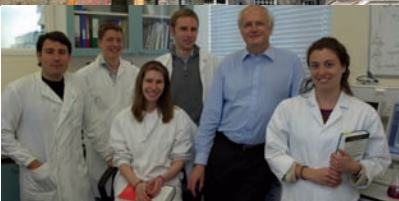


JOHNIAN news



ST JOHN'S TRAVEL SCHOLARSHIP CHANGED MY LIFE DESIRE, A FILM BY GARETH JONES COLLEGE NEWS
LARMOR AWARD DINNER TELETHON INTERVIEW WITH JUNIOR RESEARCH FELLOWS



Welcome to the Michaelmas 2009 edition of the *Johnian News*! In this edition, we have a number of contributions from alumni who have been involved in charitable work around the world. I hope you will also enjoy reading about what has been happening in College recently and the research our new Junior Research Fellows will be undertaking.

Please note that, in a change of practice, the date following the name of a member of College refers to the year of their matriculation.

Thank you to everyone who contributed to this edition. If you would like to share your news with other Johnians, please contact the Development Office. We are particularly interested in hearing about any Johnian night climbers.

The Editor

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College News

Master of St John's awarded Royal Medal



The Master of St John's College, Professor Christopher Dobson FRS, has been awarded the Royal Medal of the Royal Society. Three Royal Medals, also known as The Queen's Medals, are awarded annually by the Sovereign on the recommendation of the Council of the Royal Society. Two are awarded for the most important contributions to the advancement of Natural Knowledge and the other for distinguished contributions in interdisciplinary or applied sciences. The Royal Medal was first awarded in 1826 by George V.

Professor Dobson was recognised for his 'outstanding contributions to the understanding of the mechanisms of protein folding and mis-folding, and the implications for disease'. His work has contributed to the understanding of such human disorders as Alzheimer's disease and diabetes.

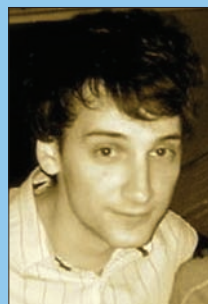
He was elected a Fellow of the Royal Society in 1996 and was awarded the Davy Medal in 2005. Professor Dobson is the John Humphrey Plummer Professor of Chemical and Structural Biology at the University of Cambridge.

Professor Dobson is in good company as the thirty-ninth Johnian recipient of the Royal Medal. Previous Johnian recipients include Joseph Larmor (1915), William Rivers (1915), Paul Dirac (1939), Frederick Sanger (1969) and Fred Hoyle (1974). More recently Roger Penrose (1985), Eric Denton (1987) and former Master Robert Hinde (1996) have all been accorded this honour.

Professor Dobson will receive his award at a special ceremony on 30 November 2009.



Schools Liaison Officer



October saw St John's welcome its first Schools Liaison Officer, Chris Cotton, whose job is to boost the College's drive to attract students of the highest intellectual potential, irrespective of their background. The position has been generously funded by Dr Anthony Williams (1977). Dr Williams' support for College outreach activities arises from a more

general interest in helping to improve the standards of inner-city secondary education and raise pupils' aspirations. As well as funding this position, Dr Williams is the sponsor of Walworth Academy, Southwark.

Together with Admissions Tutor, Dr Helen Watson, Chris has been identifying a range of schools, sixth forms and further education colleges with which new regional projects can be developed, and he will be undertaking visits across the country to meet pupils and staff. Chris will also be expanding on the existing range of events and activities, which include open days and teachers' symposiums, and will continue to welcome school groups to the College. In addition, Chris will play a part in the University's efforts to promote participation in further and higher education more generally, by encouraging school students to consider the advantages of pursuing their studies beyond the age of sixteen.

Chris joins St John's having previously organised access projects at Oxford's central admissions office. Since 2005 he has been a student in Cambridge, researching an MPhil and then a PhD on the Labour party and European integration at King's College. He is now combining his work at St John's with the final stage of writing his thesis, and looks forward to transferring his allegiances four hundred metres to the north!

Chris hopes to involve as many students and Fellows as possible in his work. If you're interested in taking part, please contact Chris on c.cotton@joh.cam.ac.uk



Library: Johnian Collection

The College Library maintains an extensive collection of works by and about Johnians, and is always grateful to receive additions. If you would like to contribute to the Library's collection, please email: library@joh.cam.ac.uk or telephone: 01223 338662.

From January to March 2010 the Library exhibition will be: The life of J E B Mayor (1825-1910). J E B Mayor was a fascinating man: a classicist, antiquary, librarian and President of College.

The College Library is open for visitors between 9.00am to 5.00pm Monday to Friday. See www.joh.cam.ac.uk/library for more information.



An interview with the

Each year, between three and six Junior Research Fellows are appointed for three years. The appointment presents young academics with an opportunity to pursue their research interests freely.



James Harmer completed both his BA and MPhil in English at Corpus Christi College, Cambridge, specialising in Renaissance literature. He has recently submitted his PhD, which considers the ways that Elizabethan writers explore the relationship between thought and language in their works. James has published essays on Edmund Spenser and on Ovid's poetry in English, and during his Research Fellowship he will work further on the theories of knowledge and of the mind developed by Renaissance literature.



Stephen Thompson read History at Trinity College, Cambridge, completing his BA and MPhil there. His doctoral research concerns the economic and political history of early industrial Britain, focussing on systems of state information gathering and population surveillance. He is particularly

interested in how statistical data shaped policy responses to the social consequences of sustained economic growth.



Andrew Truman studied Chemistry at Imperial College, London, before completing a PhD in biological chemistry at St John's. His research concerns the biosynthesis of glycopeptide antibiotics: the biochemical pathways involved in the making of these natural products and how these can be altered to human advantage in the development of antibiotics.

Why did you choose an academic career?

ST: I enjoyed my subject as an undergraduate, and benefited from good supervisors, so I stayed on for a Masters and then found myself doing a PhD. History not only allows you to reflect on the present, but also to view how a completely different society operated and coped with significant economic and political change.

JH: My interest in Renaissance literature developed during the latter half of my undergraduate years. It was very much an organic process; I found myself being drawn into the subject more and more.

AT: For me it was also a natural progression. My intention on starting university was to go into physical chemistry, but as I realised that chemistry underpinned all biological systems, I became fascinated by this side of the subject. There is a point at which you can choose to take your research to an industrial setting, so to have the opportunity to continue to research as an academic is really very liberating, as you can go wherever you want with it.

Junior Research Fellows

The College received approximately three hundred applications last year. We met with three of the four Junior Research Fellows appointed this year; David Ellis will arrive later in the academic year.

How do you feel about being on the other side of a supervision?

JH: I've already done some teaching as a post-doctoral researcher, but somehow I feel a greater degree of responsibility now that I will be teaching as a Fellow.

AT: I agree; there's a difference between earning some extra money while still a student yourself, and supervising as a Fellow.

Why did you choose St John's?

ST: It's sad to say you don't really get to choose a college when you're applying for a JRF; there are very few places available, and it's a question of applying for whatever is available when you're looking.

JH: I feel very lucky to have come straight from a PhD into a JRF without having to get a post-doctoral position first. The fact that I was offered a position at St John's is a bonus – it's a bigger college than Corpus Christi, with a larger Fellowship. It's exciting to be able to work with a large group of very active English Fellows.

AT: Like Stephen, it wasn't really a question of choice. However, having read for my PhD at St John's I was very happy to accept the offer to come back.

Do you feel there is a strict hierarchy amongst the Fellowship?

JH: Not at all, it's a very democratic and collegiate environment. I've been coming in for lunch over the last month and everyone has been very welcoming.

Do you have accommodation in College?

ST: I have a set in Corfield Court, which used to be a bookbinder's. A number of academics I've spoken to have said that they got their theses bound there!

AT: I live out, but have an office in Cripps, which is incredibly spacious.

JH: I also have an office in Cripps. It's a real luxury to be given a space which is for my work, rather than making do with a corner of the University Library.

Where do you see yourselves in 10 years' time?


JH: I hope to still be in an academic career and starting to make an impact on my particular field.

ST: I would like to be in a research environment. The difficulty is that the higher up the academic ladder you go, the fewer places there are.

AT: I wouldn't want to pigeon-hole myself into academia for the rest of my life at this stage, but I would like to think I would still be researching, and hopefully lecturing too.

Any other comments?

ST: I feel very fortunate to have been offered a JRF; it provides you with the freedom to pursue your own academic interests, which is quite unique when research is usually constrained by the terms of your funding.

AT: St John's has a very strong sense of community about it, and it's great to have an alternative academic outlet, in addition to a research group in a lab. And the college model means you meet with academics from a wide variety of disciplines. 



A meeting of Presidents

Fran O'Brien, the President of the JCR, met with the College President, Dr Mark Nicholls, to find out a bit more about his role.

As President of the College, Librarian, researcher and teacher, St John's certainly keeps Dr Mark Nicholls busy. Moving between committees, supervisions, College dinners and the odd game of cricket, Dr Nicholls modestly states that he handles his many roles by trying to make sure that the dedicated pile of papers he has lined up on his desk never gets too unwieldy.

Dr Nicholls completed both his undergraduate and postgraduate studies in History at Corpus Christi, Cambridge. He speaks fondly of his time there but cannot now picture himself anywhere but St John's; 'Its size brings advantages in resources and creates a lively and bustling atmosphere.' Defining the role of the President is no easy task, even for Dr Nicholls himself. According to the statutes, it is up to the President to attend to the good government of the College, deputise to the Master and represent the Fellowship. But each new President elected puts their own stamp on the position, in addition to taking heed of helpful advice from his or her predecessors.

'You find that there is always something new to learn about the intricacies of the College.' A considerable part of Dr Nicholls' four-year tenure, which he is now nearly halfway through, has related to the 2011 quincentenary of St John's. Dr Nicholls notes the importance of maintaining links between the College and the wider community, especially at such momentous points in St John's long history. A recent talk and exhibition about Professor Sir Fred Hoyle FRS (1915-2001), a Fellow of St John's, saw the library welcome more than 300 members of the public through its doors. The Divinity School, set to reopen in 2012, will also offer space for public events. 'St John's continues to evolve', with the most recent development being the opening of Corfield Court this year which 'has transformed the living and working environment of the Johnian graduate community.'

Dr Nicholls' co-authored biography of Sir Walter Raleigh will be released next year and he steals the odd moment to tweak it in its final stages. There are a number of areas in his field of late Tudor and early Stuart history that he would like to research further, and he has 'kept several threads running along'. Perhaps most of all, Dr Nicholls is committed to playing his part in cultivating a happy and harmonious St John's, one in which future generations can flourish for quincentenaries to come.



Larmor Award Dinner 2009

On Friday 31 July we were delighted to host the first ever Larmor Award Dinner, held in College. All Larmor Award winners past and present were invited for a special dinner to mark their achievement. The idea for the dinner came from John Worlidge (1948), himself a recipient of the award, a few years back and it has taken some planning and time for the dinner to come together. We hope those that attended will agree it was worth the wait!

The event started with afternoon tea and cake in the Old Music Room and allowed for a bit of an icebreaker before the dinner in the evening. Afterwards, guests had a few hours to stroll around the shops and College at their leisure before getting ready for the dinner.

breakfast hosted by the Master and his wife, Dr Dobson, on the morning of General Admission. Several people at the dinner commented on this change in proceedings since their time at College; the only way they discovered they had won was by a piece of paper pinned to a notice board!

Sir Joseph Larmor joined St John's in 1876 to read Physics. He was the first to calculate the rate at which energy is radiated by an accelerated electron, and the first to explain the splitting of spectrum lines by a magnetic field. His theories were based on the belief that matter consists entirely of electric particles moving in the ether. After teaching Natural Philosophy (Physics) for a few years at Queen's College, Galway, Ireland, he accepted a lectureship in Mathematics at St John's College in



The Master presenting the Larmor Awards

The 2009 Larmor Award winners: Paul Reynolds, Elliott Ross, Amiya Bhatia, Tom Chigbo and Scott MacLennan.

Pre-dinner drinks were held in the Combination Room followed by dinner in the Hall. It was lovely to see all the different years brought together by the award. It also turned out to be somewhat of a family affair, with two brothers and their father attending, all of whom were award winners, another pair of winning brothers and a father and daughter who had both received the award during their respective times at St John's all present.

Award winners were also allowed to bring guests and the offer was eagerly taken up with many people bringing their partners, family and friends. Many guests were delighted to be able to attend, as for many it was their first chance to dine in College.

We were also pleased to see that four out of the five 2009 winners were able to attend the dinner. This year's winners, Amiya Bhatia, Tom Chigbo, Scott MacLennan, Paul Reynolds and Elliott Ross, had been presented with their awards at a

1885. In 1903 he was appointed Lucasian Professor of Mathematics at Cambridge, a post he retained until his retirement in 1932.

To found the awards, Sir Joseph bequeathed a sum of money to St John's for a plate, money or books. The conditions were as follows:

- a) to no less than four undergraduates annually,
- b) the recipients to be selected by a committee to include junior members,
- c) the awards to be made for intellectual qualifications, or moral conduct and practical activities.

These rules are still abided by when making today's choices for the Larmor Award winners, although many at the dinner said they were never quite sure which category applied to them!



Student News

The Lady Margaret Boat Club

The LMBC moves from strength to strength. With the recent appointment of Lance Badman we have not only gained a top Boatman, but also a wealth of knowledge about racing on the Cam. The results are evident from our ever increasing domination of the novice events in recent times.



With the May crew sitting at fourth on the river and the disappointment of not qualifying for Henley last year, it was with resolve and determination that oarsmen arrived in September for the pre-season training camp. As a sign of a rejuvenated club attitude, two crews entered the Boston Marathon (a 50km head race) and one crew managed to be the fastest pair in the competition by 54 minutes!

The training camp was augmented by an inspiring coaching talk by Steve Gunn (Head of the ARA's World Class Start) who has given us a clear idea of what we should be striving to achieve. Numerous new exercises were discovered (and in some cases new muscles!) and these have been translating into training well.

In the coming year, as well as the traditional Bumps races, we will be racing on all the major tideway heads (Pairs, Fours and Eights), together with a number of other head races. Looking further into the future we intend to race at the major regattas in 2010 and, of course, Henley Royal Regatta.

We are planning social events as an opportunity for old and new oars alike to unite and exchange stories at the Henley Boat Races, the May Bumps and Henley. All are welcome and encouraged to come and enjoy!

Vive Laeta, Matthew O'Connor – Captain




May Ball Memorabilia

The request for May Ball memorabilia for the College archive (*Johnian News*, Issue 25 Lent 2009) received a far higher response than could be hoped – from Surrey to Belfast and as far as New Zealand Johnians did not disappoint! We would like to thank everyone who has been in contact offering information, memorabilia and documentation. All donations were much appreciated and have made an important contribution to preserving the history of the May Ball at St John's College.



The continuity and depth of the archive has been improved enormously thanks to these kind contributions, which spanned nearly four decades of May Ball history (1947-1980). Many different types of memorabilia were received including survivors' photographs from the 1940s and '50s, posters and committee photographs from the 1970s and programmes and menus from a range of periods, as well as some rather unexpected advertisements in the form of stickers (1970s) and a beer mat (1956). This collection has helped to capture the creative diversity of the May Ball over the years, not to mention changes in the fashion and musical tastes exhibited on the night itself. Less artistic in nature, though equally important, the archive has also benefitted from the input of a large amount of documentation, including accounts and minutes from the 1970s, thus increasing the archive's utility for historical study.

If you are interested in donating material, please get in touch with Alex Wilshaw by email, aw386@cam.ac.uk, or post, St John's College, Cambridge CB2 1TP. All offers are welcome and he would be especially interested to hear from anyone who would be willing to donate artistic material from the 1980s and 1990s (programmes, posters and tickets are completely absent from this period).

A display of May Ball memorabilia, past and present, is being planned for Easter term 2010, and will be available to view in the exhibition area of the College Library (dates to be confirmed). 



Desire

A film by
Gareth Jones

Desire is a film within a film that explores the boundary between the real and the imagined in the context of family life. The plot is refreshingly ambiguous, challenging what we are used to in film, and leaving the audience to interpret as they wish. Having opened at the Sarajevo Film Festival in August 2009, *Desire* held its UK première at the Cambridge Film Festival in September 2009.




Written and directed by Gareth Jones (1969), the project was born out of Jones' frustration at the dependence of film-making on financial backing and a determination to complete a piece within a year through his own company, Scenario Films. The idea sparked during a thunderstorm on the M4 while returning from a family holiday in Wales in 2008, and by Christmas the cast and crew were ready to begin filming. The intense timetable, from inspiration to release, was matched by the highly concentrated cast and location: the film was set entirely in a semi-detached west London home, and features a total of six cast members, two of them Gareth Jones' own children. His wife, Fiona Howe, was also on set as the producer. As Jones says, 'Do the maths: 90 minutes and 6 cast members – they're all on screen for a long time.' It is for this reason that he chose strong theatre actors, going back to his own roots in stage direction.

Gareth Jones remains a student at St John's while he completes a part-time PhD on Holocaust film in Germany and the Balkans, having read French and German for his undergraduate degree. During this time he performed with the Lady Margaret Players, including Romeo to Mary Allen's Juliet (former Chief Executive of the Royal Opera House). As the grandson of Athene Seyler (actress and former President of the Royal Academy of Dramatic Arts), Jones comes from a family with strong theatrical



connections. Nevertheless, he believes his father 'never quite got over his son going to drama school after coming down from Cambridge with a First'. However, the decision was not in vain. Jones began his career in British theatre and television direction, and it took him fifteen years to realise why he had chosen a degree in modern languages. In the mid-1970s, British theatre had no connections with Europe to speak of, and screen co-production was in its infancy. From the mid-1980s, however, his linguistic ability and appreciation of other cultures have featured consistently in his work, which includes *Shalom Salaam* and *Bonhoeffer – Agent Of Grace*, and most recently the pan-European film forum, Babylon, which he founded. *Desire* is no exception: it explores the outcome of a French-speaking West African au pair being dropped into a middle-class, West London family, making effective use of French dialogue and West African music.

When asked what advice he would give to students hoping to go into directing, Jones repeats his grandmother's advice about acting: 'The most important quality is good health.' To this he adds that 'as a writer, one must never forget one's audience, but must be prepared to live without them'. 

For further information on Gareth, visit:
www.desirethefilm.com
www.scenariofilms.com
www.babylon-film.eu

Alumni News - Johnia



Sony Radio Academy Awards: Gold

While working at Kensington and Chelsea College, Kim Townsend (2001) was appointed to work at Electric Radio through the College's partnership with the Prison Radio Association. Kim, who studied Music while at St John's, was Radio Station Tutor, and taught inmates how to make radio programmes. Such was the success of Electric Radio Brixton that Kim's students were the first serving prisoners to win two Gold and two Bronze awards at the Sony Awards 2009, beating off competition from the likes of BBC 5 Live, BBC 6 Music and Absolute Radio.

The aim of the Prison Radio is to support prisoner rehabilitation by addressing a range of issues related to offending behaviour, by providing an innovative means of engaging hard-to-reach prisoners in education and training, and to give prisoners the opportunity to gain qualifications and transferable skills. Kim is now working at the Media Trust as a Community Outreach Manager.



Geoffrey Paterson

Geoffrey Paterson (2001) was awarded First Prize in the Ninth Leeds Conductors Competition 2009. The competition, which has been held eight times since its establishment in 1984, recognizes some of the best young conductors. Geoffrey was also awarded The Kenneth Tyghe Memorial Prize by the audience, after his interpretation of Elgar's *Enigma Variations*.

The competition is organised by Leeds City Council in association with Opera North. Competitors must conduct the orchestra of Opera North in a week long competition. In addition to the prize money, the winner also leaves with a string of coveted professional engagements.

Geoffrey read Music at St John's before going on to train as a répétiteur at the National Opera Studio. He will be working as an assistant to Richard Farnes until February 2010 on Opera North's production of *La Bohème*. Geoffrey will be conducting performances on 10 February and 12 March 2010.

To find out more about Geoffrey's upcoming concerts, see www.geoffreypaterson.co.uk



Christopher Gabbitas



Johnians can now count a Grammy Award winner among their ranks, as the King's Singers picked up Best Classical Crossover Album for *Simple Gifts* earlier this year. The group was formed in 1968 after six choral scholars from King's College decided to continue singing together after graduating. The King's Singers now comprise alumni from the whole of Cambridge's choral community, including Christopher Gabbitas (1997).

According to Christopher, studying at St John's was always about singing as well as the Law Tripos: 'although in my heart of hearts I wanted to sing professionally, I took the safer route of Law School after graduation, deciding that it would be better to work in the City for a few years before possibly returning to singing full-time. I joined the group as a baritone in February 2004. Believe it or not I still miss working as a lawyer, but I manage to do most of the group's contract work and am setting up a charitable trust to encourage music education and commission new choral works, so I keep both sides of my brain working!'

The group's original premise was to create concert programmes that included all types of a cappella music, from Renaissance madrigals to the music of the Beatles and Paul Simon. They have continued this tradition, adding new 'close harmony' arrangements and recording everything from Byrd and Josquin to Maxwell Davies and Ligeti, with some pop thrown in – they're doing a concert in London with Mika in November 2009. Unfortunately, the group did not attend the Recording Academy's Grammy Awards ceremony, on the grounds that they were unlikely to win; the award was a great honour, undiminished by the engraver's misspelling of their name on the statuettes which reduced them to 'The King's Sisters'!

Visit their website for details of their tours, recordings and news: www.kingssingers.com Their new record, *Don't Let Go*, will be released in March 2010.



ns on the air

Johnians with Latin flavour



Classico Latino, the Latin-American trio comprising three Johnians, Lizzie Ball (1999), Graham Walker (1996) and Ivan Guevara (1996), were invited to perform this year as international guest artists at the Festival Mono Núñez. The prestigious festival, which takes place every July in the town of Ginebra in the Colombian countryside, has been running for over thirty years. As the largest celebration of traditional Colombian music in the country, the festival showcases young talent from across the country as well as groups from further afield. Classico Latino was, however, the very first British group ever to attend, and the consequent publicity was extraordinary. They performed across various locations in Ginebra, including the town park in front of thousands of Colombians, and were interviewed several times a day on live national television and radio.

After their visit to Ginebra, the group also performed in Bogotá for the British-Colombia Chamber of Commerce and pursued an unrelenting schedule of media interviews.

The visit followed the release of Classico Latino's debut album, *Serenata*, at St John's, Smith Square and Ronnie Scott's in April this year. They have signed a licensing agreement for the album to be distributed in Latin America and the USA.

Later in the year Classico Latino was delighted to be announced as winners of the UK Unsigned 2009 speciality category, the country's largest non-televvised talent competition. Their album, which has been critically extremely well received, can be obtained from iTunes and other download and streaming sites, and copies can be purchased from the group's website, www.classicolatino.com.



Britten Sinfonia

St John's is very pleased to announce a new collaboration with the Britten Sinfonia.

Tickets booked by Johnians for the orchestra's London season of concerts in 2009/10 will be accompanied by an invitation to the Benefactors' pre-concert drinks and interval drinks, free of charge, courtesy of the College. This invitation is extended to any guests you may wish to bring.

We hope this will be an opportunity for you to meet other Johnians with an interest in music, as well as meeting members of the Sinfonia. You will be able to enjoy a glass of wine, and listen to one of the best chamber orchestras in the world performing an

entertaining and interesting programme of music. Details of the upcoming London evening Concert Season can be found on the St John's College website: www.joh.cam.ac.uk/johnian/events/regional or on the Britten Sinfonia website: www.brittensinfonia.com

If you would like to come to the drinks receptions, it is essential that you let the Development Office know when you have booked tickets for the concert. Please email Nicola, n.coles@joh.cam.ac.uk, or phone 01223 338700.

The next concerts will be held on Monday 8 February and Tuesday 18 May 2010.



Alumni News

Johnian named Courvoisier Ambassador

Established by childhood friends Will Critchlow (1998) and Duncan Morris in 2005, Distilled started life as a web design agency, but quickly evolved to include SEO (search engine optimisation), online reputation and pay per click (PPC) search marketing expertise. The company has been identified by NESTA as a top creative business and both founders have been named by the Courvoisier Future 500 network as 'ones to watch'.

Having studied Mathematics at St John's, Will says that the study of game and auction theory during Part III helped him to understand the algorithms behind the search engines' success.

Distilled has established a strong reputation, securing significant wins with household brands and celebrity a-listers that include the likes of Panasonic and Kate Moss, as well as several Fortune 100 companies. Will believes the origins of many of his skills can be found in his time at College: 'I gained so much during my four years in Cambridge – analytical skills from my degree, business skills from entrepreneurship courses at the Judge Institute and friends and contacts in many walks of life'.



The plan for the next 12 months is more growth. Having tripled its revenue in 2008 and set to double revenue this year, Distilled is in an interesting position in the market. 2009 saw the agency move to bigger premises in London's Cannon Street, expanding its team to 20 staff. It seems these digital boom rockstars will be making lots of noise in the years to come.



John Ross (1961) read Mechanical Sciences at St John's. During that time he was one of the Cambridge night climbers, ascending the College Chapel in the dark shortly before graduating. Here he recounts a different adventure from the Davos-Klosters area of Switzerland.



Lost in the snow

There were just a half-dozen of us in the 80-person cable car as it came to a halt a short way from the top station, swinging appreciably in the strong cross-wind. After a few minutes our worries subsided as we were pulled slowly into the relative calm of the buildings which could just be seen through the snow flurries. We had spent all morning skiing on a thick blanket of snow, which had been falling since the previous evening. It was now knee-deep; not being experienced skiers, we were glad to call it a day and were about to take the lift down to Berghaus Schifer, our ski chalet in the Austrian mountains. Most of the rest of the party had already come to the same view and had spent the afternoon having great fun building igloos.

After the lifts close down, Schifer becomes its own little enclave, sitting half way up a mountain with almost no contact with the outside world: the evenings are very 'gemutlich' and a good meal is followed by gossiping and drinking. Bedtime comes early, as compared to the revellers in the valley far below.

Around midnight the snow-cat teams were out to prepare the slopes after the heavy snowfall and I was woken at 4am by their headlights on our bedroom window. At breakfast the men called in for their well-deserved meal. The next two days we awoke to brilliant blue skies, minus 16 °C and perfect snow so we took the courage to do some of the black runs. The run from Weissfluhgipfel (2834 metres) down to the little railway station at Kublis (810 metres) is a drop of 2024 metres; roughly 1 ½ times the height of Ben Nevis. It tends to put our own mountains into perspective!

To find out more, visit: www.schifer.ch



East Africa: where the hope comes from



Alex Marthews read English at St John's (1996) after a gap year volunteering in a village in rural India. During his studies, he served as president of the Cambridge University Light Entertainment Society, which put on plays in special schools and nursing homes and raised funds for cancer relief. After Finals, he settled in the United States, and obtained a Master's in public policy from the University of California at Berkeley.



Since March 2008, he has been the executive director of Growth Through Learning, an American NGO that funds high school fees for bright girls from poor families in East Africa. Here, Alex tells us about a recent trip to Uganda with GTL.

You can read news every day about Africa, and the news is often bad. Much more easily than in Britain, the patient work of years can be undone in a moment by disaster. But the part of Africa I know can also be a place filled with stories of hope, where every day brave girls who have endured trials beyond our imagining get up and work hard to change their future.

This story is about just one of the places where we work, St Kizito's School near Mityana in Uganda, and about just one of the 226 girls whose secondary school fees we pay. Her name is Martha.

I was in a van, heading for Martha's home in the village of Buloba in central Uganda. Martha lived deep in the countryside, far from any road. It was near the end of term, this would be the first time she had been home for months. Two of my board members, Donna and Judith, and I were in Uganda to talk to the girls we sponsor there and gain a deeper understanding of their lives.

When we reached Martha's village, she ran to see her best friend from primary school. We saw the strange disparity between the poised,

confident pupil in her neat uniform, and her friend dressed for housework and farming, too shy to talk.

Martha's parents died when she was young. Her grandmother took her in, but she died while Martha was still in primary school. Some distant cousins took her in, but they already had many mouths to feed.

From when she was very small, Martha wanted to learn, walking three hours each way every day to her primary school. She attended whenever her family could scrape together enough money for her fees. She hoped desperately that she would find someone to help her pay for secondary school, which costs a farming family about two years' income per year. Without that help, she would quickly marry and have children, and spend her life eking out a living from the land.

Martha was very lucky. One day our Uganda coordinator, Sister Salome, came to her primary school and asked the teacher whether there were any bright girls from poor families who would be likely to do well in the national exams held at the end of Primary Year 7. Her teacher suggested Martha.

Now, Martha is in her third year at St Kizito's, a Catholic high school where Sister Salome is headmistress. She is ranked sixteenth out of 99 in her form. She tells us, 'I am not the only child in Uganda whose school fees you can pay. Thank you very

much for this beautiful chance. My first and major goal is to make my future bright by becoming a nurse and helping the needy. I pray that I can be like Sister Salome: kind, loving, disciplined and hard-working.'

Back at Martha's school, the water pump, built in the 1960s, has broken down again. The girls are taking turns to miss first period and fetch water from the creek at the bottom of the hill. Sister Salome has to send to Kampala for a mechanic, who charges a hundred pounds for each repair. She is planting a forest over part of the school grounds, to offset some of the deforestation the villagers cause, and she gets us to plant three trees to represent Growth Through Learning. 'You could call them G, T and L!' she says gaily, before telling us about a visit from Ronald Mutebi, King of Buganda, when he planted a tree himself.

There are also dormitories, a dispensary, and a few rooms for guests. In the classrooms, girls share textbooks in groups of four or five, while other girls are practising their drumming for Mass.

I wish that you could see, as I have seen, the light that comes into a girl's eyes as she realises that here, she is safe, and she will have the space to study and to dream.

Visit www.growththroughlearning.org to learn more.

Photography: © Growth Through Learning



'St John's Travel Scholarship changed my life'



Andrew has the capacity to endure excessive heat and long hours whilst restoring sight to thousands of people in Benin, West Africa.



Andrew examines a patient



Andrew takes on all roles at the eye hospital

Dr Andrew Potter was awarded a St John's travel scholarship in 1971 and used it to visit Benin. 'I stayed at Bembereke for six weeks, during my long vacation. It was rather a shock to the system. It was the first time I had flown. The first time I had been to the tropics. The first time I had seen snakes and lizards at uncomfortably close range. The first time I had been unwell away from home. The first time to live in a multi-cultural milieu. The first time I had taught in French. The first time I had assisted in an operating theatre. I had to withdraw frequently, overcome by the heat and sight of blood. I survived, but not without a struggle.'

Big Impact

Andrew's work has made a huge impact on the people of Benin. Over 25 years he has completed 10,000 eye operations.

Take the case of 5-month old Galimon: his future opportunities to attend school, play with other children and take part independently in activities around him were limited due to congenital cataracts. Then Dr Potter treated

him and now his eyesight is restored. Galimon's father says: 'The doctor saved us, because he knew how to remove the problem.'

New Eye Hospital

One highlight of Andrew's career has been to establish a new eye hospital that is becoming the largest surgical eye service in French-speaking West Africa. Training local staff to share CBM's mandate to the poor has also proved particularly rewarding.

He works with one of CBM's partners – the Roman Catholic Diocese of Parakou. CBM's mandate in Benin is to provide competent, affordable eye care for poor people. Since December 2005, Andrew has worked in a purpose-built 32-bed hospital on land donated by the local community. Funding for this building was provided by CBM. Today it has 62 beds, but is still too small.

Parakou has a population approaching 200,000 people. It is strategically located at the centre of the country to offer



Dr Andrew Potter (1969) studied Medicine at St John's, then trained at Westminster Medical School. After various junior house jobs in the NHS, he spent a year in Niger at Galmi Hospital, followed by a period at Bembereke Hospital in northern Benin. In the early 1980s, he returned to the UK for ophthalmology training, leaving again in 1984 to work in francophone Africa as his contribution to the developing world. From 1984-89 he worked in the Central African Republic, and he is now based in Benin, West Africa. In October 2009, Andrew celebrated his 25th anniversary with CBM – the international disability charity. In that time, he has restored the sight of thousands of people in West Africa.

services to the under-served central and northern areas of the country. Before the establishment of this eye department there was little in the way of ophthalmic services in Benin. The hospital plays a vital role in the eye care of the local population. Andrew and his team performed 3,200 eye operations in 2008 and the hospital is the busiest surgical eye hospital within Benin.

Andrew says: 'Each year we see over 15,000 patients. On mobile eye clinics we visit over forty different towns and villages throughout Benin and into Burkina Faso and Niger. A third of our surgical patients come from beyond Benin's borders.'

Andrew travels 1000km a month on Benin's dusty, potholed roads, spending around 50 days a year covering the whole country. 'The toughest part of this job is persevering when the easy way out would be to return to the UK (and increase my NHS pension).' Nevertheless, he continues: 'I get a huge amount of job satisfaction restoring dignity and independence to people who are blind.'

Background on Benin

Benin occupies the site of the prominent 15th century kingdom of Dahomey, a name it resumed between becoming a French colony and gaining independence in 1960. Its economy remains undeveloped and dependent on subsistence farming, cotton and regional trade. Benin is a tropical West African country with a population of 8.4 million and an infant mortality rate of 76.19 deaths per 1000 live births. Its HIV/AIDS prevalence rate is a modest 1.9 per cent. By 2004 it only had six doctors for every 100,000 people. 'Many people arrive at the hospital with chronic malaria, anaemia and malnutrition – through ignorance about the fundamentals of good nutrition, not through lack of food,' says Andrew.

Sometimes Andrew is asked which African language he has learned. 'This morning we are operating on 18 patients in the eye hospital. Among them eleven distinct languages are spoken... Fulani, Nago, Ditamari, Lokpa, Mahi, Yom, Zerma, Fon, Yoruba, Bariba, Goumantche. Which one should I learn?'

'People in Benin only speak French [the official language of Benin] if they have attended school, and even then many are uncomfortable speaking French, especially women. It is discouraging to visit places and see young men in their twenties who cannot speak French. How can a nation develop and share common ambitions if there is not a single language that unites its people?'

When asked about the motivation for this work, Andrew replies: 'Sharing and living out my faith in God's grace, that developed during my time in Cambridge, through Cambridge Intercollegiate Christian Union and College Chapel.'

Andrew says: 'I am grateful to St John's College because it gave me a place to read Medicine, brought me into contact with fellow students who are life-long friends and gave me a travel scholarship that led to the discovery of West Africa – and a satisfying career.'



CBMUK is a registered charity no. 1058162.
For more information on CBM visit:
www.cbmuk.org.uk or phone 01223 484700.

Dr James O'Connell: STREET DOCTOR



Dr James O'Connell (1970) has been named the first winner of a new \$100,000 prize, which will help him continue his work with the homeless. Dr O'Connell, the 'street doctor', is president of Boston's Health Care for the Homeless Program (BHCHP). He was awarded the JH Kanter Prize in August 2009, which recognises physicians for their 'tireless efforts and creativity' in developing ways to eliminate health disparities and improve health care for people in the US.

Dr O'Connell completed a PhD in Theology during his time at St John's, after which he attended Harvard Law School and then studied medicine at Brown University. In 1985, he helped to found BHCHP, and has worked as a street physician for nearly twenty-five years. His work with the program has seen him create a model of healthcare for the homeless, bringing care to them where they reside: on the street. He works with a team of medical professionals, scouring Boston's downtown area during the day, and offering help from the 'outreach van' several nights

a week, providing food, clothing and familiar faces, as well as medical expertise. Dr O'Connell has also designed and implemented a medical records system for the care of homeless patients. Today, he is recognised as an authority on homelessness and healthcare, with numerous publications to his name.

The following is an extract from one of Dr O'Connell's articles, 'Finding Home', published in the *Harvard Medical Alumni Bulletin* (Summer 2000).

'Alison's death on Boston Common this April nearly broke our spirits. As her primary care doctor through many turbulent years, I had become fond of this proud, exacting, and often insolent 38-year old woman.

With a pert smile and imperial stubbornness, Alison had departed New England Medical Center's emergency department as soon as the x-rays had failed to find fractures beneath her bruised and swollen face on the afternoon before her death.

A week earlier she had histrionically hailed Pine Street Inn's Outreach Van from her park bench around midnight. Bristling through shakes and tremors, she demanded a bed and posthaste delivery to her favorite detox on Boston's Long Island.

I knew to brace myself in the wake of any formal salutation. 'Doctor O'Connell, you're in charge of the detox and I'm sick,' she said. 'Call now and arrange a bed.

Be sure that Janet is the nurse on duty tonight. I had a drink about 15 minutes ago, and I'll need Librium in less than an hour.'

This captivating and infuriating entitlement – urine stained jeans and muddied sweatshirt notwithstanding – belied a fraying dignity and spiralling despair. Despite the late hour, the nurses were happy to make a bed available, and Alison's irrepressible charm lightened the ride down the expressway. We could not help but succumb to her laughter and heavily cloaked gratitude. All compliments were barbed.

'Why the hell do you work on the van, Doc? You should be home sleeping. I need you to be awake tomorrow so that you can figure out why I'm having these pains in my stomach! But no mind, Denny will figure it out faster than you anyway!'

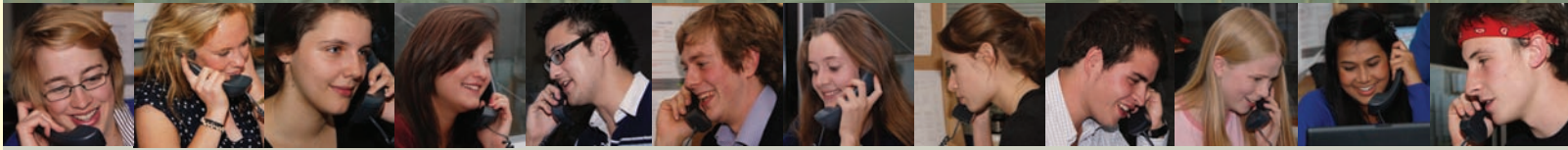
As she had promised during the ride to Long Island, Alison completed five days of medical detoxification from alcohol, but, to our disappointment, decided to forgo the 28-day program that had been so helpful to her in the past. She left for the streets two days before her death.

We aren't sure how she sustained the facial trauma that led to her emergency room visit, but afterward she met an old friend and slept under her usual tree on the Common. She mentioned that she was tired and wanted to join Wayne [her 'street husband', who died a year earlier]. The O-van staff saw her sleeping comfortably under blankets around 3.00 am. She never awakened. At her out-door memorial service, Alison's brother shared tender memories framed by family pictures of a bright and mischievous toddler and a proud and strikingly beautiful high school graduate.'

Learn more about this ground-breaking programme: www.bhchp.org



Johnians speak up



For two weeks in September a 12-strong team of dedicated student ambassadors spoke to over 800 Johnians as part of the College's second Telethon. This annual event is becoming one of our most vital ways of maintaining a personal dialogue with our alumni. We are delighted by the warm response to this programme and for the support garnered for our development initiatives.

This year is especially significant for the College, as we recently paid tribute at Westminster Abbey to our Foundress, the Lady Margaret Beaufort, on the 500th anniversary of her death. We are very grateful to those who embraced the spirit of Lady Margaret's generosity by taking part in this year's Telephone Campaign. Our callers received numerous offers of careers advice, important feedback on our events and publications, and address updates, which are key to the College remaining in contact with Johnians.

Over half of those contacted felt in a position to make a gift in support of the Campaign, raising over £253,000. It certainly seems fitting that, when we take into account last year's inaugural Telethon, Johnians have collectively raised over £500,000 (£787,203, with the matched funding from last year's Telethon) during a time that is so important for the College's history of benefaction.

Just as importantly, many warm and enjoyable conversations were exchanged with Johnians of all generations. These sentiments were echoed by our student callers: Pippa Howell-Phippard, second year Natural Sciences student, commented, 'It is great to talk to people

who say that St John's was the best three years of their life and helped them get where they are now.'

Felicity Jones, who has just completed her first year of Medicine and is looking forward to her second year, remarked, 'Some of the people I have spoken to during the Telethon have told me about medical specialities I wouldn't have thought of going into. I've heard some interesting stories, including one Johnian who got locked in the Tower of London after going there to deliver a baby!'

Funds raised during the Telethon are crucial in helping the College to achieve its long term ambition to stay at the forefront of higher education. We aim to strengthen our endowment and to continue to attract the brightest young people from around the world regardless of their circumstances. Another key priority is to enhance all aspects of College life including our buildings and sporting activities.

Visit the St John's College Campaign website: www.joh.cam.ac.uk/johnian/campaign to find out more about our development plans. Thank you to everybody involved for making this year's Telethon such a success.



The Triangle Site:

A NEW LEASE OF LIFE



The Flying Stag



The Divinity School as seen from the Chapel Tower



The interior of Corfield Court

Walking along Bridge Street towards the College Forecourt, you would be forgiven for underestimating the extent of the accommodation within the boundary of All Saints' Passage and St John's Street. This section of prime real estate, known as the Triangle Site, is being refurbished to a high standard to provide further academic and residential accommodation for the College. The area is thought to have been the burial ground for the old Hospital of St John, which stood on the site of what is now First Court. The site now comprises the Divinity School (facing onto St John's Street) and a collection of other, smaller buildings.

Corfield Court



Other than the Divinity School, the majority of the buildings were let commercially, while some were used by the College as accommodation for students and Fellows. This part of the site's refurbishment has already been completed.

The newly named Corfield Court was opened in July by Nick Corfield, who generously donated the funds necessary for the work, in good time for the new

academic year. The occasion was attended by over 100 College members, and a plaque commemorating the occasion was unveiled by Nick himself. Two days after the opening ceremony, Nick was awarded the Campaign Medal by the University in recognition of his generosity as its most significant modern benefactor.

Corfield Court now provides accommodation for 41 graduate students, 3 resident and 3 non-resident Fellows across 9 staircases, above refurbished retail spaces which will continue to be let to businesses. Another building houses six seminar rooms.

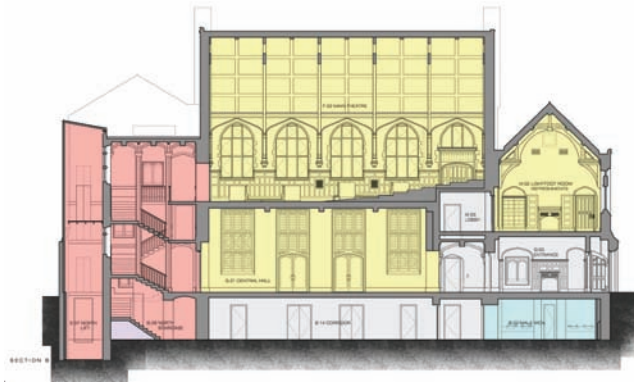
Van Heyningen and Haward Architects' design for the renovation has maintained as many of the original features as possible, which include the door and bar of a former pub, The Flying Stag. Each staircase, and indeed, each room, is different, with no attempt to standardise shape and size, creating unique homes for students and Fellows.

The Divinity School

The second stage of work on the Triangle Site concerns the refurbishment of the Divinity School. Designed by Basil Champneys, the School was built in 1878-9.



Architect's design for ground floor of the Divinity School




Architect's design for East elevation of the Divinity School

The College has received funds from an anonymous donor towards the refurbishment of the building. Once the project is completed, the Divinity School will provide additional teaching and office accommodation. To achieve this, a significant amount of work is required to transform what is currently a dark and gloomy maze into high quality facilities which preserve the building's historic features, both inside and out.

Annand and Mustoe Architects' plans include creation of a new main entrance, facing All Saints' Garden, and the removal of the dividing wall in the library and part of the mezzanine floor. The space created will become a central meeting room and exhibition space, opening onto the terrace in Corfield Court. The existing entrance onto the west cloister will remain closed most of the time, and the wide corridor will be made into offices. The dividing walls in the Sir Arthur Quiller Couch rooms will be removed to create a larger supervision or seminar room. The form of the main hall will also be retained, and raked seating installed, creating a multi-purpose space.

The building is currently being emptied of all materials not protected by the listed status, in preparation for an archaeological dig due to start in March 2010.

Cambridge Archaeological Unit will be undertaking their largest urban excavation by area, over a period of 14 weeks, and expect to uncover remains dating from the eleventh to the seventeenth century. The College maintenance department will be working on the site throughout 2010, removing the debris from the dig and underpinning the new basement which will be created as a result. The additional room will provide a webcasting studio and storage space.

The development of the Triangle Site represents an ambitious project, which could not have begun without the generosity of benefactors to the College. We hope to raise the remaining funds to complete the project through the St John's College Campaign. 

For more details about the history of the Triangle Site, see Professor Perham's and Malcolm Underwood's article in the 2006 edition of *The Eagle*.

With thanks to Annand and Mustoe Architects, Mike Finch (Deputy Superintendent of Buildings), Gerry Jakeman (Properties Administrator) and Malcolm Underwood (Archivist).

Souvent me souvient: The Beaufort Society



BEAUFORT SOCIETY
ST JOHN'S COLLEGE
UNIVERSITY OF CAMBRIDGE

Founder members of the Beaufort Society met for the first time on Saturday 24 October to celebrate its launch with a day that both looked back over the five centuries since Lady Margaret Beaufort's will, which ultimately enabled the foundation of St John's, and forward to a bright future for the College.



The Gentlemen of St John's sing under the Foundress' gaze



Professor Perham with members of the Society



Lunch in Hall

Forty members and their guests were welcomed by the Master over drinks in the Master's Lodge, and were joined by Fellows, undergraduates and staff for lunch in Hall.

In his speech over lunch the Beaufort Society's President, Professor Richard Perham, expressed the College's gratitude to those investing in the College's future via their will, and wished the Society every success. The Gentlemen of St John's sang as Society members finished their coffee, and a programme of activities commenced. Guests joined tours showcasing Corfield Court, the College's newest building development that was funded by a benefaction, and highlighting the connections with Lady Margaret Beaufort in College buildings and manuscripts. The College President, Dr Mark Nicholls, told Society members about the challenges and opportunities facing St John's as it looks beyond its Quincentenary, prompting a lively discussion about the College's strategy for the future.

After a pit stop for tea in the Combination Room the day was crowned by a special Evensong, which included a superb performance of Bach's Cantata no. 186, 'Ärgre dich, o seele, nicht' by the College Choir, who were joined by members of the Orchestra of the Age of Enlightenment.

As part of the day's proceedings members were given and proudly wore a membership pin in the shape of a marguerite. In honour of Lady Margaret her flower forms the emblem of the Society and can also be seen in its logo.

The Beaufort Society has been founded by the College to recognise the contribution of those remembering St John's in their will. Membership is open to anyone who lets us know they have made provision for the College in their will. For more information, please contact Sarah Westwood in the Development Office, e-mail s.westwood@joh.cam.ac.uk, telephone +44 (0)1223 330724.



Development News

St John's College Campaign: Update

Just over a year on from the College Campaign launch the total raised now stands at just over £31.5 million.

Given the economic woes which have affected so many, this marks an outstanding year's fundraising. Johnians are rallying to the cause, and perhaps the most pleasing aspect of the Campaign's progress has been the sheer number of donations. This time last year only c. 3% of Johnians had made a gift to the College; this figure has now risen to a much more respectable 10%. This is mainly due to the wonderful response elicited by the two Telethon programmes. This year's programme raised just over quarter of a million pounds, with over four hundred donors, most of whom were first time givers. I would stress that every single donation does matter and we sincerely hope that at least one quarter of all Johnians will have contributed something by the end of the Campaign.

The increased fundraising of recent times has gone hand-in-hand with a huge effort to involve and connect with Johnians, of which you will see plenty of examples throughout this publication. We are very grateful to all those alumni who generously offer their time to

help the College in so many ways. The Campaign Board, led by Jeremy Marshall (1981), has brought energy, creativity and wise counsel to all areas of the Development Office's work. The Johnian Society USA continues to blaze a trail (over 20% of US Johnians are donors), and the Johnian Society is an ever-present source of advice and feedback. However, these bodies only represent a fraction of Johnian involvement with the College: the sports clubs all benefit from coaching and funding, not least the rowers; the College Investments Committee includes four eminent alumni whose advice has been invaluable of late, and Johnians have offered careers talks to current students, musical performances and collaborations and internships to name but a few. Overall, there is a very real sense of the community coming together, all of which bodes well for 2011... of which much more soon.

Stephen Teal
Development Director



Alumni information

Changes to address requests

In light of our data protection policy, the Development Office will no longer give out address information to Johnians who request it. We can, however, forward letters or emails to alumni whom you wish to contact.

Dining Privileges

Johnians of six years standing are welcome to dine in College at the Fellows' Table up to three times per year at College expense. It is not possible to dine on a Saturday or to bring guests. Gowns are available on request from the Fellows' Butler. Please contact the Steward's Secretary by 2.00pm on the day you wish to dine. If you wish to stay overnight, please contact the Accommodation Officer (see details below). Accommodation at College expense is available only on the night you dine.

Johnian Evenings

It is now possible for Johnians to bring an adult guest into dinner, as one of your three annual dining privileges, on most Fridays. Accommodation cannot be provided on these occasions.

For further information and dates please see:
www.joh.cam.ac.uk/johnian/useful_info or contact the Steward's Secretary.

Sue Mansfield, Steward's Secretary (for dining privileges)
Tel: 01223 338686
Email: s.m.mansfield@joh.cam.ac.uk

Suzanne Stratton, Accommodation Officer
Tel: 01223 339381
Email: s.m.stratton@joh.cam.ac.uk



College faces



Julia Thaxton



Nicola Coles



Marianne Crowder



Paul Everest

Julia Thaxton

Development Manager – Major Gifts

I first arrived at St John's in 2000 as an undergraduate, ready to embark on a Classics degree and keen to meet my fellow Freshers. Little did I know that nine years further down the line I would be back again, but this time in the Development Office. Since the launch of the Campaign, the College has received an overwhelming show of support from Johnians, and it is my role to meet those who would like to know more about making a donation. Prior to this I worked in headhunting, specialising in finance and banking appointments, and have also spent some time working in a ski resort in Colorado. It has been a wonderful experience to return to St John's, and I look forward to meeting many more Johnians in the months ahead.

Nicola Coles

Alumni Relations Assistant

At the time of writing, I have already been at St John's for six months and am enjoying every minute. Working in such beautiful surroundings is not something I take for granted. I was previously at Corpus Christi College in the Catering and Conference Office, often working behind the scenes, so it is a nice change of pace to be at the forefront of events and getting to meet so many friendly Johnians. As Alumni Relations Assistant, my role is to engage Johnians mainly through events and publications. I also get to chat to many of you when you call to change your details or ring with a question. I look forward to meeting many more of you in the coming months.

Marianne Crowder

Alumni Relations Officer (Publications)

I am the Development Office's newest member, having joined the College less than a month before this year's Freshers arrived. The mixture of awe and anticipation on my arrival at St John's was not dissimilar to my first day at Downing in 2004, where I studied Law. Having spent a year at the Law Commission as a research assistant, I decided it was time for a change of direction and a more creative career. My work at St John's is primarily concerned with producing the *Johnian News* and *The Eagle*, as well as assisting with the alumni events held both in College and across the UK. I am enjoying meeting Johnians and hearing about what they're doing, either while studying here or since embarking on a career.

Paul Everest

Register Project Assistant

I joined St John's in 2004 after dabbling as a freelance graphic designer. My first role here was actually as Library Cleaner from 2004-2007, at which time fate conspired to drop me into the Biographical Office; this has given me the privilege of seeing the College membership from two very different viewpoints. The main aspect of my job is a series of checks which ensure that the historical information we hold is as complete and precise as possible, using a variety of sources. I thoroughly enjoy being responsible for the veracity of a wide swathe of Johnian history and as my continuing presence at St John's brings me into contact with more and more Johnians, I am constantly cheered by the affection they feel for the place; it adds an extra layer of satisfaction to an already interesting job.





1985 Matriculation photograph

Missing Johnians

We have lost touch with Johnians from the following selection of matriculation years. If you have any information as to their whereabouts, we would be grateful if you would contact the Development Office: email development@joh.cam.ac.uk or telephone 01223 338700. Please note that we believe all details to be correct at the time of going to press.

1960

Bernard F Allen
Pieter A Arriens
Brian J Austin
David M Austin
John P Baker
Victor J Baston
William R Bollow
Trevor A Byer
Martin J Cox
David D Croft
Paul H Etherington
David H Gee
Robert E Gilkes
Thomas F Gleeson
David E Hargreaves
Christopher M Hennessy
Clayton R Heycock
John R Jackson
Kishori L Jain
Donald L King
Brian J Lambert
Neil M Macdonald
David J Marshall
Colin Marston

John H McMunn
Martin E Miller
Colin G Moss
John L Palmer
Albert S Pergam
Rhodri J Phillips
Denis Priest
James Redmond
Ronald J Sandeman
Keith Sanderson
Edward J Smith
John Stewart
Billie R Sutton
Timothy J Webb
Theodor M Wegner
Paul L Zador

Martin C Day
Richard M Fowler
Samuel P Gilroy
Richard J Greene
Kirsten A Houghton
Caroline L Huckman
H Iwade
Simon D John
Torill M Karlsen
Cho O Khong
Andrew F La Trobe-Bateman
Robert K Maguire
Elizabeth Minott
Benjamin P Newbound
Michael N Papaioannou
Roger E Peach
Colin A Pearce
Jeffrey S Rodman
Peter S Rowbotham
Ann P Stephenson
Patrick D Tooth
Victor A Vertic
Michael H Wilding
Jonathan B Windus

1985

Robin C Best
Andrew L Bleloch
Graeme Blench
Laurence D Boyce
Thomas Butterworth
David Cox



ST JOHN'S COLLEGE
UNIVERSITY OF CAMBRIDGE



Mixed Sources

Product group from well-managed forests, controlled sources and recycled wood or fibre
www.fsc.org Cert no. SA-COC-002193
© 1996 Forest Stewardship Council

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