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## MESSAGE FROM THE MASTER

### *Coming and Going*

I came to St John's in January 1975, having been elected as a Teaching Fellow in Mathematics the previous summer. At the time I was elected I was a Lecturer in Mathematics in the University of Durham and I had recently accepted appointment as a University Assistant Lecturer in Mathematics back in Cambridge, where I had been an undergraduate and graduate student at Trinity College. Before the invitation to return to Cambridge came, I had been planning to spend a year or two on leave from Durham at the Institute for Advanced Study in Princeton, but Cambridge University said I had to turn up by January if I wanted the post. And so my visit to Princeton was cut short to just one term.

When I arrived in Cambridge with my wife, Helen, and year-old daughter, Linda, the College very kindly provided a house for us to rent in Portugal Place whilst we looked for a house to buy. We received a characteristically friendly welcome to the Johnian community and the College has played a central part in our lives ever since. I did not dream when I arrived in 1975 that 19 years later I might be elected Master.

At the time of my election, I indicated to the Fellows that it was my intention to serve for about ten years, because that seemed to me a suitable period for me to serve as Master. The College Statutes prescribe that the Master shall retire at the end of the academical year in which he or she reaches the age of 70, and this would have allowed a tenure of 21 years in my case, which certainly seemed too long to me. I have often been asked whether the duties of the Mastership leave time to pursue one's research. I am sure that what is expected of the Master varies from college to college and more may be customarily expected in a college where in practice (though not, of course, by requirement) up until now the Master has been chosen from within the Fellowship since the seventeenth century. The duties are extremely varied and interesting, the office residential and the day long. I have found that it is not so much the immediate duties of the office that restrict the time available for research but rather the wide range of other requests

and opportunities for service in the University and beyond that come one's way.

In my experience, this is true through much of academic life and in Cambridge the mechanism provided for dealing with the problem is to take sabbatical leave. When you do this, there is a convenient expectation that you cease all the administrative tasks, committee memberships, etc, that you have built up and the clocks are all put back to zero so to speak. However, although I think this is permitted technically, none of my predecessors as Master took leave and it did not seem to me that it would be easy to do so. I realise with a slight horror (at the passing years) that the last time I was really able to get away and concentrate on my research in Mathematical Physics was as long ago as 1988, when I returned to the Institute in Princeton to take part in a programme of activity in the area of String Theory, on which my own research has centred over the years.

One of the greatest pleasures that comes with the Mastership is that of being the focus for Johnnians who wish to express their gratitude and affection for the College. A few weeks ago it was a pleasure to be hailed and halted as I rushed along Trumpington Street, slightly late for a meeting, by a Johnnian who wanted to convey his appreciation of the efforts that the College makes to keep in touch with Johnnians through *The Eagle* and the *Johnnian News*, reunion dinners and open weekends. At the beginning of July we held our fourth Open Weekend and we were pleased to welcome over 200 Johnnians and nearly 300 members of their families and other guests. We have timed these weekends to coincide with the biennial reunions of the Choir Association, so that the Chapel services have a particular character and the Mass sung on the Sunday morning is always a very special and moving event with so many former members of the Choir in the congregation. This year, the Evensong at the end of the weekend on Sunday 6 July was equally special because it was the last service to be sung with the Choir under the direction of Christopher Robinson, who retires after twelve triumphant years. Amongst the Johnnians who returned for that service was David Hill (Organ Student 1976 to 1980 and until recently Organist and Master of Music at Winchester Cathedral), who takes charge of

the Choir from October. An opportunity to express our appreciation of all that Christopher has achieved came earlier this year at a party where he was presented with a framed disc to mark sales world-wide so far of over 200,000 CDs of the first six recordings in the series of English choral music.

On Saturday 5 July we held a special lunch party in the Lodge for the Johnnians resident in the USA who had been able to organise their travels to take part in the Open Weekend. The last few years has seen the formation by Johnnians in the United States of the Johnnian Society of the USA. In consequence, on visits each spring or summer I have been able to meet many of the Johnnians who either came to the College after reading a first degree in the USA or who have settled there at least temporarily. Helen and I have enjoyed the warmest of welcomes and have been very impressed by the strength of affection for the College demonstrated on our visits to the East and West coasts.

It has been particularly satisfying to see alumni play an ever greater part in the life of the College over the last nine years, following from the contacts and involvement stimulated by my predecessor, Robert Hinde, when we were seeking funds to enable us to build the new library, which continues to be such an asset for the College. One very significant instance of the way this involvement has benefited the College is the EAGLE project, whose object is to raise aspiration and attainment in the state schools in Lambeth. Not only have the resources for this been provided by a Johnnian but also the very idea that initiated it was his. The project has been influential beyond Lambeth and St John's and it has encouraged other Cambridge Colleges to establish links with schools in particular localities so that now much of the country is covered. Centrally involved throughout the development of the EAGLE project was Ray Jobling, who, like Christopher, leaves office this September after 12 years' distinguished service as Senior Tutor. Ray will continue as a Teaching Fellow in Sociology and I am certain that he will not escape being pressed into further service in the University and the College, so that we can continue to benefit from his talents and experience. Matthias Dörrzapf, one of our Teaching Fellows in Mathematics, has been appointed to succeed him.

Further change will occur in the College as Jane Heal takes a well-earned spell of leave, providing more time for research in Philosophy, after her four-year term of office as President, during which all of us have benefited from her wisdom, impartiality of mind and concern for the welfare of others. The Fellows have elected John Leake, familiar to generations of Johnnians as Tutor for medical students as well as College Lecturer in Materials Science to succeed her as President. But yet more change is on the way when on 5 January next, in a sort of curious symmetry, I shall leave office as Master to return to the Institute in Princeton, from whence I came 29 years earlier, as its Director.

The Institute for Advanced Study was founded in 1930 with the objective of advancing knowledge across a broad range of academic disciplines in the humanities and theoretical sciences. It has 24 permanent faculty members and about 190 visiting members each year drawn from universities all over the world. The Institute has much in common with the College, in terms of its commitment to recruit as its members scholars and scientists of the highest quality whatever their backgrounds and to enable them to pursue long-term objectives rather than short-term performance indicators. In other ways, independent of Princeton University and with no undergraduates or graduate students, it is very different. Each of the members of the Institute is free to pursue his or her own goals and, as Director, I too hope to be able to find time for my own research.

But Helen and I are not really leaving; we aim to have the best of both worlds, coming and going across the Atlantic. The friendships we have formed with Johnnians in the USA made the prospect of the move to Princeton more inviting. I am equally looking forward to rejoining the Fellowship on 5 January and we plan to spend some of each year back in Cambridge, where we have bought a house close to the College, just across the road from the house in Portugal Place to which we first came in 1995.

**Peter Goddard**

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**Peter Goddard**

## COMMEMORATION OF BENEFACTORS

Sunday 4 May 2003

### Doing the Right Deed for the Wrong Reason?

“Let us now praise famous men” begins today’s reading. “These were honoured in their generations and were the glory of their times. There be of them, that have left a name behind them, that their praises might be reported.” And we are today engaged in respecting its opening injunction by reporting the praises of some particular men and women, our Benefactors. By thus commemorating them we manifest our conviction that, in supporting and strengthening the College, they acted well. Why that is so is something we shall touch on again. But for the moment let us consider something else.

We are all familiar with the idea that a good deed may be done for the wrong reason. And it is another familiar idea that altruistic and public-spirited reasons are good, while seeking something pleasant for oneself is at best morally neutral and at worst culpably selfish. So a stock example of doing a good deed for the wrong reason is acting in a way which, as it happens, benefits others, but doing so with an eye to its having a desirable outcome for oneself.

Suppose now that our Benefactors had known that both their generations and later generations would honour and praise them. Suppose also that this knowledge had in some way cheered them on and encouraged them in doing what they did. Does this mean that they acted for the wrong reason? “What an ungenerous, mean-minded and inappropriate speculation!” you may be thinking. “This is not the occasion to be prying into the motives of our Benefactors, or pursuing lines of thought which might redound to their discredit.”

But it is important to reflect on the motives from which actions spring. We would like to think that we are capable of being moved by generous concern for the common good. But the view that we are stirred to action only by less creditable and more self-regarding motives has a long

history and remains as lively as ever today. Such cynicism is a corrosive force and the suggestion it brings, that humans cannot be expected to behave well, has self-fulfilling tendencies. To refuse to engage with these suspicions may do no service to our Benefactors. It may give too much credence to the thought that reflection will reveal only unpalatable truths. So let us probe at least some of the tangled worries about motives and the self.

One response to the dispiriting suggestion of universal selfishness is what we might call 'the genial self-interest view'. It points out that different people take satisfaction in different things. Let us allow, it says, that we act always to secure what we consider desirable for ourselves. This should not be depressing since some selfish concerns are, contrary to general supposition, positively good. This is because some self-involved concerns lead reliably to behaviour which benefits others. Some of us, regrettably, get our kicks from making others envious or from inspiring fear in them. If we are individuals of this kind our actions will not benefit others. But some of us get our pleasure from a sense of our power to contribute to the happiness of those around us, or from knowing that we appear, in our own and others' eyes, to be honest or kindly, wise or conscientious. If we get our satisfactions in these latter ways we shall find that we cannot make ourselves happy except by promoting the common good. So our Benefactors were indeed selfish, says the genial self-interest view. They aimed to secure for themselves praise and honour for their beneficent actions. But since it was the right kind of selfishness which moved them, they acted for the right reasons.

There are important insights embodied in this way of looking at things. But there is also, perhaps, something distorted. One insight is that individual interests often do not conflict. It is a hopeful fact about human life that people are capable of living at peace with each other and, more than that, they are capable of working together and thereby creating wonderful things which they can all enjoy. Our reading points us in the direction of a fine example by reminding us of those who found out musical tunes. In a musical performance many people are involved – the composer, the conductor, the singers, the instrumentalists

and the audience. Together they bring into being something of much greater richness and interest than any of them could achieve alone. If you and I are fellow participants in such an enterprise, it is not your good against my good. Rather your good and my good are inseparable aspects of a whole which can be realised only by and for all of us together. And the same is true of innumerable other human activities, in which as family members, friends, colleagues and fellow citizens we carry forward the intertwined strands of our shared life.

The genial self-interest view is illuminating also in reminding us (if we need reminding) that shared enterprises offer rewards of many kinds. These include, for example, the pleasing sense of one's own abilities and the satisfaction of being well thought of. They may not figure much in our open talk with each other, where we stress rather our delight in the rewards common to us all. But they certainly figure in the private thoughts of many. It would be absurd to deny this or to deny the importance and usefulness of such thoughts in helping us to behave as we should. The set of motivations that keeps us on the right path is more diverse and ramshackle than some official rhetoric suggests.

So we can learn from the genial self-interest view. Where then might it misrepresent matters? As a way of approaching this, let us return to the topic of why our Benefactors did right when they supported and strengthened the College.

The starting point for reflection here is that the College is a place where many shared projects are pursued and enabled, centrally, of course, that of seeking knowledge. The value of that project has many dimensions, of which I mention only some relevant to our particular theme. First seeking knowledge is, like music, another prime example of a co-operative endeavour. We build on the thoughts and discoveries of our predecessors; we pool our insights and perplexities, thereby coming to a better understanding than any of us could achieve alone; the full interest and richness of ideas emerge only as they are communicated and discussed.

A second dimension of the value of knowledge is that it brings further benefits as it is diffused and applied. Let me mention just one example

here. Although human beings are capable of living together in peace and channelling their energies creatively, for many this possibility is not realised and we see instead violence and brutality, squalor and destruction. In the face of this misery, indignant moralising or expressions of fine aspirations are of limited effect. More useful is the kind of understanding of human beings on which we may base realistic, practical policies by which decent social stability can be created and maintained. Many academic disciplines have contributed and will continue to contribute to this.

A third dimension of the value of the College's commitment to knowledge takes us even closer to our key concern, the self and right reason. We are committed to achieving knowledge and understanding, of ourselves and of the world, as extensive and as deep as we can make it. In being committed to this we are committed also to objectivity, intellectual integrity, not in the sense of something which makes us cold or detached but in the sense of something which makes us capable of seeing things as they are, even if that is not as we would like them to be.

Why is this of importance? Consider again a musical performance. Suppose there is a solo to be sung and hence praise and recognition to be garnered. Suppose further that I could sing it reasonably well but you could sing it sublimely. What will I do? One thing that may happen is that I delude myself into thinking that I am better than you. Then I can, in good conscience, seek for myself the role and the plaudits that go with it. Frequently people deceive themselves into views of their own capacities and views about what is really good for the whole, which allow them to think that their good and the common good coincide very exactly. Here is evidence that at least part of many people's motives for contributing to the common good is that they thereby achieve certain rewards for themselves.

So the good self-interested motivations, which the genial self-interest view relies on to keep us on the straight and narrow, are not guaranteed to do so. The maximum individual good for me (even if I have these kinds of motivations) and the general good will not necessarily coincide. Even the desire to be thought of as one who does right,

although it will generally move us in the same direction as the simple desire to do right, may pull apart from it. The genial self-interest view assumes that, for each of us, our interest in the rich shared good derives wholly from our interest in the part we can play in it. It predicts therefore that when individual good and common good diverge then, either baldly or under the cloak of self-deception, a person will pursue individual good.

But is this so? Must it be so? One thing that can help us here is integrity and our shared commitment to it. A capacity for honest thinking may enable us to distinguish individual good from the general good. If we care about integrity we may be willing to develop the habit of such thinking and to put in place those institutional practices of open discussion which will support and solidify those habits.

Another response to awareness of the risk of conflict between individual satisfaction and the general good is to seek to do good in ways which cannot be distorted by self-concern. For example, some give to good causes anonymously and so hope to keep themselves out of the way of the temptation to self-glorification. This is an honourable impulse. But not every good result can be achieved this way. One cannot comfort the bereaved anonymously; one cannot inspire a pupil anonymously; one cannot transfuse courage into the fainthearted anonymously.

How closely our various motives link! There's a mere hair's breadth between admirable willingness to stand up and be counted and those other thoughts 'How do I look? Am I making a good impression?' that do indeed tend to creep in. That's how it is with us. These are risks we shall have to take. To wish to efface oneself, not to be there, not to be recognised in what one does, is to wish to deny the importance of communication, of the presence of human beings to one another. Our Benefactors took the risks and hoped, surely rightly, that we would respond by recognising their good will and honouring their vision. The question is not whether we or they are as pure as driven snow. The question is whether we have ever been seized and moved by the vision of a shared and rich and generous world and whether, if so, we are

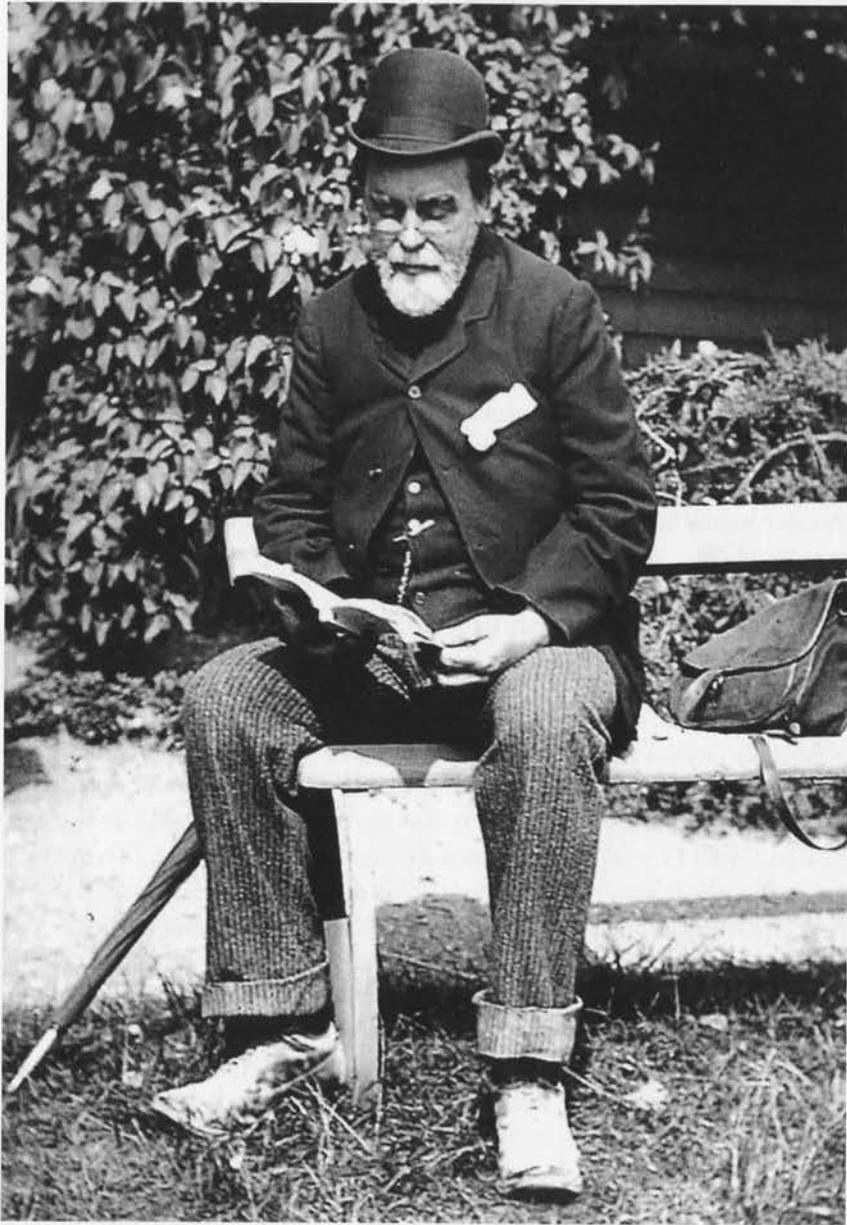
willing to make the effort of integrity to unify the motley crew of our other impulses and to harness them to serve towards its realisation. Each of us has been encouraged and inspired by many others, who have stood up to be counted for the good, who have said what they care about and have shown in their actions that they mean what they say. Must we not be willing to do the same?

Jane Heal

## THE WAY OF ALL FLESH: SAMUEL BUTLER, 1835-1902

No one can claim that the very first issue of *The Eagle*, published in 1859, lacks variety. Reflections on Paley's *Moral Philosophy*, on Alcester ('by an Old Alcestrian'), and some decently anonymous poetry ('Death-Songs – Uhland') stand alongside an interesting account of 'Grappling' (trout-tickling to the uninitiated) and stern 'Advice to a Modern Historian'. In such company, a modest little article 'On English Composition, and other matters', by 'Cellarius', is easily overlooked. Appearances, though, can be deceptive, for the work has both interest and significance for the future. Here is the first published work of Samuel Butler, later well known as an artist, a photographer, and as the author of those two enduring classics, *Erewhon* and *The Way of All Flesh*. In later years Butler contributed regularly to the pages of his College magazine, but this short essay, written at the age of twenty-four, contains the seeds of much that remained important to the life and career of an interesting Victorian polymath.

'On English Composition' was also Butler's Johnian swansong. After coxing the Lady Margaret boat to the head of the river in 1858 he concluded a pact with his clergyman father, who had long hoped that the boy might follow him into the Church. Butler, however, rejected a future in Holy Orders. Instead, it was agreed that he would go to New Zealand, and farm sheep in a remote part of South Island. Thereafter, he would be allowed to strike out on his own. Accordingly, in the same year that his *Eagle* article was published, Butler set sail for the Antipodes. He did not return to England until 1864, one year short of his thirtieth birthday. New Zealand gave Butler the inspiration for *Erewhon*, his thoroughly engaging satire on Victorian society. Features in the Canterbury hinterland are still readily recognisable in the book. However, these years, in Butler's own opinion, were wasted. Worse, by cutting him off from the influence and instruction of contemporaries at a crucial moment, they forever denied him the chance of real success as an artist. He came home desperate to 'catch up', nourishing a lifelong bitterness towards his father memorably expressed in *The Way of All*



Samuel Butler

*Flesh*. The frustration of cherished ambitions festered, sharpening his adopted role as the detached outsider, who looked amusedly - or bemusedly - upon a society intent on rejecting him and much that he claimed to hold dear.

Cellarius's contribution to *The Eagle* is typical of the man; Butler went on writing curious little pieces all his life. He was notorious among contemporaries for, among other heresies, suggesting that the author of *The Odyssey* was a woman, dating many of Shakespeare's sonnets to the mid 1580s, questioning certain fundamentals of Christianity and arguing with Charles Darwin, not out of any particular religious scruple, but because he considered Darwin's scientific arguments essentially flawed. The gadfly in his nature appealed to some, but - just as predictably - outlandish opinions, outlandishly expressed, went rather too far for most of his contemporaries. Though talented, and able, Butler spread those talents too thinly; his scholarship was in places decidedly threadbare, and he made far too many enemies. Of course, there is a fascination in the unconventional, and Butler remained an intriguing, curious figure, at once typical of and at odds with the age in which he lived. Intensely Victorian in many ways, he was nevertheless able to transcend many constraints of his time; certainly, his lasting reputation is founded squarely upon his appeal to what we would now term post-Victorian values. Though Butler never secured a professional or academic post, his two fine novels have remained in print for a century, widely translated and still selling well to new audiences. His witticisms and opinions continue in everyday use. A hundred years after his death, his name remains remarkably well known.

Many, however, believe that not *enough* is known; the man himself still stands in shadow, and few have as yet really got to grips with the intriguing, indeed perplexing contradictions in Butler's character. With the approach of his centenary year, St John's decided to set out a more rounded picture of the artist and his work, drawing on the College Library's unique and splendid Samuel Butler Collection. After Butler's death in June 1902 the College acquired - thanks to his devoted friend and executor, Henry Festing Jones - a large accumulation of Butler's papers, photographs, music and paintings, together with numerous

printed editions of his various works. It has been adding to that core collection ever since, and the decision to stage a major exhibition of his work in the School of Pythagoras during June 2002 offered an opportunity to gather a wide variety of these items together in a series of stimulating and varied displays. A remarkable array of Butler's photographs, described and analysed in a specially-printed accompanying booklet by Dr Elinor Shaffer of the School of Advanced Study, University of London, stood alongside more than thirty paintings, ranging from the naïve and charming *Family Prayers* of 1865 to the accomplished late watercolours of mountain scenery in Italy and the Alps. Editions of Butler's books were complemented by his own copy of Darwin's *Origin of Species* in the first edition, complete with Butler's critical annotations. Many College Library collections, of course, include memorabilia, and the Butler Collection is no exception. The branding iron that he used on his sheep in New Zealand, and Butler's somewhat idiosyncratic portable medicine chest, greatly enhanced the displays.

Amid so many treasures, Butler's extraordinary, evocative photographs attracted particular attention. Expertly printed from the original glass negatives by Dudley Simons, Photographer in the Department of Earth Sciences, they amply illustrate the photographer's eye for the quirky, the curiosities of religious custom, and, especially, for the 'literature that is in life'. Sleeping passengers on a Sicilian ferry are modern-day lotus eaters; an unsuspecting woman is identified as the Wife of Bath, the actor Johnston Forbes-Robertson, in costume armour, steps from the pages of medieval romance. Grotesque, even disturbing images challenge preconceptions, or tease, albeit rather gently. Butler's fascination for the work of the Renaissance sculptor and painter Gaudenzio Ferrari, and in particular for Ferrari's remarkable sanctuaries and frescos at Varallo and several other pilgrimage sites in northern Italy, emphasises the point.

Another extraordinary photograph, shot in the streets of Greenwich in 1892, shows a deaf and blind bookseller, seated, reading from a vast Braille Bible. By his side stand children, dressed in their Sunday best and staring at the camera, their backs turned on an array of those

posters so characteristic of London street-scenes in this period. Who, here, is really gaining an understanding of, or even an insight into, superior, essential knowledge? Readers will be cheered to note that precious images from these fragile, sometimes deteriorating, negatives are now being captured digitally as part of a major Library conservation project. It is also pleasant to record that a large number of photographs from the Samuel Butler Collection formed the main ingredient in a very successful exhibition at the Tate Britain, which ran from the late autumn of 2002 until the spring of 2003.

Designed to accompany and complement the exhibition, a one-day colloquium in June 2002, organised by Dr Rublack, sought to stimulate new research by engaging in a conversation about Butler's multi-disciplinary approach to knowing and imagining the past, present and future. From the University, Dame Gillian Beer discussed Butler and Memory, and Dr Mary Beard considered Butler's case for the alleged 'Homeress'. Dr Shaffer looked at the writer-photographer in nineteenth-century Europe; Dr Elizabeth Edwards (Pitt Rivers Museum, Oxford) considered Butler's approach to photographic observation; Dr Thomas Röske (Frankfurt) discussed Butler's concept of the 'natural artist'; while Professor James Paradis (MIT) rounded the day off by reflecting on Butler's legacy. Continuing its commitment to so worthy a cause, the College is now supporting the publication of these talks, supplemented by specially-commissioned contributions from other experts on Butler's work and thought in a volume edited by Professor Paradis. The twentieth century, as has been noted, found Butler more to its taste than the nineteenth. George Bernard Shaw and James Joyce, among many others, commended his stylish, challenging irreverence, his demolition of Victorian shibboleths, while generations of angry young people, grievously misunderstood by the old and grey, have seized upon the elegant denunciation of uncaring parents in *The Way of All Flesh*. On the evidence of last year's centenary celebrations, it would seem that the allure remains, and that Butler has a message, or messages, for many living in the twenty-first century as well.

Mark Nicholls

## PUNCTATOR

When I came up to St John's in 1947 we were required to dine in Hall on five evenings in the week. Our presence was checked by the Head Porter against a printed list of undergraduates. The list was supported by a sheet of sackcloth stretched across a wooden frame about the size of a foolscap sheet. The names were marked with a prick made with a steel stylus. If a mistake was made the prick was cancelled by a second prick placed alongside it. On one occasion I saw the porter sharpening his stylus on the stonework of the buttery doorpost, but no trace of this activity remains on the stone.

I was aware that this was an ancient method of marking a list, since the Queen, when appointing new sheriffs, pricks them off from her list. The ceremony takes place at a Privy Council meeting held in March when a long roll of paper, originally vellum, is unrolled before the Queen by the Clerk of the Privy Council. On it are the names of those nominated for the office of High Sheriff by the Great Officers of State. The person to be selected is usually at the top of the list and the Queen pierces his name with a brass-handled bodkin.

Tradition has it that Elizabeth I was sitting sewing in the garden when the Sheriff's Roll was brought to her for marking. Having no pen to hand, she pricked it with her bodkin. The legend gains likelihood from the fact that earlier rolls are marked with a small black dot, whereas all subsequent ones are marked by pricking.

The procedure is mentioned by Shakespeare in *Henry IV Part I* where Falstaff is assembling his motley array of recruits for the King's army. He turns to his sergeant with the instruction to 'prick him'. There must be many in a modern audience who think that it is the unfortunate recruit who is to be pricked and not the list.

I have recently discovered that the method of marking a list by pricking is much older than I had thought. In the life of St Bogumil, a Bulgarian heretic of the tenth century, there is a monastic official described as the *punctator* whose job it was to note those absent from divine service, 'Qui absentes a choro et officinis divinis notat'.

So it seems that marking a list by pricking has an ancient history.

Punctator, du Cange 'Glossarium . . .'

I am very grateful to Michele Edwards, Press Officer to Buckingham Palace, for detailed information about the ceremony of pricking off the sheriffs.

**Roger Morgan**

Roger died on 1 March 2003;  
see obituary on pp.76-78

## NEW DIRECTOR OF MUSIC

*Dr David Hill matriculated at St John's in 1976 and now returns as  
Director of Music*

I feel extremely privileged to be returning to St John's to become Director of Music. The retirement of Dr Christopher Robinson marks the end of a remarkable era in which the Choir has continued to attract the critical praise of musicians, critics and public alike. The obvious strategy for any new Director is to apply change to the working processes and, as a natural consequence, create a new sound: but the sensitive conductor stands back, listens, learns and inwardly digests what makes a particular group interact so effectively and then applies those areas of change which feel appropriate.

The Guest legacy lives on in the sound which the Choir presently produces - warm, resonant, vibrant and, above all, expressive. These are just some of the words that can describe this remarkable group whether under George Guest or from the last decade, under Christopher Robinson. The problem I confront is succeeding Christopher who has been so successful in understanding the legacy and yet making it his own. I see this as perhaps my greatest professional challenge to date, such is my admiration. So will it change? Any group will reflect the musical personality of its Director, and yes, there will be differences but I hope they will evolve steadily and as naturally as possible. As to future plans; the 'Opus Dei' will continue to be the centre of the Choir's activity alongside a greater focus on concert work in the UK. Foreign tours, particularly to the USA are being planned and recording will continue to be an important element of the Choir's work. There are exciting times ahead and I am greatly looking forward to the many challenges and opportunities which face us.

**David Hill**

## KEPPLEWRAY

For many years a group of Johnians have travelled with the Chaplain to a place of retreat during the Easter vacation, to escape from the trials of Cambridge, recover from the rigours of a busy term and spend time enjoying the Lakeland scenery familiar to Wordsworth and indulge in some spiritual refreshment. Up to 1993 groups would travel to Rydal Mount, a retreat centre in a somewhat genteel old house clinging to the hillside, but a stone's throw from Wordsworth's birthplace. The arrival of Nick Moir as Chaplain in 1995 saw a change of venue to a Victorian mansion in the small town of Broughton-in-Furness in South Cumbria, which, as the regulars from previous retreats were to find out very quickly as we drew up the pot-holed drive, was a somewhat different establishment. And so began a surprisingly strong and personally rewarding relationship between St John's College and the Keppleway foundation.

The Keppleway Trust was founded in the late 1980s to establish an activity, holiday, education and retreat centre specially equipped to welcome people of all abilities. The brainchild of The Revd John Libby, the Keppleway Trust bought the rambling Victorian mansion and set about the daunting task of updating it. Set in extensive, if overgrown, grounds on a steep hill, the somewhat gloomy looking three-storey building was constructed in 1899 for a wealthy industrialist, but had been empty for several decades after serving as a boarding school for disabled children. It was, as estate agents might point out, an ultimate 'modernisation opportunity'. With limited funds and a vast amount of work to do, the Keppleway foundation turned to volunteer work parties to help in the enormous tasks of clearing the grounds and making the interiors inhabitable. And so, with the promise of free accommodation in return for a few days of labour, a group of a dozen or so Johnians and the Chaplain set off on what would be the first of seven weeks spent at Keppleway.

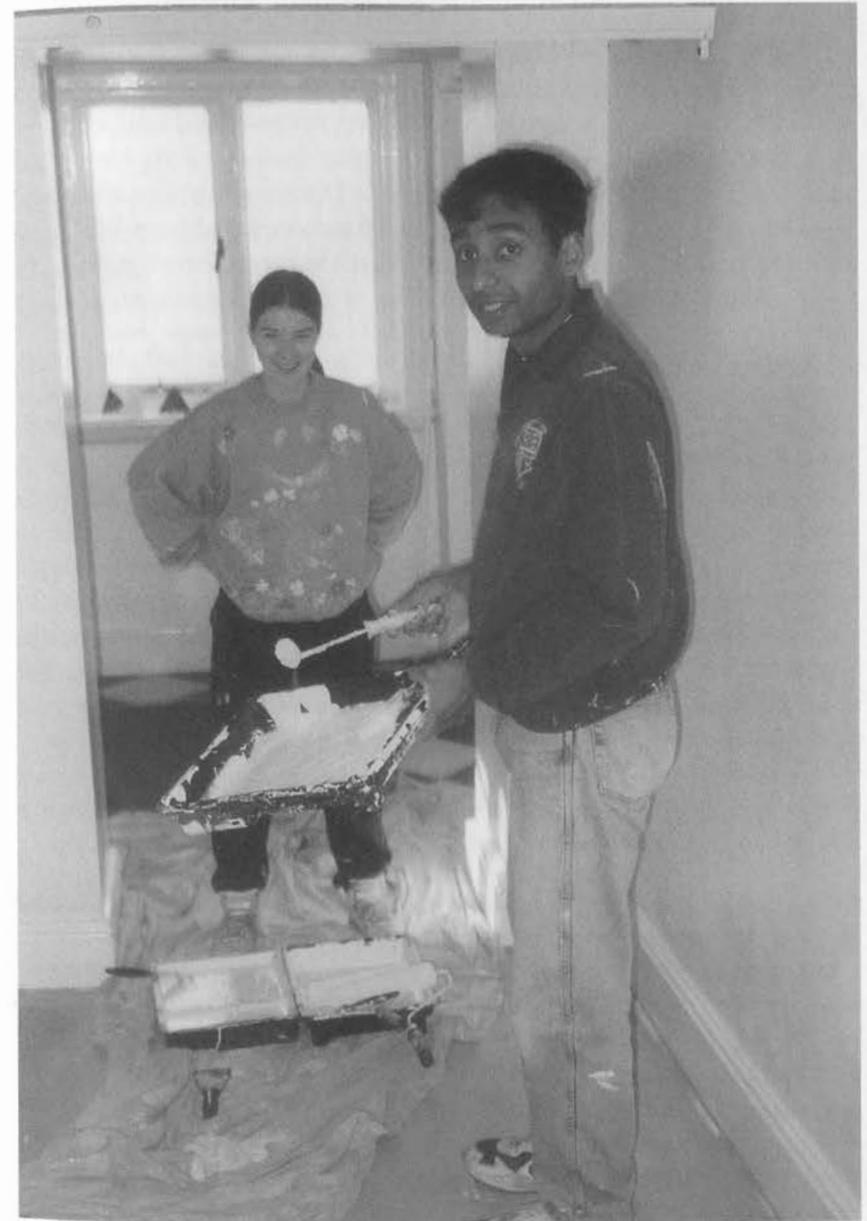
The Keppleway formula was a simple yet successful one, which was to remain unchanged, like the best Johnian traditions, throughout our visits there. We would arrive in a convoy of cars obtained from the

aptly named 'hire-a-heap', and spend three days working inside and outside the building, interlaced with three days exploring the surrounding countryside. For some, the latter would entail vigorous death-marches across the high ridges and steep hills of the Lake District, whereas for others it would involve a more leisurely tour of tea shops and perhaps even the Beatrix Potter Museum, followed by a boat tour of Lake Windermere.

Of course, over the years Keppleway changed as the mansion was gradually restored and refurbished. In our first visit, as the first group of Johnian pioneers would never forget to point out to later students accustomed to more commodious accommodation, we almost literally camped out in the building. There was no heating, and we slept in two drafty dormitories. We shared a single bath in the bleak bathroom, complete with rows of door-less lavatory cubicles, and we cooked our food in the original kitchen in a crumbling outbuilding. But what food! Despite, and perhaps because of, these dilapidated surroundings, we would, under the guidance of James Manning, cook up dinners rivalled only by the Cripps Feast, eaten from a row of low paint-encrusted primary school tables and seated on cracked plastic chairs, stretching the cutlery supplies to the limit.

As the years moved on things gradually got warmer, cleaner, and more comfortable. New bathrooms and bedrooms were built, a new kitchen was installed and manned by permanent staff. New carpets sprang up on what were once bare boards, and magnolia paint blossomed where startling 1960s wallpapers had once festered. To the hardcore pioneers, things were never quite the same as that first visit. However, no one would deny the pleasure at seeing some of the first guests enjoying their stays alongside us in later years.

Far from being a means to an end, the work was, for most Johnians, the highlight of the week. The huge feeling of satisfaction at standing back and looking at a freshly painted wall which had been untouched for decades. The exhilaration of hacking a path through years of unmanaged woodland. The sense of playing a significant if small part, in such an important and worthwhile project. Of course not all jobs



*Baylon Kamalarajan and Jenny Hunter redecorating the entrance hall at Keppleway*

were so satisfying. There was a strange circularity about some of the jobs. One year we would empty the rambling attics from the old bunk beds, donated furniture and other artifacts and pile the contents carefully in a downstairs room. The next year we would move them back up the long flights of stairs to the upper floors, and so the annual cycle would continue, with the regularity of the seasons. The challenge was always to convince Peter Fox, the wonderfully warm and welcoming resident staff member responsible for the work parties, to burn as much as possible on the bonfires, which became a trademark of our weeks there, to avoid being faced with the same recalcitrant wardrobe or mattress a year later.

Not all jobs were so destructive. We would fill gaping holes with plaster, paint walls, ceilings and doors, and even hang wallpaper. Nick Moir and his future wife Ros laboured for many days installing a beautifully mitred and perfectly level skirting board one year, only to find a year later that the floor level had been raised by a foot to enable easier wheelchair access, requiring their masterpiece to be removed. In the first year we completed the mammoth task of clearing the grounds, removing and burning vast amounts of ivy, saplings and brambles. We attacked the dense mass of undergrowth with two teams working in opposite directions, and great celebrations were held when we finally met up and shook hands, through the brambles. As the years progressed we even built adventure playgrounds designed by some of the best Johnian engineering brains.

Far from collapsing into bed after a hard days work, walking or tea shop visiting, we would entertain ourselves well into the early hours with rumbustuous singing around the piano, led over the years by Baylon Kamalarajan, Helen Pattinson and Ivan Guevara. In fact musical history was made at Kepplewray when Ivan composed a piece which later became immortalised on his CD of Latin American music, recorded with Graham Walker. It must be said that much of the rest of our enthusiastically produced music, which the resident staff were no doubt unwittingly exposed to in their upstairs rooms, was of a somewhat lower quality. We also regularly played various party games, the most popular of which being the 'Animal Game', the rules of which would

sustain an entire article of their own. Suffice it to say it involved impersonation of the more characterful members of the animal kingdom (the moose and seal always bringing out some of the more spirited and impressive displays) to usurp more senior animals in the animal kingdom. As with all good Johnian traditions, the Animal Game was an essential ingredient of every Kepplewray week, and was kept alive with numerous new and inventive rules, including the ferociously complicated 'dynamic seat reallocation' which brought a whole new level of intellectual challenge to the game.

Alongside this packed schedule of working, walking, eating, drinking and entertainment there was always an optional, though very popular, spiritual element at the heart of our week. The days would start with a simple act of morning worship, and the evenings would conclude (or indeed begin, depending on the extent of the revelry that would often follow) with Compline. There was usually a critical mass of theologians (both armchair and professional) to ensure that deep and at times impenetrable discussions on diverse technicalities of Christian doctrine would continue into the early hours, fuelled by the seemingly endless bottles of wine. Never the greatest supporter of the *Alternative Service Book*, James Manning, in one of our first visits, held competing *Book of Common Prayer* Matins in the sacred surroundings of the kitchen while frying bacon and stirring cream into our less-than-puritan porridge. This schism apart, our visits were in the main characterised by a very tangible spirit of unity and understanding.

No account of our visits to Kepplewray would be complete without a mention of Roddy Vann's beloved Land Rover. Like me, Roddy was fortunate enough to have been a part of every visit to Kepplewray, and in early years he would lust after the Fox's Land Rover, taking every opportunity to drive it while working in the grounds. Eventually Roddy bought his own Land Rover, which was to become an integral part of future visits. This ancient yet endearing vehicle, with its bone-shaking suspension, primitive heating and ear-piercing roar would carry the braver students and much of our luggage from St Johns, always arriving last, and discharging its frozen and exhausted passengers at Kepplewray with a feeling of real satisfaction. The Land Rover was put to work in the

grounds, and in the final year, as if in some valedictory act, shifted a rock that must have weighed in at well over a ton. Even its temporary demise through a gearbox failure was portrayed in a most surreal way by Jenny Hunter in a game of Charades.

When Nick Moir's time at St John's came to an end, we feared that our visits to Keppleway might cease. Fortunately though, Duncan Dormor threw himself wholeheartedly into the Keppleway experience, donning his trademark paint-daubed tracksuit trousers and leading the decorating with the evangelical enthusiasm of a television makeover show presenter. His well-practiced skills in 'bonfire supervision' were equally impressive, and he was even known to miss meals in his diligent vigil of the smouldering pyres of garden waste and discarded furniture.

The Christian vision of those who dreamed up and managed the project was always reflected in the warm welcome they extended to us throughout the years. Peter Fox, who lived with his family in the house in the early Keppleway years, would direct our work and supply us with the tools we needed. His wife, Pat, later cooked for us when the smart new kitchens were completed, while their teenage son, Paul, entertained us with chainsaw antics and displays of petrol-fuelled pyrotechnics in the grounds. The staff team would grow over the years, with Taff Bowles and his family taking their turn to endure our late night activities, and Jane Petch taking over the running of the kitchen. Finally, Sarah, Simmonis and Johan and Emma were to replace Taff's family as the resident staff.

Every year we half-joked, and half-feared, that our relationship with Keppleway would soon come to an end, with the work finished and the transformation of the house complete. Yet, thankfully for us, we somehow managed a total of seven weeks over seven years at Keppleway. Early this year, however, we discovered that Keppleway had now reached a stage when it no longer needed work parties, marking an end in this chapter of Johnian life. It was truly the end of a very happy era, although in many other ways it is the beginning of a new phase in Keppleway's mission. It would be good to think that we were a victim of our own success, but in reality we played a small part

in the huge task that converting Keppleway into a successful inclusive activity and retreat centre was to be.

I wonder how many Johnians, like me, will look back fondly at the Keppleway experience each time they lift a paintbrush or dig their garden? I am sure I am not alone in learning so many of my DIY skills from my weeks spent there. As someone who was privileged enough to be a part of every visit to Keppleway, I would like to thank all those Johnians who have taken part in the annual Keppleway visits, and for those at Keppleway who have made us feel so welcome.

**Jonathan Halls**



*The Keppleway group in 1999*

## OVERSEAS VISITING SCHOLARS

The origins of the College's current arrangements for welcoming overseas scholars go back to 1969, the last year of the Mastership of John Boys Smith, when the Educational Needs Committee recommended a major expansion of the College's activities in fostering contacts with scholars overseas. In 1946 the College had agreed to establish the Dominion Fellowship. This (in 1959 renamed the Commonwealth Fellowship) brought to the College each year an overseas academic to pursue his own research and to make contacts here. Those who came were predominantly from Australia, New Zealand, Canada and South Africa and were already established scholars.

The object of the 1969 initiative, made possible by increased availability of funds, was to extend invitations to three new classes of visitors, namely distinguished non-Commonwealth academics, scholars from Europe (particularly Eastern Europe), and promising young scholars from developing countries. The arrangements envisaged the College playing host to several overseas scholars at one time, each staying for one, two or three terms, and representing a wide range, both geographically and in terms of career stage.

The broad framework laid out in 1969 is still in place. One subsequent development strengthened the commitment to visitors from less advantaged countries by reserving places for them, and another encouraged visitors from the Far East. In 1993 the strand of activity represented by the Dominion Fellowship (in 1986 again renamed as the Benians Fellowship) was finally subsumed into the more general arrangements for overseas visitors. The Fellowship, as a named role, was discontinued, together with the (potentially divisive and unhappy) custom of electing some visitors (those who were here for three terms) to Fellowships. The current scheme, now in operation for ten years, allows for up to six overseas visitors to be in residence at any one time, except in the Michaelmas Term when only three can be accommodated. All visitors are sponsored by a Fellow, who takes particular responsibility for introducing them to the College. Most are housed on the north west edge of the College, in Merton Cottage, on the Madingley Road or in Benians Court.

The first overseas scholars under the 1969 proposals arrived in 1971 and since then more than one hundred and seventy scholars have visited the College. It has been my privilege as President over the past three and a half years to welcome thirty-three of them, from at least seventeen different countries and all five continents. There have been historians of Chinese Court music and of medieval Spanish kingship, researchers on the depths of the Indian Ocean and on the structure of quasi-crystals, experts on the economy of Brazil and the archaeology of the Sudan. We hope that they find their stay in Cambridge productive, from the point of view of pursuing their own research. We are certain that they have brought to the College a remarkable and valuable range of contacts with the wider world.

Jane Heal

### Emma Falque

*Emma Falque is Professor at the University of Seville. She is Specialist in Medieval Latin and has devoted a large part of her work to the Medieval Latin chronicles, of which she has edited the Historia Compostellana and the Historia Roderici in the Corpus Christianorum (CC CM, 70 and 71). In this field she has relied on the support of Dr Linehan and Cambridge University itself, as since 1995 she has come every summer to work in the University Library.*

The possibility of being at St John's College during the year 2002-2003 is something that offers more than just an academic opportunity. A medievalist can certainly find here the resources to finish the critical edition of a medieval chronicle, in which she has been involved for some years, the Chronicon Mundi of Lucas of Tuy, an author of the XIII century, and start the edition of another text of the same author, *De altera uita*, of which we only have a XVII century edition. The resources are an extraordinary library, Cambridge University Library, and the advice of the doyen of History and Historians of Medieval Spain, Peter Linehan.



A Latinist finds here the resources to accomplish a task that would, otherwise, last for many years; but finds something more: the suitable conditions for investigation. Something which may seem just aesthetic or just the respect for traditions, but which turns the green landscapes, the river, the not always clear sky, into a true paradise. Walking through the College on the way to my room, turning my steps towards the College Library, or going just a bit

further to the University Library, which are nothing but necessary acts to work, develop into valuable acts in themselves, that, in addition to having lunch or dinner with the Fellows, create the right ambience that makes work possible. And this is possible thanks to the relationship with the Senior Members as well as the young scholars that come here for a few days. Another feature that helps is the possibility of meeting so many specialists in different subjects, so that when we are away from Cambridge we realise that our work is nothing but a small part of other tasks that the scientific community carries out. Everything facilitates and leads to well done work.

Only a short time here is enough to start understanding the traditions of this University in their real sense: being up to date doesn't mean that the links with an illustrious past have to be broken. The liturgy of the celebrations of the College, of the Chapel, of the High Table, does not put off those who come to St John's from other universities of the world, but welcomes us in a generous and open manner. St John's Fellows are truly hospitable and friendly to the Visiting Scholars.

But there is a bit of nostalgia at the moment of writing these lines, which are in a certain sense a summing up of my stay in St John's College, a

productive research time. At this moment in which, as I have seen happen to other scholars, one feels the need of coming back to Cambridge and even setting up home here one day when my teaching duties at the University of Seville are finished, to divide my hours of work between the severe serenity of Cambridge and the light Mediterranean weather. There is some time yet, but I am already dreaming of spending my years of retirement between Cambridge and some place in the south of Spain.

The labyrinth of the University Library has directed me to so many *disiecta membra* contained in it, that the concern that strikes all researchers is starting to worry me: How to walk through all the paths that lie in my way? But before that comes the need to thank St John's for giving me the chance to perceive all those possibilities.

**Emma Falque**

*During this period in St John's College in the academic year of 2002-2003 she has finished the edition of the Chronicon Mundi for the same collection (CC CM, 74). This chronicle begins with the origins of the world to the conquest of Cordoba in 1236 by Fernando III. It starts with a general perspective, following the inspiration of San Isidoro, but becomes a national chronicle later on. This edition that has just been published is the first edition of the text, based on the nineteen known manuscripts. She is now starting the edition of another work of Lucas of Tuy, De altera uita, that will be published, Deo uolente, also in Corpus Christianorum.*

**Sazi Dlamini**

*Sazi Dlamini came to St John's College as an Overseas Visiting Scholar in the Easter term of 2003. He is studying for a PhD and also lectures in the Music Department at the University of Natal. He is also a freelance jazz musician, a guitarist with his own township jazz ensemble, and a freelance composer.*

It is difficult to put a finger on any one impression that St John's College, or Cambridge, has made on me since my arrival on the morning of

15 April 2003. I arrived just after midnight by train via London's Kings Cross Station. I left Durban, South Africa on the afternoon of Sunday the 13th. The 50 minute flight to Johannesburg was uneventful, which is quite normal, except I had a leisurely glass of wine without having to bother about a reprimanding slap on the wrist from my dear partner whom I had just left behind. Even now I realise as I'm writing that I had forgotten how she had wept at the airport's departure lounge, while our twelve-year old daughter stared, her big sweet eyes glistening with suppressed tears as she delicately spooned the vanilla ice cream. That's another story altogether. I'm here now, and I'd better explain myself.

Cambridge is a very pretty place, old but peopled by youth. Of course there are people of all ages to be seen out and about and within its buildings – but the essence of its public atmosphere is young people. This curious combination of ancient architecture with youth easily kindles intriguing, perhaps vaguely surreal, experiences in a lonely stranger's soul.

I am essentially a freelance jazz musician, a guitarist leading my own township jazz ensemble 'Skokiana' for nearly ten years now. I compose freelance for documentary film productions and short film. One such short film, loosely based on the experiences of a girl-child orphaned by AIDS, was at this year's Cannes Film Festival. I am a specialist in Zulu children's music performance, for which I compose, make indigenous instruments – flutes, various musical bows and percussion – and conduct occasional workshops in schools and other community-based projects in KwaZulu-Natal province.

I was born nearly four decades ago in the town of Umzinto, just inland from the coast of southern Natal – now called KwaZulu-Natal - in South Africa. My mother was born fifteen miles from the town, inland where the Amahlongwa river springs up from among the rush reeds and dark *umdoni* berry trees. My father, who passed away in May 2002, was born in the Umzimkulu district of Cabhane, bordering the Transkei – in one of the lesser houses of a long line of wandering Swazi princes. His great-grandfather was Fodo kaNombewu, chief of the Nhlangwini clans of the Upper Umzimkulu, who roamed the length and breadth of the

fertile Umkhomazi river valley, killing elephants to trade ivory with British settler adventurers such as Francis Farewell.

I am registered as a full-time PhD candidate at the University of Natal's School of Music, under the supervision of Professor Christopher Ballantine (1966). While resident at St John's for the 2003 Easter Term, my sponsor is Professor Roger Parker, head of the Music Faculty at the University of Cambridge. The Overseas Visiting Scholar programme has afforded me an opportunity to conduct fieldwork, library and archival research on a topic concerning South African jazz in exile, entitled –

**Blue notes in exile: musical performance syncretism, jazz improvisation and disjunctures in the global cultural economy.**

'Blue Notes' was the name of a group of South African musicians who left South Africa to perform at the 1964 Juan les Pins (Antibes) Jazz Festival and ended up in exile in the UK (London) and other parts of continental Europe. The Blue Notes were a contingent of jazz musicians from black townships of the Cape Province who joined up with pianist Chris McGregor, whose father taught for the Scottish Missionary Society at Healdtown and later among the Fingo tribe in the Transkei. The musical careers of the Blue Notes were forged in a crucible of the destructive social ramifications of apartheid, which had an adverse impact on the development of an integrated urban musical performance culture in South Africa.

Their arrival in London is credited with infusing the UK jazz and new music scene with fresh creative energies and expressive jazz performance alternatives, whose reverberations continue to be celebrated to this day. Their original take on the international jazz expressive idiom – coupled with the strength of their mentoring African cultural experiences, both urban and indigenous – has exerted in various ways a strong influence on the present crop of British jazz musicians and improvised music practitioners (among whose ranks have emerged some of today's world-renowned performers). My study is essentially focussed on this legacy, and in view of its celebration away from social and cultural processes which nurtured its birth, its tenuous

links with pertinent processes in the development of a popular, black South African musical performance culture.

Of the original six members of the Blue Notes who left South Africa in 1964, only the drummer - Louis Tebogo Moholo - survives. Four of the members - Dudu Pukwana, Johnny Mbizo Dyani, Mongezi Feza, and Chris McGregor - have all died in exile in the years between 1975 and 1990. A sixth member - an influential tenor saxophonist Nikele Moyake - died of a brain tumour soon after returning to his New Brighton township home in Port Elizabeth, in 1965.

Although some of the members of the Blue Notes finally settled and made their homes permanently elsewhere - Johnny Dyani's family in Copenhagen, Mongezi Feza's only daughter in Sweden and Chris McGregor's wife in the south of France - London was their 'cultural home' in exile. London is also where most of their musical activity is largely documented, in the clubs and university halls they performed, the record companies, the several publications and journalistic interest garnered by their presence.

By being at St John's College for the term, I am enabled to commute to London to conduct interviews with the Blue Notes' family members, musicians and promoters who shared a part of the Blue Notes' experiences, as well as to visit libraries and access other UK based institutional resources on the subject of my interest.

*At the end of the PhD? I may teach perhaps...but I would certainly be more happy working among the various South African communities, teaching musical performance, instrument making, supporting community cultural performance formations, composing and performing on indigenous musical instruments, especially with children.*

**Sazi Dlamini**



Party in Hall  
Antony James (Commended in the College life section of the College art competition)

## WALL PAINTINGS

Four centuries ago there was something of a fashion for adorning one's bedchamber with elaborate wall paintings, drawing on allegory or on classical mythology. That indifferent, if rather interesting, Oxford poet William Percy, brother to the ninth Earl of Northumberland, described in one of his Epigrams of 1610 an incredible selection of fabulous beasts, Gods and Heroes, lately added by 'Pigmus' to the walls of Percy's bedroom or, as the poet chose to term it, his 'sleeping hold'. Pigmus, it seems, set to work in Sleeping Holds across Cambridge too. Eighty years have now passed since a series of wall paintings was uncovered during the removal of old wallpaper from one of the smaller rooms at the south-western corner of Second Court, in what is now part of K4. Though damaged by the stripping of paper these pictures remained distinct, and the discovery at once sparked a keen, imaginative debate among members of the College and prominent art historians from both London and Cambridge.

It was long supposed, on the basis of few facts and much creative speculation, that the paintings dated from the late seventeenth century, and that they were based on John Dryden's *Fable of The Hind and the Panther*. The possibility that our College's second greatest poet, Matthew Prior, *may* have occupied K4 in the late 1680s, and the fact that Prior attempted a parody of Dryden's *Fable*, lent weight to theories that, in this progressive corner of College at least, the latest fashions in poetry were not only read, but absorbed as an inspiration to a moderately talented artist. In the face of so attractive a tale, flaws in the theory - the deer in the painting is obviously a buck, for example - were quietly set aside.<sup>1</sup>

Even in the 1920s, however, there were those who doubted. One of the foremost experts of the day, Professor E W Tristram of the Royal College of Art, dated the paintings to the first decades of the seventeenth century; to the very period in which Second Court was built, instantly ruling out the Dryden theory. It now seems much more likely that the paintings represent, not some Drydenesque verse, but an allegory of the five senses, of a type commonly found in many forms of art through the

later 1500s and the early 1600s. As in the much finer paintings on the Great Staircase at Knole, to take but one example, animals are deployed to illustrate the essence of each individual sense. The characteristic beasts are often the same: a chained ape - in her St John's incarnation she looks more like a hyena - guzzles from a basket of fruit; a stag, alert to the slightest sound, reclines in a pastoral landscape surrounded by drum, viol and, perhaps, pipes. Taste and Hearing are thus accounted for. The perched eagle, a nice if rather obvious Johnian association, represents Sight, the lean dog, Smell, and its close companion, in K4, a startled-looking tortoise, stands in as Touch. The tortoise in particular clearly presented the artist with a challenge beyond his powers.

Other significant features in the K4 composition are the sun in the top-left corner, smiling enigmatically at the observer, the all but obliterated townscape near the stag, and the green church among trees. The church



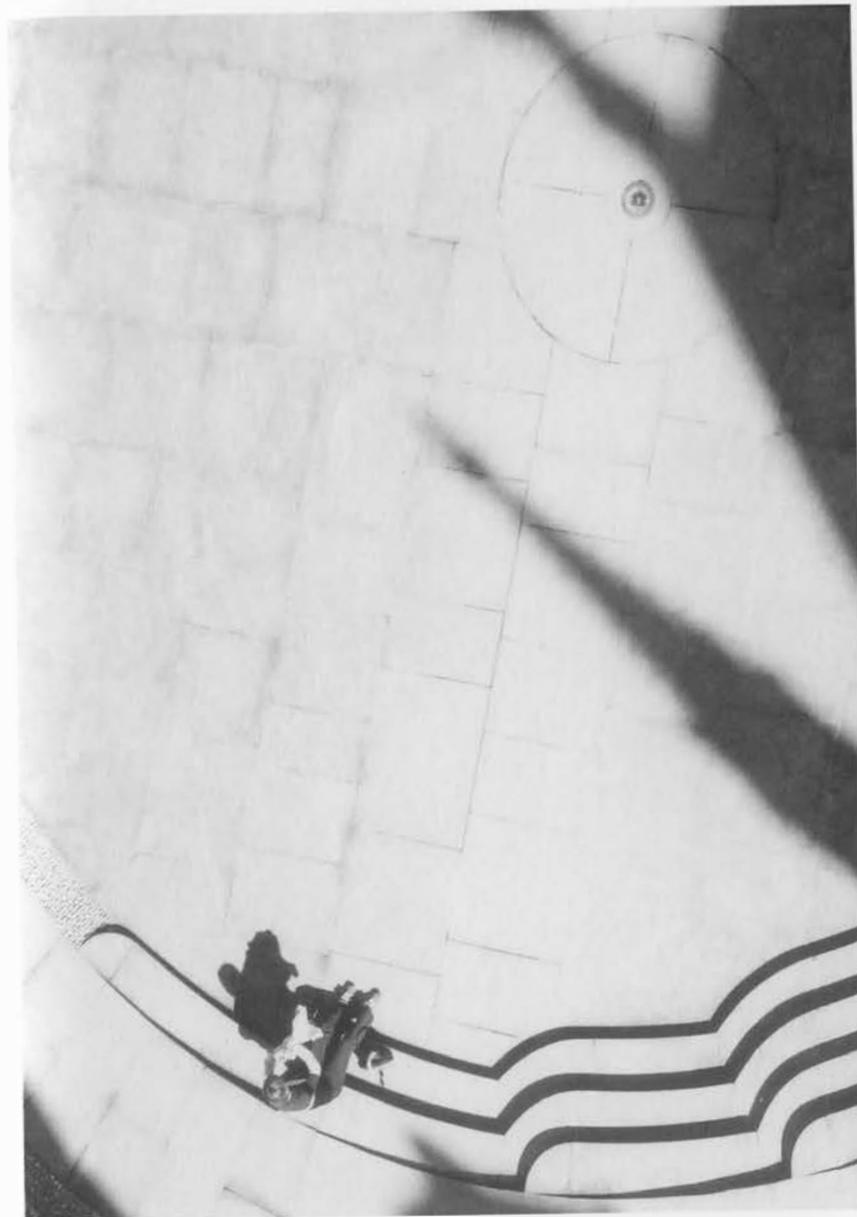
does not quite fit into any discernible theme. It may have been included as part of some further representation below the line of the central timber beam, a composition destroyed in the course of subsequent decoration. This is perhaps unlikely. All that we know of such paintings suggests that they were usually confined to the upper parts of walls, and that they commonly stood over panelling, offering a striking contrast to the regular formality of the wood. There probably never was any panelling in this chamber, but even so it is likely that the conventions were observed: the paintings

are framed by the original timbers, here painted green. Another school of thought suggests that the church may once have accompanied a series of paintings running onto the eastern wall of the room, and, again, long since lost through the changing fashions of interior décor. However, like its neighbour the ape, the church stands within a distinct part border; the two seem intended to complement one another, in a way not yet fully understood. It is equally possible that the church, like the sun, is pure embellishment; given the rather strange grouping of senses this simple theory has its attractions. One might even suspect an attempt to set the church apart from everyday earthly dynamics: to let it stand, in particular, as a complete antithesis to our gluttonous ape!

The ravages of time, discovery, and early twentieth-century preservation techniques are now being addressed in a new and extensive programme of conservation, based on detailed advice from Tobit Curteis Associates, of Cambridge. This short account, indeed, owes a great debt to Tobit Curteis' thorough *Technical Survey and proposals for the Conservation of the Wallpaintings in K4* (2002). Conservation work this summer aims to repair and stabilise the painting, while removing unsuitable, even detrimental, historic repairs. A protective beeswax coating added long ago will be removed, taking advantage of some new, less heavy-handed preservation techniques, and so permitting a closer and more detailed appreciation of the work as a whole. We may never establish the identity of our own College 'Pigmus', or even know if he was a member of St John's, but it is reassuring to know that, exactly four hundred years after the completion of Second Court, this rare survival of an original interior is being preserved for the benefit of future generations.

**Mark Nicholls**

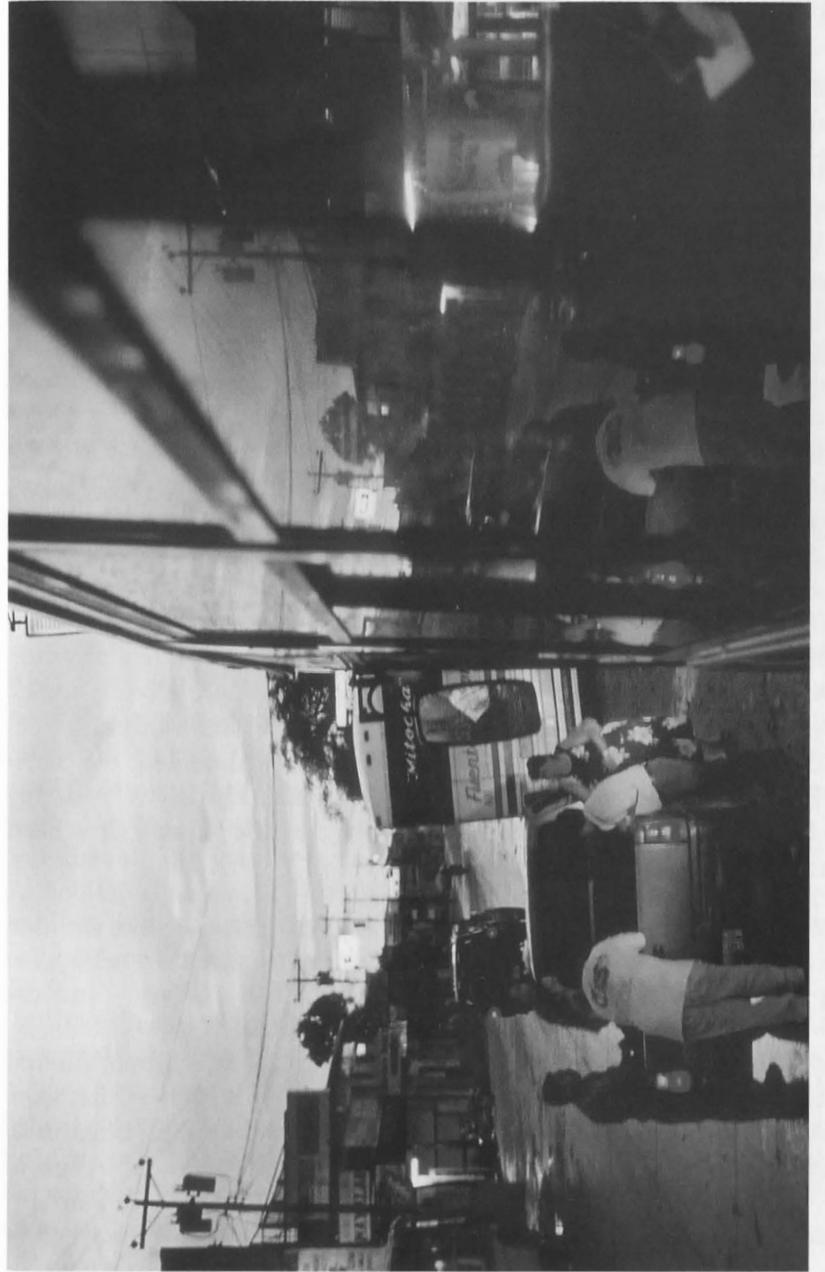
<sup>1</sup> 'The Wall Paintings in K, Second Court', *The Eagle* 44, No. 193 (Dec. 1925), 1-9.



Chapel Court from above  
Piera Beretta (Winner of the College life section of the College art competition)



*View over mud flats  
Felix Ho (Winner of the colour photography section of the College art competition)*



*Sunrise in Guatemala  
Adam Jackson (Commended in the colour photography section of the College art competition)*

## THE UPPER LIBRARY CATALOGUING PROJECT

After listing various items of plate and two richly jeweled volumes, probably given by Lady Margaret Beaufort, the first extant inventory of the College Library records (in Latin):

“The names of the books received by me Robert Shorton for the library of the said College. Firstly I received from the . . . Bishop of Rochester on the last day of September of the third year of the reign of Henry VIII . . . two missals . . . , Symon de Cassia de gestis Christi . . . a work by Floretus in two volumes . . . three volumes of Alexander of Hales . . . a missal printed on paper.”

Compiled in about 1516, the year in which St John’s College first opened its doors, this early glance at the embryonic library records that, five years earlier, John Fisher, Bishop of Rochester, was already giving books to the new foundation. As a first listing of the Library’s holdings this Inventory is perhaps the very earliest precursor of the current Upper Library Cataloguing Project, launched in the summer of 2001. Though separated by almost five centuries, the two initiatives share a common goal, the improvement of access to the many wonderful books, manuscripts and other artefacts held in our College Library. On occasion, reassuringly, both initiatives have encountered the same volumes. Recently a record for Simon de Cassia’s *De Gestis Christi*, the first identifiable acquisition still remaining in the Library, has been added to the new on-line database.

The two full-time members of staff on the Project have as their goal the creation of high-quality bibliographic records for every book in the Upper Library – the first floor of the Old College Library – and the addition of these records to the Cambridge University Union Catalogue. Covering records from most College, Faculty and Departmental Libraries in Cambridge, the Union Catalogue can be viewed from the University Library’s website ([www.lib.cam.ac.uk/public\\_info.html](http://www.lib.cam.ac.uk/public_info.html)). Most of the books thus recorded date from before 1800, and the capture of essential detail in this way represents a huge step forward in cataloguing terms. Before the Upper Library Project was launched, a

reader wishing to locate a text was obliged to consult a unique, annotated copy of the nineteenth century catalogue of the Advocate’s Library in Edinburgh, held in the Library’s Rare Books Reading Room! There was no external access to the catalogue.

On completion of the Project, at the end of 2005, this important collection will be searchable from any PC linked to the World Wide Web, anywhere in the world. Cataloguing is performed to commonly-accepted standards, permitting some highly-flexible ways of searching for and accessing records. The types of information available have also been enhanced, as the Library is anxious that its early printed books should be considered as unique artefacts as well as bibliographic resources. In many cases it is as important to know who has owned a book, or who has scribbled in it, as it is to know the title, or the author’s name. This means that the Project has had to develop formats for the description of provenance, bindings and other copy-specific information, such as imperfections or illuminations.

In progress now for about a year and a half, the Project is roughly one-third of the way through its task of cataloguing some 35,000 items. Work commenced initially on continental and nineteenth century volumes, in anticipation of a download of bibliographic records for early English material from the English Short Title Catalogue. These records have now been received, and will soon be edited, supplemented, and made available for public use. In the meantime, considerable progress has been made on records for European works particularly in classics, history, theology, law, and geography; as yet only the collections of science and medicine - the latter a particular strength of the College Library - remain relatively untouched.

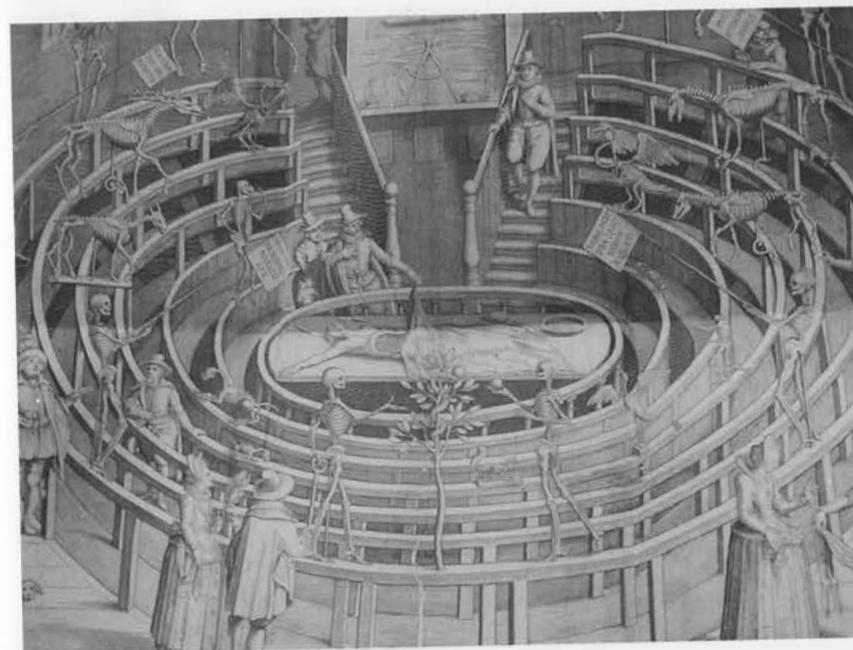
De Cassia’s volume is not, in fact, particularly unusual amongst the thousands of volumes encountered by the Project so far. It is not our oldest printed work; that distinction belongs to an edition of Cicero’s *De Officiis* printed in 1466 by Fust and Schoffer, Gutenberg’s successors. Printed *circa* 1484, the *De Gestis Christi* precedes the turbulence of the Reformation, so vividly illustrated in many books on the Library shelves, dripping with emphasis and passion. Take a 1564 edition of

Martin Luther's works, for example, where Luther's vitriolic comments on those popes he most reviled are printed upside down. It also predates the renaissance of geographical studies in the early-modern period, that era of fine printed plates, charts, and improbable illustrations of a world that is wondrous large. Sebastian Munster's magnificent *Cosmographia*, for example, where Durer's armour-plated rhino rubs shoulders with sea-monsters and anthropophagi, or the *Pilgimes* of the indefatigable Samuel Purchas, an alumnus of St John's. It also predates those later attempts, so plentiful in books on the Upper Library shelves, to engage with other cultures. Hiob Ludolf's *Historia Aethiopica* (1681) and Reelant's, *De religione Mohammedica* (1717) are two examples among many, this latter including the first accurate illustration of Mecca. Sometimes the paths of religious intolerance and geographical discovery cross in a volume such as the 1535 edition of Ptolemy's *Geography*, published by Michael Servetus. Servetus re-used the first map to bear the name 'America', whilst later achieving the unfortunate distinction of being burnt twice for heresy.

Some volumes in the Upper Library bear striking images, even if they are merely proclaiming the modernity of a University's facilities. The *Icones, elogia ac vitae professorum Lugdunensium apud Batavos* (1617), which proudly displays the lecture theatres, library, dueling courts and botanical gardens of the University of Leiden, serves as a prototype for many a modern University prospectus, though the twenty-first century equivalent would probably spare us all the gushing lives of professors. Other volumes have their own place in the development of printing, whether they be works printed by Caxton, the Euclid with the first printed mathematical diagrams, the first printings of Modern Greek and Anglo-Saxon, the first printed Bible in Icelandic, the first New Testament in Malayan, or early American printings in Algonquin, the language of the Virginian littoral.

Nor is de Cassia's book particularly beautiful. Whereas the spaces for hand-coloured initials in the *De Gestis Christi* are empty, many of the College's 250 incunables are finely illuminated, sometimes for identifiable patrons such as Lorenzo de Medici. Its binding is relatively plain compared to those volumes which boast gilt decoration for the

likes of Louis XIII and Charles I, or embroidery for Elizabeth I. Other books in the Upper Library have blind-stamped contemporary bindings, whether produced in calf by a Cambridge binder such as Nicholas Spierinck, or in German pigskin for Julius Echter von Mespelbrunn, Prince Bishop Of Wurzburg. The *De Gestis Christi* has also been stripped of any inscriptions indicating provenance, possibly because of Fisher's fall from grace for refusing to recognize Henry VIII as head of the Church, whereas there are still volumes that bear the inscriptions of Roger Ascham, John Dee, William Cecil, Lord Burghley, Sir Walter Raleigh, and William Wilberforce, among many other figures of national distinction. The scribbles do not end there. Other books boast necromantic spells, or pronouncements of anathema on anyone tempted to steal them. All these elements of information are duly incorporated by the Upper Library Project cataloguers into their records, so building up a detailed bibliographical survey of the collections.



An anatomy lecture in Leyden. From Johannes van Meurs's *Icones, elogia ac vitae professorum Lugdunensium apud Batavos*. Leiden, 1617.

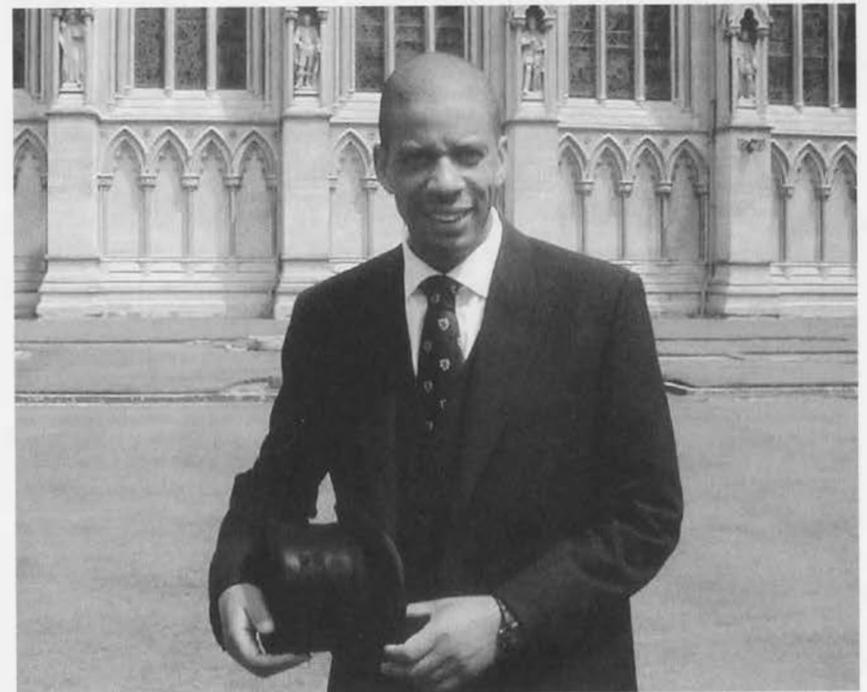
The work of the Project has of necessity extended beyond cataloguing. Its intimate contact with the Upper Library's holdings means that the cataloguers are well placed to highlight items of interest, deploying this expertise to select items for display via the Library's website, and so promoting the collections as a College resource. Selection of this kind draws on several criteria, including bibliographical interest, historical significance, provenance, relevance to the College and Cambridge, and visual impact. Other activities have included the launch of a committee for College librarians to discuss rare books' cataloguing practice, and the offering of support and guidance to the Library's Graduate Trainee as she takes on the task of cataloguing the books of Hugh Gatty, a former College Librarian. Future work will include the development of a thorough survey of the conservation needs of the collections, to ensure that Simon de Cassia's book, and the other treasures housed in the Upper Library, remain in lists of the Library's collections for many centuries to come.

**Stewart Tiley**

## NEW HEAD PORTER

Mr Dennis Hay took over the post of Head Porter from Mr Colin Shepherd on 1 May 2003, having previously been Deputy Head Porter of King's College. Before that, he had served for 23 years in the Royal Air Force in the Royal Air Force Regiment, seeing operational service in Northern Ireland, Cyprus, Bosnia and the Gulf. He served on the Queen's Colour Squadron as a drill Sergeant for three years, taking him to places such as Hong Kong, Gibraltar, and America performing drill shows, including the high profile events at home, such as Buckingham Palace, Earls Court and the Tower of London.

Members of the College will still see Mr Colin Shepherd around as he has assumed the new role of Head Custodian, responsible primarily for control of the tourism aspects of the College.



*Mr Dennis Hay*

## THE ACCESS EXHIBITION SCHEME

The introduction of Access Exhibitions offering financial support to undergraduates received attention in *The Eagle* 2000. They were offered for the first time in the Academic Year 2001/2002. All new undergraduates since that year who are "Home" students, and therefore entitled to apply for support from Local Education Authorities in the form of loans, have been awarded College Bursaries. In each case the grant has been of an amount equivalent to their annual means-tested student loan entitlement. Undergraduates have been able to choose either to limit or completely avoid indebtedness to the Student Loan Company and simply rely upon the College's grant, or to accept both the loan and the Exhibition.

During the Academic Year 2002/2003 some eighty undergraduates have benefited from the Access Exhibition Scheme, receiving sums of up to £975 in many cases. In offering these awards the College has relied upon the generosity of the Johnian community. The Johnian Society itself has made financial gifts in support of the scheme, for example. Individual Johnian donors have also come forward in great numbers to make it a significant success.

Graduate students are now also benefiting from a related scheme. This year fifteen Access Studentships have been awarded to graduates. Once again the Johnian Society have offered their support for two Studentships.

The College continues to be prominent in the efforts being made in Cambridge to ensure that no one is deterred from seeking admission to study here by financial considerations. We have been determined that everyone with the ability to benefit academically from what the College and the University have to offer should feel able to embark upon a course without the fear of unmanageable debt or difficulty. The Exhibitions and Studentships are crucial to our efforts in this respect. The College's Tutors also of course have the ability to offer emergency financial assistance to see any student through a crisis.

The College, and in particular the current generation of Junior Members, are fortunate in the loyalty and generosity being shown by those who benefited from studying here in earlier years. There can be no doubt that the Exhibitions and Studentships are making a genuine difference.

**Ray Jobling**



## BOOK REVIEWS

**Polly Evans**, *It's Not About the Tapas. Around Spain on Two Wheels*. Pp. 303. Bantam Books, 2003. ISBN 0 553 81556 3

... though in fact, despite its title, this larky account of Ms Evans's sovereign remedy for an excess of Hong Kong very often is. For our Polly has a healthy appetite, indeed several healthy appetites. In need of relief from the rigours of publishing a weekly mag she decided to take a break from the Orient and, like Dame Rose Macaulay before her, to take it in Spain, a land whose language she had studied while an undergraduate at St John's (BA 1993, MA 1996). Moreover, 'to ensure my recuperation', she writes, 'I'd even take some exercise. I wouldn't just visit Spain – I'd cycle round it,' starting in 'San Sebastián' (presumably the post-modernists in the Department of Spanish weren't doing accents during her time here). And even if in the event it turned out to be not quite *all the way* round Spain, by the time she boarded her last bus, after a thoroughly depressing evening and a very long morning at Consuegra, she had clocked up a thousand miles on her two wheels (bravo!), and with not a single puncture to speak of — though true, puncturing Polly would take some doing.

Above all, therefore, *It's Not About the Tapas* is a treasury of information on the important subject of how to get your bike into and out of buses and onto and off planes and the roof-racks of taxis, which future generations may well come to regard as the definitive work on the subject. Beyond that, in order to do full justice to the author's appreciation of Miguel Induráin's legs and her report of what drugged-up professional cyclists get up to, and where they secrete the stuff, frankly the services of one or other of the *Eagle's* three regular cycling correspondents are required. All of these seem to have broken chains at present, however. Also, the book's padding-out with thumb-nail sketches of such people as the last king of the Visigoths, Goya's Duchess of Alba, Gaudí, Picasso and Dalí, as well as Ms Evans's distinctive accounts of places (many of them visited by her), renders it almost a new History of Spain, of a sort recommendable to students of the subject unequal to the demands of the works of Elliott and Carr (if not quite the last word on the subject for Tripos candidates). For this reason, despite

the knowledge that sooner or later I am likely to be made to suffer for doing so, I have accepted the privilege of attempting to do justice to this breathless treatment of so many subjects.

Polly Evans's reflections on the Spanish past come fast, thick, furious, at times relevantly, and regularly bestrewn with Pollyisms, amongst which 'slithers of cured ham' is one of the more memorable, reflecting perhaps the usage of Hong Kong where of course they do put porkers through their paces. As she went up hill and down dale through the Spanish countryside, the author found the whole experience 'amazing'. From start to finish, the authorial voice rings in the reader's ears. All very Polly. The scintillating saga of cold beers, chill drizzle and warm sweat positively *howls* of her.

And it wasn't just the cured ham that slithered; it was also Polly herself, who more than once came a cropper while being pursued by wild dogs, a dubious Texan called Michael who tried to take her for a ride in Seville, and highly-strung pigs (pigs again). But then, that's Polly for you. She seems to attract these types. Deep calls to deep. 'Underneath it all, I'm very highly strung indeed', she admits, adding for clarification: 'Patience has never been my strong point.' Those of us who remember Polly with affection will not be inclined to argue the toss. So she suffered some tumbles. But she never got shunted. 'There was no fear of a farewell bonk', she recalls regarding her departure from Barcelona, 'as I was carbo-loaded to the hilt' (again we have to make allowance for Hong Kongese usage here, something similar being described as almost happening on a hill on the way to Pampaneira, yet without so much as a scratch to her bodywork on either occasion). By contrast with the late Dame Iris Murdoch on her sedate expeditions along the banks of the idyllic Isis, Polly had set out fully prepared, with things like rear-view mirrors and lycra-clad thighs. We hear quite a lot, perhaps too much even, about Polly's lycra-cladding as she labours up the slopes in time to catch the next bus, and about her exploding with expletives that she can hardly have picked up at The Cheltenham Ladies' College, and which, wherever it was that she did so, are scarcely suitable for repetition in the pages of a publication liable to be espied by the housemaids of its subscribers.

Quite a lot of what she encountered *en route* — the Saga holidaymakers and the ample ladies who squashed her almost flat in Granada cathedral, the waits for restaurants to open which at her approach promptly put up their Annual Holidays notice — Dame Polly didn't much care for. With her descriptions of the *longueurs* of rural Spain, where it is always half past three in the afternoon, old Spanish hands will readily sympathize, while readers contemplating following the trail of her skid marks will be grateful for her warnings about where not to stay at Barcelona, Cadaqués and Trujillo, *entre otros lugares*, and for her surely actionable estimates of some of the staff of some of the hostelries where she did end up (not that she had ever actually *planned* to rough it). Apart from the agreeable Javi, who adjusted her gears before the first great ascent, and one or two girls at hotel desks whom she rates *simpáticas*, most of the Spaniards Polly met seem to have got as much on her nerves as the cockroaches in the shower and the lizards in her bed. And other than her anxious parents, the only real smart people she met were at the end of it all, her old College roommate and the latter's companion. By Polly's account, the inhabitants of the part of the country she cycled around are all in need of either education or fumigation.

By the end of it all, however, Polly herself had really come on. She was eating the tarmac faster than the *calamares* could be fished out of the sea in time to be grilled for her supper. She was rarely out of top gear. The ratio of 'grunt, grunt' to 'Wheeeeeeee' had shifted dramatically, and, with three inches shed from her waist, she had even mastered the accentuation of San Sebastián. Spain had done the necessary; the Old World had redressed the awfulness of the New. Back to business. Mrs Evans need not have worried after all. There had been no need for *anyone* to worry about Polly. As the dubious Michael had discovered, evidently to his disappointment, Polly could perfectly well look after herself. With Polly on the loose really it's the rest of us we need to be worried about.

Her publishers describe Ms Evans as 'one of the most exciting new voices in female travel writing', which is not quite how Dame Rose's *Fabled Shore* was promoted. But, like Ms Evans, no doubt they know what they're doing when they tell us that that's what's what.

Peter Linehan

**David Morphet**, *Seventy-seven Poems*. Pp.111. Notion Books, 2002.  
ISBN 0954157311

David Morphet (DM) came to the College in 1958 with a Minor Scholarship and read English, gaining a double First and twice winning the Master's Essay Prize (1959 and 1960). He served on the Editorial Committee of *Delta* and of *The Eagle* where he published two accomplished satirical poems in heroic couplets entitled *Ars Poetica* (*Eagle* vol 58 pp 152-158) and *Bridewell Revisited* (*Eagle* vol 59 pp 255-261) serving his time as an irascible young man. He then had a distinguished career in the Diplomatic Service (1961-1974), followed by a transfer to the Department of Energy (1974-1989), from which he emerges as a high-powered businessman.

That a man of his wide experience should publish a volume of verse in his sixty-second year is a remarkable fact. That he should entitle his work *Seventy-seven Poems* when the Portuguese poet Alberto de Lacerda had joined with Arthur Waley to produce in 1955 a book called *77 Poems* adds to the interest, especially when one discovers that the two books have virtually nothing in common except the brevity and variety of the poems they contain. Alberto's book is the work of a young romantic: 'And now' (he writes in *Transfiguration*) 'go away: let me be alone. / Death will come soon and I would receive her / As grave as the sky before a new star.' But DM has his feet on the ground: 'I Hope to die' (he writes in *Endings*) 'with time on my hands: / an old man sifting memory / as the sands run out. / For we need a breathing space / as we turn to face / our mortality.'

While Lacerda and Waley divide their *77 Poems* into two unequal sections of twenty-seven and fifty poems, of which seventeen are untitled, DM more logically divides his collection into seven groups with eleven poems in each group. The poems vary in length from two to forty-four lines and all have titles. In Group I, we visit Russia, Romania, New York, Africa and in Group II, Bombay, Venezuela, Spain, Tours, Aswan. Group III is more philosophical, with meditations on Coincidence, Particles, Scientific Discovery. Group IV is nearer home, in Colne Valley, Black Mountain, Evesham, Hadrian's Wall, Dentdale, Moorland, and Group V in Hospital and its wards, Intensive Care,

Waiting, Meeting. In Group VI we meet two young poets (Keyes and Emsley), García Lorca, Stephen Cox, the dying Auden, DM on poetry and art. Group VII concerns various relations including the 'midget voice' of his 'little aunt' whose 'vocal chords were badly tuned / in childhood when she toppled down / and broke the string of growth'.

Yes DM has his feet on the ground, but he is also a master of words:

<i>Bucharest 1968</i>	crippled with a Latin crutch.
<i>Britain 1979</i>	In the country of the blind the one-eyed man has abdicated.
<i>No Man's Land</i>	A place where the still-possessing meet the dispossessed.
<i>Summer in Cadiz</i>	Cadiz with its sweet salt breeze pecking like a gull at the ocean's edge.
<i>Discovery</i>	questions ramify in endless fractals.
<i>Voices</i>	Silence falls all too quickly on the voices that we love – often before we know, let alone tell, how much they mean to us.
<i>Lately the Winds</i>	Lately the winds have slithered down from dark fields of Arctic ice and threatened spring with funerals. I wrap my hope around me like a cloak.
<i>She Stood Just So</i>	She stood just so. No photograph can show the way she stood. And this I know –  a smile, the turning of a head can make the embers glow in recollection, though it was forty years ago.

HATS OFF, READERS – A JOHNIAN POET!

**David Morphet**, *The Angel and the Fox*. Pp.72. Notion Books, 2003. ISBN 095415732X

Please see, first, Guy Lee's review, above, of David Morphet's earlier volume, *Seventy-seven Poems*. This is poetry, all right: DM commands and wrestles with words ('another round with sly, elusive words, / which duck and weave'), freed, now, from the diplomatic necessity of using them to say what others direct should be said. He commands, also, metrical structures and rhyme patterns. The poems derive from particular personal experiences and impressions: more places, as in the earlier volume – Kyoto, the Acropolis revisited, Coniston Water, DM's native north Yorkshire dales; more scenes in hospital wards; diplomacy; his mother's tale of encountering a meteorite. There is a surprising amount of geology. There is a lot, too, of bitter, still-angry-young-man satire, a whole section, eight poems, plus, at least, 'Side Effects' in Section 2, and, in a way, all-pervasive. The first section, which gives its title to the whole book (a pity, I think, because the whole is much more diverse), *The Angel and the Fox*, is self-reflective, about the two pulls that create tension within a personality, noble aspiration on the one hand and canny *se débrouiller* on the other; and at the end of the section, in Poem 18, comes the just, plain language conclusion, 'Neither the angel nor the fox have (*sic*) all the answers . . . In the last resort, / there are questions which they cannot face'.

Plain speaking is Wordsworthianly important in DM's poems. The words are ordinary words, not fancy ones: only seldom, in this set, comes a phrase like '...the tide's consternation'. And in the satires especially, though not exclusively, there are sharp descents of register into colloquialism and jargon ('the fox is a bookie; takes his cut/even before the field has got away'). The things expressed are also ordinary and familiar enough: not banal or superficial, that's different, for this poet's reactions call across to our reactions and elicit, time and time again, the response 'yes, that's exactly so'. Thus, from the love-poem 'Heights': 'You are so much a part of me, / I know that where you stand, I stand. / You are the lens through which I see / love focused till I understand / its sharpness and integrity'. It is that exactitude of the words ('High kites shunting in the sky') that works the poetic trick. That's the Worth of Words.

John Crook

**Edited with an introduction by Malcolm Torry**<sup>1</sup>, *The Sermons of John Boys Smith: A Theologian of Integrity*. Pp.318. Aquila Books, 2003. ISBN 0 9501085 6 1

The Rev Dr Malcolm Torry's edition of the sermons of the late J S Boys Smith<sup>2</sup> is a welcome contribution to the archives of St John's College and a fitting tribute to the memory of one who devoted his life to the service of the College. He was simply a great man, the possessor of formidable ability to think lucidly.

The edition is based upon Torry's larger work, an exploration of the theological pilgrimage of his subject, entitled *John Boys Smith: A Theologian of Integrity*. This work has been deposited in the College Library where it may readily be consulted.

Following his undergraduate days in St John's, JSBS was elected to a Title A Fellowship in 1927 on the basis of a thesis entitled *Religious Faith: A discussion of certain of its characteristics* (unpublished). The piece marks him as a Christian Idealist and it was essentially this stance that he endeavoured to champion in the face of nineteenth and twentieth century challenges. His *Christian Doctrine and the Idea of Evolution* (Cambridge, 1930) is perhaps the clearest example of this his endeavour.

As is well known, JSBS did not pursue his scholarly and theological interests to the point of publishing further works. Whether this was because his stance became unfashionable in the twentieth century and, as a consequence, he felt himself isolated, or whether he found the integrity that mattered so much to him in his more practical administrative and bursarial activities, is an interesting question. For some, naively as I suppose, he abandoned his faith, turning, as the wine circle wits had it 'from God to Mammon'. Those who knew him better knew better. He never lost his core beliefs and to this his sermons, masterpieces of lucidity in moral and theological insight, are an abiding testimony. It is this matter, clearly personal, that Torry's work addresses and it is certainly not without interest and importance, and especially so in the context of the College to which JSBS contributed so much.

The sermons collected by Torry were delivered between 1928 and 1985, many in the College Chapel, but some elsewhere in, for example, Ely,

Westminster Abbey, and the two University Churches. Many of them, then, will have been heard in person by members of the College and for this reason, available now in print, they may stimulate memories of the places and times of their delivery and so of their reception by individual persons.

Amongst those which particularly impressed your reviewer are three: 31 October 1954 (and repeated with variations on other occasions), on the text 'If your eye be single, then shall your body be filled with light'; a masterly account of personal integrity. Secondly, 11 July 1978, 'Our Cambridge Colleges'; a telling exposition of the history and development of the collegiate system and its impact on the moral sensibilities of those who are fortunate enough to have experienced it. Thirdly, 7 March 1971, on the text 'Do men gather grapes of thorns or figs of thistles?'; an incisive account of Ends and Means with its conclusion that we are judged, not by our aims, but by the means we employ to realize them.

These are philosophers' sermons; they are precise and marked by clear definition. Things are as they are and are not as they are not. And Jesus' parables, based on empirical observation (and obviously much admired by JSBS), are for this reason telling accounts of moral reality; that is to say, that things are, as a matter of fact, as the parables assert them to be.

If the sermons are philosophers' sermons, they are filled with practical commendations of virtues such as gentleness, forbearance and courtesy. And this, too, is traceable in no small part to the influence of colleges and the College. 'It is not', says Boys Smith, 'by arbitrary conjunction that, in promising to promote the peace, honour and well-being of the College, we promise to promote it as a place both of religion and learning'.

Because the sermons are as they are, it is safe to say that any person who reads them, whatever his personal beliefs or lack of them, will not only be led to think more clearly on matters of character and morality, but is also likely to emerge a better person.

**Andrew Macintosh**

1 BA, 1976.

2 BA, 1922; Chaplain, 1927-1934; Tutor, 1934-1939; Ely Professor of Divinity, 1940-1943; Senior Bursar 1944-1959; Master, 1959-1969; Vice-Chancellor, 1963-1965.

**David Nobbs**, *I Didn't Get Where I Am Today*. Pp.320. William Heinemann, 2003. ISBN 0434008974

In the history of the College, which Johnian has made the greatest number of people laugh out loud?

The nominations are: Thomas Nashe, for that perennial rib-tickler *The Have-with-You to Saffron Walden*; Samuel 'Erewhon' Butler, whose observation about Thomas Carlyle that it was 'very good of God to let Carlyle and Mrs Carlyle marry one another, and so make only two people miserable instead of four' has raised plenty of well-lubricated laughs as a staple of any respectable best man's speech; Jimmy Edwards, for *Take It From Here* on radio and the flagellation sitcom *Whack-O!* on television; Jonathan Miller, for *Beyond The Fringe*; and Douglas Adams, for *The Hitch-Hiker's Guide to the Galaxy*.

And the winner is . . . none of these, but David Nobbs, creator of Reginald Iolanthe Perrin.

*The Fall and Rise of Reginald Perrin*, based on Nobbs's novel *The Death of Reginald Perrin*, published in 1975, was first broadcast on BBC1 in autumn 1976, and although it ran for just three series has proved one of the everlasting classics of British television comedy. Reginald Perrin (played with exquisite feel for the dysfunctional by Leonard Rossiter) is a forty-six-year-old middle-management executive at Sunshine Desserts going through a mid-life crisis, which he eventually (though temporarily) resolves by leaving a pile of clothes on a beach and disappearing not into the sea but into a new identity. (The obvious parallel, with the politician John Stonehouse, who had pulled the same trick in 1974, turns out to be pure coincidence.) Reggie then attends his own funeral, re-marries his wife, and carries on in a new guise.

*I Didn't Get Where I Am Today* tells the life story of Reginald Perrin's creator with frankness, occasional grumpiness, and the odd spasm of insecurity which Nobbs shares with many comedy writers. There are ironies – when the young Nobbs has returned to London from Wiltshire towards the end of the war as the capital was then considered safe, and 'the very last doodlebug, the last bomb to fall in Britain during the Second World War, landed on an inoffensive house in the next street,

Charterhouse Road. It brought down most of my bedroom ceiling on top of me.' Cambridge was followed by National Service, then, after early disappointments ('Nobody wanted my books or plays') the first proper rung on the ladder: one line from a sketch he had offered *That Was The Week That Was* was used by David Frost.

After years of hard graft came success and recognition with Reggie, and Nobbs's reputation was subsequently enhanced by other comic *tours de force*, notably the novel *Second From Last In The Sack Race* and the brilliantly incisive television comedy serial *A Bit Of A Do*, with David Jason and Nicola Pagett.

But it is for Reginald Perrin that Nobbs has entered the comic pantheon. Like all the very best comedy, this portrait of a man whose mind is coming adrift from its moorings weaves into the comic business a powerful thread of the poignant and unsettling: 'I can't be bothered with all this – life's too short!', Reggie explodes during a meeting to discuss marketing strategy for the Exotic Ices campaign (during which his main contribution has been to suggest the slogan: 'I like to stroke my nipple / With a strawberry lychee ripple').

It is the people who surround Perrin who grind him down and wind him up to that self-immolation on the beach. The mantra of the overbearing boss CJ is that 'I didn't get where I am today by [fill in fatuous variable]', which gives the book its title. To one of the Bright Young Things at Sunshine Desserts everything is 'Great!'; to the other, 'Super!'. Perrin's brother-in-law is an ex-military type whose household never has any food in and who regularly comes round to confess to 'a bit of a cock-up on the catering front'. Even the inanimate provide repetitive comic motifs. The train which Perrin takes to and from the office is invariably eleven minutes late, with varying excuses offered. And the leather visitor chairs in CJ's office are chronically flatulent: no matter how carefully Reggie sits down or gets up, the chair eventually lets off.

But what of David Nobbs's time – 1955 to 1958 – at St John's? 'The beauty of Cambridge is awesome. At times, along the Backs, by the

peaceful Cam, it threatens to break one's heart. It isn't easy to live up to all that mellow stone and brick, all that history, all those manicured lawns. I felt clumsy, lumpish, unworthy.' It's a familiar feeling.

His first-year rooms were in First Court: 'I bought a Matisse print, a Vlaminck print, and vast numbers of match-boxes of different sizes, which I balanced in various patterns (but not very various) all along the picture rails. I regard this now as an aesthetic gaffe. I wouldn't want you to think that match-boxes were my only stylistic statement. There were the pickled onions as well. I forget now why I thought that the occasional insouciant consumption of a pickled onion beneath my match-boxes might give me a faintly Bohemian air . . . I ate two pickled onions a day for six weeks and still hadn't got through a fiftieth of them. I even suspected that the lady who "did" for me – my "bedder", to use the technical term – was restocking the jar out of spite.'

There's Michael Frayn and Peter Cook, John Tusa and Eleanor Bron, Timothy Birdsall and Bamber Gascoigne, and – his supervisor in his third year – Hugh Sykes Davies ('on the rotund side, and easy-going to a fault. He was rumoured to take opium. There was certainly a slight aura of the exotic about him'). There's theatre and cinema (though he had to trek out to Soham to see Bill Haley and the Comets in *Rock Around the Clock*, which had been banned in Cambridge), *Varsity* and Footlights and a St John's revue called *Feet Up*: 'The show was a hit. As I sat there and listened to the laughter I knew beyond all doubt that comedy was my game.' But for all the romance of such an epiphanic moment, the resounding motif of his time at St John's remains those pickled onions: in his third year, he still had three-quarters of a jar. (This tradition persisted: the ability to ingest pickled onions with one bite was a great badge of manhood in the College in the early 1970s.)

Argue, if you will, that Thomas Nashe or Jonathan Miller had a sharper satirical edge, or that Douglas Adams was brainier, but take into account Reggie Perrin's prime-time exposure, repeats, videos, and global reach as he touched the universal funny bone (you can't go wrong with flatulent chairs), and it's really no contest. David Nobbs has

made more people laugh than any other Johnian in nearly half a millennium of the College's existence. And if that isn't worth an Honorary Fellowship, then I don't know what is.

**Sean Magee**

## OBITUARIES

### Chris Brasher, 1928-2003

Chris Brasher, who has died aged 74, was an Olympic champion athlete, a mountaineer, a writer, a television executive and an entrepreneur. But his greatest legacy to British life, and particularly to London, was conceived on a trip to the United States in 1979 to run in the fledgling New York marathon.

In those days in Britain, only dedicated athletes ran marathons, and even they were considered slightly barmy. But Fred Lebow, the founder of the New York event, had broken the mould by welcoming all comers – no time, age, weight, dress or fitness restrictions – and thereby created the first of the great city marathons. Brasher was entranced.

“Last Sunday,” he wrote in the *Observer*, “in one of the most violent, trouble-stricken cities in the world, 11,532 men, women and children from 40 countries of the world, assisted by 2.5m black, white and yellow people, Protestants and Catholics, Jews and Muslims, Buddhists and Confucians, laughed, cheered and suffered during the greatest folk festival the world has seen.”

Brasher convinced himself that London could do what New York had done. Within a year, he had achieved the far more difficult task of convincing the police and the relevant London boroughs. He had hoped for 4,000 runners on the big day in March 1981; in the event, more than 7,000 started from Greenwich Park - and most made it to the finish outside Buckingham Palace. Brasher, then 52, ran the distance in under three hours. A tradition was born.

Within a few years, it was the biggest marathon in the world, and Brasher’s drawing power ensured that it drew the cream of the world’s athletes to compete at the sharp end. It raised countless millions for charity, spawned lesser events worldwide and became - for aspiring runners, for the people who turned out in droves to support them, and for millions who watched on television - part of the essence of London.

Brasher was born in Georgetown, British Guiana, where his father, a radio engineer, was helping establish the country's post and telegraph service. The children were sent to school in England, Christopher to Rugby, and then to St John's College, Cambridge, where his talent at middle-distance running blossomed; in 1951, he won the World Student Games 5000 metres and was second in the 1500 metres.

Conscious though that his basic speed was not world class, he turned to the punishing discipline of the 3000 metres steeplechase, and won a place in the British team for the Helsinki Olympic Games in 1952. He finished a disappointed 11th in the final, well behind his compatriot and lifelong friend John Disley, who took the bronze medal.

His first impact on the history books came in 1954, at Iffley Road, Oxford, where three athletes, who had returned from Helsinki without medals, lined up at the mile start for an Amateur Athletic Association team against Oxford University. Brasher led for the first half-mile, the 5000-metres specialist Chris Chataway took over for the third quarter, then Roger Bannister took off on his own for the final lap. The plan worked to perfection, and the four-minute mile was achieved.

In 1956, the next Olympic year, Brasher only scraped into the British team as third choice for the steeplechase. But once in Melbourne, his determination paid off: with 300 metres to go, he brushed aside all the leading challengers, and, beating his own personal best by a full six seconds, stormed home to win Britain's first Olympic athletics title for 20 years.

Even that triumph was not without its hiccup. Brasher was initially disqualified for interfering with another runner as he made his burst for home, and he had to wait three agonising hours for the judges' decision to be overturned - so long that his medal ceremony was postponed to the following day. The much relieved Brasher, and a dozen British sportswriters, celebrated through the night, ensuring that he entered the annals as one of the few Olympic champions to have received their gold medal "blind drunk, totally blotto, with an asinine grin on my face".

Between Olympic gold and the birth of the London marathon, Brasher rarely stood still. He wrote copiously for the *Observer* on athletics and his passion for the outdoors, and was, for a period, the paper's sports editor; then he moved to BBC television, where he rose to become head of general features.

In the late 1950s, he wrote with evangelical zeal of his excitement for the Scandinavian sport of "orientation", and vowed that running with maps through forests could become as popular in Britain as it was in Norway and Sweden. He and John Disley founded the Southern Navigators club, and he is still known - with justification - as the father of British orienteering.

Well into middle age, Brasher continued to enjoy the uncomfortable challenge. Unlike his wife - the former Wimbledon tennis player Shirley Bloomer, who hated the cold - he was never happier than when setting out with friends, with a tent on his back, to climb or walk across the bleakest stretches of open country in the land: the Pennines in winter, the Grampians at their most remote.

Almost inevitably, the enthusiasm spilled over into innovation. A lightweight shoe he devised for walking in rough terrain - to replace the heavy, uncompromising climbing boot - was initially known as the Brasher Boot. With the running boom of the 1970s and 1980s came the explosion of the sportswear industry, and the Sweat Shop, the store that Brasher established in Twickenham, geared specifically to the needs of runners of all abilities, became the model for dozens of establishments throughout the country.

As his resources grew (helped, in 1995, by the heavy damages he and Disley were awarded against Channel 4, the *New Statesman* and a journalist who had accused the two men of dishonest financial dealings in running the marathon), Brasher and Shirley spent increasingly more time on the last of his passions, horseracing. By the mid-1990s, they had a string of eight horses in training.

Brasher's era as an athlete was that of the old Corinthian, public-school and Oxbridge amateur. But it was the hardened professional approach,

with the ability to follow an idea without compromise, brooking no argument in pursuit of his goal, which won him his Olympic gold medal, and ensured the establishment of the world's greatest marathon.

He and Shirley, whom he married in 1959, had two daughters and a son.

**Nick Mason**

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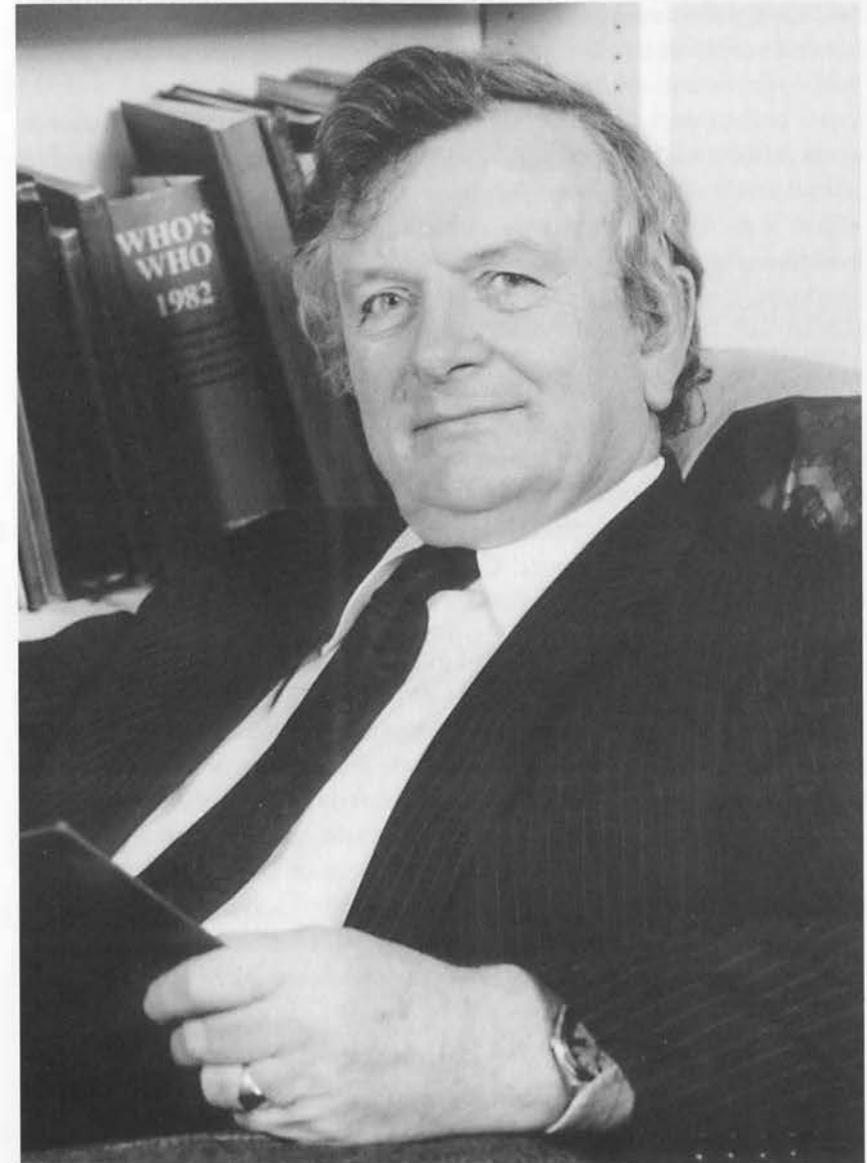
### Dr George Howell Guest

Un funud fach cyn elo'r haul i'w orwel,  
Un funud fwyn cyn delo'r hwyr i'w hynt,  
I gofio am y pethau angofiedig,  
Ar goll yn awr yn llwch yr amser gynt.

*A short moment before the sun sinks below the horizon,  
A gentle moment before the evening takes its course,  
To remember those forgotten things, now lost in the dust of former times.*

George Guest's choice of these words by Waldo Williams to open his autobiography, and, indeed, its title, *A Guest at Cambridge*, tell us already a good deal about a man whose innate musicianship and unique skill as a choir-trainer and conductor were devotedly and unstintingly given to the College in a long and distinguished professional life. His death is mourned not only by his many friends in the College and in Cambridge, but also by the large number of professional musicians who came directly under his tutelage and by those who were strongly influenced by his work. There are countless others whose lives were enriched by the extraordinary potency of his musical interpretations. He changed the face of choral music in this country.

Although, for many, his name was inextricably linked with the St John's Choir, whose international reputation for excellence was first forged by him, no one who met him would be very long in his company before



*Dr George Guest*

realising how deep was his love for the culture and language of Wales, the country of his birth. Moreover, alongside his outgoing personality, and his great sense of humour, which was often inspired by a knack of observing the bizarre or the absurd, there was also a melancholy streak, which the words of Waldo Williams aptly reflect. Despite his many years at the heart of Cambridge life, there was a part of him that was ambivalent about the place, hence the title of his book. He cherished its liberal traditions, but was impatient with certain manifestations of its social life. He was quick to ridicule pretentiousness and snobbery whenever he encountered it.

As a boy Chorister in Bangor and Chester Cathedrals, and as Assistant Organist at Chester, he developed at an early age a love for choral music. Even in those days he had a strong critical awareness and could never be totally satisfied with any performance. He would speak with affection and gratitude of his earliest mentors, but his own aspirations were stimulated upon his arrival in Cambridge in 1947 as Organ Student at St John's by the examples of the composer, Robin Orr, then Organist of the College, and Orr's opposite number at King's, Boris Ord. Later, in an address as President of the Royal College of Organists, George recalled that:

in the late 1940s some of us in Cambridge used to watch Boris Ord rehearsing his choir with little less than awe. We admired his technique but, above all, were electrified by his personality – and it was his *personality*, of course, which inspired his choir. It was partly to do with his choice of words, partly to do with the particularly characteristic sound of his voice, partly to do with the precision and rhythmic vitality of his gestures, but, above all, to do with his eyes – it is in the *eyes* of a conductor that a member of a choir finds inspiration.

George constantly sought to incorporate these qualities into his own work, feeling that Boris Ord had produced a standard of performance 'awesome in its apparent nearness to perfection'.

Of particular importance to George were clarity of enunciation, direct expression of, and emotional response to, the text (words, he said, were

more important than music), the shaping of musical lines, the choice of appropriate *tempi*, and vocal quality and colour. It is in respect of the last of these that he was most influential. He had formed a high opinion of the work of George Malcolm at Westminster Cathedral, who trained his boy choristers to sing in a forthright style more akin to that associated with choirs on the continent. This approach to vocal technique was brought to St John's, and in turn was taken by a succession of his Organ Students, each in his own way, to other choirs. He was very proud of their achievements, and, at a concert at Ely Cathedral to mark his retirement in 1991, the College Choir was joined by those of King's College and St Paul's and Winchester Cathedrals, representing just three of the choral foundations where his former pupils were directing the music. His influence on the singing profession, where many Johnians are presently active, was no less marked.

He had other musical accomplishments. Not only was he a fine organist, but he had a great flair for playing *extempore* at the piano in a variety of styles, and the highlight of his war service in the RAF seems to have been his having been hired 'to play quiet dance music in a local night club which existed largely for the amusement of wealthy Bombay cotton magnates'.

He could be tough on his Choir, but nearly always managed to retrieve difficult situations with a *bon mot*. However irritated he might have become with singers or organists in rehearsal who did not measure up to his expectations, he never took this beyond the confines of the choir practice and in consequence was held in great respect and affection. Much of his social interaction with the choral students took place in the context of a pint or two. Having for many years generously bought drinks for them at one particular pub, he deserted it instantly for another, taking the men with him, when a juke-box was introduced. At least one Organ Student, the present writer, was asked at interview whether he was a tee-totaller. It was probably fortunate that I wasn't. Famed for his love of whisky, George was delighted when choir practice was interrupted on his sixtieth birthday by a character in a gorilla suit bearing a five-litre bottle of Bells.

In College his zeal and commitment to the Choir was such that relations with his tutorial colleagues were sometimes bumpy, and his attitude to clergy could be robust, but everyone understood and respected his motivation. Part of his legacy was his vision for the Choir School and his tireless advocacy of it. Indeed, it owes its continuing existence to him. Furthermore, the fact that William Morgan and Edmund Prys, great pioneers of the Bible and the Psalter in Welsh, were Johnians constantly delighted his soul. For some years Evensong on St David's Day was sung in Welsh. He was a stickler for traditional and dignified services, pouring scorn on recent liturgical developments and what he saw as the crassness of many new hymns and biblical translations.

He was almost single-handedly responsible for the development of the Choir's international touring programme and its schedule of concerts and recordings. This was before the days when choirs had agents and his astute entrepreneurial sense stood him in good stead in promoting the Choir. Although he remained totally committed to its central role in the College's liturgical life, he was one of the first to realise the importance of these other activities. Some sixty recordings will be a lasting testimony to the quality of the Choir and the breadth of its repertoire. From small beginnings he took the Choir on increasingly ambitious tours: to the USA in 1970, a trip for which he organised every single detail himself, and later to Australia and Japan. His business acumen extended to practical advice to the young. He used to take Organ Students aside the moment they had graduated to tell them what they could legitimately claim for on a tax return.

His musical interests ranged well beyond the confines of the English choral tradition. An early holiday in Spain reinforced the interest that Westminster Cathedral had aroused in him in the European Catholic tradition. The St John's repertoire quickly came to contain Gregorian chant and music by Palestrina, Victoria and Lassus, as well as works from the Viennese classical tradition. George's recordings of the late Haydn Masses have become classics. He was fortunate to have on hand The Academy of St Martin-in-the-Fields, whose members played their hearts out for him, such was their admiration for the vitality of the Choir. By the mid 1950s the St John's organ had been rebuilt to reflect

recent developments on the continent and had acquired a *Trompeta Real*, the Spanish-style horizontal trumpet stop which Michael Tippett famously featured in his setting of the evening canticles which St John's commissioned in 1961. This was just one of a number of excellent works resulting from George's bold support for contemporary composers. He counted a number of them among his friends, most particularly his fellow Welshman, William Mathias.

In his University teaching, he displayed a knowledge of and enthusiasm for other musical genres, but he was also an avid reader of poetry and literature, an enthusiast for visual art, and a lover of the theatre, a fact reflected by his serving as a director of the Cambridge Arts Theatre. An ardent supporter of Chester City Football Club, he kept a hand-written ledger recording every game the team had played since 1930. He was also a linguist, and for a number of years used to leave Evensong after the anthem to attend Welsh language classes. His eventual command of Welsh led to engagements at Eisteddfods as an adjudicator who could deliver his verdicts in the tongue of his native land.

Retirement did not come easily to him. He did not find it easy to let go, though there was more freedom to continue to travel the world conducting, giving master classes and examining, and he was able to play an important part in the activities of the Friends of Cathedral Music, of which he became President in 1992. He had earlier played a vital role in the inception of the Berkshire Boy Choir, USA, and the Choir of the Community of Jesus, Cape Cod. But the majority of his time continued to be spent in his beloved Wales and in College, and, latterly, delighting in the company of his two young grandsons. He often used to say that to have stayed in one job for 44 years showed either lack of ambition or job satisfaction. In his case he knew it was the latter.

**Stephen Cleobury**

### Sir John Habakkuk, 1915-2002

Sir John Habakkuk died aged 87 years on 3 November 2002. He was born Hrothgar Habakkuk on 13 May 1915 in Barry, Glamorgan, and was always uniquely known as 'Hrothgar' to his many friends and acquaintances across the UK, though he took his second name upon obtaining a knighthood in 1976. The alliterative combination of forename and surname remains one of the most misspelt in the academic world. There is an anecdote, probably true, that a policeman who discovered him carrying out research in archives after dark thought his name so improbable that he marched him off to the police station.

From his secondary schooling at Barry Grammar, he won a Strathcona Scholarship to St John's to read History, where he took a starred first in 1936. He became a Fellow of Pembroke in 1938 but studies were then interrupted by the war. He returned to Pembroke in 1946, and was then appointed Chichele Professor of Economic History at All Souls, Oxford, at the dazzlingly young age (for a historian) of 35, largely on the basis of one published article on the somewhat arcane subject of English landownership, 1680-1740. Though seen as leapfrogging over more favoured candidates at the time (1950), he fully justified the confidence of his appointment board, becoming internationally acknowledged as one of the most incisive minds ever in the field of economic history. In 1967 he was appointed Principal of Jesus College, Oxford, a location fully suited to his Welsh roots, and was Vice-Chancellor of Oxford from 1973 to 1977, including a stint as Chairman of the then Committee of Vice-Chancellors and Principals (CVCP). He retired in 1984, still with a long agenda of research to complete, but unfortunately poor health prevented the completion of some of his major studies, though not the magisterial overview of English landownership 1650-1950, which was finally published in 1994.

As an Honorary Fellow of St John's from 1971, an honour which he took very seriously, he was a frequent visitor at College feasts and occasions, and remained proud of his Johnian connections.

The work for which he became best known was his comparatively short monograph, *American and British Technology in the Nineteenth Century*

(1962). The book was drafted during a period acting as Ford Research Professor at the University of Berkeley, California, which followed an earlier period as Visiting Lecturer at Harvard. It put forward what is generally today called the 'Habakkuk hypothesis' – again no doubt because of its poetic ring – which is that American technology developed in a different way to that in Britain after the Industrial Revolution, taking on a more labour-saving nature. The proposition itself was unremarkable, in that most economic historians shared the view that this was what had happened. What was remarkable was his sustained attempt to pull the 'hypothesis' apart and try to give it both rigorous meaning and logical explanation. In effect, he showed that both of these were practically impossible. The 'hypothesis' in the end remained unproven and almost indefinable, despite its being so widely accepted as a working proposition. The book almost defied any critique (not for want of trying by other scholars, though their efforts fell well short), as Habakkuk would persistently set up a convincing sounding argument, only to proceed to dismantle his own proposition, a dismantling which would then be dismembered in turn. In the memorable words of the eminent Harvard economic historian, David Landes, it was "history written in the subjunctive or conditional modes".

Notwithstanding this, it was the piercing clarity of his intellect for which Hrothgar became so well known and often so feared. I well remember an early occasion in my time as a research student in Oxford in 1967. Hrothgar had just resigned as Chichele Professor to become the Principal of Jesus, and a host of celebrated scholars lined up to try to succeed him. Among them was Eric Hobsbawm, who came to give a seminar that would try to re-establish his credentials as a serious economic historian. After he had finished, a few junior participants including myself ventured a few snipes at Hobsbawm's chronology. Habakkuk in the chair remained silent until this flurry died down, then began. There followed an awesome interrogation and demolition, in which Habakkuk appeared to recall every single sentence that Hobsbawm had uttered in his 50-minute talk, and in which the garrulous Hobsbawm was reduced in the end to complete silence. This effectively ended Hobsbawm's bid, even though Habakkuk as the incumbent and a man of intense principle would not have intervened.

Although I myself preferred other candidates for the post of Habakkuk's successor, I had to sympathise with Hobsbawm this time, not least because I was lined up to address Habakkuk's seminar on my own research topic a few weeks later, albeit with much less lofty purpose in mind. Forbidding as all this was, Hrothgar was just as critical of his own thinking as that of others, and I am sure this is why he produced a lot less than he researched.

At a time when the subject of Economic History was dividing into two warring schools, one quantitative and economic, the other qualitative and social, Habakkuk was one of the only figures to command total respect from both camps. It was unfortunate for the subject that his departure from the Chichele chair meant the loss of an adequate pulpit for healing the divide, which has remained until the present day. It has become a divide as well between British scholars and American scholars, again a divide which Hrothgar was one of the few to bestride. His periods of office as Head of House and as Vice-Chancellor were marked by the same breadth of respect as his academic work. Immensely loyal to all his students, Sir John possessed a clarity of vision and a commitment to place reason above emotion and sense ahead of sensibility.

**Nick von Tunzelmann (Fellow 1970-1984)**  
**Professor of the Economics of Science and Technology,**  
**Director of Research, SPRU, University of Sussex**

**Dr Roger Harold Morgan, 1929-2003**

Roger Morgan was born in Eltham, south-east London, in 1929. After education locally and at Taunton School, he came up to St John's in 1947, to read Natural Sciences. He continued after graduation to study Medicine, receiving the MB and BChir degrees in 1954. In the same year he married Valerie Ffello, the start of a happy marriage that lasted nearly half a century; they had three sons.

After National Service in the RAF Hospital at Ely, Roger's first civilian appointment was as a GP in the Birmingham area. Whilst there he

researched and wrote a thesis on the incidence of anaemia in general practice, for which he was awarded the Cambridge MD degree in 1965. Around the same time he returned to Cambridge, where he worked for 24 years at the Hurst Park Avenue practice. He also served as a Justice of the Peace at the Cambridge Magistrates' Court.

Living in Trumpington, he was able to keep in close touch with St John's College: he regularly made use of his entitlement to dine at the Fellows' Table, and was a keen supporter of the Johnian Society. He became friendly with John Hall, who served as Secretary of the Johnian Society from 1984 onwards; and after John's sudden death in 1992 he was one of two Johnians (the other being Colin Greenhalgh) who spontaneously offered to step into the breach. The need for a contested election - unheard of in the Society's history - was averted by resurrecting the office of Chairman, which had been in abeyance since the death of Frank Law (another distinguished medical man) in 1987. As the senior of the two volunteers, Roger became Chairman of the Society in September 1992, and Colin was elected Secretary.

Roger served as Chairman for seven years, until declining health led him to tender his resignation in 1999. His courteous yet firm chairmanship (always with a twinkle in his eye, it seemed) will be well remembered by all who served on the Society's Committee during that time, as will the Stalinist efficiency with which he ran the Annual General Meeting before the Dinner each year. But he was not simply a neutral chairman: he believed strongly in the need to strengthen ties between the Society and the College, and for the Society to diversify its activities in support of the College - both causes that were significantly advanced during his seven years at the helm.

Aside from medicine and the College, Roger's great passion in life was the game of real tennis. As an undergraduate he had rowed with LMBC, but he later took up real tennis, and continued to play for much of his life. Once again, his residence in the Cambridge area fitted happily with the presence of a flourishing Real Tennis Club in the University; he served as its Treasurer, and was its Chairman from 1990 to 1995. Although the sport is often viewed as elitist, Roger recognized

that its origins were genuinely popular; particularly after his retirement, he took up serious research into those origins, and into its connections with other racket-and-ball games played in different parts of Europe. To hear Roger speak of the often complicated relationships between these games, their rules and scoring systems, was to recognize the academic *manqué* in him; his researches bore fruit in the form of three books on the subject published between 1995 and 2001. A small sample of his scholarship can also be found in the article which he wrote for *The Eagle* in 1989 about the College's first tennis court (not the one near the west end of the Kitchen Bridge, which appears in the Loggan prints of the College, but an earlier one built in 1574 on what is now the site of the lawn outside B Second Court).

Roger died on 1 March 2003. He is survived by his wife Valerie and sons Nicholas, Steven and Roland.

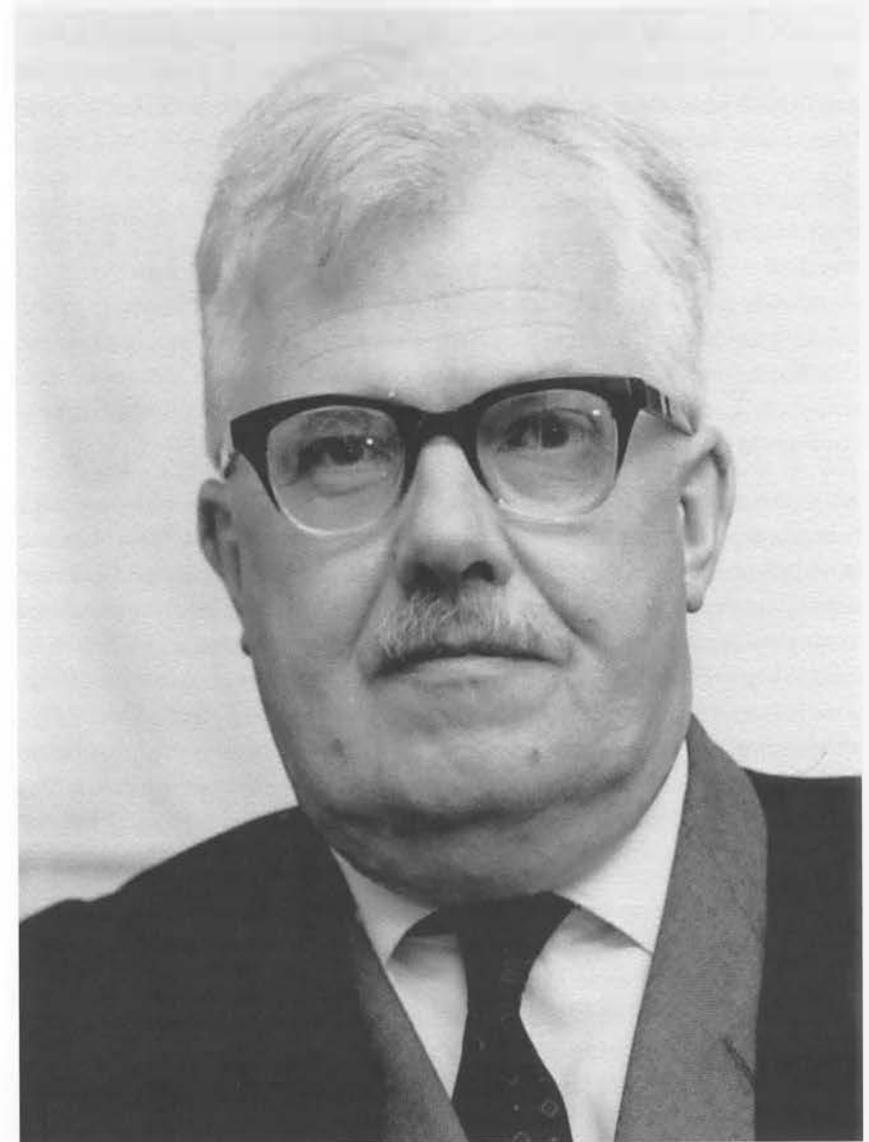
#### Peter Johnstone

#### Dr Frank Smithies, 1912-2002

Frank Smithies was a Fellow of the College for 65 years; he taught generations of mathematicians for 34 of these. In research, he was described by Paul Halmos as 'the father (or grandfather?) of functional analysis in Great Britain'.

Frank was born in Edinburgh on 10 March 1912. Both his parents were socialists in the Edwardian era; they met as Clarionettes, members of the socialist cycling club associated with Robert Blatchford's newspaper *The Clarion*. His father, also called Frank, was something of a rolling stone: tourist guide, political officer of the Edinburgh Trades and Labour Council, unemployed blacklisted engineer, and newspaper manager. His mother came from domestic service.

Frank was something of a misfit at school: he did not enjoy good health, and he was mentally far ahead of his physical age. His father consulted an acquaintance, Patrick Geddes, the town planner and sociologist, and he suggested that Frank should join a small 'school' (with never more



Dr Frank Smithies

than six pupils), run by W H Roberts, a retired wool merchant with a passionate interest in education. This was much more successful, and Frank entered Edinburgh University at the tender age of fifteen. He graduated MA at the top of his class in 1931, winning both the Napier Medal and the Gangadhar Balwant Gadgil prize.

Throughout most of the twentieth century, the most able Scottish mathematicians (including a future Nobel prizewinner and a future Head of a Cambridge College) took the high road from Edinburgh to Cambridge, coming as affiliated students, and following their Edinburgh Master's degree with a Bachelor's degree in Cambridge. Frank was one of these. He won an entrance Scholarship to the College, and duly graduated as Wrangler, with a distinction in Schedule B (the equivalent of the present day Part III).

At that time, G H Hardy was the leading British mathematician, and Frank asked him to supervise his research. This must have been a fascinating interaction; Hardy was an analyst of the classical school, with a clear prejudice against modern abstract ideas, and it was these ideas that appealed to Frank. To Hardy's credit, he encouraged Frank to follow his own interests, and Frank subsequently became leader of this new school of thought in Britain. Frank completed his PhD in 1936, although the degree was not awarded until the following year; his tutor, James Wordie, was preparing for a polar expedition, and somehow the paperwork was overlooked.

There now followed two of the happiest years of Frank's life. With a Carnegie Fellowship and a College studentship, he was able to spend these years as a member of the Institute for Advanced Studies in Princeton. There was a lively atmosphere: members of the Institute worked with members of Princeton University in Fine Hall. Frank worked with the polymath John von Neumann, and also made a lifelong friendship with Ralph Boas. Boas and he gained some reknown for their (frivolous) mathematical theories of big game hunting.

During his time at Princeton, Frank was elected to a Research Fellowship at St John's; 1937 was a vintage year for mathematicians, as Raymond Lytleton and Cyril Offord were elected in the same competition.

But then came the war. Frank's Fellowship was suspended, and he worked in the Ministry of Supply. He initially worked on gun design, but looking back he felt greatest satisfaction for the part he played in helping introduce effective methods of statistical quality control. One happy outcome of his time at the Ministry was that he met his wife Nora there. They were married in December 1945, with Maurice Wilkes, a friend since undergraduate days, as best man. Frank and Nora were the most devoted of couples; sadly, they had no children.

Frank came back to Cambridge in 1945, taking up his Research Fellowship again for just two weeks, before becoming a teaching Fellow, and Assistant Lecturer in the Faculty of Mathematics. He continued in office until he retired, as Reader, in 1979.

Frank was a meticulous lecturer – everything was prepared in full detail, and his presentation was a model of clarity. At the advanced level, his lectures were inspiring. There was no purple prose; the mathematics was left to speak for itself. Frank did surprisingly little mathematical research himself; his major work on integral equations was in his PhD and Fellowship dissertation. Instead, he supervised a remarkable number of research students, fifty three in all. I think that my experience of this was typical. We would meet every two or three weeks, and he would mention some recent mathematical papers which contained good results, but where his shrewd instinct suggested that there was more than met the eye. Should it happen that some progress was made, he would then provide gentle guidance along the way.

No doubt inspired by his Princeton days, Frank made sure that his students had a good environment to work in. In those days, mathematical research was a disjointed affair, with no Department of Pure Mathematics, let alone the stately pavilions that have recently arisen on Wilberforce Road. Frank found rooms in Laundress Lane where his students could work together. He also introduced the weekly Wednesday seminar, which was always followed by tea. The seminar was an eclectic affair: one week, a stumbling research student giving an expository talk, the next, a distinguished visitor, such as Gustave Choquet or Laurent Schwartz, giving the hottest of news. Above all, it provided a sense of community and purpose for his students.

During his long career, Frank undertook a good measure of the tasks that come a busy academic's way: Chairman of his Faculty Board (twice), Chairman of the History and Philosophy of Science Syndicate (twice), Syndic of the University Press, Secretary of the London Mathematical Society and President of the British Society for the History of Mathematics. In 1958, the International Congress of Mathematicians held its four-yearly meeting in Edinburgh, and Frank was its Secretary. This was a massive task, but Frank always had fond memories of it. This was partly because it meant a return to his native Edinburgh, but also because it was such a Johnian affair. Sir Edward Appleton was at the time Principal of Edinburgh University, which hosted the Congress; William (later Sir William) Hodge was its President, Robin Schlapp its Executive Secretary and Max Newmann Chairman of the Programme Committee. (Like Frank, both Hodge and Schlapp had taken the high road from Edinburgh to Cambridge.)

When Frank retired from his Readership in 1979, a new life began. He had always had an interest in the history of mathematics; now he had time to work on it seriously. His principal interest was the mathematical work of Augustin Cauchy, the French mathematician who in the first part of the nineteenth century had introduced much needed rigour into calculus - that same rigour that has caused so much pain to generations of undergraduate mathematicians. Frank brought the same level of rigour into his historical investigations. Cauchy had travelled widely, spending much time in what is now Italy, and his work appeared in many obscure periodicals, whose published publication dates bore little relation to when they appeared. Would the task ever be completed? Progress reports were made at seminars; Frank's eightieth birthday came and went, with all due College and mathematical celebration; at last, in 1997, when he was eighty-five, his monograph *Cauchy and the creation of complex function theory* appeared, to universal acclaim. This monograph set new standards in the history of mathematics, concentrating on the mathematical development of one mathematician's ideas, and bringing a mathematician's insight to its significance.

Fellows will remember the speech that Frank made in the Combination Room on the occasion of his ninetieth birthday. As he claimed, it was a

progress report on activities since last he had spoken there, at the feast of St John, following his eightieth birthday. One final achievement was reported: Peter Goddard, the Master, had drawn his attention to a paper by one of his predecessors, James Wood (Master 1815-1839), which claimed to prove the fundamental theorem of algebra, that every non-constant real polynomial has at least one real or complex root. As this paper appeared in 1798, the year before Gauss gave the first generally accepted proof, it merited serious consideration. It was of course incomplete. In a paper in *Notes and Records of the Royal Society*, Frank carefully analysed Wood's paper, and then went on to show that Wood had all the ingredients for a proof, by outlining such a proof, in modern terms.

Nora died in 1987, having been in poor health for many years. In his final years, Frank became increasingly deaf, but his health remained pretty good (in spite of all those Craven A cigarettes) and his wits were as sharp as ever. His end was mercifully brief. He fell ill (with a heart condition) on Friday 15 November 2002, and died in Addenbrooke's Hospital the following day.

**Ben Garling**

#### **Personal recollections from Maurice Wilkes**

I first met Frank Smithies in October 1931 at the Freshers table in St John's. Frank already had an Edinburgh degree under his belt - an MA naturally, since they had no time up there for bachelors' degrees. In consequence, he was an Affiliated student and took his Cambridge degree a year ahead of me; I caught up with him at the BA table in 1934.

It was early apparent to his contemporaries that Frank was very well informed on many topics. We all said that he knew everything, and some of us even claimed that this could be proved by a *reductio ad absurdum* argument. At times, when asked a question, he could go in to superfluous detail. I once asked him, mainly for something to say, whether they had a good library at some institution we had been discussing; in reply, he began to give me a complete list of the books.

In 1936 Frank went to America on a Commonwealth Fellowship. This made a man of him and he matured very greatly during the two years that he was there. He also acquired some minor vices; in particular, he became a significant smoker of cigarettes.

During the war years Frank worked at the Ministry of Supply, with an office at its headquarters in London. I thought that was rather grand; I was out in one of the Establishments myself.

In 1945, he paid me the compliment of asking me to be best man at his wedding with Nora. The marriage was a great success. The Smithies' home, under Nora's influence, became a very hospitable place, with Frank acting as a genial host. They lived near to us on the Huntingdon Road and my wife came to know Nora very well.

Many people have profited by Frank's ready willingness to help when called upon. I once got entangled in a piece of mathematics. Frank looked over what I had done and immediately pounced on an innocent-looking ordinary differential equation. He tore out its entrails, and rapidly demonstrated that its radius of convergence was zero. "So THAT'S where the dog is buried" he said, and he looked up with an air of satisfaction and a smile that was characteristic of him when he felt that he had made a good point. On another occasion at a dinner party the conversation turned to wine. Frank seized the attention of the table - something he well knew how to do - and laid it down with authority that there are only two sorts of wine - sipping wine and gulping wine. Again he looked round with that same smile of satisfaction at having, as he felt, neatly summed up the whole matter.

Frank and Nora enjoyed many busy and eventful years together, but sadly Nora's health began to break down early. Frank looked after her with great devotion, but she died in 1987. Frank continued to live in their old home. He regularly lunched in College and frequently dined, until increasing deafness and other disabilities made it difficult for him. Towards the end of his life, he would call me up from time to time and ask me to drive him to Adenbrooke's for an appointment and to support him while he was there. This I would do.

His death has left a gap.

### Professor Frank Thistlethwaite, 1915-2003

Frank Thistlethwaite was born in 1915 into a Lancashire family whose history from the eighteenth century onwards he described with the skill of a social historian in his late, but detailed and scholarly, *A Lancashire Family Inheritance*, published in 1996. His father, appropriately for a citizen of Burnley, was an expert on cotton cloth and a successful businessman, but he was also a keen singer and oboist, from whom Frank inherited his considerable musical talent. From Bootham School at York he won an exhibition to St John's College in 1933.

His undergraduate career, stretching from 1934 to 1938, started with History, taught at first by formidably learned C W Previt -Orton, whom he remembered, as does the author of this obituary, for the alarmingly extended ash on his cigarettes during supervisions. But there were also many other activities for the undergraduate: playing the piano - Frank was a talented pianist of almost concert-performance standard; literary work - he was undergraduate Editor of *The Eagle*, reviewer of records for *Granta*, eventually Editor of the *Cambridge Review*; rowing for Lady Margaret; singing in the Chapel Choir. In 1936 he changed over to English and was taught by Hugh Sykes Davies, so his undergraduate career instilled a broad appreciation of society and the arts, which did not leave him in later life.

After graduating he went for two years as Commonwealth Fund Fellow to the University of Minnesota where he married Jane Hosford in 1940. This was the beginning of the sustained devotion to the Anglo-American connection, which filled his scholastic career and, more than anything else, gave him the academic distinction which he later enjoyed. Returning to England in 1941, after a year with the British Press Service in New York, he was eventually seconded from the RAF to the Joint-American Secretariat of the War Cabinet, which allowed him to use and enlarge his American expertise.

From 1945 to 1961 Frank was a Fellow and Tutor of the College. He was always an enthusiastic College man and a devoted believer in the Cambridge College system. Apart from its liberal style, the College was important for his academic ambitions because the Master was



Professor Frank Thistlethwaite  
(Photograph courtesy of the University of East Anglia)

E A Benians, who was then one of the few Cambridge figures with a serious interest in American history, and who encouraged Frank to pursue that line. American history was virtually unknown here. Frank was a Lecturer from 1949, not in the History Faculty but in the Faculty of Economics and Politics. Among the few devotees of the discipline, D W Brogan was encouraging, and he was also helped by visits to the Salzburg Seminar on American Studies, which he organised, and by lectures that he gave at the University of Pennsylvania, and, of course, by his American marriage. Nevertheless the promotion of American history in Cambridge and in Britain generally was uphill work, starting from small beginnings. Frank's most obvious contribution was *The Great Experiment*, published in 1955 by Cambridge University Press and later translated into fourteen foreign languages. It is a well-informed but graceful and readable survey of American history from colonial days to modern times, which makes a very attractive introduction to the subject for either the student or the general reader, and has had a large influence. By the time he left active work at Cambridge in 1961, American history was making more of an impact in teaching and in print.

He remained interested in American history and particularly in relations between America and England for the rest of his life. Two general books on this latter subject - *The Anglo-American Connection in the Early Nineteenth Century* and *America and the Atlantic Community, Anglo-American Aspects, 1790-1850* - were both published in 1955. Later Frank carried out research into a group from Dorset, including William Hosford of Beaminster, the ancestor of his wife Jane, who emigrated to America in 1635 - another surprising linkage of family and social history - published as *Dorset Pilgrims* in 1989.

In 1961 Frank embarked on his greatest adventure, the founding of the new University of East Anglia at Norwich. The Planning Board, with which he was involved from the beginning, led in the sixties to the new University, on whose character he had a decisive influence and of which he was Vice-Chancellor until 1980. His double Tripos in History and English had made him sympathetic to the idea of joint schools in which students would study more than one subject. His experience at

St John's College, where Benians once told him, as he recalled, that it was more difficult to found a college than a university, made him anxious to give the new foundation the cultural and social warmth which would provide a true education for students. Hence the Sainsbury building, with its marvellous collection of visual art; the Chapel; the landscape setting of buildings designed by Lasdun, Foster and other architects; the opportunities for studying creative writing, more successful at Norwich than at any other British university.

He found the student troubles of the 1960s tiresome and inexplicable, as did many other university teachers including the present writer, but he left Norwich on his retirement a great addition to English life, for which society must be grateful. Though he had many other honours and responsibilities, spread over many other educational establishments in Britain and overseas, Frank Thistlethwaite should be remembered for The Great Experiment and the University of Norwich, which were major achievements.

**George Holmes (Fellow 1951-1954)**

## COLLEGE SOCIETIES

### The Adams Society

It has been a very successful year for the Society, with numerous speaker meetings as well as a variety of social engagements.

Our speaker meetings were well attended and drew large crowds from other colleges as well as members of St John's and even some non mathematicians, further establishing the Society as one of the most active in the University.

Dr Tom Korner kicked off proceedings at the start of Michaelmas Term with a talk entitled "From waves to wavelets" before the enigmatic Dr Colin Wright of the University of Liverpool gave a splendid talk on the mathematical theory of juggling, complete with some marvellous demonstrations. Dr David McKay of the Cavendish Laboratory gave the final presentation of the term on how statistics can be misused, often with serious consequences, as in the case of Sally Clark, a woman convicted of murder in 1999.

There were three more meetings after Christmas; Dr Marcus Kuhn of the Cambridge computer laboratory explained the ins and outs of computer security before the sparkling Dr Bursill-Hall (minus beard) gave an amusing account of the life of Galileo. The final meeting of the year saw PhD student and resident Johnian Richard Samworth speak on "Why mathematicians are obsessed with normality".

In addition to the wine receptions and formal Halls accompanying speaker meetings, the Society has offered a number of social events to its members. Michaelmas Term saw the return of the annual Desserts, an event that is fast becoming one of the highlights of the calendar. The annual dinner was as popular as ever and this year we were graced with the presence of Professor Pelham Wilson, a Johnian and former Adams Society President, but currently a member of Trinity College (well, nobody's perfect), who entertained us all with his tales from his time at Cambridge.

As ever, the support of the Fellows was critical to the Society's success. Particular mention should go to our Senior Treasurer Dr MacFarlane, who is retiring this year, as well as our tutors, Dr Nicholls, Dr Dörrzapf and Dr Garling, without whose immense contributions many of our events would not be possible. I'd also like to thank my Committee, Rachel Borysiewicz, Sorin Basca, Philippa Hannaby and Martin O'Leary who is also next year's President. I wish him and the Society the best of luck for the future.

**Paddy Goodlet**  
President

### The Choir Association

It was with great sadness that we learned of the death of Dr. George Guest in November. A significant proportion of our membership served under him during his term of office as College Organist from 1951 and 1991. It was fitting, therefore, that so many attended the memorial service in Chapel in May to celebrate his life and his work. An obituary appears on pp.68-73.

The annual reunion took place in College on 6 July 2002. The AGM was followed by Evensong in the College Chapel and later by Dinner in the Wordsworth Room. Two other gatherings took place during the year, the first in Herefordshire over the weekend of 27/28 July and the second in London on 13th December.

The 2002 bursary was awarded to Alastair Brookshaw, a volunteer Choral Scholar in the College Choir. Alastair sought funding in order to take a lead role in the Cambridge University Gilbert and Sullivan Society's production of *The Pirates of Penzance*. This took place at the Minack Theatre in Cornwall during September. Since he would like to pursue a career in Music Theatre, it was a splendid opportunity to play a lead role in a world famous theatre. Members of the Association were delighted to be able to offer their support for such a worthwhile project.

The award was presented at the Reunion Dinner by Nicholas Odom. Nick is Consultant Cardiothoracic Surgeon at the Manchester Royal Infirmary and was a Chorister in the College Choir from 1959-1963.

Membership has continued to grow over the year and we were delighted that contact has been made with several people that were in the College Choir during the 1930s and '40s. Friends of the College Choir also continue to flourish and to show an active interest in our activities.

Lastly, we say farewell to our President, Christopher Robinson in 2003 and thank him for his support over the past twelve years, whilst at the same time we welcome David Hill with whom we look forward to a long and happy association.

**Alastair Roberts**

### St John's Classical Society

The Classical Society looked to be in good form when I took on the Presidency and we began the year with a promising start, our intake of First year Classicists being higher than that of Trinity! Though sadly we had lost Dr König to St Andrew's, we had gained Dr Gowers from Princeton and the familiar face of Professor Schofield took on the role of Director of Studies. We were all set for a great year ahead.

The highlight of the Michaelmas term was the reintroduction of play reading. Euripides' *Helen* was decided upon, for which we were indebted to Martin Dinter, who worked tirelessly to gather all the existing copies in the University from the various colleges. The evening was a great success; we were all surprised by the high level of thespian talent that existed among the members of the Society. Most notably Helen Evans, who played the protagonist of the same name, and Professor Schofield, after whose stunning cockney performance as the Messenger we are all amazed has still not been invited to join the cast of *EastEnders*.

Lent term went out with a bang after the popular Desserts party where, as is the custom, we drank the night away among pleasant company in the relaxing atmosphere of the Wordsworth Room. We were all delighted to hear that Lucy was flying the flag for the College, as Professor Schofield announced that she had been awarded the Members' Classical Translation Prizes in both Greek and Latin.

Easter term, though the exam term, and traditionally a time of stress and panicking will, as ever, have more than its fair share of entertainment. This has already begun with a talk by Dr Teresa Morgan from Oriel College, Oxford, whom we were lucky to be able to reschedule into this term, since she had been unwell in the Lent term, when she was originally due to come. She spoke insightfully on Women in *The Odyssey*, a topic relevant to most year groups, and certainly of great interest to everyone. We look forward, of course, with great anticipation to the Lunch and Garden party at the end of the term, a prospect which I am sure is something to pull even the most stressed of us Classicists through the exams!

I would briefly like to thank Professor Crook for kindly allowing us the use of his rooms and for being an organised and efficient Treasurer, and also Professor Schofield for helping to organise the guest speaker, booking the Wordsworth Room and selecting the wines for the Desserts party. We look forward to the continued entertainment and success of the Classical Society next year.

**Maria Datsopoulos**

### **Economics Society**

In a year that has seen global economic slow-down and uncertainty, the Economics Society of St John's has continued to grow stronger with all the traditional events taking place and some exciting additions. The Society paved the way for the future in inviting speakers to enlighten us with their knowledge. Our first guest was Chris Allsop, member of the Monetary Policy Committee and Editor of the *Oxford Review of Economic*

*Policy*. He provided a fascinating account of the UK's involvement in the European Economy, all in the atmospheric surroundings of the School of Pythagoras. Despite competition from another economics society bearing the name of a certain Johnian, the talk was a great success.

The Annual Dinner took place in the Wordsworth Room, featuring the usual winning combination of delicious food, sparkling conversation and hilarious economist jokes. One after-dinner speech proved memorable for the speaker's apparent lack of memory, once again answering exactly what  $2 + 2$  equals. Future presidents please, please take note. At the end of the dinner an unprecedented attempt was made to democratically elect those future presidents, leading us to realise that there must definitely have been an easier way. Now it is summer and instead of looking forward to whatever the future may hold, we anticipate the trials of exams: for the First and Second years are guinea pigs for the reformed Tripos, with the abolition of EQEM and the introduction of Part IIA. Fortunately though it is not long until we rejoin at the summer Garden Party. Long live the Economics Society!

**Jules Goldberg and Lucy Criddle**  
**Joint Presidents**

### **The Gentlemen of St John's**

"As the Easter term draws to a close, we will be appointing a new Manager. He will have a great deal to look forward to." (Iestyn Davies writing this article's predecessor in last year's *Eagle*.) Hah! You could have fooled me...

Whilst the Gents remains the best close harmony group in Cambridge, and indeed better than most of its professional counterparts in London and elsewhere, it is a group in confusion. Caught in a halfway house between professionals and students, we have continued to deliver excellent performances this year but on a frustratingly small scale – both in terms of location and frequency.

The year did start very well, however, with an enormously successful ten day tour of Holland in late September. Concerts in Haarlem, Breda, The Hague and elsewhere were very well attended, and greatly improved the reputation of the Gents in the Netherlands. The tour was anchored in Breda by a three day recording of music by the contemporary Dutch composer, Coen Vermeeren, who also single-handedly conducted the group for the project. The music, a series of Advent Introits and anthems, was written especially for this recording and echoes the work of other European composers like Arvo Pärt in its simplicity. Although difficult to record, the Gents took to the music like a Chorister in a Chapel, so much so that we organised a premiere performance of the Introits in late November at an Advent Meditation in the College Chapel. The candle-lit service was a beautiful occasion and was held to coincide with the launch of the CD, entitled *mysterium* (available from all good Managers, priced £13). The Gents owe their very own Lester Lardenoye a debt of gratitude for organising the tour, in the face of some academic adversity, and we hope that he manages to complete his triptych of wooden spoons with another Douglas this year.

On returning to Cambridge, we prepared for a concert held in support of Amnesty International at the Free Church in St Ives. This was a good, early opportunity for some of the Freshers to see what it was the Gents did, and of course provided the platform for the perennially amusing performance of *Blue Moon* sight-read from memory. Royalty called later in the Michaelmas term, as HRH The Duke of Edinburgh attended the Cambridge University Benefactors' Dinner in the new William Gates Building on the West Cambridge site, at which the Gents were asked to sing. Prince Philip has heard us sing so many times now, that we're considering advertising ourselves with the line "By Royal Appointment, Purveyors of Close Harmony". Then again, we probably won't... December was an unusually quiet time for the Gents, with a few Christmas engagements in College but none in the clubs around London – Johnians organising functions next year take note! The College Choir tour to France was exceptional in that we broke the world record for the most hours spent on a coach in one week, and the Gents managed to amuse themselves by filming 'Tour TV', a must for all film buffs and surely a future Cannes Film Festival winner.

The Lent term, though devoid of musical activity, was probably the most important for the Gents this year. The consequences of being a group with a yearly change in personnel really hit home in March, when we entered discussions with College concerning the loan the group took three years ago to make a CD of music by Jean Mouton. Whilst the recording contains some exquisite pieces and the singing is, as ever, excellent, sales are very low (or quite high, depending on your view of 15th century French music) with little chance of improving despite a real effort from the Gents. As a consequence the College has been forced to start seeking other ways to regain the monies owed, by approaching the individuals within the current group.

But enough of this idle financial chit-chat - let's return to the musical side. Ever *haute couture*, the Gents performed an inaudible set at the inaugural CU Fashion Show in support of Steven Shorter's charity, SpecEast, whilst the Easter vacation saw the Gents renewing contacts with Swedish and Dutch conference guests at a variety of engagements around Cambridge. These dinner gigs were of particular welcome to George Humphreys, as they gave him an unrivalled chance to reacquaint himself with the Swedish tongue. The eclectic nature of The Gents' repertoire was highlighted later in the holiday as we found ourselves performing Lloyd-Webber, Fauré's *In Paradisum*, and *When I'm 64* in a single wedding ceremony.

And so to the summer... The next few months have the potential to be very exciting and rewarding for the Gents. So popular are we with the Low Countrymen and women of Holland that we are returning in September for a two week tour. We have been approached by Priory records about making a CD of men's voices Choral music with Christopher Robinson conducting, and have secured the services of one of the world's best producers to work with us on a close harmony disc. Whilst *Mix Well* continues to sell well, and we will always perform songs from it, we feel that it's time to record another CD showcasing some new arrangements like the excellent *S Club 7/Billie Jean* remix written for last year's Garden Party. You'll be pleased to read that neither project requires taking a loan... This year is also the last in which we will have the honour of working with Christopher Robinson,

the College Choir's Organist. Much will be written elsewhere of his extraordinary talent and the outstanding way in which he has directed the Choir in his time at St John's, but this is a chance to put in print the thanks of Gents past and present for his influence on their lives. There's still a lot of life in the old dog yet though!

We welcome to the Gents this year William Cartwright-Hignett, a suave Alto who owns Wiltshire at the weekend; Tenor, Gosford 'Tom' Park, who has only half arrived really, but will be leaving deep space shortly; Nick Charl - wood / sworth / sberg, a former Chorister keen for more but in the bass clef; Emperor John Robinson, virtuoso Organist and knower of all things; and Ralph Scott, an appalling Baritone, whose late arrival in the Choir was marked by throwing up over the Chaplain on tour in France. We bid fond farewells to the high notes man, Biscuits Crawford, Baritone Ronan Collett, who will be enormously successful, and to Andy Staples who is enormous.

So, with the Garden Party needing some invitations and, er, a garden, I take my leave. It's been fun. Honest.

**Allan Clayton**  
Manager

### **The History Society**

This year the History Society was pleased to welcome five speakers to St John's, all of whom gave fascinating talks on a wide variety of topics.

The first of the year's speakers was Dr George Garnett, formerly of St John's College, from St Hugh's College, Oxford. Dr Garnett gave a well-attended talk on 'Tyrannicide in Theory and Practice'; we were particularly pleased to see so many Freshers present.

We then welcomed our very own Senior Treasurer to the stand, Dr Peter Linehan. The talk, 'History in a Mini' was well turned out as Dr Linehan enlightened us as to what historical research really involves!

We then looked forward to a busy Lent Term, with three talks planned and of course the Annual Dinner. We began with an insightful talk by Dr Philip Towle of the Centre for International Studies in Cambridge, who initiated a timely discussion on 'Parliament, Civil-Military Relations and War'.

Our next talk of term was given by Professor Timothy Guinnane, normally of Yale University, and visiting Pitt Professor in the Faculty of Economics at Cambridge. We thank Professor Guinnane for his interesting perspective on 'What a Market can tell an Historian.' I am pleased to report attendance at this talk by a number of non-historians.

Our final talk of the year was by Dr Rana Mitter of Oxford University, who spoke on 'Dodging Bombs in Bathhouses, a Journalist's view of World War II in China'. A vivid insight into KMT-ruled China, the choice of such a diverse topic provoked some lively and interesting discussion.

The long-awaited 98th History Society Annual Dinner took place on 11 March in the Senior Combination Room, and this year we were most happy to welcome Mr Ben Macintyre as our after-dinner speaker. Ben, formerly a History student of St John's, has worked for the *London Times* in Washington and Paris and is now the Lobby Correspondent in London. The evening was one of good food and good company – the perfect way to end another full and successful year for the Society.

I would like to thank the Committee, Andrew Arsan and Laura Dix, for their help this year, and also last year's President for her advice. Above all I must thank Dr Linehan, who has been ever patient and helpful throughout the year. To both the new Committee and those finalist historians leaving us this summer - the best of luck!

**Simone Maini**  
Secretary

## The JCR

It is hard to believe the extent to which the role of the JCR Committee has evolved since it was first established to manage the upkeep of a room for undergraduates in the College. The JCR now offers a wide range of services to students, from computing support to emotional support, and represents student views on issues such as the quality of College orange juice to more important student financial and funding issues. Despite these advancements, and much to the annoyance of the Committee, we have yet to shed the duty of delivering daily newspapers to the JCR!

The work of the Committee began following the elections in February, and 'RON' (re-open nominations) was replaced by a real candidate as President two weeks later, much to the relief of the outgoing President. Bursting with ideas and energy, the new JCR set to work in an attempt to make good on their election manifestos.

Due largely to the commitment and patience of the Domestic Bursar, we managed to review College room prices to make them reflect the differences in quality more accurately. What seemed initially to be a straightforward task quickly became very complex, with pages of data about rooms, different formulas for pricing and hours spent pondering the relative values of bathrooms and kitchens. After many meetings and near despair on both sides, we agreed upon a new pricing model with which everyone was happy. The Senior Tutor was equally helpful in discussing the room ballot system and, on the recommendation of the JCR, the Tutors agreed changes to the current system in an effort to make it run more smoothly.

The rest of the Committee set to work with projects in their respective areas. Julia Thaxton, Academic Affairs Officer and Vice-President, set about improving things in the Library. Working with the Library Committee, she negotiated the introduction of 'laptop-free' zones and a vending machine for those with 'midnight munchies'. Beth Hore, Women's Officer, set about gathering signatures for a petition to improve lighting along the backs in a joint effort with other colleges.

The start of Easter term saw the return of the geese, and their early morning battles in the punt pool. Despite the best efforts of the Domestic Bursar and several students eagerly volunteering to 'fix' the problem, little could be done to put a stop to the noise. The issue of rent-rises raised its head yet again this year. Alongside the SBR, Rob Hewitt (JCR Treasurer) and I argued the students' case, in light of increasing student debts and financial uncertainty. We felt happy that the College had considered our points and wish the new JCR the best of luck in their efforts.

Simone Maini, Welfare Officer, helped us through the pressure of exams, luring students away from their books with offers of tea and muffins in the JCR and videos to rent. Rob Hewitt entered into battle with Sky in order to restore television in the JCR after a loss of service. After months of negotiations, Rob has successfully restored Sports and 'The Simpsons' to the JCR.

The June Event was a spectacular success thanks to Louise Fisher, Ents Officer, and Angus Murray, Boiler Room President. After weeks of preparations and regular discussions with the Porters, Louise succeeded in putting on a fantastic event with cheap drink and an open-air Jazz tent. Angus hosted a break-dancing competition in the Boiler Room, which proved very popular. In addition to the June Ent, Louise and her trusty Committee organised excellent bi-termly Ents with creative scenery and innovative themes. Angus had brilliant ideas for the ongoing revival of the Boiler Room but despite his best efforts, failed to bring any of them to fruition due to booking problems outside of his control. Angus was able to demonstrate his skills in other areas, taking part in health awareness training with Simone and Beth.

With Freshers' week came a bunch of new faces and a real test of JCR organisation. We put together a week packed full of events for everyone with only a few minor glitches. Thanks to Simone, Freshers were put in touch with their new College families before their arrival in College. With the help of other JCR members, she arranged the publication of the Freshers Handbook, which has grown to become an essential guide for the First year in College and beyond. To improve the awareness of

World Aids Day, Simone distributed a thought-provoking reminder to surprise everyone as they checked their pigeonholes that morning.

Through the winter months of Michaelmas term, the JCR began debating constitutional reform. Nicolas Gonzales, Publicity Officer, who produced some excellent and witty Bogsheets, was forced to halt his publication after he fell foul of College 'posting' rules. Niko Downie, the Yearbook Officer, did his best to convince people to part with their favourite photos and cheerfully helped with JCR duties whenever needed. Andy Titchener, the Access Officer, maintained the close links between the JCR and the Admissions Office, and gathered together a group of willing volunteers to help whenever needed. CUSU kept Sam Pannick, the External Officer, busy with endless motions to debate from the serious to the silly. Sam's intelligent contributions and timely interjections earned him the respect of most members of the Council as a sensible voice in student politics.

Not all positions on the JCR allowed for originality and creativity. Kat Helm, our Secretary, diligently produced agendas and minutes and did her best to ensure that even the most boring constitutional discussions were recorded with humour. Simon Chiu, Computing Officer, kept the website updated and established a student computing group to help people with their computing conundrums.

I think we all enjoyed our year as the JCR and I hope that we managed, in some small way, to make the College a better place. I would like to thank those of my Committee who sacrificed study, socialising and sometimes sanity in an effort to get things done. We owe a debt of gratitude to the Senior Tutor, Mr Jobling, and Domestic Bursar, Commodore Harris, who gave us invaluable advice and support throughout the year. They welcomed even the most ambitious of suggestions and along with College staff, displayed a real willingness to help us in whatever way they could. The elections saw new faces elected with Niko Downie, our Yearbook Officer, taking the challenge of leading the new Committee. Full of new ideas and energy, I am sure that they will do a really fantastic job and I wish them the very best of luck in the year to come.

**Padraic Brick**  
President

## The Johnian Society

We are very sad to report the death of Dr Roger Morgan, former Chairman of the Society, in March this year. Roger worked tirelessly to further the Society until he retired from the post of Chairman due to ill health, and he is sorely missed. The Society made a gift to the Salvation Army in his memory. There is an obituary notice on pp.76-78.

At the Committee meeting held in September 2002, Sir Kevin Tebbit was elected President of the Society and Professor Jane Heal was elected Vice-President. Dr Charles Bourne and Miss Rachel Harker were elected Ordinary Members of the Committee for six years from 1 January 2003.

This year the Society's Committee again decided to increase its financial support of the College's activities. Members will recall that last year the Society made a capital gift of £12,000 to set up a Johnian Society Access Exhibition Fund to provide support for students through the College's new Bursary Scheme, and agreed to make further gifts of £1,000 per year for five years. This year the Society made a gift of £2,000 instead of the pledged £1,000. Three Johnian Society Access Exhibitions were awarded. In addition, the Society has again provided funding to increase the value and number of Johnian Society Travel Exhibitions offered to current students. In 2002 award holders visited Uganda, Kenya, Central America, Peru, Costa Rica and Nicaragua. Individual projects included a research study to enable the establishment of a training programme for healthcare workers in the use of retro-virals for the treatment of HIV / AIDS.

As usual, the golf competition organised by John Loosley last year was a great success. The Johnian Society Dinner took place on Saturday 14 December 2002 and the toast was proposed by Sir Mark Moody-Stuart. There was another opportunity for members of the Society to hear Mark when he gave the Johnian Society Lecture in February. He spoke on 'Business, Society and Development' and gave us all food for thought.

The Johnian Society of the USA (JSUSA) continues to develop and held a drinks party in New York in December and events in Boston, New

York and San Francisco in April. We are grateful to the Organizing Committee for their continued support.

The next annual dinner takes place on 13 December 2003 and we hope to see many members of the Society on that occasion.

**Catherine Twilley**  
Secretary

### The Music Society

SJCMS has continued its role as an extremely active and ever-expanding music society in Cambridge, not only providing numerous opportunities for performers of all standards but also improving and expanding upon its already extensive collection of instruments and quality of both practice rooms and performing venues.

After an extremely successful year in office, Acting President Helen Pattinson, handed over to Jennie-Helen Moston upon her return back to full health in October 2002. The President was extremely grateful to Helen and the rest of the Committee for their handling of the situation and for their unfailing support during her year away.

The inaugural meeting welcomed back old members of the Committee and also several new members and instruments, including the new pair of Timpani purchased during the summer vacation. These have been an extremely welcome addition to the Society's array of instruments and have been used frequently throughout the year. These, we hope, will be hired out in the near future. Later in the Michaelmas Term, once the Music Society had regained the use of Music Room four in the Fisher Building, discussions were held regarding the College's offer to buy another piano. A Boston grand piano was purchased and has been a highly popular practice venue for pianists in College, taking the pressure off the Steinway in the New Music Room.

The New Music Room has continued to be the venue for weekly lunchtime concerts each Thursday of Full Term where, sadly, audience

numbers do vary but where the Committee is proud to reassert that standards of performance have continued to be of the highest calibre. The continuation of Late Night Recitals, held on Mondays, has proved very successful. With a retiring collection and guaranteed high quality performances, the Society has raised well over £150 for the charity, The North Malawi Surgery Project. The couple who established the charity appropriately met in the 1950s playing together in a Johnian orchestra.

The Term Concerts have been wonderful musical occasions, including several keen musical Freshers. In the Michaelmas concert, the Junior Organ Scholar, John Robinson, expertly opened the concert with a Handel organ concerto, followed by a beautiful performance by second-year musician, Nicolette Wong, of *Mozart's D Minor Piano Concerto*. The *Fanfare for the Common Man* (Copland) opened the second half of the concert dramatically and a vibrant, exceptionally well-received and exciting rendition of Rutter's *Gloria* ended the concert, receiving a standing ovation! Conductors Jonathan Vaughn and Andy Staples held the orchestra and choir respectively in the palm of their hands in this concert but unfortunately, owing to competition from several other musical events both in College and around Cambridge, audience numbers were down.

The Lent Term Concert was the brainchild of Senior Organ Scholar, Jonathan Vaughn, who fixed an exceptional orchestra and undertook all the conducting in what was generally regarded as a musical highlight. The Overture to *Die Meistersinger* (Wagner) was followed by the well-known and popular *Symphony No. 5* by Tchaikovsky.

The Master's Lodge Concerts have been managed by Dr Castelvechchi, back from his sabbatical, and have been very well attended, presenting a wide range of a constantly high-standard of music and performers, from big bands, to solo piano recitals. These concerts go from strength to strength with increasing numbers of undergraduates finding the time to support these lovely events in the warm ambience of the Master's Lodge. It was sad to see the annual SCR concert, held for the Fellows and undergraduates alike, thinly attended. A range of music was offered - all short and pleasant items in order to keep the ambience

suitably light, and of course, it goes without saying that, in keeping with past years, the standard was very high. Next year it is hoped that increased publicity will ensure a larger audience.

Back in June 2002, St John's held its highly renowned May Week Concert in Hall, which was undoubtedly a spectacular occasion. The Brahms *Liebeslieder Waltzes* were sung by the College choir, conducted by Dr Christopher Robinson, and accompanied by the two Organ Scholars. The Gents of St John's wooed the crowd with a selection of close-harmony songs and Jennie-Helen Moston and Oliver Wright joined forces (and voices) with a chamber group under Dr Robinson in their rendition of Walton's *Façade*. This concert was packed to the gunnels, offering an excellent mix of drama, light-hearted choral numbers and meatier music, all executed with expertise and professionalism. This year, the Choir will sing an anthem of Handel's, *A Selection of Light*, and more serious songs by the College Choir and the Gents. This will be followed by what promises to be a delightful send-off, Saint-Saens' *Carnival des Animaux*, performed by President Jennie-Helen Moston and Senior Organ Scholar, Jonathan Vaughn and conducted, for the last time, by Dr Christopher Robinson.

Sadly, Dr Robinson is retiring this year as Organist of the College, and of course renouncing responsibilities on the Committee, amongst many other commitments in College. He will be sorely missed as his influence within the College in terms of music has been great. He is a highly regarded organist; a highly respected conductor; a talented pianist; a consummate musician and a kind man. We wish him the best of luck and good health in the forthcoming years. We will also welcome David Hill, who will take over as Organist of St John's College Chapel, and hope he is able to become involved in music-making in the College in the future.

The Committee continues to find pleasure in supporting charity concerts following the enormous success of last year in which Lizzie Ball performed the Tchaikovsky *Violin Concerto*. The Easter term saw concerts organised by Gabi Maas - second year musician and SJCMS Secretary - and last year's Acting President Helen Pattinson, for Cancer

Research UK and Action for Blind People raising well over £700 in what was a sparkling concert. The Cambridge Mozart Players, produced by Johnian, Louis Watt, held a concert for The North Malawi Surgery Project. SJCMS endeavours to support charities 'close to home' in the future as these events continue to heighten the musical status of St John's in Cambridge.

Many thanks, as ever, to the Chairman Peter Johnstone, with whom the Committee was proud to celebrate his Professorship with a glass of lunchtime champagne! Thanks also to Dr Glasscock for his continued patience in the management of the Society's finances. The Committee has, as ever, worked extremely hard to make this year a musical success and we hope that this continues into the future, holding St John's in its rightful position as one of the most musically respected and active Colleges in Cambridge.

**Jennie-Helen Moston**  
President

### The Purchas Society

Despite a brief period of uncertainty and a few troubled moments when Purchas looked like it may have breathed its last breath, the Society was revitalised under Rachel Lloyd as Secretary. She has continued her fantastic efforts this year while President, and the Society is once again in a strong position at the close of another year in Purchas' long tradition.

As usual, the year started off with the Tea Party, where the new recruits were introduced to the delights of Purchas. Although there were problems finding a room to hold it in, and trying to squeeze even more time out of the Freshers' hectic schedule, it proved to be a great introduction to the Society for the first years. This year's new intake was particularly unusual as there were many more Land Economists than normal, but despite doubts as to what they actually study, they have proved themselves to be enthusiastic Purchasians.

Purchas exists in memory of the great Samuel Purchas, and as such tries to collate tales from all over the world in the style of Purchas himself. Paddlings this year proved to be as varied as ever, with stories of exploits from all over the world. We heard of Rachel Lloyd's many afternoons drinking tea with the Woman's Institute in Malaysia, while John Cumming cultivated a lovely beard in Thailand. The first years proved themselves to be hardened travellers with one, Gemma Farrell, sailing around the world in a yacht, while others stayed closer to civilisation with Peter Scott trying to be an American student in Washington DC. The night was enjoyed by all present, and unlike previous Paddlings, nobody made a fool of themselves...

This year saw an academic air to the Society to the joy of some, and despair of others. Purchasians were entertained by academics of a high intellectual standard from all over the country who spoke on a variety of topics. The first speaker of the year was Dr Bruce Malamud, who regaled us with theories of natural disasters. Despite the fact that nobody understood what was being discussed, especially the large amount of maths, the pictures of forest fires were very interesting. To end the Michaelmas term, we took a trip to Moscow with mince pies and port. Unfortunately the Society's budget couldn't stretch to taking all the Purchasians to Moscow, so Dr Denis Shaw brought Moscow to us. The Society even proved its versatility by having the pleasure of a Larmor Society member present, who thoroughly enjoyed the talk too.

The Lent term was kicked off with desserts, which was made all the more interesting by the snow that was falling in Cambridge at that time. Most tragically, we couldn't have pineapples as the delivery wasn't able to reach the College - not a loss really considering the arctic conditions. Our speaker, Dr Don Funnell, couldn't make it to Cambridge either due to the fact that the M11 was impassable. Despite these setbacks, the night was successful, apart from the Secretary's short speech on the cultural geography of snow.

Purchas spent the rest of the Michaelmas term in the presence of Liverpoolians, with two speakers from the University of Liverpool, Dr Clare Holdsworth and Dr David Chester. The former gave a very

relevant talk on Purchasians themselves, or at least how as young people they made transitions to independence. Dr Holdsworth was a great success, if not just because she was taught by our very own Gerry Kearns as a student. Dr Chester was perfect to uphold the tradition of Purchas, being a Reverend just like Purchas himself.

The year culminated with the Annual Dinner at the beginning of May, which this year was held in the splendour of the Senior Combination Room, though this was due to poor organisation rather than anything else. We were lucky to have Dr Don Funnell finally make his trip to Cambridge without snow but with plenty of rain, which put a dampener on the pre-dinner photos. The night was thoroughly enjoyable for all who were there, with Dr Funnell encouraging us as geographers to be underhand and criminal, whilst explaining how a general, a casanova, and a drunkard helped to discover that mountains are big things that go up in the sky. Following this was the Presidential speech, and the surprise presentation of champagne to Rachel. The evening ended with the elections for the new Committee, with much rivalry between the Geographers and the Land Economists. Kim Maynard inherited the role of Secretary, while there is some representation of the Land Economists with Peter Scott as Treasurer. The role of Librarian was much fought over, but Penny Moore got the prestigious job in the end.

I would once again like to thank Rachel for all the hard work she has put into Purchas while Secretary and then President, and I wish her and all the other Third years every success in their exams and their lives after Purchas.

Long live the Purchas Society!

**Samuel Wring**  
Secretary

## The SBR

Well it's been a tumultuous year for the SBR Committee – three Presidents and three losses (how careless). In the beginning there were six eager graduates keen to take on the world of BA Hall, coffee and cakes and graduate welfare. Then disaster. The loss of President Rorie Jeffries due to course problems was quickly followed by the departure of valiant Welfare Officer Oisin Tanzey and, with Nancy Priston on fieldwork, the Committee was seriously depleted. We swiftly enabled our powers of co-option and harnessed the talents of Mark Bilbe, Martin Dinter and Benjamin Carton de Wiart. And with Anita Barnes stepping into the breach as Acting President things were looking up.

With the various jobs doled out we set forth with our first major event, the popular Annual SBR Garden Party in the Master's Garden. Near perfect weather, lashings of Pimms and the soft sounds of jazz from the live trio made for a memorable occasion. It was particularly good to see so many graduate families there and the bouncy castle was a hit with the SBR's youngest members! The Garden Party, like the Graduate Dinner, is one of the few occasions in the year when the graduate community gather en masse. For this reason alone it remains a cherished tradition and an important social event in the SBR calendar.

Next we tackled the major task of Fresher's Fortnight. It was a busy programme as usual; drinks receptions; a pub quiz; Dr Macintosh's tour of College (an ever popular event for new and old grads alike); a Teddy Bear's picnic; a Carnival Party (conspicuous by the lack of carnival costumes, with the exception of the parrot!); Women's Lunch with Lucy Cavendish; and a walk to Grantchester – the list goes on! Everyone seemed to enjoy the activities and whilst the Freshers recovered, the depleted Committee organised a by-election to restock. With a record turn out of 92 we elected a new President, Nancy Priston, and a new Welfare Officer, Julie Ochs.

This year has seen a huge number of social events organised by the tireless Silvia Lauzzana and Mark Bilbe. Together this formidable duo have arranged video nights, wine and cheese evenings (always popular), Ghost Walks around Cambridge, trips to the fireworks,

mulled wine evenings, international snack evenings, board game evenings and the piece de resistance – a salsa party in the School of Pythagoras. This was certainly the highlight of the social calendar with demonstrations to teach those who were new to the Latin beat and then plenty of time to practice those moves! Thanks also to Bernhard Malkmus for his series of Sunday night films, which have been greatly appreciated. On the external side Martin and Benjamin organised a number of exchange halls allowing graduates to sample the culinary delights of other colleges. These will culminate in a forthcoming exchange with Balliol College, Oxford (our sister college) which I'm sure will be a terrific success and a great opportunity for both sides.

This year we've seen the introduction of a new 'Fellow Borderer' in the shape of Professor Patrick Boyde. He has lent his boundless enthusiasm to organising events where Fellows and graduates can intermingle – from trips to the races, discussion evenings, walks in the local countryside, to highly popular readings in the SCR by fantastic orators such as Professor Crook and David Frost. The SBR is extremely grateful for his tireless efforts to organise enjoyable activities that foster a closer relationship between graduates and the Fellowship. Relationships with the JCR have also been particularly strong this year with Nancy (a former JCR president!) sitting in on their Committee meetings. This is an important aspect of the Committee's work and vital to forging links between the two student bodies.

On a more mundane level, we have continued the tradition of Port and Sherry before and after BA Hall, and coffee and cakes on a Wednesday evening. Free tea and coffee are always on offer in the SBR and we've started a milk card scheme allowing any graduate to collect milk from the Buttery for the SBR should it run out. We've continued to provide the various newspapers and magazines and also introduced the *Times Literary Supplement* and *The New Statesmen* to the catalogue. Having tried unsuccessfully to get Sky for the SBR, as they seemed unwilling to take our money, we purchased a digital box instead, and once the technical glitches are solved we look forward to a host of new channels. The SBR computer has continued to be rather unpredictable (as all computers seem to be!) but it will be replaced over the summer with

what we hope will be a better model. Graduates will certainly appreciate being able to easily email check and web surf from the SBR.

On the political level the SBR has been involved in a number of projects. The largest and most complex was a complete regrading of Graduate hostel accommodation. The accommodation was regraded so that each room was compared to other rooms, replacing the previous arbitrary criteria. We included factors like the room area, the number of rooms, and the rather subjective 'location/view' category. This has resulted in the majority of rooms falling slightly in price with just a few rising by a significant, but equitable, amount. One of the side effects has been to flatten rents and there has been healthy debate over how bathrooms, kitchens and communal areas should be classed. This is a rolling process though and now that the system is in place it will be reviewed annually and any changes made at that point.

We have also tackled the issue of spaces in College for graduates to supervise. A few extra rooms were made available but more importantly we have persuaded College to consider supervision rooms in the plans for the School of Divinity and Triangle site refurbishment. Though a few years away this does at least offer a permanent solution to the problem. Following popular request, College has agreed to install some lockers for Graduate use, both in the Library (where we have been lucky as the UL are willing to provide some) and under Cripps for sporting equipment etc. By the time this goes to press these should be installed and operating, which will be a great relief for those students who live further away from the College.

One other major topic has been Kitchen Fixed Charge. Following the work of last year's Committee, particularly Amanda Fuller, we have picked up this issue again and are in negotiation with College to alter the way this is charged. There has been discontent amongst the students for some time over this issue but it is hoped that with the possible introduction of a new scheme this should satisfy all parties. We wait to see what happens. . .

As this rather crazy SBR term of office comes to a close I would like to say a big thank you to my Committee, without whom much of this

would not have been possible, and for sticking at it despite the difficult circumstances. Thanks to Tim Cooper, Treasurer, for not only manning the purse-strings with such skill, but also for keeping a watchful eye over the SBR itself, ensuring it is always stocked with tea and coffee, and doing all the washing up!!!! Martin and Benjamin for their work as External Officers liaising with all the colleges, and Catering, and also for participating on the exchange halls and looking after the troops. Benjamin must also be thanked for his work on the website – without which we wouldn't be able to let people know what was going on. Thanks also to Anita – for stepping into the breach over the summer and for all her efforts as Secretary and board-game host since then; Mark and Silvia for all their efforts and enthusiasm for graduate social events – it would have been a dull year without you guys! Julie for her work, though brief, as Welfare Officer, and of course Rorie and Oisin whom we were all very sorry to lose so early on. Lastly, but certainly not least, thanks to Dr Sue Colwell for all her support and help throughout this year with so many issues and for always championing the graduate cause within College.

I will honestly miss being on the SBRC but I look forward to the next year and the next Committee and wish them all success.

**Nancy Priston**  
**SBR President**

## COLLEGE SPORTS

### The Basketball Club

The returning players commenced the year with a degree of apprehension. Last year's Cuppers champions and League finalists lost the services of MVP Nebojsa Radic (now coaching the Cambridge Blues Team), Most Improved Player Shlomi Azar, Johannes Bauer, and Blues players, Will Critchlow and Zenon Severis. Fortunately, a number of new players joined the ranks filling the void admirably, with Stelios Elia, George Messener, Terrence Tow and Markus Gabrysch all making invaluable contributions to the team.

St John's' regular season nemesis again turned out to be Darwin College. We played Darwin at the outset of the season, and our lack of cohesion was evident early as we quickly fell behind 15-0, rapidly becoming frustrated by the referee's refusal to call fouls, and concentrating on retaliating rather than the game. To the team's credit, we fought back in the second half and ended the game trailing by only eight points.

This loss was a turning point for the squad as we grew as a group. Teamwork and our uncompromising support of one another became the hallmarks of the side. Following numerous victories, including tough wins over Queens' and Trinity, St Johns ended the regular season in second place on the ladder. The team sailed through the opening rounds of the playoffs and, after a hard fought semi-final win against the always competitive Trinity College, reached the League final and faced Darwin College once again.

St John's efforts in this game, despite the loss of veteran guards Will Lo and Brian Tom to injury prior to the game, personified the spirit of the team and demonstrated the degree to which we had come together as a group. John's raced to an early lead. Fierce and uncompromising team defence as well as unrelenting rebounding from Geroge Petridis consistently forced turnovers from a team well known for its scoring potency. Whilst Darwin struggled offensively, John's offensive game

was sublime. Excellent ball movement led to open shots as Mike Banach, George Messner, Stelios Elia and Terrence Tow demoralised the opposition with a clinical shooting display. After 45 minutes St John's emerged victorious, winning comfortably by 17 points.

Throughout the year Mike Banach demonstrated great basketball skills, commitment, leadership and sportsmanship and is a deserving winner of the MVP award. Defensive Player of the Year goes to Alex Simpson, and Markus Gabrysch was, without question, the Most Improved Player. Also important to mention are the contributions of Vice-Captain, George Petridis, and team Secretary, Will Lo, whose efforts were invaluable. Special thanks should also go to those who have been involved with the team on a part-time basis, including Martin Kom and Alex Navid as well as our loyal supporters.

St John's has commenced this year's Cuppers campaign with a decisive win over Churchill College. The squad is hoping to become only the second team in League history to win both the League and Cuppers title.

On a personal note, I would like to thank the team for the effort and commitment each member has shown throughout the season.

**Alex Simpson  
Captain**

### The Chess Club

St John's entered two teams in the League and Cuppers this year. This was thanks to an influx of players in the new First year who made up a competitive Second team in the Third Division. The First team however, was weakened compared to previous years due to the academic commitments of a number of key players. This was despite three Johnians eventually playing in the winning side against Oxford in the Varsity match.

The season started with the Cuppers first round. After an early win from Andreas Domnick, and a draw from Owen Jones on Board Four, a

last minute victory from Petros Wallden on Board One saw John's defeat Trinity II on board count. The Second team were not so lucky, losing 3-2 to King's.

After this early scare we managed to field a stronger team in the League against Trinity I. The final score of 4-1 to Trinity did not fairly sum up the match after Chris Bell and Ezzeri Esa lost early advantages in their games. Due to academic commitments, Andreas was only available for Cuppers' matches and Tim Paulden's draw in this game was the only match for which he was available.

As the season continued, Petros became a regular source of points for the Club, and with a number of late blitzes, also testing the nerves. Chris, Ezzeri and Owen also put in good performances with the first victory coming against Magdelene after Christmas.

After losing to Trinity again to exit Cuppers, John's seemed to be in trouble in the League also. Thankfully, Andreas stepped in to help the team avoid relegation and soon after, wins against Emma and Christ's helped the club to 7th.

In the meantime however, Bruce Stocker had lead the Second team to second place in their division and promotion for next year. Performances throughout the year from Matthew Gunton, David McGlade, Stefan Kuppen, Colin Leung, Rob West, David Birch, Jason Davies and Conrad Williams left the team with only one defeat against the eventual winners, Christ's II. These players should make both teams competitive next year.

**Michael Dudley**  
**Captain**

### **The Cricket Club**

With three teams cancelling due to a failure to field a team, two games rained off and one game cancelled due to exam commitments, the St John's 2003 Cricket season was unusually short. However, the most

notable absentee from the fixture list was Cuppers final. This was due to a semi-final defeat at the hands of Churchill.

'Twas a glorious sunny day but on winning the toss, the John's Captain elected to field, expressing doubts over his batsmen's current form. Unfortunately, Churchill amassed 200 off their 40 overs, which, although very attainable, was far more than their mediocre line-up deserved. Dent and Alles bowled with control but Glenday, Malloch and Ahuja were all slightly expensive. Glenday, coming in at six, was the only batsman to score over 25, but when he was run out, the required run rate escalated. A cameo from Dent and a late flourish from Hewitt nearly yet won us the game, but we were finally bowled out on the fourth ball of the last over, just five runs short. So near and yet so far.

The season had begun with a similarly tense encounter at Jesus. John's notched up 179 off their 40 overs, Hall top-scoring with an impressive 63. However, on this reasonably flat wicket we were probably a few runs short and Jesus squeezed home with three wickets in hand. Relatively comfortable Cuppers victories against Hughes Hall and Pembroke followed, before our annual friendly with the Stoics.

With several of the team injured, we took to the field with a slightly makeshift side. However, our newer members excelled and a highly efficient bowling and fielding performance saw us dismiss our opposition for a paltry 91. The game seemed all but won, yet our batsmen fell like flies such that we levelled our opponents' score with only one wicket remaining. With Yiangou left to face just the final ball of the penultimate over, a tie seemed the most likely result. However, he kept it out, allowing Hall to score the winning runs the following over. We had made something of a meal of our run-chase, but had in the process produced a very exciting game of cricket.

Over the season, Hall led with the bat, being the only batsman to score consistently. Haldar bowled with pace and accuracy while Alles always looked dangerous, though often erratic in his opening spell. Glenday and Malloch bowled with guile and took wickets, but perhaps conceded more runs than they would have liked. In the field, Picardo exhibited a

unique ability to turn ones into twos, while with a bat in his hand he did quite the reverse. And in an era increasingly dominated by physical prowess and aggression, Hewitt made a refreshing change in the field, throwing as he did with an unashamedly feminine grace. Charlwood, Martin, Humphreys and Linton also all made useful contributions.

Finally, I would like to thank Keith for all his support and for his tireless efforts on the pitches, and his wife Catherine for all the delicious food she provided. I'd also like to wish the best to those members of the team who are graduating this summer.

**Vijay Ahuja**  
**Captain**

### **The Flamingoes**

This year, for the first time in many, saw the flamingo flock back up to its full number of 22 members. With last year's Club only having six members, and many then flying off to the outside world, this expansion is testament to the standard of our women's sporting ability.

As usual, the Flamingoes have strutted their stuff on their various pitches. Perhaps the most impressive achievement was that of the Lacrosse team. Despite only being formed last year, the team, captained enthusiastically by Chip McClure, went on to win Cuppers. Chip has personally had an amazing year, having been selected for the British Universities squad, and achieving her first Senior Cap for Scotland in a victory match over Wales. She is now training for selection for the World Cup 2005 squad. Chip competed in this year's triumphant Blues Lacrosse team, and has been elected Blues Captain for next year. Sarah Kitson's Hockey team managed to win promotion from the Third Division by winning the League, and then went on to the semi-finals of Cuppers.

Unfortunately, the infamous Red Girls were not their usual success on the Rugby pitch this year, having to start with almost a completely new team. They did manage to come middle of their table playing some

good games, despite crippling injuries including Captain Kathryn Griffin's spiral ankle fracture, Susie Grant's knee injury, and Velda Elliott's back injury. The year has seen growing talent from many players, promising a good year next year.

Many Flamingoes have been excelling out on the river. Clare Philbrick rowed at Number Five in this year's Blue boat in Henley. Karen Hartshorn was the CUWBC Lightweights Captain, where she rowed at bow for her Lightweights crew. She then went on to win Silver at the BUSA Indoor Rowing Championships. Clare Paddison, last year's College Captain, also trialled for CUWBC, and was selected as reserve. The coming summer term promises to be a very successful one for Captain Camilla Waugh and her ladies.

John's Netballers have had a very successful season, with Jo Wooley's First team placed fifth in the Premier Division, and her Second team third in the Second Division. Jenny Verdon's contribution to the University Netball team doubtless helped in their impressive and fairly one-sided victory over Oxford, and in becoming League champions and BUSA finalists. Jo Wooley's University Korfbal team also had a Varsity victory with an impressive score difference, and she has since been made Captain of the team. College Captain Nancy Priston's Badminton team reached the Cuppers semi-finals, and expect to come out in the middle of the League's first division. With the Athletics season just starting to get under way, Jacqui Le Geyt hopes to triumph over Oxford in the forthcoming Varsity match, after the narrow defeat at the recent 'Varsity Fields and Relays' event.

With these as examples of what our Pink Ladies can do, it is clear to see the standard and range of women's sporting talent at St John's. It has been great to see the Flamingoes Club back up to its full numbers, and I hope the Club continues to strengthen over the coming years.

**Jacqui Le Geyt**  
**President**

## Ladies' Rugby Club

As much as I would love to be able to say that the Ladies' Rugby team followed in the footsteps of their predecessors and won the double once more - well, I'm afraid I can't!

It was always going to be a hard season with the loss of so many of our First and Second team players to the world of work, but I don't think any of the Freshers who signed up for "the Red Girls" knew that they would soon be playing two matches a week (at least) for the First team! The thing is...it all started so well!

Both our initial First and Second team games were won convincingly with a 24-0 win over Emma and a 24-5 win over Sidney Sussex. The Second team looked like being frightening opposition with Gemma Farrell proving that size isn't everything in girls' rugby, and for the Firsts, Suzie Grant (as usual) proving that she really is in a class of her own.

Training continued in earnest despite administrative errors preventing many matches being played in the first few weeks of term and, despite the loss of Jenny Verdon to the University Netball team, we felt ourselves to be in a good position to emulate the successes of previous years.

Unfortunately on 10 November disaster struck during an innocuous "sliding" training drill when I managed (no one is yet sure how) to fracture my ankle, tearing a number of ligaments in the process and rendering myself wheelchair bound for the remainder of the term. Here I owe many thanks to Rob Wells (for heroically trying to carry me off the pitch!) and to Velda and Suzie for taking over as match Captains in my absence.

As we lost other new recruits to rowing and other sports our numbers were dwindling rapidly and the losses of the Second team to Trinity II (5-17), Christs (7-12) and Trinity Hall (0-21) reflect the inexperience of the side rather than any lack of effort or commitment.

A shock defeat for the First team and yet another loss for the Second team meant that we had to do something drastic and I took the decision

to pull the Second team from the Second Division in order to concentrate our efforts and training on the First team. A mid-week training session was instated and a one-off fitness session with the Men's team revealed where our problems lay! With resolve to get fit over Christmas we left College still in contention for the title of League champions, but much more was yet to happen!

The beginning of term brought with it a new recruit in the form of Kirsten Smith, a First year who had played rugby at school, and who has proved to be a crucial member of our team. Lorna Gratton and Megan Morys began training with the University team and as January began, the Red Girls looked to be "on the up".

With February, though, came snow and an accident, which robbed us of our star player, Suzie Grant, who having slipped in the snow ended up having a knee operation, meaning that she was unable to play in the Varsity game and that we had to do some serious "re-jigging" in our team line up. Jules and Lorna, I thank you for being so versatile and for being able to play any position at the drop of a hat, sometimes without any previous scrummaging experience!

Games-wise we were having less luck without Suzie but the front-row (Velda, Fran and Megan) especially were relentless in their tackling, rucking and mauling and we made every opponent work for their points. Administration within the League was less than organised, prompting frantic emails and text messages at all hours but eventually we finished mid-table with Queens' taking the title we had previously dominated.

Fuelled by the success of the Men's team we went into Cuppers with the slogan "Annihilation with Flirtation" as our new aggressive policy. Unfortunately we were knocked out of Cuppers by Trinity but everyone played very well with special mention going to Megan and Velda who put in some outstanding tackles. As usual Rob was there to support us, and myself, Suzie, and (the now injured) Lorna shouted encouragement from the sidelines as the girls battled bravely.

The Cuppers trophy eventually went to Queens' but the end of the tournament heralded the beginning of our annual "dinner", this year held at Chopsticks with a drunken visit to the College Ent to follow.

I'd like to thank all the girls who played this season for being so enthusiastic and committed in the face of such difficult circumstances and would like to wish Kirsten Smith (Captain) and Lorna Gratton (Vice-Captain) all the best for next year. Rob Wells, Tom Sayer and Mike Bell did an amazing job coaching us (Tom will take over as Head Coach next year), and I'd like to give a special thanks to Gareth Roberts who refereed for us on a number of occasions and spent a long time teaching Kirsten how to drop kick! Thank you so much for making my time as Captain so enjoyable and good luck to the Red Girls for next year.

**Kathryn Griffin**  
Captain

### **Ladies' Tennis**

Ladies' Tennis in John's has been steadily improving over the last few years. This has been achieved despite tennis being an exclusively summer sport, making it hard sometimes to co-ordinate with the revision that necessarily mars the Easter term. Tennis, however, provides a good break from all that and enthusiasm and dedication is generally high.

Under last year's Captain, Amy Dymock, we had a successful year. The First team finished second in the First Division of the League and reached the quarter-finals of Cuppers. Well done to Liisa Lahti, Caoimhe Ni Dhalaiagh, Charlotte Pawlyn, Amelie Knapp, Jamilah Meghji and Shweta Banejee who were awarded Colours!

As I write we are only at the very start of the new season, so few matches have been played, but another strong first year has again provided the team with a number of good players and a Second team to

rival most College First teams. This should help us maintain the position of the First team in the First Division and hopefully enable the Second team to move up from the Fourth.

This year three members of John's, Liisa Lahti, Caroline Mather, and Charlotte Pawlyn are playing for the University Second team, which should give us an added advantage in the Cuppers tournament.

**Charlotte Pawlyn**

### **Lady Margaret Boat Club – Overall**

The current members of the Lady Margaret Boat Club continue to enjoy and deeply appreciate the tremendous facilities of the new Boathouse. These facilities should be further improved in the coming year by the addition of a new Fours' Shed, the installation of air-conditioning in the Boathouse gym and an exterior window in the coaching room.

The generosity of old members in contributing to the endowment fund for the ongoing financing of the Club will ensure that Lady Margaret's future remains bright. The LMBC Association's growing support of the Club, through the purchase of boats and blades, facilitation of training camps, and racing at Henley, is deeply appreciated by its oarsmen and women.

The dedication of the Club's old boys and girls in returning to coach on the Cam or on training camps is central to members' enthusiasm and commitment to the Club and its traditions.

Roger Silk, as Lady Margaret's Boatman, has been central to the Club's achievements over the past forty years. He retired in December but continues to be involved with Lady Margaret. He still shares his coaching expertise with Lady Margaret crews and makes off-Cam trips possible. On behalf of all members of LMBC, I would like to take this opportunity to thank Roger for his commitment and wish him all the best for the future.

This year has seen the dawn of a new era for the LMBC with the arrival of our new Boat Club Manager, Gerald Roebroeks. Gerald is a 29 year-old Dutchman who comes to us from West Virginia University in the USA, where he coached their women's squad, whilst reading for a Masters in coaching.

Lady Margaret's members are also grateful for the generous financial support of our sponsors, UBS Warburg. Their contribution towards Club dinners, the purchase of rowing kit and a great deal of the Club's ongoing operational expenses is greatly valued.

Finally, if any old members have any items they might wish to donate to the LMBC Collection in the College Library, I would ask them to contact the Senior Treasurer, Catherine Twilley, at St John's.

**Camilla Waugh**  
**Captain**

### **Lady Margaret Boat Club - Men**

#### **Henley 2002**

Having finished 3rd in the May Bumps, LMBC was well placed to qualify for the Royal Regatta, despite losing Ewan Robson to a Goldie IV, and the crew's Blue, Tom Edwards-Moss, being ineligible for the Temple event.

Despite the reduced numbers in the event, a profitable composite with Robinson College Boat Club saw the crew qualify comfortably into the Temple Challenge Cup, the only boat from Cambridge to do so. Unfortunately, a spate of illness just before the race saw LMBC lose to Reading University on the Wednesday by just over a length.

The crew was accompanied by a Spare Pair, also coached by Roger; the Pair made good use of their time at Henley and were narrowly beaten in the final of the Spare Pairs' race, a considerable achievement considering neither of the two had been in anything smaller than a Coxed Four before the camp.

### **The Henley VIII**

Bow	Chris Greenroyd
2	Amir Nathoo
3	Rob Baxter (Robinson College)
4	Mark Brand
5	Andreas Domnick
6	Tom Gommersall (Robinson College)
7	Martin Tolliver
Str	Patrick Buckley
Cox	Caroline Page

The week was very enjoyable for the crew. The Arlidge family's wonderful hospitality was most appreciated, and special thanks must again go to Roger Silk for his (again) excellent coaching, as well as the generosity of the LMBC Association and its members who make the entire experience possible.

### **Michaelmas Term 2002**

The Senior Club again started the year looking weak, with only last year's Captain returning from the 1st May VIII. Fortunately, the depth of the Club last year allowed us to field three IV's and a development VIII.

#### **Light Four**

Bow	David Martin
2	Mark Brand
3	Geoff Ball
Str	Ed Clay

#### **1st Coxed Four**

Bow	Steve Block
2	Chris Taylor
3	Ben Symonds
Str	Gareth Lane
Cox	Sophie Pickford

The Light Four set to training hard, with the addition of schoolboy Ed Clay and last year's Captain, Mark Brand. Coached by Roger Silk, they produced a decent time at the Fours Head and then followed up with winning the University Races.

The 1st Coxed Four, coached by Gerald Roebroeks, had a chequered time, with a changing crew and some very bad luck losing their rudder after just 2 minutes in the Fours Head. They were knocked out in the first round of the University Fours.

The 2nd Coxed Four performed very well considering the inexperience of the crew, beating Clare comfortably before being knocked out by a very strong Emmanuel crew.

The development VIII produced a good time in the Autumn Head, and made some good improvements through the 1st half of term.

The club then reformed for the Fairbairns. The 1st VIII unfortunately lost both Mark Brand and Ed Clay due to sailing and work commitments, but set to training with gusto. Thanks must go to Pete Mallin-Jones who coached a very successful week. Unfortunately the 1st VIII performed poorly in the race itself, coming a disappointing 13th amongst Colleges, 16th overall. The 2nd Senior VIII came together very well, and comfortably won the 2nd Boat trophy – beginning a trend of domination amongst the field of 2nd VIII's, which was to continue throughout the year.

Once again Lady Margaret produced some very successful Novice crews. Despite severe restrictions on Novice rowing, which greatly disadvantage larger clubs from giving their Novice crews morning outings, four crews were formed. The 1st Novice Men were coached by Gerald Roebroeks, the new Boat Club Manager, for the whole term, and developed an excellent crew spirit and, despite a disappointing knockout in the Clare Novice Regatta, came back to win Fairbairns by a clear margin. The lower Novice crews were unable get as much water time as they would have liked, and never fully reached their potential.

The term ended with LMBC Trial VIII Chases on the Cam, bringing the Club's Novice and Senior oarsmen together for a sample of the Bumping Races to come next term.

### Lent Term 2002

The start of the year saw a squad of twelve rowers going to Eton for the pre-term training camp, four of whom only came to the College this year. Excellent coaching from Guy Pooley, Chris Atkin, Andy Jones and Pete Mallin-Jones saw the crews make large improvements in a very short time. Thanks must go to the LMBC Association for making this extremely productive camp possible, as well the Eton Dorney centre, for once again providing excellent accommodation and food.

#### 1st Lent VIII

Bow	Tommy Keeling
2	Chris Crawshaw
3	David Martin
4	Chris Milton
5	Ben Symonds
6	Gary Olney
7	Geoff Ball
Str	Gareth Lane
Cox	Sophie Pickford

#### 2nd Lent VIII

Bow	Andy Fenn
2	Dave Wilson
3	Tom O'Mahoney
4	Chris Taylor
5	Peter Scott
6	Steve Block
7	George Wallis
Str	Ben Russel
Cox	Elen O'Leary

An inexperienced 1st VIII made large improvements under Gerald Roebroeks, Roger Silk and John Rhodes throughout the term. An excellent result of 3rd in the Robinson Head showed the crew had potential; unfortunately a string of illnesses led to poor results in Bedford Head and Pembroke Regatta. The crew fell from 2nd to 4th in Bumps despite some spirited racing.

The 2nd VIII, coached by Gerald Roebroeks, Roger Silk and John Durack built on its success of the previous term. With a number of seats in the 1st and 2nd VIII taken up by ex-novices the crew was strong, and quickly established themselves as a dominant force on the Cam. With victories in the Head to Head, Robinson Head and Pembroke Regatta, they were set for blades, but very bad luck on the third day saw them rise only three places, ready for an assault on the 1st Division next year.

The lower VIII's had a varied performance. The Fourth Men fell four places after a difficult term, and the Third Men were unlucky to end up down two after an impressive bump and a series of frustrating row-overs.

The return of May Colours Andreas Domnick and Mark Brand to the 1st VIII delivered a good result at the Kingston Head, coming 5th in S3, but outing and illness troubles resulted in a poor placing of 216th in the Head of the River race. The Second boat also came to Kingston, coming an impressive 6th just 2 seconds behind the 1st VIII!

Ewan Robson once again deserves congratulations for rowing for Goldie for the second year running.

### May Term 2002

The term started with the annual training camp at York under the superb tutelage of Jamie MacLeod. Despite the loss of two of the VIII that went to Kingston, the camp was a success, with excellent weather and water on which to cover many miles. Again, this experience would not have been possible without the assistance of the LMBCA.

With a wealth of people to choose from, the May's coaches' meeting was a great aid to crew selection and planning the term as a whole. The 1st May VIII started training well, with Ed Clay covering outings until Ewan Robson could join the crew later in term. Excellent coaching by Andy Jones saw them progress rapidly, and race nicely at Thames Ditton, unfortunately going out to a strong Canford Crew in S3 and losing the final of S2. Roger Silk then took over, and unfortunately, poor communication and crew unavailability saw the crew fail to race at both the Metropolitan and Peterborough Regattas before Sandy Black began to finish them.

The 2nd VIII, although having lost a number of oarsmen to a Gentlemen's VIII, was still strong from last term, and again put in an excellent time at the Head to Head – along with Caius II they were well ahead of the field of other 2nd VIII's. Coached by Tom Edwards-Moss, then Gerald Roebroeks, the crew made progress before being handed over to the capable hands of Bill Budenberg.

### 1st May VIII

Bow	Tommy Keeling
2	Gareth Lane
3	Geoff Ball
4	Chris Crawshaw
5	Gary Olney
6	Mark Brand
7	Andreas Domnick
Str	Ewan Robson
Cox	Sophie Pickford

### 2nd May VIII

Bow	Tom O'Mahoney
2	Dave Wilson
3	Chris Taylor
4	Ian Martin
5	Peter Scott
6	Steve Block
7	George Wallis
Str	Ben Russel
Cox	Elen O'Leary

**Geoff Ball**  
**Men's Captain**

### Lady Margaret Boat Club – Women

#### Henley 2002

Almost the entire May VIII raced together at Women's Henley, coached by Roger Silk. We drew Southampton University A in the first round and despite a strong row, lost by two lengths to a very good crew. The experience of racing at Henley continues to be valued by LMBC oarswomen. We appreciate the generous support of the LMBCA in making this possible.

#### The Henley VIII

Bow	Alix Freeman
2	Sara Vero
3	Rachel Williams
4	Francesca Frame
5	Clare Philbrick
6	Nathalie Walker
7	Camilla Waugh
8	Clare Paddison
Cox	William Addison

### Development Squad

Karen Hartshorn was elected Lightweight's President 2002-2003. She was joined in the CUWBC Development Squad by Clare Philbrick and Clare Paddison.

### Michaelmas Term 2002

It seems customary to begin the account of Michaelmas term with an appraisal of the weather. Well, let this year be no different. The weather fared reasonably well, with only a brief period of flooding. However, the wind caused more of a problem, blowing down branches (read trees) into the river. Thanks to the less than speedy actions of the Cam Conservancy the new look Cam obstacle course for coxes lasted rather longer than was convenient for crews training for University Fours.

The Senior Club started the year looking quite healthy, demonstrated by the fielding of two VIII's for Fairbairns. The 1st VIII initially split into two, to train for, and race in, the University Fours races. The First Four, helped considerably by the new boat purchased by the LMBCA, and coached by Roger Silk, came 460th in the Fours Head of the River Race. We easily beat St Catharine's in the first round of the University Fours recording the fastest time of the day. We met Clare in the quarter-final and were about half a length down when Clare crashed into a branch on their side of the river. A re-row was ordered but due to time commitments we were forced to scratch. The Second Four, coached by our new Boat Club Manager, Gerald Roebroeks, suffered somewhat from lack of outings but, despite an early clash, rowed well and were unlucky to be beaten by a strong Downing crew.

Shortly after the University Fours races my Vice-Captain, Rachel Williams, resigned her post. Ros Tendler was welcomed as her replacement. The First VIII then recombined and reshuffled for Fairbairns. It lacked crew consistency and actually consisted of 12 people; as Roger rather too accurately put it, "it's just like musical chairs, when the music stops grab a seat." The final racing VIII put in a strong performance and finished seventh, a credible result which may have been improved further if circumstances had been different. The

Second VIII, was a "low-commitment" development VIII. They put in a solid row to finish 21st as the second fastest Second boat.

1st IV		2nd IV	
Bow	Francesca Frame	Bow	Louise Fisher
3	Camilla Waugh	3	Jo Barnsley
2	Sara Vero	2	Jo Wooley
4	Rachel Williams	4	Uli Forster
Cox	Bethany Stoker	Cox	Amanda Salter

1st Fairbairns VIII		2nd Fairbairns VIII	
Bow	Petya Blumbach	Bow	Raga Krishnakumar
2	Bethany Stoker	2	Helen Woodward
3	Francesca Frame	3	Grainne McKenna
4	Rachel Williams	4	Phillippa Bennet
5	Louise Fisher	5	Rebecca Walton
6	Camilla Waugh	6	Jo Wooley
7	Jo Griffiths	7	Charlotte Pawlyn
8	Alix Freeman	8	Marion McMillan
Cox	Kate Fielder	Cox	Ben Davies

### Novices

Despite the new early morning restrictions on Novice boats that seem biased against large clubs, the LMBC Novices continued their dominance. We had just over four successful Novice crews this year.

The First Women won the Queens' ergo competition by two seconds in an enthralling re-row after a dead-heat with Robinson College, and won the Fairbairns Cup. The Second Women came a respectable 13th in Fairbairns. The Third Women reached the finals of the Clare Sprints Plate competition having narrowly beaten the Fourth Women in the semi-final. The Fourth Women did incredibly well, coming 11th in Fairbairns. This success is a credit to the Lower Boats' Captains, Bethany Stoker and Francesca Frame and to the dedicated team of LMBC rowers who coached the boats so admirably.

### Eton Training Camp

Due to flooding over the Christmas period, we were unable to use the river at Eton, as planned. Instead we moved on to the Dorney Lake, one of the few places in the country still rowable, and enjoyed a productive week's training despite the snow. Gerald Roebroeks kept us working hard and improving all week, with special guest appearances from Anna-Marie Phelps and Claire Sweeney. Our thanks go to the LMBC Association for subsidising the training camp.

### Lent Term 2003

The Lents Headship was once again within reach this year, with the First Boat starting third on the river. However the number of returning Seniors and continuing Novices was disappointing and this impacted on all three crews. The First Boat was somewhat inexperienced, but worked hard. We were coached for the majority of the term by Gerald Roebroeks, with Roger Silk finishing us. Once Bumps came along we realised that our realistic goal would be to maintain our high position. We knew we'd have our work cut out for us with very fast Caius and Downing crews behind us.

On the first day we rowed better than we ever have and held off a big and fast Caius crew to Ditton, after they went for the bump round Grassy and missed it. They went on to take the Headship from Emmanuel on the Friday. On the second day we fell quite quickly to a speedy and determined Downing crew but were determined that the slide was now over. On the following two days we were chased by Newnham, the crew that defeated us in Pembroke Regatta. We put in two solid row-overs and were never really challenged by them. We ended the Bumps in fifth position, which leaves us within reach of the Headship next year.

The First Boat also entered the Women's Eight Head of the River Race and came 107th improving drastically on our starting position of 196th and beating most Cambridge colleges, including Jesus and Emmanuel, the two crews that started ahead of us on the river in the Lents. The Second and Third boats were hampered somewhat by lack of experience

and outings. While the Third boat missed out on a place in the racing in the getting on race, the Second boat narrowly avoided their spoons, going down three to Robinson, Downing and Peterhouse after rowing over on the first day.

#### 1st Lent VIII

Bow	Bethany Stoker
2	Tamsin Rees
3	Kim Maynard
4	Sophie Doran
5	Camilla Waugh
6	Sara Vero
7	Renee Hope
8	Francesca Frame
Cox	Henry Addison

#### 2nd Lent VIII

Bow	Katie Leah
2	Kathryn Carrick
3	Rebecca Walton
4	Laura Spence
5	Shiela Davis
6	Gabi Maas
7	Catherine Slattery
8	Petya Blumbach
Cox	Caroline Page

### CUWBC Henley Boat Races

LMBC had three representatives in CUWBC this year. Clare Philbrick rowed at five in the Blue Boat, Karen Hartshorn rowed for the Lightweights and Clare Paddison was a spare. Unfortunately all three CUWBC crews were defeated by their Oxford counterparts. Well done to all three for their hard work and dedication throughout the year.

### Colquhoun Sculls 2003

This year the Colquhoun Sculls were won by Daniel Barry from Caius.

### May Term 2003

An enthusiastic squad of rowers returned to Cambridge early to start training for the Mays under the expert eye of Roger Silk. With the three triallists returning to the Maggie ranks, three promising crews were promptly selected and began training hard for the Mays.

The First boat favoured the element of surprise this year, entering no races before Bumps and doing stealth training sessions at unorthodox times of the day. Thanks to a tremendous coaching team consisting of Roger Silk, Richard Marsh, Tom Edwards-Moss and Beth Davidson, we

began Bumps looking smooth and fast. We bumped Trinity Hall on the first night at Grassy corner, moments before Trinity Hall would have reached St Catharine's. On the second night we quickly dispatched St Catharine's at First Post corner. However, we must have used a lot of our luck up on the first night because by the third it had run out and Downing bumped Jesus as we were overlapping them, just out of Ditton corner. On the last night, we easily bumped Jesus, giving them their spoons, and finishing the week sixth.

The Second boat contained some promising oarswomen who could supplement the first VIII in the coming year. They were awarded a technical row-over on the first day due to carnage ahead of them. On the second night, they were forced to row-over again as Wolfson bumped Homerton ahead. They followed Wolfson up the Bumps chart by bumping Homerton at Grassy corner on the third day. They rowed over on the final day, to finish up one; an improvement on an already very high position. The Third boat was very highly placed and went down three to Girton II, New Hall II and Churchill II after rowing over on the first day. However they retain the Third boat Headship.

## 1st May VIII

Bow	Tamsin Rees
2	Renee Hope
3	Francesca Frame
4	Uli Forster
5	Camilla Waugh
6	Clare Philbrick
7	Clare Paddison
8	Karen Hartshorn
Cox	Henry Addison

## 2nd May VIII

Bow	Marion McMillan
2	Rebecca Walton
3	Phillippa Bennet
4	Aubretia McColl
5	Sophie Doran
6	Kim Maynard
7	Joanna Wooley
8	Helen Woodward
Cox	Tom Hardcastle

I would like to thank everyone involved with the Club this year, especially all those who coached or competed. I thank the Committee whose hard work and dedication have made so many things possible. On behalf of all the oarsmen and women who benefit so much from their help, I would like to thank the LMBC Association. Finally, I

would like to express my enormous gratitude to Cath Twilley for her constant and unfailing support. I wish Tamsin Rees, next year's Captain, the very best of luck.

Vive Laeta...

**Camilla Waugh**  
Captain

### Men's Badminton Club

In my time at John's, I have watched the Badminton Club go from strength to strength and this year was no different. Having lost key members of last year's team, the Club looked under threat, but little did we know that this would be the most successful year in College Badminton history. The First team were crowned League and Cuppers champions, the Second team gained a place in the top division, and for the second year running the Third team was promoted.

For the First team, the season had a tumultuous start with a heavy defeat very early on. But some hearts, like evening primroses, open more beautifully in the shadows of life; with intense training in the following period, we finished the term undefeated with a team characterized by commitment and determination. The earring and tattoo-clad Tai-Ho Hung brought a level of ferocity to the courts that none had seen before and with the flourishing talent (when we could get him away from his girlfriend) of our future Captain Cameron Saxby, won some of the most crucial games in the season. In addition, the team was strengthened by the return of Hiroyuki Kuribayashi and Jin Yu, who both defined speed and style. Veteran of the club, Stephen Moran, continued to frustrate and confuse opponents with his pinpoint accurate serving, and with myself, formed one of the League's strongest partnerships. Despite being hampered by a lack of a partner and continual injury, Christophe Griffiths put in some excellent performances, and his singing of inspirational music no doubt took the rest of the team to higher levels - but then again maybe not! I would like to thank John Cumming whose awesome display for Cuppers played a big part in our third successive defeat of Trinity in the finals. Thanks

also to James Greene, who provided on and off the court entertainment with his badminton and 'break-dancing'. Below are comments from the Second and Third team Captains:

James Lee: 'Well, it was certainly an interesting term of Badminton for the Second team, this time up there with the big boys in the First Division. While it was always going to be an uphill struggle to maintain top-flight status (especially with a couple of our players leaving us for the heady heights of the First team), our players battled valiantly and managed to avoid any whitewashes. We can all safely say we can look forward to an easier term next Michaelmas in the Second division, and we'll hopefully be back battling in the First division again soon. Thank you to all the people who turned out to play for the team (sometimes at somewhat short notice), and hopefully we'll be back and stronger next year.'

Frank Hsieh: 'John's Badminton Third team once again did the College proud, having an unbeaten record in the Lent term and moving up one division this year. However, it wasn't the number of matches that we won that made the year memorable: the highlight of the year was the fateful match against arch rivals Trinity in the depths of the harsh, cold winter. Although our team faced considerable environmental stress imposed by Trinity, who thought they could secure an undue advantage by refusing to turn on the heater, the team still prevailed, thrashing them with a score of 7-2. If you're keen on sharing the glory, do consider joining the badminton team.'

The development of the Badminton Club to its present status, owes much to the hard work of two individuals. Stephen Moran, who was the League Secretary this year, has given members of all teams training, and has been a mentor and guide for me. Also Jorg Lepler has organised the provision of shuttlecocks and badminton rackets and is known by all for his great love of the sport. I would also like to thank our College, which has generously provided the Club with the funds necessary for booking courts in Kelsey Kerridge and for equipment. Finally, I would like to thank our supporters, who over the years have added to the fun and excitement of matches. With the quality and commitment of this year's

members, it has been one of my greatest privileges to be the Captain, and I wish the Badminton Club every success for the future.

**Rajeev Mathew**  
**Captain**

### **Men's Football**

It has been a very successful season for the Club. The 1st XI won the League and Cuppers, the Seconds were promoted to the Second Division and reached the final of the Shield, while the Thirds were unfortunately relegated after a brave season, playing against mostly college Second teams.

The season started with the excitement that Freshers' Week and a new intake brings. Mike Gun-Why was signed on a free from Byker Grove, James Verdon brought his Fernando Couto locks over from Lazio, Alex Ford took on the role of First team gay icon, while Vinny Cheung and Mike Adams drove down from Liverpool in a stolen Vauxhall Astra, hand in hand. In fact Mike told us proudly that he'd picked up a few striking tips from wonder kid Wayne Rooney himself, who used to baby-sit Mike's girlfriend.

Following trials we set off on a pre-season excursion to the Dark Lands, where we took on the might of St John's, Oxford. The slipper was duly administered, and a 3-1 victory was followed by an entertaining evening, during which Jack Russell was mauled by the College wolf.

The Fresher intake and our pre-season performances gave me much confidence that a successful season was to come. Team spirit was high as we entered the opening League fixtures. The 4-0 drubbing of less capable neighbours, Jesus, was followed by a tight encounter against a solid Darwin side, who were finally put to bed, 1-0, by a mazy solo run and finish by Ford. Then came a blow, which brought us right back to earth. A terrible performance against a spirited Girton side saw us lose 2-1, and left us with a mountain to climb in the League.

However some fine performances in the early rounds of Cuppers, 5-0 against King's, 10-1 against CCSS, including four goals from Starling, which he afterwards dedicated to his three year old god-daughter Britney. An excellent 4-1 victory against the sterner opposition of Hill's Road raised spirits and saw a turnaround in our League fortunes.

A good 2-2 draw away at Long Road rejuvenated the League campaign and was followed by hard-fought 2-1 wins against Queens' and reigning champions, Fitz. The Fitz game was marked by another headline-grabbing wonder goal from Ford, a fine headed goal from a corner from Harry Horsley, and a breathtaking, one-handed save in the closing minutes from Hewitt. All this after going 1-0 down, displayed our great character and team spirit.

This was all followed by comfortable 3-0 wins against title-pretending Trinity and relegation-threatened Homerton. This set us up for a supposed title decider against Catz, a game in which a draw would be enough to crown us Champions - we lost the game 2-1. We missed a number of chances, played poorly and were not aided by some dubious refereeing. Catz, however, had left four League games for the last week of the season, and having previously claimed two walkovers, failed to engineer any more, and we were crowned Champions. Although this was not an ideal way to win the League, over the whole season, we were the best team. We played some tremendous football, scored some goals of sheer class and were always defensively solid.

This left just the small matter of Cuppers to complete a perfect season. With four Blues coming into the team, we were firm favourites and were living up to that tag. Weeks and Lewis marshalled the back line, Harding and Dimmock dominated mid-field, while Hall's trickery and downright cheek complimented Adams's blistering pace and lethal finishing up front.

We faced Downing in the semis, a Second Division team who won every single game this season, until they met us. With 0-0 at half-time, it took another wonder strike from Ford and a typically outrageous goal from Hall to give us a victory in which they did not have a single shot on goal.

This set up a final clash against Girton at Grange Road. The crowds came in their droves, hoping for an upset. This time however, Goliath truly swallowed up David and spat him out over the bobbly Grange Road surface. Hall put us 1-0 ahead before half-time, then after the break a Mike Adams double, followed by a Sion Lewis header, saw us coast home easy 4-0 winners. In our five Cuppers matches we scored 25 goals and conceded just 2, which emphasised our dominance in this season's competition.

The season was rounded off with a successful tour to Edinburgh, where we defeated the University Third XI 5-3. A number of characters emerged during our few days together, but none more so than Billy Fane, whose antics will become the stuff of legend, and he will surely bring much to the role of next season's Honorary Vice-Chancellor.

A couple of emails and a phone call from New College, Oxford, the winners of the Oxford College League, and we were summoned to Iffley Road to represent Cambridge in a 'League Winners Varsity Match'. Despite a depleted squad and no substitutes, we played our usual flowing, attacking football and raced into a half-time 4-0 lead through goals from Hobohm, Verdon and Adams (2). After the break, Adams took his tally to four, and Harding added a seventh, before injuries left us playing with nine men, allowing New College to grab a couple of consolation goals, leaving us worthy 7-2 winners.

Although many people played a huge part in this historic season, a few have stood out with their magnificent performances.

Chris Weeks enjoyed another fantastic season, the team's Mr Reliable, who never seems to have a bad game, even when we lose. His reading of the game and aerial power, and his partnership with Horsley, Hobohm and Russell gave us the solid base on which to build a successful team.

James Bryan was the mid-field Marshall in the League side. Sitting in front of the defence, doing Jablonski's running, he chased, tackled, won the ball and passed, often turning defence into quick counter attack. He linked up well with Griffiths, whose expert crossing and passing was

expected by nobody, Gun-Why, who will surely go on to represent the University at the highest level, if he can shake off his injury-prone tag, and Vice-Captain Jablonski, a reformed tee-totaller who will be joining a monastery after graduation.

Down the left wing, Alex Ford's ability to dribble at pace at defenders and score spectacular goals brought us a number of memorable moments. After his well-documented Christmas fitness programme, he seemed to become more consistent and developed the defensive side of his game. He is a real man for the ladies, who is never reluctant to make a fool out of himself in the bar or at Ents.

In attack, Mike Adams forged a prolific partnership with Nick Gower, who was the League's leading scorer for the third successive season with six goals, despite missing two games through injury. Adams managed eleven goals in all competitions, and was a regular scorer for College and the Falcons, for whom he started in the Varsity match. He would have surely gone on to score more goals, were it not for the Captain's cruel streak in twice subbing him when on a hat-trick. His electric pace and eye for goal were always a threat for the opposition. He could always be relied upon to grab us a goal when we really needed it, and was deservedly voted Player of the Year by his team-mates.

All in all, it has been a fantastic season, in which a wonderful team spirit and a glut of talent and application has given us the most successful season in the Club's recent history. Thanks must go to Keith and his team for their time and effort in preparing a 'rare quality College pitch' (*Varsity*), and always being keen supporters. Also thank you to this year's Committee: Jack (Secretary), James (Treasurer), and Jabs (HVC) for their effort in making everything possible on and off the pitch, and to Paddy and Alex for their excellent Captaincy of the Seconds and Thirds respectively. Finally, I'd like to wish next year's Committee good luck, and I'm sure the new Captain James Bryan can look forward to more success next season.

**Rob Hewitt**  
Captain

## Men's Hockey

In years to come, when historians look back on St John's Hockey Club season 2002-2003, they might well compare it to Devon Lock's run in the Grand National in the early 1960s. It is always a travesty when the best team in the League doesn't win, and this season's failure to take the title will rank alongside England's 1986 world cup quarter-final defeat as one of the great sporting injustices in history. The promising intake of Freshers augured well for the season and, with a 14-1 thrashing of 'binson opening our account, the omens were good. Captain Palmer made it clear from early on that only sexy hockey would be tolerated, although this ethos was not carried through into 'Blackadder's' rather hypocritical right-back selection policy. However with a generally solid defence, a strong mid-field and an (occasionally) lethal set of forwards, there were times when our hockey was the epitome of flair.

The defence included last year's Man of the Season Pikenog, Fresher Charlie Linton at left-back, Snoznog marshalling things from right-back, and the talented if lanky Alex Beard at sweeper, whose continental warm-up technique did more harm than good, often leaving him red raw and worn out. With CPO Goodey in goal pulling out some breathtaking saves, and the more than able Tom Mustill (disHon), who didn't concede a goal in the six matches he played, deputising superbly when called upon, these four were the basis of our early success.

It was in mid-field, however, that we so often dominated. The experienced (read old and fat) '\$lick' Rick Symington controlled the left, Fresher's Fenn, and the enigmatic but gobby (should that be Dobby?) James Sym - the personification of flair hockey and next year's Captain - complemented each other well in the middle, and with Mike Shuter and Bruce Stocker, on his day unstoppable, vying for right-half, there were times when the quality of hockey was very high indeed.

Up front Fopnog and Adelman, despite their best efforts, scored many goals with occasional (thank god) contributions from Ladiesnog, Missnog, and GJ. It is a testament to the quality of the team that players of this calibre can be left on the bench. Jones, who only scores in multiples of three, was again the season's top scorer and this year's Man

of the Season. He perfected the 'swing and hope' approach which led to some very fine goals but many, many more 'three of the tee', whilst Adelman, despite his tendency to fight with the opposition, managed to spare a few minutes of his time to score some crucial goals. He leaves us next season to concentrate on his amateur boxing career.

Highlights of the season include the 12-0 thrashing of Trinity, and 2-1 win over Pembroke in Cuppers, after being 1-0 down to a team which included several Blues. Our attitude towards this match, and the way we played for each other, epitomised our team spirit. It was a shame that we couldn't build on this success in the semi finals against Catz, where we lost 4-0 to a team including six Blues, having been the better side for much of the first half. How different things might have been if James Sym's woefully camp penalty flick at 0-0 had gone in.

In the end we finished second in the League to Jesus, having led all season, winning our first 9 matches and losing the last 2, including the one against Jesus. Our goal difference of 41, by far the highest in the League, is impressive, as is the fact that two teams opted to take a 3-0 walkover rather than play us. However it was our failure to win the big matches that eventually cost us and, as Palmer so eloquently plagiarised, "if there is no peril in the fight, there is no glory in the victory." In reality it's all about schooling Trinity. To next season. God Bless The Hockey Club

**James Sym**  
**Captain Elect**

### **Men's Tennis**

After years of languishing in the lower divisions, St John's has finally returned to the top flight of College Tennis. The team were runners up in the Second Division last year, enough to clinch a deserved promotion. It had come as rather a shock to myself, and I'm sure many others, to be told two seasons ago that the team were in the Third Division.

Fortunately those days are long behind us and we are looking forward to another extremely successful year.

Before looking ahead I would like to dwell on the successes of last year. The side had always looked good enough to advance into the First Division and collected 59 points to gain promotion. In Cuppers, the team reached the final for the second successive year. On a glorious day in May Week we played Queens' in the final at Fenners. Once again the Cuppers trophy eluded us and we were convincingly beaten 5-1. For many this was their second loss in the final and it was a disappointing way to finish the season.

Individual performances of note came at the top of the order from the somewhat cavalier pairing of Richardson and Glenday. The mature members of the side, Dimmock and Starling, form a formidable partnership that went unbeaten throughout the season in League and Cuppers. However, the undeniable strength of John's tennis is its depth of talent, with great credit going to Eckersley, Treibel, Holler, Ismail, Boterill, Cumming and Goodlet for their committed performances throughout the season.

Having retained all of our players from last year, hopes are high for another year of success. We have already played our traditional 'friendlies' against the Bar (lost 5-4) and UCS Old Boys (won 3-1). Once again Fresher talent has been forthcoming with Martin and Stocker impressing, and second years Imam and Malies have increased our strength in depth. An early season 13-2 victory against Fitzwilliam confirms our intention to challenge for the First Division title. I would like to take this opportunity to thank our Groundsman Keith Ellis for his continuing support. The club is in a very healthy state and it would be tremendous if these successful years could be crowned by a League or Cuppers triumph.

**James Bryan**  
**Captain**

## Men's Rugby

The first practice for the Red boys boded very well for the rest of the season as over 35 players turned out. This provided us all season with people willing to step in when the inevitable injuries took place. Thanks especially to Duncan Brydon, Dom Long, Will Kirby and Steve Shorter.

The foundation of the team definitely came from the front row. The front row union was Mike Bell, Ollie Tetlow, Matt Maitland, Vijay Ahuja and Lenny Picardo. Mike was a massive weapon for us all year; his throwing in the lineout was exceptional and provided us with a very good attacking platform. The props, Ollie and Matt, were both excellent in the scrums, providing us with several pushover tries including one crucial one against a very strong Catz team in the Cuppers semi final. Matt's tackling around the field was awesome.

The back five in the scrum caused the most selection problems all year. Tom Sayer, the unit, was awesome in rucks and mauls and Gareth Roberts showed great knowledge of the shadier aspects of the game. They both provided us with much needed second phase ball. Mark Colley was peerless in the lineout taking his own ball and more importantly a substantial amount of the opposition's as well. As the season moved towards Cuppers, Rob Wells got injured and Dan de Lord stepped in. Dan improved with every game gaining the confidence to really crunch people in the tackle, and proved more and more of a ball carrying threat. The open side type flankers, Graham Goodey and Adam Brown, were both amongst the older members of the team, and both took to this role very well. Adam was dominant on the floor and Graham's gutsy defence, especially in Cuppers final, set a great example to the rest of the team in a match where for the first time we were physically outmatched.

The half backs, Pete Jones and Graham Busby, proved a great contradiction, Pete seemingly impervious to injury while Graham seemed unable to avoid it. Graham, when fit, kicked very accurately and was tactically very astute. The return of George Humphries from a dislocated ankle last season gave us added depth to the kicking position. The outside backs all played in many different positions,

especially the always flexible Fraser Thomson who even had a stint at flanker when injuries required it. The Vice-Captain Huw Lewis-Jones was a good strike runner, initially in the centres and later on the wing. During the Cuppers run the centre pairing of Charlie Linton and Pete Jenkins, our returning Blues player, were phenomenal in defence, turning over ball like flankers. Vikram Kumar was a solid early season choice at full back and finally earned his College Colour. The pace outside was supplied by Tom Dye, Chris Dibben, Georg Ell and Chris Kelly. Tom showed a great side step and was very vocal in his encouragement of the forwards. Chris Dibben, when not knocking people down, seemed intent on hunting down a piece of stash from every University team going. Georg scored two excellent tries in Cuppers final to finish off two years of hard work at his rugby; he was definitely the most improved player.

For the first clashes with our main rivals, Jesus and Downing, we needed extra support, so we looked no further than the Blues' Football team. Tim Hall and Sion Lewis stepped in. Sion, in addition to having good aggression and a great pair of hands, was also a debater of the highest order. This and Tim's mercurial running proved just the boost we needed to overcome our main rivals, Downing, 39-10. In summary, a great season, undefeated League champions and Cuppers finalists. The thing I will remember about this team is the great spirit and involvement throughout the Club, not just in the first XV. This is the achievement I - and I hope the rest of the team - am most proud of. Finally thanks go to our supporters for being present in greater numbers than the opposition at every game, to Keith who provided the pitches all year and to Richard Samworth for his coaching and advice throughout the season.

**Rob Wells**

## The Swimming Club

The main brief of this year's Captain was to try and sweet-talk some ladies into the pool. The result was John's fielding a full Ladies' side for the first time, thanks to the supreme chat of 'el Capitan'. The women had a good success rate of 1 A and 5 B finals and seventh overall in a

tightly fought Ladies competition, with a notable performance by Alix Freeman both in and out of the pool. In the Men's competition John's dominated for the third year in a row, qualifying for all individual A finals, with Angus Murray coming first in the crawl and the team winning the blue ribbon event of the freestyle relay. The Men's title returns to the safety of John's bar for another year.

With the consistent performance of the men bolstered by newcomers such as Blues swimmer Lennard Lee and the vast improvement of the women, it looks possible that John's may take the overall title next year after coming second to Selwyn this time round. Finally a big thanks goes to Alex Starling swimming in his last Cuppers for John's - he has been an excellent representative of College over the years in a number of sports. I just hope that the chat of next year's Captain will be of as high a standard as set by myself and lead to a Ladies' and overall win for the mighty Red swimmers.

**Gareth Roberts**

### **The Eagles**

The Eagles, once more, have been at the forefront of a veritable feast of sporting triumphs. It was with considerable pride that I turned the pages of each week's *Varsity* and *TCS* to see John's sides sitting pretty at the top of their respective divisions, to read glowing, sometimes envious, reports of another comfortable John's victory, and to cut out that week's photo of "ex-Aston Villa mid-fielder" Eagle Harding - for my dartboard.

In fact such has been this College's sporting domination that to include every success since last year's *Eagle*, one must return to mid-May 2002, to Jesus College Cricket ground, where a rampant John's Cricket Club sealed Cuppers glory against a surprisingly capable Christ's side. Congratulations to Eagles Hewitt, Ahuja, Dent, Kumar and Hall for their part in the Cup run, and furthermore to Eagle Kumar for some notable knocks this season to the Blues that have taken his season

average above 100 and his career first-class average to just over 7. Slow-medium bowler Eagle Dent represented the Crusaders last season and has put on another yard of pace, but alas still appears to be running through treacle. At the time of writing John's cricketers, under the leadership of Eagle Ahuja, are showing promise in their bid to retain the Cuppers trophy.

Back to this academic year and a season that promised so much for the Hockey Club finally ended in heartbreak. After securing 8 League wins out of 8 they succumbed to late losses against renowned sporting giants Sidney Sussex and perennial whipping-boys Jesus. Eagle Palmer ably skippered the team, thus ensuring his place in the side, and they were further bolstered by hockey-heavyweight Eagle Symington before his big money move to the Orient. Their eventual 2nd spot and Cuppers semi-final represent a creditable performance, though no doubt they will dwell on what might have been.

On the Rugby field, John's set about the retention of their League title with characteristic gusto - a 30 point demolition of main challengers Downing, which sent out a fearsome message to the rest of the University. Under the iron fist and dislocated thumb of Eagle Wells, and expert tuition of Eagle Samworth, no college could halt their inexorable march to the League championship - 10 wins out of 10 says it all. It was only the intervention of a Blues-packed St Edmund's side that denied them a deserved Cuppers triumph. Eagles Wells, Bell, Lewis-Jones, Jenkins, Lewis, Hall and Palmer can all be proud of their contributions to the success of the Red Boys. Eagle Jenkins deserves additional credit for lending his ready-smile and cheerful demeanour to the Blues, demonstrating his well-honed bench-warming and water-carrying skills at Twickenham.

If there is one side in recent years that has warranted the title "underachievers" it is the Football Club. Bursting with talent and with University representatives in abundance, latterly they have remained frustratingly trophy-less - until now. A 3-0 thumping of title rivals Trinity took them to the top of the table, a position they did not relinquish - securing their first championship in an astonishing

29 years. A 4-0 destruction of Girton followed in a totally one-sided Cuppers final. The League and Cuppers double – a stunning achievement – and one that has not been enjoyed by a John's side since the heady days of the 1960s when Eagles Starling and Samworth were mere undergraduates. Eagle Hewitt, who shares a hair-stylist with David Beckham and shares his chat with anyone who'll listen, led throughout with vigour and panache to mastermind their double triumph. Congratulations also to the plethora of Eagles involved, which includes Eagles Horsley, Hobohm, Starling, Gower, Russell, Dimmock, Lewis, Harding and Hall. Once again well done to Eagles Lewis, Dimmock, Harding and Hall who added to their bountiful crop of Blues in the Varsity Match and in particular to Harding who seamlessly combined Blues Captain and playboy.

In the minor sports, LMBC Men have had a mixed year. After dispatching all-comers at the Light Fours, the First Eight struggled at the Lent Bumps. However, with returning May colours, it seems certain that Eagles Ball, Brand and Robson will rectify any earlier problems with a solid display at the forthcoming May Bumps. Eagle Robson repeated last year's Half-Blue, helping Goldie to a convincing victory in a faster time than either of the Blue boats.

Apparently, some John's men have exerted considerable influence on the Lacrosse fields of Cambridge this season. However, the widely held opinion that a Lacrosse Half-Blue is an easy option meant that Lacrosse players were afforded short-shrift at Eagles elections this term. It is a hotly contested issue, but, I think, particularly in our case, the position is best summarised by former US President William Jefferson Clinton who wisely noted that "You can put wings on a pig, but you don't make it an eagle".

Elsewhere, Eagles Starling and Murray gained their second Half-Blues for Waterpolo and helped John's to their third consecutive Cuppers title. Eagle Jewitt still remains the most exciting thing in British tennis since the stalker at the '96 Wimbledon final and Eagle E Green fought back from injury to secure another Blue in the Cross-Country Varsity match. Eagle S Green continues to produce world-class performances on the

track and once again great things are expected of him in the University Athletics match. Eagle Jacobs renewed his acquaintance with Oxford's Second team golfers and managed to avoid the rough this year in a fine display, demonstrating that he knew the course even better than he knew the opposition.

I think, after this eulogy it may be prudent to sound a note of warning. Of course John's sport is in fine shape, but for this to continue there should be no resting on laurels and, particularly amongst the lower years, a sense that such success can be taken for granted. John's have put themselves at the top of the tree, but that also means that we have cemented our reputation as the college that everyone wants to beat. Perhaps it would be astute at this time to consider the old adage, "Eagles may soar, but weasels don't get sucked into jet engines".

Finally I must thank Eagle Kumar for his assistance in ensuring that the Eagles remained the most sought-after club on the social circuit and for his eagerness to make sure the Eagles at all times receive maximum exposure. Thanks also Dr McConnel and Wendy Redgewell for their part in the smooth organisation of Desserts and Dinners, and Dr Linehan for his post-prandial Room-Cricket masterclasses which have proved, as ever, the perfect conclusion to an evening.

It only remains for me to announce my successor, Siôn Lewis, who will, I am sure, lead the Club with the same flair and *élan* that is such a feature of his game.

Nunc Est Bibendum.

**Tim Hall**  
**Big Bird**

### **The Netball Club**

Last year both the First and Second teams finished top of their divisions, gaining well-deserved promotions to the Premier League and Division Two respectively. This meant we had a tough, but exciting season of

netball ahead of us! There was also the added challenge of entering the Cambridge Mixed League for the first time!

A full sign-up sheet at Fresher's Fair and two packed Sunday morning trials allowed us to form a large netball squad, with two Ladies teams and one Mixed team.

Our First team was formed from a combination of old experienced players and fresh blood from enthusiastic freshers: Claire Blewett, Ruth Brooke and Hannah Haester. Ruth, Hannah and Ros Tandler formed a great defensive team putting pressure on even the strongest opposition. Alice Coopman amazed us all with her stamina and skill as Centre and Alix McCollam had yet another brilliant season as Goal Attack rarely missing a shooting opportunity. This year we finished 5th in the Premier League and next year we are ready to challenge the other colleges for first place!

In Division Two, the Seconds faced some tough matches, but their excellent teamwork and determination paid off with impressive victories against First Teams from Churchill, Clare and Magdalene. Charlotte Pawlyn and Beth Duncan formed a very strong attack and there was some excellent individual defensive play from Emma Pomeroy and Sarah Quartermain. Congratulations to the Seconds who finished the season at Third place in Division Two!

This year we decided to enter the Mixed League. It proved challenging to teach the guys the difference between Netball and Basketball...but by the end of the season they had mastered the game. We finished 9th out of 17 teams and we are looking forward to improving on this next year. Well done to Mark Colley, Chris Crawshaw, Tom Mustil, James Paul, Oli Robinson and Rich Tamblyn!

College Colours are awarded to First team players: Jo Woolley, Maria Datsopoulos, Alix McCollam, Claire Blewett, Alice Coopman, Ruth Brooke, Ros Tandler and Hannah Haester.

Finally we'd like to thank all of the Netball Squad for their commitment and enthusiasm this year, which has resulted in another successful

season for St John's Netball. Best of luck to the new Captains Claire and Ruth!

**Joanna Woolley and Maria Datsopoulos  
Captains**

### **Waterpolo**

With a large contingent of returning players and a successful haul of new talent at the Freshers' fair, this year's squad took advantage of almost a term's delay before our first game, and set to training, sharing a pool with Selwyn.

Our first match was against our training partners themselves, which we comfortably won 8-2. We next played Trinity, who turned up without a full team. Struggling with a constant man up, the team took a while to stop double marking the Trinity hole man. Triumphant over such an unexpected adversity, John's won by 7 goals to Trinity's one. The team then settled down, playing against a full seven Christ's players to win 13-0, and ending the first term's campaign at the top of the table.

Our first Lent term match was against the Leys U19 team. Defending the deep, the team defended strongly to go 4 goals down into the second quarter. Shooting at the deep, John's brought the half time score to 4-3 down. The third quarter mirrored the first, as we let in a further 4 goals and scored none. Leys tired in the last quarter, but we kept the pressure on and spectacularly brought the score from 3-8 down to 9-10 down in the closing minutes to bring us to a very narrow defeat.

The following Addies match was also a great battle. With a tight defence in the shallow, we were up 3-1 after the first quarter. Addies pulled back a goal in the second quarter as we struggled with finding the net in the shallow end. At half time John's were still ahead by a goal, as they were at the end of the third quarter. However, unaccustomed to finding a team that defended in the same way as us, John's found no space in the narrow pool in the fourth quarter. Addies' experienced discipline showed, and they took three goals to beat us 6-4.

Following two close defeats by the League's top teams, John's went on to reaffirm their dominance over the College sides with a succession of wins. We beat Trinity Hall 5-1, then Robinson 9-0 in the League, then defeated Leys U16s and Trinity Hall in Cuppers to win our group and move into the quarter finals. This was followed by a further League win of 10-0 against Catz the next Saturday.

In the second half of the Cuppers competition, we beat Churchill 2-0, much to the chagrin of their Captain, the University keeper. We then came up against Addies in the semi-final. Unable to score defending the shallow end, John's went into the second half 2-0 down. Managing to bring back two goals, we let one in to lose narrowly once again to the hospital team, who went on to win the competition.

Back in the pool that evening, we played Churchill in the League. We went 3-2 up in the first half, attacking the shallow, with the University keeper playing outfield for Churchill. Reinstated in goal for the second half, John's found scoring more difficult, but kept the differential to win 5-4, which put us top College side in the League this year, second overall to Leys U19s. It also means that a proud record can be claimed of beating every College team we played, without the Captain playing a single game!

Scoring 19 goals more than any other college team, with only the University keeper letting in fewer goals, this year has certainly been a magnificent team effort. I have refrained from singling people out in this report as this season has been such a team effort, but Colours most deservedly go to all those who played Cuppers: Alex Starling, Angus Murray, Jon Smyth, Kiyo Tanaka, Daniel Hobohm, David Martin, Andy Young, Simon Maller, Benedict Russell, Roko Mijic, Isobel Smyth, Alix Freeman and Al Cunningham. All formed the basis of our League match squads along with Richard West, our guest player from Clare. Now the Oscar bit . . .

I would like to thank all the new players that started this year, Benedict, Roko, Al and especially Isobel, my rookie of the year, as they are the future of the team. Isobel was our stealth weapon, working hard and appearing unmarked to take passes and goals whenever the

opportunity arose. She was invaluable to this College team. Good luck to Simon who has finally managed to play out an entire season without causing himself further injury, and looks set to take a commanding role in the team next year in the hole.

Goodbye to all those leaving the team, especially Dave, Kiyo and Daniel. Daniel is my Most Improved Player of the Year, as he continued to develop a keen game understanding and was always quietly busy working where he was needed. I would also like to single out Alex, as he leaves, as Player of the Year. There is not enough space to list his achievements, and I don't think he'd thank me for doing so, but he has been the backbone of the team in recent years, and will be sorely missed. He should also be congratulated, along with Angus, for once again making the Blues team this year and with Alix for her debut in the Ladies team. Last but not least I would like to thank Jon for coaching the team this year. It remains to wish good luck to Andy as he takes up the team reigns as Captain. His commitment to the team in recent years cannot be doubted and I'm sure he'll do a fine job.

**Dan Cooney**

### **Womens' Badminton Club**

John's was extremely lucky in the badminton stakes this year in having several good badminton players with Szu-Fu Chen, Alex Kolb, Nina Marinsek, Chia-Ling Phuah, Rachel Williams, Jo Wooley and Captains, Nancy Priston and Laura Spence, making up a rotating First team of considerable depth.

In Michelmas term the Firsts managed to hold their own in the top division, defeating Emma, Clare and Newnham, while being beaten, only by a narrow margin, by Trinity and Catz, leading us to a respectable second place in the League. The Lent term seemed a daunting prospect with more tough matches ahead, but we showed our true form once again and managed convincing wins over Catz, Clare, Emma and Christ's. Victory over our arch rivals Trinity, however, was

elusive with yet another 4-5 defeat. Another bogey team for us was the newly promoted, dedicated Wolfson College who threw a spanner in the works towards League title, beating us in a heated, last match of the season that finished 3-6. This has left us in third position in the First Division – a great achievement for a team that two years ago was in the Fourth Division.

The Second team, admirably captained by Nina Marinsek, has also had a storming season. In addition to some well-established players, Anita Barnes, Szu-Fu Chen and Jeelson Hong, we had an enthusiastic trio of newcomers, Lizzie Gibney, Raga Krishnakumar and Jenny Oates joining the team this year. There have even been a few guest appearances from First team players to make up numbers (all strictly within the regulations of course!). During first term, we started off winning matches against Jesus, Robinson, Trinity II and APU (last two being walkovers), and only got beaten at the end by two new-rising top division teams, Wolfson and Christ's. In Lent term, the pattern was very much the same: a decisive win against Trinity II, Newnham and King's, followed by two rather unfortunate defeats against Homerton and Girton, who will be joining the first division next academic year. All in all, the Second team has managed to maintain its reputation as a strong Second Division team by coming third in both Michaelmas and Lent term Leagues - well done, everybody!

The Cuppers team of Rachel Williams, Chia-Ling Phuah, Szu-Fu Chen, Nina Marinsek, Alex Kolb and Nancy Priston all played a valiant tournament only eventually relenting under the awesome might of the Trinity First team in the semi-finals (watch out Trinity, we will beat you next year!).

Rachel Williams has also lent her racquet to the University side this year and we congratulate her on her achievement.

Generally this has been a great year, and we've even managed the odd social event too. We wish Nina Marinsek the best of luck for the coming season as Captain and look forward to another action-packed year of collegiate badminton!

**Nancy Priston and Laura Spence  
Captains**

### Women's Hockey

Despite being relegated to the Third Division at the end of last season the Women's Hockey team went into the Michaelmas term with a point to prove and a promotion place to win and were determined not to let anything stand in their way. Many of last year's new players were returning to the team and were set to make their dominant presence on the hockey pitch felt as the team work and enthusiasm illustrated previously was built upon and included the new faces of the first years whose individual and combined skills were to prove unstoppable by the opposition. The attacking mid-field formation of Caroline Mathers, Charlotte Bruce, Kirsten Dettman and Claire Blewitt along with Lucy Criddle, who had returned to the game after several years' absence, soon learnt to use each others strengths and were often found running rings around the other team's defence. Katherine McGill joined the team again after her year abroad bringing back with her the lightening speed for which she is well known and contributing substantially to a forward line-up, which managed to put 32 goals away over the course of the season - an amazing achievement! Louise Fisher's 6 goals in one match against a combined Corpus Christi/Peterhouse team contributed towards making her our highest scorer!

As well as all the success at the front, our defence was proving a strong and reliable partnership with few teams managing to beat Charlotte Pawlyn, Marion McMillan, Lizzie Gibney, Jo Barnsley or Georgina Browes.

Michaelmas term started as in previous years with the rain initiating the new players and reminding the older hands of what hockey in Cambridge is all about! Despite the weather, the team got off to a great start with a 2-1 win against Christ's, and acted to restore confidence in the team's capabilities as well as providing an opportunity to try players in new positions, which they were to make their own as the season progressed. Our next match saw our only League loss of the year against a strong Robinson side followed a few days later by our first round Cuppers match against Homerton, which despite losing, showed us how we could rise to the standard of teams in higher divisions. The team was not disheartened however, and, as the term

progressed, we had further convincing victories in the League, helped by several flamboyant goals by Caoimhe Ni Dhalaigh, as well as in the Mixed Cuppers competition against our old sporting rivals Jesus.

The New Year brought with it our star Dutch defender Hester Duursema on an exchange visit, a very welcome addition to the squad. We moved from strength to strength with a win in the Cuppers plate against New Hall, who were to finish top of the Second Division, a clear indication of what this team has been able to achieve this year. We finished the season on a high eventually reaching the semi-finals of the competition and securing our promotion place with a 5-0 win against Jesus II, aided by the presence of Victoria Argyle whose University commitments had unfortunately kept her from us for the majority of the season.

Many thanks must go to all the players, who have consistently given their time and effort to the Club this year, including this year's Secretary and Vice-Captain, Caoimhe and Kirsten, for all their support and advice, and to those members of the Men's team who refereed our matches - we couldn't have done it without you! My best wishes go to next year's Captain Caroline Mathers who I am sure will lead the team towards more success in Division II, something which they all deserve.

**Sarah Kitson**  
**Captain**

# COLLEGE NOTES

## College Officers

The College Officers as of October 2003 are:

The Master	Professor P Goddard CBE ScD FRS
The President	J A Leake PhD
Senior Tutor	M Dörrzapf PhD
Senior Bursar	G A Reid PhD
Deans	Reverend D J Dormor BA MSc P A Linehan PhD FBA
Domestic Bursar	Commodore J W R Harris
Librarian	A M Nicholls PhD
Praelector	Professor D L McMullen PhD FBA
Director of Music	D N Hill MA DMus
Chaplain	Reverend C R Hillman BSc

## The College Council

As of October 2003, the College Council consists of:

	The Master	
The President		Professor Conway Morris
Dr Reid (G A)		Professor Howard
Dr Hughes		Dr Nicholls
Professor Hutchings		Dr Dörrzapf
Dr Glasscock		Dr Rapple
Dr McConnel		Mr Dormor

## The Fellowship

Elected to Professorial Fellowships:

Professor Usha Claire Goswami (PhD (by incorporation) 1987; BA 1982, DPhil 1986, St John's College, Oxford)

The Rt Hon the Lord Mustill (BA 1954, MA 1958, LLD 1992, St John's College)

Elected to a Fellowship under Title E:

Dr David Neil Hill (BA 1979, MA 1983 St John's College; DMus 2003, University of Southampton)

Elected to Fellowships under Title A:

Cheong Kin Choy (BEng 2000, University of Hong Kong)

Pärtel Piirimäe (BA 1995, MA 1998, University of Tartu; MPhil 1999, St John's College)

Richard John Samworth (BA 1999, St John's College)

In view of these appointments the complete Fellowship as of October 2003 is as follows:

The Master (Professor P Goddard)

The President (Dr J A Leake)

Dr G C Evans  
Mr A G Lee  
Dr K G Budden  
Professor Sir M V Wilkes  
Professor J A Crook  
Dr E D James  
Professor R A Hinde  
Dr R H Prince  
Professor J R Goody  
Mr G G Watson

Dr J A Charles  
Dr D J H Garling  
Professor R N Perham  
Dr G A Reid  
Professor P Boyde  
Dr P A Linehan  
Dr A J Macfarlane  
Professor D L McMullen  
Dr E K Matthews  
Mr R G Jobling

Dr A A Macintosh  
Professor J Staunton  
Dr C M P Johnson  
Professor M A Clarke  
Dr A G Smith  
Dr W D Armstrong  
Professor J A Emerton  
Dr R A Green  
Professor J Iliffe  
Dr J H Matthewman  
Professor M Schofield  
Dr G A Lewis  
Professor R F Griffin  
Dr T P Bayliss-Smith  
Professor S F Gull  
Dr H P Hughes  
Professor P T Johnstone  
Professor I M Hutchings  
Dr H R L Beadle  
Dr J B Hutchison  
Professor S F C Milsom  
Professor N M Bleehen  
Dr D G D Wight  
Dr J A Alexander  
Professor Sir R H Friend  
Dr R E Glasscock  
Dr R P Tombs  
Dr R E McConnel  
Dr D R Midgley  
Professor P H Matthews  
Dr M Richards  
Professor J F Kerrigan  
Dr G J Burton  
Professor G C Horrocks  
Professor Sir P S Dasgupta  
Professor M E Welland

Dr H R Matthews  
Professor B J Heal  
Dr T P Hynes  
Professor I N McCave  
Dr A C Metaxas  
Colonel R H Robinson  
Professor S Conway Morris  
Dr D M Carrington  
Professor E D Laue  
Dr S A Edgley  
Mr R A Evans  
Dr S M Colwell  
Dr H E Watson  
Dr J P McDermott  
Dr C O Lane  
Dr C J Robinson  
Professor Y M Suhov  
Dr S R S Szreter  
Professor D J Howard  
Mr R C Nolan  
Dr M M G Lisboa  
Dr U C Rublack  
Professor B D Simons  
Dr K C Plaisted  
Dr M Ní Mhaonaigh  
Dr J B Spencer  
Dr D C McFarlane  
Dr C D Gray  
Dr I M Winter  
Professor N S Manton  
Dr N S Arnold  
Dr S Castelveccchi  
Professor A-L Kinmonth  
Dr J M Lees  
Professor A D H Wyllie  
Professor S C Reif

Dr D M Fox  
 Dr D M A Stuart  
 Dr A M Nicholls  
 Dr M Dörrzapf  
 Dr V J L Best  
 Mr P Antonello  
 Professor R Parker  
 Dr P T Miracle  
 Professor A W Woods  
 Commodore J W R Harris  
 Dr O W Choroba  
 Dr J S Deol  
 Dr S M Best  
 Dr P M Geraats  
 Dr S E Sällström  
 Dr G M Bierman  
 Dr P T Wood  
 Dr C Teleman  
 Professor C M Dobson  
 Dr B D Wilson  
 Mr R J O'Connor

#### Honorary Fellows

Mr J M Brearley  
 The Rt Hon the Lord Brightman  
 The Lord Browne of Madingley  
 Mr D M Burt  
 The Most Revd Dr P F Carnley  
 Sir Bryan Cartledge  
 The Revd Professor W O  
 Chadwick  
 Mr C N Corfield  
 Professor Sir David Cox  
 Sir Percy Cradock  
 Professor W A Deer  
 Professor R G Eberhart

Dr D J White  
 Dr S Das  
 Dr S Olsaretti  
 Mr S A Butterfill  
 Mr B J Parker  
 Dr E J Gowers  
 Ms E R H Wagstaff  
 Mr I C Kleppe  
 Dr R Rapple  
 Dr R Cools  
 Dr Y Batsaki  
 Mr D J Dormor  
 Ms R L Gowland  
 Dr M C Leng  
 Dr M E Sarotte  
 Professor U C Goswami  
 Dr D N Hill  
 Professor Lord Mustill  
 Mr P Piirimäe  
 Mr R J Samworth  
 Mr C K Choy

Mr Justice R J Goldstone  
 The Rt Hon the Lord Griffiths  
 Professor J D Harvey  
 Dr N G Heatley  
 The Rt Hon the Lord Hope of  
 Craighead  
 Professor Sir Bryan Hopkin  
 Professor Sir John Horlock  
 The Hon Mr Justice Frank  
 Iacobucci  
 Sir Derek Jacobi  
 Ambassador A J Jacovides  
 Professor M A King

Sir Christophor Laidlaw  
 Sir Tim Lankester  
 Sir Jonathan Miller  
 Sir Mark Moody-Stuart  
 Professor R K Orr  
 Professor Sir Roger Penrose  
 Dr I Pesmazoglou

Sir Michael Scholar  
 Dr S M Singh  
 The Rt Hon the Lord Templeman  
 The Rt Revd P K Walker  
 Sir Douglas Wass  
 Professor M H F Wilkins  
 Sir David Wilson

### Bequests and Donations to the College

The College welcomes gifts to support its aims. If you would like to discuss the possibility of making a gift or including the College in your Will, please contact Clare Laight, the Acting Development Officer.

Readers of *The Eagle* will be well aware that past members of the College have for five centuries generously donated significant works of art, such as the paintings throughout the College, and the silver used in the Chapel, Hall, and Master's Lodge. The College gratefully welcomes such donations, as well as works of interest to its history. Rest assured that it also recognises its responsibility to provide such gifts with the proper upkeep and secure custody.

During 2001-2002 the College received notice of the following gifts and bequests:

\$500 (Canadian) from the estate of Mr P E L Legh-Jones (Matric 1943), to which no conditions were attached. The gift has been credited to the Access Exhibition Fund.

Mr A C Avis (BA 1949, LLB 1950, MA 1953, LLM 1985) gave £250 for 'such purposes as the College sees fit'. The gift has been credited to the Access Exhibition Fund.

An anonymous donor gave two gifts of £400 (£1,025.64 by Gift Aid) 'for the purpose of supporting music in the Master's Lodge'. The gifts were applied in accordance with the donor's wishes.

Mr J E Filer (BA 1958, MA 1962) gave £1,000 'in support of the Access Bursary Scheme'. The gift has been credited to the Access Exhibition Fund. Later in the year Mr Filer gave a further £1,000, which was also credited to the Access Exhibition Fund.

Professor J Todd (Matric 1931) gave £69,817.78, for the Olga Taussky and John Todd Fund.

Mr J F Garrod (BA 1949, MA 1953) is giving £25 per quarter for 12 quarters (£384.62 by Gift Aid) 'in support of the Student Grants Fund'. These gifts are being credited to that Fund.

Following a bequest to the College from the estate of Dr B K Hope-Taylor (PhD 1961), the College has received two engravings and four paintings which have been added to the College's collection.

The College received £25, from an anonymous donor, 'to be put towards whatever the Fellows consider appropriate at the present time'. The gift has been credited to the Access Exhibition Fund.

Mr D S Jeffery (BA 1948, MB 1952, BChir 1952, MA 1953) gave £100 'towards the Bursary Fund'. The gift has been credited to the Access Exhibition Fund.

Mr H M Stewart (BA 1950, MA 1955) gave £1,030 (£1,320.51 by Gift Aid) 'to provide 33 metres of LMBC trowser flannel'. The funds realised as a result of the sale of the 'trowser flannel' will be kept to purchase more cloth in the future.

Mr R F King (BA 1947, MA 1950, PhD 1953) gave £50, following attendance at the Johnian Dinner on 30 June 2001, in the 'hope that the College can use the cheque as a small token of my appreciation'. The gift has been credited to the Staff Fund.

The College received £300 from Magnolia Concept, as a thank you for giving them *The Eagle* to produce for the last five years. The gift has been credited to the Student Grants Fund.

Mr R A R Bracey (BA 1964, MA 1968) gave £3, which was credited to the Student Grants Fund.

Mr C W Brasher (BA 1951, MA 1968) and Mrs Brasher gave £500 to be used 'as a bursary to support an undergraduate who in addition to the usual criteria, has some ability and ambition in sport, preferably not rowing'. The gift was paid out as an Access Exhibition to suitable undergraduates, identified by the Tutors in 2001-2002.

The College received £500 from the estate of Mr M C S Buckingham (BA 1965, MA 1969), which has been credited to the Access Exhibition Fund.

The College received £74.04, representing a share of a late dividend payout under the legacy of the late Dr R C Spooncer (BA 1940, MA 1952). The dividend has been credited to the Spooncer Fund.

The Cambridge University Medieval Studies Summer School gave £10 in appreciation of a visit to the College Library. The gift has been credited to the Staff Fund.

Mrs Linda Noe Laine, of New York, USA gave £3,007.45 'to go to the Chapel to support the Choir'. The gift has been credited to the Alldred Fund (for the benefit of the Chapel).

The College received £1,000 from Mrs Helen Nicholls, on behalf of her late husband Mr J J Nicholls (BA 1940, MA 1946). The gift has been credited to the Access Exhibition Fund.

The Lyng History Society gave £50 in appreciation of a visit to the College organised by the Development Officer. The gift has been credited to the Access Exhibition Fund.

The College received £50,000 (£64,102.56 by Gift Aid) from an anonymous donor, given with the wish that it should be invested to produce an income or capital growth to support one or more Access Exhibitions. A special fund has been constituted for the purpose of student support.

The College received £100 from an anonymous donor as a contribution to the Tutors' Praeter Fund. The gift has been credited to that Fund.

Professor P P Kane (BA 1951, MA 1955) gave \$100 'for unrestricted use by the College in any academic programme'. The gift has been credited to the Access Exhibition Fund.

The College received £500 from Mr CI Rutherford (BA 1940, MA 1948) 'for the Access Exhibition Fund'. The gift has been credited to that Fund.

The College received two gifts of \$1,000 (Canadian) from an anonymous donor as a contribution to the J C Hall Fund. The gifts have been credited to that Fund.

Sir Mark Moody-Stuart, KCMG, (BA 1963, PhD 1966, MA 1967), Honorary Fellow, gave £5,000 a year for three years (£19,230.77 by Gift Aid) 'in support of bursaries'. A Moody-Stuart Fund has been

constituted for the purpose of making annual grants to one undergraduate and one graduate student under the Access Exhibition Scheme. Later in the year Sir Mark gave a further £200, which was also credited to the Moody-Stuart Fund.

The Johnian Society gave two gifts 'in support of access bursaries': £12,500 as a capital gift, and £1,000 a year for five years, for immediate expenditure. A Johnian Society Access Exhibition Fund has been constituted for the purpose of making annual grants to two undergraduates and one graduate student under the Access Exhibition Scheme.

Professor R M H Shepherd (BA 1948, MA 1952) gave £130 'to be credited to the Bambrough Fund. The gift has been credited to that Fund.

The College received an anonymous gift of £100 (£128.21 by Gift Aid) 'in support of the Access Exhibition Fund'. The gift has been credited to that Fund.

Dr A Chadwick presented to the College a claret jug, originally presented to Mr C J Newbury (Fellow 1854-1861) in 1859, by '155 members of St John's College, Cambridge, as a memorial of his exertion in promoting the Physical Education of the College'.

Mrs A C Hollick, widow of Dr F S J Hollick (Fellow 1935-2001) presented the College with a silver salver. The salver, dated c1817, was inherited by Dr Hollick from his great-grandfather, and was used by him when entertaining in his College rooms in 2nd Court.

Mrs Hollick also gave £10,000 (£12,820.51 by Gift Aid) to create a Frank Hollick Fund for the award of a travel exhibition or exhibitions, preference being given to students engaged in travel in pursuit of their interest in natural history or the fine arts. A Frank Hollick Fund has been constituted for that purpose.

Professor D A Reibel gave £10 'to thank Library staff for their assistance during a recent visit to the Rare Books Reading Room'. The gift has been credited to the Staff Fund.

Dr S A Ali gave £115 'for general purposes'. The gift has been credited to the Access Exhibition Fund.

Mr G Radhakrishnan gave £10 a month (£12.82 by gift Aid) 'in support of the Student Grants Fund. The gifts are being credited to that Fund.

Mr D K J Tan (MPhil 2001) gave £50 'to be used for the Library'. The gift has been credited to the Library Fund.

Mr W M Newman (BA 1961, MA 1965) presented to the College Library a collection of his late father's papers. Mr Newman's father was Mr M A H Newman (BA 1921, MA 1924, Fellow 1923-1945, Honorary Fellow 1973-1984). The papers include correspondence and memorabilia relating to his work at Bletchley Park, and letters from prominent scientists including Albert Einstein, Bertrand Russell, Paul Dirac, Sir Harold Jeffreys, and Sir John Cockcroft.

The College received a gift of a tree, presented by Mr H Pierson as a reminder to his niece, Harriet, of the place of her christening. Harriet is the daughter of Lt Col A C Cuthbert (R1X), and was christened in the College Chapel on 24 February 2002. A Maidenhair tree (*ginkgo biloba*) has been planted in the Wilderness.

The College received an anonymous gift of £100 'to the Tutors' Praeter Fund'. The gift has been credited to that Fund.

The Thoresby Charitable Trust gave £100 'towards the work of the College Archives', as a mark of gratitude for help given in connection with research, by a Trustee, on J W Chell (admitted to the College on 15 October 1898), who died of wounds received on 25 February 1902, in the South African War. The gift has been used for the conservation of the College records.

The Denman Charitable Trust gave £100. As with previous gifts from the Trust, this gift was credited to the Building Fund.

The Rt Revd P K Walker (MA, HonDD, Cantab), Honorary Fellow, presented to the College a gift of Dennis Creffield's drawing of *Ely: the Octagon from Bishop's Garden*.

Mrs Barbara Eaton, of the Lizard, Cornwall, presented to the College a gift of a tree, in honour of the Reverend Henry Martyn (Fellow 1802-1812), about whom she is writing a biography. The tree has been planted in the Wilderness.

Miss S S Jones (BA 1997, MA 2000) gave £500 (£640 by Gift Aid) following the Johnian Dinner 'with thanks for a lovely reunion weekend and four good undergraduate years'. The gift has been credited to the Access Exhibition Fund.

Mr A J Fox (BA 1956, MA 1960) gave £120 (£153.85 by Gift Aid) 'with thanks from the West Bridgford & District Local History Society for a tour'. The gift has been credited to the Access Exhibition Fund.

Judge A H Norris (BA 1972, MA 1976) and Mrs Norris gave £750 to be credited to the McMahon Law Studentships Supplementary Fund. The gift has been credited to that Fund.

Professor B Sakmann, an assessor for the Title A Competition 2002, donated his honorarium of £130 'to a students' fund, in appreciation of the interesting time my son Bernhard spent in St John's'. The gift has been credited to the Access Exhibition Fund.

Dr C E J Kilgour (BA 1988, MA 1992, PhD 1994) gave £300 (£384.62 by Gift Aid) 'to be credited to the Access Exhibition Fund'. The gift has been credited to that Fund.

Mr C F M Cox (BA 1959, MA 1967) gave £1,000 (£1,282.05 by Gift Aid) 'to be split 50/50 between the Library and the OJHF Appeal'. The gift has been credited half to the Library Fund and half to the Old Johnian Henley Fund.

Mr J A Cargill gave £5,000 (£6,410.26 by Gift Aid) 'towards the College's Access Exhibition Scheme'. An Alex Cargill Fund already exists for the award of a prize in the Engineering Tripos, and for the support of students in the fields of Engineering Sciences and Applied Mathematics. In order to ensure this new gift be dedicated to Access Exhibitions a Cargill Access Exhibition Fund has been constituted, and the gift credited to it.

**From the following *via* Cambridge In America:**

## For the Access Exhibition Fund:

Professor J D Biggers (\$100)  
 Ms S C Lee (\$50)  
 Mr D D Thompson (\$100)  
 Mr M B Thompson (\$25)

## For the Choir Music Tuition Fund:

Professor P E Nelson (\$50)  
 Mrs L Noe Laine (\$1000)

## College Building Fund:

Professor W P Alford (\$25)  
 Professor J D Biggers (\$100)  
 Professor S E Brenner (\$125)  
 Professor and Mrs G Calabresi (\$50)  
 Dr R T Cotton (\$50)  
 Dr D H Craft (\$50)  
 Dr D M Cunnold (\$25)  
 Dr P Davis (\$2,500)  
 Dr P A Dowben (\$30)  
 Ms A G Garcia (\$100)  
 Mr R J Hermon-Taylor (\$250)  
 Professor M F Heyworth (\$800)  
 Professor and Mrs B Knox (\$100)  
 Dr S C Lee (\$1000)  
 Mr F C Leiner (\$150)  
 Professor T R Metcalf (\$125)  
 Dr H S Peiser (\$50)  
 Reverend P D Peterson (\$100)  
 Mr S L Smith (\$1000)  
 Mr D D Thompson (\$150)  
 Mr M B Thompson (\$25)  
 Dr G A Winbow (\$25)

## For the Field Clubs:

Mr R N Dailey (\$1000)

## For the Hinsley Award Fund:

Dr R D Pope (\$500)  
 Professor J H M Salmon (\$100)

## For the JSUSA Fund:

Mr C N Corfield (\$1000)  
 Mr G F Hart (\$500)

## For the Lady Margaret Boatclub:

Mr B S Augenbraun (\$125)

## For the Lady Margaret Players:

Mr M Neff (\$20)  
 Dr R L Neinstein (\$50)

## For the Landon Fund:

Mr M A Feigen (\$7,500)

## For the Library Investment Fund:

Professor R Z Aliber (\$1,260.85)  
 Professor J Bernhard (\$50)  
 Mr T Biddle (\$50)  
 Mr J W Elsberg (\$250)  
 Dr R L Neinstein (\$50)  
 Professor D J Seipp (\$100)  
 Mr R W Steventon (\$100)  
 Professor K H Tierney (\$151)  
 Professor and Mrs I P Watt (\$50)  
 Professor M J Wolff (\$50)

## Overseas Scholarships Fund:

Mr Roger N Radford (\$150)

## Student Grants Fund:

Mr J S Aves (\$20)  
 Dr J D Bernhard (\$50)  
 Dr E Duncombe (\$40)  
 Dr D A Evans (\$50)  
 Dr R I Harker (\$200)  
 Mr R W Hawkins (\$501)  
 Professor P E Martin (\$800)  
 Professor J H M Salmon (\$100)  
 Dr S W Samarasinghe (\$50)  
 Dr R F Webbink (\$50)

The College also received anonymous gifts, *via* the American Friends of Cambridge University, to the Overseas Scholarships Fund; the Beaufort Fund; and the EAGLE Project.

**Benefactors' Scholars**

Elected to Benefactors' Scholarships from 1 October 2002:

Heng-Yu Chen	Mathematics, University of Durham
Sungwu Cho	Oriental Studies, University of London
Matthew M Dedmon	Chemistry, University of North Carolina
Martin Dinter	Classics, St John's College, Cambridge
Boris Dragovic	Computer Laboratory, University of London
Yaacob Dweck	History, Historical Studies, Columbia University, New York
Sara Hobolt	International Studies, St John's College, Cambridge
Hari Kunduri	Applied Mathematics and Theoretical Physics, Peterhouse, Cambridge

Bernhard F Malkmus	Modern & Medieval Languages, University of Konstanz
Paul McFadden	Applied Mathematics & Theoretical Physics, St Catharine's College, Cambridge
Sophia E O Pickford	History of Art, King's College, Cambridge
Alessia Ronchetti*	Modern and Medieval Languages, University of Rome
Lishan Shi	Economics, London School of Economics
Alice N Street	Social Anthropology, Newnham College, Cambridge
Liisa D Van Vliet	Biochemistry, Fitzwilliam College, Cambridge
Sophia Vasalou (from January 2003)	Divinity, University of London
Martin Worthington	Oriental Studies, St John's College, Cambridge

\* Also the Luisa Aldobrandini Student

**College Calendar - Main dates****Michaelmas Term 2003****October**

Wednesday 1	First day of Term
Tuesday 7	Full Term begins
Saturday 18	Congregation (2.00 pm)

**November**

Saturday 15	Congregation (2.00 pm)
Saturday 29	Advent Carol Service (including Advent Hall)
Sunday 30	Advent Carol Service (including Advent Hall)

**December**

Friday 5	Full Term Ends
Saturday 13	Johnian Society Dinner Congregation (2.00 pm) Christingle Service
Friday 19	Michaelmas Term ends

**Lent Term 2004****January**

Monday 5	First day of Term
Tuesday 13	Full Term begins
Saturday 24	Congregation (2.00 pm)

**February**

Saturday 21	Congregation (2.00 pm)
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**March**

Sunday 7	Lent Service (6.00 pm)
Friday 12	Full Term ends
Saturday 20	Congregation (11.00 am)
Wednesday 24	Lent Term ends
Saturday 27	Johnian Dinner

**Easter Term 2004****April**

Saturday 10	First day of Term
Tuesday 20	Full Term begins

**May**

Sunday 2	Service of Commemoration of Benefactors
Saturday 8	Congregation (11.00 am)
Thursday 20	Ascension Day: Music from Chapel Tower

**June**

Friday 11	Full Term ends
Wednesday 9	May Bumps begin
Saturday 12	May Bumps end
Tuesday 15	May Ball
Friday 18	Staff Outing - College closed
Thursday 24	General Admission
Friday 25	Open Day for prospective students
Saturday 26	Johnian Dinner
Tuesday 29	Open Day for prospective students

**Long Vacation 2004****July**

Monday 5	Long Vacation period of residence begins
Saturday 17	Congregation (11.00 am) Buffet lunch for Graduands

**August**

Saturday 7	Long Vacation period of residence ends
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## FELLOWS' APPOINTMENTS AND DISTINCTIONS

CONWAY MORRIS, Professor Simon, FRS, delivered the Second Annual Borderlands Lecture in the University of Durham.

DASGUPTA, Professor Sir Partha Sarathi, FBA, was elected a Fellow of the Third World Academy of Sciences in May 2002. He delivered the Tanner Lecture at the University of Michigan, the ESRC 12th Annual Lecture, 2002, and the inaugural Distinguished Lecture Series, World Bank, Washington. In addition, *Human Well-Being and the Natural Environment* was published in November 2001 by Oxford University Press.

FRIEND, Professor Richard Henry, FRS, was elected, in July 2002, a Fellow of the Royal Academy of Engineering.

GODDARD, Professor Peter, CBE, FRS, was elected President of the London Mathematical Society, 2002-2003. He has also been appointed Director of the Institute for Advanced Study, Princeton, New Jersey, USA, from January 2004.

GOODY, Professor John Rankine, FBA, was awarded Citoyen d'Honneur de Bouzigues, Hérault on 19 July 2002. In addition, the following books are due for publication in 2003: *Fuori gli Muori*, French edition (with interviews); *A Myth Revisited: the Third Bagre*; *Islam in Europe*; *Capitalism and Modernisation: the Great Debate*.

GRIFFIN, Professor Roger Francis, ran the London Marathon in 3 hours and 36 minutes and was not beaten by anyone of his age or older.

GULL, Professor Stephen Frank, was appointed Professor in the Department of Physics, from 1 October 2002.

HINDE, Professor Robert Aubrey, CBE, FRS, became an Honorary Fellow of the British Academy in 2002. He also received the Bowlby-Ainsworth Award in Child Development in 2003, and has written, with

Joseph Rotblat, *War no more: eliminating conflict in the nuclear age*, London: Pluto.

HUTCHINGS, Professor Ian Michael, was elected, in July 2002, a Fellow of the Royal Academy of Engineering.

JAMES, Dr Edward Donald, is a member of an international team of researchers who were awarded, on 18 November 2002 at the Institut de France, the Prix Joseph Sallet of the Académie des Sciences Morales et Politiques for their edition of the *Correspondance de Pierre Bayle* (in progress).

JOHNSTONE, Professor Peter Tennant, was appointed Professor of the Foundations of Mathematics with effect from 1 October 2002. He also had published *Sketches of an Elephant: a Topos Theory Compendium* (two volumes), by Oxford University Press, in September 2002.

LENG, Dr Mary Catherine, was appointed a Visiting Junior Scholar at the Peter Wall Institute for Advanced Studies, University of British Columbia, Canada, in July 2003.

LINEHAN, Dr Peter Anthony, was elected a Fellow of the British Academy in 2002.

LISBOA, Dr Maria Manuel Gabao, University Senior Lecturer in Spanish and Portuguese since 2001, informs us that her book, *Paula Rego's Map of Memory: National and Sexual Politics*, will be published in September 2003.

METAXAS, Dr Andrew Creon, was elected a member of the Academy of Sciences of the Institute of Bologna from 9 December 2002.

NOLAN, Richard Charles, was appointed a University Senior Lecturer in Law from 1 October 2002.

REIF, Professor Stefan Clive, was awarded the LittD degree by the University of Cambridge in July 2002.

SUHOV, Professor Yuri, was appointed Professor of Applied Probability in the Department of Pure Mathematics and Mathematical Statistics, from 1 October 2002.

SZRETER, Dr Simon Richard Stanislaw, was appointed University Reader in History and Public Policy from October 2002. In addition, he is Co-Editor of the History and Policy website of the University of Cambridge History Faculty and the Institute of Contemporary British History, London, which was launched in May 2002.

WELLAND, Professor Mark Edward, FRS, was elected, in July 2002, a Fellow of the Royal Academy of Engineering.

## THE JOHNIAN OFFICE

It has been a busy year for the Johnian Office and throughout the year the University Alumni Weekend, the Johnian Society Dinner, the MA Dinner and the Johnian Dinners gave us the opportunity to welcome Johnians of all vintages back to College. This summer we hosted an Open Weekend for Johnians who matriculated in 1952-1953, 1967-1968, 1974-1976, 1983-1984 and 1988-1990. As usual there were various displays and tours and this year we were pleased to be able to host an exhibition of paintings by Nick Bashall (1976).

In February the Johnian Society Lecture took place; Sir Mark Moody-Stuart (1960), Chairman of Anglo American plc, gave an informative talk entitled 'Business, society and development'. This year's Hinsley Lecture will be given by Sir Stephen Lander, former Director-General of MI5, and will take place on 6 November.

Following the inaugural dinner of the Johnian Society of the USA last year the Society has continued to flourish under the guidance of Marc Feigen (1983). A holiday drinks party at Christmas was held at the home of Humphry Rolleston (1974) and in April the JSUSA hosted events in New York, Boston and San Francisco. The Master attended the events and guests were entertained with a Piano recital by Jennie-Helen Moston (2000).

Much of the work of the Johnian Office this year has been dedicated to the *Register of Twentieth Century Johnians*. Fiona Colbert, the Biographical Assistant, assisted by Alastair Brookshaw, has worked tirelessly to complete a draft of the first volume, for those who matriculated between 1900 and 1949. This was mailed out in April to all those who matriculated in the first half of the twentieth century and we have had a very encouraging response so far. The first edition is due to be published in hardback, and will be available to purchase, towards the end of next year. A blue request form is included with *The Eagle*. For further information please contact Fiona Colbert (details below), who would also be interested to hear from anyone who might be in a position to volunteer to proofread the *Register* prior to the publication of the first edition.

There are two more alumni events in the calendar for 2003 (in addition to the Johnian Society Dinner). On 20 September St John's College, Cambridge, will host a dinner at St John's College, Oxford, by kind permission of Sir Michael Scholar, Honorary Fellow of St John's College, Cambridge, and President of St John's College, Oxford. 'Local Johnians' will have received an invitation. In December we are planning a drinks party in London for Johnians in the London area; invitations for this event will be sent out in due course.

Johnians will be pleased to hear that a baby girl, Isabel Catherine, was born to Catherine Twilley and her husband Richard Millhouse on 22 March 2003. Clare Laight has assumed the role of Acting Development Officer in her absence and can be contacted in the Johnian Office (details below).

The Johnian Office is located in F2A Chapel Court and is open to all Members of College. You are welcome to call in when you are visiting Cambridge to find out about events and news in College. The Office is generally open on weekdays from 9.00am to 5.30pm and we can be contacted by telephone on 01223 338700 and by fax on 01223 338727.

You can also find out more about the College's activities on our website. The pages contain information about special events, such as Johnian Dinners and Open Weekends, Chapel Services, Catering and Conference Facilities, Admissions, news items, making gifts to the College and other activities. You can also find electronic versions of past editions of *The Eagle* and *Johnian News*. The College's pages can be accessed at <http://www.joh.cam.ac.uk/>.

We are quite often asked for addresses by Johnians who have lost contact with their contemporaries, but we can only do this with your permission. If you are happy for us to release your address for this purpose, please make sure you give your consent on the enclosed Biographical Record Sheet. If you have already given permission you do not need to do so again.

The Johnian Office also assists those seeking to take degrees other than those conferred on undergraduates at General Admission. The

application pack and closing dates for these degree ceremonies can be obtained from the Praelector's Secretary, Amanda George, who is located in the Johnian Office (details below).

Please do not hesitate to contact us – we look forward to hearing from you.

Clare Laight\*

Acting Development Officer

Tel: 01223 338700

Fax: 01223 338727

Email: [Development-Officer@joh.cam.ac.uk](mailto:Development-Officer@joh.cam.ac.uk)

*\* Catherine Twilley is expected to return to the post of Development Officer in January 2004*

Amanda George

Development Officer's Assistant/Praelector's Secretary

Tel: 01223 338700

Fax: 01223 338727

Email: [a.l.george@joh.cam.ac.uk](mailto:a.l.george@joh.cam.ac.uk)

Fiona Colbert

Biographical Assistant

Tel: 01223 338772

Fax: 01223 338727

Email: [Biographical-Assistant@joh.cam.ac.uk](mailto:Biographical-Assistant@joh.cam.ac.uk)

Information that you may find useful is given below.

### **Dining privileges**

You are reminded that Johnians of at least six years' standing have the privilege of dining up to three times a year at the Fellows' Table at College expense. The College is also happy to provide accommodation in College free of charge for the night that you dine, if there is a guest room available. It is worth noting that there may be very few diners in the depths of the Long Vacation. You may find dining at other times of year more convivial. (Please note that your dining privileges do not entitle you to bring a guest to dinner and that there are some evenings when dinner is not available).

If you would like to exercise your dining privilege, please contact the Steward's Secretary, Mrs Mansfield, on 01223 338686 and to book accommodation please call the Accommodation Officer, Mrs Stratton, on 01223 339381.

Please note that Johnians admitted as Affiliated Students must be of five years' standing before they are entitled to dining privileges, and those admitted as Graduate Students must be of three years' standing.

### Johnian Dinners

The Johnian Dinners for 2004 will take place in March and June. The first Dinner will take place on Saturday 27 March 2004 for matriculation years 1964, 1965 and 1966, and invitations will be sent out in the autumn.

The second Dinner will be held on Saturday 26 June 2004 and matriculation years up to and including 1944, 1985, 1986 and 1987 will be invited. Invitations will be sent out in January 2004.

It is expected that the pattern of invitations to Dinners in the future will be as follows:

Spring 2005	1994, 1995, 1996
Summer 2005	all years up to and including 1945, 1971, 1972, 1973
Spring 2006	1980, 1981, 1982
Summer 2006	all years up to and including 1946, 1954, 1955, 1959, 1960

Please note that these are matriculation dates (i.e. the year you first came up to St John's) and are provisional.

### Chapel Services

Johnians visiting Cambridge are reminded that they are most welcome at the College Chapel Services. During Full Term, Choral Evensong takes place at 6.30pm every day except Monday and there is also a sung service at 10.30am on Sunday. The dates for Full Term for 2003-2004 are as follows:

Michaelmas Term	7 October to 5 December
Lent Term	13 January to 12 March
Easter Term	20 April to 11 June

Information about the Services can be found on the College website, which also includes notice of forthcoming concerts and tours.

### Biographical Register

As mentioned above, work continues on the *Register of Twentieth Century Johnians*. In preparation for the second volume of the *Register* we will be mailing printouts of the information that we hold on our database for those who matriculated in the second half of the twentieth century with invitations to Johnian Dinners. So that we can ensure that your entry in the *Register* is accurate, please amend your printout (where necessary) and update us on any new family or career information.

Please continue to update us with biographical information on the record sheet sent with this year's *Eagle*. We are also happy to receive information by fax or email, and it should be sent to Fiona Colbert (details above).

### Punts

Non-resident members of College may use the College punts at a cost of £3.00 per hour during the summer vacation (i.e. during July, August and September). The punts are available on a first-come, first-served basis and cannot be booked in advance. Those wishing to hire punts should go to the Cripps Porters' Lodge to see if any are available.

### College Merchandise

We are pleased to be able to offer a selection of College merchandise at preferential rates for Johnians. Items include Christmas cards, rugby shirts, sweatshirts, umbrellas and compact discs featuring the College Choir. Please contact the Johnian Office for further information. Goods can be purchased by cheque, cash or credit card.

### College Facilities

Johnians are welcome to visit College at any time. If you would like help in arranging a private dinner or function, please contact the Catering and Conference Department on 01223 338615/338616, or email [conferences@joh.cam.ac.uk](mailto:conferences@joh.cam.ac.uk).

### Gifts to the College

If you are considering making a gift to the College, please contact Clare Laight, the Acting Development Officer. In particular we are seeking donations in support of the new Bursary Scheme. Further information about ways of giving can be found on the website at <http://www.joh.cam.ac.uk/Johnian/support.html>.

## MEMBERS' NEWS

The following items are listed by year of admission to College.

### Honours

- 1944 ALLAN, Peter Gerald, OBE, was awarded the Chevalier de la Legion d'Honneur in 2002.
- 1951 PEELING, Professor William Brian, was appointed a CBE in the Queen's Birthday Honours List 2002, for services to Urology.
- 1952 MILLER, Sir Jonathan Wolfe, CBE, was created Knight Bachelor in the Queen's Birthday Honours List 2002, for services to music and the arts.
- 1960 GREENHALGH, Colin Ayton, DL, was appointed a CBE in the New Year Honours List 2003, for services to further education.
- 1963 INGHAM, Christopher John, was created a Companion of the Order of St Michael and St George (CMG), in the special honours list of October 2002, for work on the Afghanistan crisis.
- 1965 RONAYNE, Professor Jarlath, was appointed as Member of the Order of Australia (AM) in the New Year Honours list for service to tertiary education as the Vice-Chancellor of Victoria University of technology, particularly through course expansion, fostering links with overseas universities and providing increased funding for research.
- 1967 MALE, Peter Royston, was appointed a CBE in the New Year Honours List 2003, for services to the NHS.
- 1970 CRISP, Sir Edmund Nigel Ramsay, was created a Knight Commander of the Bath (KCB) in the New Year Honours List 2003.
- MASEFIELD, Robin Charles, was appointed a CBE in the New Year Honours List 2003, for public service.

- 1974 BENSTED-SMITH, Dr Robert William, was awarded an OBE in the New Year Honours List 2003, for services to environmental conservation.
- WOOD, Brigadier Malcolm David, was appointed a CBE in the Queen's Birthday Honours List 2002.
- 1980 ALDRIDGE, William Neville, Lieutenant Colonel of The Royal Regiment of Fusiliers, was awarded an OBE in the special honours list of October 2002.
- 1983 COEN, Professor Enrico Sandro, was appointed a CBE in the New Year Honours List 2003, for services to plant genetics.
- 1985 DASGUPTA, Professor Sir Partha Sarathi, FBA, was made a Knight Bachelor in the Queen's Birthday Honours List 2002, for services to Economics.
- 1988 KING, Professor Sir David Anthony, FRS, was created Knight Bachelor in the New Year Honours List 2003.
- 1990 MILTON, Major General Anthony Arthur, OBE, was awarded a CB in the Queen's Birthday Honours List 2002.
- 1997 KINMONTH, Professor Ann-Louise, was appointed a CBE in the Queen's Birthday Honours list 2002, for services to Primary Care Research and Development.

### Appointments, Distinctions and Events

- 1943 HAYMAN, Professor Walter Kurt, FRS, informs us that his wife, Waficka, died on 15 December 2001, after a long and painful illness.
- 1944 MARTIN, Dr John Wilson, was awarded the 2001 Platinum Medal of the Institute of Materials.
- 1946 MEHTA, Jagat Singh, retired as Foreign Secretary, Government of India, in 1980, and was thereafter a Fellow at the Harvard Centre for International Affairs and the Woodrow Wilson Centre for Scholars, Washington, DC. From 1983 to 1996 he was Visiting Professor at the University of Texas for one semester every year, and was also connected with voluntary organisations engaged in education, rural development and lake protection in Udaipur, from 1985 onwards. In addition, he received the Presidential award of Padmabhushan in 2002, and was author of both *Third World Militarisation, a Challenge to Third World Diplomacy*, 1985, and *The March of Folly in Afghanistan 1978-2001*, 2002.
- 1948 MACROBERT, Alexander Edgely, has written *Mary Queen of Scots and the Casket Letters*, which was published in 2002.
- 1949 HEUGHAN, Donald Malcolm, was elected as an Honorary Fellow of the Royal Academy of Engineers on 8 July 2002. The award is in recognition of his initiation of the Royal Academy of Engineering MacRobert Award, and serving on its selection committee since 1968.
- 1952 BETHELL, Dr James Robert, reports that on 20 July 2002 a reunion dinner was held in the Wordsworth Room for Johnians who matriculated in 1952. Thirty-four Johnians attended and the College was represented by the President, Professor Jane Heal, and the Dean, the Reverend Andrew Macintosh. The reunion, thought to be the first of its kind, was a great success with some participants coming from the USA and Australia. The organisers expressed their gratitude for the administrative help given by the Johnian Office.
- SACHS, Dr Peter, was awarded an Honorary Doctorate of Science, by Hertfordshire University, in November 2001.
- 1953 AXFORD, Dr David Norman, was appointed Chairman, 2000-2002, and then Clerk/Correspondent, from 2002, of the Public Purposes Charity of

Stanford in the Vale. He has also been Chairman of the Accreditation Committee of the European Meteorological Society since 2001.

BARBER, Dr Neil Carlisle, received the Award of Excellence from the British Columbia Palliative Care Association in 2002. He also informs us that, with a young and energetic physician to take over his duties in the intensive care unit, he has been concentrating on, and achieving good results in, his other interest - running marathons.

- 1954 DOWER, Professor Michael Shillito Trevelyan, CBE, has been appointed Chairman of Trustees of Afghanaid, a British charity which is committed to helping impoverished rural communities in four provinces of Afghanistan. Professor Dower recently retired from his post as Professor of European Rural Development at the University of Gloucestershire. His e-mail address is [nandower@beeb.net](mailto:nandower@beeb.net).

JONES, His Hon Judge Graham Julian, was appointed Senior Circuit Judge from 1 April 2002.

- 1955 GREGORY, David George, is currently the joint proprietor of the Scribbling Horse Coffee Shop, Bradford-on-Avon, Wiltshire, and also President of the Bradford-on-Avon and District Chamber of Commerce.

JACOVIDES, Ambassador Andrew, was appointed to the Board of Directors of the Institute for the Study of Diplomacy in the School of Foreign Service at Georgetown University, Washington, DC, in 2002.

NOBBS, David Gordon, had his autobiography, *I Didn't Get Where I am Today*, published by William Heinemann in April 2003.

SPENCER, John Needham, has retired after a number of years on the National Council of the Magistrates' Association, but is continuing with some legal and historical writing. He is currently on the Bishop's Council for the Diocese of Bath and Wells.

THIRLWAY, Professor Hugh Wilfrid Augustine, was appointed Visiting Professor of International Law at East China Normal University, Shanghai, China, in 2002, and re-appointed Principal Legal Secretary at the International Court of Justice, The Hague, in 2003.

WILLS, The Revd David Ernest, was Rural Dean of Derby South from 1999 until 2002, and retired from full time ministry in July 2002.

- 1958 DOWER, Robert Charles Philips, was appointed a Deputy Lieutenant of the County of Northumberland in September 2002.

FROST, Professor David Leonard, has been appointed Director of the Cross Road Project for the Institute of Orthodox Christian Studies, Cambridge. The project aims to present Orthodox Christianity to ethnic groups in the United Kingdom and to interested persons from the wider community.

JUMSAI, Dr Sumet, was appointed Professorial Fellow of the University of Melbourne, and elected a Member of the French Académie d'Architecture, in 2002. He was elected Fellow Commoner, St John's College, Cambridge, for the Lent Term 2003.

- 1959 RUNDLE, Christopher John Spencer, OBE, has been made an Honorary Fellow of Durham University. In addition, he has written a paper entitled 'Reflections on the Iranian Revolution and Iranian-British Relations' in the Durham Middle East Papers series.

- 1960 COULSON, Dr Charles Lewis Harrison, had his book *Castles in Medieval Society: Fortresses in England, France and Ireland in the Central Middle Ages* published by Oxford University Press, in January 2003.

GREENHALGH, Colin Ayton, CBE, DL, was appointed Vice-Chairman of the Board of Addenbrooke's NHS Trust in November 2002.

MCADOO, Dr Nicholas Arnold, has had 'Kant and the Problem of Dependent Beauty' published in *Kant-Studien* 2002, Volume 4.

NOBBS, Richard Leonard, was appointed Adviser on Employment and Social Affairs to the EU Commission, in January 2000. He also tells us that he has been the Secretary of the Cambridge Society of Belgium since 1996.

- 1961 SIBERT, Professor Jonathan Richard, informs us that he is now Head of the Department of Child Health at the University of Wales College of Medicine, and also the Officer for Wales at the Royal College of Paediatrics and Child Health.

WYN OWEN, John, CB, was elected Honorary Member of the Royal College of Physicians, in January 2002.

- 1962 HALSEY, Richard Kenneth Bitton, has retired from King's College School, Wimbledon, where he taught from 1969 until 2002.
- 1963 CHALMERS, Sir Neil Robert, was appointed Warden of Wadham College, Oxford, in 2003.
- CORNER, Professor Paul Richard, has been Professor of History at the University of Siena, Italy, since 1987.
- WATERS, Brian Richard Anthony, has been installed as Master of the Worshipful Company of Chartered Architects for 2002-2003.
- 1964 BIERMANN, Prof Dr David Julius, was Temporary Lektor/Dozent in Englisch (Linguistics, Grammar, and Current Affairs) at the University of Education, Weingarten, Germany, from 2001-2003. From December 1988, he was Lecturer and Examiner for the Open University in Music, Literature, and Sociology. He also tells us that an Honorary Doctorate in Music and Education was conferred on him, in June 2002, and a Visiting Professorship, from July 2002, by Cosmopolitan University, USA, the latter involving lectures on recent developments in Music Education in Europe.
- 1965 PHILLIPS, Cllr Peter Francis, has been Deputy Leader of Shropshire County Council since June 2001.
- RONAYNE, Professor Jarlath, was appointed as the first Honorary Consul for Ireland in Melbourne with jurisdiction throughout Victoria. He was also awarded the Centenary Medal 'for service to Australian Society through science and university administration'.
- 1966 KING, Professor Mervyn Allister, FBA, was appointed Governor of the Bank of England from 1 July 2003.
- SPINDLER, Dr Michael James, published *Veblen and Modern America: Revolutionary Iconoclast* with Pluto Press, London, in May 2002. He also edited an anthology of poetry, *Interpreter's House 21*, published in October 2002, containing the best of the first twenty issues of that national literary journal.
- 1967 CLEOBURY, Stephen John, was awarded an Hon DMus, in 2001, by Anglia Polytechnic University, for services, international and national, to church music.

- HARRIS, Professor Nigel Brian Westbeeche, was promoted to a Personal Chair at the Open University in 2001.
- PRIEST, Professor Graham George, was awarded a LittD by the University of Melbourne, in 2002.
- THOMAS, Philip Lloyd, was appointed British High Commissioner to Nigeria in March 2001.
- 1968 DINGWALL, Professor Robert William James, was elected to membership of the Academy of Social Sciences in 2002.
- HAGGARD, Melville Ellis Vernon, was appointed First Warden of The Clothworkers' Company for the year 2002-2003, and is a Governor of the Clothworkers' Foundation.
- 1969 COLLIS, Jeremy John, has raised city funding for a new entertainment and gaming business, Network Gaming Ltd. Based in London, the business manages a satellite and data network, linking working mens' clubs across the UK so that they can play big jackpot bingo, dog racing, horse racing, quizzes etc together.
- DOWNES, Professor Andrew, tells us that the Horns of the Czech Philharmonic Orchestra will premiere his '5 Dramatic Pieces for 8 Wagner Tubas' in the 2003 concert season. He also informs us that several of his works have now been recorded on CD, and that sample tracks can be heard on his website: [www.users.globalnet.co.uk/~downlyn](http://www.users.globalnet.co.uk/~downlyn), or alternatively copies are now in the College library.
- 1970 GREEN, Professor David Mino Allen, took up his new post as Principal and Chief Executive of University College, Worcester, on 1 January 2003. He tells us that cricket-loving Johnnians en route for matches at the beautiful New Road ground of Worcestershire CCC are warmly invited to call in to visit him and his family at the University College. In addition, a book entitled *Banking and Financial Stability in Central Europe*, co-authored and edited by David, was published by Edward Elgar, Cheltenham, UK, and Northampton, MA, USA, in April 2002.
- JUDSON, John Christopher, married Sheila Hendry in 1985. In 1988 he was elected a Fellow of the Society of Antiquaries of Scotland. Following early retirement from the civil service in 1995, he is now a volunteer with

the Edinburgh Central Citizens Advice Bureau, where he represents clients at welfare benefits appeal tribunals, and with Positive Help, an Edinburgh charity which provides services to those living with HIV and AIDS.

- 1971 DAWSON, Anthony William, tells us that, like all his friends, he was deeply saddened by the untimely demise of Douglas Adams in 2001. He found it very moving to perform the Duruflé Requiem in the Chapel of St John's in memory of Douglas with his chamber choir (now known as the Knole Singers) in August 2001.

FURBER, Professor Stephen Byram, was elected to a Fellowship of the Royal Society in 2002.

MOORE, Andrew Gregory, was appointed as Nuclear Weapon Regulator in the Ministry of Defence in May 2002. This was the first appointment to a new post which carries responsibility for regulating nuclear and radiological safety in the nuclear weapons programme.

- 1972 DE VRIES, Andre Leon, had *Brussels: A Cultural and Literary Companion* published in the series *Cities of the Imagination*, by Signal Books, UK, in October 2002.

SÄRKKÄ, Heikki Simo, had *English-Finnish-English General Dictionary* published by Otava in 1992 (2nd revised edition, 1998).

- 1973 GRINT, John Leslie Martin, was appointed Financial Director of the Philharmonia Orchestra from August 2002.

OLSSON, Carl Olof Frank, had *Risk Management in Emerging Markets - How to Survive and Prosper* published in February 2002 by Financial Times/Prentice Hall Publishing.

PRIMROSE, The Revd David Edward Snodgrass, became Vicar of Thornbury and Oldbury-on-Severn with Shepperdine from 1 June 2003.

REED, Dr Timothy Michael, is the Editor of both *Strategic Landscape Monitoring for the Nordic Countries*, 2001, and *Elasmobranch Biodiversity, Conservation and Management*, 2002. He is also the Founding Director of EcoText, a thriving international environmental and editorial consultancy, specialising in biodiversity strategy issues in developing countries world-wide.

- 1974 HEYES, Dr Thomas George, was awarded a Fellowship of the Royal College of General Practitioners (FRCGP) at the 50th anniversary spring meeting of the RCGP in 2002.

WILLIAMS, Rick Owen, informs us of his Fellowship at Yale, where he is a doctoral student in American History.

- 1975 FURNESS, Hugh Jonathan, was appointed Queen's Counsel in 2003.

TREGEAR, Francis Benedict William, was appointed Queen's Counsel in 2003.

- 1976 PICOT, Russell Clive, was appointed Group Chief Accounting Officer for HSBC in October 2002, and is also the Chairman of the International Financial Activities Advisory Committee of the International Accounting Standards Board.

RAWLEY, The Revd Ian Stephen, was appointed a Trustee of the Bible College of Wales in June 2002.

SMITH, Gordon Peter, has been elected President of the Chartered Institute of Purchasing and Supply for 2002-2003.

WHEATLEY, Professor Keith, became Professor of Medical Statistics, University of Birmingham, from 1 October 2002.

- 1977 ALDERSEY-WILLIAMS, Hugh Arthur, is the Consultant Curator of the exhibition 'Animal/House' at the Victoria and Albert Museum in London, from July to October 2003.

- 1979 BEHREND, The Revd Michael Christopher, was appointed as Team Vicar of St Catherine's, Horwich in the Horwich and Rivington Team Ministry.

HARBAGE, William John Hiron, was appointed Queen's Counsel in 2003.

- 1980 HARTNOLL, Dr Gary, informs us that he no longer works at University Hospital Lewisham, but has been appointed Consultant Neonatologist at Chelsea and Westminster Hospital, London.

JOHNSON, Ian George, informs us that he has set up his own company called Interlexis Ltd, to provide language technology services.

1981 DAVIS BIDDLE, Dr Tami, has joined the Faculty of the US Army's Senior Staff College as Associate Professor of National Security and Strategy. In early 2002, her book *Rhetoric and Reality in Air Warfare: The Evolution of British and American Ideas about Strategic Bombing, 1914-1945*, was published by Princeton University Press.

HARRIS, Russell James, was appointed Queen's Counsel by Her Majesty on Maundy Thursday 2003.

1982 HINDIN, Roger Michael, and his wife, Barbara, are pleased to announce the birth of their daughter, Sarah Philippa, on 23 March 2002.

1983 ATHERTON, Mark Blelock, and his wife, Claire, are pleased to announce the birth of their third child, William, who was born on 12 March 2002, to join Emily, six, and Ben, aged three. They also moved back from Seattle to Hertfordshire in early 2001.

1984 ALLISON, Dr Timothy Roy, was appointed Director of Public Health for East Yorkshire Primary Care Trust and Yorkshire Wolds and Coast Primary Care Trust, on 1 June 2002.

APPLETON, Megan (née BRIDGWATER), is pleased to announce the birth of Edward Isaac, a brother for Elisabeth Ruth, on 10 May 2002. She continues to be fully occupied as a full-time mother based in Shepperton, Middlesex, and informs us that all other career options are currently on hold!

BACKHOUSE, Thomas Patrick Stone, and his wife, Heather, are pleased to announce the birth of Kirsten on 9 February 2002, a sister for Chloe, who was born in 1996, and Isabel, who was born in 1998.

CORDELL, Jane, joined the Foreign and Commonwealth Office at First Secretary level, in October 2002. She is currently Head of the EU Bilateral Mediterranean section responsible for Spain and Portugal.

JONES, Nigel Philip, and his wife Suzanne Daly are delighted to announce the birth of their daughter, Phoebe Caroline, on 15 August 2001 and the birth of their son, Laurence Patrick, on 20 March 2003.

PHELPS, Annamarie (née STAPLETON), is pleased to announce the birth of Cecilia Daisy on 21 May 2002. She was appointed Deputy Chairman, Corporate Governance of the Amateur Rowing Association in

July 2002, and a Steward of Henley Royal Regatta in December 2001. In addition, she published *John Moyr Smith 1839-1912: A Victorian Designer* in July 2002.

STYLES, Dr Caroline Louise, was appointed Consultant Radiologist at the Royal United Hospital, Bath, in October 2001.

WIJESINGHE, Lasantha Dinesh, was appointed Consultant Vascular Surgeon at the Royal Bournemouth Hospital in February 2002.

1985 DANIELS, Kate Elizabeth (née COHEN), and Justin are delighted to announce the arrival of Benjamin Eytan, on 11 September 2001, a brother for Joshua.

ROWBOTHAM, Dr Peter Stacey, and his wife Helen, are pleased to announce the birth of their daughters, Eleanor Grace and Gemma Victoria, on 28 September 2002, sisters for Thomas and Nathaniel. The family have relocated to Aberdeen where Peter works for Shell UK Exploration and Production.

THOMPSON, Jonathan Richard, is a barrister at 8 King Street Chambers, Manchester, where he has practised since his call to the Bar in 1990. He specialises in Family and Personal Injury Law. On 31 May 2003 he married Zoë Allen, also a barrister at 8 King Street Chambers.

1986 BALDWIN, John Grant, and his wife Ruth, are delighted to announce the birth of their first child, a son, Marcus Edward Grant, on 8 March 2003.

LEACH, Ian Frank, and Kecia, are pleased to announce the birth of their second child, James Roderick Stratton Leach, on 16 February 2003, at London, Ontario, a brother for Will.

MCKEE, Dr James Fraser, and Dr Helen Anne (née SIMPSON, 1989), are pleased to announce the birth of their daughter, Clara, in September 2001. They moved to Surrey in 2002 following James' appointment as University Lecturer in Mathematics at Royal Holloway College, University of London; Helen continues to work for the Department of Welsh at the University of Wales, Aberystwyth.

ROBINSON, Dr Nigel James, has been appointed Operations Director for Noble Denton Europe. He is also pleased to announce the arrival of Patrick James, a little brother to Emily.

1987 CAREY, Robert Michael, was appointed Director of Music at the Manchester Grammar School in 2002. He has three children, Alexander, born in 1998, Thomas, in 1999, and Samuel, in 2001.

ESPOSITO, Dr Giampiero Valentino Marco, attended the Third International Sakharov Conference on Physics in Moscow, in June 2002, having been invited to give a talk on 'New photon propagators in quantum electrodynamics'.

LINDSEY, Rosalie Jane, and David Cleare, are delighted to announce the birth of their son, Alexander Dylan Lindsey Cleare, on 1 February 2002 - he weighed in at 10lb 13oz. Rosalie also informs us that she graduated MBA (with distinction) last summer, from Warwick University, completing her dissertation just a week before her son was born.

PEBODY, Jonathan Edward, and his wife, Gudrun (née TAUSCH, 1990), are pleased to announce the arrival of Ian Michael Holger on 16 October 2002, a brother for Siobhan and Alice.

SLEIGHTHOLME-ALBANIS, Gershom Robert (formerly SLEIGHTHOLME), and Dr Elisabeth ALBANIS (1989) are delighted to announce the birth of twin daughters, Cecilie and Friederike, on 9 May 2003 in Düsseldorf - two little sisters for Stellina.

WOOLFSON, Dr Derek Neil, and his wife, Jennifer, are delighted to announce the birth of their twin son and daughter, Douglas and Charlotte, on 28 July 2002. In addition, Dr Woolfson was appointed Reader in Biochemistry at the University of Sussex from October 2001.

1988 DUNNETT, Patricia Lorna, and James Peters, are delighted to announce the birth of their son, Theo Alexander Peters, on 25 November 2002.

SUTTON, Richard Charles, and his wife, Emi, are pleased to announce the birth of their second son, Henry Daisuke, on 7 March 2003 in Paris.

1989 EVANS, Polly Patricia, and her bicycle recently returned from a bottom-burning odyssey around Spain. Polly subsequently sat down and wrote her first book based on the trip, entitled *It's not about the Tapas*, to be published in September 2003 by Bantam Books. Polly is enjoying the research for her second book in which she motorbikes around New Zealand in search of the real Kiwi man.

TWILLEY, Catherine May, and her husband, Richard Millhouse, are pleased to announce the birth of their daughter, Isabel Catherine, on 22 March 2003.

1990 ANDREWS, Dr Patrick Rowan, informs us that he now has over 15 years of project management experience with companies such as PA Consulting Group, Adaptive Research Inc, and Scientific Generics. He also has a PhD in Engineering, and an MSc in Neurophysiology from Cambridge University. A chartered mathematician and Britain's first web architect, Patrick also invented Foveola, the first machine vision system to provide human-level shape recognition performance. In addition, he is Managing Director of break-step productions and leads the company's planning, consultancy and marketing operations.

HEMMING, Dr Philip Eaton, and Dr Jessica (née HOOKER, 1992) are delighted to announce the birth of Felix Thomas Hemming, on 9 September 2002. He joins 3 year old sister Ailsa Rose.

MILTON, Major General Anthony Arthur, CB, OBE, was appointed Commandant General Royal Marines and Commander UK Amphibious Forces, on 30 May 2002.

1991 CAMPBELL, Anne Elizabeth (née MARTIN), qualified as a Chartered Patent Agent in September 2002.

WEEKES, Dr Ursula Cecily Anna (née MAYR-HARTING), was awarded a PhD for her thesis entitled 'The Master of the Berlin Passion and his Public: The Production and Reception of Engravings and Metalcuts as Inserted Additions in Manuscripts from the Rhine-Maas Region, ca 1450-1500', from the Courtauld Institute of Art in November 2002.

1993 CORFIELD, Richard John, tells us that he was diagnosed with testicular cancer in April 2001, and that having relapsed in 2002, he was given a new experimental treatment (TIP chemotherapy) which seems to have worked well - TIP apparently boosts the success rate for treating relapsed testicular cancer from 30-40% to 60-70%. In September 2002, Richard's family and friends completed the 127 mile cycle ride from Liverpool to Leeds, along the canal, in aid of Cookridge Cancer Centre, where he has been receiving treatment. In total 19 cyclists took part, with a support crew of 8, including Richard, raising £7,100, which was enough to buy 6 infusion pumps for its day ward.

HARRIS, Carl James, recently completed an MBA at the Harvard Business School, graduating first in his year as the Henry Ford II, Wolfe and a Siebel Scholar. He has subsequently rejoined McKinsey & Company.

RUSMAN, Alexandra Gudrun, was appointed as a Mathematics Teacher at Elizabeth College, Guernsey, from September 2002. In July 2001, Alexandra was the Women's Team Manager for the Guernsey Athletics Team in the Island Games in the Isle of Man, in addition to competing in the 800 metres.

1994 BEATSON, Professor Jack, FBA, QC, took up his appointment as a Justice of the High Court on 29 April 2003.

DAVIS, Peter, and his wife, Megan (Homerton, 1994) are pleased to announce the birth of a daughter, Bethany Rose, on 1 February 2003.

SCHULZ, Jennifer Lynn, has been appointed Assistant Director of the LLM in ADR Program at Osgoode Hall Law School, Toronto, Canada, and in September 2002, she commenced doctoral studies in Law at the University of Toronto.

WELLER, Matthias, tells us that twin daughters, Nika and Larissa, were born to him and his wife, Ines, in 1999. Since April 2002 he has been a research assistant at the Institute of Foreign and International Private Law, University of Heidelberg, and working on a doctoral thesis in the field of international civil litigation.

1996 DELOUIS, Dr Anne Friederike (née MÜLLER), and her husband, Olivier, are pleased to announce the birth of their daughter, Artémis, in Paris on 7 March 2003.

FLATMAN, Dr Paul David, received two GAFTA awards for his performance as Helene in the Goleen Christmas pantomime, entitled 'The Goleen Golden Goose'.

RONAN, Patricia Evelyn, graduated with a Juris Doctorate from Columbia School of Law, Columbia University, New York, in May 2001. She accepted a position as associate in the litigation department of Paul, Weiss, Rifkind, Wharton & Garrison in New York, where she resides, and was admitted to the New York State Bar in October 2002.

TOYE, Dr Richard John, has been elected a Fellow of Homerton College, Cambridge, from 1 October 2002, and is College Lecturer and Director of Studies in History.

1997 KERRIGAN, Dr Eric Colin, was awarded a Royal Academy of Engineering Post-doctoral Research Fellowship, from April 2002 to March 2007. He was also awarded a Senior Research Fellowship at Wolfson College, with effect from October 2002.

SCOTT, James Seely, passed out of the Royal Military Academy, Sandhurst, winning the Sword of Honour, in December 2002, and is now serving with the Scots Guards.

2001 PATERSON, Geoffrey Hugh Stafford, was picked out for special mention in *The Cambridge Student's Review* of the Year 2003, for the quality of his contribution as conductor to the 'best orchestral performance of the year' (Mahler's 9th Symphony). The reviewer commented: 'this performance was for me personally one of the most profound musical experiences of my life.'

WIYGUL, Robert Andrew, was awarded a Jacob Javits Fellowship, in April 2002, a four-year grant by the US government of all educational fees and a stipend for doctoral study, at the University of California, Berkeley. He was also awarded, in March 2002, a Mellon Fellowship for predoctoral study in the Humanities, which provides one year of educational fees and stipend.

### Marriages

1977 BUCK, Stephen Richard, married Georgina Bealby at Hepple, Northumberland, on 8 September 2001. On 1 June 2002 a blessing was held in Rothbury, followed by a reception at West Hepple. Balbir Singh and Stephen Walsh attended. The couple are now living in Bath.

1988 KING, Dr Jeremy David, married Patricia Margaret Smart (Girton, 1991) on 26 July 2002 in Sherborne Abbey, Dorset.

1989 JENTSCHURA, Dr Ulrich David, married Sabine Haude in Freiburg im Breisgau, Germany, on 2 November 2002.

- 1990 MITCHELL, Charles Graham Corlett, married Katrien Peeters in Belgium on 17 August 2002, and moved to Rio de Janeiro with Shell, in October 2002.
- 1991 MARTIN, Anne Elizabeth, married Neil Campbell (Pembroke College, Oxford, 1991) at St Saviour's Church, St Albans, on 17 August 2002.
- TIDSWELL, Sarah Suzanne, married Jonty St John SHIPLEY (1993) on 29 March 2003 in St John's College Chapel.
- 1992 PITT, Dr Jane Margaret, married Colin Neil Carter (Girton, 1992), on 16 August 2002 in St John's College Chapel.
- 1993 HUNT, Eileen Margaret, married Victor Botting on 6 July 2002 in their home parish of Benedicta, Maine, USA. Johnians in attendance were Dr Rik Henson (1989) and his wife Dr Cheryl Smythe (1993). Eileen and Victor reside in South Bend, Indiana, where he works as a carpenter and serves in the Navy SEAL reserves, and she works as an Assistant Professor of Political Science at the University of Notre Dame.
- PYE, Nicholas Brian, and Sarah Louise POWER (1994) were married on 31 August 2002 in St John's College Chapel.
- 1994 MASON, Laura Ellen, and Richard Frederick SEAGO (1994) were married in St John's College Chapel on 13 July 2002.
- 1996 LEHMANN, Goenke Dorothea, married Joachim Eberhardt in the Town Office of Tuebingen-Derendingen on 19 July 2002, with a wedding service at St Gallus Church, Tuebingen on 14 September 2002.

## Deaths

- 1925 WRIGHT, Norman Parker, died on 25 June 2002, aged 95.
- 1926 PAUL, Air Commodore Gerard John Christopher, CB, DFC, died on 11 January 2003, aged 95. He served in the University Air Squadron, gained his wings in the RAF Reserve of Officers, and was granted a permanent commission in the RAF in 1929. He was posted to the Royal Naval Air Service, aboard HMS *Courageous* and HMS *Furious*, before returning to the RAF to command 90 (Blenheim) Squadron in 1938. After attending the Staff College, he was attached to Advanced Air Striking Force HQ in

- France. During the war he served at Bomber and Flying Training Command HQs before taking command of 98 Squadron as part of the Second Tactical Air Force which participated in the D-Day invasions. He was later appointed Commandant of the Central Flying School. When he retired from the RAF in 1958 he became Secretary-General of the Air League. He is survived by his wife, Mollie, and by two sons and a daughter.
- 1928 CREEK, Ernest George, died on 13 January 2003, aged 92. He was born in Beccles, and attended the East Anglian School in Bury St Edmunds, gaining the Newman Scholarship, a West Suffolk University Scholarship and an Open Exhibition to St John's College. He studied Modern Languages Part I, and switched to Economics for Part II in order to give himself a wider choice of subjects in the Civil Service Examinations. He served in the Indian Civil Service from 1933 until Independence, principally in Bengal, rising to District Magistrate – responsible for law and order and tax collection for 6 million people in an area of 6,000 square miles. In 1952 he and his family returned to England, where he qualified as a Fellow of the Institute of Chartered Accountants. He worked in this profession until his retirement in 1971. He leaves five children, thirteen grandchildren and ten great-grandchildren.
- GOODALL, Dr John Francis, died on 5 February 2003, five days short of his 92nd birthday. He married Joyce Rhodes in 1938 and they both became General Practitioners in Skipton. During the War he served in The King's Own Regiment in India as a Medical Officer. Joyce died in 1962, but John continued in the practice, retiring at the age of 72; then he began a new job as Practice Manager. They had four children, Frances, Robert, Alison and Jeremy, and both his sons continued the family tradition of medicine; Robert is a Consultant Surgeon in Halifax and Jeremy still works in the Practice in Skipton.
- 1929 CHESTER, John Richard (formerly Hanns Ulrich Oskar KUESTER), died on 8 December 2002, aged 94. He was born in Silesia, of an English father and German Jewish mother. Travelling extensively in the 1930s and fluent in several European languages, he delivered medical supplies to the Republican front line in the Spanish Civil War. Much of 1938 and 1939 was spent trying to extradite members of his mother's family from Germany. He joined the Middlesex Regiment, and was sent to India in 1941. Serving first with the camel corps he became fluent in Urdu and

Hindi before transferring to the Intelligence corps to learn Japanese. In 1947 he commenced his 25 year career at Whitgift School, ending as Head of Modern Languages. He used his experiences to promote help for displaced peoples and better understanding of world issues. Through the Bernadotte Society he brought the work of the United Nations to the attention of his pupils and organised more than 20 school visits to Germany.

REPARD, Hugo William Arbouin, died on 28 April 2002, aged 90.

1930 SHAW, Ronald (Ronnie), former Consultant Anaesthetist at Warwick and Leamington Spa, died on 30 March 2002, aged 89. During the Second World War he was posted to a maxillofacial unit in Ranikhet, India and a mobile neurosurgical unit in Dirapur treating casualties from Kohima and Burma. He was noted for his successful improvisations in the field in Burma where the facilities were entirely dependent on air troops and mule transport. After a period as a GP in Leamington Spa, he gained his FFARCS in 1954 and joined the Warwick and Warneford Staff as Consultant Anaesthetist until his retirement. He was a keen yachtsman, royal tennis, and water polo player from his time at St Mary's Hospital, London (where Sir Alexander Fleming was polo secretary), and at Leamington Spa he captained a team. He leaves a devoted wife, Margaret, three children and three grandchildren.

1931 CLARK, George Edward, died on 1 September 2002, aged 90. Having studied Mathematics at St John's, he entered the Indian Civil Service, which employed him for over a decade. In the 1950s he became a teacher, first at Lindisfarne College in Hastings, New Zealand, and then at St Andrew's College, Christchurch, New Zealand.

EVERETT, John Frederick, MBE, died on 2 September 2002, aged 90. An Exhibitioner in Natural Sciences, he went on to embark on a distinguished career in education. Initially a Demonstrator at the University of Durham College of Medicine, he then taught at Felsted School and Queen Elizabeth School, Wimborne. Subsequently he moved into an administrative role, first with the Newcastle-upon-Tyne Education Department and finally as Chief Education Officer for Wiltshire. He was also a Consultant for the British Council. His career was interrupted by war service from 1939 to 1946, and from 1947 to 1967 he was a member of the Territorial Army. He was also President of the Bath and District Branch of the Royal Signals Association and Chairman

of the West Wiltshire Branch of the Council for the Protection of Rural England.

NORMAN, Colonel Charles Richard Warrens, OBE, died on 20 September 2002, aged 89, at Stanford-in-the-Vale, Oxon, after three years of failing health. After Cambridge he was commissioned into the Durham Light Infantry, and served overseas in India, China, Sudan, Egypt, Palestine, Germany, Hong Kong and France. After retirement he became a County Councillor in Berkshire and, after county boundary changes, in Oxfordshire (Chairman 1979-1981). His off-duty interests included reading, listening to music, architecture, and meeting his friends. He married Mary Timpson in 1949, and they had two children, a son and a daughter.

SMITHIES, Dr Frank, FRSE, Emeritus Reader in Functional Analysis, Fellow of St John's College 1937-2002, College Lecturer and Director of Studies in Mathematics 1945-1979, and University Lecturer in Mathematics 1947-1962, died on 16 November 2002, aged 90. There is a full obituary notice above (pp.78-84).

WATSON, Graham Angus, died on 14 November 2002, aged 89. On graduating he joined Nicholson and Watson, the publishing firm that his father had set up, working as both a publisher and a journalist. Before long, however, the Second World War intervened and he saw action in the Western Desert and later in Normandy. He was twice mentioned in dispatches and ended the war as Captain. In 1947, after a brief stint with *The Spectator*, he joined the literary agency Curtis Brown, where he remained until his retirement in 1980, becoming Managing Director in 1966 and Chairman in 1970. He was a central figure in the post-war book trade, and among the authors he represented were Daphne du Maurier, Antonia Fraser, Malcolm Bradbury, David Lodge, Harold Macmillan, Bernard Levin, Wilfred Thesiger, C P Snow, Gore Vidal, and John Steinbeck. He is survived by his wife Dorothy and their two daughters.

1932 CHRISTIE, John Belford Wilson, CBE, died on 20 July 2002, aged 88. He was admitted to the Faculty of Advocates in 1939, and after the war became Sheriff-Substitute of the Western Division of Dumfries and Galloway. In 1955 he became Sheriff of Tayside, Central and Fife (formerly Perth and Angus) at Dundee, a position he held until his retirement in 1983. He served as a member of Queen's College Council at the University of St Andrews in the 1960s, and was a member of the

University Court, and an Honorary Lecturer in the Department of Private Law, at the University of Dundee. He also served as a member of the Parole Board for Scotland from 1967 to 1973. He is survived by his wife, Christine, and four daughters.

GUNN, Sidney George, died on 27 January 2003, aged 89. He studied Modern and Medieval Languages at St John's, later becoming Head of Modern Languages at Lancaster Royal Grammar School.

HUNTER, Robert Stuart, died on 30 April 2003, aged 88.

MAY, John Otto, CBE, son of Otto May (1897) and brother of Richard Percy May (1933), died suddenly of a heart attack on 27 November 2002. He was educated at Sherborne, and after a year at Geissen University came up to St John's. He joined the Foreign Office in 1936. In 1939 he married Maureen, then was sent to Denmark. During his long and distinguished career he also served Embassies in, among other places, Rumania, Italy, Greece, Venezuela and Sweden. In his retirement he settled in Cobham, Surrey, where he and Maureen lived close to their daughter, Sheila, son in law, John, and their five grandchildren. He was very active in the local community and church, and also loved travelling. His unexpected death has left his family shocked and bereft, however they are grateful that he lived fully until the day he died. He will be sorely missed by his family, friends and former colleagues.

1933 BALDWIN, John Anthony Ingthorpe, died on 23 April 2002, aged 87. His daughter writes: He followed his forebears to Cambridge, intending to go into the Church, but studying theology made him lose his faith. He would often reminisce about happy days lying in a punt on the river, reading books about socialism which obviously had nothing to do with his Tripos. He joined the army to fight fascism and narrowly survived Dunkirk: he had been standing in water up to his neck for some time waiting with his platoon, decided this was no good and went back to the beach; there he met an old friend who took him along to a pier where he got on a boat, and reached home safely; his platoon did get on another boat, but it was bombed and sank. After that every day of his life was a bonus! He was followed at Cambridge by a sister, a daughter, three nephews and a niece.

BARNARD, Professor George Alfred, Emeritus Professor of Mathematics at the University of Essex, died on 30 July 2002, aged 86. His career

included Professorships at Imperial College, the University of Essex, and the University of Waterloo, Canada. He held many appointments over the years, including Fellowship of the Royal Statistical Society (of which he was a former President), and the Institute of Mathematical Statistics, and he had received medals from the Royal Statistical Society, the Institute of Mathematics and its Applications, and the American Society for Quality Control. He is survived by his wife, Mary, and by his sons Paul, Tom, Henry and Neil.

FARMER, Frank Reginald, OBE, FRS, died on 10 June 2001, aged 86. After graduating he worked for Kestner Evaporator and Engineering Company for ten years, before joining the Department of Atomic Energy (later the Atomic Energy Authority) in 1947, where he remained, as Director of the Safety Reliability Directorate, until 1979. He married Betty Smart in 1939 and they had a son and two daughters.

HABAKKUK, Sir John, FBA, Honorary Fellow of St John's College 1971-2002, and of Pembroke College 1973-2002, Fellow of Pembroke College 1938-1950, University Lecturer in Economics 1946-1950, Principal of Jesus College, Oxford 1967-1984, and Vice-Chancellor of the University of Oxford 1973-1977, died on 3 November 2002, aged 87. There is a full obituary notice above (pp.73-76).

LEWIS, George Matthews, TD, died on 8 March 2003. He is survived by his wife, Bridget, and two daughters.

TAYLOR, The Revd Canon Paul Aloysius, died in August 2002, aged 87. Having studied Natural Sciences, he trained for the priesthood at the Albertinaum International Seminary in Fribourg, Switzerland. He was ordained in 1943 and remained in Switzerland to study for his doctorate at the University of Fribourg. During his 48 years of ministry, he served at Northampton Cathedral, All Souls, Peterborough, Our Lady and the English Martyrs, Cambridge and St Etheldreda's, Ely. He was elected a Chapter Canon of Northampton in 1967, was a member of the Old Brotherhood of the English Secular Clergy from 1976 until 1992, and was created a Prelate of Honour in 1984. In 1993 he retired, and his final years were spent in Norwich, where he continued his ministry in St George's parish.

WHITEHOUSE, Professor Walter Alexander (Alec), died on 11 April 2003, aged 88. After graduating, he moved to Mansfield College, Oxford

to study for the Congregational ministry and was ordained in 1940 as a minister of Elland Congregational Church in Yorkshire. He returned to Mansfield as Chaplain four years later before becoming a Reader in Theology at the University of Durham in 1947. He later became Pro-Vice-Chancellor and Sub-Warden, as well as Principal of the University's St Cuthbert's Society. In 1965 he moved to the University of Kent at Canterbury, where he remained as Professor of Theology until his retirement in 1977, and held the Mastership of Eliot College twice, from 1965 to 1969, and again from 1973 to 1975. He was also the Chairman of the commission that produced the Declaration of Faith before the merger of the Congregational and Presbyterian churches in 1972.

WRIGHT, Richard Adair, died in February 2002, aged 86. After completing a PGCE at the Selly Oak Colleges he taught at Brummana High School, Lebanon, before spending a year at Leighton Park School. In 1946 he joined the staff of the Friends' School, Saffron Walden, where he taught for thirty-two years, until his retirement in 1978, becoming Head of the Mathematics Department and Senior Master.

1934 DUNCOMBE, Dr Eliot, died on 16 September 2002, aged 85. He studied Mechanical Sciences at St John's and went on to achieve a PhD in Nuclear Engineering at the University of Pittsburg. He married Joyce H Tucker in England in 1944, and became the father of three sons in the late 1940s, all of whom are now living in the USA.

KEILLER, Patrick Lewis Laurence, died on 28 July 2002. An all-round sportsman, he played Rugby and Cricket for the College and the University. He joined the British Expeditionary Force to France in 1939, was evacuated from Dunkirk in 1940, and later served in Nigeria, India and Burma. After the war he met and married Kay in Ceylon whilst working for the Colombo Commercial Company; they returned to the UK in 1952. Following Teacher Training he spent five years at Ipswich School teaching Biology before beginning an eighteen year career at Loretto School, Edinburgh, where he spent his final ten years as Housemaster before retiring to St Andrews, and later moving to Tetbury. He had been a member of the R&A Golf Club for 65 years, was appointed Chairman of the Greens Committee and served on the General Council, and in 2002 was recorded as one of only nine Life Members. Kay predeceased him by only a few weeks and he leaves two sons, Nigel and Angus.

STOKES, Richard Albert Gordon, died on 11 September 2002 after a short illness. After teaching at Portsmouth Grammar School and service in the Royal Corp of Signals in the Second World War, he taught for most of his career at Merchant Taylors' School, Northwood, where he became Senior Master. He is survived by his wife, Kate, whom he met at Cambridge.

THISTLETHWAITE, Professor Frank, CBE, Fellow 1945-1961, Honorary Fellow 1974-2003, formerly College Lecturer in History and University Lecturer in Economics and Politics, later founding Vice-Chancellor of the University of East Anglia, died on 17 February 2003, aged 87. There is a full obituary notice above (pp.85-88).

WHEATLEY, Kenneth William, father of Peter Kenneth Wheatley (1971), died on 8 February 2003, aged 87. He was active and independent to within ten days of his death and died of heart failure following a short illness. He studied mathematics at St John's and, after war service, took a PGCE with the London Institute of Education. He taught Mathematics at Borden Grammar School, Sittingbourne from 1947 until 1967, rising to become Head of the Mathematics Department. He moved on to Queen Elizabeth's, Faversham in 1968 and remained there until retirement in 1981. He is survived by his son, Peter, and his daughter, Janet.

1935 BURNETT, Sir David Humphery, Bt, MBE, TD, died on 19 May 2002, aged 84. A keen rock climber - and one of the Cambridge Night Climbers - on leaving St John's he served in the War and then went on to train as a chartered surveyor, becoming a partner in his father's firm in 1947. Much of his subsequent career was devoted to the River Thames and its commerce, eventually as Chairman of Hays Wharf. Whilst overseeing the rebuilding of their properties on the banks of the Thames, which had been bombed during the war, he saved thousands of shards of pottery from the area, which had been home to the manufacture of Delftware in the 17th Century. A keen botanist, he was a Fellow of the Linnean Society and President (former Chairman) of the South London Botanical Society. He was also a talented artist. He is survived by his wife, Geraldine, and two of his three sons.

CARNEGIE, James, father of Robert John Alexander Carnegie (1984), died on 25 August 2002, aged 89. He came up to St John's as a Ferguson Scholar, after graduating MA from the University of Aberdeen. While at St John's his achievements included the Craven University Scholarship and Hallam Prize in 1937, and the Chancellor's Classical Medal in 1938.

Following War Service in North Africa and Italy, he went to the University of Glasgow in 1946 as Lecturer in Greek, then Senior Lecturer, until retirement in 1978. He was a conscientious and caring teacher, delighting in the achievements of his students, who remembered his encouragement with fondness and appreciation.

HYDE HILLS (formerly Hills), Walter Hyde, MBE, died on 30 January 2003, aged 85.

1936 WILD, Peter Dickinson, died on 22 January 2003, aged 84.

1937 ALLEN, His Honour Anthony Kenway, OBE, died on 5 January 2003, aged 85. He joined the RAF at the outbreak of war, spending the entire conflict in Intelligence. He worked on codebreaking at Bletchley Park and later dealt with operatives behind enemy lines. Finally he became an RAF Intelligence Liaison Officer with Eisenhower. He was demobilised as a Wing Commander and had won a military OBE. He was called to the Bar in 1947, and in 1978 became a Circuit Judge, three years after his marriage to Maureen Murtough. She suffered a stroke and died a few days after his death.

CAMPBELL, John Macleod, died on 31 January 2003, aged 84.

GUNN, Professor Sir John, CBE, father of John Michael Ferguson Gunn (1975), died on 26 July 2002, aged 85. He was elected to a Fellowship at St John's in 1943, and was granted leave of absence on war service while he was engaged in work at the Admiralty with other physicists. Although he resumed his Fellowship in 1945, the following year he was appointed to a lectureship at University College London, and therefore his Fellowship became supernumerary for the remainder of the tenure, until 1948. He remained in the Department of Applied Mathematics at UCL for three years until, in 1949, he became Cargill Professor of Natural Philosophy at the University of Glasgow, a position he held until 1982. His wife, Betty, whom he married in 1944, died in January 2002. Their son, Michael, is Professor of Theoretical Physics at the University of Birmingham.

ROWAN, Harry Bemersyde, died on 17 January 2003, of Alzheimer's Disease, aged 83. He came up to St John's from Strathallan School to study Economics, and he also enjoyed rowing for the LMBC. In the Second World War he saw fighting at Monte Cassino, reaching the rank

of Captain. Subsequently he became a Chartered Accountant, and was in charge of BP Pension Funds until his early retirement in his fifties. His great passion was music and he was a great record collector, with a particular passion for symphonies, concerti and chamber music. His other interests included Rugby and Cricket. He is survived by his partner of 44 years, Clifford.

SANG, Professor James Henderson, died on 10 February 2002, aged 89. After wartime work as a statistician in the Ministry of Aircraft Production, he worked as a geneticist in the Universities of Aberdeen and Edinburgh. He was one of the founding Professors in the School of Biological Sciences at the University of Sussex, where he remained active after retirement. A strong advocate of trades unionism, he was an early member of the Association of Scientific Workers, and later became president of the Sussex branches of both the Association of University Teachers and the Association of Scientific, Technical and Managerial Staffs. He was pre-deceased by his wife, Pauline Caddy. His daughter Helen Sang is Treasurer of the Genetics Society.

SOLOMON, Professor Arthur Kaskel, Professor Emeritus of Biophysics at Harvard Medical School, died on 5 November 2002, aged 89. Educated at Harvard before coming to St John's, he returned to America in 1939 as a Research Fellow at Harvard Medical School. During the war he worked first with the British Ministry of Supply and then with the Admiralty, but in 1946 returned to Harvard Medical School as Assistant Professor of Physical Chemistry. He later became Director of the Biophysical Laboratory, founded the Graduate Program in Biophysics, of which he was Chairman from 1959 to 1981, and in 1968 became Professor of Biophysics. He was a Fellow of the American Academy of Arts and Sciences and a member of the American Chemical Society, American Physiological Society, Biophysics Society, and the Society of General Physiology. He is survived by his wife, Mariot, son Mark, and daughter Susanna.

1938 CARTER, Sir Charles Frederick, FBA, son of Frederick William Carter (1895), brother of Geoffrey William Carter (1928) and of James Roger Carter (1930), and uncle of Michael Francis Carter (1963), died on 27 June 2002, aged 82. After the war he became a Lecturer in Statistics at the University of Cambridge, and then a Fellow of Emmanuel College. He went on to take up a Professorship at the University of Manchester

before becoming founding Vice-Chancellor of the University of Lancaster in 1963, a position he held until his retirement in 1979. He was a member of several boards and committees over the years, chairing many of them, and was the author and co-author of a variety of publications. Lady Carter died in 2000, but they are survived by their son and two daughters.

JESTY, John Bedford, died on 19 February 2003, aged 82. After graduating he worked as a design engineer at Rolls-Royce, first on the Cromwell tank and subsequently on post-war motor car design and development. After the war he joined the family farming and watercress growing business. He collaborated with research at the National Vegetable Research Station at Wellesbourne into crook-root disease in watercress. He introduced pneumatics and pneumatic logic for handling and feeding cows in the milking-parlour and designed and built in the farm workshop a fully automatic hydro-cooling plant and other specialist equipment for watercress production. He also patented designs for precision hydro-seeding. A great supporter of the NFU, he served on the Committees of several prominent industry bodies promoting and developing horticulture, with particular interest in research. He was a Founder Member of the Institute of Horticulture, later being elected a Fellow.

1939 BLACKWELL, Sir Basil, FREng, died on 18 May 2003, aged 81. After serving as an Experimental Officer with the Department of Scientific Research at the Admiralty during the Second World War, in 1945 he joined Rolls-Royce Ltd as a Technical Assistant. He held various positions within the Bristol Aeroplane Company Ltd, and then Bristol-Siddley, before joining Westland Aircraft Ltd as Commercial Director in 1970. In 1972 he was appointed Managing Director of Westland Helicopters Ltd, and in 1974 became Chief Executive of Westland plc, a position he held until his retirement in 1985, the year he was also made Chairman of the group, having spent 11 years as Vice-Chairman. A former President of the Johnian Society, he was involved with various organisations throughout his career, and in retirement, and was also an Honorary Fellow of the University of Bath. He is survived by his wife, Betty, and their daughter, Susan.

FENTON, Richard Coote, died on 2 November 2002, aged 81. He was a President of the Pfizer Corporation in the 1960s and went on to become

an Independent Entrepreneur. He is survived by his wife, Mary Jo, two daughters, four stepchildren, two grandsons, and twin great granddaughters.

ROBERTS, His Honour David Ewart, died on 8 July 2002, aged 81. His studies interrupted by the War, he was commissioned into the Royal Artillery in 1941, and served in the Middle East, North Africa, Italy, Yugoslavia and Germany until 1946. He was called to the bar in 1948, practising General Law, became Assistant Recorder at Coventry Quarter Sessions in 1966 and was a Recorder of the Crown Court from 1978. In 1982 he became a circuit judge, a position he held until his retirement in 1993. In his middle years he enjoyed skiing, and also flew his own plane around Europe, and his love of travel, and also photography, was something he continued to pursue in retirement. He maintained close contact with the College, had held the position of Chairman of the Midlands Branch of the Johnian Society, joined golf meetings, and attended Johnian Dinners up until his death.

WHITTINGTON, Alan MacRae, died on 4 August 2002, aged 81. He worked in ENT at the Middlesex Hospital and in the Royal Air Force during National Service, after which he entered general practice in Longridge, Lancashire. A southerner at heart, he took up partnership in Ascot in 1950 and remained there until forced to retire by his first stroke at the early age of 63. At Cambridge he had gained wartime blues for rugby and swimming and later played rugby for the Royal Air Force. He was highly regarded by his patients not only as their doctor but as their friend; indeed over 150 attended a Service of thanksgiving, nineteen years after his retirement. During those years of increasing disability he retained his patience and sense of humour despite being denied an active retirement. He leaves a wife, Ann, two sons and five grandchildren.

WILLIAMS, John Ratcliffe, died on 17 October 2002. John Crook writes: He came up as a choral student in 1939; in keeping the College choral services going during the bleak years he was, as assistant Organist, the crucial participant. He became a Professor at the Royal College of Music and travelled much as an Associated Board examiner; but his outstanding contribution to English and European choral music was as Master of the Music at St Peter ad Vincula within HM Tower of London, 1966-1988 and Director of the Cantores ad Vincula, also The New Choir at Holy Trinity, Sloane Street, 1989-1995 – over thirty years of moulding choral performances to an exemplary standard. He married, first the

pianist Valerie Trimble, by whom he had children who carry his and her gift into the new generation, and then Barbara Nias, who cherished him until the end. John Williams always thought more about the music and the musicians than about himself. Music he had in him, and gave out, and got back – likewise friendship and love: those were *his* chains, by which we are bound.

1940 PHILLIPS, Christopher Brian Michael, died on 14 March 2003, aged 81.

WRIGHT, Captain John Walker, MC, died on 31 May 2002, aged 80. He joined the Royal Engineers in 1940, and in 1941 was commissioned into the Indian Army, the Bengal Sappers and Miners. In 1944, he was awarded the Military Cross for his bravery at the battle of Kohima. He returned to Cambridge in 1946 to complete his degree, before joining the Public Works Department in Malaya, where he stayed for 14 years. In 1966 he moved to the World Bank, and then went on to work on United Nations development projects all over the Far East, latterly as State Engineer of Jahore. Later he returned to the UK and worked on a consultancy basis with many engineers. Amongst his varied achievements, he was awarded The Most Distinguished Order of the Defender of the Realm by the Malayan Government, and also won a Malayan Grand Prix.

1941 BINNS, Michael Ferrers Elliott (formerly Elliott-Binns), brother of Christopher Plunkett Elliott-Binns (1942) and father of John Richard Binns (1969), died on 14 February 2003, aged 79. He was born in North Cadbury, Somerset in 1923. After a year at St John's, he served in the Royal Artillery from 1942 to 1945 when he fought at the Anzio beachhead in Italy. He returned to St John's from 1945 to 1947. From 1949 to 1976 he worked for the Church of England first as Assistant Secretary to the Church Assembly and then Legal Secretary to the General Synod. From 1976 until the end of his life, Michael dedicated himself to the service of many charities: Christian Aid, Chiswick Womens Refuge, the Circle Trust Brixton, and Marsha Phoenix House in Lewisham. He was the author of *The Layman and His Church* (1970), *Realisation* (1993) and *Finding through War* (1995). He was married to Alison and was the father of John, Barbara and Penelope.

JACKSON, Arthur David, died on 5 May 2002, aged 78. He was an Associate of the Institute of Chartered Secretaries and Administrators, and was Managing Director of Newey Group Limited before his retirement. He is survived by his wife, Helen, and daughter, Lynne.

1942 BATCHELOR, Dr Robert, father of David Anthony Batchelor (1974), died on 20 February 2003. He was a distinguished nuclear physicist, becoming Director of the Central Bureau for Nuclear Measurements (CBNM) in Geel, near Brussels, Belgium. After studying Natural Sciences/Physics at St John's, his career began in 1944 at the Admiralty Research Laboratory, Teddington; then in 1947 he joined the Atomic Energy Research Establishment, Harwell, conducting research on nuclear particles. He joined AWRE, Aldermaston in 1956 to assist with the H-bomb development, and led a team of scientists at Superintendent level. In 1973, he joined CBNM in Belgium, and was Division Head until 1976, when he returned to England as a Superintendent at the Ministry of Defence Headquarters, London. Between 1979 and 1984, when he retired, he was Director of CBNM. He will be sadly missed by his wife, Marion, children David, Rebecca and Susan, and by the rest of his family.

CONSTABLE, William Briggs, died in March 2003, aged 78.

MILLER, The Reverend (Edward) Jeffery, died on 30 September 2001. Born in Okehampton, Devon in 1924, he was educated at Exeter School. He was then commissioned as a Captain in the Royal Engineers and sent to St John's to read Engineering. In 1943 he was drafted into the Madras Sappers and Miners, serving in India, then returned to St John's in 1946 to read Theology. After training at Wells Theological College he was ordained deacon in 1950 and priest in 1951. He served as a curate at St Luke's and St Philip's, Bath. In 1953 he married Frances Sambell and with her returned to India with the Church Missionary Society. They served in the Diocese of Kistna, Andhra Pradesh in the newly formed Church of South India from 1954 until 1967. They returned to England with four children and served in the Diocese of Bath and Wells until their retirement in 1993.

SEALE, James Lawrie, brother of George Hall Seale (1939) and John Richard Seale (1945), and uncle of Stephen George Seale (1997) and Anna Catherine Seale (1999), died on 27 June 2002, aged 77. He had spent his career as a Civil Engineer, working with Gammon (Malaya) Ltd (later renamed Bovis South East Asia Ltd). He became Chief Engineer in 1965, Director in 1967, and then Managing Director of Bovis Singapore Ltd, a position he held until 1980 when he founded Lawrie Seale Project Consultants Ltd, Singapore, and became General Manager and Director.

1943 **BATCHELOR**, Major Richard Ernest, died on 31 March 2003. He entered St John's as a Munstevan Exhibitioner and Royal Engineers Short Course Cadet. He was commissioned Second Lieutenant in the Royal Engineers in 1945 and went almost immediately to the Far East to serve with the Bengal Sappers and Miners. He re-entered St John's in 1947 to read History and then Geography, also gaining a PGCE in 1951. He rowed in several Lady Margaret Eights and was a member of the College Athletic Team. He married Dorothy Joan Beckett, a childhood friend, in April 1951 and in the July returned to the Army as a Regular Officer in the Royal Army Educational Corps. He resigned his commission in 1966 to take up a civilian teaching post at Harrogate Granby Park School, where he remained until 1986. Upon retirement he and Joan lived in York and Beverley before moving to the Orkney Islands to be near their son Simon and his family.

**BUNT**, John Percival, died on 2 July 2002, aged 76. A scholar at both Oundle and St John's, he joined Elliott Brothers, London, in the early days of computer development, becoming Technical Manager of their Computing Division, then General Manager of Elliott Space & Automation, and finally Technical Director, Marconi-Elliott Computer Systems, before taking early retirement in 1972, when he and his sister, Monica, bought a speciality food shop in Truro. He later sold the business, devoting more time to a large garden overlooking Restronguet Creek and two special interests, philately and family history. He was an early member, Editor of their Journal *The Upland Goose*, and later President, of the Falkland Islands Philatelic Study Group, publishing two books on the Islands' De La Rue Definitives and War Stamp Overprints. As a result of his research into Bunt Genealogy, shortly before his death a volume of some 300 charts and an index of 5,500 Bunts in the UK and overseas, was presented to the Cornwall Family History Society.

1945 **MASSIE**, Frank Alan, died on 14 March 2003, aged 75.

1946 **FOX**, Donald Douglas, died peacefully on 29 May 2002, aged 80, after a 14 year battle with Parkinson's Disease. He joined the Navy and served for six years before coming to St John's to study Economics. He then started his career with Mobil Oil in London, and travelled extensively with his job. He had played tennis at John's, and this remained one of his greatest interests, as was his skiing, and a great love of food and

wine. He married Joan in 1961 and they lived at Hadleigh in Essex for 41 years.

**HILL**, Charles Kenneth, died on 15 June 2002. Before coming up to St John's he completed an MSc in Mathematics at Rhodes University, South Africa, working on Russell and Whitehead's *Principia Mathematica*. During this time he met his future wife, Jean, who writes: While at Cambridge he met Bertrand Russell at the Moral Sciences Club, and Russell was sufficiently impressed by Ken to invite him to offer criticism on a book he was writing. Ken spent most of his life working as a lecturer at the University of Natal. We were married in 1950, spending the early years of our marriage organising petitions against the removal of coloured voters from the Common Roll. We became founder members of the Liberal Party and Ken became involved in Committee meetings at local and national level. In later years he became deeply interested in the dangers to life on earth posed by global warming.

**SKINNER**, Bruce Allan Maclean, died in December 2002, aged 75.

1947 **ALLEN**, Frank, died of prostate cancer on 1 October 2002, aged 77. He was born in Bradford, the youngest of eight children. He was commissioned in 1944 to the 8th Gurkha Rifles and served with the battalion in India and Java until demobbed in 1947 when he came to St John's to read Mathematics. In 1951 he joined Guinness Brewery as a trainee accountant, ending as the Senior Tax Accountant, taking early retirement in 1983 when he had a lung removed. His wife, Dorothy, writes: Frank was a quiet, gentle and very popular man, a man of great courage who never complained, and a very dearly loved husband and father.

**BRASHER**, Christopher William, CBE, athlete and journalist, died on 28 February 2003, aged 74. There is a full obituary notice above (pp.65-68).

**GUEST**, Dr George Howell, CBE, Fellow 1956-2002, College Organist 1951-1991, and formerly University Lecturer in Music, died on 20 November 2002, aged 78. There is a full obituary notice above (pp.68-73).

**MORGAN**, Dr Roger Harold, former Chairman of the Johnian Society, died on 1 March 2003, aged 73. There is a full obituary notice above (pp.76-78).

1948 PEARCE, James Francis Stuart died on 24 February 2002, aged 74. His career in teaching began in 1958, at Weavers Road Secondary Technical School in Wellingborough, where he taught French. In 1961 he moved to Stratton School, Biggleswade, where he was a Head of Department, teaching French and German for over 25 years. In retirement he was a Blue Badge Tourist Guide in Cambridge. He is survived by his wife Daphne and their children Stephen, Louise and Virginia.

STANIER, John Philip, teacher, husband, father and good friend, died peacefully at home on 13 June 2002.

1949 CAMPBELL, Professor Alexander Elmslie, Emeritus Professor of the University of Birmingham, and Emeritus Fellow of Keble College, Oxford, died on 15 August 2002, aged 73. He was a Fellow of King's College, Cambridge from 1955-1959, before spending two years in HM Foreign Service. He then became a Fellow, and Tutor in Modern History, at Keble College, Oxford in 1960, before taking up the positions of Director of American Studies and Professor of American History at Birmingham in 1972. He also spent some time as a Visiting Professor at various American universities during the 1970s. He wrote and edited various books on American history, and was a Fellow of the Royal Historical Society. He is survived by his wife, Juliet, and two children, John and Ann.

COOPER, Michael John Richardson, son of Harold Cooper (1908), died on 10 November 2001, after a very bravely fought battle against cancer. He obtained an honours degree in Chemistry, Physics and Geology, rowing being his favourite sport. He went in to the teaching profession and taught at Sutton Valence, Malvern College, Victoria College (Jersey), and for twenty-six years was the Head of Chemistry Department at Dean Close School in Cheltenham. He also became the Corps Commander and founded the Sailing Club. He wrote a book entitled *A Practical Chemistry For Schools*, published by Oxford University Press, and enjoyed creating Chemical crosswords for the Royal Chemistry Society's magazine. He married Sheila Adams in 1954 and had two sons, Jonathan and Anthony. Michael was a very experienced sailor and he and his wife would spend many happy weeks every summer cruising the Irish sea in their ketch, Gwylan Las.

DICKINSON, Michael George Heneage, died on 1 January 2003, aged 73.

HEBDITCH, Gerald Edward William, has died. He is survived by his wife, Jan.

HILL, Eric Grenville, died very suddenly and peacefully at his home in Hampshire on 22 July 2002. Just two weeks previously, he had attended a Reunion Weekend of the Crew of the Lady Margaret Boat Club, held on Temple Island, Henley-on-Thames. He took up rowing while at Cambridge and coxed the LMBC first eight. He met his wife, Wanda, in London and after their marriage they ran a farm in Hampshire, where Wanda breeds and trains horses for dressage. Eric was an active member of the community, and served as Harpenden Urban District Councillor and Hertfordshire County Councillor. On his move to London he served on the Kensington and Chelsea Council. He also made a great contribution to voluntary organisations including the Prince's Trust. Wanda writes: Eric will be missed for many reasons - his impeccable manners, his stalwart interest in many friends, his humour, and his abilities.

KNAPP-FISHER, The Reverend Edward George, died 7 February 2003, aged 88. Having read Law at Trinity College, Oxford, he trained for ordination at Wells Theological College. In 1942 he joined the RNVF, serving as a naval chaplain. After three years as Chaplain of Cuddleston Theological College he became Chaplain of St John's College. Three years later he returned to Cuddleston as Principal of the College and vicar of the parish. In 1960 he accepted the Bishopric of Pretoria, at the height of apartheid in South Africa, but returned to England in 1975 as a Canon, and later sub-Dean, of Westminster Abbey. He was also a member of the Anglican-Roman Catholic International Commission and published several books on theology. In retirement he was Assistant Bishop of Chichester. He is survived by his wife, Joan.

1950 SMITHSON, Robert Willis, died on 20 January 2003, aged 72.

1951 DAVIES, His Honour Ian Hewitt, TD, died on 28 July 2002, aged 71. A memorial service was held at The Temple Church, London, in November, and was well attended by members of the legal profession and the SAS (TA). Judge Davies finished his legal career as a Judge at the Old Bailey, retiring early due to Parkinson's Disease. For 3 years he also commanded 21 SAS (Artists Rifles) TA Regiment, of which he was an active member from 1951-1971 and with which he retained a close connection right up until his death. He is survived by his wife, Molly, to whom he had been married for 40 years.

1953 BAVISTER, Edward John (Ted), CBE, FEng, died on 7 June 2002, aged 69, after a long and courageous fight against cancer. On graduation he embarked upon a distinguished career as a chemical engineer, joining ICI before moving to Davy Powergas. He was appointed Director of John Brown Engineers & Constructors in 1979, finally becoming Deputy Managing Director of John Brown plc. He retired, in 1999, as Chairman of Morris Material Handling Ltd, a position he had held since 1992, which was the same year he was appointed to the Presidency of the Institution of Chemical Engineers (becoming Honorary Treasurer in 1993). He is survived by his wife, Barbara, and their three daughters.

JUDGE, Brian Richard, brother of Terence Roy Judge (1960), died on 21 March 2003 in South Africa. An alto Choral Scholar, in the vacations he ran the Tudor Singers in Hove, Sussex, which in 1967 reached the European final of the BBC "Let the People Sing" competition. Brian went on to become Director of Music at Bloxham and Sherborne Schools, before moving to South Africa to take up the position of Director of Music at St John's College, Johannesburg, and then in 1989 that of Choral Director of St Andrew's College and the Diocesan School for Girls, Grahamstown. After retiring, he conducted the Rhodes Chamber Choir for two years and his arrangements of old popular songs were frequently broadcast on SABC. A committed Christian, he composed a number of anthems for "Songs of Praise" and the RSCM in South Africa. He leaves his wife Enid and sons Francis and Stephen.

NEEDHAM, Professor Roger Michael, CBE, FEng, FRS, died on 1 March 2003, aged 68. He joined Cambridge's Computer Laboratory in 1962, becoming its Head in 1980. He was Professor of Computer Systems from 1981 to 1998, Pro-Vice-Chancellor of the University from 1996 to 1998, and was a Fellow of Wolfson College from 1966 until 2002, when he became an Honorary Fellow. He was Managing Director of Microsoft Research Ltd, which he set up in 1997, which was in line with his belief that computer science was about practical applications and solutions, rather than just abstract theory. Amongst other things, he devised a method for encrypting password files, allowing computer systems with many users to remain secure. In 2001 he was appointed CBE for services to Computing. He is survived by his wife, Karen Spärck Jones.

REID, William Edward Livingstone, died on 15 April 2002 after a protracted illness, aged 66. After studying Law at St John's (where he also represented the College at rugby and rowed in the Mays in the

Rugger boat) he became an articled clerk with Hall, Pratt and Pritchard, Solicitors, of Bilston, qualifying as a Solicitor and becoming a member of that firm in 1959. He became Senior Partner in 1995. In 1960 he was called up for National Service, being commissioned in the Royal Artillery, and after demobilisation joined the TA, achieving the rank of Lieutenant Colonel, and was Honorary Colonel of the ACF for the Wolverhampton area. In addition he was a member and later Vice-Chairman of the West Midlands TAVR Association. He also served his community through his work with the Round Table and other organisations, and was a freemason for almost 30 years. He is survived by his wife, Sylvia, and his sons Fergus and Duncan.

1954 SELLSCHOP, Professor Jacques Pierre Friedrich (Friedel), died on 4 August 2002, aged 72. An eminent scientist, he was the first to discover neutrinos in nature and was a world expert in diamond physics. It was in recognition of his work in these two fields that he was awarded the prestigious Max Planck Society Research Prize, as well as four honorary doctorates. With a BSc from Pretoria University and an MSc from Stellenbosch University, he then completed his Doctorate in Nuclear Physics at St John's, after which he returned to South Africa, having already become the Founding Director of the Nuclear Physics Research Unit at the University of the Witwatersrand, Johannesburg. He was appointed Professor of Nuclear Physics there in 1959 and later became Dean of the Faculty of Science. He is survived by his wife, Sue, and four children.

SHEFFIELD, Dr Charles, the physicist and science fiction writer, died of brain cancer on 2 November 2002, aged 67. He gained a Doctorate in Physics from the American University in Washington, DC, and in the 1960s, as Director of Scientific Computing with the Computer Usage Company, participated in NASA's Lunar Orbiter Project. He later went on to become Chief Scientist, Vice-President, and a Board Member of the Earth Satellite Corporation. He was a Fellow of the American Association for the Advancement of Science and Past-President and Fellow of the American Astronautical Society. As well as the many technical papers and non-fiction that he produced, he was also an author of science fiction, turning to writing full time in the late 1980s. He published many novels and short stories, won several prestigious awards, and served as President of the Science Fiction Writers of America.

1956 CRITCHINSON, Bruce Percival Stanley, died on 21 April 2003, aged 65. He taught English and Drama at the Colfox School in Bridport for many years, before becoming Deputy Headmaster at the Archway School in Stroud. A Choral Scholar while at St John's, his musical background led him to become founder and Musical Director of a singing group in West Dorset, The New Elizabethan Singers. For twelve years he was also Conductor of the Capriol Chamber Orchestra, Gloucestershire.

PRISTON, Julian Christopher Stewart, father of Nancy Emma Claire Priston (1998), died on 11 June 2003, aged 64, after a long illness.

1957 FISKE, William Grant, died on 30 October 2002, after a short illness, aged 65. After graduation, he completed a Diploma in Tropical Agriculture in Trinidad before going to Kenya, where he met his wife, Christine, whom he married in 1964. The couple moved to Wexford, and bought and developed the North Slob. Aside from bringing many progressive farming methods to the area, he also built up one of the best riding stables in Ireland and established one of the best wild fowl shoots in the world. He is survived by Christine and their children, Thomas and Anna.

1958 CONYBEARE, John Brotherton, nephew of David James Blaikley (1932) and Robert Marcel Blaikley (1935), died on 22 June 2002, aged 63, after a long schizophrenic illness.

HULTON, Frederick William (Bill), OBE, died on 10 June 2002. Born in India, he arrived at St John's after National Service and read Law and Economics. After qualifying as a chartered accountant, he lived and worked for several years in New York. He returned to London in 1971 and spent the rest of his career in investment banking in the City. In 1993, he founded the Local Investment Fund, a scheme to lend money to non profit-making enterprises in deprived areas. For his work, he was awarded an OBE. He had a great love of Norfolk, its countryside and coastline, and had a cottage there for over thirty years. Bill will be missed most for his unflinching good humour and enthusiasm and for his amazingly positive outlook on life. He was devoted to his family and leaves a wife, Ruth, and two sons.

1961 PICKLES, Dr John Martin, died on 18 August 1997, aged 59, we have recently been informed. He was Senior Lecturer in Mechanical Engineering at the University of Adelaide from 1967 until his death, which came after a long illness. As well as being a dedicated academic,

highly respected by staff and students alike, he was also active in professional engineering associations, including the Institution of Engineers, Australia, and the Institution of Mechanical Engineers of the UK. He is survived by his wife, Carolyn, three sons, Martin, Lester and Adrian, two stepsons, Marcus and Andrew, and seven grandchildren. He also leaves a sister, Sheila, and brother, David.

1962 GARNER, Dr Peter Richard, former Professor and Chairman of the Department of Obstetrics and Gynaecology at the University of Ottawa, Canada, died on 10 November 2002, aged 58. He studied Medicine at St John's and at St Mary's Hospital in Paddington, and took his postgraduate education at the University of Western Ontario and the University of London. He was a Reproductive Endocrinologist, as well as practising in obstetric medicine, was a respected teacher, and was committed to academic medicine and research as well as his clinical practice. He is survived by his wife, Pamela, and their children Simon, Julian and Suzanne.

HERKLESS, Dr John Lindsey, died on 17 January 2003, aged 62, in Kassel, Germany, where he taught American Studies in the Department of English Languages at the University of Kassel. He graduated from Indiana University in 1962 before coming to St John's, where he studied History. He later went on to receive an MLitt at Darwin College, and PhDs at both the University of Birmingham and the University of Kassel. He continued to visit Cambridge nearly every year to conduct research and visit friends, including his mentor Sir Harry Hinsley at St John's. His friends admired his courageous and uncomplaining fight with multiple sclerosis. In 1994 he became wheelchair bound and could no longer visit Cambridge, however he continued to teach until a year before his death.

1965 GORE, Robert, died of heart failure on 17 March 2003, aged 55. He is survived by his wife, Sophie.

1966 PORTER, Michael William, died on 6 June 2002, after a short illness, aged 54. After studying Law at St John's, he spent two years articled to Francis and Co Solicitors in Cambridge before taking up a post as Lecturer at the Guildford College of Law. He then moved to Allen & Overy Solicitors in London, where he was a partner until 1995. After leaving Allen & Overy he became a Consultant for Penningtons in

Godalming. He is survived by his wife, Jane, and their children, Poppy, Philip and Amy.

TANNER, Professor (Ronald) Godfrey, born at Brisbane in 1927, died on 10 July 2002. John Crook writes: A Clare man, he was Professor of Latin at Newcastle, NSW, and Commonwealth Fellow of St John's in 1967-1968. Godfrey was a 'character', a 'one-off': he had a high, precise voice and a degree of logorrhoea that drove some to distraction; he was low in jokes and high in churchmanship (gave fine vestments to the Chapel); he ranged in scholarship from Greek philosophy through Roman poetry to Sanskrit and Patristics, and wrote always provocatively, sometimes dottily (but never a book). To the University of Newcastle, NSW, he contributed every sort of service: he founded the Boat Club and was President of the Sports Union, as well as Dean of Arts, twice. He revelled in visits to St John's, and kept wine-glasses and a suit here so that he could always drop into Hall and entertain afterwards. Newcastle Cathedral was packed for his memorial service: on the sheet was printed 'Gaudeamus igitur' (probably Godfrey's own idea). Gudeat igitur in aeternum.

1967 GOLDSMITH, Alan, died of cancer on 9 September 2001, aged 53. Born in Sunderland, and educated at Bede Grammar School, Alan delighted in his years at St John's. In 1970 he joined Royal Dutch Shell, and was posted to Buenos Aires, where he met his wife, Flora. Subsequent postings took them to the Middle East, Far East, West Africa and Europe. He had qualified as a FCCA in the early years, later moving on to general management. By the time he left Shell in 1999, he was a Vice President, Shell Europe Oil Products. He then joined the Office for National Statistics as Director of Finance and Corporate Services, but left in November 2000. A great enthusiast, he was a much loved man of great wit and integrity. He collected books and loved music, travel and the arts. He is sorely missed by his wife, daughter, Katherine and son, William.

1968 WILLIAMS, The Revd Dr Peter David, died on 17 November 2002, aged 69. Having studied at Clifton Theological College, he was ordained as a priest in 1965. He came to St John's to study for a PGCE. Having first gone out to East Africa with the Church Missionary Society in 1976, he finally retired as Principal of Bishop Barham University College, part of the Church of Uganda Christian University, and returned to his home

diocese of St Andrews, Scotland, with his wife Hannah, just three and a half months before his death.

1970 BATES, Dr David Leslie, died on 19 January 2003. Peter G Jones (1970) writes: At St John's, David specialised in Biochemistry, remaining here to do a PhD at the Biochemistry Department under the supervision of Professor Richard Perham. In 1977, he went to Stanford to work with Professor A Kornberg and returned to Cambridge two years later to continue his postdoctoral studies with Professor Jean Thomas. He left the Biochemistry Department in 1983 to help set up one of the first biotechnology companies in Cambridge. He worked at this company, which was subsequently taken over by DAKO, until his death. During the 1980s, David became interested in Local History, taking an external MA in this subject at the University of Leicester. While a student at Leicester, he captained his team through several rounds of *University Challenge*. He was a Fellow of the Royal College of Arts and a member of the Council of the Northamptonshire Records Society. David will be greatly missed by all who knew him.

WALKER, James William, died on 9 March 2003, from an aggressive liver cancer, aged 58. His wife, Gill, writes: He was from a very distinguished academic background. His father, Frederick Walker, was Professor of Geology at Cape Town and St Andrews, and his grandfather, Sir James Walker, was Professor of Chemistry at Edinburgh. James rowed for the LMBC, winning bumps and an oar. He achieved a mediocre degree in History at Edinburgh and a BA in Archaeology at Cambridge, where he was a student of Glyn Daniels, a man he much admired as an astute historian. James was a minimalist - just enough work to get by. He was privileged in achieving very little, avoiding the rat race, and pleasantly reading and discoursing his days away. He was a big man, with a big brain, and a very big heart.

1974 GARDNER, Philip Michael, died of cancer on 9 December 2001 after a five and a half year determined battle against the disease. He continued working as a much respected engineer right to the end of his life. He is survived by his wife, Nicola.

1975 SCHMIDT, Professor Lewis Christian, Commonwealth Fellow 1976-1977, died on 25 January 2003, aged 71. His wife, Noelle, writes: That year as Commonwealth Fellow was a wonderful one. Being able to absorb the atmosphere of College life was a great experience and gave us

an abiding interest in St John's and Cambridge. Lewis's career in academe began at the University of Melbourne (twenty-two years) and continued at the University of Wollongong when he became the Foundation Professor of Civil Engineering in 1983. His main research interest was in Space Structures and for this work he was well regarded by his peers and received prestigious awards. Teaching students to make the most of their abilities, to encourage and assist them in every way, brought him affection and regard throughout his career. Ill health robbed him of this joy in July 2002, but he was delighted to be honoured with the title of Emeritus Professor.

1977 DAVIDSON, Charles Samuel, died peacefully at home on 8 July 2002, of cancer. He read Engineering, played hockey and rowed for the College, sang with the College Choral Society, and was a member of the Christian Union. On graduating he was recruited by Edmund Nuttall Ltd, working in Oxford, Newcastle (working on the major balanced cantilever Redheugh Bridge - perhaps his favourite project) and Glasgow, before transferring to Cardiff in 1991 as Senior Planning Engineer with Impregilo. He moved back to Newcastle in 1997 and married Claire (née Nicolls) in 1999. He loved walking and climbing mountains, including a fair number of The Munros. Music, especially singing, was an important part of his life, and he was a keen member of the Cardiff Polyphonic Choir. He is survived by his wife, Claire, and stepdaughter, Jasmine. Claire writes: He is remembered as a man of faith, integrity, modesty and generosity. He was a good companion and had a rare gift for friendship.

1989 LORENZI, Dr Roberto, died on 23 April 2002 following a heart attack, as reported in last year's *Eagle*. Dario Del Bo writes, on behalf of Roberto's family: He led a very intense life, both in his study and research; a life that would have led to great results in scientific research, but that was cut too short. After completing his doctorate in Animal Physiology, he carried out research activity for eight years, both in the UK and Italy, at first class institutions such as the Babraham Institute, Cambridge, the International Centre for Genetic Engineering and Biotechnology, Trieste, and the Institute of Child Health, London. Dr Lorenzi has left us with relevant results, important literary works, but, most of all, the example of a life that, even though short, was lived day by day for the benefit of other people.

1990 MILLER, Nathaniel Thomas (Dan), died on 12 October 2002, aged 31. He read Law at St John's, enjoying the social and sporting undergraduate life to the full. He was Captain of the College tennis team, played hockey for the University, and was awarded the College Art Prize in 1991. He attended Bar School, and returned to St John's for his LLM, gaining the McMahon Law Scholarship Prize and the Prior Scholarship. He became a solicitor with Herbert Smith, and worked in Hong Kong. He ran the London Marathon in 1996 and the New York Marathon in 1997, dressed in a rhino suit, raising considerable funds for charity. In September 2002 he married Polly Darby. Five weeks later they were caught in the Sari Club bombing in Bali. Dan was killed instantly but Polly survived. Dan's friends and colleagues testify to his ability, his warm and generous nature, cheerfulness, wisdom, integrity, and the inspiration they felt in his company.

We have lost touch with the following College Members and would appreciate your help in contacting them. If you have any information, please send it to the Johnian Office, St John's College, Cambridge, CB2 1TP or by email to Development-Officer@joh.cam.ac.uk.

## 1964 Matriculations

ADAMS, John William  
 BABB, Richard John  
 BELL, Trevor Lewis  
 BOLD, Gerald Howard  
 BRAND, Richard Anthony  
 COX, Ian Robert  
 CROAL, James Purcell Cleveland  
 EADES, Jeremy Seymour  
 HALES, Robin William  
 JANISZ, Andrew Slawomir Peter  
 JOSS, Antony Denis  
 KASSUM, Diamond Alnoor  
 KWIATKOWSKI, Jan Witold  
 MACKINNON, Edward  
 MCLEOD, James Yuill  
 MURPHY, John Diarmid  
 NICHOL, Jonathan Daniel  
 NUNN, Roger Nicholas  
 PHILLIPS, Robert Stephen  
 PICKARD, Michael Alan  
 PRODANO, Sylvio  
 RAZAK, Abdul  
 SHAW, David Leslie  
 SINCLAIR, John  
 SINCLAIR, Stewart  
 SKINNER, Barry Albert  
 SPERONI, Sergio Alceo  
 STRONG, David Robert  
 TURBERVILLE, Christopher  
 WILSON, Norman John

## 1965 Matriculations

BURGESS, John Cardwell  
 BURTON, Anthony Levesley  
 BURTT-JONES, Anthony Charles  
 Christopher  
 COLES, Christopher Martin  
 CORNEY, Alan  
 COWLEY, Michael Robert  
 DAVIES, John Anthony  
 FARROW, Christopher John  
 FRANCIS, Tony Martyn  
 GODDARD, Antony Michael  
 HANWELL, Martin John  
 HORN, Geoffrey Michael  
 HOUGHTON, Neil  
 HULME, Edward Christopher  
 HUNT, Roland  
 MACKERRON, Gordon Stewart  
 MAGUIRE, Alan Stuart  
 MATHERS, Bruce Alastair  
 MATSUMOTO, Koichi  
 MIDDLETON, Roger Clement  
 MILLER, David Robert Alfred  
 MILLER, Robin Bramley  
 MITCHELL, Robert  
 MYNETT, Alan  
 OWEN, Jeffrey Edmund  
 PEAKE, Malcolm John  
 ROUTLEY, Nicholas  
 RUSSELL, Thomas  
 SEDDON, Martin Harold

SEWCHAND, Wilfred  
 SHAW, Gavin Edmund  
 STATON, David  
 STORK, Francois Gerard  
 WALTERS, Gerald Issac  
 WHITTY, Geoffrey James  
 WILLIAMS, David John  
 WILLIAMS, Michael John  
 WILLIAMS, Paul Alder Glyn  
 WO, Robert Peel  
 WORDEN, Robert Peel  
 ZELL, Robert Loren

## 1966 Matriculations

ALFRED, Colin Anthony  
 ASHER, Michael John Chevalier  
 BAILEY, Christopher Martin  
 BAYLISS, Christopher Harry  
 CARTER, Geoffrey James  
 CHRISTIE, Michael Robert  
 COBB, Geoffrey Kenneth  
 DEAN, Geoffrey  
 FAKHIMI, Sourena  
 GREEN, David Peter Luscombe  
 HENDERSON-BEGG, Anthony Mark  
 HO, Yu Lin  
 HOADLEY, David  
 HOSNY, Zaki  
 HUGHES, Peter  
 JONES, Nicholas Roy  
 JONES, Peter David  
 KENWORTHY, Gordon  
 KWIDINI, David Joseph  
 LIGHT, Paul Henry  
 LINTON, James Oliver  
 MEAKIN, Jeremy William Toft  
 NORRIS, Geoffrey Michael  
 PAINE, Robert John William

ROSS, James Andrew  
 SANDERS, Clive Guy  
 TERRELL, Peter Martin  
 TOWERS, Christopher Dundas  
 TOWNSEND-ROSE, Richard Guy  
 WARD, Christopher Roy Mason  
 WELLS, Graham John  
 WOODCOCK, Michael Winstanley

## 1985 Matriculations

BERTOLONI MELI, Domenico  
 BIRO, Nigel  
 BLENCH, Graeme  
 BRENT, Richard  
 CHANG, Christine  
 COX, David  
 EGAN, Jennifer Catherine  
 GILROY, Samuel Peter  
 GORMAN, Jessica Isabelle  
 HARDY, Clare  
 HARRINGTON, Amanda  
 HUMPHREYS, James William  
 IWADE, H.  
 JOHN, Simon David Alexander  
 MINOTT, Elizabeth  
 RODMAN, Jeffrey Stanley  
 SLATER, Jonathan David  
 STEPHENSON, Ann Page  
 WASTI, Rashid Asghar  
 WINDUS, Jonathan Bennett

## 1986 Matriculations

BAILEY, William Bruce Currie  
 CARPENTER, Catherine Elizabeth  
 COUSINEAU, Marc Camil  
 DENT, Katie-Anne Victoria  
 DRIVER, Robert Angus

FARRIS, Simon Alexander  
GREENWOOD, Judith  
HARTLEY, Craig  
HUTTON, Bethan Margery Jane  
JANUS, Magdalena Ciesielska  
KENNEDY, Rory Joseph  
MACBRIDE, Fraser LePage  
MAYFIELD, Richard Andrew  
MCWILLIAMS, Hazel Lorraine  
MUGOVA, Alex Kufakunesu Stephen  
NEWELL, Edward Jonathan  
PRESSDEE, Piers Charles William  
RAMSDEN, Maureen Anne  
RIORDAN, Patricia Anne  
ROBERTS, Simon Thomas  
ROXBURGH, Kathleen Mary  
ST VILLE, Laurence James  
SUMMERS, Yvonne  
TATE, Duncan Alasdair  
TIVEY, Justin David  
TOWNSEND, Paul David  
WATKINS, Hilary Jane

WHEATLEY, Esther Ellen  
WINSLEY, Marcus Justin  
WOOD-ALLUM, Clare Alison

1987 Matriculations

BEDFORD, Hugh Ivan  
CLARKE, Helen Catherine  
ENTICKNAP, Jennifer Greta  
HYDE, Julian Marcus Dencer  
MILNE, Simon Stanley  
MOORE, Lawrence Henry  
REINDORF, Charles Elis Nii-Teiko  
Kwamla  
ROCHESTER, Andrew Neil  
SUBRAHMANYAM, Krishnaswami  
TERZANI, Folco  
WANG, Heng  
WILKIN, David Anthony  
WILLIAMS, Anna Catherine

# DONATIONS TO THE LIBRARY

1 May 2002 – 30 April 2003

Anonymous

Leon Levy with Eugene Linden, *The Mind of Wall Street*, 2002

Sakchai Anantrechai

*About Thai temples*, based on the book, *The burial of stone balls marking the consecrated boundary of the Wat* by Venerable Prayudh Payutto, 2002 (CD)

Dr Charles Avery (BA 1962)

A collection of back issues of *The Eagle*

Professor Richard Ball (BA 1976)

Ernst Ziegler, *Special Pathological Anatomy*, in 2 volumes, 1896

Professor Beatson

*Anson's Law of Contract*, 28th edn, 2002

M G J Beets

*Socrates on the Many and the Few: a companion to Plato's Politeia*, part 2: books 6-10, 2002

*The Wordless Voice*, 2003

Bibliotheque: World Wide

John Pellam (ed), *500 Great Minds of the Early 21st Century*, 2002;  
*Profiles in Excellence*, 2003

Roger E Bourne (BA 1959) and Mrs Bourne

C Chambers, *The Continuum Companion to Twentieth-century Theatre*, 2002

Four copies of *Chambers Dictionary*, 1998

*Collins Robert French-English Dictionary*, 6th edn, 2002

*Collins German-English Dictionary*, 4th edn, 1999

*DII dizionario: Inglese-Italiano, Italiano-Inglese*, 2001

A A Long (ed), *The Cambridge Companion to Early Greek Philosophy*, 1999

*Oxford Spanish Dictionary*, 2nd edn, 2001

- Oxford paperback Portuguese Dictionary*, 1996  
 J R Patterson, *Political Life in the City of Rome*, 2000  
 S L Schein, *Reading the Odyssey*, 1996
- Charles Boyle (BA 1972)  
*The Age of Cardboard and String*, 2001
- Dr John Breen (BA 1979)  
 Tom Bentley and James Wilsdon (eds), *Monarchies: what are Kings and Queens for?*, 2002
- Peter Browning  
 Professor Kenneth Fielding, Wordsworth memorial lecture 11 June 2002, *Harriet Martineau and William Wordsworth*  
 The Rt Hon Chris Smith MP, Wordsworth memorial lecture 16 March 2001, *William Wordsworth: solitude and society*
- Mr B R Buckley  
 Margaret Buckley, *Two Tales: Family portrait; A woman's man*, 1993
- Richard Burgon (BA 2002)  
 Richard Burgon (ed), *The Cambridge Socialist Essays*, 2002  
 (In memory of William (Bill) Gross, 1952–2000, College Porter)
- Cambridge University Heraldic and Genealogical Society  
*Cambridge College Chapel Registers*, transcribed by Eve Logan, 2002
- Dr Lionel Carter  
*Chronicles of British Business in Asia 1850-1960*, 2002
- The Catalan Government  
 Ramón Masnou Boixeda, *Notes on Nationalism*, 2002
- Chambers and Partners  
 Rieta Ghosh, *Chambers Guide to the UK Legal Profession 2002-2003*, 2002  
 Anna Williams (ed), *Student Guide to the Legal Profession 2003*, 2002
- Faculty of Arts, Charles Sturt University  
 Nancy Blacklow, Don Boadle, Fred Goldsworthy, CDB. *A Tribute from the Faculty of Arts*, 2001

- The Revd Peter Cobb (BA 1948)  
*At Cowbridge Grammar School 1949–1966*, 2001
- Lucy Criddle  
 N Gregory Mankiw, *Macroeconomics*, 1997
- The Revd Dr Keith Cripps (In memory of his father, Richard S Cripps, BA 1906)  
 150 theological books from the library of R S Cripps
- Professor Dasgupta  
 Bengt Kriström, Partha Dasgupta, Karl-Gustaf Löfgren (eds), *Economic Theory for the Environment. Essays in Honour of Karl-Göran Mäler*, 2002  
 Uskali Mäki (ed), *Fact and Fiction in Economics*, 2002  
 Thomas Vinod et al, *The Quality of Growth*, 2000
- Norman Davies  
*Middle East poems, New Sonnets 6, Poems of Japan, Polar poems, South Pacific poems, Further Science index, books 1-27*, 2002-3
- C F de la Riva  
*New Strategic Card Games*, 2002
- Dr Terence Denman (PhD 1985)  
 Forty-seven volumes, principally French literature and literary studies, with a few works on English poetry and two catalogues to exhibitions on Edouard Corbière
- Mr Dormor  
 Duncan Dormor, Jack McDonald and Jeremy Caddick (eds), *Anglicanism. The Answer to Modernity*, 2003  
 Adrian Thatcher (ed), *Celebrating Christian Marriage*, 2001
- Andrew Downes (BA 1972)  
 10 CDs featuring the donor's music
- John Elsberg (BA 1969)  
 John Elsberg (ed), *Bogg: a journal of contemporary writing*, no 71, 2001

## Professor Emerton

Akademie der Wissenschaften zu Göttingen, *Jahrbuch der akademie der Wissenschaften in Göttingen*, 2000; *I Philologisch-historische klasse*, nrs 6-12, 2000-1

'The Value of the Moabite Stone as an Historical Source', *Vetus Testamentum* 52:4 (2002), 483-92

## Professor Graham Farmelo

Graham Farmelo (ed), *It must be Beautiful. Great equations of modern science*, 2002

## Tyronne Fernando, Minister for Foreign Affairs, Sri Lanka

*Visit of the Sri Lankan Minister for Foreign Affairs*, 2002 (video)

## Flemish-Netherlands Foundation

Jozef Deleu (ed), *TLC, The Low Countries, arts and society in Flanders and the Netherlands*, 2003

## John Fox (BA 1956)

*People of Vision: the story of Nottinghamshire's Christian heritage*, 2002

## Dr Thomas Freeman

Susan Doran and Thomas S Freeman (eds), *The Myth of Elizabeth*, 2003

## Professor David Frost (with Professor Emerton and Dr Macintosh)

Working papers for the *Liturgical Psalter*

## Professor Goody

*Institutional and cultural variables in Africa's population growth*, Institute of African Studies: occasional research papers series 2000, paper 1

Richard Goody, 'Observing and Thinking about the Atmosphere', *Annual Review of Energy and the Environment* 27 (2002), 1-20

Maria Lúcia G Pallares-Burke, *The New History*, 2002

## Terry Griffith (BA 1975)

*Keep Yourself from Idols. A new look at 1 John*, 2002

## Mrs Dorothy Griffiths

College Rugby blazer belonging to Thomas Leonard Jackson (Rugby Blue 1892)

## Mrs N Guest

A run of *The Eagle*, 1905-95, from the library of Dr Guest

## David Gutman (BA 1980)

Elizabeth Thomson and David Gutman (eds), *The Dylan Companion*, 2001; *The Lennon Companion*, 2002

## Christopher Haley (PhD 2002)

'Boltheads and Crucibles'. *A brief history of the 1702 Chair of Chemistry at Cambridge*, 2002

## Arthur Henderson (Matric 1998)

J S Bach, *Glanzlichter für Trompete und Orgel*, 1985 (LP)

## Professor Howard

*The Architectural History of Venice*, revised edn, 2002

## Dr Ronald Hyam (BA 1959)

*Britain's Imperial Century, 1815-1914*, 2002

(Donated in memory of Sir Harry Hinsley and Professor Ronald Robinson)

## Dr James

Voltaire, *Correspondence, thirteen volumes, Theodore Besterman edition*, 1977-93

## James and James (Publishers) Ltd

Geoffrey Davenport, Ian McDonald and Caroline Moss-Gibbons, *The Royal College of Physicians and its Collections: an illustrated history*, 2001  
Nigel Watson, *The Opportunity to be Myself: a history of Lucy Cavendish College, Cambridge*, 2002

## Ewart Johns (BA 1947)

*British Townscapes*, 1965

Mr Johns has also presented three of his paintings to the College

## Dr Sumet Jumsai (BA 1961) (Overseas Visiting Scholar, Lent Term 2003)

*Naga: Cultural Origins in Siam and the West Pacific*, 1989

Chadanuch Wangrungrun (ed), *Sumet Jumsai*, 1996

*The 120th Anniversary of Prince Paribatra*, 2002 (commemorative scores, CDs and related literature)

The Revd J P Kenrick (Matric 1999)

*The Apple* (video)

Harold King (MA 1961)

'Jane Griffin's Journal of a visit to Cambridge in 1811 on the installation of his Highness the Duke of Gloucester, 27 June to 4 July 1811', *Proceedings of the Cambridge Antiquarian Society* 91, 119-35

Professor Charles Kittel (BA 1938)

Eleven volumes on natural and applied sciences

Georg Schwertlob Korzeniowski

Obituary of H D Jocelyn, *Res Publica Litterarum* 26:4 (2001)

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Donata Kulviecaite

Liubomiras Kulvieccas, *Klasikine Mechanika*, 1991; *On the Problem of Formation of Physical Quantities*, 2002

Hiroyuki Kuribayashi (Matric 1997)

Edvard Grieg, *Piano Concerto Op 16* and Robert Schumann, *Carnevale di Vienna*, 1995 (CD)

Wolfgang Amadeus Mozart, *Piano Concertos Nos 23 & 26*, 2001 (CD)

Pyotr Ilyich Tchaikovsky, *Piano Concerto No 1* and Frédéric Chopin, *Piano Concerto No 2*, 1999 (CD)

Katherine Lambert (BA 2002)

Twenty books relating to Linguistics, Classical and Modern European literature

Lancaster University TV

*Wordsworth's Spots of Time* (Video)

Professor Roger W Le Maitre (BA 1955)

R W Le Maitre (ed), *Igneous Rocks: a classification and glossary of terms*, 2nd edn, 2002

Mr Lee

Sir Giles Shaw, *In the Long Run: tales of a Yorkshire life*, 2001

Mr and Mrs P J Lee

Thomas Baker, *History of the College of St John the Evangelist*, parts 1 and 2, 1869 (from the Library of Mr Lee's late father)

St John's College, Cambridge, *Collegium Divi Johannis Evangelistae: 1511-1911*

Mark Leyland (BA 1971)

*Slate Mountain*, 1998

Dr Conrad Lindberg

Conrad Lindberg (ed), *King Henry's Bible, MS Bodley 277: the revised version of the Wyclif Bible, vol 2: I Kings-Psalms*, 2001

Dr Linehan

'Fechas Y Sospechas Sobre Lucas de Tuy', offprint from *Anuario de Estudios Medievales* 32:1 (2002), 19-38

'The English mission of Cardinal Petrus Hispanus, the Chronicle of Walter of Guisborough, and news from Castile at Carlisle (1307)', offprint from the *English Historical Review* 117 (June 2002), 472.

*Processes of Politics and the Rule of Law: studies on the Iberian Kingdoms and Papal Rome in the Middle Ages*, 2002

Dr Lisboa

*Paisagem tipográfica: homenagem a João Cabral de Melo Neto (1920-1999)* Paula Rego, *Jane Eyre*, 2002

The Littman Library of Jewish Civilization

Antony Polonsky, *Polin. Studies in Polish Jewry, Volume 15*, 2002

Professor Raphael Loewe (BA 1942)

'A 13th century Piyyut set to French music', offprint from *Revue des études juives* 161:1-2 (2002)

Dr Darryl Macer

*Bioethics is Love of Life: an alternative textbook*, 1998

Sarah MacGregor (BA 2002)

John Dearlove and Peter Saunders, *Introduction to British politics*, 1991  
Damodar Gujarati, *Essentials of Econometrics*, 1992

Alexander Malcolm McKinnon (BA 2000)

Richard Campbell Begg and Peter Liddle (eds), *For Five Shillings a Day: personal histories of World War II*, 2000

A E MacRobert (BA 1951)

*Mary, Queen of Scots and the Casket Letters*, 2002

Anthony Alexei Marcoff (BA 1978)  
*South Specific: Beyond our shore*, 2002

Marsh Christian Trust  
 Eighteen volumes on theology

Professor Matthews  
*Linguistics. A very short introduction*, 2003

Dr Midgley  
 Tom Kuhn and Karen Leeder (eds), *Empedocles' Shoe. Essays on Brecht's poetry*, 2002

Dr Miracle  
 Stašo Forenbaher and Timothy Kaiser, *Spila Nakovana*, 2003  
 Kristina Mihovilic et al, *Rovinj Prije Rima*, 2002  
 Lawrence G Straus and Geoffrey A Clark (eds), *La Riera Cave. Stone Age Hunter-Gatherer adaptations in Northern Spain*, 1986

Dr C G B Mitchell (BA 1959)  
 3 Automobile Association publications

Rita Moch Arias (Matric 2000)  
 Wayne A Cornelius et al (eds), *Subnational Politics and Democratization in Mexico*, 1999

Gerald Montagu (BA 1992)  
 Dr Joanna Benjamin and Madeleine Yates, *The Law of Global Custody*, 2002  
 Gerald Montagu and Mark Weston, *Legal Practice Companion*, 2002

Dr Roger Morgan (BA 1950)  
*Falconer's Marine Dictionary (1780): a reprint*, 1970  
 R D Conor, *The Weights and Measures of England*, 1987  
 Eamon Duffy, *The Stripping of the Altars: traditional religions in England 1400-1580*, 1992  
 Introductory notes by John Fisher, *The A-Z of Elizabethan London*, 1979  
 Richard Foster, *Patterns of Thought: the hidden meaning of the great pavement of Westminster Abbey*, 1991  
 Philip Grierson, *Coins of Medieval Europe*, 1991  
 Peter Gwyn, *The King's Cardinal: the rise and fall of Thomas Wolsey*, 1990

Introductory notes by Ralph Hyde, *The A-Z of Restoration London*, 1992

Introductory notes by Ralph Hyde, *The A-Z of Georgian London*, 1982  
 Anthea Jones, *A Thousand Years of the English parish*, 2000

Anna Key, *The Elizabethan Tower of London: the Haiward and Gascoyne plan of 1597*, 2001

Witold Kula (trans Richard Szeleter), *Measures and Men*, 1986

John Lockie, *Topography of London: facsimile of John Lockie's gazetteer 1813*, 1994

O Neugebauer, *The Exact Sciences in Antiquity*, 1969

Simon Thurley, *The Whitehall Palace Plan of 1670*, 1998

Ronald Edward Zupko, *British Weights and Measures: a history from antiquity to the seventeenth century*, 1977

David Morphet (BA 1961)  
*Seventy-seven Poems*, 2002  
*The Angel and the Fox*, 2003

Dr Ní Mhaonaigh  
 David N Dumville et al, *Saint Patrick AD 493-1993*, 1993 (repr 1999)  
 Kim McCone (ed), *Echtrae Chronnlaí, and the Beginnings of Vernacular Narrative Writing in Ireland: a critical edition with introduction, notes, bibliography and vocabulary*, 2000  
 P H Sawyer, *Kings and Vikings: Scandinavia and Europe AD 700-1100*, 1982 (repr 2000)  
 Katharine Simms, *From Kings to Warlords: the changing political structure of Gaelic Ireland in the later Middle Ages*, 1987 (repr 2000)

Dr Nicholls  
 David L Smith, *A History of the Modern British Isles 1603-1707*, 1998  
 Willie Sugg, *A Tradition Unshared: a history of Cambridge town and county cricket 1700-1890*, part 1, 2002

Mr Nolan  
 Andrew Hicks and S H Goo, *Cases and Materials on Company Law*, 2001

Professor and Mrs Orr  
 Brian Ashbee, *An Alpine Triptych. A Celebration of Swiss Landscape in a video impression of the Three Lyric Pieces for Piano by Robin Orr*, 2001 (Video)

Peter Racine Fricker, Robin Orr, Robert Simpson, *Symphonies*, 2002 (CD)

Neil Parkyn (BA 1965)

Neil Parkyn (ed), *The Seventy Architectural Wonders of our World*, 2002

Dr Floyd David Parsons (PhD 1991)

'Ignis Fatuus v. Pons Asinorum: William Gladstone and Proportional Representation, 1867-1885', offprint from *Parliamentary History* 21:3 (2002), 374-85

Sir John Paulson

*The History of the Welldon Family*, 2002

Dr H Steffen Peiser (BA 1939)

T B Coplen *et al*, *Compilation of minimum and maximum isotope ratios of selected elements in naturally occurring terrestrial materials and reagents*, USGS Water Resources Investigations Report 01-4222, 2002

Professor Perham

Steven Chapman, Richard Perham, Nigel Scruton (eds), *Flavins and Flavoproteins 2002*, 2002

Symposium Programme and Abstracts of the 14th International Symposium on Flavins and Flavoproteins held at St John's College, June 2002

George Petridis (BA 2001)

Joseph H Silverman, *The Arithmetic of Elliptic Curves*, 1986

Sir Richard Posnett (BA 1941)

*The Scent of Eucalyptus*, 2001

George Psychoundakis

*The Cretan Runner*, 2001

A translation by Mr Psychoundakis of *The Iliad* into modern Greek, 1995-1998

Professor Reif

Stefan C Reif (ed), *The Cambridge Genizah Collections: their contents and significance*, 2002

Dr Richard Rex (Fellow 1988-1991)

*The Lollards*, 2002

Professor Ronald S Rivlin (BA 1937)

Michael M Carroll and Michael A Hayes (eds), *Nonlinear Effects in Fluids and Solids*, 1996 (*festschrift* presented to Professor Rivlin)

The family of His Honour Judge David Roberts (BA 1942)

A run of *The Eagle*, 1939-2001, a run of *Cambridge*, the magazine of the Cambridge Society, and miscellaneous papers relating to undergraduate life in College and subsequent reunions, 1939-54

Professor Keith Roberts (BA 1967)

Bruce Alberts *et al*, *Molecular Biology of the Cell*, 4th edn, 2002

Joao Cezar de Castro Rocha (Overseas Visiting Scholar, Lent Term 2002)

Joao Cezar de Castro Rocha (guest editor), *Brazil 2001: A revisionary history of Brazilian literature and culture*, 2000

Professor David Rock (Overseas Visiting Scholar 1999-2000)

*State Building and Political Movements in Argentina, 1860-1916*, 2002

T H Rowland

*Medieval Northumbria*, revised edn, [2002]

Dr Rublack

Ulinka Rublack (ed), *Gender in Early Modern German History*, 2002

Penny Sale

Arthur Sale, *Selected Poems*, 1999

Sakura Schäfer-Nameki (Matric 1999)

Quang Ho-Kim and Xuan-Yem Pham, *Elementary Particles and their Interactions*, 1998

K F Riley *et al*, *Material Methods for Physics and Engineering: a comprehensive guide*, 1998

Professor Schofield

T P Wiseman (ed), *Classics in Progress: essays on ancient Greece and Rome*, 2002

Dr E V Schofield

Cyprian Broodbank, *An Island Archaeology of the Early Cyclades*, 2000

Professor Philip Schofield

Catherine Fuller (ed), *The Old Radical: representations of Jeremy Bentham*, 1998

- Akhil Shah (BA 1989)  
Fountain Court Chambers, *Carriage by Air*, 2001
- Randy Shaw  
*Reclaiming America*, 1999
- Dr Charles Sheffield (BA 1957)  
*The Amazing Dr Darwin: the adventures of Charles Darwin's grandfather*, 2002
- James Smith (Matric 2001)  
Pierre Baldi and Søren Brunak, *Bioinformatics. The Machine Learning Approach*, 1998
- Justin Snell (MPhil 2001)  
A selection of forty-one books on religion, art and the history of art
- Professor So (Overseas Visiting Scholar 2002)  
*Prosperity, Region, and Institutions in Maritime China: the South Fukien pattern, 946-1368*, 2000
- Södermanland–Nerike nation  
*Uppsala University Art Collections*, 2001
- Dr Smith  
Edward J Tarbuck and Frederick K Lutgens, *Earth Science*, 2003
- The Executors of Dr Smithies  
A selection of books on mathematics, local history and other subjects
- Dr R Keith Sprigg (BA 1944)  
*Balti-English, English-Balti Dictionary*, 2002
- Dr Frank Stajano (PhD 2001)  
*Security for Ubiquitous Computing*, 2002
- Dr Stuart  
Hewlett-Packard Lectures on Mathematical Science, 1997, four Videos:  
Sir Michael Atiyah, *Topology and Quantum Physics: from knots to quarks*  
Professor Sir Roger Penrose, *Is Understanding Beyond Computation?*

- Professor Sir Robert May, *Nonlinear Problems in Immunology and Epidemiology*  
Professor John Horton Conway, *Tangles, Bangles and Knots*
- Paul Sussman (BA 1988)  
*The Lost Army of Cambyses*, 2002
- Joanna Tacon (Matric 2000)  
Jean Aitchinson, *Language Change: progress or decay?*, 2001  
Stephen Barbour and Patrick Stevenson, *Variation in German: a critical approach to German sociolinguistics*, 1990  
Anthony Fox, *The Structure of German*, 2000
- Robin Tait (BA 1953)  
Bryan S Gooch and David Thatcher, *A Shakespeare Music Catalogue*, in five volumes, 1991
- Professor Frank Thistlethwaite (Fellow 1945-1961, Honorary Fellow 1974-2003)  
Official travel diaries while a member of the IUC, the British Council, and the Vice-Chancellors' Committee, 1977-84  
Michael Sanderson, *The History of the University of East Anglia Norwich*, 2002
- Dr Tombs  
Colin Jones, *The Great Nation. France from Louis XV to Napoleon*, 2002
- Professor Eugene P Trani (Fellow Commoner, Easter Term 1998)  
Donald E Davis and Eugene P Trani, *The First Cold War*, 2002
- University of Cambridge Faculty of Architecture and History of Art  
*Annual Exhibition 2002*
- James Vause (BA 2000)  
J K Rowling, *Harry Potter and the Philosopher's Stone*, 1997; *Harry Potter and the Chamber of Secrets*, 1998; *Harry Potter and the Prisoner of Azkaban*, 1999; *Harry Potter and the Goblet of Fire*, 2000
- Hugo Vickers  
Theatre Development Fund Irene Sharaff Posthumous Award, awarded to Cecil Beaton, 2002

Professor Susan Wabuda

*Preaching during the English Reformation, 2002*

Yi Wang

Dr Wang Lu (ed), *Young Chinese Architects, 2001*

The Wellcome Trust/Cancer Research UK Institute

*2002 prospectus/annual report 2001*

Dr Paul Wesson (PhD 1979)

*The Interstellar Undertakers, 2001*

Dr Timothy Charles Whitmore (BA 1956)

Robin L Chazdon and T C Whitmore (eds), *Foundations of Tropical Forest Biology: classic papers with commentaries, 2002*

Eric Willcocks (BA 1960)

*The Spectator Volume 1 (1765), with a College inscription*

Dr David Williams

David L Williams, Kathy Barrie and Thomas F Evans, *Veterinary Ocular Emergencies, 2002*

Edward Nevill Willmer (MA 1929)

*The Sallow Bush, 1999*

Michael Woodward (BA 1981)

*Thirst, 2001*

Donald Allchin, *Bernard Walker: A good man who could never be dull, 2000*

Paul M Pearson, Danny Sullivan and Ian Thompson (eds), *Thomas Merton: A Mind Awake in the Dark, 2002; Thomas Merton: Poet, monk, prophet, 1998*

Bonnie Thurston, *The Heart's Lands, 2001*

Michael Woodward (ed), *That Mysterious Man, 2001*