university you know of 13 ways. I know of 113."'

As the Santa hats on the spires of King's College Chapel demonstrated last year, night climbing continues in the twentyfirst century, in spite of CCTV and health and safety vigilance. So too do the risks of broken bones and rustication...

Both Whipplesnaith's classic book and The Roof-Climber's Guide to St John's (1921) have recently been re-published by Oleander Press, based in Cambridge. The books are available to order from their website: www.oleanderpress.com Enter the code 'Johnians' and receive 20% off purchases!

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'A living legacy': Anne Greig

Anne Greig (1988) is one of the founder members of the Beaufort Society. She took time out of a family trip to Cambridge to tell the Johnian News about her gift to St John's and what led her to make it.

'My journey to St John's began in Paisley, near Glasgow, where I thrived as one of eight children. My family weren't wealthy but they encouraged us to be the best we could be, an approach that instilled in me a lifelong sense of positive aspiration. I remember with great warmth the strength of my family life with its rituals and traditions, where everyone contributed and came together for meals, and I found an echo of this familial rhythm at St John's.'

After qualifying as a primary school teacher, Anne developed an interest in special education and an ambition to work as an educational psychologist. 'This was a difficult field to enter because of a preference for those with experience in education. As an alternative I took a psychology degree at Glasgow University and was then offered an MSc Studentship working with Robert Hinde's research group on mother/child attachment at the Sub-Department of Animal Behaviour at Madingley.' Professor Hinde was an important early mentor and it was this connection that brought Anne to Cambridge and then to a PhD at St John's.

'A wonderful melting pot of talents and opportunities'

Anne describes her time at St John's as a life-changing 'magic carpet ride', both academically and socially, and she relished the opportunity to focus in detail on her chosen subject, developmental psychology. Embracing the full potential of academic life at Cambridge, Anne found the learning opportunities and support outstanding. 'I was thrilled at the thought of the eminent scholars in the field who had passed through the same doors, and by the closeness of current experts, sometimes working in the next room. I enjoyed being part of a cohort of research students who had often come from far afield

to study at Cambridge. It was a wonderful melting pot of talents and opportunities.'

Anne's research was demanding but it did not prevent her from participating in the social life of St John's and the University. Although she was married and living in graduate accommodation, Anne enjoyed dining in Hall and the other traditions of College life, which reminded her of the nurturing environment of her early years. 'St John's was very much like a family, supporting me when my MRC funding ran out and providing hardship support for study trips overseas and to conferences. The College's generosity was amazing.'

After completing her PhD, Anne took up a postdoctoral position at the University of East Anglia – a formative period in her career when she designed and developed a research lab to observe parent-child interactions. Anne's research into maternal depression and its impact on psychosocial development and attachment culminated in *Doing Research with Children*, now in its third edition.

The journey home

Anne returned to Scotland in 1999 to fulfil her early ambition to qualify as an educational psychologist, and read for her MSc at Strathclyde University while caring for her parents.

Ten years on Anne is a leader in the field of therapeutic work with children in schools. She has produced numerous publications and is on the editorial board of the British Psychological Society's *Educational & Child Psychology*. Anne could not be happier in her chosen career and feels she owes an enormous debt to the College: 'St John's changed my life in such a positive way, turning it into an adventure. Through my work I am passing on the knowledge I gained at Cambridge and hopefully changing lives for the better. I can honestly say there's not a single thing I learned here, especially about attachment theory, which I don't use every day.'



Giving something back

Anne conceived of leaving a gift in her will to St John's while studying here, and discussed making provision for the College with her husband. In 2009, when Anne took steps to make her gift, she wrote eloquently and movingly: 'In my time at Cambridge, when I did my PhD, I benefited from your hardship fund. My husband was also a strong financial support. With such help I have been able to succeed in a career in research and publishing. I am extremely grateful to the College and to my husband, Gordon Greig, who sadly died very unexpectedly in 2007, aged just 50.' Through her gift Anne intends to change the lives of those who need support and enable them to go on and change the lives of others, as she has done.

The Beaufort Society: 'An exciting venture'

The advent of the Beaufort Society and the College's awareness-raising campaign about giving through a will meets with Anne's unqualified approval. 'I think it's an exciting venture and a very good idea. Providing information about remembering St John's in your will takes a lot of the legwork out of legacy giving, and will encourage others to do the same.' Anne came to the Society's first event last year, and particularly enjoyed seeing Corfield Court, the College's most recent building redevelopment: 'it's amazing to think my legacy will contribute to something like that.'

It is inspiring to meet Anne, who has made such a success of a life that has not always been easy. The College can feel proud of the role it has played in her life, and will ensure that her gift will be used to support the studies of those coming after her.

Sarah Westwood, Legacy Officer

Souvent me Souvient: Beaufort Society Members

We are grateful to the members of the Beaufort Society, who have informed us they have promised a gift to St John's in their wills. We would also like to thank those who have pledged a legacy to the College who wish to remain anonymous.

President:

Professor Richard Perham (1958)

Mr Nicholas Abbott (1957)

Sir Richard Aikens (1967)

Mr G Inniss Allen (1959) Dr Joseph Angel (1941)

Mrs Helen Anthony Mr Derek Austen (1964)

Mr William Barnard (1962)

Mr Toby Beaumont (1993)

Dr Robert Bethell (1952)

His Honour Judge Peter Birts (1964)

Professor John Blanshard (1954)

Mr Peter Boggis (1950)

Mr Matt Bonetti (1993) Mr Derek Bucknall (1958)

Mr Archie Burdon-Cooper (1958)

Mr Ian Burgess (1981)

Dr Francis Burrows (1956) Mr Warwick Burton (1973)

The Revd George Bush (1977)

Sir Bryan Cartledge (1951)

Mrs Tanya Castell (1983)

Mr Simon Chapman (1983)

Dr Christopher Childs (1959)

Dr Andrew Clark (1976)

Dr Paul Cockerham (1976) Dr Jeremy Cogswell (1956)

The Revd Paul Conder (1953)

Mr George Connelly (1940)

Mr Alan Daniels (1963)

Dr John Dickinson (1957)

Professor Christopher Dobson (2001)

Dr Mary Dobson

Mr Rodney Dodds (1952) Dr Heidi Doughty (1983)

Mr Mark Dowson (1996)

Dr Brian Drake (1944)

Mr Paul Droar (1965)

Mr Marc Feigen (1983)

Mr John Firth (1954)

Mr Michael Frisby (1954) Mr Peter Garbett (1948)

Professor Richard Goody (1939)

Dr Charles Green (1939)

Dr Anne Greig (1988)

Dr John Hall (1971)

Mr Richard Halsey (1962)

The Revd Nigel Hancock (1960)

Professor Trevor Harley (1976)

Mrs Ann Hewish

Mr Stephen Hill (1979)

Dr Brian Holt (1991)

Ms Nicola Horton (1987)

Dr Patrick Houghton (1965) Dr Timothy Hudson (1965)

Mr Robin Hulf (1990)

Dr Timothy Hunt (1973)

Mr John Imlach (1959) The Revd Frank Jarvis (1961)

Mr John Jenkins (1949)

Mr Trevor Jones (1969)

Ms Judith Keeling (1983)

Mr Gareth Keene (1962)

Sir Christophor Laidlaw (1940)

Mr Philip Le Roux (1957)

Mr David Livermore (1958)

Mr John Loosley (1959)

Mr John Lutley (1955) Miss Deborah Lynch (1985)

Mr Colin MacBean (1967)

Mr Robert Maddock (1963)

Mrs Alexandra Mallin-Jones (1995)

Mr Peter Mallin-Jones (1993) Mr lames Manning (1991)

Mrs Anne Matthewman

Dr Alastair Miller (1971)

Mrs Moira Morley

Mr Amir Nathoo (1998)

Mr Frank Neale (1968)

Dr Michael Neiditch (1968)

Dr Robin Newson (1954)

Mr Alan Nisbet (1951)

Mr John Parker (1957) Mr Michael Peacock (1955)

Professor Richard Perham (1958)

Dr Christian Perks (1983)

Mr Richard Petersen (1941)

Councillor Peter Phillips (1965)

Air Marshal Sir Charles Pringle (1937)

Mr Matthew Radford (1949) Mr Robert Rae (1948)

Mr Ian Ray (1960)

Major Colin Robins (1955)

Mr Humphry Rolleston (1974)

Mr John Rounce (1958)

Mr Bryan Sheppard (1957)

Mr Glyn Smith (1971)

Mr Stuart Southall (1977) Mr Graham Spooner (1971)

Mr Anthony Stevens (1971)

Mr Hugh Stewart (1947) Dr James Storr

Professor Peter Sturrock (1941)

Mr Roy Swift (1956)

Mr John Sykes (1986)

Mr Robin Tait (1951)

Mr Robert Tattersall (1966) Group Captain Michael Thom (1954)

Mr Brian Tomlinson (1957)

Ms Catherine Twilley (1989) Professor Raimundo Vicente (1951)

Mr John Virgoe (1957)

Mr Roland Walmsley (1948)

Dr Anthony Waring (1956)

Dr Anthony Watson (1950) Mr George Watson (1959)

Mr John Weston Smith (1951)

Mr David Wheeler

Dr Frederick Wicker (1964)

Dr Richard Willcock (1941)

Mr Philip Williams (1952)

Mr Thomas Winch (1950)

Mrs Patricia Wingate-Hill

Dr Robin Wingate-Hill Mr Brian Wood

Dr Philip Wood (1978)

Mr Robin Woodall (1977)

Mr Mark Woodhouse (1986) Mr David Yarwood (1950)

Mr Kenneth Young (1953)

Professor Joseph Zund

The Beaufort Society was founded by the College in 2009 to recognise the contribution of those remembering St John's in their will. Membership is open to anyone who lets us know they have made provision for the College in their will. For more information, please contact Sarah Westwood in the Development Office: email s.westwood@joh.cam.ac.uk or telephone 01223 330724.



Support for Sports

Johnians who participated in this year's Telethon had a chance

to hear about the LMBC's current activities and plans for the

future. Identified as one of this year's Telethon projects the

College is pleased to announce that just under £30,000 has

been raised for the LMBC to date. A large proportion of this sum

has been pledged by a single donor, with the gift being directed

Officially launched in December 2009 in

memory of Paul Beard (1984), the Paul

Beard Sports Fund was created to assist

Johnians with the costs of playing

University or College sport such as

buying equipment, travel expenses, team

subscriptions and coaching.

Thanks to the generosity of Johnians, together with Paul's family

and friends, over £60,500 has been raised. We would especially

like to thank those Johnians from 1984 who have contributed

£39,500 of this total. The College is delighted to report that the Fund has already started to generate awards for current students.

LMBC Triumphs in Telethon 2010

towards the purchase of a new boat.

Paul Beard Fund

Telethon hat-trick boosts College Campaign goal

This September a 13-strong team of dedicated student ambassadors took to the phones to carry out our third Telethon. Over the two weeks they spoke to over 630 Johnians living in the UK, US and Canada about College life.

Keeping up the momentum of our past two campaigns was certainly a challenge in the current economic climate, but our lively and dynamic team engaged in hearty conversation which was met with equal benevolence. Three years since its inception, the Telethon has garnered a great deal of support from Johnians all around the world and this year has been no exception.

> 56% of the Johnians involved made a gift, raising £206,934. Donor participation is now approaching a more creditable 20% and the cumulative total raised directly through the Telethon has now exceeded £1 million (with matched funding in the first year).

The College is extremely grateful to all those who have supported our endeavours, and we look forward to keeping you up to date with ongoing developments and projects. Funds raised from this year's Campaign will be directed to strengthen our endowment, and support students, teaching, research activities and sport.

Field Sports Matched Fund



The College has been fortunate to receive a donation of £1 million for the purpose of establishing a matched fund for donations to field sports. This generosity has been met by Johnian warmth and over £525,000 has been raised through Johnian donations. The original donor has pledged a further £1 million, totalling a £3 million endowment. Funds will support current activities, such as replacing

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essential equipment, maintenance of the grounds and other facilities as well as related staffing costs.

To find out more, visit our Campaign website: www.joh.cam.ac.uk/johnian/campaign or contact the Development Office: email development@joh.cam.ac.uk or telephone 01223 338700.

Development News

Norman Bleehen Award

The Norman Bleehen Award was launched on 11 July 2010 at a reception held in the Master's Lodge. The event was hosted by the Master, Professor Chris Dobson, and his wife, Dr Mary Dobson.



Norman Bleehen was a Fellow of St John's for over 30 years, and the College was delighted to assist in the establishment of a Norman Bleehen Award in his memory. The fund exists to support the annual appointment of a Visiting Scholar engaged in research in the general areas of medical and health sciences, and/or Jewish studies – topics that were of special interest to Norman. Initially this award will be linked to current studies in the Genizah Research Unit on health and social welfare as documented in the unique manuscripts.

The reception was a great success and attended by a large number of Norman's immediate family (pictured), former colleagues and students. The day included an exhibition of documents from the Genizah Research Unit, afternoon tea and a lecture given by Professor Efraim Lev of Haifa University, the first recipient of the Norman Bleehen Award. Our thanks go out to all those who attended on the day as well as the many Johnians and Fellows who have already shown their support for the award.

In order for the Norman Bleehen Award to be available in perpetuity to scholars at St John's College, it will be necessary to raise the total sum of £135,000. Thanks to the tremendous generosity of Norman's family and friends the College is delighted to report that £86,000 has already been raised towards this total, with several substantial donations from Norman's wife, Dr Tirza Bleehen.

A gift of shares

Giving shares is a highly effective way of supporting a charity, and in many instances the most tax-efficient course. By giving shares to St John's it is possible to make a substantial tax saving, not only on income tax but on capital gains tax as well. With the top rate of income tax at 50% and capital gains tax at 28% this can amount to a significant tax break.

When giving shares, the donor can claim income tax relief on the market value of the shares on the date the gift

is made. For example, a gift to St John's of shares worth £1,000 will entitle an additional rate taxpayer to £500 tax relief, and as such the gift will only 'cost' the donor £500.

Additionally, when shares are donated to a charity, the donor does not have to pay capital gains tax on any increase in the value of the shares since they were bought. This means that, once you have used up your tax-free allowance, the gift is worth more in the hands of St John's than if you had sold the shares yourself.

Alumni Update

A new etching of St John's

St John's College is delighted to announce a new etching of St John's produced by Andrew Ingamells and Capital Prints. This is the first engraved print of St John's from an aerial perspective since David Loggan's celebrated work in the 1680s.

Ingamells is renowned for his portrayal of architectural subjects in both the UK and abroad. He has recently completed an edition of line etchings of Harvard Yard. Other works include all seven of Nicholas Hawksmoor's London churches, St Pancras Station, the interior of the West London Synagogue and the Royal Opera House. He considers the etching of St John's the most difficult and complex subject he has ever tackled. When complete, it will have taken him nearly six months.

He is presently working on a series of line-plate etchings of the Cambridge and Oxford Colleges, a project which has not been undertaken so seriously or comprehensively since the engravings of Loggan's *Cantabrigia Illustrata* of the 1680s. At the present rate of progress (he manages to complete three etchings a year) Ingamells expects to finish this endeavour by 2012.

This etching of St John's shows the College's great beauty as well as focusing on several of its most impressive features, including the Bridge of Sighs and New Court.

Further details of how to obtain a copy are enclosed.

www.capitalprints.com 020 7704 6808



The Johnian Facebook family is thriving, with over 750 members. Our page is regularly updated with news and events and is a great way to keep in touch. Visit www.facebook.com/stjohnscambridge



The Johnian professional network is extending through LinkedIn. Join this community to find out

more about the amazing careers of Johnians.



Johnians who are not yet members of the Johnian Society may join at no fee (usually £25) for a very limited time in the run up to the College's forthcoming Quincentenary. The Johnian Society exists to facilitate and enhance relationships between members of the College, especially those no longer in residence, and to support the life and future development of the College. This offer expires on 31 December 2010.

To become a member or check your status, return the cover sheet enclosed with this *Johnian News* with the appropriate box ticked or email development@joh.cam.ac.uk.

Missing Johnians





We have lost touch with Johnians from the following selection of matriculation years. If you have any information about their whereabouts, we would be grateful if you would contact the Development Office: email development@joh.cam.ac.uk or telephone 01223 338700. Please note that we believe these details to be correct at the time of going to press.

1961

Donovan W Abbott **Dudley E Baines** Peter R Bazley Richard H Buckingham Robert A Chatwin Robert M Dean Allan M Deller Colin R Flight Pierre C Haarhoff John K Hart Michael C Holt David B Hutchins Bruce W Jackson George B Jones Johan W Kalsbeek Irshadullah Khan Nicholas Lafitte Philip A Lewis Aeneas R MacDonell Peter F Mason

John S Maxwell Colin G May John B Murphy Michael E Naish John J O'Reilly Titus M Othieno Roy E Peacock Kenneth M Rowe Richard J Ruane Jean-Yves Sayn John R Shaw Courtney K Skeffrey George F Spears Martin R Spiers Andrew T Spurling Alan R Townend Robert Veltman John D Whitman Lawrence C Williams Kohei Yamashita

1986

William B Bailey Sarah Brodie Catherine E Carpenter Marc C Cousineau Katie-Anne V Dent Louisa K Gosling Judith I Gunneweg Craig Hartley Titus W Hilberdink Magdalena C Janus Rama Jayasundar John R Karaagac Rory J Kennedy Philip A Lingard Manabu Miyagawa Alex K Mugova Douglas J Muke Edward | Newell Simon I Pain Maureen A Ramsden

Patricia A Riordan Simon T Roberts Kathleen M Roxburgh Paul A Shah **Yvonne Summers** Duncan A Tate Edward D Webb Elizabeth F Weinberg Esther E Wheatley



Development Office St John's College, Cambridge CB2 1TP Tel: 01223 338700 Fax: 01223 338727 Email: development@joh.cam.ac.uk