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## Editorial

In preparation for writing this, my second *Eagle* editorial, I thought that a good first step would be to re-read last year's piece. Having just completed this I was heartened – and somewhat surprised – to find that the two articles which I promised would be included in the 1995 issue have indeed made their way onto the page. I must be doing something right! The two articles in question are those by Richard Robinson, the Domestic Bursar, and by Colin Rice of Edward Cullinan Architects and their subject matter is, of course, the new Library. As promised last year the 1995 *Eagle* is something of a Library special. Richard Robinson's account of the opening ceremony and Colin Rice's erudite description of the thought processes behind the design of the building give, I hope, some flavour of the new Library both to those of you who have seen the changes for yourselves and those who haven't yet been able to come back to College to explore the developments in Chapel Court. After a full year of use of both the new building and the refurbished old Library, and writing both as Librarian and Editor of *The Eagle*, I am delighted to report that the project has proved itself a success in the eyes of those for whom it was primarily intended: the resident Junior Members. Student use of the Library has more than doubled since the opening of the new facilities and looks set to continue to rise. As the Master has written in his piece, the College held the first of what we hope may become more regular Open Weekends earlier this summer to thank all of those who helped to support the Library project. The weekend was an appropriately celebratory end to what has been a period of intense activity both within the College and in the wider Johnian community.

The Library is, of course, only one part of the College's many areas of endeavour. Developments have been taking place in other places, for example the Chapel. Readers will enjoy learning about the new organ in Nicholas Thistlethwaite's interesting article which includes a fascinating account of the history of the College organs. The Chapel features quite heavily in this edition of *The Eagle*, the article on the organ is joined by two pieces by former Chaplains, including a profile of the new President, Andrew Macintosh,

the Dean of Chapel, who takes up office at the beginning of October.

Malcolm Schofield who steps down as President in September is taking some well deserved sabbatical leave next year; he will be much missed as he has been such an active presence around the College over the last 4 years, but we suspect that Andrew will make the office of President as much his own as Malcolm has done. Malcolm gave this year's Commemoration of Benefactors Sermon, which, as has become the tradition in recent years, is reproduced in *The Eagle*.

I received some correspondence in relation to last year's Commemoration Sermon and would like to take this opportunity to make it clear to all readers of this journal that the views expressed in the various articles are those of the authors of the individual pieces, and not necessarily those of the College.

I am delighted to be able to include in this year's issue another wonderfully reminiscent piece by a former member of the College staff. Roy Papworth, who retired as Chief Clerk in 1993 has kindly reproduced the speeches he made whilst President of that august College institution, the Pig Club. Read the article to find out what the Pig Club really is... Roy's memories are so fascinating and extensive that his contribution will become a 'serial' over the next couple of years. Another historical piece, which I am sure that you will enjoy, is the excerpt from Stuart Priston's letter describing the antics which took place after the 1901 Bumps Supper. I am glad that as Librarian at the end of the twentieth century I have not, so far, experienced anything quite as alarming! As a continuation to the series of articles by members of the College about their post St John's lives I am very pleased to be able to include Jan Darasz's article about being a cartoonist, which is, of course, complete with an appropriate illustration.

On a practical note readers will have noticed that this year we are experimenting with a new form of envelope and cover sheet; the latter is intended to provide more space for you to send your biographical information to Alison Pearn, the Biographical Co-ordinator. You may send us information either for inclusion in

subsequent editions of *The Eagle* or to build up our records prior to the publication of a Biographical Register of Twentieth Century Johnnians, which we are currently working towards. All biographical information is gratefully received, Alison has explained the workings of the Biographical Office in more detail in her introduction to the Members' News section.

I have received many interesting letters from Johnnians as a result of last year's *Eagle* and had hoped to include excerpts from at least some of them in a letters page this year. Unfortunately the contents of this year's *Eagle* are already more extensive than in previous years and therefore there is not room for a correspondence page this time. Thank you to everyone who wrote and please continue to keep in touch.

Finally, but by no means least importantly, I would like to thank everyone who helped in the production of this year's issue, in particular all the authors who rose to the challenge of writing an article, review or obituary, sometimes at very short notice. I would also like to thank Alison Pearn and Lindi Wood, who produce the Members' News section and Jane Hamilton who compiles the College Notes. Once again I am indebted to my staff in the Library for all their help and support, in particular David Gagan, Kathryn McKee and Sarah Lacey who have done so much proof reading. Lastly, I would like to thank my Assistant, Toby Venables, without whom *The Eagle* would certainly *not* have landed.

A.J.S.



## From the Master

### Endings and Beginnings

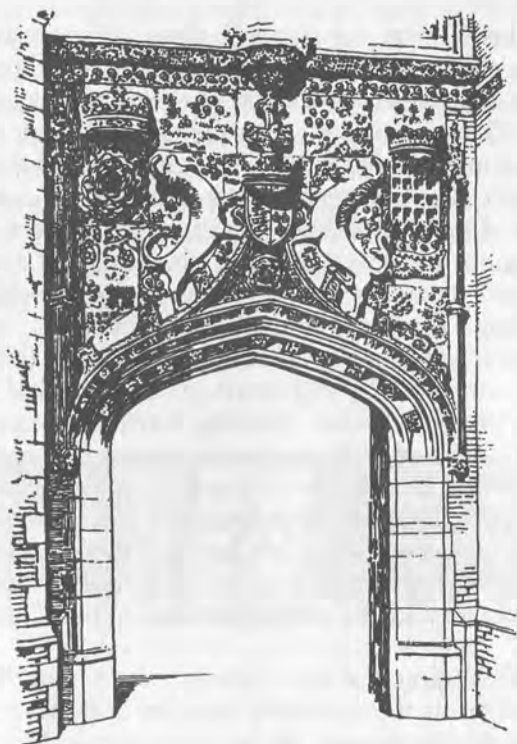
The academical year ends with a certain rhythm of events. On a Friday at the end of June, at about 10.30 am, the graduands follow the Praelector and Head Porter out through the Great Gate, returning as graduates in time for lunch and for countless farewells. Almost as soon as we have said goodbye to one year, on Saturday Johnnians of earlier generations return for one of the reunion dinners to which all are invited every seven or eight years (each year for those who matriculated sixty or more years ago). This year we welcomed over 200 Johnnians who matriculated between 1956 and 1958, or before 1936.

Even then the Courts do not fall silent, of course. The Long Vacation Period of Residence is about to begin and there are conferences (ever more necessary to make the internal accounts balance) and tourists. This year, a week after General Admission, something new was interpolated into the familiar rhythm. All those who had helped support the College's recent fundraising campaign were invited to an Open Weekend, together with their families and friends, to see not just the new library building but also something of the College's treasures and of other recent developments: the Fisher Building, the new organ in the Chapel, the ongoing programme of refurbishment of College rooms and facilities. About 1000 people came and, by all reports, greatly enjoyed the occasion aided by near perfect weather. Walking through from the display of silver in the Combination Room to the Upper Library, down to the renovated Lower Library, now housing special collections, on into architect Edward Cullinan's new library building and finally up to its top floor, with the John Hall Law Library and the computer room, one got a sense both of continuity and of adaptation to meet new circumstances and challenges, paralleling the College's history.

As well as celebrating the new Library, the Open Weekend also brought home to us the increased sense of community which was the other great achievement of the enormous effort that Robert

Hinde devoted to the fund-raising campaign. We are very conscious of the desirability of continuing to foster this in the years to come. The College must mean not only the buildings, which evoke affectionate memories for all of us, but, first and foremost, all its members, undergraduate and graduate, resident and non-resident. As society continues to become more mobile and pressured, we need to make more opportunities to foster our traditionally strong sense of community. We are now considering very actively how best to do this, perhaps by supplementing *The Eagle* with a newsletter, containing more topical information about what is happening in College, and the dinners for Johnians with further Open Weekends. In the meantime we hope that Johnian graduates will keep in touch and come back to see us whenever they can.

P.G.



# Commemoration of Benefactors

7 May 1995

## Scholarship and Community

A sermon needs a text, and I take mine from Psalm 87, the first three verses:

His foundation is in the holy mountains.  
The Lord loveth the gates of Zion more than all the  
dwellings of Jacob.  
Glorious things are spoken of thee, O City of God.

I toyed with the possibility of starting with the first verse of Psalm 137:

By the rivers of Babylon, there we sat down, yea, we wept,  
when we remembered Zion.

That would have been an inappropriately sombre note to strike on the festal occasion that the Commemoration of Benefactors is, even if it chimes in with some of the memories evoked by VE Day. But the advantage of 'By the rivers of Babylon' is that in mentioning Babylon as well as Zion, the mountain of the holy city of Jerusalem, it introduces a polarity I want to explore during the next few minutes. I shall be inviting you to think about some different ancient ideas about the City of God hymned in the words of our text, and about what we may be able to get out of them in pondering the nature and role of a Cambridge College at the end of the 20th century. But as we shall see, those ancient ideas were invariably worked out in terms of a contrast: Zion vs Babylon, the *megalopolis* vs Athens or Carthage.

First, then, Babylon and Zion or Jerusalem, and the meanings which that polarity took on in later periods of antiquity. My edition of Peake's Commentary on the Bible, which as I rediscovered the other day I got as a College book prize in 1962, in fact suggests that already

in the Psalms themselves the thought of Zion begins to change from a memory of something actual and historical into a vision of the ideal. Thus Psalm 87 as it develops seems to count men of *all* nations as citizens of Zion, conceived as it is as founded by God and the object of his special concern – the only *true* city. If we move on a few centuries we find an eschatological conception of Jerusalem in the New Testament. The Book of Revelation identifies Babylon with Rome, the power dominant in this world, in the grip of the devil, whereas the new Jerusalem is the heavenly city of the world to come. And if from the time of the writing of the New Testament we move forward another two or three centuries, that eschatological opposition between Babylon and Jerusalem reappears as the idea underpinning the last great literary production of classical antiquity, St Augustine's vast work *The City of God*. But Augustine introduces a crucial variation in his handling of the theme: Babylon continues to represent the temporal powers which hold sway in the world as it is at present, but Jerusalem too is a *present*, as well as a future, reality. Jerusalem symbolises the Church, or rather the communion of saints, the society of the redeemed insofar as they behave *as* the redeemed, responding to divine grace and no longer motivated by the sin of self-love. To help his readers understand his idea, Augustine offers a sort of spiritual etymology of the names Babylon, Jerusalem and Zion, designed to point us in the right direction (see e.g. *City of God* XVII 16 and XIX 11; *Sermon on Psalm 64* [=65], 1–3). Babylon signifies 'confusion', but Jerusalem, he says, means 'vision of peace'. Zion is *speculatio*, 'looking ahead and around' (like someone spying out the ground) or *contemplatio*, 'looking intently upon' – for the Church looks to the great good of the age to come, or again, we shall one day look upon God face to face. In these explanations the two cities are characterised by the moral and intellectual states which typically prevail within them: muddle in the world about us, alertness and intensity of vision in the City of God.

Ancient pagan philosophy had its own version of this tale of two cities. Here, for example, is Seneca, at one time tutor to the Emperor Nero, trying in his *De Otio*, ch. 4, to get us to see how the corresponding distinction goes in Stoic thought. One term of the contrast is again the temporal power, as it might be the commonwealth of Great Britain and Northern Ireland, the other a more universal society:

Let us embrace with our minds two commonwealths: one great and truly common – in which gods and men are contained, in which we look not to this or that corner, but measure the bounds of our city with the sun; the other the community to which the particular circumstances of birth have assigned us – this will be the commonwealth of the Athenians or the Carthaginians or some other city.

I shall return later to discuss more closely what is the identity of the great universal community Seneca talks about. For the moment I want to concentrate on what he tells us next, about what *service* to the universal community consists in, and the circumstances in which the service can best be rendered. I quote again:

Some give service to both commonwealths at the same time, the greater and the lesser; some only to the lesser, some only to the greater. This greater commonwealth we are able to serve even in leisure, or rather perhaps better in leisure – for then we may enquire what virtue is, whether it is one or many; whether nature or artifice makes them good; whether this universe is unique, or whether God has scattered many such universes about; whether matter is continuous or discrete and mixed with void; what God is – does he gaze idly upon his handiwork or does he manipulate it; is he external to it or does he infiltrate the whole of it; is the universe eternal or perishable? And the person who studies these questions intently (*contemplatur*) – what service to God does he perform? He ensures that there is someone testifying to the greatness of what God has brought about.

The typical undergraduate or the average Fellow of the College, if I may invent such unlikely fictional beings, will spend little time, despite the efforts of the Dean and the Regius, thinking about the scriptural cities of Babylon and Zion. With Seneca we reach something that sounds a bit more generally familiar – something not all that unlike a list of Tripos questions. What Seneca is itemising is a selection of fundamental intellectual problems: starting with ethics, moving on to what with a bit of interpretative charity might be regarded as biology, and then to physics and to cosmology, which



gets mixed up quite properly with theology. And the proposition he is advancing is the claim that academic study of such questions is not just academic. It is a form of community service. Indeed it is *the* appropriate form of service to the great universal community Seneca has been talking of.

You can combine it, he suggests, with the practical life of service to your country – to Athens or Carthage or whatever. But it is best performed in leisure: *otium* in the Latin. Here Seneca introduces a notion rich in both Greek and Roman associations. The Greek for leisure is *scholē*, from which we get the words school and scholar and scholarship. These English derivatives testify to a successful exercise in linguistic and conceptual hi-jacking on the part of classical Greek philosophers. They managed so to convince the educated public that the principal respectable *use* of leisure was philosophical study or intellectual conversation, that the word for ‘leisure’ came to *mean* – not always, of course, but often – discussion, disputation, and eventually a group or school of persons engaged in such discussion. It is rather like the way *symposion*, which originally meant a drinking party, is nowadays – thanks again to Greek philosophy – used mainly for a species of academic conference. At Rome the ideology of the aristocracy set a premium on a life devoted to public duty or (to put it differently) performance on the political stage. But the time and resources to enjoy leisure were also essential marks of membership of the elite, and as the Roman upper classes became Hellenised and absorbed a Greek education they too – or the more serious and cultivated among them – came to see the study of philosophy as an important ingredient in the proper use of leisure. Once again, philosophy here has to be broadly conceived as engagement with a full range of speculative questions in the way indicated by Seneca’s list.

Yet there is a moral question mark over leisure. Even if it only punctuates public service, mightn’t it really be just the pursuit of pleasure, self-indulgence? And isn’t that problem magnified several times over if a person were to refuse or abstain from public service altogether, and devote their whole *life* to leisure, even in its elevated guise as scholarship and study of theoretical questions? Seneca himself puts the difficulty a page or two further on (*De Otio*, ch. 6):

Have you resorted to *contemplatio* (study) for the sake of pleasure, seeking from it nothing but unbroken study without any outcome? For that is something delightful; it has its own allurements.

Of course he is absolutely right. The intellectual pursuit of truth in science and scholarship is, at its best, when things are going well, immensely enjoyable, even if, or perhaps especially because, it’s hard work. And if you top it up with a good Feast in the evening, followed by the beauty of evensong next day and the strains of our Choir in full voice, it cannot be denied that the academic life has, in Seneca’s words, ‘its own allurements’.

Well, no doubt everybody present in this Chapel will have their own opinions on how big a role the pursuit of pleasure should play in study and in the lives of those who study, whether junior or senior members. Probably most of us will think it legitimate to wonder whether the increasing burdensomeness of many aspects of academic life doesn’t destroy much of its point if it destroys the pleasure of it. For his part, however, Seneca makes not pleasure but service the cornerstone of his defence of scholarly leisure. His argument turns on a paradox. The scholar or philosopher withdraws from the public life of service to Rome or Athens, but this enables him to render a more important kind of service to the greater universal community. Zeno and Chrysippus, the main originators of the Stoic philosophy, did not lead a life of idleness, Seneca assures us. I quote him again (*De Otio* ch. 6): ‘They found a way to make their own *quies*, quiet, a greater help to the human race than all the rushing around and sweating other people go in for’. For they discovered truths, as he believes, of lasting validity which are universally applicable.

What we may find particularly interesting in this ancient defence of study and the academic life is the argument that it constitutes service not to the state, to the public good of the United Kingdom, but to the entire human race. This runs flatly counter to the prevailing contemporary climate of thought about education in this country. Politicians at the moment are insistent on the contribution publicly funded research must make and must be seen to make to the national economy: this is the prime focus of the recent White Paper on

Science and Technology. Only two days ago I looked in at a conference held in College for teachers of classics in the state sector, a beleaguered body of people. One participant I chatted to at lunch commented on how refreshing it was to meet a group of colleagues who saw education as something other than the inculcation of transferable skills young people will need to be useful to the economy.

Of course, the contribution of education and research to national life can and should be articulated and defended, though in terms not limited to those. Bodies in receipt of public monies as we are have clear obligations in this regard. But Seneca's emphasis on service to what we nowadays call the global village is right. I won't elaborate on the obvious point that the truth about DNA is true for everyone, that the discovery of penicillin benefits people of every nation, or that good research on metal fatigue is good news for bridge users and air travellers everywhere. But it is necessary in the current politics of higher education to insist that, as my scientific colleagues in particular reiterate, worthwhile research has increasingly to be conceived and appraised within an international framework. And since our future as a species depends on international co-operation, the long-standing aspiration of the College and the University to admit and teach students from all over the world is of growing importance. One of the most moving occasions of the year in which the President is privileged to participate is the reception for new graduate students at the beginning of the Michaelmas Term, when a stream of initially bewildered new members of the College flow into the Combination Room from every continent, with charming excuses in every kind of accent for what is admittedly, despite the vigilance of the Tutor for Graduate Affairs, not always – again initially – perfect English.

One of St Augustine's correspondents contrasted his conception of the true city with the Stoic one we've just been considering (Augustine, *Letter* 103): for them it embraces all mankind, whereas Augustine takes its membership to be restricted to the spiritually elect – to Christians, not to recalcitrant sinners. This seems a fair assessment, given the interpretation of what Seneca calls the *magna res publica* we have been following so far. But there is a further dimension to Stoic teaching about virtue and happiness in general and

about society in particular which brings their position closer to Augustine's than perhaps he realised. For in their view only people who lead their lives in a consistently rational way achieve goodness and overcome the tyrannous passions which make for misery. Only rational people are able to make profitable use of whatever natural advantages – such as good health and physical resources – they may have, or we may add, following the Linacre Lecturer's argument on Friday, get the proper benefit of the achievements of science and technology. And it is only so far as we behave rationally that we are capable of the friendship and altruism that make for a true community or society. All human beings, to the Stoic way of thinking, are *capable* of such behaviour, but few realise that potential. They never attain to full citizenship of the city of gods and men, but are at best resident aliens, at worst exiles and fugitives from its laws.

It is hard to avoid the suspicion that this Stoic model of the conditions for the creation of a true community is among other things a kind of idealising projection of the philosophical, or as we would say, academic life, a replica of the cooperative intellectual enterprise of the Stoic school as the Stoics liked to think of themselves. They make the ideal society sound like a community of scholars – a community which does indeed transcend physical barriers and national boundaries, as of course Fisher, Erasmus and the humanists of the early sixteenth century at the time of our founding knew so well.

The Stoic idea of how such a society should work draws heavily and unsurprisingly on commonplace features of the structure of ancient Mediterranean society. Ancient Greek and Roman communities owed much of their cohesion to reciprocity. The social glue was mutuality: acts of assistance swapped as need arose by neighbours, the favours of the great offered in return for services rendered by the small man, and generating the expectation of further services from him in the future – one good turn deserving and often getting another. In short, these were societies built on gift exchange, or as the Romans put it, on *beneficia*, which literally translated is 'benefactions'.

Stoicism had some radical and – within the cultural context I've just sketched – paradoxical things to say about the reciprocity which



should obtain in the good community. For them the intention behind a gift was what in the end really mattered, not the actual gift or benefit itself. What is more, in their view *every* virtuous act, performed with a proper intention, is a gift or benefit – and not just to the person who is the direct recipient of it, but to the giver himself or herself too and to the entire community. So if you put a lot of well directed effort into writing your essay, and behave in a considerate way to your supervision partner in and around the supervision, not only does that make for a good supervision, which your partner and hopefully your supervisor get something out of, but you do yourself a good turn – and the whole College benefits inasmuch as the general cooperative commitment to high standards of academic work is maintained and enhanced. Perhaps surprising, but, I suggest, true. As Johnians above all should be able to recognise, the intellectual life is a game requiring as much reciprocity as rugby or squash.

Nor was this point lost on the ancient Stoics. To illustrate the proper way to give and receive gifts, Seneca reproduces from the Greek Stoic Chrysippus some tips on the game of catch – handy evidence, I imagine, for writers on ancient Greek sport. Let me quote again, from *De Beneficiis* II 17.3–4:

I wish to make use of an illustration that our Chrysippus drew from the playing of ball. If the ball falls to the ground, it is undoubtedly the fault either of the thrower or the catcher. It maintains its course only so long as it is kept in play between the hands of the two players throwing and catching just right. The good player, however, must throw in one manner to a partner standing a long way off, in another to one who is close. The same principle applies to helping or benefiting people. Unless this is suited to the position of both, giver and recipient, it won't leave the one or reach the other as it should. If we are dealing with a practised and educated partner, we should be bolder in our throwing of the ball. No matter how it comes, his ready, nimble fingers will whip it back. But if we are playing with an uneducated novice, we shall not throw it so hard or forcefully, but lob it more languidly – in fact we shall move towards him in a relaxed manner

and guide the ball right into his hand. The same strategy should be adopted in helping people. There are some people we have to teach how to receive help. And we should judge it sufficient if they try, if they dare, if they are willing.

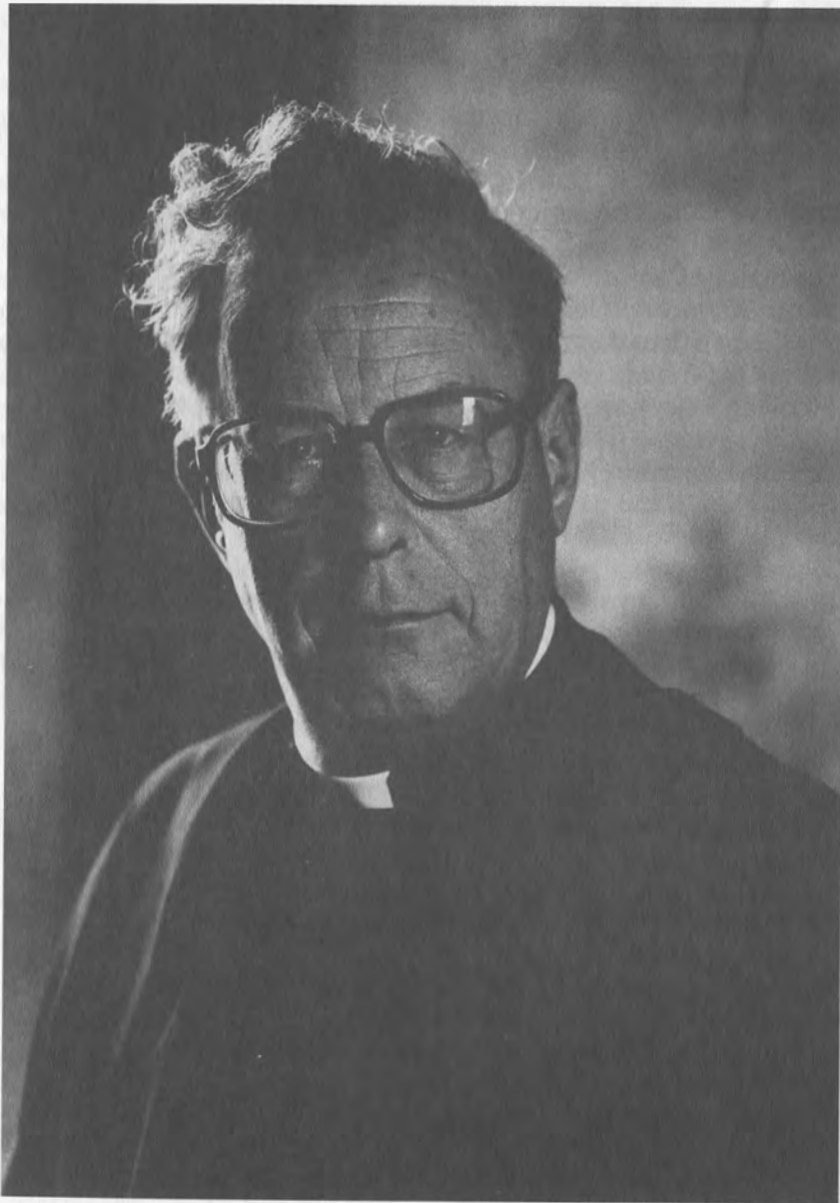
There you have the ethics of the supervision.

This piece of advice comes from a large treatise Seneca wrote in 7 books on moral questions about gift giving. It was entitled *De Beneficiis*, on benefactions. Had he been a Greek Stoic himself the title would have been *peri charitōn*, *On Favours*; and here it is worth reflecting that *charis*, 'favour', is also the New Testament word for 'grace', since the final extract from Seneca I'm going to quote now seems to me not 1000 miles from the way Christians think about grace. Here is the passage I want to end this sermon with. Seneca says (*De Beneficiis* II 31. 1–2):

This is in my opinion the least surprising or least incredible of the paradoxes of the Stoic school: that the person who receives a benefaction gladly, has already returned it. ... When a person gives a benefaction, what does he aim at? To be the cause of profit and pleasure to the person to whom he gives. If he accomplishes what he wished, and his intention is conveyed to me, and affects me with a reciprocating joy, he gets what he aimed at. He didn't want me to give anything in exchange. Otherwise it would have been not a benefaction, but a business transaction.

We can be sure that what our benefactors wanted was to be useful to the College and to give its members opportunities for proper pleasures. Those of us who have been privileged to study and teach here feel a profound sense of gratitude that our working lives – a bit of them, or in the case of some of us, a lot of them – have been lived in this place. If Seneca is right, and once again I think he is, our benefactors have therefore accomplished what they intended.

M.S.



Andrew Macintosh  
*Photo: Sally Soames*

*The Revd George Bush (BA 1981) is the Vicar of the Parish of St Anne, Hoxton, and was the College Chaplain from 1989 to 1994.*

## **The New President: Andrew Macintosh**

On 18 May 1995, the Fellows of the College elected the Reverend Andrew Macintosh to succeed Malcolm Schofield as President of the College, to take up office at the outset of the Michaelmas Term, 1995. The office of President is perhaps obscure to Junior Members in residence, who readily imagine that the Master enjoys sole executive power in the College. The President is elected to be the Senior among the Fellows; to encourage, support, entertain and perhaps warn them, and to exercise a wide influence thereby in College affairs. It might seem that the President has the right to be consulted in many matters touching upon the motives and manners of the College – save perhaps the Chapel; but with the happy election of Mr Macintosh, Dean since 1979, the writ of the President will stretch yet wider!

A former Chaplain, challenged as to how a topical matter of Church policy might be expected to affect the life of the College Chapel, suggested that for Andrew the Church of England and the Kingdom of Heaven were insubstantial things beside the Society which is Saint John's College, Cambridge. Certainly, in Andrew's presence the cares of the College can take on the seriousness of the fortunes of Israel on the lips of the prophets, and the promise of the Kingdom to come is traced in the images of tutorial intimacy, towpath victories and enthusiastic feasting. His election will give much pleasure to former pupils, oarsmen, Chapel attenders and especially perhaps to the College staff, whose warm regard Andrew has long enjoyed.

Andrew was born on 14 December, 1936, the son of the Reverend Felix Macintosh, a parish priest of High Church convictions who was to conclude his ministry in the lovely College living of Black Notley in Essex. Andrew went to Eastbourne College and came up

to John's in 1956 to read the Theological Tripos, in which he displayed a flair for Hebrew studies. Although sharing his father's Anglo-Catholic discipline, Andrew chose to train for ordained ministry at the sober Evangelical college, Ridley Hall on Sidgwick Avenue, where he recalls being mildly rebuked for walking his dog above a lecture room, as one of his erstwhile mentors held forth below.

Andrew was ordained (deacon in 1962 and priest in 1963) to serve as a curate in the South Ormsby group of parishes in the Lincolnshire Wolds under the Reverend Philip Goodrich, formerly chaplain of the College and now Bishop of Worcester. While still a curate, in 1962 he married Miss Mary Browning of Icklingham, Suffolk, with whom he has had three children; Alexander, an officer in the Brigade of Guards; Rachel, a pre-prep teacher in London; and Thomas, currently studying agriculture. Also part of the family is David, a foster son, now himself married with a young child. Mary Macintosh has spent most of her married life fostering children, and especially the handicapped, for which work she was awarded the British Empire Medal in 1989. Visitors to The Grove may successively be handed a drink and a baby!

In 1964 Andrew returned to academic life as a lecturer at St David's University College, Lampeter. He moved back to St John's as Chaplain in 1967 and was appointed *ad hominem* Assistant Dean in 1969. Although continuing to exercise a pastoral role, and not least as one of the Tutors, Andrew's principal concern as a College Lecturer has been with Hebrew Studies. He has directed the studies of all theologians in the College and has from time to time been puzzled by some of the courses offered, as well as the opinions of those in the Faculty of Divinity to whom he was bound to send undergraduates. He has lectured regularly in both the Divinity and Oriental Studies Faculties and his Hebrew classes have given delight to many.

In 1979 Andrew published a monograph on the prophet *Isaiah* for which he was awarded the higher degree of Bachelor of Divinity in 1980. For much of the 1970s he was secretary of a panel of translators appointed by the Liturgical Commission to produce a new edition of the Psalter for use in worship, alongside the new services

which eventually appeared in the *Alternative Service Book*. In this venture Andrew collaborated with John Emerton and David Frost, also Fellows of the College, and the fruit of their labours is widely used in church worship. Somewhat reluctantly, they have recently embarked upon a revision which will take into account the demands of inclusive language. In recent years Andrew has been principally engaged upon a commentary on the prophet *Hosea* for the distinguished *International Critical Commentary* series, which volume is due to appear in the next year or so.

Andrew's commitment to teaching and research is matched by his attachment to the common life of the College. He was, for example, a prominent opponent of the admission of women in the early 1980s, but was an immediate convert when he observed how well the change worked. He likes to repeat the adage, 'There is more joy in heaven over one sinner who repents than over the ninety-nine Fellows who voted for women in the first place'. Andrew has been an enthusiastic supporter of the Lady Margaret Boat Club, rowing in the Fellows' Boat of 1978 (LMBC 11) which won its oars, and in the following year as the coach of the Sixth Boat he won a prow. He is a natural host with a talent for drawing into conversation even the most unpromising undergraduate; this, and his facility with languages, will be of great service as a principal entertainer of College guests during his years as President.

As *ex officio* Secretary of the Livings Committee, which assists in the selection of priests for over forty parishes of which the College is the historical patron, Andrew has been a dedicated supporter of the College's interests and a robust, yet realistic defender of the checks and balances by which the exercise of the Church's authority is rightly hedged about. He is no stranger to vigorous argument with those of the Church hierarchs who, seemingly unsympathetic to academic life, perhaps regret the College's continued interest. A Catholic Churchman, Andrew is refreshingly free of partisanship and has always welcomed the strong evangelical commitment common among many students. A Minister of the Crown recently described him as the best preacher in England; Andrew's style in this respect could perhaps stand as a job description of the College's President: warm, humorous, thoroughly scholarly and with a clarity of conviction, tempered by solid good sense.

*Roy Papworth started work in the College Office in December 1951; he retired as Chief Clerk in November 1993. In this piece, which will be continued next year, he recalls his early years in the College.*

## **Pig Club memories: some reminiscences by a former President of the Club**

Having been a member of the College Pig Club for about 35 years, I was given the honour, in November 1991, of being elected its President for a term of three years. For those not familiar with College secret societies, the Pig Club was formed during the last war and was a means by which pigs could be reared by groups of people who could then enjoy the products of the pig without passing them all over to the Government.

When the original purpose of the club was no longer necessary after the war, it was decided not to dissolve it but to continue the club as a social venue for the officers of the College and senior staff to meet together. So as President I was following in the illustrious footsteps of such notable members of the College as Professor Glyn Daniel, Dr Clifford Evans, Professor H.A. Harris, Ralph Thoday, Head Gardener of the kitchen gardens in Madingley Road, Bill Thurbon, the Bursar's Clerk for many years, and Norman Buck, a long-serving and much respected Sub-Librarian.

It has been the custom to hold two ordinary meetings of the Club in each academic year, one in the Michaelmas Term and one in the Easter Term, at which members could continue to enjoy the products of the pig washed down with a suitable alcoholic or even non-alcoholic drink. At these meetings business is done in a suitably light hearted manner to be followed by a short address by the President. For me this was quite a daunting task for I was following in the footsteps of Presidents who could talk at length on country and piggy matters. My only knowledge of pigs is that, like horses, they have a leg at each corner, and so I was grateful when it was suggested that I should recall my early days in the College Office. This has given me the opportunity to compare the College of forty years ago and

the College of today and once I sat down to do this I realised how much things have changed. The following reminiscences I have put together from the half dozen talks that I gave during my term as President.

### **Early Days**

I first started work in the College Office in December 1951 at the age of 23 having done my two plus years National Service and spent two years in an estate agents office. My first impression was of how friendly the natives were. It was first name terms from the start which was a nice change from the previous two years being referred to as Mr Papworth and the two years before that by all sorts of titles.

The College Office in those days was situated on E staircase, First Court and the staff consisted of Arthur Martin the Chief Clerk, Harold Pettitt his deputy and myself as the male members, and the ladies were represented by Barbara Worboys, the Senior Tutor's Secretary, and two other secretaries. On the same floor was the Kitchen Office under the command of Ken North, the Steward's Clerk, and his staff consisting of Fred Benstead and one secretary.

Arthur Martin came to the College in 1926 and was the Chief Clerk in the College Office from 1946, and so, at the time of my retirement in 1993, there had been just two Chief Clerks in the College Office in nearly fifty years. I think this is either a tribute that we did the job right or simply that we were never found out.

Arthur Martin, Harold and myself all came from similar backgrounds in that we could all write shorthand, type and keep accounts and we all supported Cambridge City Football Club. One of the first things that struck me was that we finished work at 5 o'clock in vacations and 5.30 in term time, which was nice change from the 6 o'clock all the year round that I had been used to in the estate agents office. During term the College Office would remain open until 7 p.m. which suited Arthur and Harold very well as they didn't return after lunch until about 5 o'clock having spent the afternoon in their gardens, both being keen gardeners.

Arthur Martin lived in Gilbert Road and had a very long garden at the bottom of which he kept chickens. It was so long that he would ride up and down it on his bicycle when feeding the hens. He grew huge chrysanthemums and, if I had cause to call on him at the appropriate time of the year, I would come away loaded with armfuls of them and anything else that I could carry. It was said, perhaps unkindly, that he also grew the best bed of nettles in Cambridge.

He was, and he would no doubt have admitted this himself, a bit of a character. He loved the countryside and would have made an excellent farmer or market gardener. I have seen him in his element chasing a rat down Kitchen Lane and he could wring a chicken's neck in the twinkling of an eye. He was kindness itself and spent many hours away from his wife and son visiting sick College pensioners or helping some lame dog over a stile. He worked in the office in an absolute muddle and yet produced work of the highest order.

Arthur is no longer with us but Harold Pettitt is still very much alive and kicking and I see him for a word on most Sundays as we, as you might say, go to different churches together. Harold may not describe himself as a perfectionist but he was extremely neat and tidy in his work and liked things to be in their proper order. (He made an excellent first Chief Clerk of Churchill College when it was founded in the early sixties.) As an example of things in their proper order, in those days there were just two telephone boxes in the College, one on A New Court and the other in the JCR in First Court. These had to be emptied regularly, and so every Friday afternoon, at about the same time, he and I would carry out this task. We would emerge from the office, each of us with a box under one arm in which to put the pennies and shillings and it was always New Court first and then we would walk up to the JCR. Hardly ever can I remember doing it in reverse order.

If, as sometimes happened, the JCR box was occupied, we would read the Suggestions Book while waiting. In fact, I seem to remember there were two books, one for kitchen suggestions and one for general observations. These were often very amusing and some of considerable length and they became even longer when Dr Griffin was an undergraduate.

One of my first tasks was to wind the grandfather clock which stood in the corner behind my desk. This had to be done regularly every Saturday morning (no five-day week in those days). When the office was moved to Chapel Court the clock went with it and took its place in the Chief Clerk's office and so, when I succeeded Arthur Martin in October 1968, I again took on the job of winding the clock. So I have been winding that damn clock, man and boy, on and off, for over 40 years. It is an interesting old clock. Made about 1770 it tells one the time, the date and the phases of the moon and also the time of High Water at Bristol Quay.

It has been very much admired over the years, so much so that I have often thought that the tenth Commandment should be amended to read 'Thou shall not covet they neighbour's wife, nor his ass, nor his ox, nor his clock that standeth in the corner', though not necessarily in that order.

The office, being on E First Court, overlooked the court and therefore the Front Gate of the College. Arthur Martin always asserted that if you wanted to get hold of someone you had only to look out of the window and he would walk through the Front Gate. It was amazing how often this seemed to happen. When it did and AM spotted his prey, he would utter a loud cry and bound out of the door and down the stairs, usually catching his quarry before he reached the Screens.

### High speed office procedures

My first job was the Bill Book, that is, the loose leaf sheets on which the students' names were entered. There were thirteen names across the top of each page and the charges down the left-hand side. These sheets were totalled across and later added up and each page agreed in the bottom right-hand corner. Nowadays we have just three charges for fees plus a room charge. Back in those days there were many more including an Admission Fee and a Matriculation Fee, a College Education Fee, Capitation Tax, College Establishment Fee, Kitchen Establishment Fee and then all supervisions were entered separately, sometimes five or six for one student. The University Lecture Fees came in separately from each Faculty and in the Easter



Term there was an Examination Fee, which varied according to the examination being taken. All students paid Caution Money, £30 for home students and £50 for overseas, and this was credited to their final account.

For everyone in College there was a room charge, not a single charge as now but one for the room, one for furniture and one for service and, just before I came to the College, a charge was still being made for the shoe black. A printed Room Book contained all the rooms with the charges to be made and the names of the occupants were written in at the beginning of the Michaelmas Term. This, of course, had to be added up and agreed with the Bill Book. In order to be sure that all the names were correct I had to go to each staircase in the College to check that the names painted up at the foot of the stairs agreed with my Room Book. I don't think anyone would consider doing this nowadays. But it was not as bad as it sounds. There was nothing further than the back of New Court except the bath house, squash courts and an orchard - no Cripps Building and no hostels existed at that time.

We did have one adding machine in the office, a Burroughs with a big bank of keys and, of course, in pounds, shillings and pence. Otherwise all items were added up in one's head or with the help of a ready reckoner. However, the adding machine was used for preparing the terminal bills, that is, printing and adding at the same time. As there were between 500 and 600 students this took about three days and getting things to balance at the end could be a bit tricky. My first term on the Bill Book was the Michaelmas Term 1951 and, I am pleased to say, the final figure came out right first time and Arthur Martin went out and bought me a packet of Players to celebrate. This was typical of him and, of course, went straight to my head. Needless to say the Lent Term wasn't right first time and I never qualified for any more cigarettes.

Thinking back it is surprising how many things that we take for granted nowadays just did not exist then. All the books were written by hand and they were bound - there were no loose leaf books apart from the Bill Book. When I asked if I could use my fountain pen when writing in the Bill Book, Harold told me that was simply not done and I was reintroduced to the steel pen of my schooldays

complete with bottle of ink and piece of blotting paper. This spat all over the place to start with but I soon got the hang of it and was able to write a quite good hand. Some of the books of the College are still written up with such a pen and ink.

There were no such things as photocopiers. We had an ink duplicator but if you wanted to make six copies of a paper, then you put one top copy and five carbons into a typewriter. If you made a mistake in the typing, then you had to separate each sheet from its carbon, insert a small piece of paper and start rubbing out from the front sheet, removing each small piece of paper as you went along. This definitely made for careful typing - you didn't want to repeat the exercise too often.

Our first copier, I seem to remember, took positive and negative paper. Firstly the positive paper was inserted together with the paper to be copied and when this had emerged, then the negative was put in the copier, or was it vice-versa? One thing I do remember about our first Xerox machine was that it had a habit of sending one's copy up in smoke. If the paper jammed then the baking process continued and the paper became charred and started to smoke. The instruction in these circumstances was, that whatever happened, you didn't open the doors in the front to free the blockage as the machine would go up in flames. It never did but we had plenty of smoke sometimes and it was just as well that we didn't have smoke detectors and a sprinkler system.

As I said, we did have one Burroughs adding machine and this was later increased to two. But there were no micro-chips and thus no electronic calculators. Calculations were done on paper with the help of a ready reckoner. I remember Aubrey Silberston, when he was Tutorial Bursar, asking me how we did our calculations and when I replied 'on the back of an old envelope' he went out and bought a Facit calculator. This, although driven by electricity, was mechanical and after much huffing and puffing and whirring, it would produce an answer. It ended its days in the Chapel Court cellar and, when the new Library was being constructed, was thrown out when space was needed for books. Sadly, it bore no resemblance to the calculator sold at Sotheby's about twelve months ago for several million pounds.



Some will remember that in those days there was the quaint custom that all receipts and all cheques had to bear a twopenny stamp. Also, any cheques paid into the bank had to be endorsed by the payee on the back before they would be accepted. The College banked with Barclays in Bene't Street and had the special arrangement that no one in the College endorsed the cheques but they were instead done by the cashier when they were paid in. This was quite a good arrangement except when there were a lot of cheques, then the person paying them in was not very popular with the cashier in the bank. When I came to the College that person was me! I remember I would look along the line of cashiers to see which one looked to be in a good mood and had eaten a hearty breakfast. If I picked correctly then things were not too bad but, if not, the language was really worth listening to.

In those days most staff were weekly paid. A few were salaried and they were paid quarterly. The College Office was responsible for paying porters, gardeners, gyps and bedmakers, office staff, etc. There was no Wages Clerk as such - one of the secretaries would write up the two wages books that we had, and Harold or myself would check them, add them up (in one's head of course) and ink them in. All weekly staff were paid in cash as they have been until recently, when the cash has been delivered to the College in an armoured van and taken to the office by a man wearing a crash helmet and bullet-proof vest. Not so in my early days - I used to pop along to the bank on the bike! - fill a cash bag with the money, put it in my saddle bag and ride off down Bene't Street looking innocent. Anyway, nothing ever happened and I always returned safe and sound.

### Footnote

Many of the above reminiscences I have taken from memory and some stories and anecdotes have come to me second or even third hand. If they are not entirely accurate, then I apologise, but I would suggest that they now form part of the folklore of the College.

During the preparation of these notes for *The Eagle*, my twin brother, John, to my great sorrow, has died. I am indebted to him

for many of the stories of the maintenance staff and I would like to dedicate these reminiscences to him in memory of the many happy times we had together.

*More of Roy's memories will be printed in next year's Eagle.*

### 8. THE PIG CLUB ANTHEM

Set to the tune of 'Goshen', or 'Summer Suns are Glowing',  
by Robin Orr, *Keeper of the Pig's Music*,  
1955

*At a pig-trot - ma non troppo*



This lit-tle pig went to mar-ket, this lit-tle pig stayed at home;



this lit-tle pig ate roast beef, this lit-tle pig had none. And



this lit-tle pig went wee-wee, wee-wee all the way home; and



this lit-tle pig went wee-wee, wee-wee all the way home.

GAUNT



## An Account of the Official Opening of the New Library

September 27 1994

Whilst Open Days for the new Library were held on 11 February 1994 for College Librarians and Assistant Librarians, and on 17 February for the Press, both local and national, the formal Opening Ceremony did not take place until Tuesday, 27 September 1994.

Some 300 people were invited to the occasion, these included Heads of Houses, principal donors, Fellows, members of the College staff and members of the design and construction teams. The Dean of Chapel had ensured a fine day!

The day started with the visitors being entertained to coffee in the Hall. The ceremony, which took place in the new sunken courtyard directly in front of the Library, started at 11.00 a.m. The then Master, Professor Robert Hinde, opened the proceedings by welcoming all present and by introducing Professor Peter Carolin, the Cambridge Professor of Architecture, who had been invited to make the lead speech. Professor Carolin had been involved in the project from a very early stage, assisting the College in the selection of an architect and guiding the College through the intricate processes of an architectural competition, which went to a number of stages. Perhaps here it might be appropriate to mention that at the later stages of the competition activity the subsequently chosen architect (Ted Cullinan) was heard to remark that he had formed the view that the College seemed to be selecting an architect for endurance and stamina rather than architectural skills!

Professor Carolin gave a most interesting address, speaking at some length about the architect and the building and I thought it appropriate to include the full text of his speech in this account:

Returning to the office on a Monday morning almost 34 years ago, I asked my first employer how the Saturday

afternoon opening ceremony of the small swimming pool and conservatory for which I had done all the working drawings had gone. 'Very well', he said, 'apart from the entries in the client's Visitor's Book.' It appeared that the client had started with the word 'Inspiration' and entered his own name against it. This was followed on the next line by 'Architect' and my employer's name and so on. 'Quite wrong', spluttered my normally calm and very modest employer, 'the inspiration was mine'.

Over the years, I came to the conclusion that my employer - who ran a small country practice and from whom I learnt much - was wrong. The first move was the client's: it was he who had conceived the possibility of a pool, who had selected the site and had chosen and put his faith in the architect. And if the architect's role is difficult, so too, is that of the client: computers, cookers and cars may be purchased with the aid of consumer test reports - but every building is a one-off, commissioned by a client who may be spending the largest sum of money for which he has ever been responsible, employing a group of persons who have never before collaborated (and never will again) in a situation which is totally unique. It is a nerve wracking situation in which time, money and reputations are at risk on all sides.

This College rose to the challenge of building a new Library in a wholly admirable way - carefully considering the alternative sites, making the very courageous decision to proceed with the most controversial site of all and then searching for an appropriate design. Such a task is difficult enough when the client is an individual but with a very large Governing Body the potential for endless debate and compromise is enormous.

Selecting an architect is one thing; working with him or her is another. Such a collaboration requires the client's time, patience and involvement in a wholly unfamiliar process. Once again, the College came up trumps: the success of this Library owes as much to the efforts of the

Librarian, Amanda Saville, as it does to the designers, Edward Cullinan Architects.

This is, rather surprisingly, Cullinan's first building in Cambridge (or Oxford). Ted Cullinan, who is at present in America planning the extensions to the University of North Carolina's vast campus, is well known in Cambridge architectural circles. A man of no great height, he was, as an undergraduate, once stopped by a policeman as he cycled along Kings Parade in the rain. It was not the very large drawing board that he held under his left arm to which the policeman objected – but the open umbrella which he clutched with his right hand. Later, he taught at Scroope Terrace and many of his colleagues have been Cambridge educated. Ted loves making things, has built a number of houses including his own, runs his office as a co-operative and, together with his colleagues, has a remarkable ability to engage in a creative dialogue with his clients.

Cullinan's were the only team who came up with a proposal which did not involve the demolition of the Penrose building. Instead, they suggested gutting and remodelling the existing building and adding a crossing to it in the form of a gatehouse facing the Chapel and an apsidal end projecting into the Master's garden. The view from the Lodge has been enhanced, the new Library has entered into a conversation with Gilbert Scott's looming pile opposite and what was a rather unattractive court has been reordered into a harmonious whole.

Let us spare a thought too for Francis Cranmer Penrose, the other architect whose work forms part of the new Library. A hurried search in my Faculty library earlier this morning revealed that he not only won the Royal Gold Medal for Architecture but, as an undergraduate at Magdalene, rowed in the blue boat on three occasions (winning twice). His building here has, in the tradition of many simple collegiate buildings, proved endlessly adaptable and has formed the starting point for many of Cullinan's most felicitous details.

Architects too often get all the glory but Cullinan's would surely be the first to admit that the engineers and surveyors have played a major role here. Hannah Reed brought their considerable knowledge of the College and local conditions to the extraordinary complexities of working with the old building and detailing the many exposed structural elements; Max Fordham and Partners have done a masterly job in designing what must be the first major 'green' building in the University – there is no air conditioning, the natural ventilation works very well and the lantern, as you surely know, is far more than a mere decorative folly; and, finally, Davis, Langdon and Everest have added one more to the astonishing tally of fine University and College buildings on which they have advised on costs.

To the untutored eye, this building betrays no hint of the complications of its construction, of the struggles and tenacity that lie behind its remodelling and extension and of the careful co-ordination that ensured the logical sequence of assembly of some quite complex elements (such as the external walls to the new crossing). But, as you wander round the building, you cannot fail to be impressed by the quality of the materials and workmanship, of the weathered Ancaster stonework, the internal joinery and metalwork and the lead roofs. Forming, shaping and assembling this work in all weathers and light conditions and completing it in the space of 15 months from June 1992 to November 1993 has been the task of many suppliers, sub-contractors and craftsmen led by R G Carter Ltd. – an East Anglian firm who, unlike so many of their competitors, have stuck to what they do best – building. Long may they continue to do so. And, if you want to see a very different example of their skill, I suggest that you take a look at the recently completed Library at Downing. The architectural comparison is quite interesting, too.

We owe an immense debt to our predecessors for the marvellous surroundings in which we live and work in

this University. We have a responsibility to ensure, as this College has done, that we pass on to our successors a place no less inspiring than the one we have inherited and for which we are now responsible. Between them, the University and colleges have a massive building programme and yet there is no forum in which a balanced discussion can continue on the most appropriate means of procuring buildings. I will refrain from mentioning some of the actual consequences of this but I would like to point out that project managers can be a very poor substitute for client commitment, that biggest is not best – the most successful developers in the country use small firms of architects but ensure at the outset that they are properly supported – and that the motives of ‘experts’ (such as myself) need to be carefully assessed. Is it not time that such a forum was created?

Architectural taste is fickle. So far, this building has been both praised and condemned by architectural journalists. Writing about the lantern, one local critic stated that ‘Amidst the real monumentality around, it feels like a gift from the cornflakes’. But the most meaningful assessment of this building will surely come from those who use it and look on it. I would like to think that when the dust has long since settled, the exterior has weathered and many generations of students and several librarians have inhabited it, a future Master will still be able to say as you, Master, were heard to on Open Day earlier this year – ‘I don’t care what you architects think about it, what matters is that the undergraduates like it.’

Professor Carolin was followed by Professor Hinde who explained in some detail how the College had tackled the various aspects of this large development, from initial concept to the finished building. He went on to thank all concerned with the project, the design team, the construction team and the College personalities who had been involved. At this point, the College Choir conducted by Mr Christopher Robinson, and positioned in the archway to the main Library entrance sang two motets by Bruckner, a fitting finale to the ceremony.

All that then remained was for the tape, which had been set across the brick columns in front of the main door, to be cut – an act Professor Hinde achieved with a single snip of the scissors as he declared the Library formally open.



Robert Hinde cuts the ribbon to declare the Library officially open

The next hour passed with the visitors touring the entire Library, both the new building and the refurbished old Library. The Librarian's arrangements ensured that experts were always on hand to guide and explain – it was a very happy and satisfying tour. The visitors then retired to lunch in the Hall and the Combination Room, again joined by the Librarian's team of experts. The Library remained open throughout the afternoon for those who wished to revisit, and many did.

It was a very happy occasion and the culmination of a great deal of planning and detailed activity which had started in earnest some three years earlier.

R.H.R.



A view of the main entrance hall from the issue desk

*Colin Rice, of Edward Cullinan Architects, first came to St John's in July 1990 on a preliminary visit with Ted Cullinan. He saw the building through from initial concept to completion, latterly as project architect. In this article he describes some of the principles underlying the design process.*

## The New Library at St John's College

At the completion of a project like the new Library at St John's College there is usually so much relief that the building is at last finished that both the ideas behind the design and how it will have to adapt to changing circumstances are often forgotten. So when I was asked by the Librarian to write an article for *The Eagle* I decided to offer some reflections on both these aspects.

Stewart Brand, in his recent book *How Buildings Learn: What happens after they're built* makes a potent case for buildings that can gracefully adapt with time and mocks and condemns the object buildings of architects which, from the day they are completed, frustrate and disappoint their owners and users.

Central to his argument is the observation that the word 'building' is both a noun and a verb, the object and the activity. The essence of buildings in reality is that they must change over time. A work of architecture on the other hand, he contends, merely strives to be an object of beauty, and, like most other works of art, is designed without the dimension of time.

He develops this argument<sup>1</sup>, by distinguishing a number of layers in the make-up of a building the lifespan of each of which is shorter than the preceding one [fig 1]. These are:

•site: the physical setting which will outlast the building it supports. It is not unchanging: in Chapel Court, as recently as 1939, the ground level was raised by Edward Maufe with the unhappy effect of submerging the Penrose building. Nevertheless the site is clearly the most resistant part of a building to change.



- structure: the foundations and load-bearing elements which can last from decades to hundreds of years. Being expensive to change they generally are not radically altered.

- skin: the building envelope which is more susceptible both to deterioration from weathering and to rising standards of such matters as thermal insulation and as a result may well be rebuilt, overclad or replaced during a building's life.

- services: the drains, wiring, data cabling and alarms: all the working parts. These have relatively short lives. 'Many buildings are demolished early if their outdated systems are too deeply embedded to replace easily'.

- space plan: the interior layout of walls and ceilings and doors that can be expected to change many times in a building's life, and the

- stuff - the furnishings, furniture and decoration and loose equipment that is constantly on the move.

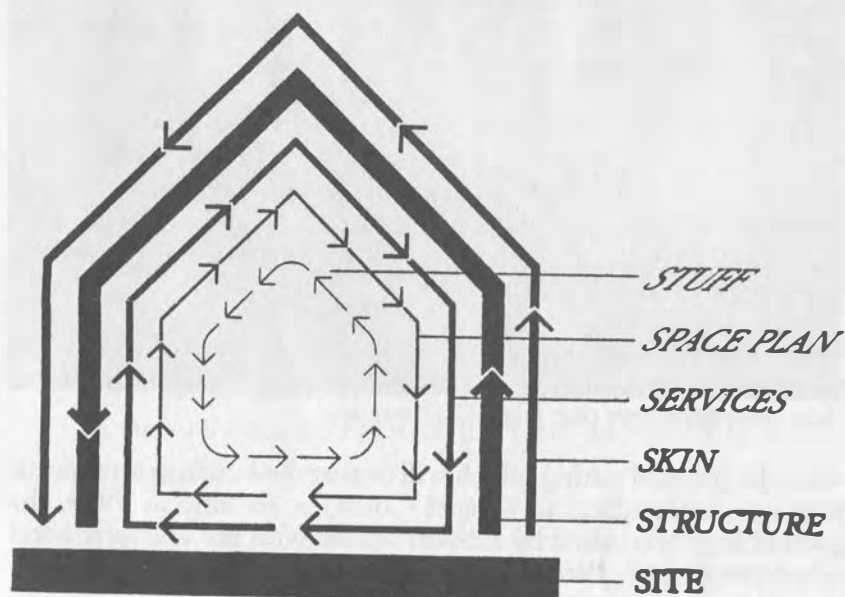


Fig 1 Layers and change (source: Brand)

A good building judged according to this argument is one which facilitates the natural rates of change of these various inevitable layers.

Being involved with St John's College for five years in the process of making a new building, it would be impossible not to have become aware of the continual process and pattern of change in the building fabric of the College. Indeed, as architects for the new Library we have played a small part in a continually evolving relationship between the human activity of the College and the physical framework of its buildings.

The sixteenth and seventeenth century buildings of the College's three historic courts provide an excellent model for adaptable space for the kinds of functions expected of them: shallow in plan so that they can be daylit and ventilated from both sides, three storeys high with many actual and potential entry points off the courts. Alec Crook has recorded in detail the steps by which these have actually changed over the past five centuries<sup>2</sup>. Recently this adaptability has been dramatically demonstrated by the astonishing way in which the sixteenth century buildings of First Court sustained the refurbishment of the kitchens to 1990's standards.

Because of this potential for adaptation it is all the more interesting to note the exceptions. Of these the old Upper Library stands out: apart from the raising of the book cases in 1740 to accommodate the books left to the College by Thomas Baker, the addition of the spiral staircase in the mid nineteenth century and the discreet installation of electric light and services it remains as it was built and had its 'stuff' installed.

In the context of this pattern of change - and with the existing Library celebrating immutability in the face of change all around - how should the new Library be? We were conscious that it was likely that the whole nature of libraries might change in the foreseeable future, certainly within the life of the new building. Indeed, this already has begun to happen. Reference material is now available on CD ROM. Books may become available electronically, accessible from a central database via terminals in every student's room, making the whole building redundant. With these possibilities in



mind, and they seem closer to reality now that they did five years ago, one approach to the building would have been to provide a serviced shell in which shelves could easily be replaced by terminals as required.

And yet one suspects that there will always be a need for a library of traditional books. In the same way that the College's historic manuscripts are available to scholars and form part of the collection of the College, so CD ROM, the Internet and its successors will form parts of the service that the Library can offer alongside traditional books on shelves. This suggests that what is important is that the building can adapt to such different media, and that it has within it a good balance of appropriately sized and serviced spaces where both the storage of material and study can take place.

The idea of a serviced shell is inadequate. The quality of the spaces where these activities happen must be balanced with their adaptability. Louis Kahn, architect of the library of the Phillips Exeter Academy in New Hampshire, gave much thought to the relationship between the reader, the books and the building housing them. With characteristic concision he observed that the instinctive behaviour of the reader was that 'a man with a book goes to the light. A library begins that way.' 'The windows should be made particular to suit a student who wants to be alone even when he is with others.' From the entrance one should be able to see the books and sense their invitation'.

Here is the essence of a library: the twin yet contrasting functions of a library as a container for storing books and providing places for study, with the implied contrast between light and dark spaces. Books should be kept in a relatively dark place, but to read the page must be well lit.

The way the balance between these two functions is held determines much of the character of a library. The old Upper Library has a clear and calm rhythm of shelves against piers and lecterns in front of the tall windows: nevertheless from the time its lecterns were raised to an impractical height it is a library in which the books dominate the readers. As the number of books increases, both numerically and in proportion to the number of readers, a new

pattern emerges: that seen in, for example, the British Library with its closed stacks and vast reading room. In contrast to either of these models, we favoured the idea of studying in book-lined rooms, which seemed more appropriate for a new college library.

From the earliest stage of the design when it was proposed to keep the Penrose building rather than demolish it, this idea determined the basic subdivision of the plan. The retained Penrose building with its thick masonry walls and small windows was the natural home for the majority of the books, and the new wings with their open corners the place to create the majority of the reading places. Old and new, heavy and light; a series of distinct, definite and characterful places.

Modern libraries can be bland sterile machines for storing books and cramming facts. We wanted this library to be a welcoming place where the users would feel at home. It should be easy to move within and give delight in doing so.

A library is a public building in which the normal public activities – such as meeting for discourse or entertainment – do not happen. How individuals behave in such an environment is interesting. A comparison can be drawn with the regular travellers on trains or buses who may have a favourite seat – or seats, chosen according to their mood or their knowledge of how the sun enters. A library is a public place but with the potential to create a personal world for the individuals who use it.

One of our main objectives was to create a library which offered a range of different places – to create potential favourite places for different personalities, from exhibitionists who might favour the oriel window over the main entrance or the projecting desks on the mezzanine, to recluses who might prefer the desks without views at the end of the first and second floors. The repetitive form of the windows in the new wings creates reading places which take advantage of the views out into the College with each having a unique aspect.

How is this objective of place-making compatible with that of adaptability? Although the Penrose building was 'retained' this is perhaps an illusion: its stuff, space plan, and services layers were

removed: its skin – the walls but not the roof – were kept but even the structure was substantially altered by the underpinning and construction of the basement beneath it.

One answer to this question lies in the way that the electrical and data services run throughout the building in a way that will enable terminals to replace shelves. Most of the desks have data and power supplied to them.

In the old Upper Library every book has its place and there it is and will remain. The content of each bookstack is recorded in a little panel on its end. Although the principle of identifying the content of specific shelves remains the same, in spite of the physical similarities, in the new Library the concept is quite different. The layout of the collection on the shelves is flexible and can and will change. The use of the OPAC (online public access catalogue) terminals mean that searching the catalogue can now be done throughout the Library rather than by a card index near the entrance. The signs on each floor and on each bookstack provide readers with clear guidance as to where to find books. The signs on the stacks are moveable and easily changed so that as the stock changes and shifts, the signposting to it can easily follow.

I have talked about functional layers in relation to the question of how buildings change over time. I want finally to say something about how the idea of layers in the way the building is detailed reveals its modern character.

The competition scheme was in many respects a more modern building than the final scheme. As Ken Powell in his recent article in *Perspectives* magazine notes, Ted Cullinan hates to be regarded as 'the acceptable face of modernism': he sees himself very much as a modern architect. In what way is the building modern?

The key drawing [fig 2] presented at the initial presentation shows the strategic approach to making the new building, the literal transformation of the Penrose building by the new crossing.

The composition of the competition scheme offered a much clearer distinction between the masonry massiveness of the Penrose build-

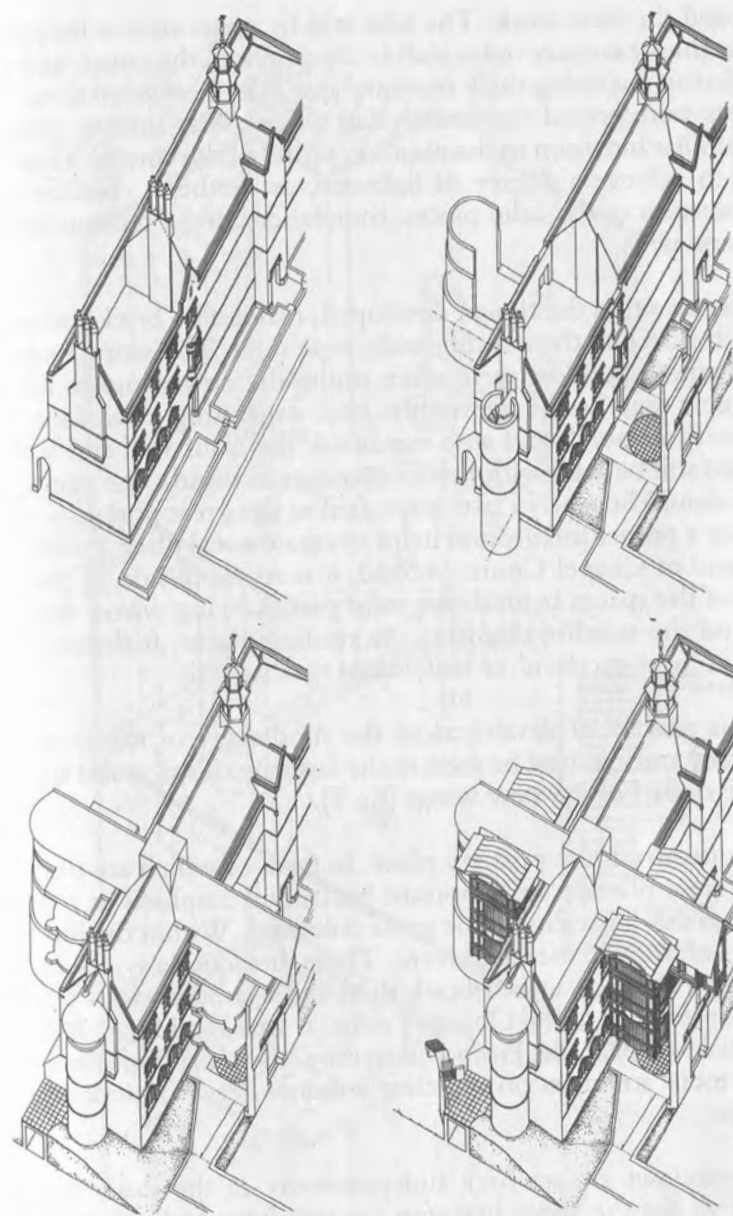


Fig 2 The transformation of the Penrose building: the competition scheme

ing and the new work. The idea was to create new solid pieces: a great thick masonry outer wall to the porch in the court, and in the garden an enclosing thick masonry apse. Then between these heavy pieces were poised the timber clad wings. Why timber, clearly an unfamiliar intrusion to the masonry world of the courts? The reason was to achieve a degree of lightness, an aesthetic contrast to the massiveness of the solid pieces, thereby creating a tension between old and new.

In the event, as the design developed, materials – brick and stone – which matched the existing walls were used. The string courses of the Penrose building were taken round the new wings to bind old and new together. However, the basic organising idea of the crossing with its porch and apse remained: the front wall and rear wall should still be seen with these objectives in mind. The front elevation should be read in two ways: first as the great portal, which by having a proper foreground helps to create a real place at the southern end of Chapel Court. Second, it is an expression of the function of the spaces behind, the solid part showing where the books are and the windows lighting the reading places. It should not be seen as 'post-modern' or half-baked neoclassical.

In this process of development the modernity of the design was subdued and can best be seen in the layering of space and materials in the design of the new wings [fig 3].

The masonry is the primary plane, in front of which are the ladder rails (these provide an important horizontal emphasis as a counter point to the verticality of the stone columns). Within the line of the stone columns lie the sun screens. These introduce a symbolic function, as a defence against book theft and a subconscious reference to the portcullis of the College's arms, as well as adding a finer level of detail to the facade. From within they have a shading effect which helps focus attention on the clear window between desk and light shelves.

The windows are set back independently of the stone columns, sufficient for the space between the windows and columns to be seen. From a distance there is of course a resonance between the Library windows and the bay window of the Master's Lodge, and

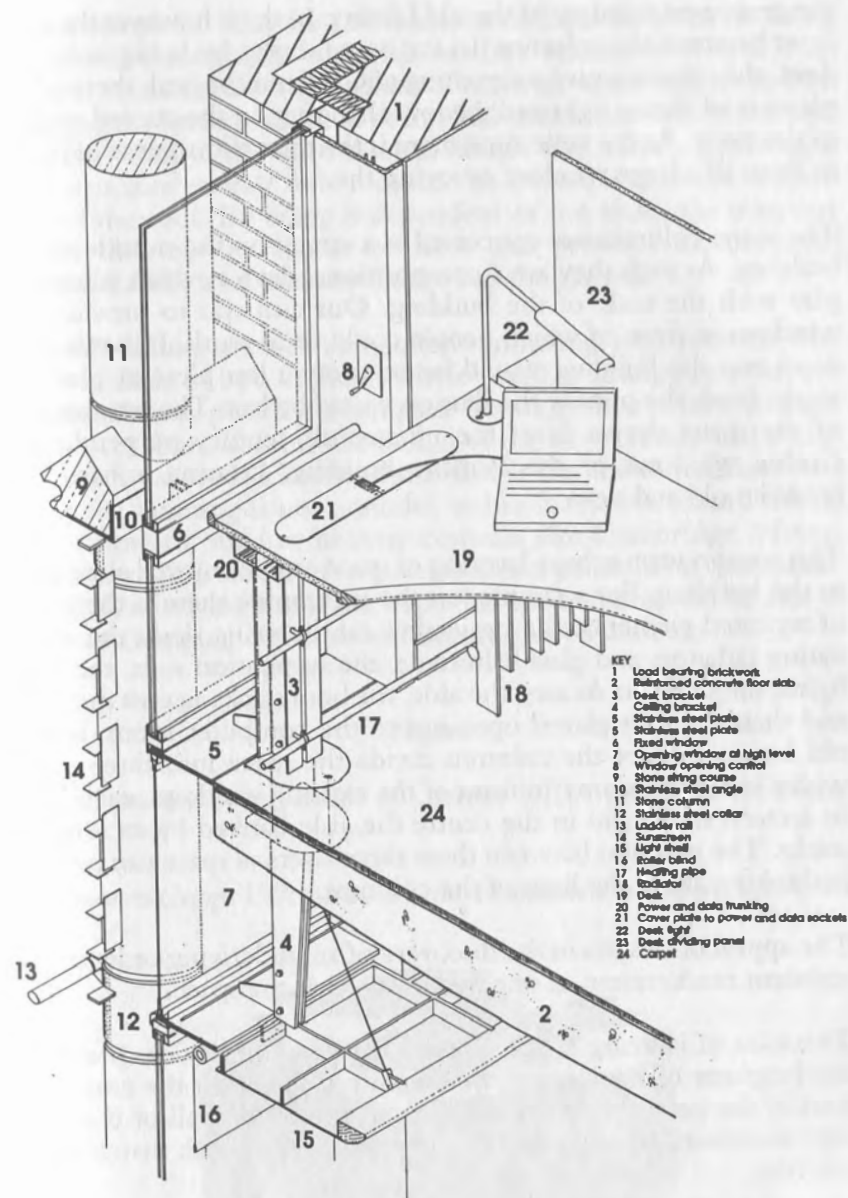


Fig 3 Isometric of the reading bay construction

the great west window to the old Library. In these however the glass is set between the columns. In the new Library, by being independent, the columns give a screening effect: from the desk there is the pleasure of seeing light and shadow changing on the curved surface of the stone. At the same time there is the marvellous sense of being in front of a large window, enjoying the full view.

The stone columns are conceived as a screen on the outside of the building. As such they are a compositional device which is used to play with the scale of the building. Our aim was to provide big windows in front of which people could sit to work. If that was all there was the building would be certainly a less pleasant place to work. From the outside the illusion would be lost. The proportions of the stone derive from the nineteenth century perpendicular Gothic windows of the Penrose building, creating a harmony between old and new.

This composition using a layering of space can be enjoyed elsewhere in the building. For example, on the mezzanine there is the series of repeated elements: the projecting cantilevering desk, the alternating radiators and glass balustrade, the suspension rods, the desk lights, the short bookcases, the aisle, the bookstacks against the wall, and then the four glazed openings to the computer room. In the old Lower Library the columns divide the space into three parts, with a series of 'rooms' in front of the existing windows, each with its lectern stack, and in the centre the aisle flanked by its sentinel stacks. The junction between these three layers of space can be seen by looking along the lines of the columns.

The appeal of this lies in the discovery of an underlying order in the apparent randomness, as one moves through the space.

This idea of layering is not a peculiarly modern device. Much of the language of neoclassical architecture is based on the compression of the peristyle of the temple and the blank wall of the cella into an elaborated wall plane that implies greater depth than it actually has.

What is different in modern architecture is that the composition of this layering is abstract, without reference to the particular model

of the temple. It may be the function of each layer that is being expressed, through the materials used to achieve it. There is an enjoyment of lightness and planes of material which appear to float allowing the limits of space to be implied rather than strictly defined. The new roof to the third floor illustrates this. Here a lightweight steel structure enabled new rooms to be created within the original line of the roof. By being independent of the walls, the structure allows the roof to appear to float and provides unobstructed windows and views into the Court and the garden.

A good building resolves many, often conflicting, requirements. The result is likely to be a 'difficult whole', rich in ambiguity, reference and association, possibly incomplete but suggestive of how it might adapt over time. Because the design of the new Library had a long evolution we would like to think that it has these qualities. As a result the building is not a model, either for how a library should be, or how to build in historic contexts like Cambridge. Nevertheless certain basic aims for how the Library should be were maintained. Underlying this is the hope that the building will be able to adapt to changing demands and become loved with age.

## Notes

<sup>1</sup> based on the observations of current RIBA president Dr Frank Duffy

<sup>2</sup> *Penrose to Cripps* 1978 and *From the Foundation to Gilbert Scott* 1980





Continuing the Library theme, and linking with an article in the 1993 Eagle about a particularly rowdy bumps supper, the following extract from a letter of Stewart Priston (BA 1902) to his father shows how undergraduates were not always so respectful of the Library...

Union Society

26.II.1901

My Dear Father,

By the time you get this I suppose even half mourning will be almost over, but here the first stunning effects of the death of the Great Queen are only just wearing off. Your last letter which reached me a few days ago was written about a week before the first news of the illness came. I suppose that out in China until the fatal blow fell you scarcely thought much about it, but here where the telegrams of alternate faint hope and utter despair arrived hourly at the Union everything was forgotten in the one sad topic. On the fatal Tuesday evening the ordinary Choral evening service was proceeding in Trinity College Chapel - the Queen had been prayed for in the ordinary course in the Service. Just at the end however the Porters brought in the News from the 'Union' but were only in time to tell the organist Dr. Gray. Consequently the announcement to the crowded congregation took the dramatic but startling form of the Dead March from Saul at the end of the Service.

We of the C.U.R.V. had the privilege of lining the route of the funeral cortege in Windsor Castle just outside St George's Chapel. We had this melancholy pleasure because of the fact that the King is our honorary Colonel. It was of course a spectacle which will probably never be equalled and we had the best possible view of it all. The Royalties, Serenities, Holinesses, and Nobilities all passed down so close to us that we could have touched them with our rifles and then after the service they all repassed us together with all the Royal Ladies and Children and all the hundreds of British and foreign dignitaries that had not figured in the procession. It is not a duty that we shall any of us forget, and lest some of the detail should escape me in time, I made notes as nearly as possible on the spot and wrote an account when I got back, but it is much too long to send.

Now as I said the effects were beginning to wear off, and as part of the inevitable reaction we had a great 'Rag' here in John's on Saturday night last. Our three Lent boats had each gone up two or three places in the bumping races and in accordance with tradi-

tion there was a great 'Bumps Supper'. After the usual songs and toasts everyone turned out into the courts in a very merry mood. It was now just before midnight and the first sign of the general elation was the disappearance of all the lamps on all the staircases and in all the courts. Under cover of the darkness small bonfires were built all over the courts and these were soon lighted.

The porters of course at once appeared on the scene to extinguish these highly illegal festive beacons, and the more unpopular of the Roman Candle balls, squibs etc. The smaller fires were gradually put out however and interest began to centre in one in a corner of the Third Court near the lower library door.

Chairs, tables, mats, ladders, planks and thousands of devils (resinous fire lighters) were brought up and there was soon a bigger blaze than the porters cared to tackle.

At this period someone appeared bearing the soft hat affected by our head porter, which is very objectionable to most of us, and there were loud and prolonged cheers as it was consigned to the flames. The Senior Dean was next observed and was duly cheered, the cheering being intended to prevent his remonstrances being audible. He apparently feared for the library and though this was not at present in danger it was evident from the reckless way in which fuel was being piled up that the flames might soon get unpleasantly near the door. His nervous remonstrances were for some time unheeded but the plucky way in which he dragged off a door from the blazing fire induced the men to pay some attention. Just at this time Ticehurst the Boat Captain and Greenlees the Varsity Rugger captain appeared and requested that no more fuel be placed on the fire. 'To the 2nd Court!' cried many and forthwith the blazing pile was miraculously transferred to the middle of the Second Court where it could do no harm.

Fuel was poured on the fire from all directions, all wooden College property which was not very firmly secured being sacrificed along with a good deal of private furniture. Doors and doormats, chairs, tables, boxes, washstands and many other articles made their appearance and there was a splendid blaze. When it was fairly going I came up to my rooms to take some photos of it. While taking them we were saluted by salvos of crackers, a few of which came in and did not improve the bookcase they burst on. Having taken my photos, I fired a few rounds of blank cartridge which I happened to have but so great was the noise in the courts that they were unnoticed. After much singing of the Boating Song and other choruses to the great annoyance of the Deans and dancing around on the forbidden grass we had had enough of it and with 'God Save the King' and cheers for the Deans (which they did not altogether appreciate) we dispersed. The blaze of the fire lit up the massive Chapel tower beautifully and it must have looked very fine against the dark sky from a distance.

*At 2.00 am, they turned the hose on the blaze and there was a tremendous roar as a dense cloud of steam ascended from the Second Court for about ten minutes. The ashes were still smoking and steaming at 2.45 when I turned in. When I got up for chapel next morning there was a small army of men clearing the debris away...*

*Your loving son,*

*Stewart*



*Jan Darasz read History and graduated in 1982. Since 1985 he has been earning his living as a cartoonist and here describes his way of life.*

## **Still Sober After All These Years**

'I have worked myself up from nothing to a state of extreme poverty.' So said the great Groucho Marx. When cartoonists get together, our banter runs along the same mordant line. Most, if not all have come to their present positions by very roundabout routes - there are no cartooning degree courses, no PhDs (yet). In fact most of us have not the foggiest idea why we ended up doing what we do; but we are aware that somehow it was all meant to be - Kismet, I suppose. It was by a series of happy accidents that I came to be a cartoonist. Needless to say, nothing had prepared me during my time at St Ron's.

Most students study, pass their exams and then get a job. I managed the first two. The reality is that drawing cartoons for a living, like being a travel writer, journalist, actor, or a City financier, is not a proper job. It does not improve the general lot of mankind. When I graduated, I really did try for a proper job, (honest). In 1983 I worked in banking - as History graduates were advised to do - a Calvary that lasted a year. I spent several exciting months in North Africa hitching around and then returned to London to look for another proper job. This was in market research and was even briefer - six months. This discouraging period was valuable because it made me realise that there was a fundamental incompatibility between myself and the world of working in a company. I had always doodled as a boy, and always instinctively turned to the cartoons in newspapers and magazines, but the academic current of education excluded the possibility of earning a living from this. In 1985 there occurred one of those twists of fate: a happenstance. A former colleague knew of a magazine that was in search of a cartoonist. I had not had anything published and my artistic endeavours up to that time had been confined to landscape sketches and the odd cartoon for friends and personal pleasure. But I remembered Rule Number One - always say 'yes' (even if you do not know you can do the job). So I leapt at the chance.



The most difficult thing is to get published initially; editors are usually reluctant to give a complete beginner their first break. Once in print, it becomes easier to sell yourself to other publications and take advantage of opportunities that can arise. The rest is hard and does not get easier, but is fairly uncomplicated. This involves making a portfolio, contacting and meeting editors in the hope that they like your work - repeat this procedure a thousand, or maybe million times. So my first haltingly drawn cartoon appeared and I can remember the satisfaction still. Work snowballed in 1986 and 1987 and my niche is now in legal and business publications. Since that time, I have been in regular(ish) freelance work, commissioned each month to illustrate articles on the latest Venezuelan wizard tax wheeze, or Madagascan corporate re-structuring. Ironical to think that my contemporaries must be looking at my stuff in their offices. I have ended up in the City after all. Fellow Johnians, I am with you!

For me, the difficult part is to develop, sustain and improve technique. I love to draw, I love the papers and inks which I use, the feel and responsiveness of paint. Odd perhaps, but these tactile elements and my relationship with them keep me going as much as getting funny ideas. Putting down jet black ink onto a beautifully smooth paper is still very exciting - no doubt Freudians reading this will have other theories. When I was an undergraduate, part of the required reading was a short essay entitled 'The historian and his day.' I have forgotten the author. This neat little piece however demystified the life of an academic historian. The historian gets up in the morning and 'does history', has a break at lunchtime maybe and then 'does history' till dinner. The same is true of any artist. I go to my studio in Manchester and start work about 8.30am and draw till about 6pm whereupon I go home and live a more or less bourgeois life. It is that simple - no drugs or drink to aid the creative process, no wild nights (sadly) or fast women (sigh). The articles are faxed to my studio from the editorial offices, then I come up with several rough ideas from which the editor picks the best. I do not know where the ideas come from and I am always reluctant to analyse too closely, secretly worrying, like a native in front of a camera, that part of my soul will be stolen. The business is as much a part of the rat race as any other career, but it happens to suit this particular rat. There is the backdrop of uncertainty, but probably no

more than any other employee in the private sector in Western Europe.

It can be a solitary vice however: everyday contact with other members of homo sapiens is limited. In fact, it is in essence no different from the daily routine of a historian. You plough your lonely furrow. You have to be your own accountant and office manager. I thought that I would be leading a bohemian lifestyle, but that would quickly lead to failure. The romantic image of the artist is precisely that - romantic. The successful ones have always met their deadlines, pleased their clients, kept their accounts clear for the taxman. This is the reality and you realise this very quickly indeed. The thought of an imminent deadline concentrates the mind wonderfully! However, I am lucky because in effect I am being paid for 'controlled daydreaming' and it is this element which I think lies at the core of every cartoonist. Life, as Shelley said, is a comedy for those who think and a tragedy for those who feel: the cartoonist, always a spectator, sees a bit of both these sides - but always looks on from an oblique angle. It will be ten years this July since I started in business - maybe I shall hold a party at Alexandra Palace. My daydreaming as a boy was briefly interrupted for a period of fifteen years by school and university but somehow now it is back and it feels right and in a sense 'proper'.

BEFORE.



AFTER.



*The Revd Nicholas Thistlethwaite is the Vicar of Trumpington. He advised the College on the recent refurbishment of the organ and here describes the history of the College organs.*

## St John's College Organs 1528-1994

### The Early Organs

The first reference to the existence of an organ in the College Chapel is found in a list of benefactors drawn up in 1528 in which it is recorded that 'Sondry and divers marchauntes in London gave emongist theyme x<sup>li</sup> towards the byeing of the newest organs' - this having taken place at some unrecorded date following the foundation of the College in 1511. A 'lecterne' was provided for the 'orgaines in the quere' in 1557-8 (that is, a stand for a small instrument placed conveniently near the singers) but thereafter Puritanism established a grip on the College and it is likely that the organs disappeared early in Elizabeth's reign.

Seventy years later the mood had changed. Laudianism was in the ascendant, and William Beale, one of its leading advocates in Cambridge, was Master of the College. The Chapel was beautified, and in 1635 Robert Dallam 'of the Citty of Westminster Organmaker' agreed to make a new organ 'to conteyne six seuerall stoppes of pipes euery stoppe conteyning fortynine pipes [viz.] one diapason most part to stand in sight one Principall of Tynne one Recorder of Wood one small Principall of Tynne one two and twentieth of Tynne'. (The unnamed sixth stop was probably a stopped diapason.) It was to cost £185 and was to be completed by July 1636. The construction of a loft cost a further £30. Six years later, with the outbreak of civil war, organ and organ case had to be dismantled and 'taken away'.

Little more is known for certain about the organs until the early nineteenth century. The main case of the organ which stood in the Chapel from the 1660s until the 1860s survives at Old Bilton in Warwickshire and was long assumed to be the case of Dallam's organ reinstated at the restoration of the monarchy. In part this impression

has been sustained by the confident Victorian treatment which added renaissance features to the case. It is however at least as likely that it was new in the 1660s, perhaps provided by Thomas Thamar, a Cambridge organ-builder, whose name appears in the accounts as tuning or mending the organs on a number of occasions between 1663 and 1684.

The only entries which cast any light on this obscure period in the organ's history date from 1669, when John Ivory was paid £2 'for painting ye case of ye Great Organ, and grounding ye pipes wt blew, & guilding ye Armes & balls at ye top', and 1710 when the London organ-maker Renatus Harris received £150 for new open and stopped diapasons, basses to the principal, a trumpet and a sesquialtera. This is a large sum of money for simply replacing (or adding?) five stops. Did it account for more extensive reconstruction of the organ, perhaps including the addition of the handsome little Choir case which now survives at Brownsover?

Another local organ-builder, Humphrey Argent, undertook work in 1777 at a cost of £80, and the Lincolns were paid £63 and £27 in 1795 and 1806 respectively. But the old organ's days were numbered.

### The Nineteenth and Twentieth Centuries

The appointment of Thomas Attwood Walmisley as Organist in 1833 paved the way for the replacement of the old organ. Walmisley belonged to the rising generation of players who knew both Bach's organ music and how to use the pedals. It was inevitable that he would be impatient with the anachronisms of the John's organ.

In September 1838 the College entered into an agreement with Willam Hill, a leading London organ-builder, to supply a new organ to Walmisley's design at a cost of £690. The existing cases were retained, though the main case was extended by adding wings to either side in order to accommodate the large instrument specified by the Organist.

The building of a new Chapel was even then under consideration. So Hill and Walmisley designed the organ with its removal to a much

larger building in mind. No doubt this explains the reservations of a contemporary critic who observed that the organ 'had a very grand tone, with great power – power far beyond the needs of the small chapel and choir – and almost insupportable when heard in the confined space of the ante-chapel'.

The new organ included such novelties as a French horn, harmonica, claribella and German flute. There were also pedal pipes of 24ft pitch. Its design represented a transitional phase in English organ building, in which extensive keyboard compasses were retained alongside rudimentary pedal divisions and ambitious Swell departments.

Hill's organ had twenty-seven stops (compared with Dallam's six). When the time finally came to remove it to the new Chapel (1869) it had to be completely reconstructed, in part to take account of the considerable technical innovations of the preceding thirty years, in part as a response to the vastly different scale of Scott's new building. The result was that the mechanisms and structure of the 1869 organ were almost wholly new though most of the existing pipework was retained. It cost £1191.

The reconstructed organ had forty-eight stops, three manuals and a pedal division. It included bold flue choruses and powerful reeds, soft accompanimental voices and semi-orchestral registers: everything in fact that the progressive organist of those days required.

Scott provided an elevated chamber on the north side of the Chapel for the accommodation of the Hill organ. The intention was to provide new casework. However, money ran out, and by the time the project was revived Scott's drawings had been lost.

His son J. Oldrid Scott produced new designs which the College accepted. The new case fronts were installed in 1889, when Hill & Son made minor alterations to the instrument itself.

By the early 1900s when Cyril Rootham was appointed Organist the condition of the organ was far from satisfactory. It was choked with dirt, the action was extremely noisy, and the hydraulic engines were proving characteristically unreliable. The College therefore

commissioned Norman & Beard Ltd to undertake a major reconstruction. The principal objective was to replace the old action with a fully pneumatic system, but a good deal of re-voicing and some tonal additions took place at the same time in the quest for that opaque, smooth quality of tone which was then fashionable.

By 1920 the organ was again in a poor state of repair. Harrison & Harrison were brought in to replace the combination, drawstop and pedal actions, and to make certain tonal alterations at a cost of £2020.

Repairs had again become urgent by the 1950s. But by then a wind of change was blowing through English organ-building. The Royal Festival Hall organ (1954) expressed a growing desire on the part of musicians to recapture the clarity, coherence and balance of the classical organ. In Cambridge, the scheme for the remodelling of the St John's organ was the first to reflect this new movement, and it was by any standards extremely successful.

The contract was awarded to Hill, Norman & Beard. The key and pedal actions were electrified, a new console was provided, and the soundboards were overhauled. A fourth keyboard (Solo) was added. Existing pipework was adapted and some new registers were added to develop a tonal scheme capable of doing justice to most of the legitimate repertoire. The result of this work in 1955-6 (and some modifications made in 1974) was an instrument of great versatility which became well known through recordings and broadcasts as the fame of the St John's choir under its director George Guest spread.

### **The New Organ (1994)**

By the late 1980s it was becoming apparent that the mechanism of the organ was in need of major reconstruction. The combination action, in particular, was seriously unreliable, and the actions generally were showing their age. Part of the problem was that every department of the organ (action, winding, chests and pipework) included components of varying date and style, some of which had been restored, some of which had not. The layout of the instrument had not been altered significantly since 1869 and later additions had

been accommodated so far as circumstances and the ingenuity of the builder allowed. It was clear that the time had come for the organ to be dismantled completely so that thorough repairs might take place.

At the same time the tonal scheme gave pause for thought. The Hill pipework had survived its various metamorphoses surprisingly well but the oldest pipes (1839) were now somewhat battered and the later ones (1869) had been fairly radically altered. Some of the additions were not an unqualified success, and the choruses lacked consistency.

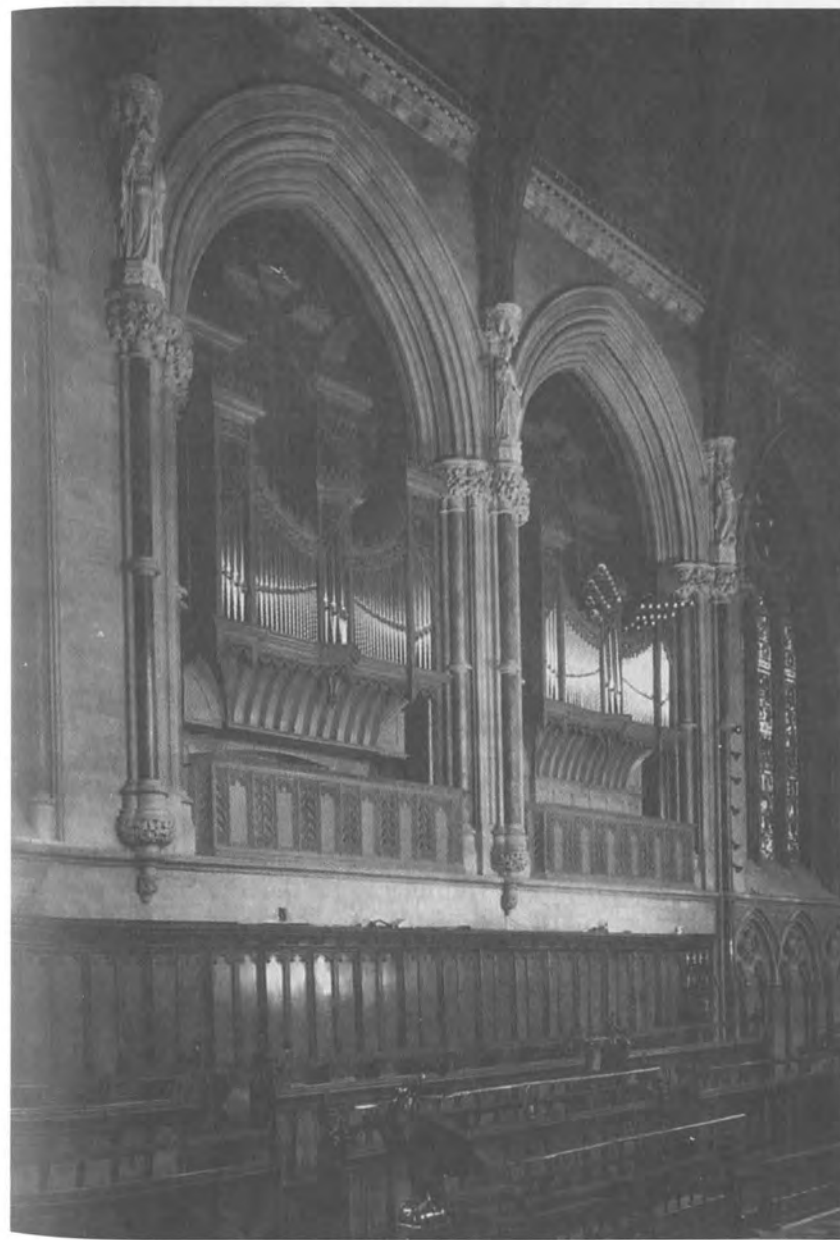
Following the appointment of a consultant in 1987 and a College committee, discussions took place about the future of the instrument. An early decision was that the mechanical side of the organ needed to be renewed in its entirety. After careful consideration, it was decided to recommend a mechanical (tracker) action in which the connection between the keyboard and the valves admitting wind to the pipes is formed by a series of rods and levers. This produces a more sensitive keyboard touch than an electrical system and is more durable.

The tonal scheme was greatly influenced by the old organ. Though, in the event, much of the existing pipework had to be discarded because of its poor condition, the intention was to build an organ broadly in the Hill style which would provide a wealth of accompanimental registrations for the choral services and yet be a flexible recital or practice instrument. Some of the old pipework has been kept (including the renowned *trompeta real*) and the stop list deliberately echoes that of the old organ.

The contract for the new organ was awarded to N. P. Mander Ltd of London. They began dismantling the old organ in January 1993, erection of the new instrument started in August of that year, and it was brought into use during the Lent Term 1994.

### Technical Notes

The organ is sited in the original chamber on the north side of the Chapel. The casework has been raised a little to give more head-



The Mander Organ, 1994



room at the console, and the two pseudo-Chaire cases have each been brought forward by about 500mm so that the Choir Organ can be accommodated behind the westernmost case.

The manual divisions are accommodated in the western half of the chamber, the Pedal Organ (and Trompeta Real) in the eastern portion.

Mechanical ('tracker') action is applied to the keys and pedals with electric action to the Trompeta. The drawstop action is a dual-registration system, basically mechanical, but supplemented by powerful solenoids activated only by the combination action. This has eight levels of divisional settings and sixty-four levels of general piston settings, all instantly adjustable and with each level being separately lockable.

The soundboards are built of fine seasoned timber, incorporating tables and pallet boards of inert fibre-board, and sliders of polyvinyl chloride gripped by flexible slider seals. The pallets are made of jelutong and the upperboards of polished mahogany.

Key actions are constructed with fine-sawn and sealed cedar trackers, hardwood squares with friction-reduced bearings, and aluminium rollers with hardwood arms. The actions incorporate self-tensioning floating beams to regulate the depth of touch.

The wind system incorporates traditional square-rising reservoirs and concussions as needed. Tremulants are derived from the Dom Bedos *tremblant doux* design.

New wooden stops are made of Quebec pine with mahogany caps. Flue pipes are made of alloys of lead and tin with between 35% and 50% tin, except for the new display pipes in the case fronts which are highly-burnished 70% tin. The new reeds have been made of spotted metal (50% tin) except for the resonators of the full-length 32' reed, which are of zinc.

The keyboards are covered in bone with ebony sharps. The stop knobs are the existing ones of ivory from the old console, skimmed and re-engraved.

## Poetry

*Born in 1959, Michael Woodward was awarded an Open Scholarship to read English at St John's College. After graduating in 1981 he worked in India and received a Harper-Wood Travelling Studentship. He now lives in Wales with his wife and four children.*

### Bedtime Story

As I slept beside my son  
My father filled my dreams.

He looked the age  
He would have been,

Eighty-odd,  
A kind-faced, silvered man.

I seemed a child again,  
Held him by the hand.

We said some words.  
It was his voice.

His smile I knew so well.  
The dream ceased, I woke:

He had gone  
Before he met my son.

### Letter from Tibet

When the Mouroui Oussou's atoms  
Ground to a halt, her waters froze.

A file of wild oxen was trapped  
And stiffened quickly.  
They swam on  
Motionless  
By night and day.

Lips parted,  
Nostrils flared,  
Great horns tossed  
In baffled terror,  
Each one's aspect  
Sculptured till the spring.

One month further into winter  
Our caravan  
Descended to the ford,  
Arguing behind the sweating yaks  
What these distant stepping-stones  
Could mean, sewn in the river's white scar.  
An eagle floated overhead.

As we trudged past  
The fifty icicled beasts,  
Our camels, too, were awed.  
In their docile silence  
They seemed poised  
On some threshold  
Between life and death,  
Until we saw  
What the oxen could not see:  
Their eyes pecked clean away.

### Note

The incident which inspired this poem occurs in *Souvenirs d'un voyage dans la Tartarie et le Thibet* by Regis-Evariste Huc (1851), available in English as *Lamas of the Western Heavens*, published by the Folio Society (1982).

A collection of Michael Woodward's poems, *A Place To Stand*, has been published by The Collective, and is available for £2.99 a copy. For further information, write to:

The Collective  
Penlanlas Farm  
Llantilio Pertholey  
Abergavenny  
Gwent NP7 7HN

### The Crime

Your crime is  
Loneliness  
He said, pointing  
with word in disdain.

I cannot be friends  
with someone who is  
lonely.  
It's not normal.

I brought some chocolates  
to thank you for the cups of tea,  
she said, embarrassed  
and grateful  
that people should give time when she was ill.

You need help, he said.  
Grow up.  
Whoever heard of thanking someone  
for cups of tea?  
Please leave me alone.  
I cannot be friends  
with someone abnormal.  
It is not normal to be  
lonely.

Anna Lindsay (Matric. 1994)





## Technomancy

There are machines  
In the towers of the chapel.  
Never stopping, their muffled throb  
Echoes past the colleges at night,  
Keeps the undergrads in murky dreams -  
But none will talk of them.  
There must have been a time  
When someone knew their secret,  
Before the kings sealed up the doors  
And had the engineers erased, untongued and killed.  
No words remain; just this soft sound,  
Set in motion by hands long dead,  
Behind six feet of stone.  
But no one dare mention it to another  
For no one wishes to appear stupid.

T.R.V.



## Book Reviews

*Codebreakers: the inside story of Bletchley Park* edited by F. H. Hinsley and Alan Stripp, Oxford, O.U.P., 1993. Pp. xxi, 321.

This is a remarkable and in some ways unique book. The story of the growth of Bletchley Park from the evacuated nucleus of what had been the old First War decoding Room 40 to become the dominant force in Allied Wartime Intelligence is now known since security restrictions were lifted and especially since Sir Harry Hinsley's official history was published. To have the story told for us, as it is here by participants in one volume, ought to make the book a best-seller for discriminating readers.

For those of us who lived through those war years the revelation of Bletchley's crucial role in so many of the operations from the North Atlantic U-Boat campaign, the defeat of Rommel in North Africa, the Normandy invasion to the halting of the Japanese in the Indian Ocean has a fascination all its own. (And if operational commanders, notably Montgomery, failed to appreciate Bletchley's intelligence at crucial times that was not the fault of 'BP'.) A younger generation, too, especially those brought up in the computer age, should be fascinated to trace the archaeological origins of computer modes of thought and procedure (even terms still in use such as 'menu', let alone 'Colossus', one of the first digital computers).

Much of the subject matter is technical, recondite, even arcane; but the contributions are so arranged in sections as to give the general reader a grasp of the way in which radio traffic was intercepted, its codes mastered (especially the all-important Enigma cipher), messages decoded, emended, translated and, with the help of elaborate indexes of accumulated enemy data, subjected to analysis which turned them from raw to redefined, significant Intelligence (the barely to be mentioned Ultra), ready to be transmitted to, and discussed with, Whitehall and operational commands. One learns how this was organised in functional units working in tandem, first housed in huts the names of which became historic: Huts 6 and 3

(Army and Air Force) Huts 8 and 4 (Navy). All this emerges lucidly as one reads these reminiscent accounts.

It is also a very human story: a vivid account of the way in which the first, small eclectic groups of likely young people settled into a novel and improvised existence cut off from their normal worlds, buried away in a Bedfordshire country house and its accretions of huts, lodging in a miscellany of digs, working a twenty-four hour, three-shift system in cramped conditions, learning on the job and sharing a communal quasi-collegiate life with service people and civilians cheek by jowl. It was remarkable how, in response to the ever-growing volume of traffic, their community grew from a hundred or so to over seven thousand organised on specialist production lines.

To an outsider one of the most striking features of this close community was their necessary, but extraordinary, discipline in security. Any hint at all of what was going on at Bletchley would have jeopardised the whole operation. Thus it was that colleagues often knew little beyond what they 'needed to know', spouses were kept in the dark and even well after the War, as a young Cambridge don, I was largely unaware that a number of my colleagues and acquaintances in the University belonged to the silent freemasonry of Bletchley.

The book's vivid immediacy owes much to the fact that its twenty nine contributors, with hardly an exception, were writing not only freshly from personal memory but as articulate university-educated people. The styles vary. Some of the code-breakers working on Enigma write in a mathematical mode which is sometimes hard for this layman to follow; but even here cheerful shafts of personal light break the academic austerity; and those with literary or historical training write directly and well.

Most of them shared a common background of Oxford, Cambridge or a London college, the majority of the early intake from Cambridge. Their stories of how they came to be chosen and their induction to 'BP' make an amusing set of vignettes: a sudden summons to an anonymous floor of an office building over St James' Park Tube Station; an unexplained signal posting a junior naval offi-

cer from Iceland to a mysterious destination in England; a tank gunner at Tidworth ordered to report, still in battle dress with rifle and kit bag, to a strange address in Bedfordshire; a group of newly fledged WRNS, given travel warrants, who had to ask the engine driver of their (unscheduled) train at Euston where they were going, to be told only that 'the WRNS get out at Bletchley'; a schoolboy up at a Cambridge college to sit the scholarship examination; a girl student interviewed at Grosvenor House by 'a formidable woman compared with whom Miss Buss and Miss Beale were puny wraiths' who said nothing about the work except the pay was low, the hours long and night work probable, but asked suspiciously why her father had been born in Paris. Another interviewee was asked: 'Do you have any religious scruples about reading other people's correspondence?' Several more, understandably, were asked about their interest in chess and crossword puzzles and, less obviously, about their proficiency at Latin and Greek or an ability to read an orchestral score. There was shrewd method in all this. These were urgent, if looking back halcyon, days before the concept of an 'old boys net' let alone of 'head hunters'. When bright young people were needed in a hurry it was natural for A.G.Denniston, the Head of the Government Code and Cipher School, to look to Oxford and Cambridge. At Cambridge his recruiting contacts were two classical historians, F.E.Adcock of King's (who had worked in the famous Room 40 in the First World War) and his friend and colleague Martin Charlesworth of St John's: thus the disproportionate number of early Cambridge recruits. They ranged from a distinguished academic like F.L.Lucas of King's (author of *The Romantic Agony*) who became a backroom guru working on intelligence problems, to young graduates. The Johnians included several established scholars such as N.H.Bruford (also a veteran of Room 40) who was to become Professor of German and Max Newman, the gifted mathematician who led an outstanding section called the Newmanry which worked on the cryptanalysis of Fish. There were also several young students. Among these was a third year undergraduate who was invited by Martin Charlesworth to his rooms in Third Court to be interviewed for Bletchley. His name was Hinsley.

Harry Hinsley contributes three illuminating chapters including a judicious introduction assessing the value of Ultra to the Allied victory; but as co-editor and an outstanding Bletchley figure his

influence informs the whole book. He first made his name at Bletchley studying German naval wireless traffic. This brought him into contact with Admiralty Intelligence, a liaison so intimate that a signal from Home Fleet querying some item 'What is your source?' received the one word reply 'Hinsley'. This close relationship between Bletchley and the Admiralty's Operational Intelligence Centre, which extended to capturing German trawlers for their cipher machines, led to the breaking of the all-important naval Enigma cipher; and Hinsley's recognising the significance of a particular signal proved crucial to sinking the *Bismark*. He more than once visited the Home Fleet to explain Enigma to the Commander-in-Chief and he was a key figure in Hut 4 where his ability to sense, from tiny clues, that something unusual was afoot in the enemy camp was uncanny. I shall end this review by quoting a characteristic word picture of him written by a fellow member of Hut 4 at the time of the famous Channel dash of the *Scharnhorst*, *Gneisenau* and *Prinz Eugen*:

There was a great commotion in the hut and cries of 'Where's Harry? Harry will be furious'. Indeed he was. Harry Hinsley flew in late in the afternoon scattering smiles, scarves and stimulus in every direction, exclaiming 'It's happened again: whenever I take a day off something blows up.'

Frank Thistlethwaite

*David Johnston originally read Classics and was awarded a PhD in Roman Law in 1986. A Fellow of Christ's College, he is currently Regius Professor of Civil Law at the University of Cambridge and an advocate at the Scottish Bar.*

J. A. Crook, *Legal advocacy in the Roman world*, Duckworth, London, 1995. Pp. vi + 225.

In an earlier book, *Law and life of Rome* (1967), John Crook aimed to put Roman law in its social context: to show how its rules made sense (if they did) in the light of Roman society. That attempt was

novel, since the traditional concern of Roman lawyers had been the jurisprudential intricacies of the rules rather than the mundane question whether they actually made sense for, or were of use to, the people who lived by them. In this new book what Professor Crook seeks to do is equally novel: his subject is advocacy in the Roman law courts, but underlying that theme is the notion that for Romans, great or small it was not enough to have the rules of law on your side; in order to obtain justice it was often necessary to have an advocate to put your case. This therefore is a book which attempts to place not the law but justice itself in its social context.

Roman practice distinguished sharply between jurists, who in the developed law confined themselves to giving opinions on points of law, and orators or advocates, who presented cases in court. Their role was to persuade the court of the merits of their clients' cases; their training and experience was not in law but in how to persuade a court; in other words, in rhetoric. Although there were some jurists who practised as advocates, this division of labour was very much the rule. In modern scholarship the divide persists: lawyers study the contributions of the jurists; rhetoric is at best disdained: in works by distinguished scholars on Roman law we can read of the 'noisome weed of rhetoric' and that the orator was 'an upstart battling for riches and advancement, often of dubious moral qualities.'

This book challenges that picture. It is at least in part a rehabilitation of rhetoric. Such restorative treatment necessarily involves removing the law from its lofty pedestal. Lawyers (such as this reviewer) will, and are intended to, protest. Sometimes it may be thought that Professor Crook, having absorbed from his material rhetorical tricks too many to number, presses his case against lawyers a little too hard: examples he gives (on p. 179) of delightful legal obscurities in which the jurists pointlessly persisted might equally be presented as cases in which the jurists did introduce modern institutions (such as trusts and formless conveyances) to satisfy modern demands. But if lawyers receive no special favours in this book, it is because the balance is in such urgent need of redressing in favour of rhetoric.

From classical authors such as Cicero and Quintilian the importance of advocates in criminal law was already abundantly clear. The core

of this book is an argument that advocacy was employed as a matter of course not just there, but in private and administrative law too. This universality of advocacy is a new insight, gleaned from a study of the Egyptian papyri. Chapter 3 catalogues and comments on a large number of them, ranging in date from 7 BC to AD 350. In them advocates plead the most various cases, from a dispute between villages about irrigation channels, to taxation, to assault, to repayment of a mortgage. In many of the cases the issues involved are minor, and this provides a solid foundation for the argument that advocacy was universal in another sense: it was not restricted purely to the city of Rome and the circles of the affluent. Although litigants could present their own cases if they wished, advocates were engaged as a matter of course, much as they are nowadays in the higher courts. Fees were charged, even though the service was notionally gratuitous. Even in modest cases a party sometimes engaged more than one advocate; while this occasionally seems to be because of a division of expertise, in others it is hard to explain. Much the same, however, could be said of our own system, where the need for more than one advocate on each side is not always clear. A curious difference, however, between ancient and modern practice is that, in spite of the absence of legal aid in antiquity, we never hear the hint of a suggestion that litigants were denied access to the courts for want of the means to pay an advocate.

These papyri also offer a fascinating glimpse of practice in the ancient court room. Some seems familiar and some is strange: lengthy interruptions of one advocate by the other are tolerated to a degree quite remarkable by modern standards, where interrupting is the prerogative of the judge. It is striking too that in a number of the cases recorded the 'justice' meted out is of the rough variety: for example, a creditor who delays 40 years in suing on a receipt has his receipt destroyed by order of the court; the end to an interminable property dispute is reached when the judge orders confiscation of the property of all the parties.

Advocacy has traditionally been thought to die out with the disappearance of the juries and lay judges who were putty in the hands of a skilled advocate, and their replacement by stern professional judges immune to persuasion by anything other than solid legal reasoning. It is a central claim of this book that that picture of Roman proce-

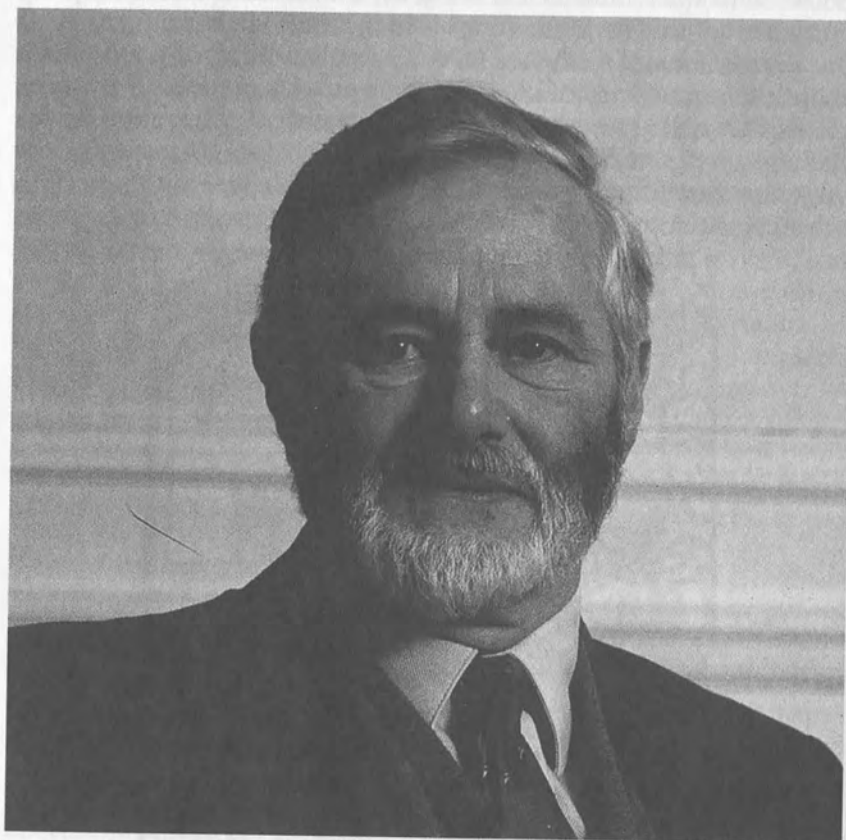
dure is entirely wrong. It is not true of the provincial practice attested by the papyri, where official judges and advocates coexist; nor is it true of Roman practice, as the literary authors show. The claim that advocacy continued in this professional culture seems unassailable. In modern courts too, with professional judges, it plays its role, and books with titles such as *The art of the advocate* and *The technique of persuasion* are still written and read. Nor would their concerns seem desperately foreign to the ancients. Quintilian is full of good advice about the importance of knowing your judge and the sorts of arguments that will appeal to him. The rhetorical sophistication of the ancients comes as no surprise, but its practical importance is clear only now that John Crook has done justice to advocacy.





## Obituaries

### Kenneth John Pascoe 1920-1994



There is an old Cornish saying, *An lavar goth, yu lavar guyr*, which means, 'He who loses his tongue shall lose his land', and true-blooded Cornish men and women are wont to claim that the real Cornwall does not begin as you go west until after Truro where the language is still spoken. If that be true then Ken Pascoe was indeed a true Cornishman having been born on 14 May 1920 in a house in a small hamlet called Three Mile Stone in the parish of Kenwyn

which is indeed three miles to the west of Truro and where, close by at East Langarth, his father John Pascoe was a miller and corn merchant. This region has been identified as the Tregafan of Domesday where 'Leofric held it before 1066, and paid tax for 1 acre of land. Land for 1 plough, 1 smallholder with 1 slave. Pasture, 40 acres. Value formerly and now 12d'. Whether or not Kenwyn itself represents the Cenion of antiquity is not known.

Ken first went to school at Chyvelah about a mile down the road and afterwards at Truro School from 1930 until he came to the College as a scholar and as a pupil of James Wordie to read Natural Sciences Tripos Pt.II (Physics) in 1941. He then became interested in the properties of materials and he conducted research into the deformation of single metal crystals at the Cavendish Laboratory.

In 1943 he entered the Royal Naval Scientific Service where he was engaged in the measurement and assessment of strains caused in ships by cargo loading and the action of the sea. The results of this research were used by the Admiralty to formulate new criteria and rules for improved ship design. He became a Senior Scientific Officer in the R.N.S.S. in 1949.

Ken Pascoe joined the University Engineering Department in 1949 as a Demonstrator at a time when it was considerably smaller than at present. There were only four professors then compared with four times as many now and, under Sir John Baker as Head, the Department was much more compact than at present. This meant that a new recruit could make his mark with comparative ease soon after he was appointed and Ken was fortunate to be able to join the Materials Section at a time when Dr Tipper was continuing her research into the causes of the many failures of the American all-welded Liberty ships and oil tankers, mass produced to replace losses due to submarine and air attacks. Many of these ships were showing a strong tendency to break in half not only in rough, cold weather but even when in dock. Dr. Tipper concentrated her attention on the phenomena of brittle fracture which she rightly supposed to be the cause of the Liberty ship disasters, and Ken Pascoe's experience gained when he was at the R.N.S.S. was, of course, of considerable value. The original purpose of the Admiralty sponsored research on the structural behaviour of riveted and

welded ships was completed in 1951. However, in 1954 a British-built tanker, the *World Concord*, sailing for Greek owners under the Panamanian flag, broke in two in the Irish Sea and Dr. Tipper and her team were commissioned to study and report on the disaster.

Ken Pascoe was elected into a Title B Fellowship in 1960 having been appointed a University Lecturer in 1953. He now began to play an important part as a Supervisor in teaching our considerable number of undergraduates reading for the Mechanical Sciences Tripos and he contributed greatly to the excellent performance of Johnians in that Tripos. He had in the meantime written a textbook, *The Properties of Engineering Materials* which was to run into several editions and to become a popular book for those reading for Part 1 of the Tripos. He was the kind of teacher who both instructs and educates his pupils and he contributed greatly to their subsequent successes. From 1965 to 1980 he was a Tutor of the College dealing in a cheerful and friendly manner with the multitude of day to day problems that that office engenders.

On the nomination of the College Ken was elected Senior Proctor for the academical year 1984-1985, having been a Pro-Proctor in the previous year and he was again Pro-Proctor in the following year. He took his proctoring very seriously although his tour of duty was after the time when members of the University were required to wear academical dress in the streets after dusk and this meant that nightly walking had become unnecessary. However there were still many ceremonial occasions in the Senate House and various other duties such as supervising the regulations governing the carrying out of University examinations. This involved, in the Easter term, visiting all the rooms in which examinations were being held several times, particularly because it was known that on some occasions invigilators, on hot afternoons, had been found to be asleep.

Ken Pascoe twice held the office of Steward, from 1980-1982 and from 1986-1987, a job which was usually regarded as a thankless one because it is impossible to please all the the Fellows dining at any one meal and because it is very difficult to keep within an agreed budget. Nevertheless Ken seemed to do remarkably well at this balancing act.

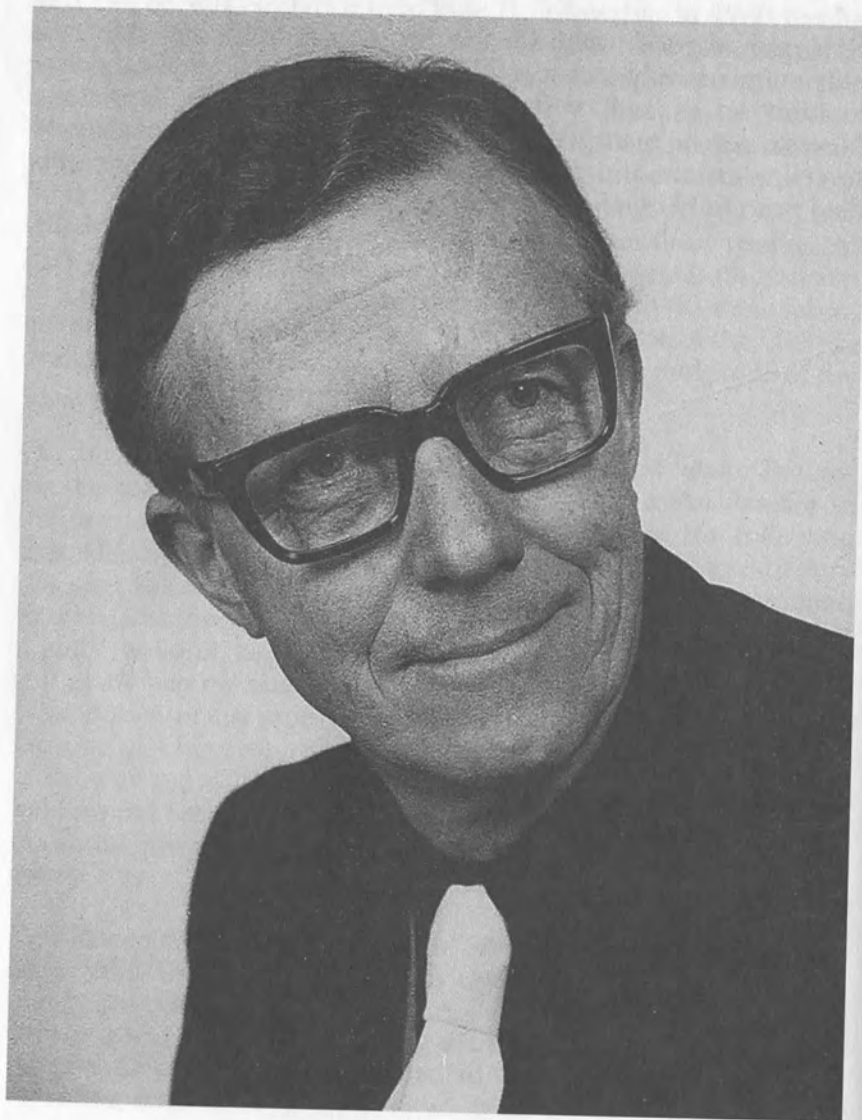
Ken Pascoe was essentially a modest man, a typical Cornishman in his preference for simplicity which was the basis of many of his habits. In College affairs he was restrained in expressing his opinions and never vehement, but he did not take the easy path when he felt that a principle was at stake.

Ken enjoyed good health for the greater part of his life and it was only comparatively recently, following a stroke that physical deterioration set in and, with it, understandably, some depression. Nevertheless he managed to come into College in a wheel chair on several occasions and thus kept in touch with College affairs. He died peacefully on 15 November 1994.

A.M.P.B.

*Mark Jones was Chaplain of St John's from 1984-1989. He is currently Head of Divinity at Eton College.*

**Basil Hall 1915 - 1994**



Basil Hall, who died suddenly in Switzerland last October, took up the post of Dean (with primary responsibility for the Chapel) at St John's in the Easter term of 1975. Though his Johnian career was relatively short, he imprinted himself on both the minds and affections of those who knew him well and especially those whom he taught.

To Junior Members of that vintage he was shy but not remote. He enjoyed holding court at Chapel breakfast and appeared to take genuine pleasure in whatever conversation happened to be rattling along. There was good sherry and talk at his Thursday evening 'at homes' in I staircase, New Court. Though outwardly solemn (and sometimes he *was* solemn) there was usually a kindly twinkle in his eye and an ironic smile on his lips.

The dry sense of humour surfaced on one occasion in particular. Undergraduates of my generation will remember how Tim Dewes received a mysterious summons to the Lodge to provide the Master with a report on the state of College cricket. Tim duly arrived in clean bib and tucker, only to be told by a smiling Nicholas Mansergh that he must have been duped. The note had been typed on Basil's typewriter, using his notepaper, not *by* Basil, but with his full connivance.

The most high-minded of men, he nevertheless coped sympathetically with the foibles of youth. Towards the end of my first year, I was collared at Chapel breakfast and given the job of reading the lesson at the Commemoration of Benefactors later that morning. It was the well-known passage 'Let us now praise famous men...' from *Ecclesiasticus*. At that time I knew absolutely nothing about the Apocrypha (and, to be frank, I was in a slightly fragile state from the night before) so unfortunately I read the wrong chapter. Apparently the Fellows blamed Basil... But he never upbraided me (and I still have a letter from Nicholas Mansergh saying ah... how nicely ah... I had read the wrong aaah... lesson).

With Renford Bambrough (who was the other Dean) Basil gladly became a patron of the T.E.Hulme Society. Its brief was to cover a wide range of political, moral, aesthetic, philosophical and theological matters. Of course, it was the College pseud's

club... but that hardly mattered, and we had some very good meetings.

Few realised, I think, that Basil was an absolute master in his own field. He stood in the first rank of British reformation scholars and his publications will be read and consulted for many years to come. The reason for this is partly that Basil was both historian and theologian, and he would reserve his most acidic comments for those from either one of those disciplines who worked in ignorance of the other.

Basil was always deeply concerned for his students. As a teacher he was patient, wise and thorough, for which I can vouch from my own experience. Notionally, he supervised me for an Early Modern History outlines paper in Part II: but what I *really* wanted to know about was the Reformation and the theological disputes that followed it. He was a stimulating teacher, fiercely independent and fair-minded, and he delighted in pointing out passages in which Protestants wrote things one would have expected from Catholics and *vice-versa*. He would not allow sixteenth and seventeenth century authors to be hijacked for dogmatic reasons.

It was interesting to see that, though he was attracted to the cautious 'bookish' Erasmus, Basil was fascinated by Calvin (something which, in recent years, has been a rather non-U in English theological circles). He wanted to untangle Calvin from the web of stereotypes and caricatures which have grown up around him.

But Basil was no hero-worshipper. My impression is that he admired Calvin for his determination to wed theology to the day-to-day pastoral and political realities of Church life. He was no stranger to controversy and, I suspect, he relished it: but never for its own sake. He was Valiant-for-Truth.

I think that Basil would have defended the position he took in the Commemoration Sermon published in the last number of *The Eagle* stoutly, even passionately, and against all comers. The piece has caused some comment (and please don't write to *me* about it); but it is characteristic of the man for those who knew him.

After recovering from the bout of ill health which persuaded him to retire from St John's, he continued writing right up to the time

of his death. A certain fastidiousness saved him from the vice of over-publishing, but he leaves a solid corpus of distinguished work, much of it collected in the volume *Humanists and Protestants 1500-1900* (Edinburgh, 1990).

Sadly, he never completed the book about Calvin which should have been his monument; but his papers have been deposited in the Exeter University Library and are available there to anyone who wishes to quarry material from them. The most recent number of the *Journal of Theological Studies* contains what I assume to have been the last review he ever wrote.

What then of Basil's role in the College as priest and pastor? He was a reluctant singer of the daily office (supposing himself to be the unmusical member of a musical family). As with everything else, however, he approached the task with resolution and arranged singing lessons.

Charles Stewart recalls a day when he received an urgent phone call from I staircase, New Court. He went along to find Basil in a pother about having to transpose a set of responses. Could he do it? Basil was determined, and got through the ordeal with Charles standing at his right shoulder and humming the notes.

It is a curious fact that, as Dean, Basil, the former Presbyterian, initiated a move upwards in churchmanship terms. It was in his time that, on certain high feasts, the main Sunday morning Sung Eucharist took the shape of a Solemn High Mass with three ministers and incense.

This pattern still exists: and, twenty years on, one could make a reasonable case for its being the liturgical highlight of Cambridge ecclesiastical life. On Whitsunday, with spring sunshine pouring through the stained glass, white-robed figures moving with stately tread, and clouds of incense ascending with the plainsong to the saints above on the lofty ceiling, one feels oneself to be standing on the threshold of a higher and unearthly sanctuary.

The motive for this was pastoral (though it is impossible that it was unrelated to Basil's own inner spiritual journey). By Basil Hall's time,



the old centre ground of the S.C.M. had quite evaporated. The only committed Christians among the undergraduates were simply either Evangelicals or Catholics. Evangelicals of various flavours had a comfortable niche in the life of the Chapel in the form of a simple 8.30 a.m. Communion Service. Basil agreed with Andrew Macintosh that the College's high churchmen were not particularly well served and that, from time to time, they should have the opportunity of giving expression to their more colourful liturgical predilections. So it made sense that these 'smoky' services should begin.

Basil demanded much from himself, and he expected similar high standards from others; yet, backed always by Valerie his wife, he was gracious, kind and courteous. Meeting him some years later he gave wise counsel, and then wrote me a long and reflective letter. He may not have had a wide influence, but he greatly deepened the intellectual and spiritual life of enthusiastic young Chapel-goers in College at that time. We learnt much from him.



# College Sport

## Women's Badminton

The Women's Badminton Club had a very good year. After the Michaelmas term, they were promoted into the first division having conceded very few games. In Lent term, they made the semi-final of Cuppers only to be knocked out by a very strong St Catharine's, although it was a close thing ! Let's hope that next year will be just as successful!

College colours were awarded to: Lindsay Chalmers, Suj Sivadisan, Rachel Paten, Carrie Allison and Sally Mayhew.

Rosemary Clarke, Captain.

## Basketball

The 1994/95 basketball season saw major breaks with club history for the St John's All Stars. With only one of last year's first team starting five still remaining in the ranks, doubts about our chances this season were spreading. However, by the end of the Fresher's Fair, we had over 70 young hopefuls willingly signed up for the chance to represent their College in the gruelling intercollegiate league that we have dominated for so long. Almost 30 turned out to the trials, and between 3 and 4 of them stayed with us for the whole season. With such an overwhelming influx of raw talent, the club looked towards the new season with an air of confidence and a feeling of unity only ever before experienced in the showers by the Red Boys - a feeling only strengthened by the arrival of our Chaplain onto the practice courts.

We again managed to field two teams this year, and the season started on a high note with rumours that Michael Jordan was considering coming out of retirement. The seconds, plagued by dodgy refereeing, lost every match in their first term, but undaunted, looked towards Lent term for redemption. The firsts, unlucky to lose their

opening match, fulfilled their potential by winning the next two before a heart-wrenchingly narrow defeat at the hands of Anglia. Many blamed the disallowing of a three pointer, shot seconds from time, but all in all, the better team probably won (68-6). From then on, the season never looked the same again.

Lent term saw both teams looking to improve their record, impossible though it seemed. The firsts were skilfully captained to 4 straight defeats, all lost in the final minutes by no more than a few points, leaving us dangerously close to relegation - unheard of in these parts with our recent record. The seconds, boosted by the bold decision to appoint a second team captain (The Dunkmaster Vykopal) were led to victory in their eleventh and final game of the season over Fitz II, the only other second team in the league. It was obvious to all that Darwin had deliberately had their match against the seconds cancelled (some excuse about Varsity games) in order that we did not ruin their unblemished record of steamrolling every team in the second division by 40 points. Still, with no lower division than the second, we can rest assured that both teams will not be relegated this season.

St John's fielded an all-female women's team this year to enter the first ever Cambridge University Women's Cuppers competition, and after four weeks intensive training provided by our very own blues star, Beatriz San Martin, we were genuinely robbed (by 1 point in the last 5 seconds of time) of a semi-final place. Hopefully, next year's club captain will again be charismatic enough to attract as many women to play.

The Basketball Club is actually really quite good, and believe it or not, we were unlucky to have performed so consistently badly - perhaps next year more than 6 out of our 25 or so members will regularly turn up to practices, boosted by the recent appearance (as yet without baskets) of our new, very long awaited outdoor practice courts. Thanks must go to the club secretary Peter Clarke for doing everything that a captain should, organising big nights out, and of course for the regular Basketball Newsletter that has turned more into an art form than a broadsheet. Also our deepest gratitude must be offered to His Airness for coming out of retirement. We now have Cuppers to face this term, and though many may think

our fate a foregone conclusion, last year's *Eagle* report says that we have every chance of winning ... Yeah, right !

Jaideep Barot, Captain.

## Men's Football

Having collapsed after Christmas last year, the 1st XI was hoping for an influx of ability from the first year to avoid a repeat. It may as well not have bothered. Once again, John's found themselves atop the League and in the quarter-finals in Cuppers at the end of the Michaelmas term, only to drop out of contention from both over the ensuing couple of months.

However, that is not to say we did not gain any first year players. On the contrary, those to arrive were rather too good. Richard Millar followed his rugged brother into the Blues team and Dan Echevarria spent so much time playing for the Falcons that on his return to College football he only had sufficient energy to miss crucial penalties. Apparently, Dan is never going to take another penalty; that is a very wise decision, but in view of his recent record (0 from 3), a somewhat unnecessary one.

Unsurprisingly, our exit from Cuppers was effected by our failure in a penalty shoot-out. Having pulled back from 3-1 down to equalise in the last minute, it seemed that the gods were smiling on John's at Jesus. However, what had seemed to be a smile was in fact a malevolent grin, followed up with a painful kick to the nether regions. Two opportunities to win the game with penalties were squandered and even the captain's example in hitting the net for the first time in three seasons was in vain. Girton, our vanquishers, went on to win the competition, but that is little consolation.

The League season was made especially difficult by the number of injuries we gained. Although some of these were the result of training-ground clashes with our own Sam Keayes, the volume of injuries does reflect the dangers inherent in improperly supervised College sports between grown men. I remain amazed that there are not more serious incidents; I fear that it will require a truly serious incident to occur, however, before the League demands outside

referees from the Leagues around Cambridge. Whilst games are presided over by College members who referee because they cannot make their College sides and have trouble locating their backside with both hands, the element of danger will remain.

The 2nd and 3rd XIs have both reached safety in their respective divisions, an achievement of which they can be justly proud. Russell Lethbridge and Carlos Pena have shown admirable enthusiasm for the game, if not necessarily the 'beautiful game'. As is becoming traditional, the third team avoided the drop in the final game of the season; as ever, they remain confident of a resurgence next season. The 2nd XI will be led by David Lee and the 3rd XI by Richard Conway.

It remains for me to congratulate Richard Millar, Andy Millar and Phil Collins (Captain) on their appearances for the Blues. I would like to thank Jim Williams for his unceasing enthusiasm for the football club, John Waring for his unintelligible advice and help, Dan Garrod for his tireless efforts to sell the club jumpers whilst not playing water polo, and finally John Ratledge for use of his telephone and an opportunity to see the seedier side of life. Next year's officials are Phil Makinson (Treasurer), Andy Gregory (Secretary), John Ratledge ((Dis)organiser) and Dan Garrod (Captain). I wish them joy of it...

Robin Mann, Captain.

### Men's Hockey

Yet again the club has basked in the glory of success and has been the envy of those struggling with penalty shoot outs and other pitfalls. On the crest of a wave after last year's success and with the Blues' Captain Tom McCarthy a proud member, the club has benefited from the feel good factor this year.

Although the outlawing of zimmer frames meant we were without the experience of some of the old school veterans, the club talent scouts had much luck over the summer, bringing in a crop of new 'nogs'. Oscar Stewart, whose skills were much in demand, arousing the interest of the Football Club poachers, consistently ran rings

around defenders, while James Samworth, with his lightening strike, gave goal keepers plenty of practice at picking balls out of the back of their nets. Felix Polonious, our international import, did his best to keep the umpires in line, until, suffering from a broken wing, he had to provide analysis of their decisions from the side line. To complement our new intake we welcomed back D. Miller, who did his best to give new meaning to the words 'high energy'.

Having filled all available vacancies, and with seasoned campaigner J. Bentall in good form despite his advanced years, we were ready for action. Once more the Cuppers tournament was seeded, but unfortunately this left us facing the strongest teams in the draw. Despite being younger and less experienced this year, the dream team rose to the challenge, setting course for an historic 5th successive Cuppers championship.

A confident 'green army' from Girton tested our mettle in the first round, but they were pipped at the post by a last minute strike from E. Fitzherbert. On a roll, and with a veritable display of flair with stick and ball, we then progressed steadily to the final, seeing off Emma (2-0), St Catharine's (3-1), and Caius (3-0) on the way.

This left Corpus Christi as our adversaries in the final, our last hurdle on the way to an unprecedented 5th successive victory. With the venue away from the home of hockey, we had an overwhelming lack of support, doubled in size by an entourage of vocal bench warmers. The going was good, and despite an early breakaway goal from the challengers, a concerted counter attack produced the goods, and a brace for the exceedingly good Cake. A resilient Corpus managed to absorb considerable pressure, and clinched a well deserved goal, but there is no substitute for class, and we held on for a glorious 3-2 victory. The trophy remains where it belongs.

Despite our 5 in a row Cuppers run, the League continues to be our nemesis. Although a strong and capable League side, as demonstrated by an impressive 4-0 defeat of the eventual League winners St Catharine's, we seem to fall foul of some of the weaker teams faced.

Overall it has been another great season and with the women's team winning their Cuppers tournament we have had the double. The Hockey Club's dominance of the decade seems to continue.

Many thanks to Jim Williams, keeper of the home of hockey for maintaining a playable surface and working to an erratic schedule. Congratulations to R.Q. Cake on gaining his Blue again and to T. McCarthy for captaining the Blues through turbulent injury prone times. A big thank you to T. Beaumont, this year's secretary, for keeping us organised and good luck as next year's Captain. Long may our success continue.

God bless the Hockey Club.

Adam Knight

### **Women's Hockey**

Continuing the tradition of many previous years, St John's College Womens' Hockey Club enjoyed a highly successful year, with the first XI winning both the League and Cuppers competitions in considerable style. This was in no small part due to an influx of keen Freshers - Sophie Dixon provided pace up front whenever she could be persuaded away from the rugby pitch and Sarah Crowther was strong in both defence and attack whenever she could be persuaded away from team teas with the Blues. Thanks must also go to Jenny 'I am NOT a fresher' Rayson who was persuaded to play at mid-field this year.

The Cuppers competition, as usual, did not provide much of a challenge until the semi-finals. In the early rounds we defeated Trinity, Magdalene and Selwyn (with no complaints this year!) 6-1, 2-1 and 5-1 respectively. In a repeat of last year, the semi-final against Queens' went to extra-time where we eventually won 2-1. Due to the inadequacies of the captain and secretary, the final was scheduled for the day after the hockey dinner. However, thanks to the return of the veteran Andi Grant and to the deceptive alcoholic haze separating us from our opponents, we beat Emma 3-0. So we held on to the elusive Cuppers trophy for the second year running.

The League produced its usual tally of high-scoring games, including an unbelievable 9-0 win over Girton. Congratulations and thanks to our super scorer Justine Curgenven on a stunning 28 goals throughout the season. Thanks also to Sarah Hall for once more being bullied into goal and for letting in only 4 goals in the League competition. The League title was won by a huge lead of five points and so for the first time in four years we had 'the double' and were Cuppers and League Champions.

Colours were awarded to Sarah Hall, Harriet Dunkerley, Kate Higgs, Sarah Crowther, Harriet Winkleman, Jane Pitt, Justine Curgenven, Jennie Rayson, Caroline Scott, Esther Conkey, Sophie Dixon, Colette Curran and Ali Hardie. Thanks to everyone for playing and a fond farewell to Gib-Nag, Dip-Nag, Wit-Nag and Fan-Nag who are leaving this year.

Thanks to Ali Hardie for being secretary this year and thanks to Esther Conkey and Rose Clarke for captaining the highly successful second XI. Good luck to next year's captain Sally Holt and secretary Sarah Crowther. Let's keep the Cuppers trophy and League title at the home of Hockey. God bless the Hockey Club!

Jane Pitt, Captain

### **LMBC Men 1994-95**

#### **Henley Royal Regatta 1994**

The strength of the Club last year was reflected in the fact that, for the first time for a long while, Lady Margaret entered two crews into the Regatta. Both crews were virtually unaltered from the Mays crews. The 1st Boat went straight into the Temple Challenge Cup but the 2nds were asked to race in the qualifying races on the Friday before. In the event, the 2nds put in a spirited row although unfortunately they narrowly missed a place in the Regatta proper. However, the following week the 1st Boat continued the recent spate of Henley successes in their victory over Brookes School in the first round. However, the second round saw them confronted by Trinity College Dublin. In an exciting race, TCD proved to be too quick and in fact went on to lose in the Final of the Temple.

### First Boat

Bow	John Melia
2	Tim Gray
3	Carl Seymour
4	Andy Oldfield
5	Zac Peake
6	Pete Mallin-Jones
7	Phil Clatworthy
Str	Rory Clarke
Cox	Karina Prestt

### Michaelmas Term 1994

The new year presented a real challenge from the start as a considerable number of senior oarsmen had left. A limited influx of experienced blood partly alleviated some of the losses but the senior club definitely began the year thin on the ground. Our new faces filled seats in the Light Four but thereafter numbers dictated that LMBC only fielded a Light Four and a Shell Four in the University Fours.

The Light Four came together well and began to look like a serious contender. It raced in the Autumn Head, recording a win in Senior II. In the University Fours the first round produced a beatable Pembroke Four. Frustratingly, Pembroke crashed on the way to the start and eventually lost the race by default. In the second round, we drew the favourites Downing. In the event, Downing showed a greater turn of speed and went on to win the event.

The Shell Four comprised less experienced faces who trained well over the first half of term. However, in a competitive Shell event, they were simply out-powered in the University Fours by a 1st and 3rd crew.

In the latter part of term, the lack of experienced oarsmen at the top of the Club was again felt with only one senior Fairbairns VIII put out. A relatively inexperienced crew worked hard and enthusiastically, producing a good row on the day. Given the lack of

experience, a mid-placing amongst the College 1st Boats was a satisfactory result.

However, in part making up for the limited numbers of senior oarsmen, the Michaelmas term also produced a superb set of Novices. Freed from Bridgework restrictions on Novicing, four Novice VIIIs were fielded. All four were of a very high standard and in the Novice Fairbairns the 1st crew came 3rd in a very competitive year.

As ever the Four Desserts, the Bonfire Party and the Fairbairns dinner were a great success although perhaps a bit too successful in the eyes of the Dean.

### The Lents

Again LMBC was well represented in the victorious University crews. Dirk Bangert gained his third Blue and Pete Mallin-Jones, initially an outsider, came close to gaining a seat in the Boat. In the end Pete had to settle for stroking Goldie (!) but will be back next year for more. Maggie also had another Lightweight this year in the shape of Matt Raynham who rowed at 4 in a successful crew.

Back on the Cam LMBC was still feeling the effects of last year's loss of experience. The Lent VIII saw the return of one of our injured schoolboys, Alistair Cook, who moved into the stroke seat. We began the term with a training week in Cambridge and things appeared to be going well. Unfortunately, an early injury struck the crew as Todd Bode, one of this year's new faces, was put out by tendonitis so Rob Ranson came into the crew for the Bumps. Unfortunately, this and other injuries which plagued the Lent VIII left the crew little time to settle before the Bumps. We fell three, rowing over ahead of Jesus on the second day.

Lower down the divisions, the lack of old hands was reflected in lower boats full of the previous term's Novices. Despite the enthusiasm and quick learning of many of these crews, successes in previous years' Bumps had left ladder positions which were very high and the general trend was inevitably downwards.



### 1st Lent VIII

Bow	Tom Cairns
2	Eric Ho
3	Nick Pye
4	Nick Hardy
5	Mark Hambly
6	Rob Ranson
7	Andrew Jones
Str	Alistair Cook
Cox	Helen Clarke

### The Mays

The summer term began with a training camp in Cambridge which was later to prove its worth for the lower Bumps crew. The First Boat saw the return of our full complement of Blues along with some old hands Charles Woodburn, Carl Seymour and Phil Clatworthy.

From the start the First Boat settled into a pattern of solid training and commitment. Despite several weeks absence by Pete Mallin-Jones who suffered a back injury, the crew who arrived at the bottom on the Wednesday of the Bumps was looking full of bumping potential. The Bumps turned out to be four days of frustrating near misses. Nerves on the Wednesday let Downing keep on station until Ditton when we gathered our rhythm and began to wind them - reaching about two thirds of a length at the Pike and Eel. The following night we spent much of the course a canvas off Downing's stern as we did again on Saturday night. Despite several very gutsy rows, we could never quite rattle Downing enough to make the Bump and they managed to hang on to the finish.

Above us nothing happened at all with the top four crews closely packed at the top of the division and well ahead of the rest of the field. Trinity Hall remained ahead although less convincing than in previous years.

The second and third boats both finally revealed the true value of this year's Novices with a second boat which retained the second boat headship comfortably at the top of the second division.

Interest in the Club remains high, particularly at the lower end with this year's Novices. Unfortunately, we lacked both a Fellows and a Grad crew this year and exam stress seemed to dissipate the usual Gents Boats so we were reduced to five May Vllls. Next year promises better things in the earlier part of the year as this year's Novices come through. Hopefully the increasing pressure of academic work won't scare away too many experienced oarsmen through the year and LMBC can reap some of the rewards of its greatest asset: being a superb training ground for new talent.

Bow	Phil Clatworthy
2	Andrew Jones
3	Charles Woodburn
4	Pete Mallin-Jones
5	Carl Seymour
6	Dirk Bangert
7	Mark Hambly
Str	Matt Raynham
Cox	Helen Clarke

Andrew Jones, Captain 1994-95

### LMBC Women 1994-95

During the first part of the year, the Senior Club suffered somewhat from a lack of committed oarswomen. Many people found the pressure of work and other activities too great to dedicate the time necessary for competitive rowing. Despite this, we managed to achieve some pleasing results. We were also fortunate to have an influx of talented and enthusiastic Novices to the Club. In the latter part of the year things picked up considerably with the return of senior rowers and the continued improvement of this year's Novices.

The Michaelmas term is primarily a Novice Term, and LMBC was very lucky to have an intake of keen freshers. Two Novice boats rowed in both the Novice Fairbairns Cup and the Clare Novice Regatta. The 1st Novice VIII suffered from bad luck and equipment failure in the Fairbairns and were not able to do justice to their ability and commitment. However they did manage to perfect the standing start in the course of the race. This stood them in good

stead for the first round of the Clares which they won easily, qualifying for the Cup competition. Unfortunately, they were put out in the 2nd round by a New Hall crew who should have been disqualified after clashing blades. The 2nd VIII acquitted themselves extremely well in the Fairbairns, rowing an excellent race and finishing 22nd overall, the 2nd fastest 2nd boat. They qualified for the Plate competition in the Clare Novices and had three very good wins before being overpowered by Girton's 2nd VIII in the semi-finals.

In the Senior Club, two IVs trained for the University IVs competition. The 1st IV - Sam Davies, Colette Curran, Kate Higgs, Alison Russell and Simon Lacey - had a good row in the Cam Head. In the University IVs, they rowed very well, beating both Downing and Jesus on the way to the finals. Unfortunately, a Trinity 3rd IV containing three CUWBC squad members proved to be too much for them and they finished as runners up. The 2nd IV - Rachel Patten, Helen Turnbull, Vicky Forwood, Sarah Hill and George Kiraz also had some good rows in the 2nd division of the IVs. They managed to reach the semi-finals before being beaten by Pembroke.

Two Maggie crews competed in the Fairbairns Cup - the 1st IV stayed together and rowed in the Senior IVs division, while an enthusiastic Grad VIII entered the Senior VIII. The IV had a reasonable race in the Winter Head. However, their best race came in the Fairbairns which they won by three seconds from Churchill, taking the Senior IVs Shield. The Grad VIII rowed a gutsy race, finishing 28th overall. A special mention must go to Tamsin Terry, the driving force behind the Grad crew.

The Lent term began well, with a training camp on the Cam which was aided by a very generous grant from the Old Johnian Henley Fund. This enabled the squad of thirteen oarswomen to use the facilities at Kelsey Kerridge Sports Hall and Parkside Pool for land training. The camp was successful both in improving rowing skills and raising enthusiasm.

Two senior Lent VIIIs were selected, both crews being dominated by the previous term's Novices. Unfortunately, both crews suffered

from crew changes and illnesses throughout the term which made it difficult to achieve consistency. The 1st VIII was :-

Str	Sam Davies
7	Helen Turnbull
6	Suzie Hodgkinson
5	Rachel Harker
4	Kate Higgs
3	Helen Garnons-Williams
2	Clare Northcott
Bow	Liz Sywyj
Cox	Jon Lloyd

They had a few good performances in the Pembroke Regatta, reaching the quarter finals where they were put out by Catz 1st VIII.

In the Lent Bumps, the 1st VIII began in 4th place, a very difficult position for such an inexperienced crew to defend. On the first day they went down to a fast Queens' crew which proceeded to make its way up the division. However, the commitment of the Maggie crew paid off in the next two days, when they produced two good row overs. The 2nd row over was particularly impressive as they managed to push away from New Hall who had overlapped on them early on in the race. Sadly, on the last day of the Bumps, the determined New Hall crew, being chased by Catz, caught them on Ditton Corner. The 1st VIII also competed in the Women's Head of the River Race, finishing 94th amongst some very fast and experienced crews.

The 2nd Lent VIII which finally rowed in the bumps was :-

Str	Sarah White
7	Hilary Crowther
6	Lucy Milton
5	Julie Glanville
4	Sarah Thomas
3	Amelia Torode
2	Sarah Power
Bow	Nicole Armstrong
Cox	Joasia Zakrzewski

None of the crew had rowed in Bumps before. On the first day they were blown out by the wind at the start and ended up on the bank after about 5 strokes. Robinson 1st VIII had a similar accident, were over-bumped, and ended up chasing Maggie on the 2nd day. The 2nd VIII made it to First Post Corner before being bumped. On the third day, after a blade coming adrift from a gate, they were bumped again by Jesus II and on the last day they decided to go for spoons, allowing Wolfson to bump them on First Post Corner. Despite their misfortune, the 2nd VIII remained enthusiastic and determined throughout and many of them greatly improved over the term.

LMBC had one oarswoman in the CUWBC squad. Gemma Watts rowed at 7 in the Blondie crew which had a fine win over Oxford in the Women's Boat Race. Gemma's place in the Blondie crew proved once again the strength of the Maggie tradition of producing top class oarswomen from the Novice crews. It is hoped that a number of this year's Novices will join the CUWBC development squad at the start of the summer.

The Easter term saw the return of several senior rowers which greatly strengthened the Women's Club. The term began with another training camp on the Cam. Nine oarswomen formed a squad which was the basis of the 1st May VIII. A week of hard rowing and land training provided a solid platform from which to build during the rest of the term.

The 1st May VIII was :-

Str	Emma Mawdsley
7	Gemma Watts
6	Suzie Hodgkinson
5	Colette Curran
4	Rachel Harker
3	Helen Turnbull
2	Sam Davies
Bow	Alison Russell
Cox	Richard Marsh.

The 2nd May VIII was:-

Str	Sarah White
7	Hilary Crowther
6	Clare Northcott
5	Carrie Allison
4	Lucy Milton
3	Julie Glanville
2	Sarah Power
Bow	Liz Sywyj
Cox	Jon Lloyd

The Grad VIII once again rowed as the 3rd boat.

The Grad VIII had a row over on the first day of the bumps then proceeded to bump on both of the next two days. On the final day they were awarded a technical bump against Magdalene II and so moved up three places in total. The 2nd VIII also had a very successful week. On the first day they had a good row over which they followed up on Thursday with a bump against Robinson I and a second bump on Friday against Kings I. On the final day they rowed over again behind Jesus II who they will be chasing next year for the 2nd boat Headship.

The 1st VIII began the week in 4th position on the river and set out with hopes of regaining the Headship. Unfortunately, they weren't quite able to catch Newnham, rowing over behind them on the first two days and getting to within a canvas of them on both occasions. On the third day these two hard races took their toll, and with Newnham bumping out ahead of them they were caught by a strong Pembroke crew in the Long Reach. On the final day they rowed over again behind Pembroke, taking half a length off them. Next year they will be chasing the Headship again, and hopefully, as many of this year's crew will still be here, they will have a good chance of success.

All that remains is for me to thank all the coaches who have put so much time and effort into the Club throughout the year, especially to Roger Silk. Thanks also to my fellow officers, Sam Davies (Vice Captain) and Simon Lacey (Lower Boats Captain), for all their help. And best of luck to the new officers - Julia Maguire (Captain), Rachel Harker (Vice-Captain), and Simon Rees (Lower Boats

Captain). A final word of thanks goes to the Old Johnian Henley Fund for their continued support of Lady Margaret rowing, and especially for their very generous contribution of a new set of cleaver blades to the Women's Boat Club, from which everyone in the Club has benefited.

Alison Russell (Women's Captain)

### Netball

The season got off to a slow start, hampered by the state of the courts - in short, a pile of rubble! Trials never actually took place, but with a sound basis of last year's players, an influx of keen first years and a discovery from the 1994 mixed Cuppers fifth team, two strong teams were put together. The first team was just pipped to the post in the League, beating everyone except the eventual winners, Selwyn. The presence of an England U21 player and assorted Blues could only give them a 13-12 victory. The second team also performed well, losing only two matches in their division.

Cuppers, as always, coincided with other commitments for such a sportingly talented bunch. A depleted first team was knocked out by Queens' in the quarter finals. The second team were at an obvious disadvantage in first team Cuppers, but played well and enjoyed their day.

College colours have been awarded this year to Jill Cameron, Carrie Allison, Sally Mayhew, Caroline Scott, Justine Curgenvin, Harriet Dunkerley, Clare Northcott, Susie Hodgkinson and Zanna Storey. Congratulations to Jill on her University second team Colour and good luck to her as Captain next year, with Clare as secretary.

Mixed netball this season was as successful as ever, and after the delayed start, John's proved once again to be a hotbed of world-class talent. For the first time, mixed netball had its own league with regular matches against the other Colleges. Inevitably though, when John's found their rhythm, they simply swept aside the rather village opposition with their stylish, elegant and powerful play. With the League title a certainty, only the formality of Cuppers remained.

After the first attempt at Cuppers was abandoned due to heavy rain, the second took place in equally arduous May Week conditions - glorious tropical sunshine. With two Blues players and a plenty of hoops-cum-netball talent, John's were always the favourites, delighting the crowds with dazzling plays and scorching through every time. The sun was hot, but John's was hotter. Jill's shooting, Jim's air-time, Clare's rejections, Simon's quiff, Dave's tan and George's fitness were all second to none. At the end of the day, the trophy was ours - restored to the home of netball - and everybody went home happy. With St John's established firmly at the pinnacle of mixed netball in Cambridge, the club can only go from strength to strength.

Carrie Allison, Captain.

Peter Clarke, Mixed Captain.

### Rugby

A year ago, this revered publication spoke of the peerless success in all domestic competitions and the enviable depth of talent present in its formidable ranks. I am proud to report that again this season, even in the face of adversity, *Les Garçons Rouges* have not been found wanting. In fact, were it not for the cruel twist of fate dealt them by Singapore Airlines flight 48-17, the Red Boys '94-'95 would have surpassed even last year's illustrious achievements and undoubtedly secured their place in the annals of history as winners of the glorious Double.

Even though our passage to the Cuppers final was more amazing than the eventual outcome against an equally matched St Edmund's team, the quality of this year's squad was clear to see. The reputation of St John's as a hotbed breeding ground of precocious rugby talent, has resulted in a number of Red Boys being summoned to form the backbone of this year's highly successful University sides. LX colours went to Russell Earnshaw, Alistair Kennedy, James Rutter and Ady Spencer, while Charles Courtenay and Nick Studer gained University Under 21 colours. Remarkably, Ady Spencer then went on to fulfil his destiny and claim his first (and seemingly last) Rugby Union Blue, along with large parts of the broad-sheets' back pages.



Back at grass roots level the club has not rested on its laurels. A tally of close to 300 points scored, with only a pittance against, has seen the League Trophy remain undisturbed, proudly gathering dust in the College Bar for yet another year. The arrogant swagger of the red and white 1st XV was only thrown out of step once during the league campaign by an invitation team from Anglia Polytechnic, but such was the magnitude of their victories over former rugby greats, such as Downing (42-5) and St Catharine's (42-3), that retaining the title proved a simple formality.

Not wishing to be outdone on the silverware front, the inspirational Tom Tweddell led the second team to their second successive Cuppers victory and the highest divisional ranking of any 2nd XV in the University. His team have shown formidable form throughout the season, collecting a number of first team scalps and as ever competition for places has been fierce.

Just as notable has been the achievements of the St John's third team, which is still the only one in the University. In an unprecedented season, and under the leadership of Richard Brambles, they twice sampled the sweet taste of victory which had so long been denied them, as well as coming only a step away from a dream all Red Boy showdown in the Cuppers final.

Such has been the success and commitment within the Club this season that the perennial end of season tour was once again possible. From their spring head-quarters at Powderham Castle, *Les Garçons Rouges* were able to organise skills training camps for students of Bristol and Exeter Universities while still finding time to fine-tune their own off field form. As a result it was revealed that if ever their playing days come to an end, certain members of the club will be able to channel their considerable flair into car mechanics or hair-dressing without any loss of world renown.

As a whole there is still a great spirit within the Club, mainly due to its success on the pitch but thanks also to its vibrant social events which are acclaimed and enjoyed by a good proportion of the College. I sincerely hope this will always be the case.

I would like to take this opportunity to thank Tom Stokes, the club secretary, for all his hard work in ensuring the smooth running of

the Club and both James Rutter and Al Kennedy for their help during the season. Thanks must also go to Jim and his grounds staff for their fine preparation and maintenance of the pitches. Finally I would like to wish next year's officials, Adam Green (Captain), Nick Spence (Vice-Captain) and Tom Tweddell (Secretary), good luck in the season to come. May the success story continue!

Mark Sperotto, Captain.





## College Societies

### Art Society

This has been a successful year for the Art Society. Weekly life drawing classes have been consistently full and a new teacher, Rose Rantz, has offered excellent tuition to those attending. Dealing with both beginners and the more experienced, she has introduced a variety of media and techniques to the class which have enlivened the work being produced. The new committee has encouraged this by starting to sell a range of materials at the classes.

The life drawing class is still the main focus of the society although we aim to encourage artists in every discipline. There are a number of talented students within College who work individually and the annual College Art Competition has, once again, given them the opportunity to share their work with others. The submissions were hung in the exhibition area of the new Library for the College to view.

We anticipate that the Art Society will prove to be as popular with students next year and that members of the College will become increasingly involved with its activities.

Sophie Noble  
Eugénie Georgiadis  
Daniel Mason

### Classical Society

This was another good year for the Classical Society, gathering in Professor Crook's room for the usual set of events including a 'mixed grill', a selection of our favourite pieces, and a play reading of Aristophanes' *Thesmophoriazusae*. The Annual Dessert was held on February 7 in the Wordsworth Room and proved to be the Society's most welcomed event.

I would like to thank Professor Crook for his generous hospitality on all these occasions throughout the year.

Elina Tsalicoglou, President

## The History Society

After a slightly slow start the History Society yet again enjoyed a successful year which we like to think proves that quality is most definitely more important than quantity.

We kicked off in grand style with *Songs of Empire*, which was essentially a well deserved encore for an event originally held twenty-five years (or more) ago. Dr Ronald Robinson, ably assisted by Dr Linehan and Prof. Hugh Brogan, drew on the poetry of Rudyard Kipling to give an interesting, amusing and at times touching insight into the foundations on which the British Empire was built. The evening stretched the vocal chords as well as the minds of the History Society although the rendition of such songs as *Boots* and *The Road to Mandalay* was at times more enthusiastic than tuneful. Light-hearted yet intellectually heavyweight, well attended and well lubricated, this 'evening of political incorrectness' was exactly the type of event the society should aim to provide.

Later in the Michaelmas term our very own Dr Simon Szreter gave a paper entitled 'When was Britain Victorian? Towards a history of sexual attitudes'. Dr Szreter used demographic and cultural evidence to explain when and how the country came to accept the values usually associated with the reign of Queen Victoria and to show that these values endured long after her death. The interesting theme was reflected by the healthy attendance at the meeting.

In the Lent term another Johnian, Professor Peter Hennessy provided an historical answer to the question 'What does the Prime Minister do?' Prof. Hennessy concluded that the vast number of functions and duties that have come to rest on the shoulders of the Prime Minister far exceed the capabilities of one man. Shrewd observers will notice that in this respect at least the premiership resembles the secretariat of St John's College History Society - although there were times this year when the burden seemed to be too much for even two men.

This year, as always, the highlight of the History Society's calendar was the annual dinner, held on 7 March. The society was privileged not only to dine once more in the splendour of the Senior

Combination Room but also to welcome the legendary Prof. Quentin Skinner as the guest speaker. His amusing speech was enjoyed by all present, as was the wine which, needless to say, flowed long into the night.

The garden party celebrating the Feast of the Venerable Bede was held in the Fellows' garden just before the start of Tripos. Unlike last year we were graced with beautiful weather which combined with the delicious food and drink to provide a relaxing break - but it was noticeable that it was enjoyed more by the first years for whom prelims had long since finished than by the third years who sat their finals in a week or so's time.

We would like to thank Dr Tombs for the use of his rooms and Dr Linehan for his constant encouragement. We would also like to thank the Associated Societies who this year agreed to a £30 increase in our annual grant which will no doubt be spent by next year's secretaries Ed Booth and Chris Moule on providing better wine for the meetings. We therefore wish them not only good luck but also good judgement.

Andy Gregory and Dave Monaghan, Secretaries

### **Lady Margaret Players**

Under the inspired leadership of Michael Levey and Matthew Arlidge, the LMP has had another successful three terms. Consolidating and building on its dramatic rebirth of last year, the society has continued its journey from zero to hero, taking on increasingly lavish and original productions. With increased financial capability and another bumper crop of talented first years, the future looks good.

*Twelfth Night*, which due to printing deadlines could not be mentioned in last year's report, proved stiff competition for its thespian rivals in the drama-packed May Week '94. With deft direction from Ruth Ur and Rowan Cruft and striking back-drop design from Maddy Costa, the spirited performances of Susannah Ashworth, Dan Park and Mike Levey ensured that the show delighted both students and tourists alike. The latter category seemed to have a particularly good time and I am confident that for many years to

come, Sir Toby's flatulence in Act I will be remembered in Germany as the great Bard's finest hour.

In Michaelmas term, the LMP turned its attention to seasonal dramatic fare - PANTO! Turning the traditional story of *Cinderella* on its head, this festive production drew on first year zeal to create bizarre and original characters. Fay Dussart drew on the bestial side of her character to give us a fine Zulu performance, and Libby Potter was strangely convincing as a Christian Union recruitment officer. The star of the show was, however, Dustin Woods, whose faultless presentation of the sad, friendless Nigel the Natsci (the not-so-eponymously named hero of the show), lead some of the more cynical spectators to ask whether Dustin was in fact acting at all. Such facetiousness, could not, however, detract from the quality of a show, infused with the technical wizardry of John 'R.Piece' Rimmel and John 'Shandy' Barclay and guided by the firm directorial hand of Matt Arlidge, who was an actors' director in the true sense of the word, giving himself six parts in the play. Fortunately the audience laughed in all the right places, and the three performances were enjoyed by all who attended - so much so, in fact, that one 2nd year engineer, a breed noted for their critical insight, was heard to comment that *Cinderella* was without doubt the best play he had ever seen. He's obviously seen a lot.

And so to May Week '95, when LMP once again turns its attention to Shakespeare. This year's production of *As you like it* promises to be as entertaining as last year, drawing on a multi-collegiate cast and the now seasoned directorial talent of Rowan Cruft. All this, added to increasingly lavish back-drop design, can only mean that, weather permitting, Chapel Court will once more echo with the sound of the applause of satisfied punters. And for those of you who were terrified, last year, by the sight of Jon Craven in tights, fear not - this year's production will be Georgian, so you're quite safe.

Matt Arlidge

### **The Larmor Society**

As usual the first job for the incoming Larmor Society Committee was to organise the May Week garden party held in the Scholars'

Garden. Fortunately enough cocktails flowed with the strawberries and cream to disguise the fact that it was not a particularly balmy June evening – though the classical guitarist did complain of numb fingers interfering with his artistry.

An important role for the Committee at the beginning of the new year is to provide some friendly stalwarts of the system to give help and advice to freshers at the orientation day for natural scientists. The annual book sale at the start of term provided an ideal opportunity for a friendly chat with other members who were also kind enough to recommend the useful books they were selling. Continuing this theme of benevolence, an 'alternative prospectus' to second year subjects was produced for the first time to help supplement the official blurb with some 'grass roots' opinions on what can often be very difficult decisions.

By the end of the year we will have held a number of talks by science-related speakers from around the University. St John's very own Dr Ron Snaith exposed Egyptian mummies in all their gruesome detail in a fascinating talk which drew on his own experiences of mummy 'openings'. We were also pleased to have Dr Peter Lipton from the department of History and Philosophy of Science who spoke on 'Prediction and Prejudice'.

The highlight of the Society's social calendar was the annual dinner held in the beautiful and historic setting of the Senior Combination Room. Many thanks go to ICI, our very generous sponsors, and their representative, Dr David Parker, who spoke on 'ICI and the environment'.

Finally I would like to thank the present Committee for their hard work and wish the next Committee every success.

Ian Apperly, Chairman

### The Music Society

The last year has proved to be one of the largest and most exciting for the Music Society in living memory, thanks to the huge enthusiasm of members of College, both in the undergraduate body and

the Fellowship. The number of members of College making music has increased, as have the opportunities available for performing, and the audiences for recitals and especially large concerts have continued to increase.

Once again, the November concert used the 'Come and Sing' format which proved so successful last year, and once again the choir for Haydn's *Teresa Mass* was huge, with over eighty singers, directed with customary energy and vitality by Jamie Burton. Mozart's *Sinfonia Concertante* in the first half, with Claire Dolby and Tiffany Richards playing the demanding solo parts, completed a well-balanced and popular concert.

If the Michaelmas Term concert was huge, the main event in the Lent Term proved to be even larger. A staggeringly enormous audience appeared to hear Vivaldi's *Gloria*, Bach's fifth *Brandenburg Concerto* and Mozart's *Symphony No. 40*. The Vivaldi saw the College Mixed Voice Choir, under their new director Peter Davis, begin a closer relationship with the Music Society than in former years: they have also performed in a lunchtime recital this year. James Martin directed the Bach from the harpsichord and Jamie Burton again proved his ability to inspire an orchestra, giving an impressive and exciting rendition of the Mozart. The success of this concert was due in part to the programming, but also thanks to the extensive publicity: Toby Watkin's mantle has been donned by Ed Hossack, who has ensured that people have not been able to avoid noticing the name of the Music Society.

The Senior Combination Room Concert was held in February, and, again, the audience was much larger than in past years: of particular note was the number of Junior Members who attended – far more than in other years. The event was organised admirably by Rachel Tipping, who made sure that there was a wide variety of music, ranging from a Mozart trio and a Chopin *Fantasia* to a jazz improvisation as well as an arrangement of *The Twelve Days of Christmas* for bassoon quartet.

A criticism of the Music Society in recent years has been that we are not open to a wide enough range of music, and that Committee members have been blind to anything other than so-called 'classi-

cal' music. The month of May saw the advent of what I hope will be a regular feature of coming years: the Music Society Jazz Night. The formation this year of a College Swing Band and the continued success of the Jim Bowen Jazz Orchestra, together with Peter Davis and Tom Hodge playing piano solos gave an entertaining evening to the seventy or so people who attended.

The musical calendar finished with the May Week Concert in Hall. This is always a popular and high-profile event, and this year was no exception. We finally jumped upon the Purcell tercentenary bandwagon with a rousing performance of *Come Ye Sons of Art*. The traditional contributions from the Chapel Choir and the Gentlemen of St John's followed, and the Music Society's year was completed in style with a repeat performance of Mozart's *Symphony No. 40*.

As well as the large events, the Music Society has been known for running regular recital series, allowing people to perform in front of a slightly smaller audience than there would be in Chapel or Hall. This year a new dimension was added to this with the refurbishment of the New Music Room. Thanks to the generosity of the College, we now have a recital and rehearsal venue as good as any other in Cambridge, and a Steinway grand piano that is, quite literally, the envy of other Music Societies in the University. In January of this year, a special inaugural recital was held to thank all those who had been involved with the project. A special mention must go at this stage to Daniel Chua and Christopher Robinson, who not only put vast amounts of work towards the NMR and the Steinway, but were also eventually persuaded to perform in the inaugural recital. Highlights of the Thursday lunchtime recital series for me have been the Freshers' Recital, demonstrating that, once again, St John's has managed to attract many capable musicians of all levels, and the Composers' Platform. This year has also seen the birth of a regular Saturday organ recital series, organised with great efficiency by Allan Walker.

The piano that was once housed in the Palmerston Room has now been moved to the Masters' Lodge, and thanks to the enormous kindness of Professor and Mrs Goddard, there have been occasional recitals held there. These have been of a slightly more formal nature

than the New Music Room recitals and have given an opportunity for people to come to a recital on a Saturday evening and enjoy a glass of wine afterwards.

For the first time the Society has an exhaustive list of its active members: what they play, to what level they play it, the extent to which they wish to participate at a College level and so on are all stored on a computer, easily accessible when planning recital series or booking people to play in orchestras. The amount of time and effort put in to this venture by John Hankinson has been simply enormous, but the results have made it worthwhile.

When celebrating such a successful year it is easy to concentrate purely on the audiences and high standards of performance, and to ignore the enormous amount of time and effort that has gone into making the concerts possible. It is only because there is so much enthusiasm and people willing to work for the cause that the Music Society has run so smoothly this year: if the Committee members had not put in so much time over the last three terms the results would not have been nearly as impressive. Old hands have continued to muck in, and new faces have added hugely to the Society, and I would like to thank all of them. The Senior members of the Committee have continued, as always, to offer as much help and guidance as they can, and we are all very grateful to them for that. The Domestic Bursar, Catering and Conference Office and Maintenance Department have been enormously helpful throughout the year, and I hope that the relationship between the Society and the College authorities continues to grow as time goes by. My time as President has been challenging but enjoyable, and I truly believe that, provided there is a regular influx of people willing to shoulder the burden, the Music Society will continue to go from strength to strength in years to come.

Ian Aitkenhead, President

### The Norman Henry Society

We have, in the past, been described as 'the best-kept secret in St John's'. An image, perhaps, of a select group of canny wine-lovers, keeping a supply of the College's best wine firmly to itself? Or simply



a band of aspiring alcoholics with nothing better to do with their Monday evenings? Select your own stereotype... In any case, the Society has usually addressed itself to a dedicated if not particularly large following; it was, therefore, considerably to our surprise when the first meeting of the year (an introductory selection from the College cellars) produced the largest audience in recorded Society history. Furthermore, we managed to keep up a respectable attendance at subsequent meetings, against the trend of several previous years. Never let it be said that the art of wine-drinking is dying out among undergraduates!

It would be a pleasure to report how far around the world the Society has trawled to produce its talks; it would also, however, be a lie. A quick look back over my notes for the past year shows that we have remained relentlessly Europhile, with the closest geographical approach to the New World coming from a Madeira tasting at the Christmas Party. This is far from being a criticism - I certainly heard no complaints from the ranks at the excellent talks given by Dr Johnstone on North-Eastern Italy or Dr Conway Morris on the Rhône. Those in the know also turned up in force for Prof. Matthews' annual and long-anticipated talks featuring cheese (from the innocuous to the formidable) and his legendary home-made pâté.

The Annual Dinner caused some consternation among members when the application form promised an 'Alsatian' menu. Fortunately, our fears of some form of canine cuisine were unfounded, and we were treated to an excellent selection of dishes from Alsace, with a suitably generous quantity of regional wine to wash them down. Many thanks indeed to Dr Johnstone, Prof. Matthews and Mr Braithwaite for all the sterling (and almost entirely unrewarded) work to keep the Society ticking over; my job this year has been made remarkably easy. Similarly, thanks to David Fairweather, last year's secretary, for helping us to keep our Associated Societies grant at its current generous level. LMBC take note!

As Ambrose Bierce put it: 'Bacchus, n. A convenient deity invented by the ancients as an excuse for getting drunk.' To Bacchus!

Arthur White, Junior Secretary

## The Purchas Society

'Once a Purchasian always a Purchasian'. After an absence of an entry in *The Eagle* in recent years we are pleased to reassure members that the society flourishes and that all is well in Purchasdom. Under the presidency of Andrew Jones and the secretaryship of Matthew Livingston this year's programme has, in the best tradition, explored many parts of the globe. Mr Jon Beard, graduate Purchasian, even gave a convincing account of a far away place (Cambodia) without having been there. There have been talks from members about their intrepid adventures all without doubt supported by the Revd Samuel who has continued to make his views known in the time-honoured way and in the accustomed place. Visiting speakers included Dr Clive Oppenheimer, newly appointed to the Departmental staff, who took us to the very edges of erupting volcanoes and Dr P. Clarkson of S.P.R.I. who took us across the crevasses of Antarctic ice. (Some will recall Sir Vivian Fuchs speaking to the society many years ago: now an Honorary Fellow he was recently seen plodding resolutely through Third Court in this, the 40th anniversary year of his epic trans-Antarctic crossing.)

The annual dinner, held as usual in the Wordsworth Room, attracted a full turnout of undergraduate members (currently fifteen) together with some graduates and visitors. It was, by tradition, the occasion for the annual elections. Unfortunately Bennie Farmer (our co-founder along with the late Glyn Daniel) was unable to be there: he sends his greetings to all of Purchasdom. News from members, especially those who still wear the tie or scarf, is always welcome. If we can put you in touch with a contemporary we shall be glad to do so. Might somebody still possess the pre-1966 minute book(s) which sank without trace many years ago? Rediscovery prior to the 50th anniversary of the Society in 1998 would be especially welcomed by the Revd Samuel; after all, despite the views of some misguided academics, there is no real evidence to suggest that Samuel ever lost any of Hakluyt's papers so there is no justification for us to lose any of his.

Robin Glasscock



## The Winfield Society

The calendar was a hectic one this year, with members' academic and social skills being tested to the full. Baker & MacKenzie were the first of the city law firms to visit, offering us a 'negotiation game'. Participating teams were asked to bargain their way against the clock to the best take-over deal possible. The stakes were high as some companies fought for survival and others for dominance, but at the end of the day all parties left the negotiating table with a smile and a sense of satisfaction.

The society held two talks for its members. Holman, Fenwick and Willan visited in Michaelmas to give Johnnians an insight into the life and work of a shipping litigator. This was the first many of us had heard about arresting ships and such like, and it gave the society the opportunity to learn more about this unfamiliar area of practice. During the Lent term, we were addressed by another firm of city solicitors, Farrer & Co., who discussed the role of the lawyer in sport - poignantly timed a fortnight after the 'Cantona incident'! Unfortunately this year the mooted competition had to be cancelled, but it is expected to be up and running again next year.

On the social side, the year began as it meant to go on with the now traditional cocktail party. Organised just after Freshers' week, this bastion of Johnnian revelry lived up to expectations and a good time was had (even if not remembered) by all. The garden party turned out to be another great success and followed in last year's footsteps as the social event to be seen at in May Week.

The most prestigious event of the year, however, was the annual dinner. For the first time ever it was open to old Johnnians as well as current members, and numbers swelled to over 80. The Right Honourable Lords Templeman and Mustill presided, and even gave guests a chance to pick their brains in an open question session after speeches. It is hoped that even more old Johnnians will attend next year, and anyone wishing to do so should write to the new president for details.

Thanks are extended to Rory Clarke (vice-president), Sarah Tidswell (treasurer) and Rachel Patten (secretary) and to all others involved in making 1994-95 a year to remember.

John Ratledge, President

## The Johnnian Society

The Johnnian Society was founded in 1923 at a reunion of old members of the College under the Chairmanship of the late Sir Edward Marshall Hall, K.C., as a means of maintaining a link with the College and with each other.

The Society includes amongst its activities an Annual Dinner in December, which in recent years has generally been held in College rather than in London as formerly, and an annual golf competition. It seeks ways of assisting the College: for example it finances a number of travel exhibitions each year for Junior Members of the College. It also arranges a biennial lecture in Cambridge by a prominent member of the Society.

The value of the Society (which can be joined whilst one is in residence) depends on the support it receives from past and present members of the College. There are over 3,500 names on the *Register of Members*. The subscription at present is £10.00 for Life Membership but for those joining the Society whilst in residence, this is reduced to £5.00.

A membership form is included in the Annual Dinner notice which is enclosed with this issue of *The Eagle*.

From time to time the Society publishes a *Register of Members*. The last edition was published in December 1994 and copies are still available at a cost of £5.00 from the Secretary of the Society, Colin Greenhalgh, at Hills Road Sixth Form College, Cambridge, CB2 2PE.

If you wish to join the Society, your name will automatically be included in the next edition of the *Register of Members*. If you wish your address or any other details to be omitted from the *Register*, please contact Dr. Alison Pearn, the College's Biographical Coordinator.

## College Notes

### College Officers

The College Officers as of October 1995 are:

The Master	Professor Peter Goddard MA PhD FRS
The President	Reverend A.A. Macintosh MA BD
Senior Tutor	R.G. Jobling MA
Senior Bursar	G.A. Reid MA PhD
Deans:	Reverend A.A. Macintosh MA BD
	D.M. Carrington BA PhD
Domestic Bursar	Colonel R.H. Robinson OBE
Librarian	A.J. Saville MA ALA
Praelector	Professor P.H. Matthews MA FBA
Organist	C.J. Robinson MA BMus CVO
Chaplain	Reverend N.I. Moir MA

### The College Council

As of October 1995, the College Council consists of:

#### The Master

The President	Dr Smith
Dr Charles	Dr Metaxas
Dr Reid	Colonel Robinson
Dr Leake	Dr Colwell
Dr Linehan	Professor Segal
Mr Jobling	Professor Beatson

### The Fellowship

Elected to a Fellowship under Title B and appointed a Lecturer in Physics from 1 October 1995:

B.D. SIMONS, BA 1987, (MA, PhD 1991, Selwyn College)

Elected to a Fellowship under Title B and appointed a Lecturer in Law from 1 October 1995:

P.T. TRIDIMAS, LLB. 1984, (University of Athens; LLM 1985, PhD 1991, Girton College)

Elected to a Fellowship under Title B and appointed a Lecturer in Chemistry from 1 October 1995:

J.B. SPENCER, (BSc 1984, PhD 1987, University of Southampton)

Elected to a Fellowship under Title E and appointed a Supervisor in Anglo-Saxon, Norse and Celtic from 1 October 1995:

M. NÍ MHAONAIGH, (BA 1984, MA 1986, PhD 1994, University College Cork)

Elected to Fellowships under Title A with effect from 1 October 1995:

K.C. PLAISTED, (BSc 1991, University College, London; PhD 1995, King's College), Experimental Psychology

C. TELEMAN, (BA, MA 1991, PhD 1994, Harvard University; MSc 1994, Emmanuel College; Stanford University), Mathematics

P.A. SHAH, (BA 1989, Girton College), Theoretical Physics

J.P. HESK, (BA 1991, Corpus Christi College, Oxford; King's College), Classics

T.A. INSOLL, (BA 1992, University of Sheffield; St John's College), Archaeology

S.F. CAWSEY, (BA 1992, University College, London; Balliol College, Oxford), Medieval History.

In view of these appointments, the complete Fellowship as of October 1995 is as follows:

The Master (Professor P. Goddard)

The President (Mr A.A. Macintosh)

Dr F.S.J. Hollick	Professor J.A. Emerton
Dr F. Smithies	Dr R.A. Green
Dr G.C. Evans	Professor J. Iliffe
Professor Sir F.H. Hinsley	Dr J.H. Matthewman
Mr A.G. Lee	Dr M. Schofield
Dr G.C.L. Bertram	Dr G.A. Lewis
Dr K.G. Budden	Dr R.F. Griffin
Mr A.M.P. Brookes	Dr T.P. Bayliss-Smith
Dr B.H. Farmer	Dr S.F. Gull
Professor M.V. Wilkes	Dr H.P. Hughes
Mr J.R. Bambrough	Dr P.T. Johnstone
Professor J.A. Crook	Dr I.M. Hutchings
Mr F. Hanley	Dr H.R.L. Beadle
Dr E.D. James	Dr J.B. Hutchison
Dr G.H. Guest	Professor S.F.C. Milsom
Professor R.A. Hinde	Professor N.M. Bleehen
Dr R.H. Prince	Dr D.G.D. Wight
Professor J.R. Goody	Dr J.A. Alexander
Mr G.G. Watson	Professor R.H. Friend
Dr J.A. Charles	Professor P.A. Jewell
Dr D.J.H. Garling	Dr R.E. Glasscock
Professor R.N. Perham	Dr R.P. Tombs
Dr G.A. Reid	Dr R.E. McConnel
Professor P. Boyde	Dr D.R. Midgley
Dr J.A. Leake	Dr H.M. Pelling
Dr P.A. Linehan	Professor P.F. Clarke
Dr A.J. Macfarlane	Professor P.H. Matthews
Professor D.L. McMullen	Dr M. Richards
Dr E.K. Matthews	Mr J.F. Kerrigan
Mr R.G. Jobling	Dr G.J. Burton
Dr J. Staunton	Dr G.C. Horrocks
Mr D.G. Morgan	Dr T.M. Whitelaw
Dr C.M.P. Johnson	Mr S.C. Palmer
Dr M.A. Clarke	Dr D.R. Puffett
Dr A.G. Smith	Professor P.S. Dasgupta
Dr W.D. Armstrong	Professor D.G. Crichton

Dr M.E. Welland	Dr S.R.S. Szreter
Dr H.R. Matthews	Dr M.C. Pullan
Dr B.J. Heal	Dr D.J. Howard
Dr T.P. Hynes	Dr D.K.L. Chua
Dr L. Anderlini	Mr R.C. Nolan
Professor I.N. McCave	Dr J.C. Magueijo
Dr A.C. Metaxas	Dr S. Hancock
Colonel R.H. Robinson	Dr M.M.G. Lisboa
Professor S. Conway Morris	Dr R.A. Wood
Dr D.M. Carrington	Dr R.B. Hoyle
Dr E.D. Laue	Dr T.J. Morgan
Dr A.W. Woods	Mr M.G. Harrison
Miss A.J. Saville	Professor J. Beatson
Dr S.A. Edgley	Mr J.D. McCafferty
Dr R. Snaith	Dr U.C. Rublack
Mr R.A. Evans	Mr C.J. Spence
Dr U.C. Goswami	Dr B.D. Simons
Dr S.M. Colwell	Dr P.T. Tridimas
Dr H.E. Watson	Dr K.C. Plaisted
Professor S. Williamson	Dr C. Telesman
Dr J.P. McDermott	Mr P.A. Shah
Dr C.O. Lane	Mr J.P. Hesk
Professor G.B. Segal	Mr T.A. Insoll
Professor J. Child	Miss S.F. Cawsey
Mr C.J. Robinson	Dr M. Ní Mhaonaigh
Dr Y.M. Suhov	Dr J.B. Spencer

### Honorary Fellows

The Rt Hon the Lord	Professor Sir David Cox
Brightman	Sir Percy Cradock
Sir Brian Cartledge	Sir Humphrey Cripps
Sir Hugh Casson	Sir Samuel Curran
The Revd Professor W.O.	Professor W.A. Deer
Chadwick	Professor R.G. Eberhart
The Rt Revd & Rt Hon Lord	Sir Vivian Fuchs
Coggan	The Rt Hon the Lord Griffiths
Professor A. MacLeod	Sir John Habbakuk
Cormack	Dr N.G. Heatley

Professor Sir Brian Hopkin  
 Professor J.H. Horlock  
 Professor Sir Fred Hoyle  
 Dr D.G. Jacobi  
 Sir John Megaw  
 Mr E. Miller  
 Dr J.W. Miller  
 Professor Sir Neville Mott  
 The Rt Hon the Lord Mustill  
 Sir Mark Oliphant  
 Professor R.K. Orr  
 Professor Sir Roger Penrose  
 Dr I. Pesmazoglou  
 Professor Sir Rutherford

Robertson  
 Professor Abdus Salam  
 Dr M. Singh  
 The Rt Hon the Lord  
 Templeman  
 Professor F. Thistlethwaite  
 The Rt Revd P.K. Walker  
 Sir Douglas Wass  
 Professor M.H.F. Wilkins  
 Sir David Wilson  
 Mr Justice R.J. Goldstone  
 Lord Hope of Craighead  
 Sir Tim Lankester

### **Fellows' Appointments and Distinctions**

ALEXANDER, Dr John A., is now Vice President of the Society for Archaeological Research in the Sudan.

BEATSON, Prof. Jack, was appointed Honorary Bencher of the Inner Temple in 1993 and Honorary Fellow of Merton College, University of Oxford in 1994.

BOYDE, Prof. Patrick, was awarded the Serena Medal for Italian Studies by the British Academy in July 1994 and the Gold Medal of Società Dantesca Italiana (Florence) in June 1995.

CONWAY MORRIS, Dr Simon, has been appointed to an ad hominem Professorship from October 1995. He received an Honorary Science Degree from the University of Uppsala, Sweden in 1993.

CLARKE, Dr Malcolm A., was appointed Reader in Commercial Contract Law in the University of Cambridge from October 1993.

CRIGHTON, Prof. David G., received the Carl-Friedrich-Gauss Medal, Braunschweig, Germany in June 1995. He is also to take the Prandtl Memorial Lecture, Hamburg in July 1995.

CROOK, Prof. John A., has been awarded an Honorary Doctorate of Law from the University of Freiburg in Breisgau.

DASGUPTA, Prof. Partha, was elected an Honorary Fellow of the London School of Economics in 1994.

FRIEND, Dr Richard H., has been elected Cavendish Professor of Physics from 1 October 1995.

GARLING, Dr D.J.H. (Ben), has been appointed a University Pro-Proctor for 1995-96 and will also serve as Proctor for 1996-97 and as Deputy Proctor for 1997-98.

GODDARD, Prof. Peter, Master of St John's, Senior Fellow of the Isaac Newton Institute for Mathematical Sciences, University of Cambridge, and Honorary Fellow of Trinity College, Dublin, has been awarded a grant from the Schlumberger Stichting Fund for Science, Technology and Research.

GOSWAMI, Dr Usha C., was awarded the Alexander Von Humboldt Fellowship from September 1995 to April 1996.

HUTCHINGS, Dr Ian M., was awarded the Tribology Trust Silver Medal by the Institution of Mechanical Engineers, London, in December 1994.

JOBLING, Raymond G., was appointed a non-executive Director of the Cambridge & Huntingdon Health Commission.

KING, Prof. David A., has been pre-elected to the mastership of Downing College from 1 October 1995.

LADA, Dr Ismene, has been appointed to a Lectureship in Classics at the University of Nottingham from October 1995.

LEAKE, Dr John A., was elected a member of the University Council and a member of the General Board from 1 January 1995.

McCAFFERTY, John D., has been appointed Assistant Lecturer in Medieval History at University College, Dublin from October 1994.

McCAYE, Prof. Ian N., has been awarded the Francis P. Shepard Medal of the US Society for Sedimentary Geology 'in recognition of his excellence in research in the fields of marine sedimentology, including fundamental contributions in bedform genesis, suspended

matter and nepheloid layers and deep-sea erosion and deposition, as well as his intellectual leadership in the direction of marine geology and oceanography.

McCORQUODALE, Robert G., has been appointed a Senior Lecturer in the Faculty of Law at the Australian National University. He also helped draft the new Malawi constitution.

McMULLEN, Prof. David L., was elected a Fellow of the British Academy from 7 July 1994.

SUHOV, Dr Yuri M., has been elected to a Personal Readership in Probability from 1 October 1995.

WELLAND, Dr Mark E., has been elected to a Readership in Nanoscale Science from 1 October 1995. He has also been elected a member of Council of the Royal Microscopical Society.

WILLIAMSON, Prof. Stephen, was elected a Fellow of the Institute of Electrical and Electronics Engineers from January 1995.

### **Bequests and Donations to the College**

During 1993-94 the College received notice of the following gifts and bequests (not including gifts received in connection with the Appeal):

Mr H.K. Hill (BA 1954, MA 1958) gave £250 with the request that it be applied for the purpose of travel exhibitions, such as the Samuel Nunn. The gift has been added to the Samuel Nunn Fund.

The College has received a total bequest of £38,281.61 from the estate of the Reverend F.E.P.S. Langton (BA 1922, MA 1933). Mr Langton's will directed that the income is "to be applied for the general purposes of St John's College with the request (not amounting to a trust) that the capital of the said moiety should form a Fund to be known as the Tryphena Viola Moseley Fund the income from which is to be used at the discretion of the College Council of St John's College for educational purposes (including prizes and grants for travel) for the benefit of undergraduate members of St John's College preferably sons of Church of England clergy and so far as

possible in such a way as Government and Local Authority Grants to recipients will not be reduced or withdrawn." The Council agreed that the income from this Fund be used principally to fund a Benefactors' Scholar, or, on the recommendation of the Tutors, to provide assistance to junior members who are the children of Church of England clergy, or for such other purposes of the College as may be agreed from time to time by the Council.

The College received an anonymous donation by Gift Aid of £1,333.33 (gross amount). The Research Awards and Grants Committee approved a grant of this sum to G. Csanyi.

The College received a bequest of £60,000 from the estate of the late Dr R. Robson (BA 1926, MA 1931). Agreed gratefully to accept the bequest and, in accordance with Dr Robson's wishes, to establish a Robson Fund, the income to be used for the general purposes of the College, preference to be given to the support of Mathematics or Economics.

Professor R.J. Loewe (BA 1942, MA 1946) gave to the College his Library of Hebraica, Judaica and Semitica, plus a small number of Greek and Latin reference books, local history and English literature. The gift was accepted following agreement with Professor Loewe allowing the College to dispose of those books which it does not require.

Dr S.D. Dover (BA 1965, MA 1969) gave £375 by Gift Aid as a contribution towards the cost of producing the 1995 Yearbook.

The College received an anonymous donation by Gift Aid of £1,500 (gross amount). The Council approved a grant of this sum to P.N. Scriven (BA 1993, Organ Student 1990-93) towards the cost of a course which he is attending at the Hochschule für Musik in Vienna.

Mr A.H. Norris (BA 1972, MA 1976) agreed to waive his fee for his Opinion in respect of the plans to avoid Value Added Tax in respect of the New Library.

The College received a bequest of £240 from the estate of the late Mr R.F. Avery (BA 1922, MA 1936) "in payment" of an exhibi-



tion awarded to him in 1928. The bequest has been credited to the General Bequests Fund.

The College received a gift by Gift Aid from Mrs Daniel to establish a Ruth Daniel Choir Fund (the income to be applied for the purpose of commissioning musical works for performance by the College Choir or otherwise for the purposes of the College Choir); and, on the recommendation of the Organist, a setting of the Evensong Canticles has been commissioned from Mr A.J. Gant (BA 1984; Choral Student 1981-84), the fee to be charged to this Fund.

The College received a gift of £100 from Mrs M. Smith, in gratitude for the College's allowing her son, A.B. Smith (BA 1981, MA 1987; Choral Student 1978-81) the use of the Chapel for the solemnisation of his marriage on 8 January 1994. At Mrs Smith's request, the gift has been credited to the Alldred Fund (for the benefit of the Chapel).

The College has received a gift of £50 from Professor E.C.B. Hall-Craggs. In accordance with Professor Hall-Craggs' request, the gift has been credited to the Tutors' Praeter Fund.

The College has received a bequest of £10,000 for the general purposes of the College under the Will Trusts of the late Dr J.S. Boys Smith (Fellow 1927-59, 1969-91, Senior Bursar 1944-59, Master 1959-69, Vice-Chancellor 1963-65) which became distributable following the death, on 7 March 1994, of his widow, Mrs G.S. Boys Smith. The Council have agreed to establish a Boys Smith Fund, for use in the first instance to fund a Benefactors' Scholar. They have further agreed that should, at some date in the future, a use emerge which would be a suitable memorial to Dr Boys Smith, then the matter will be reconsidered.

From the following American Friends of Cambridge University:

#### **To the Overseas Scholarships Fund**

Mr Milan L. Hauner, Dr H. Steffen Peiser, Mr Roger N. Radford, Miss Susan L. Schwartz, Dr H. Kenneth Snipes, Dr Derek P. Stables, Dr Rodney Vaughan (bequest) and Dr Ronald F. Webbink.

#### **To the Tutors' Praeter Fund**

Mr John G.N. Braithwaite, Dr Eliot Duncombe, Professor E.C.B. Hall-Craggs, Mr Lewis Kevin and Mr Richard A. Radford.

#### **To the Hinsley Award Fund**

Professor Kenneth R. Maxwell, Mr Robert Dean Pope and Professor J.H.M. Salmon.

#### **To the Cyril George Cooper Memorial Fund**

Dr R. Ian Harker and Mr Frank M. McKinney.

## Members' News

### Bulletin

Once again, I am grateful to all those who have sent in Biographical Record cards or CV's with information for inclusion in this year's Members' News section (which went to press at the end of July) or for the College's Biographical Archive. I hope that the change from a Record Card to a larger form will make this easier. Even if there is no information you want to give us, sending back the form is helpful because then we know we have the correct address. If you are returning it, please send back the whole sheet, so we can see the outgoing address label.

### The College Address List

There have been some changes in the College's handling of its address list, held on the College's Biographical Database, which it is hoped will both be more responsive to Members' wishes and allow the Office to operate more efficiently. The aim of the changes is to relax slightly the general policy on disclosure of addresses, but at the same time to allow you individually more control over your own information.

Addresses received from Members will continue to be used by us for College purposes only and will not normally be divulged. Members of the Johnian Society - an increasing proportion of all College Members - will be aware, however, that the Society periodically publishes a register of its Members' names and addresses, which is available only to Members of College. These addresses are also drawn from the College's Biographical Database.

The only body to whom we routinely pass notification of address changes is the University Development Office. The UDO uses addresses for mailing the *Cambridge Alumni Magazine* and for other purposes of their own, and will also pass on addresses to Cambridge regional or specialist alumni groups at the discretion of the Alumni Committee of the Cambridge Foundation. The College never passes on telephone numbers.

We would like to continue in most cases to hand addresses on to the University Development Office and, where appropriate, to print them in the *Johnian Society Register*. In addition, we would like to be able to exchange address information with old Schools Associations. For some time now, the Biographical Office has had help tracing Johnians from a number of old Schools Associations. The only way in which we have been able to reciprocate while maintaining confidentiality has involved a cumbersome and time consuming process of checking lists and forwarding mail. You may elect to withhold your own address from any or all of these uses however, by ticking the appropriate box on the Biographical Record

form which forms the cover sheet for *The Eagle*. (I hope too many people haven't already thrown it away.)

The other area where we intend to make a change is in helping Johnians to contact each other. At present, the only way in which we will put anyone in touch with you is to forward stamped mail, and for any non-Johnian correspondents this will continue to be the procedure. However, some of you have felt that this was unnecessarily obstructive when it is a case of one Johnian trying to get in touch with another or indeed when a College Member is trying to organise a year group or regional event. In this case we are offering an 'opt-in' rather than an 'opt-out' clause: the policy will still be that we will not normally hand on addresses to individuals, but if you wish to give us blanket permission to pass on your address to other College Members, please indicate this in the appropriate place on the Record Sheet.

### Extension of Dining Rights

The College is pleased to announce that it has widened the scope of dining rights for old Members, which until this year have only applied to holders of an MA or other higher degree, and we hope that you will take advantage of these new opportunities. Non-MA's are also now being included in the invitation lists for Johnian Dinners.

Although the College would still encourage all those of you eligible to take the MA to do so, from now on you may exercise the privilege of dining up to three times a year at the Fellows' Table (at College expense) once six years have elapsed since your admission to College membership. In the case of those admitted as Affiliated Students, this will be five years, and, for those admitted as graduate students, three years. You may also be accommodated in College on the night of dining, also at College expense, provided a guest room is available. To exercise your dining rights, please contact the Steward's Secretary, Mrs Mansfield (tel. 01223 338686), or, to book accommodation, The Lady Superintendent's Office (tel. 01223 337711).

### Johnian Dinners for 1996

There will be two dinners held for Members of College during the coming year: the first will be on 30 March 1996 and will be for those admitted in 1977, 1978 and 1979; the second will be on 29 June 1996 and will be for admissions years up to and including 1935 and also for those admitted in 1964, 1965 and 1985. Invitations will be sent out shortly and we hope that many of you will be able to come. At the end of the Members' News section is a list of people from these years for whom the College has no address, and we would be grateful for any information which would help us to re-establish contact. This was very successful last year, and we were able to get back in touch with about forty Johnians and invite them to the dinners - our thanks to all those who helped with information.

## Chapel Services

Members coming up to Cambridge may like to be reminded that they are welcome to attend Chapel Services. During Full Term, Choral Evensong takes place at 6.30 pm every day except Monday, and there is also a sung service at 10.30 am on Sunday. You are also warmly invited to attend the annual Service of Commemoration of Benefactors which this academical year will be held at 10.30 am on Sunday, 5 May 1996.

Alison M Pearn, Biographical Co-ordinator



## News

The following items are listed by year of admission to College.

### Honours

- 1924 MOTT, Sir Nevill F., Honorary Fellow, became a Companion of Honour, for services to science, in the Queen's Birthday Honours 1995.
- 1939 BELL, William R.G., was awarded a CB in 1978.
- 1948 MacDOWALL, Joseph, has been awarded an OBE.
- 1950 REED, Dr John L., was awarded a CB in the Queen's Birthday Honours List 1993.
- 1951 WHITAKER, David, was awarded an OBE in 1991.
- 1952 EVANS, John W., was awarded a CBE, for services to the community in Wales, in the New Year's Honours List 1995. He is also to become High Sheriff for the County of South Glamorgan in April 1995.
- SHARMAN, John M., was awarded an MBE, for services to engineering education, in the Queen's Birthday Honours List 1994.
- 1954 WALKER, Michael G.N., was awarded a CBE in 1985.
- 1959 HOPE, J.A. David, Lord Justice-General of Scotland and Lord President of the Court of Session, was raised to a life peerage in the New Year's Honours List 1995, and is now LORD HOPE OF CRAIGHEAD.
- 1961 BERTRAM, Mark H.R., was awarded a CBE in the New Year's Honours List 1994.
- HALLIDAY, John F., was awarded a CB in the Queen's Birthday Honours 1994.
- OWEN, John W., was awarded a CB in the Queen's Birthday Honours 1994.
- 1979 BUSVINE, Nicholas J.L., first secretary of the British Embassy, Maputo, was awarded the OBE in the New Year's Honours List 1995.
- 1982 ANDREW, C.Robert, was awarded the MBE in the Queen's Birthday Honours 1995, for serving rugby union.

### Appointments, Distinctions and Events

- 1924 TYSON, Harold E., is a Chartered Engineer and a Fellow of the Institution of Mining Engineers.
- 1925 REUHLIN, Jonkheer Henri, retired from the Board of Management of Holland-America, Rotterdam in 1971 and received the Chevalier in the Order of the Netherlands Lion in 1965.
- 1927 FOSBROOKE, Henry A., is currently Consultant, Socio-Ecological, to Mkomazi Eviction of Maasai, Legal and Human Rights Centre, University of Dar es Salaam and Maasai Pastoral Rehabilitation, Ngorongoro Conservation Area, Tanzania.
- 1929 BRIGHTMAN, Rt Hon. Lord, for the fifth successive year since retirement as a Law Lord, went on an expeditionary visit to the high Arctic, including Spitzbergen, White Island, Franz Josef Land and North East Greenland. Elderly Johnians with similar interests are welcome to contact him.
- 1930 LANDELLS, Prof. John W., was Professor of Pathology at Addis Ababa University, Ethiopia from 1976 to 1994.
- 1931 ROSS, Robert, was elected President for the International Society for Diatom Research from September 1994 until 1996.
- 1936 KITTEL, Prof. Emeritus J. Charles, was Professor of Physics at the University of California, Berkeley from 1952 to 1978.
- 1938 DEWAR, Thomas W., retired in 1988 from Headmastership of The Abbey School, Woodbridge, Suffolk and in 1993 new buildings were opened at The Abbey School named The Dewar Building.
- 1939 HUTCHINSON, Prof. G., was the Vice Chairman of the World Disarmament Campaign UK in 1994 and Membership Secretary in 1992 of Labour Action for Peace.
- VALLANCE-OWEN, Prof. John, now retired Foundation Professor of Medicine at the Chinese University of Hong Kong, is Visiting Professor at the Royal Postgraduate Medical School, Hammersmith Hospital, London and Consultant Physician at the London Independent Hospital.
- WILLIAMS, John R., became a Fellow of the Royal Society of Arts in 1991.
- 1940 BUTSON, Dr Arthur R., former Clinical Professor of Surgery, McMaster University, and member of the Victoria Cross and George Cross Association has been appointed the Queen's Honorary Surgeon.

He has also had the Butson Ridge named after him in the Antarctic Peninsula.

LEAPER, Prof. Robert A.B., is the Visiting Lecturer on European social policy for elderly people at the Université de Grenoble.

- 1941 MARRIOTT, John B., was made an Honorary Fellow of the Royal Philatelic Society, London in 1993.
- RATIU, Ion, is currently Deputy Speaker of the Chamber of Deputies, Romania.
- 1942 RHODES, Donald H., retired in 1985 as Head of the Biology Department at Queen Elizabeth's Grammar School, Blackburn, Lancashire.
- 1943 DENISON, Prof. Norman, has been appointed a member of the Academic Steering Committee of the newly established Centre for Research on Plurilingualism, University of Udine, Italy.
- PARKES, Sir Edward, has been made an Honorary Fellow of The Institution of Mechanical Engineers.
- 1944 JAHN, Richard E., retired from the BOC Group as Systems Accountant in March 1992 after 42 years employment with the company.
- WATERHOUSE, Sir Ronald G., was elected Treasurer of the Honourable Society of the Middle Temple in 1995.
- WRIGHT, Keith W., retired in 1986 as Partner of stockbrokers L. Mossel & Co.
- 1946 JELLEY, Dr John V., was formerly Consultant at the Rutherford Laboratory of the Science Research Council.
- MEHTA, Jagat S., Professor at the LBJ School, at Austin, Texas from 1983 to 1991, is now President of Seva Mandir & Vidya Bhawan, Udaipur (Non-Governmental Organizations in Rural Development and Education).
- 1947 EVANS, Michael D.T., received an MA in Modern Turkish Studies in 1993 from the University of London, School of Oriental and African Studies.
- JEFFERIES, Dr John T., retired in October 1992 from the National Optical Astronomy Observatories, Tucson, Arizona, having been Director. He is also a former Director of the Institute for Astronomy at the University of Hawaii.

- STEWART, Hugh M., competed in the Channel 4 Television quiz show *15 to 1* on 15 June 1995, and made it to the Grand Final on 30 June.
- VAN DULKEN, Geoffrey T.H., retired in 1983 after 30 years of legal work with the International Air Transport Association (IATA), in Canada, the USA, Argentina and Switzerland.
- 1948 BEER, Prof. John B., became a Fellow of the British Academy in 1994.
- BERRY, Dr Gerard J., was appointed Governor of the Farnborough Hill Trust in January 1995.
- MacDOWALL, Joseph, was appointed Chief Executive Officer and Chairman of the Board of the Ottawa West Flyer Inc., on 25 October 1994, a non-profit making, independent newspaper published in Ottawa, Canada.
- TREACY, Dr Peter B., retired as Professor of Physics at the Australian National University in 1990 and is presently Visiting Fellow, Physics, The Faculties, ANU.
- WILDERS, Dr John, was appointed Professor of the Humanities at Middlebury College, Vermont, USA in 1987 and elected Emeritus Fellow of Worcester College, Oxford also in 1987.
- 1949 HEUGHAN, Donald M., is a trustee of the MacRobert Trusts, Aberdeenshire since 1964. He initiated the Royal Academy of Engineering MacRobert Award in Engineering or other physical technologies in 1967 and has served on its evaluation committee for 25 years.
- HUNT, David E., was appointed Treasurer of Women Priests for Wales from April 1994.
- KAME, Prof. Prabhakar P., was recently appointed one of the Regional Editors of the Journal *Radiation, Physics and Chemistry*.
- PESMAZOGLOU, Dr Ioannis, was appointed an Honorary Member of the European Parliament from July 1994.
- SPENCER, Dominick E.W., is continuing his work on the study of Sir Neville Henderson's embassy at Berlin 1937-39.
- 1950 BOWDEN, Dr Hugh, was the Service Manager, Home Care, of Calderdale Metropolitan Council from August 1994 to May 1995.
- MacGAFFEY, Prof. Wyatt, received the John Simon Guggenheim Fellowship for 1993-94.

McINTYRE, Ian J., retired from the BBC as Controller, Radio 3 in 1987 and was Associate Editor of *The Times* from 1989 to 1990.

REED, Dr John L., was appointed an Honorary Fellow of the Royal College of Psychiatrists in 1994.

THOMPSON, Dr Richard B.M., MBE, was Assistant Director with the Northern Territory Geological Survey from 1979 to 1990. He organised and hosted the 29th National Gem and Mineral Show in Alice Springs in 1993. Since retirement he has moved to South Australia and opened a gift and jewellery shop in the Yorke Peninsula.

WATSON, Richard B., CMG, was British Ambassador to Nepal from 1987 to 1990 when he retired from the Diplomatic Service.

- 1951 FORD, Peter E.B., retired in September 1994 as Joint Actuary of the Clerical Medical Investment Group.

HENDERSON, Dr Derek S., is a Fellow of the Royal Society of South Africa.

JONES, Timothy F., was appointed High Sheriff from 1987 to 1988, Deputy Lieutenant in 1989 and Vice Lord Lieutenant from 1992, all for East Sussex.

SLACK, His Hon. Judge John K.E., has been resident Judge at Aylesbury Crown Court since 1990.

STRONACH, Prof. David B., was appointed Chairman of the Department of Near Eastern Studies at the University of California at Berkeley from 1994 and is presently engaged in excavations in the Caucasus, in Armenia and Daghestan.

WARD, Revd David C., is Chairman of the Liberal Democrat Group for the London Borough of Kingston Council.

- 1952 DREW, Anthony J., is now a Fellow of the Royal Institution of Chartered Surveyors.

MAGNAY, Harold H., received the University of London E.M. Diploma in Genealogy and History of the Family in 1993 (with distinction).

TAYLOR, Reginald V., has been the Finance Officer at the Institute of Petroleum since 1985.

WILLIAMS, Philip D., was appointed Chairman of the Industrial Tribunal in May 1993.



1953 INSKEEP, Raymond R., retired at the end of September 1994 after forty years in archaeology, thirty five of them teaching university students.

MILLER, Dr Jonathan W., is retiring after 11 years as Edinburgh Festival Fringe chairman. He will become the Festival Fringe's honorary president.

WHITMORE, Dr Timothy C., was appointed Honorary Doctor, Ehime University, Japan, in 1992.

WILLIAMS, Revd John F M., former Rector of Campsea Ashe, Marlesford, Parham, and Hacheston in the Diocese of St Edmundsbury and Diocese, has been appointed Priest-in-Charge of Kedington with pastoral care and responsibility for the parishes of Barnardiston, Gt & Lt Wrattling, Gt & Lt Thurlow and Gt & Lt Bradley in the same Diocese. He was licensed by the Diocesan Bishop on Thursday 6 July 1995 at the Church of St Peter and St Paul, Kedington, Suffolk.

WINTLE, Dr Howard J., Professor in the Department of Physics, Queen's University, Kingston, Ontario, was elected Fellow of the Institution of Electrical and Electronics Engineers (IEEE) from January 1995.

1954 DODD, Revd Canon Peter C., was elected Fellow of the Society of Arts from June 1993.

DOWER, Michael S.T., was awarded an Honorary DSc by the University of Plymouth in December 1994.

ELLIS, Dr John S., has been Professor Emeritus of Civil Engineering at the Royal Military College of Canada since 1993.

FRISBY, Michael J., retired in June 1994 from Lagos, Nigeria after thirty six years with General Motors Corporation.

GRAHAM, Sir Peter, having retired as First Parliamentary Counsel in London, now has a Consultancy, drafting legislation for the Irish Government.

TURNER, John W., was appointed non-executive board member of the British Standards Institution from November 1994.

1955 AARONS, John J., was appointed Head of Department, Supervision of the Stock Exchange at the Securities and Investments Board, London from November 1993.

BARBER, Rt Revd Paul E., was appointed Archbishop's Adviser to the Headmasters' Conference from 1993.

CURTIS, Christopher J.A., has been the Head of Lower School, Nottingham High School since 1984.

GRAHAM, Dr Douglas, was made an Honorary Fellow of the Commonwealth Scientific and Industrial Research Organisation, Australia (CSIRO) in May 1994.

IACOVIDES, Ambassador Andreas I., was non-resident High Commissioner of Cyprus to Canada, Jamaica, and the Bahamas from 1993 to 1994 and is a Member of the UN International Law Commission from 1982 to 1996.

ROBINS, Major Colin, OBE, was appointed Editor of *The War Correspondent*, (the journal of The Crimean War Research Society) in October 1994.

THIRLWAY, Prof. Hugh W.A., was appointed Professor of International Law, Institut Universitaire de Hautes Études Internationales, Genève, from September 1994.

1956 FLOWERS, Dr W.Thain, is Warden of Hulme Hall, the University of Manchester.

GORRING, Peter, was Headmaster of the Royal Wolverhampton School from 1985 to 1994 and after early retirement is now with the charity Breathing Space in North Yorkshire.

JACKSON, Anthony J.B., has been appointed Director, Technology for Rolls Royce Turbine Engines (Canada) Inc., in Quebec.

PRISTON, J. Christopher S., resigned from the Civil Service in 1995 to become Bursar and Secretary to the Governors at King's College School, Wimbledon from February 1995.

PULLIN, Gordon, is Director of Music of Old Buckenham Hall, Brettenham Park, Suffolk.

ROGERS, Philip D.C., is a Materials Technology Specialist and a member of the Bishop's Council and Diocesan Board of Finance of the Diocese of Oxford.

SARABHAI, Dr Anand S., received the Indira Gandhi Award in 1994.

STERN, George J.A., was called to the Bar by the Middle Temple in November 1994, but is still looking for a pupillage.

SYMON, Canon Roger H.C., was appointed Canon Residentiary, at Canterbury Cathedral from September 1994.

TROTT, Dr Peter A., was appointed President of the British Society for Clinical Cytology for 1993 to 1995.

WOODROFFE, Prof. Geoffrey F.L., was appointed the first Funeral Ombudsman for the UK in April 1994.

- 1957 ANDERSON, David P., has been Executive Engineer with Sir Alexander Gibb & Partners, Reading since 1989. He specializes in the planning, design and contract administration of airport and infrastructural projects.

ABBOTT, Nicholas J.M., was elected to the Essex Crafts Society for his work as a chairmaker and greenwood worker and now professionally executes work to commission.

BOVELL, Christopher D.R., received the Order of Distinction (Rank of Commander) on 1 August 1994, for contribution to Corporate Services.

CRUMP, Donald H., was appointed to a new position as from April 1994 in the Process and Quality Improvement Department within the Group Design and Engineering Function of the Rover Group.

DUNN, David, is a Consultant Surgeon at Addenbrooke's Hospital, Cambridge, and National Secretary of the Association of Endoscopic Surgeons of Great Britain and Ireland. He is also Director of the Comparative Audit Service at the Royal College of Surgeons of England.

EVANS, Dr David A., has settled in Virginia, USA and is a tenured faculty member of the School of Marine Science in the College of William & Mary.

HUNTER, Dr Kenneth R., was elected to the Council of the Royal College of Physicians of London for 1994 to 1997.

LAMB, Anthony, retired in 1992 as Principal Research Officer with the Department of Agriculture, Sabah, Malaysia and was re-employed in 1994 as Manager of the Agricultural Park, Tenom, Sabah.

MESTEL, Prof. Leon FRS, was awarded the Eddington Medal of the Royal Astronomical Society in 1993.

PARKER, John, received the Fellowship of the Royal College of Veterinary Surgeons in 1995.

RICHARDS, Brian H., returned to Hunting Engineering Ltd as Director in June 1994.

WILSDON, Henry D., took early retirement from teaching and counselling in 1991 and from January 1995 was licensed as Reader to the parishes of Kilmington, Shute, Stockland and Dalwood in the Diocese of Exeter, Devon.

- 1958 BADGER, Geoffrey M., is Managing Director of Pulchra Publications of Greek Street, London.

COATES, Philip T., is the Managing Director of Pacific, Asia and Americas Summa Four Inc., New Hampshire, USA.

FRANCIS, Philip R., was admitted as Reader (at Salisbury Cathedral) to the parish of Wimborne Minister in October 1993.

JUMSAI, Dr Sumet, has been a Faculty Member of the Department of Architecture, Cambridge since 1991 and was awarded the Grand Cross of the Order of Malta in 1991.

KEFFORD, Neville F.K., has been the Director of European Operations for Sikorsky Aircraft since 1992. He is also a trombonist in a New Orleans Jazz Band based in Dorset.

MASEFIELD, John T., is the British High Commissioner to Nigeria. He is also Ambassador to Benin and to Chad.

RICHELIE, Anthony D., has worked as Leprosy Appeals Officer with The Leprosy Mission in Peterborough since December 1991.

SHAND, William S., is currently Consultant General Surgeon to St Bartholomew's Hospital, London. This is now part of the Royal Hospitals Trust with the Royal London Hospital and The London Chest Hospital.

SHARMAN, David T., has become an Associate of the Brunel University Environmental Management Programme and an Environment Councillor.

SILBERSTON, Prof. Z. Aubrey, CBE, (former Fellow), has been Director, Brussels Office, London Economics, since 1992. He has also been a Member of the Royal Commission on Environment Pollution since 1986.

WRIGHT, R.D.(Jock), runs the Yarborough House shop in Bishops Castle, Shropshire, dealing in secondhand books and rare Classical music recordings.

- 1959 BAILEY, Revd John R., was appointed Diocesan Director of Education, Lincoln Diocese from January 1995.

BOATMAN, Michael G.C., was appointed Director, Pharmaceutical Project Development, at SmithKline Beecham Animal Health from May 1994.

CHEETHAM, Philip M., retired in 1994 after 31 years teaching Biology at Canterbury College, Kent.

GOUGH, Prof. Douglas O., received the George Ellery Hale Prize of the American Astronomical Society in 1995.

HARTLAND, John, was appointed Counsellor, Secretary of Political Committee, Parliamentary Assembly of the Council of Europe from June 1994.

HODGE, Dr Michael J.S., is currently Senior Lecturer in History and Philosophy of Science at the University of Leeds.

HOPE, J.A. David, (Lord Hope of Craighead), received an Honorary LLD from the University of Edinburgh in 1995.

LANGHORNE, Prof. Richard (former Fellow), was elected Honorary Professor of International Relations at the University of Kent in 1994.

PARSONS, Prof. Peter A., received the Dobzhansky Memorial Award in 1993 and was appointed Vice President of the American Society of Naturalists in 1992.

PETCH, Dr Michael C., is now Medical Director at Papworth Hospital, Cambridgeshire.

SMITH, Colin D.F., is now resident in Scottsdale, Arizona, USA and would like to hear from any Johnians in south west USA.

WOLSTENCROFT, Dr Ramon D., held the Leonard Slater Fellowship at University College, Durham during the Michaelmas term 1994-95.

1960 BALL, Prof. John M., was appointed Member of Council, at the Engineering & Physical Sciences Research Council in 1994.

BRAMLEY, Hugh C., was appointed Technical Director (Valves) at IMI Norgren in 1994.

FRINDT, Dr Robert F., was appointed Chairman of the Department of Physics, Simon Fraser University, Burnaby, British Columbia, Canada in 1993.

JONES, Crispin R.M., is the Chairperson of the Department of International and Comparative Education at the Institute of Education, University of London.

NOBBS, Richard L., was appointed Head of Division for Information and Communications, Directorate General for Employment, Industrial Relations, Social Affairs, Health and Safety, at the Commission of the European Union, Brussels in 1994.

NOBLE, Dr Peter S., recently won the Canadian Government Faculty Enrichment Award, to carry out research on the contemporary Quebec novel.

PHILLIPS, David P., having been Principal with the Amman Baccalaureate School, Jordan, is now running David Phillips Associates, providing management and business planning, fund raising and income generation services.

REISSNER, Roger B., has been Director of Zergo Ltd (formerly Data Innovation Ltd) since 1991.

SINGER, Philip F., was appointed Queen's Counsel from April 1994.

1961 BORD, Barry S., was President of the Institute of Occupational Hygienists from 1993 to 1994. In June 1995 he was appointed Head of the Chemical Agents Occupational Hygiene Unit of the Health and Safety Executive.

BRAUN, Prof. Edward, was the Chairman of Bristol Old Vic from 1987 to 1992 and has held the Chair in Drama at the University of Bristol since 1986.

CLINES, Prof. David J.A., was elected President of the Society for Old Testament Study for 1996.

DESFORGES, Dr Charles D., is President (TII-Luxembourg) of the European Innovation Institution from 1994 to 1997.

GRATWICK, Dr Adrian S., is Visiting Professor of the Classics at Harvard University from January to June 1995.

LESTER, Dr David, has been Professor of Psychology at Richard Stockton College, Pomona, New Jersey since 1971.

ORTON, Richard H., was appointed Reader in Music in 1992 at the University of York.

OWEN, John W., is a Fellow of the Australian College of Health Service Executives.

REID, Albert W., was appointed Chairman of the Worcestershire Wildlife Trust from November 1993 and made a Trustee of the Worcestershire Flora Project in 1995.

SIBERT, Prof. Jonathan R., is a Member of the National Commission for prevention of Child Abuse, which is run by the NSPCC.

SYKES, Robert I., formed Ansoff Associates with Prof. Igor Ansoff in 1990 and is also Non-Executive Director of The Worcester Royal Infirmary NHS Trust.

TINDALL, Robert M., was Senior Assistant Director of Education (further education) at the Tayside Regional Council and took early retirement in June 1993.

WEIGHTMAN, Dr Paul W.H., addressed the Parliament of Representatives, Republic of Moldova on land tenure and distribution of allotment gardens in September 1991.

WOODLAND, David J.A., was Lecturer in the Sociology Department at the University of East Anglia, Norwich from 1966 until he retired in 1988.

WYKE, Prof. John A., was appointed Director of the Beatson Institute for Cancer Research, Glasgow in 1987 and was elected a Fellow of the Royal Society of Edinburgh in 1989.

1962 ADAMS, Prof. Robert D., was appointed Head of Mechanical Engineering at the University of Bristol from 1 August 1994.

CLARK, Dr Michael G., was appointed General Manager of the GEC Hirst Research Centre from November 1994.

CUTTS, Dr James A J., has been Manager of the Advanced Concepts Program at the Jet Propulsion Laboratory, Pasadena, California since October 1992.

EGERTON, Dr Raymond, is continuing as Professor at the University of Alberta, Edmonton, Canada. He has also been recently appointed as Physical Sciences Editor for the journal *Micron*.

FORBES, Rupert O., has been working as a tenor opera singer and will be making his Covent Garden debut in *Der Rosenkavalier* early in 1995, followed by a new production of *Salome*.

HUNTER, William H., is presently Technical Manager with Britannia Zinc Ltd, Avonmouth, UK, part of Mount Isa Mines Group, Chartered Engineers.

MASTERS, Lionel J., was appointed President of the Glasgow Archaeological Society from October 1994.

MORE, Roger V., was appointed Warden of Christ College, University of Tasmania from January 1995.

MOSS, Malcolm D., who was Parliamentary Private Secretary to Sir Patrick Mayhew has been promoted to Junior Northern Ireland Minister.

PARKYN, Neil K., was appointed Director of Colin Buchanan and Partners, planning and transport consultants in 1992. He was also elected to the Council of the Royal Society of Arts in 1991 and Chairman of the Association of Consultant Planners in 1994.

SEVERIS, Nicolas, formed Severis SA in 1990, whose sole activity is portfolio management and investment advisory services.

WALKER, Prof. Anthony D.M., was elected a founder Member of the Academy of Science of South Africa in 1994.

1963 BOWEN, Dr David V., has changed his department within Pfizer Central Research and is now an Information Technology Consultant in Preclinical IT.

BROAD, David, formerly HM Diplomatic Service Counsellor for Nigeria, was appointed Head of the Commonwealth Department with the Foreign and Commonwealth Office in 1992.

BROWN, Andrew H., is Principal with the Leawood Group, Management Consultants, Leawood, Kansas, USA.

HAWKINS, P.Oliver E., received his Masters Degree in Business Administration (MBA) in 1993.

PARK, Murray N., worked in the fertilizer industry from 1972 to 1981 and for a firm of consultants from 1981 to 1992. He is now an independent consultant to the world fertilizer industry and recently completed a study of the fertilizer market in China for the Asian Development Bank.

PEARCE, Michael L., is now a full-time professional singer (baritone). His singing plans for 1995 include Tippett's *A Child of our Time* in Norway, radio broadcasts in Ireland of Elgar's *Apostles and the Kingdom*, followed by TV performances of Walton's *Belshazzar's Feast*.

RUSSELL, Prof. Ian T., formerly Director of Research and Development for the National Health Service in Wales, has been appointed as the first Head of the new Department of Health Sciences at the University of York.

1964 BIERMANN, David J., was made a fellow of the College of Preceptors on 21 July 1994 for his educational works in Germany and England.

BOYS SMITH, Stephen W., is head of the Home Office Police Department and will be promoted to Deputy Secretary in July 1995.

GARLICK, Dr Peter J., was appointed Professor in the Department of Surgery at the State University of New York at Stony Brook and also Foreign Adjunct Professor at the Karolinska Institute, Stockholm, Sweden, both in 1993.

GILL, Dr Christopher J., was promoted to Reader in Ancient Thought at the University of Exeter from October 1994.

GOWING, Gp Capt Keith, recently returned to the UK after two and a half difficult years in the British Embassy in Algiers.

HEAP, Robert, is working with the London Borough of Merton in Information Technology.

HENDERSON, Dr John C., retired from Medical Practice, and is now doing a PhD in Music at the University of Bristol.

HORSLER, Timothy, recently formed his own educational publishing consultancy and is working in Hungary, Jordan, Brazil and elsewhere on World Bank projects.

MALLOCH, Dr Andrew J.C., is a Senior Lecturer and Director of the Ecology Degree at the University of Lancaster. He has just retired from being Secretary to the Council of the British Ecological Society and is currently British Representative on the European Ecological Federation.

RATIU, Indrei S.P., after directing a film on the World Union of Free Romanians (WUFR 1987), has returned to the UK and settled in Somerset.

WALKER, George J.H., has, since 1992, become a full-time jazz musician, having taken early retirement from teaching. He was a member of the Idle Hour Jazz Band while at St John's.

1965 COWPER, Peter W., was appointed Sales Director of Petergon UK Ltd, Ely from November 1994.

HEYWORTH, Prof. Martin F., has been appointed Chief, Medical Service, VA Medical Center, Fargo, North Dakota and also Professor of Medicine at the University of North Dakota.

HOUGHTON, Dr P.Guy, has been an Associate Adviser in General Practice with the West Midlands Regional Health Authority since 1991. He was appointed Chairman of the National Primary Care Audit Group in 1994.

LEWIS, Prof. Kevin, has been appointed the First Principal of the new Preston College at the University of South Carolina. He is joined by his wife Becky as Co-Principal.

PHILLIPS, Peter F., has been Vice Chairman of Shropshire County Council since May 1993.

PUGH, Dr Richard N.H., became a Member of the Faculty of Public Health Medicine, UK in April 1994.

TOLPUTT, John N., was elected a Fellow of the Royal Society of Arts in 1994.

1966 BALLANTINE, Prof. Christopher J., was elected to a life Fellowship of the University of Natal in 1995, 'in recognition of distinguished academic achievement'.

BANFIELD, John M., was elected a Fellow of the Royal Society of Arts in May 1994 and a member of the CBI Council also in May 1994.

HENNESSY, Prof. Peter J., was appointed Gresham Professor of Rhetoric at Gresham College in the City of London from 1 September 1994 for two years. He was also the writer and presenter of the Channel 4 television series *What has become of us?* on post-war British history, broadcast November-December 1994.

KILFORD, Jonathan M., was appointed to the post of County Planning Officer, West Sussex County Council, from July 1993.

KIPKORIR, Dr Benjamin E., was appointed Kenya's Ambassador to the United States from May 1994.

MASON, Dr David R., was appointed Applications Strategy Manager with ICI in 1993.

NICHOLSON, Christopher J., was appointed Director of Planning and Information for Rotherham General Hospitals NHS Trust, in April 1993.

O'RIORDAN, Dr Colin L., conducted in the Royal Albert Hall, London in June 1994 and then did two concert tours; the first in August to Argentina and the second in October to Sweden.



STURGE, Dr David P., is now living in Portugal. We have been asked by him and his family to point out that the report of his death published in the March 1995 issue of *The Regatta Magazine*, a rowing publication, was false.

- 1967 AIKENS, Richard J.P., was elected a Master of the Bench of Middle Temple in July 1994.

BILLINGHURST, Revd Richard G., was appointed Rector of Skellingthorpe, Lincoln in February 1992 and Rural Dean (Diocese of Lincoln) from June 1994.

CUNNINGHAM, Dr Peter J., is co-director of the Leverhulme-funded Research Project: 'Professional Identity and School Based Teacher-Training in the Early Twentieth Century', in the Department of Education, University of Cambridge.

DAMUS, Robert G., of Maryland, USA, received the Presidential Rank Award of 'Distinguished Executive' in 1994.

DEACON, Dr David J., was appointed an Occupational Health Physician from 1 November 1994.

SCANDRETT, William, was appointed a District Judge at Oxford in 1994.

- 1968 BOSTOCK, David R., is presently Development Manager with Shell Expro, Aberdeen.

DINGWALL, Prof. Robert W.J., has been Head of the School of Social Studies, Faculty of Law and Social Sciences, University of Nottingham since 1991.

HERRON, Peter, was appointed Director of Music of the London Oratory School in 1994.

JENKINS, Dr Paul F., was appointed Associate Dean, Clinical Medicine, Cambridge, from 1 December 1994 for five years.

MORRISSEY, Dr John R., chairs the Green Party National Executive from 1994 to 1995.

NEALE, Frank L.G., is a non-executive Director of Hammicks Bookshops Ltd from March 1994.

NEIDITCH, Dr Herman M., became the President of The Jerusalem Foundation Inc in September 1994. This is a charitable institution that seeks to improve the quality of life for all the inhabitants of the Holy City.

QUINTANA, Dr Hernan, was appointed Full Professor at the Pontificia Universidad Católica de Chile in 1983.

WILL, Dr Robert G., is at present Consultant Neurologist and part-time Senior Lecturer in Neurology at the Department of Clinical Neurosciences, Western General Hospital, Edinburgh, Scotland.

WILLIAMS, David E., has been a Tax Technical Partner of Smith and Williamson (chartered accountants) since 1988 and is also a Fellow of the Chartered Institute of Taxation.

- 1969 ADDISON, Mark, has been appointed Chairman of the Health and Safety Commission's Advisory Committee on Dangerous Substances (ACDS). The ACDS was set up in 1976 to advise on methods of securing safety by controlling the risks to people at work and related risks to the public connected with the use of dangerous substances.

DOWNES, Prof. Andrew, was commissioned to compose the fanfare for the installation of Betty Boothroyd as Chancellor of The Open University at the ceremony in Birmingham in March 1995. His song cycle *Songs from Spoon River* was performed by New York Metropolitan Opera soloist Patricia Blythe at the Tanglewood Festival in August 1994 and his *Sonata for 8 Horns*, commissioned by the University of New Mexico, was premiered at the International Composers' Symposium at the University in March 1995.

JONES, Gareth D., Author, television writer and director, was awarded the SACD Best Screen Award at the International Cannes Television Festival in 1988 for *Shalom Salaam*.

QUINNEY, David H., has been appointed Director of Primary Care and Information, Barnsley Health Authorities.

TRINDER, Christopher G., was appointed Chief Economist at the Chartered Institute of Public Finance and Accountancy (CIPFA) in October 1994.

WHITTY, J Lawrence (Larry), will be taking on the new post of European Co-ordinator of the Labour Party.

- 1970 CHISHOLM, Dr Roger A., was appointed Consultant Radiologist at the Hope Hospital, University of Manchester in 1988.

FULLWOOD, Anthony, has been the Head of English at Norwich School since 1992.

HOLMES, Andrew H.B., has been awarded an MBA (with distinction) by Newcastle Business School (University of Northumbria).

HOULSBY, Dr Wheldon T., was elected a Fellow of the Royal College of Physicians (London) in 1994.

PHILLIPS, Dr Jonathan, was appointed Under-Secretary, Department of Transport, from July 1993.

ROYALL, Christopher W., was a soloist with the Philharmonia Orchestra and Sir David Willcocks at the Barbican Concert, London, celebrating the Tercentenary of the Bank of England on 8 June 1994. He continues to sing with The Sixteen on tours of Japan and Spain and was appointed singing teacher at Highgate School in September 1994.

WOODHOUSE, John C., has been General Manager with ANZ Grindlays Bank, Geneva, Switzerland since May 1993.

1971 CRABTREE, Richard D., was appointed Chairman of the Expeditions and Training Group, Young Explorers' Trust from October 1994.

DOBSON, David L., was awarded a Bachelor of Philosophy degree in February 1994 for his research in Educational Management at Middlesex University and he was appointed Headteacher of Sir Christopher Hatton grant maintained school, Wellingborough, as from the Spring Term 1995.

HANNAH, David W., is now Director of Studies and Head of History at Summer Fields, Oxford.

MANTON, Dr Nicholas S., was appointed Reader in Mathematical Physics, University of Cambridge from October 1994.

MILLER, Dr Alastair, left the Royal Navy in April 1995 to start as Consultant Physician at Kidderminster. He was elected an FRCP (London) and FRCP (Edinburgh) in 1994.

MOORE, Andrew G., was appointed Assistant Director Nuclear Accident Response in the Ministry of Defence in June 1994.

MORGAN, Nigel D, FRICS, joined the partnership of Edwin Watson & Son, surveyors, in 1994. He was made a member of the General Council of the Royal Institution of Chartered Surveyors from 1993.

MORRIS, Dr Derek, is Visiting Fellow of Wolfson College, Cambridge for the academic year 1995-96 and also Fulbright Fellow, Fulbright Commission, Washington.

SAVAGE, Adrian P., was appointed as Consultant General Surgeon, Dudley Group of Hospitals NHS Trust, Russell's Hall Hospitals, Dudley in 1994.

SMITH, Glyn M., was appointed Finance Director, Corporate and Institutional Banking Services at Barclays Bank in May 1994.

THOMAS, David, joined London Weekend Television in 1979 and *The South Bank Show* in 1981. He is currently Executive Producer in the Arts Department of London Weekend Television.

WATERTON, Dr John C., was appointed Senior Scientist at Zeneca Pharmaceuticals in December 1992.

WILLIAMS, Dr Adrian T., was appointed Consultant Haematologist at Bradford Hospitals NHS Trust from September 1993.

1972 BARTER, Dr John A.W., was the Chairman of the Chippenham Hospital Medical Committee in 1992 and a Member of the Bath GP Forum in 1993.

CATTERALL, Anthony R., was appointed Senior Partner of Taylors Solicitors, Blackburn from June 1991.

FLACKS, David M., resigned from the partnership of Bell Buddle Weir in June 1993 and joined Carter Holt Harvey Ltd in Auckland, New Zealand as General Counsel and Company Secretary.

GRIFFITH, Revd Terry M., was appointed Minister of Trinity Baptist Church, Bexleyheath from 1 February 1995 following a three year studentship (British Academy award) pursuing doctoral research in New Testament Studies at King's College, London.

HOLDEN, Dr Neil L., is currently consultant Psychiatrist and Director of postgraduate education for the Nottingham Healthcare Trust. He has also been Psychiatry Editor for the *British Journal of Hospital Medicine* since February 1992.

JONES, Michael A., was awarded an MBA from the University of Aston in 1989.

LEAHY, Dr David, was appointed Head of Physical Sciences, Zeneca Pharmaceuticals in 1993.

LEV TZION, Prof. Nehemia, (former Fellow), was President of The Open University of Israel from 1987 to 1992.

LLEWELLYN, Dr G.E. John, (former Fellow), joined Lehman Brothers in January 1995 as Chief Economist - Europe. He will manage a London-based team of seven economists, collaborating with global economics units in New York, Hong Kong, Tokyo and Boston. He leaves the

OECD in Paris where he has spent the last 17 years and since 1989 has held the position of Head of the Secretary-General's Private Office.

MACINTYRE, Prof. Stuart F., Deputy Chair of the National Library of Australia from 1987, also chairs the Prime Minister's Civics Expert Group.

MOORE, Terence W., is Executive Editor (New York Branch) of the Cambridge University Press.

OUTRIDGE, Paul M., was appointed Treasury Manager of English China Clays plc from January 1995.

PARKES, Robert N., recently returned from attachment to the Czech and Slovak governments where he was adviser to their offices of health and safety at work. He is currently working for the Health and Safety Executive's East Anglia Region.

ROGERS, Prof. Leonard C.G., was appointed Professor of Probability at the University of Bath from January 1994.

STANTON, Douglas R., was appointed Manager of Towers Perrin's Hong Kong Human Resource and Remuneration Consulting Practice in October 1994.

WILKINS, Peter, was appointed Trading Operations Director from 1 June 1994 at the Electricity Pool of England and Wales in London.

1973 BEGG, Dr Alan R., was appointed Managing Director of T & N Technology in August 1993.

BINNS, Revd Dr John R.E., was appointed Vicar of Great St Mary's, Cambridge in 1994.

BIRKINSHAW, Prof. Mark, was appointed William Coldrick Professor of Cosmology and Astrophysics, University of Bristol from 1 January 1995.

BOXALL, Revd Simon R., was appointed Rector of the Parish of Christ in Jaguarão, Rio Grande, Brazil in April 1994.

BROOKE, Dr George J., was promoted to Senior Lecturer in Intertestamental Literature at the University of Manchester from 1 October 1994.

COADY, Prof. Cecil A.J., was elected a Fellow of the Australian Academy of the Humanities (FAHA) in 1994.

JAMES, Philip A., was awarded an MSc in Occupational Psychology from Birkbeck College, University of London in November 1994.

NEWTON, Jeremy, was appointed National Lottery Director of the Arts Council of England from July 1994.

PERRYMAN, Prof. Michael A.C., is head of Astrophysical Research at the European Space Agency and has been Professor of Astrophysics at the University of Leiden since July 1993.

SPRIGGS, Dr Matthew J.T., was promoted to Senior Fellow in Oceanic Archaeology at the Australian National University from 23 July 1994. Also on 1 November 1994 he established the world's first e-mail network in Cornish Studies, based at ANU and in December at New Delhi, India, he was co-organizer of the major theme *Language Archaeology and Anthropology* at the World Archaeological Congress.

TOMLINSON, Alan, was appointed Financial Controller of Nippon Auto Photo UK, Tokyo, in June 1994.

1974 ASAOLU, Dr Samuel O., was appointed Head of the Department of Zoology, Obafemi Awolowo University, Ile-Ife, from August 1993 to July 1995.

JEFFERY, Robert S., was appointed Consultant Orthopaedic Surgeon at Derriford Hospital, Plymouth starting in May 1995.

McINTOSH, Dr Angus P.J., was recently appointed Director of Research Consultancy with Richard Ellis, international property consultants, and Visiting Professor in the Department of Surveying, University of Salford, Manchester.

MEREDITH, A. Noel, recently moved to the Midlands to open a new office for Svenska Handelsbanken.

TODD, Dr Charles D., is Senior Lecturer at the University of Zimbabwe Medical School.

WILDING, Dr Peter J.H., was awarded an MBA in 1990 from the London Business School.

1975 ATHORNE, Dr Christopher, is currently Lecturer in Mathematics at the University of Glasgow.

CROMPTON, Keith B., was appointed Managing Director of the Database Marketing Division of the Mailforce Group in Northampton from September 1994.

LANG, Rupert, has been accepted as Associate Composer to the Canadian Music Centre.

HARDY, Colin A., has moved to Alabama, USA to take up the position of Asset Manager (N America) with Zeneca Ag. Products.

HIGGINS, Dr Robert, was appointed Consultant Nephrologist and General Physician at Walsgrave Hospital, Coventry from February 1995.

MICHAELS, Jonathan, was recently appointed as Consultant Vascular Surgeon at the Northern General Hospital, Sheffield.

MORGAN, Stephen J., has been Consultant Ophthalmic Surgeon at the Sunderland Eye Infirmary since 1991.

SHILSTON, David T., is Senior Engineering Geologist at WS Atkins Consultants Ltd, where he also provides consultancy services on archaeology for engineering projects.

WHELAN, Dr Timothy R., having left the army in 1991 is now in general medical practice in Newport, Isle of Wight.

WILLISON, Prof. Keith R., has been a Member of the Executive Committee of the Institute of Cancer Research since 1994. He was also appointed to a Personal Chair in Molecular Cell Biology at the BPMF Institute of Cancer Research, University of London from 1 January 1995.

1976 CLARK, Dr Andrew F., was appointed Honorary Clinical Senior Lecturer at the Department of Psychiatry, University of Birmingham from 1 January 1995.

COCKERHAM, Paul D., is now a partner in the veterinary firm of Turnbull, Wilson & Cockerham in Falmouth, Cornwall.

DARLASTON, Clive J.M., was appointed Director of Finance at Airtours International Aviation early in 1994.

DAVIES, Dr Andrew W., has been a General Medical Practitioner since 1986.

GRAHAM, Martin B., was appointed Chief Executive of the Kent Chamber of Commerce & Industry from 1993.

HOLMES, Simon, is now a Partner with S.J. Berwin, City Solicitors.

PALMER, Simon D., has become Project Manager, Medical Research with Zeneca Pharmaceuticals after the demerger of ICI.

TAHA, Munir Y., has been appointed as Director General of the Regional Centre for Conservation of Cultural Property in the Arab Countries.

TORDAY, Robert J., is now training to be a teacher having studied at the Guildhall School of Music & Drama from 1989 to 1991 and then sung at Glyndebourne, Covent Garden, Aldeburgh and in the USA and Canada between 1991 and 1992.

1977 COMPTON-BISHOP, Quentin M., is now Vice President for Business Development at DEX Information Systems Inc, Pasadena, California, USA.

CUTLER, Revd Nick, was appointed Curate at St Philip and St Stephen, Romsey Town from July 1994.

HARGREAVES, David A., was promoted to Lieutenant Colonel in April 1995.

HEARLE, Dr Adrian D., has been Operations Manager, Shell Marketing (Oman) Ltd., since September 1992 and Director, Oman Lubricants Co. and Director, Oman Bitumen Co., Sultanate of Oman.

LEWIS, Geraint, was appointed to the Music Committee of the Welsh Arts Council and Artistic Director of the North Wales Music Festival, both in 1992. He also came back to produce Dr Guest's last recording with the St John's College Choir and the first by Christopher Robinson in the Chapel at the Advent Carol Service.

MUGHOGHO, Dr Lewis K., (former Fellow), was appointed an Executive Director for Southern and Eastern Africa of the International Crops Research Institute for the Semi-Arid Tropics (ICRISAT).

PYE, Prof. Kenneth, was awarded the personal title of Professor of Environmental Sedimentology from the University of Reading with effect from 1 October 1994.

TOMLINSON, Mark I., completed in 1990 a Fellowship in Manufacturing Management run jointly by EITB and Cranfield Institute of Technology.

WHEELER, David A.J., was elected Leader of the Liberal Democrat Group on the Forest of Dean District Council in 1991.

1978 CURTIS, David, recently gained a University of London MD for a thesis on *Genetic linkage studies of the functional psychoses*. In 1994 he was made Senior Lecturer in the Genetics Section of the Institute of Psychiatry in

London and an Honorary Consultant in Psychiatry at the Maudsley Hospital.

EVANS, Dr Philip A., was appointed Social Development Advisor of Overseas Development Administration, Nairobi in 1994.

FORD, Dr G. Alan, has been Lecturer in Church History in the Theology Department at the University of Durham since 1988.

FRAZER, Christopher M., was Chairman of the Bar Conference in 1994 and in 1995 was appointed as Chairman of the Editorial Board of *Counsel* magazine, the journal of the Bar of England and Wales.

HEATH, Adrian R., was appointed Design Manager, Perkins Technology Ltd, Peterborough in 1994.

NEIL-SMITH, N. Jonathan, was appointed Bishoprics Officer at the Church Commissioners in May 1994.

SHAM, Pak C., was appointed Senior Lecturer in the Genetics Section of the Institute of Psychiatry in London in 1994 and shares an office with David CURTIS (matric 1978). He is also an Honorary Consultant in Psychiatry at the Maudsley Hospital.

TIDSWELL, Dr Philip, was appointed Consultant Neurologist to Preston Acute Hospitals NHS Trust from January 1995.

1979 BUSVINE, Nicholas J.L., OBE, returned to the UK from a three year FCO posting in Mozambique in December 1994.

CADDICK, Revd Jeremy L., was appointed Dean of Emmanuel College from 1 September 1994.

EVANS, Gareth H.J., was appointed Branch Manager and Director of Baring Securities, Seoul, Korea from 1 July 1994.

FARWELL, Mike N., is now a partner in James & Cowper, Chartered Accountants, based in Newbury, Berkshire.

LAWSON, Andrew I., was seconded to the Ministry of Finance, Tanzania from September 1993 to develop a programme to improve the financing of health and education and will be in Dar-es-Salaam for a two year period.

LONG, Roger I., is the author of MacPrefect which was awarded best education software 1993 by *MacUser* magazine in November 1993.

LYONS, Prof. Bruce R., (former Fellow), was appointed Professor of Economics at the University of East Anglia, Norwich from September 1994.

ODENDAAL, Prof. André, was made Professor and Director of Mayibuye Centre for History and Culture in South Africa, University of the Western Cape in 1995. He was also made a member of the SA Government Arts and Culture Task Group to draft policy for the new democratic government.

PHIPPS, Alan W., was appointed Leader of the Internal Dosimetry Group at the National Radiological Protection Board (NRPB) from September 1994. He is also a member of the Society for Radiological Protection.

SUGARMAN, Peter M., has worked for J P Morgan since 1982 and is currently Vice President in Structured Finance.

SELL, Jeremy, was the first Chartered Accountant to bungy jump from a helicopter at 1100ft in New Zealand in January 1995.

STEINBERG, David J., was made a Partner at Clifford Chance, London, solicitors in May 1994.

UTTING, John M., became a Partner in the Christchurch, New Zealand office of KPMG Peat Marwick from 1 January 1992 and a Partner-in-charge of consulting from 1 January 1994.

WALSH, Dr David A., received his PhD from the University of London on 16 November 1994.

1980 BIRD, Stephen, was appointed Product Marketing Director of Unipart, Oxford from July 1994.

CALABRESI, Prof. Guido, was appointed a Judge of the United States Court of Appeals for the Second Circuit from September 1994.

COCKCROFT, Neil E., joined Price Waterhouse as a Management Consultant in September 1994.

DAVIDSON, Simon S., was elected a Partner of Holman Fenwick and Willan, solicitors from 1 May 1994.

DUNNET, William, was appointed Senior Registrar in Orthopaedics at King's College, London in December 1994.

LEINER, Fred C., has been appointed a partner of the US law firm Tydings and Rosenberg.



MARSHALL, Dr Chris, was made responsible for radio transceiver technology at the Technology Centre for Mobile Communications established by Philips Semiconductors in Nürnberg, Germany during 1994.

WILSON, Frank R., graduated from IESE, University of Navarra in Barcelona with a bilingual MBA in June 1993. He is currently working as New Product Development Co-ordinator for the Boston Financial Group, Boston, Massachusetts, USA.

1981 ANDERSON, Maria T., (née LOPEZ), is now Manager of Andersen Consulting.

ANDERSON, Dr Michael W., was appointed Senior Lecturer (Chemistry) at UMIST, from 1 January 1995.

ASHTON, Mark W.N., is now President and General Manager with Bonas, USA, which is the US subsidiary of Bonas Machine Co., the world leading supplier of electronic Jacquard weaving machines, based in Gateshead, Tyne & Wear.

BULLEY, Andrew M., was recently appointed as a Manager, Developing World Division, of the Bank of England.

CORK, Dr Michael J., is now at the University of Sheffield where he is engaged in research. He has had research grants from The Psoriasis Association in 1992 and 1993 for work on genetic pathways in the development of psoriatic plaques.

CRIPPS, Peter R., is a Software Development Manager for IBM.

EISENBRUCH, Prof. Maurice, is Professor of Clinical Psychology and Anthropology, University of Phnom Penh, Cambodia.

FOSTER, Charles A., was called to the Irish Bar, King's Inns, Dublin in 1994 and is now in practice as a barrister in London.

FOX, James R., was appointed Director, Neilson Cobbold stockbrokers, from January 1994.

GORDON, Ian P., was elected Associate Fellow of the Institute of Mathematics and its Applications in May 1994.

KANI, Dr Iradj M., was the Head of the Department of Civil Engineering, University of Tehran from 1990 to 1992.

SCASE, Dr Mark O., has recently been appointed Senior Lecturer in the Department of Human Communication at De Montfort University in Leicester.

SILCOCKS, Mark G., was appointed Business Director with The Campaign Palace, Sydney, Australia from August 1994.

STEBBING, John F., was awarded an MRC Clinical Training Fellowship in 1994 and appointed Junior Research Fellow at Green College, Oxford also in 1994. He received the Southern California Society of Colon and Rectal Surgeons Award in 1995.

ZEALLEY, John K., has been a Consultant with McKinsey & Co., London since 1990.

1982 CARAPIET, Jon M., is undertaking an MPhil at Elam School of Fine Arts, Auckland University, specialising in photographic arts.

FINCH, Hilary J., emigrated to New Zealand in 1989 and was appointed Financial Controller of Thomas Cook (NZ) Ltd in January 1995. She also represented New Zealand at the 1995 Commonwealth Table Tennis Championships in Singapore and the 1995 World Table Tennis Championships in Tianjin, China.

GOOCH, Prof. Paul W., was appointed Vice-Provost, University of Toronto from 1 October 1994.

HILL, Roger B., worked in Germany for AEG Electrocom GmbH from 1990 to 1993, and since 1994 has been working at AEG (UK) on developing mail sorting equipment.

LISLE, John, recently undertook an expedition to climb Aconcagua (7,000m). He has been appointed Manager of Glaxo Operations Customer Response Centre.

LYELL, Claire M J., (née HARBOUR), has set up her own business importing colonial antiques and art from obscure countries.

MOORE, Peter W., was elected to membership of the Association of Consulting Engineers in June 1994. He was the youngest person ever to achieve this.

PRIDE, Timothy J., became a Director of Music at Winchester in April 1994. This is a charitable body set up to promote music-making in Winchester and Hampshire. The Artistic Director is David HILL (matric 1976).

WOON, Assoc Prof. Walter C.M., was appointed Vice-Dean, Faculty of Law, National University of Singapore from July 1991. He was also elected a Member of Parliament in Singapore from September 1992.

1983 ATKIN, Dr C.J., has recently been appointed Hon. Secretary of the Old Johnian Henley Fund.

BARKER, Dr Laurence J., took up a Research Fellowship in the School of Mathematics, College of Cardiff, University of Wales for two years from October 1994.

BROWN, Stephen G., was appointed Correspondent in Argentina for Reuters from October 1994 after working for Reuters in Spain, Portugal and London.

COWAN, Prof. James A., received the Drefus Teacher Scholar Award (1994-1999) and was also the Johnson & Johnson Awardee in Biomedical Science (1993-1996).

CROWTHER, Daniel, J., graduated from All Nations Christian College in July 1994 and was appointed as International Students Chaplain at Nottingham University and Assistant Minister at Cornerstone Evangelical Church, Nottingham from September 1994.

DAFT, Philip P.M., is now the Managing Director of World of Computers, Cambridge.

DOUGHTY, Dr Heidi-Ann, was appointed Honorary Lecturer, Division of Haematology, UMDS, London, from April 1994.

DICKINSON, Adrian M., received his MBA with distinction from INSEAD in December 1992.

FOWLER, Dr Vivienne H., became a partner in a rural general practice in Norfolk in January 1995.

HANCOCK, Dr Fiona B., (née WILSON), became a member of the Royal College of General Practitioners in 1993.

HANCOCK, Graeme J., became a member of the Association of Corporate Treasurers in 1993.

LAWSON, David B., has been a member of the Institute of Chartered Accountants in England and Wales since 1989 and worked with Price Waterhouse, Sydney from 1990 to 1994. He became an Australian citizen in 1993.

LOIZEL, Joanne C., (née THOMAS), is moving to Budapest, Hungary, where her husband has a three year posting with Shell.

MARSHALL, Dr Grace, was appointed principal in General Practice in Botley, near Southampton, Hampshire in July 1994.

MEHROTRA, Dr Sri R., (Visiting Fellow 1983-1984), was appointed Nehru Professor of History at M.D. University, Rohtak, Haryana, India from January 1992.

MUNDAY, Stephen C.R., was appointed Director of Sixth Form, Saffron Walden County High School from 1 September 1994.

SULLIVAN, Dr Keith, was appointed Chairperson of the Department of Education at Victoria University of Wellington, New Zealand from March 1994.

VENTER, Dr Karl V., received an MBA from INSEAD in 1991 and is moving to take up a new post in Cape Town in February 1995.

WADE, Tanya, left J.P. Morgan in July 1994 to join the Swiss Bank Corporation as a Director and Credit Officer, Capital Markets & Treasury.

1984 BAKER, Paul A., received the qualifications of ACA in 1990 and ATII in 1994. He moved to the Paris office of the chartered accountants, Dixon Wilson in April 1995.

CUMMING, Ian A., has left the army and is now working for the Swiss Bank Corporation.

HADLEY, Dr Judith M., attended the International Organization for the Study of the Old Testament Congress, held at St John's in July 1995 and delivered a paper entitled *Chasing Shadows?: The Quest for the Historical Goddess*.

HAILES, Dr Helen C., (née NEALE), was appointed a lecturer at University College, London in the Chemistry Department from 1 September 1994.

HARPER, Gareth D., is now a Senior Registrar, Orthopaedic Surgery, Royal National Orthopaedic Hospital, Stanmore, Middlesex.

HOUGHTON, Rob, was awarded an MBA (with distinction) in June 1994 from the University of Warwick.

LINDSAY, D. Anna, has been back at St John's since September 1994 doing a PGCE.

NIENOW, Dr Peter, was awarded a PhD in Subglacial Hydrology from the University of Cambridge in January 1994 and started a NERC Research Fellowship at the University of Edinburgh, Department of Geography in February 1994.

PAISH, Oliver F., has been working as an Engineering Consultant since 1990 in the field of Renewable Energy, principally solar, hydro and tidal power.

PALMER, Duncan J., has been working in Corporate Treasury for Shell Oil Company, Houston, Texas since 1994.

PENROSE, Dr Christopher, was employed as Research Assistant in Mathematics at Queen Mary & Westfield College, London from 1990 to 1994. He is currently Research Fellow at Loughborough University.

RICHARDS, Dr David, (former fellow), was awarded a research fellowship and grant by the Lloyd's Tercentenary Foundation for his research project on 'Optical Spectroscopy of Electron Systems in Semiconductors' at the Cavendish Laboratory at Cambridge.

SLIPPER, Revd Robert J., left Wycliffe Hall, Oxford in 1992 and was ordained at Chichester to serve as Assistant Curate in the parish of Southgate, Crawley, West Sussex.

WERNICK, Gary M., was awarded an MBA from City University and has started his own business, Bodyfit Furniture Ltd.

1985 BECKETT, Rachel A.H., (née LEWIS), has been appointed Arts Volume Editor of a 6 volume encyclopedia being produced for Larousse by Market House Books Ltd., Aylesbury.

BURTON, Elizabeth J., after receiving her Graduate Diplomas in 1991 both in Architecture and Urban Design and passing her Architecture Professional Practice Exam in 1992, is now a researcher for a DOE project in the School of Architecture, Oxford Brookes University, and registered for a PhD.

DIESTEL, Prof. Reinhard M.W., has been appointed Professor of Mathematics, Faculty of Mathematics, TU Chemnitz, Germany, with effect from 5 September 1994.

DREWERY, Revd Dr Graeme R., was ordained a deacon at Peterborough in July 1994 and is now Assistant Curate at All Saints', Paston.

EVANS, Rebecca, has been promoted to Senior Lawyer at the Consumers' Association, responsible for policy, campaigning and European affairs with the Consumers' Association Legal Department.

FORTESCUE, Dominic J.L., has been Second Secretary (Political) at the British Embassy in Pretoria, since March 1993.

HARFORD, Annabel V., has been Caucasus Programme Manager, Feed the Children, since September 1994.

HUTCHINSON, Rosemary E., having spent two years as a missionary teacher in Zambia, is to start a year's Postgraduate Diploma at the All Nations Christian College, in Missiology in September 1995.

JEFFERIES, Neil S., received his MBA from the University of Warwick in June 1994.

KAYE, Miranda, qualified as a solicitor in March 1994 and was awarded a lectureship in Law at the University of Sydney, Australia from January 1995.

KILGOUR, Dr Christopher E.J., was awarded a PhD in 1994 and has been working for Cambridge Consultants Limited since January 1994.

MASH, Richard, was elected to a five year Governing Body Fellowship at St Antony's College, Oxford from October 1995.

MASSEY, Joanna S., (née HURST) has been a Chartered Structural Engineer since October 1994.

MENZEL, Dr Garry E., has been awarded an MBA from Stanford Business School.

ONG, Dr K.K.L., received his MRCP(UK) in March 1994 is now Senior House Officer at The Hospital for Sick Children, Great Ormond Street, London.

SLOAN, Jeremy A., qualified as a Chartered Accountant with Arthur Andersen in September 1994 and in November emigrated to Australia and is employed by Price Waterhouse in Adelaide.

SMITH, Dr David A., received his MBA from Manchester Business School in 1994.

1986 AKEROYD, Dr Frederick A., was awarded a PhD in Computational Chemistry by the University of Cambridge in 1993 and is now working in the ISIS Computer Support Group at Rutherford Appleton Laboratory, Oxfordshire.

ARLIDGE, John W.M., was appointed Scotland correspondent of *The Independent* newspaper from September 1993.

BLUGLASS, Amanda C., received her Postgraduate Diploma in Broadcast Journalism from Falmouth College of Art and Design in June 1994 and is now working for BBC Radio as a radio journalist in the South West.

CHADWICK, Lucy, has transferred to New York with BZW Securities, specialists in Indian and South East Asian equities.

COLLINSON, Andrew M., has been appointed Commercial Manager, Beer & Beverages, in the British Steel Tinplate business from 5 December 1994.

CROOK, Catherine, qualified as a Chartered Engineer in 1994 and was appointed Engineering Manager, Pilkington Micronics, Chester from January 1994.

DAVEY, Dr Stephen C., was awarded a PhD in Astrophysics in September 1994 from the University of Sussex.

FARRIS, Simon A., received the McMahon Scholarship and took a Legal Practice course at the University of The West of England in 1994.

HADLEY, Peter E., has been appointed a consultant in the property consultancy group of KPMG Peat Marwick.

HOLFORD, Dr Joanne M., was appointed a Research Associate at the Department of Applied Mathematics and Theoretical Physics, Cambridge in July 1994.

MCCARTNEY, Lt Clive, is currently studying for an MSc in Marine Engineering at RNEC Manadon.

MADDUMA BANDARA, Dr Chandrasekera M., Overseas Visiting Scholar from 1986 to 1987, was appointed Vice Chancellor of the University of Peradeniya, Sri Lanka in August 1994.

OUNSWORTH, Simon T., is currently playing the drums in the noise band I'm Being Good. He also works occasionally as a Latin/African/Funk music disc jockey.

POLGLASE, Marcus J., former Choral Scholar, and Head of Spanish at Highgate School, London, recently recorded the new theme tune to BBC 2 Television's *Rugby Special* with James TURNBULL (matric 1986), also a former Choral Scholar and now a corporate finance solicitor at Linklaters and Paines.

PURNELL, Anthony J., is now Chairman of Pi Research Ltd., Milton, Cambridge.

SCHOFIELD, Warren L., was appointed Resident in Surgery at the Veterinary College of Ireland, University College, Dublin, from September 1994.

SCHWEITZER, Dr A. Nicola, is no longer working at the Yale University School of Medicine and has taken up a position as a post-doctoral research fellow in the Department of Pathology, at Brigham & Women's Hospital, part of the Harvard Medical School, from September 1994.

SHAKESPEARE, Derek A., was promoted to Assistant Director, NatWest Markets Corporate Finance Limited in October 1994.

TAN, Margaret P-K., has been Senior Assistant Director of the Ministry of Trade and Industry, Singapore, since July 1993.

THOMPSON, Grp Capt Andrew R., was appointed as Bursar of Darwin College in October 1994.

WEBSTER, Peter A., received a Diploma in Legal Practice in the Summer of 1994.

WHEWELL, Lisa, following a year in France studying for an MBA at INSEAD, she is now working as an Assistant to the Senior Partner at KPMG in London.

1987 BAILEY, Nicola L., received an MSc in Water Pollution Control Technology from Cranfield University on 9 June 1995.

BEHR, Dr Elijah R., is now Senior House Officer in General Medicine at Guy's Hospital, London.

DAYAL, Brinda, was Senior Consultant with Andersen Consulting (London) from 1989 to 1993 and since 1994 has been Senior Associate with Coopers & Lybrand (Washington).

DEL POZO, Dr Luis A., was awarded a PhD in Experimental Particle Physics on 16 July 1994 and was appointed as Fellow at the European Centre of Particle Physics, CERN, Geneva on 1 July 1994.

ESPOSITO, Dr Giampiero, is to be an invited speaker at the Moscow Quantum Gravity Seminar in June 1995.

HAYNES, Dr Lucy E., graduated from the University of Oxford Clinical School in 1993 with a BM BCh.

HUTCHINSON, Mark E J., received his chartered accountant qualification in June 1993 and was appointed the Financial Controller of a London advertising agency in July 1994.

JONES, Sarah, was appointed Chair of Wintercomfort, a local charity for homeless people in Cambridge, in April 1994 and in January 1995 she began a new job as Education Officer at the Arts Cinema, also in Cambridge.

MOHINDRA, Dr Raj K., received his Bachelor of Medicine and Bachelor of Surgery from the University of Oxford in 1994 and is working for Newcastle General Hospital from 1 February 1995.

NETHSINGHA, Andrew, is Organist at Truro Cathedral, Cornwall. He has launched a series of lunchtime organ recitals to take place this summer in the Cathedral.

PARMAR, Dr Vijay K., was the 1993 to 1995 Leverhulme Scholar to Finland and Italy. He was invited by the Russian Academy of Sciences to speak at the Steklov Mathematical Institute, St Petersburg in March 1994.

TOMKINS, Sophie A., qualified as a Chartered Accountant with Arthur Andersen in 1994.

1988 ANDERSON, Dr Stephen D., was awarded £80,000 from Fight for Sight, Institute for Ophthalmology, London to study the topography of cortical dysfunction in human amblyopia using magneto-encephalographic techniques.

ATCHA, Dr Sabiha, has been working for the Hope Hospital, Salford, Accident & Emergency-Professorial Unit since 1 February 1995.

BARNES, Karen J., has passed her PhD viva in Organic Chemistry and recently took up a position as research scientist for Amersham International.

BUTTERWORTH, Jeremy, was awarded the 1995 George Devine Award and £5,000 for his first solo play *Mojo*. It opened at the Royal Court Theatre, London SW1 in August 1995.

CHUAUTHUAMA, Revd., was ordained as a Minister in the Presbyterian Church of Mizoram at the Synod held in December 1993. He has taken up the position of Lecturer in Old Testament & Hebrew Language at Aizawl Theological College, India, from January 1994.

DELA ROSA, Carolyn M., completed her ACDMM at CUED in 1993. She is a Fellow of the Cambridge Commonwealth Society and has been employed with Price Waterhouse (MCS) Division in Trinidad since January 1994.

DEONARAIN, Dr Mahendra, was awarded a Lloyds of London Fellowship to carry out research on Cancer therapies, from 1 October 1994.

DUNNETT, Patricia L., is a senior researcher on television documentaries working on a variety of topics. She recently completed two programmes for Channel 4; *High Interest* and *Without Walls*.

GREIG, Dr Aina V H., received her MB and BChir in December 1993 and the University of Cambridge, Department of Surgery Prize in 1994.

She will be a Demonstrator in Anatomy at the Department of Anatomy, Cambridge from August 1995.

HIBBERT, Ewa W., (née MALINOWSKI), after obtaining First Class Honours in The Law Society Finals at the College of Law in 1992, qualified as a solicitor in September 1994, having completed training with Addleshaw Sons & Latham in Manchester.

PAGE, Lewis, was promoted to the rank of Lieutenant in the Royal Navy on 11 November 1994.

PAL, Dr Sarmistha, has been offered a lectureship at Loughborough University, Leicestershire.

PATTERSON, Dr Brett A., received his PhD in Physics in 1992. He then worked for two years in Australia as a Research Scientist with the Defence Science & Technology Organisation in Adelaide. He is now a Postdoctoral Research Assistant in the Physics Department of the University of St Andrews, in Scotland.

ROBERTS, Dr Mark T. M., was awarded an MBBS in 1994.

WIXLEY, John, established The Agricultural Commodity Exchange of Zambia and is currently establishing a commodity and commodity futures exchange in South Africa. He is also the Editor of *Food & Commodities Confidential of Southern Africa*.

1989 GOTTlieb, Elliot, completed his MPhil in Education in July 1994 at Emmanuel College, Cambridge and emigrated to Israel in January 1995.

HAYDON, Alec G., was called to the Bar of England and Wales in October 1993. He also received the Knox Fellowship for 1993-94 from Harvard University, USA, and was awarded his LLM from Harvard Law School in June 1994.

MACKLIN, Adrian R., received his MSc in Aerodynamics from Cranfield University in 1993.

MOORE, David G., has gained an MPhil in Anglo-Irish Literature from Trinity College, Dublin. He has remained in Dublin working as a freelance journalist, contributing to various publications including *The Irish Times*.

RIDGWAY, Brig Andrew P., was Commander of the United Nations Forces in Bosnia Herzegovina Sector South West from May to November 1994. He was also the Commander of the 7th Armoured Brigade from August 1993 to February 1995.



ROBINSON, Timothy M., is presently training with Touche Ross & Co., Chartered Accountants.

SCUTT, Lindsey P., was awarded a postgraduate diploma in legal practice, with distinction, in June 1994 and commenced articles with Taylor Johnson Garrett (Solicitors) in London in March 1995.

SINNETT, Revd Dr Mark W., has been ordained as Minister of Word and Sacrament, First Presbyterian Church, Stephenville, Texas.

SMITH, Norman R., has received his MSc in Engineering and Physical Science in Medicine from the Imperial College of Science, Technology & Medicine, London. He also received the Eric Ash Prize for top student of the year.

1990 BRAMLEY, Mark D., was appointed Software Design Engineer at Microsoft Corporation, Redmond, Washington from 9 January 1995.

COULTAS, Amanda J., has been admitted to the University of London to study for a PGCE in English.

DOWER, Thomas C., was appointed a Mechanical Engineer with ICI plc from January 1995.

HUNTER, Revd Peter J., was clothed in the Dominican habit on 18 September 1993 and made his first vows (simple profession) in the Order of Preachers on 17 September 1994.

LONDON, Dr Lee A. J., was awarded the Royal Society European Science Exchange Programme Fellowship for a year's postdoctoral work in Paris from May 1994.

RUBIDGE, Tina M., was appointed Geography teacher at Bishop's Stortford High School from 1 September 1994.

RYNHOLD, Daniel, has recently received an MA in Hebrew and Jewish Studies, with distinction.

SOUTHWORTH, David J., has been a Graduate Structural Engineer with Ove Arup & Partners since September 1994.

ZEBEDEE, Patrick A., is backpacking in Australasia. Having been right round Australia, he is now in New Zealand.

1991 AMORY, Dr Patrick, received the Rome Prize in Post-Classical Humanities Studies from the American Academy in Rome for 1995-96.

BRZEZINSKI, Dr Tomasz, was awarded a PhD on 10 December 1994. He has also been awarded a post-doctoral fellowship at the Université Libre de Bruxelles by the European Community.

DOVER, Anna R., was awarded the Sir Joseph Larmor Prize by St John's College in June 1994 and in October started a medical degree at the University of Edinburgh. She is due to graduate in 1999.

GRACE, Dr Andrew, British Heart Foundation Clinical Scientist Research Fellow, Departments of Medicine and Biochemistry, has been awarded a Fulbright Senior Research Scholarship to study at the American Heart Association Bugher Foundation Center for Molecular Biology, UCSD and the Salk Institute, La Jolla, California.

MOULD, Alan H., was appointed Head Master of St George's School, Windsor Castle from September 1993 to August 1995. He is also President of the Incorporated Association of Preparatory Schools from September 1994 to August 1997.

REID, Stuart R., has been promoted to a partner of Weatherall Green & Smith, chartered surveyors. He has also been elected as a Governor of the Berlin British School.

THORPE, Stephen M., began work for a PhD in the Department of Materials Science & Metallurgy in Cambridge on 1 October 1994.

UNDERWOOD, Timothy C., took up a position of researcher at Context, a London-based media information and consulting service, in August 1994.

VOLANTHEN, Mark, was one of ten outstanding 1994 university graduates awarded the Jerwood Foundation New Graduate Engineering Prize from the Royal Academy of Engineering.

WATSON, Helen R., is currently doing a CPE course at the College of Law, York.

1992 MAUER, Victor, was awarded the Daniel Vincent Prize from the Centre of International Studies in 1994 for the best MPhil dissertation of 1993.

McLOUGHLIN, Catherine M., was called to the Bar in 1994.

MOHANTY, Binayalaxmi, participated in the All India Level Essay Contest and is to work with the Home Office.

NUTTALL, Sara K., is currently preparing to host a series of programmes for BBC Radio Three on the *Music of the Silk Road*.

PRASAD, Prof. Phoolan, joined the Indian Institute of Science in March 1994 as MSIL Distinguished Professor.

SAVAGE, Robert S., was awarded an MSc in May 1995 and is at present teaching.

- 1993 NODEN, Nicholas D.J., is a member of the Cambridge University Chess Club and on the county's chess team that clinched the national title for Cambridgeshire.

### Marriages

- 1929 WALKER, Arthur S., married Alberta May Thomson on 17 May 1990.
- 1936 BURTON, Arnold J., married Jean Marie Rosenthal on 25 August 1994.
- 1942 HOWARTH, Prof. John L., married Dr Faith Gabelnick on 3 June 1993.
- 1958 NEWMAN, Dr William, married Anikó Anghi on 16 July 1994 at the Unitarian Church, Cambridge.
- 1962 NELMES, Prof. Richard J., married Patricia Potter in Stornoway on 17 August 1994.
- 1972 GRIFFITHS, Ian K., married Belinda Koh on 21 September 1993.
- 1973 LEWIS, Gareth G., married Gilda Smith in May 1994.
- 1976 CLARK, Dr Andrew F., married Karen Linthwaite at St Mary's Church, Beverley on 3 January 1995.
- HEATLEY, Jonathan D., married Lesley Mathie at Harrogate Registry Office on 20 August 1994.
- 1979 COPLEY, Jonathan M., is married to Julia C. STUBBS (matric 1982)
- FOWLER-WATT, Andrew J., married Vivienne in August 1993 in Harare, Zimbabwe.
- STANHILL, David B., married Deborah Levisohn in Boston, Massachusetts on 28 August 1994.
- SUGARMAN, Peter M., married Janice Lazarus in December 1988.
- 1980 BROWN, Alistair R., married Isabelle Van Bergen in Belgium on 17 December 1994.

- 1981 ANDERSON, Michael is married to Maria Teresa LOPEZ (matric 1981).

BROWN, Adrian P. R., married Marietta Swanne on 3 September 1994.

MONTGOMERY-SMITH, Dr Stephen J., married Gina Beth Roberts in Christian Fellowship Church, Columbia, Missouri on 13 July 1993.

STODDARD, Dr Fred L., married Eija Saastamoinen at the Balmain Presbyterian Church, New South Wales, Australia on 24 September 1994.

- 1982 COX, Dalla M. E., married Hugo Jenney in 1992.

CURRIE, Sarah F., married James J. McNeil on 10 September 1994.

HARBOUR, Claire M. J., married Rob Lyell in August 1994.

HILL, Roger B., married Hilary Richardson in 1990.

HEENAN, Susan D., is now Mrs Fraser.

STUBBS, Julia C., is married to Jonathan M. COPLEY (matric 1979).

- 1983 BENNETT, Catherine C., has married Oliver C. PINSENT (matric 1983).

FEIGEN, Marc A., has married Dr Melanie B. SHULMAN (matric 1988).

JAFFE, Steven A., married Sarah Tarzi (Selwyn, 1986-1990) on 12 September 1993.

SHERWIN, Dr Pamela J., married Tim Manners on 21 November 1993.

SILVESTER, Steven W. J., married Michèle Strickland on 17 September 1994 in Little Burstead, Essex.

- 1984 CANNON, Margaret A. B., married Ian Bartley on 23 July 1994 at Christ Church, Chislehurst, Kent.

COEN, Dr Martin D., and Deborah J. LAMB (matric 1984) were married on 25 September 1994 in St John's College Chapel.

DIGNUM, Dr Helen M., married Dr Nick Doll on 10 September 1994 in Oxford.

GREGORY, Nicholas J., married Alexandra Laing on 23 July 1994.

- HAMILTON, Joanna C., married Colin Allkins on 29 May 1993.
- HIMS, Julie, is now Mrs Gray.
- HOUGHTON, Rob, married Rosemary Rogers in St Thomas', Garstang, Lancashire on 30 April 1994.
- MONTÉ, Dr Catherine A., is now Dr Jones.
- PAISH, Oliver F., gave advance notice of his marriage to Elizabeth Higginson (Caius 1986), on 29 July 1995.
- SLIPPER, Revd Robert J., married Helen Merriam on 2 January 1995 in Dedham, Essex.
- 1985 DOAR, J. Matthew S., married Katherine Baginski on 22 April 1995 in San Francisco. The marriage was also blessed at a ceremony in St John's College Chapel on 22 July 1995.
- GREY, Genesta C. S., has married Alisdair M. LUXMORE (matric 1985).
- SMITH, Dr David A., married Catherine in 1989.
- TOWNEND, Nicholas A., has married Tracy L. PARSONS (matric 1988).
- 1986 CHADWICK, Lucy, gave advance notice of her marriage to Andrew Carmody in August 1995. The marriage is due to take place in Monbahu, France.
- HOLFORD, Joanne M., married Simon Brown on 17 June 1995 in St John's College Chapel.
- SMITH, Jennifer C., married Christopher Doyle on 27 May 1995 in St John's College Chapel.
- TAN, Margaret P-K., married Daniel Wong in Singapore on 20 August 1994.
- WARD, Karena G., gave advance notice of her marriage to Jan Montagu Vleck on 10 June 1995.
- YALLOP, Martin B.G., married Barbara Ann Ridney in Kingston, New York on 9 October 1993.
- 1987 BOUTTIER, Claire, is married to Ralph GROBECKER (matric 1989) and is now known as Dr Claire GROBECKER-BOUTTIER.

FORD, Dr Jennifer E., married Stephen Jackson (Trinity Hall matric 1986) on 2 July 1994 in St John's College Chapel.

GILLESPIE, Dr Patrick H., married Caroline L. WALLER (matric 1987) on 9 July 1994 in St John's College Chapel.

MORGAN, Christopher J., married Caroline Procter (Trinity Hall) on 6 August 1994 in St John's College Chapel.

PEBODY, Jonathan E., married Gudrun Monique Tausch on 10 June 1995 in St John's College Chapel.

WADE, Laura H., married David J. YOUNG (matric 1987) at Norcliffe Chapel, Styal, Cheshire on 8 October 1994.

1988 DEONARAIN, Dr Mahendra, married Elizabeth Wakefield on 22 August 1992.

HUGHES, Elizabeth T., married Giles C. Williams on 9 April 1994 at the Parish Church of St John the Baptist, Leytonstone, London.

JENKINSON, Helen C.M., and Martin D. MORSE (matric 1988) were married in September 1993 and are now living in the USA.

KINOSHITA, Noriaki, married Chisato Oghihara on 30 October 1993.

SHULMAN, Dr Melanie B, has married Marc A. FEIGEN (matric 1983).

1989 BAKER, Stuart N., married Anne M.E. WILLOUGHBY (matric 1989) on 18 March 1995 in St John's College Chapel.

DRUMMOND, Paul R., married Lucy Collis on 3 September 1994 in St John's College Chapel.

ELSTUB, Nathan, married Alexandra (Alex) EVANS (matric 1989) at All Saints' Church, West Lavington, Wiltshire on 13 August 1994.

FARRAR, Mark R., married Cheryl Dixon (Trinity matric 1989) on 28 December 1993.

GOSWAMI, Dr Usha C., Fellow, married Mark W. Thomson on 5 August 1995 in St John's College Chapel.

GOTTLIEB, Elliot, married Tanya Cohen (Emmanuel matric 1988) in July 1990.

ROBINSON, Timothy M., married Julia Vaganova in August 1994 in Tallinn, Estonia.

- 1990 FARRIS, Catherine M., married Julian R. LOMAS (matric 1990) on 3 September 1994 in St John's College Chapel.
- 1991 BENTALL, Michael J.R., married Jane Brodrick on 27 December 1994 in St John's College Chapel.
- MEYER, Ulrich, married Ombretta Frau on 16 June 1995 in St John's College Chapel.
- SMITH, Jonathan P., married Christine Collins on 15 July 1995 in St John's College Chapel.
- 1992 LADA, Dr Ismene, Fellow, married David Robert RICHARDS (matric 1984 and former Research Fellow) on 29 July in St John's College Chapel.
- 1993 LUNDEGÅRDH, Ingrid K., married Dean Zjalic (University of Luton) on 3 June 1995 in St John's College Chapel.
- STEVENS, Nancy J., married Patrick M. O'Connor on 26 September 1993.

### Deaths

- 1920 FOSTER, Thomas Hartley, schoolmaster, died on 2 February 1995.
- WEST, Prof. William Dixon CIE, geologist, died in India on 23 July 1994. Professor Dixon began work for the Geological Survey of India in 1923, becoming its Director in 1945. He was a Foundation Fellow and twice Vice-President of the National Institute of Sciences of India. In 1951 he was awarded the Lyell Medal of the Geological Society in recognition of his work on the Archaean rocks of India, and in 1959 was appointed Professor of Applied Geology at the University of Saugar.
- 1921 HARMER, John William, FRAS, former Headmaster of Torquay Grammar School, father of Carey Francis John Harmer (1957) and grandfather of Quentin John Harmer (1989), died on 9 April 1995.
- SPELMAN, Sydney George Henry, died in February 1994. Sydney Spelman entered the Civil Service on leaving Cambridge and spent his entire working life within the Inland Revenue, not retiring until 1973.
- TANNER, Jesse Ossawa, died on 10 May 1985.
- 1922 BARNES, James Albert, died on 29 December 1994.

FLEMING, Rear Admiral Sir John KBE DSC, died on 3 November 1994. After studying Engineering at Cambridge (and achieving a football blue), John Fleming joined the Navy as an Instructor Lieutenant. By the outbreak of the Second World War he was a Commander with the Naval Meteorological Service, and in 1944 was one of the weather forecasters responsible for advising Eisenhower on the optimal time for the Normandy landings. From 1956 until his retirement in 1960 he was Director of the Naval Education Service.

- 1924 GARDINER, Gilbert Claydon, died on 20 September 1981.
- LARMUTH, Reginald Stone Ashley, died on 21 June 1995.
- NOAKES, Revd Harold Isaac, died on 28 September 1993.
- 1925 BUCHANAN, Donald Batts, died in October 1993.
- 1926 HARMAN, John Bishop, Consultant Physician at St Thomas' Hospital, London, from 1938 to 1972, brother to Elizabeth Longford and father of Harriet Harman, MP, died on 13 November 1994.
- LASCELLES, Hon. Mr Justice Daniel Richard CBE, died on 1 March 1984.
- 1927 BROWN, Herbert Harris OBE, a former Lecturer in Zoology at Glasgow, who later served with the Commonwealth Development Corporation and the Department of Fisheries of the UN in Rome, died early this year while on a visit to California.
- 1928 McGUINNESS, Alexander Sellars, died on 23 June 1995.
- 1929 BUCKINGHAM, Prof. Richard Arthur, computer scientist, died on 13 August 1994. Originally a mathematician and physicist, Richard Buckingham became Director of the University of London Computer Unit (later the Institute of Computer Science) on its foundation in 1957, and the first University of London Professor of Computing Science in 1963. On the closure of the Institute in 1973, he moved to Birkbeck as Professor of Computer Education and was made Professor Emeritus on his retirement in 1978.
- LORIMER, Guy, father of Alastair C Lorimer (1964) and at one time Permanent Secretary for Northern Cameroons Affairs, Nigeria, died on 31 January 1995.
- STODDARD, Thomas Leslie, who retired as Second Master and Housemaster at Kelly College, Tavistock in 1972, died on 26 June 1994.

WHITE, Sir Frederick KBE FAA FRS, Chairman of the Commonwealth Scientific and Industrial Research Organisation from 1959 to 1970, and father of John Peter White (matric 1961), died on 17 August 1994. White worked in the Cavendish Laboratory under Rutherford, then, after gaining his PhD, became a Lecturer in Physics. In 1937 he was appointed Professor of Physics at Canterbury College, New Zealand, but during the War was seconded to work in Australia on the development of radar. He joined CSIRO as chief of the radio-physics division in 1942 and became a member of the executive in 1946.

1930 HOWARD, John, died on 23 February 1995.

1931 FAULKNER, John Herbert, died in September 1994. John Faulkner, a Captain of LMBC, retired from the Royal Warwickshire Regiment with the rank of Lieutenant-Colonel in 1958, and then taught at Hardye's School, Dorchester, Dorset until 1972.

GUTHRIE-JONES, Edward, father of Edward Patrick Guthrie-Jones (1958) and brother of David Guthrie-Jones (1935) and Griffith Winston Guthrie-Jones (1935), died on 6 December 1994.

HYDE, Ronald Harry Picton OBE, news editor of the *London Evening Standard* from 1940 until 1972, died on 11 July 1995.

WHITEHOUSE, John James Garth, formerly deputy headmaster of The Judd School, Tonbridge, died on 3 August 1994.

1932 MURRAY, Dr Ronald Ormiston MD MBE, skeletal radiologist, died on 5 March 1995. While at St John's, Ronald Ormiston represented the University in both swimming and rugby, and played rugby also for Scotland. He reached the rank of Lieutenant-Colonel with command of a Field Ambulance corps, and was awarded the MBE in 1945 for his war service as a medical officer, and for his work with concentration camp survivors. In later life, in addition to his hospital consultancies, he was a senior lecturer in the Institute of Orthopaedics, and a co-founder of the International Skeletal Society.

PRESTON, Revd John Martyn, a former Editor of *The Eagle*, religious education teacher and inspector of Church Schools in Sheffield Diocese, died of heart failure on 7 June 1995.

TONG, Robert Percy OBE, died on 17 December 1994. In 1946, after demobilisation with the rank of Lieutenant-Colonel, Robert Tong was appointed Registrar of Queen Mary College, University of London. He held the post until his retirement in 1979, heading the College administration through a period of immense expansion and development. Queen Mary College honoured his retirement by financing a long vaca-

tion term bursary in his name. Tong also played a significant role in the establishment and workings of the Universities Central Council on Admissions, known generally as UCCA.

WALTON, (Sydney) Russell, civil servant and father of Neville Walton (1971), died on 16 September 1994.

WELFORD, Revd Prof. Alan Traviss ScD, former Fellow, died on 16 June 1995. Alan Welford served St John's as Chaplain from 1938 to 1945 and as Junior Bursar from 1940 to 1945. He was Professor of Psychology at the University of Adelaide from 1968 to 1979.

1933 BARNETT, Anthony Michael, ophthalmologist and a former Surgeon Lieutenant-Colonel with the RNVF, died on 21 October 1994.

CARMICHAEL, Dr Hugh FRSC, physicist and former Fellow of St John's, died on 16 January 1995. Hugh Carmichael became a Research Fellow of St John's in 1935, was awarded his PhD in 1936 and was appointed a University Demonstrator in Physics in 1937. He went to Canada in 1944 as Senior Principal Scientific Officer, Ministry of Supply, Atomic Energy Mission, and became Head of the General Physics Branch of Atomic Energy of Canada Ltd in 1950, a post he retained until 1971.

CORSELLIS, Prof. John Arthur Nicholas, neuropathologist, died on 27 October 1994.

1934 FAULKNER, Dr Donald, died on 13 December 1994. Donald Faulkner stayed on at St John's as a Research Fellow in 1940 and in 1946 became a research chemist with Distillers' Company.

MARCHANT, Prof. Robert Brandwood, died on 4 July 1995. Marchant originally studied Modern Languages and Classics at St John's, and put this to use during the War as a translator at Bletchley Park, but he was a talented musician, and when he returned to Cambridge it was to study early opera. In 1947 he was appointed Director of Music at University College, Hull (later Hull University) with the task of setting up a Music Department and establishing degree courses. He remained at Hull for the rest of his working life, becoming Professor of Music in 1976 and then Professor Emeritus on his retirement in 1979.

RYCROFT, Richard Noel MRCS LRCP MC, General Practitioner, died on 12 February 1995.

1935 **CARNEGIE, James: the College is happy to be able to say that the report of Mr Carnegie's death received for last year's Eagle**



**was false. We apologise most sincerely to him and his family for the distress and embarrassment caused by the notice.**

TURNER, Donald Reginald Stuart, died on 1 August 1994 at Port Shepstone in South Africa.

- 1936 DOW, John Alexander, a UK Regional Director of Hiram Walker & Sons Ltd, and a Director of United Rum Merchants Ltd, died on 2 February 1995.

MACKAY, Eoin Vonde, died at the end of January 1995.

SPENCER, Marshall Macdonald, founding Fellow and Emeritus Fellow of St Cross College, Oxford, died on 23 March 1995.

STURGE, Philip Arthur Joseph, father of David Philip Sturge (1966), died suddenly on 20 March 1995. Philip Sturge was Captain of Lady Margaret in 1939. After leaving College he served as a Lieutenant in the RNVR and was mentioned in despatches, and then after the War he followed his father into the paint company Arthur Holden & Sons Ltd, joining the Board in 1948. A contemporary, M L B Hall, remembers him as 'well known throughout the College ... one of the friendliest men imaginable'.

- 1937 DE WET, Prof. Jacobus Stephanus, mathematician, died on 7 January 1995. De Wet came to St John's from Oxford and spent a year as a post-graduate here before taking up a Commonwealth Fellowship at Princeton. He was Lecturer in Applied Mathematics at the University of Cape Town from 1940 until 1942 when he became Professor of Mathematics at the University of Pretoria. In 1946 he moved back to Oxford, and was Fellow and Tutor in Mathematics at Balliol from 1947 to 1971. He was an inspirational teacher, and his Balliol students formed a group which continued to hold regular reunions. A further period in South Africa followed, during which time de Wet was Dean of the Faculty of Science at the University of Cape Town and Assistant Principal, in addition to acting as a government adviser. He retired to England in 1986.

KEEBLE, Thomas Whitfield, father of Giles Keeble (1968), died on 20th December 1994. Giles Keeble has kindly sent the following note: Tom Keeble was a man of many parts - soldier, academic, diplomat and Parliamentarian. He went down from St John's in 1941 and joined the Indian Army (2nd Indian Field Division) as a gunner, serving, among other places, in Burma. On becoming a civilian again, in September 1945, he married, passed the Diplomatic Service exam, went on the Reserve, and settled down to two years of academic research on The Golden Age of Spanish 17th Century Literature for which he gained a PhD. In October 1945 he joined the Commonwealth Relations Office

and served as Deputy High Commissioner in Lahore and Peshawar. In 1955 he was seconded to the Foreign Office and went to the UK Mission in New York at the time of the Suez crisis. He was subsequently Deputy High Commissioner in Ghana, followed by postings as Minister to Argentina and Spain. He was very pleased that his last two overseas postings were to Spanish speaking posts as the literature and language of Spain had been a lifetime passion.

His last two years at the Foreign Office were spent on secondment to the National Defence College as Senior Defence staff (civil). He was sent, he maintained, to let the high-fliers of the Services know there was 'life beyond NATO'.

On leaving the Foreign Office a whole new world opened up for him as one of the Clerks to the re-constituted Select Committees of the House of Commons. The last committee he served was that of the Department of Education, Science and Arts, where he spent some time on 'Sponsorship of the Arts', an interest Tom carried over into his retirement to Cambridge where he served two terms on the Kettles Yard and South East Arts committees, both of which sponsored promising artists for a year and which put to good use his wide knowledge of music and painting.

He leaves a wife, Ursula, and two sons, Roger and Giles.

LYTTLETON, Prof. Raymond Arthur FRS, theoretical astronomer and Fellow of St John's, died on 16 May 1995. After an undergraduate career at Clare College followed by a Visiting Fellowship at Princeton, Ray Lyttleton returned to Cambridge as a Fellow of St John's in 1937. He was University Lecturer in Mathematics from 1945 until 1959 when he became Reader in Theoretical Astronomy. In the same year he was awarded the Hopkins Prize and won the Royal Astronomical Society's Gold Medal for 'his outstanding contributions to many branches of theoretical astronomy, in particular to the problems of the stability of rotating fluid masses, of the constitution of the stars and stellar evolution, and of the origin and peculiarities of the solar system'.

He was a keen cricketer, and also found time to write letters to *The Observer* and *The Times* about the dynamics of cricket balls and to record a radio programme on the subject. His involvement with the media also led to television programmes on the modern universe in the mid 1950s and to the production of a radio play on Adams' discovery of Neptune.

He was awarded a Royal Society Medal in 1965, and in 1969 became Professor of Theoretical Astronomy at Cambridge and also held the Halley Lectureship at the University of Oxford for 1969-70.

- 1938 PASCOE, Kenneth John, Fellow of St John's and former University Lecturer in Engineering, died on 15 November 1994. A full obituary appears in this edition of *The Eagle*.

WILSON, Prof. Arthur James Cochran FRS, crystallographer, died on 1 July 1995. Arthur Wilson already held an MSc from Dalhousie and a PhD from the Massachusetts Institute of Technology when he came to St John's to work at the Cavendish Laboratory. His Cambridge PhD was awarded in 1942 for a thesis on 'The Thermal Expansion of Aluminium and Lead'. He became Professor of Physics at University College, Cardiff in 1954 and then Professor of Crystallography at Birmingham in 1965, where he remained until retirement in 1982. He was the author of a number of highly influential books and papers and was Editor of *Acta Crystallographica* from 1960 to 1977. In 1991, Dalhousie conferred on him an Honorary Doctorate of Laws in recognition of his 'profound impact on crystallography'.

- 1939 WILLMORE, Patrick Lever, former Fellow of St John's, died on 2 March 1994.

- 1940 DARLING, Thomas Young FICE ACII, brother of William Hunter Darling (matric 1948), died on 24 June 1995.

- 1941 AITKEN, Revd William McCrae, who in retirement was Headmaster of St Andrew's High School, Ndola, died on 11 August 1994.

LONG, William Casson (Bill), chartered accountant, died on 20 October 1994.

SWALLOW, John Crossley FRS, oceanographer, died on 3 December 1994. John Swallow's time at St John's was interrupted by war service at sea on the Indian Ocean. When he returned he completed his degree in mathematics and physics, but elected to continue as a research student in the Department of Geodesy and Geophysics working on deep ocean basins. After completing his PhD, Swallow joined the National Institute for Oceanography, where he developed 'the Swallow float', a device which enabled the first detailed study of deep ocean currents.

THORP, Peter Dixon, lawyer, died on 13 February 1995. Peter Thorp originally came to St John's with an Open Scholarship to read History, but his academic career was interrupted by four years' service with the Royal Marines, and when he returned it was to study Law. He went on to spend the rest of his working life as a solicitor, despite the deafness which was the result of his wartime service.

- 1942 KHANNA, Lt-Col (rtd) Amrit Kumar MICE, died on 5 July 1991.

McMILLIN, Angus, died on 20 September 1994.

MORLEY, John Austin, actor and writer, died on 16 July 1994. A member of the Footlights while at Cambridge, John Morley went on to become a professional scriptwriter, chiefly of pantomime but also of television comedy, occasionally taking a part himself.

- 1944 RADFORD, John Charles Victor MBE, died on 20 February 1995. John Radford joined the Armed Forces towards the end of the War and served with the Naval Air Arm, the Army Intelligence Corps and the British Army of the Rhine. A Modern Linguist who had travelled widely and adventurously as an undergraduate, he pursued a career with the Overseas Civil Service as a teacher and Education Officer in Nigeria and the Cameroons. One trip back to the UK in the 1950s involved a drive across the Sahara. His interests included music, playing the clarinet, and conservation.

- 1945 BANKS, Arthur Ashton, ARIC CChem ARCS BSc(Lond), died on 28 December 1994.

KEW, Revd Norman Henry, died on 7 March 1994.

WHITE, Frank ScD, botanist, died on 12 September 1994. One of Colin Bertram's tutorial students while at St John's, Frank White won the Frank Smart Prize in Botany at Cambridge, then went on to become Demonstrator in Forest Botany at the Forestry Department in Oxford. He was University Lecturer in Oxford from 1955 until his death, and Curator of both the Forest Herbarium and Fielding-Druce Herbarium there. On his retirement from those posts in 1992 he was made Distinguished Research Curator, Oxford University Herbaria.

WILLIAMS, Prof. Ernest Frank (Bill) OBE, food scientist, died at Wroxham, Norfolk, on 7 July 1994. Bill Williams was admitted by Council to College membership in August 1946, at which time he was already working as Assistant in Research to A C Chibnall (Wilson Dunn Professor of Biochemistry in Cambridge from 1943). His work in the Biochemistry department had been recognised in the previous year when the University conferred on him an MA by Grace.

Born in London in 1909, and educated at London Polytechnic and Northern Polytechnic, Williams had already worked as Chibnall's laboratory assistant at UCL and Imperial College, London, before moving with him to Cambridge. He was part of a team which pioneered the analysis of purified proteins.

After the Second World War, and building on wartime research on food preservation, Williams was concerned increasingly with applied food science, becoming Senior Principal Scientific Officer in the Food Science Advisers' Division of the Ministry of Agriculture, Fisheries and Food in 1950. Much of his career, however - nearly twenty years - was

spent with J Sainsbury Ltd, which he joined in 1953 as Chief Chemist, going on to become Director of Research. Under Williams, the Sainsbury's laboratory achieved internationally recognised status for the breadth and quality of its research into food preservation and safety. At the same time, he continued his associations with MAFF as a Member of the Food Additives and Contaminants Committee, and was an adviser to the Agricultural and Food Research Council.

Williams became a Fellow of the Royal Institutes of Chemistry and of Public Health and Hygiene, and of the Institute of Food Science and Technology. Further academic recognition came in 1971 with his appointment as Special Professor in Food Hygiene at the University of Nottingham, a post he held until his retirement in 1982.

1946 TINSLEY, Michael, died on 9 January 1994.

VAUGHAN, Dr James Rodney Mitchell FIEE, President of Rodney Mitchell Associates, died suddenly on 9 February 1995.

1947 ADAMS, Norman Stuart, died 14 March 1993. Before coming up to St John's, Norman Adams served in India with the 156 Regiment, Royal Artillery, reaching the rank of Captain (Adjutant). After studying History at Cambridge, he joined ICI in 1950, working in the Dye Stuffs, Special Chemicals and Organics Divisions, and was appointed Products Marketing Manager (Chemicals) in 1975. On taking early retirement from ICI, he founded his own business and worked successfully as an Industrial Marketing Consultant.

CRICK, John Louis Hingate, died on 17 February 1995.

ROBERTSON, Prof. Alexander Provan, died on 31 January 1995. After an assistant Lectureship in mathematics at the University of Glasgow, Alex Robertson came to St John's as an affiliated student on a Ferguson Scholarship in 1947. He was a keen musician and found time alongside his trips and postgraduate work to study the organ under George Guest. In 1954 as he was completing his PhD, he was elected a Fellow of St John's, but returned to Glasgow, first as a Lecturer and then as Senior Lecturer. He became Professor of Mathematics at the University of Keele in 1964, and then at Murdoch University, Australia, in 1972, where he remained until his retirement in 1990.

1948 HOLLAND, Graham Lambert, died in New Zealand in October 1994.

MALTBY, Christopher Hugh Kingsnorth, died on 23 September 1994.

TYREMAN, Anthony Carlisle, retired commodity broker, died on 14 September 1994.

1949 BRUCE, Harold Trefusis, Honorary Secretary of Basildon Constituency Labour Party, died on 1 January 1995.

EMBLETON, Prof. Clifford, geomorphologist and Professor in the Department of Geography at King's College, London from 1964, died on 4 July 1994. A distinguished geographer, Prof. Embleton was also a gifted musician, becoming a Fellow of the Royal College of Organists in 1949 at the age of only eighteen.

1951 LOWE, David, died on 23 November 1994. David Lowe retired from the RAF in 1964 and then worked in the Personnel Department for British Airways until retirement in 1987. He served on the Board of Management of St Anthony's Hospital, North Cheam and became first Chairman of the St Raphael's Hospice Board of Management on its foundation in 1987.

1954 MANN, David John Oswald, father of Robin Mann (1992), died suddenly in 1994. He was Managing Director of the Northamptonshire Enterprise Agency.

1956 DUNN, Joseph Michael, died early in 1995.

KING, Roger Harry, died on 30 January 1995. Roger King continued his association with College as proprietor of Prospero Wines, one of the College's wine suppliers.

WARD, Wilfred Anthony (Tony), novelist, playwright and Senior Lecturer in English at the University of York, died on 15 November 1995. Tony Ward held the Harper Wood Studentship from Cambridge, completed a PhD thesis on Walter Pater, and then in 1963 joined the English faculty of the newly created University at York where he remained until retirement in 1991. During this period he also held a visiting professorship in Alberta. He published three novels, *The Tent of God*, *The River Sleat* and *Our Human Constitution* and his opera with David Blake, *Toussaint* about the Haitian slave leader Toussaint Louverture, was performed by the ENO in 1977 and again in 1983.

1957 BRUFORD, Dr Alan James died on 8 May 1995. After studying history at St John's, Alan Bruford went on to become a Lecturer in Scottish Studies at the University of Edinburgh, and Archivist at the School of Scottish Studies. He wrote a number of studies of Gaelic folktales and folk music.

CARTER, Charles Douglas, a specialist in submarine missile systems, who had recently retired from the Royal Navy with the rank of Commander, having worked as a Weapons Electrical Officer, died early in 1994.

- 1959 OWEN, Walter Spencer Vaux, died on 14 July 1994. He had been suffering from cancer.

SMITH, Peter Graham, Managing Director of AXA Equity & Law Investment Managers Ltd, died suddenly as the result of a heart attack on 15 February 1995. Peter Smith had joined Equity & Law on leaving St John's in 1962 and at the time of his death was also a Director of AXA Equity & Law Life Assurance Society plc, of AXA Equity & Law Funds Management in Germany, of AXA Asset Management and of Alliance Capital Management. He was a keen rower at College and was in later years on the Committee of the Old Johnian Henley Fund.

- 1963 SPENCER, John Edward, died about two years ago.

- 1968 FITZHARDINGE, Laurence Frederic FLAA, Commonwealth Fellow in 1968-69, died on 31 October 1993. Laurence Fitzhardinge was Research Officer in charge of the Australian Section of the Commonwealth National Library from 1934 to 1944, Lecturer in Classics at the University of Sydney from 1945 to 1950 and then Reader in the Australian History at the Australian National University until 1973.

- 1969 BURT, Martin Francis, died of cancer on 3 March 1994. He had been ill for three years but 'fought the disease with characteristic determination', refusing to stop work for any longer than necessary with each treatment. Martin Burt worked as a research scientist at DRA Portland. He was married with three young daughters.

SNIPES, Hampton Kenneth DPhil (Oxon), Assistant Professor of Classics at the University of North Carolina, Chapel Hill, and Professor in the Department of History, Manhattan College, Riverdale, New York, died on 21 March 1995.

- 1973 TIMBS, Arthur Edward, Senior Design Engineer in the Department of Engineering, University of Cambridge, died 20 April 1995.

- 1975 HALL, Revd Prof. Basil, ecclesiastical historian and former Dean of St John's, died on 2 October 1994. A full obituary appears in this edition of *The Eagle*.

- 1981 WOOD, Peter James, a partner with R. Watson & Sons, consulting actuaries, died on 13 June 1993.

- 1985 SPRINGER, Dr Sally Ann (née SIMPKIN), died on 11 March 1995.

We have lost touch with the following College Members and would appreciate your help in contacting them. If you have any information, please send it to Dr Alison Pearn, at the College's Biographical Office.

1964

Adams, John William  
Arzonie, Robin Charles Ian  
Babb, Richard John  
Bold, Gerald Howard  
Boyling, John Blanchett  
Brand, Richard Anthony  
Corney, Alan  
Cosh, Henry Godwin  
Cox, Ian Robert  
Croal, James Purcell Cleveland  
Dangerfield, Alan  
Davey, Paul  
Davies, Robert Russell  
Dunn, Ian William Hedley  
Eades, Jeremy Seymour  
Goddard, Joseph Nathaniel  
Hackman, Frederick James Peter  
Hales, Robin William  
Harries, John Edward  
Holmes, Alan Wilson Jackson  
Hurst, Henry Robert  
Joseph, Victor Joseph  
Joss, Antony Denis  
Kassum, Diamond Alnoor  
Kwiatkowski, Jan Witold  
Linley, Keith Thomas  
Macnair, Gordon Hugh  
McLeod, James Yuill  
Moir, William John  
Nabar, Vikram Govind  
Nichol, Jonathan Daniel  
Nunn, Roger Nicholas  
Phillips, Robert Stephen  
Pickard, Michael Alan  
Prodano, Sylvio  
Razak, Abdul  
Redman, Richard Carlyle  
Roose, Christopher Sturt  
Shaw, David Leslie  
Sinclair, Stewart  
Skinner, Barry Albert  
Skinner, John  
Sommerlad, David Ian

Spencer, Roger Charles  
Speroni, Sergio Alceo  
Squire, Michael James  
Strong, David Robert  
Turberville, Christopher  
Waterton, Robert  
Welberry, Thomas Richard  
Wilson, Norman John  
Zockel, Manfred

1965

Burgess, John Cardwell  
Burton, Anthony Levesley  
Burt-Jones, Anthony Charles  
Christopher  
Butler, Richard Hugh  
Clark, George Philip Malcolm  
Coles, Christopher Martin  
Cowley, Michael Robert  
Davies, John Anthony  
Delargy, Rory Hugh  
Earl, David Frederick  
Farrow, Christopher John  
Fisk, Jonathan Airey  
Gardiner, Gerald Nicholas  
Goddard, Antony Michael  
Hall, Geoffrey Wilfred  
Hamilton, Alasdair Iain Campbell  
Hanwell, Martin John  
Hart, David  
Heatley, Brian Antony  
Heighton, Martyn John  
Homer, Anthony David  
Horn, Geoffrey Michael  
Houghton, Neil  
Hulme, Edward Christopher  
Hunt, Roland  
Lenman, Ross Wishart  
MacArthur, Colin Geoffrey Cameron  
Mackerron, Gordon Stewart  
Maguire, Alan Stuart  
Mathers, Bruce Alastair  
Middleton, Roger Clement  
Miller, David Robert Alfred

Miller, Robin Bramley  
 Mitchell, Robert  
 Montagnon, Timothy John  
 Nokes, Stephen Alistair  
 Owen, Jeffrey Edmund  
 Peake, Malcolm John  
 Routley, Nicholas  
 Russell, Thomas  
 Seddon, Martin Harold  
 Sewchand, Wilfred  
 Shah, Nitin Ochhavalal  
 Shaw, Gavin Edmund  
 Stanley, Stephen James  
 Staton, David  
 Stevenson, Leonard George  
 Stork, Francois Gerard  
 Street, Robert Anthony  
 Thomson, James Duncan  
 Turnbull, Richard Ian  
 Walker, Barrie  
 Walters, Gerald Issac  
 Whitty, Geoffrey James  
 Williams, David John  
 Williams, Michael John  
 Williams, Paul Alder Glyn  
 Wo, Robert Peel  
 Zell, Robert Loren

1977

Allen, William James  
 Barnham, Christopher Philip  
 Beecher, Michael James  
 Brown, Nicholas Edward  
 Bryant, Richard Neil  
 Chalmers, Nicholas  
 Daney de Marcillac, Philippe Leo  
 Elliott, James Robert  
 Gilbert, Robert John  
 Glover, Michael John  
 Hirst, Christopher John  
 Hodkinson, Philip Andrew  
 Hodson, Paul Howard  
 Holme, Christopher  
 Hulme, Mark Milton  
 Jenkins, Charles Roderick  
 Kobrak, Frederick Paul  
 Long, Martin William  
 Miller, Neil Charles

Moberley, Simon David Hamilton  
 Montagu, Nigel Edward  
 Poole, Mark Nicholas  
 Prior, Raymond Frank  
 Pritchard, Mark  
 Prosser, Simon John  
 Sasamura, Yoshiaki  
 Squires, Philip  
 Taylor, Peter St John  
 Thompson, Kevin George  
 Tomlinson, Andrew David  
 Towers, Michael  
 Whittamore, Paul Robert Owen  
 Williams, Robert Mark

1978

Ball, Richard David  
 Barton, Ian Richard  
 Bruck, Andrew Alexander  
 Bruton, John Philip  
 Cafferty, John Robert  
 Caldecott, Julian Oliver  
 Cameron, Andrew John  
 Colvin, Vincent George  
 Davies, Ian Henry  
 Davison, Richard Alistair  
 Edwards, Gerard Joseph  
 Flew, Nicholas William John  
 Gainford, David Michael  
 Gould, Andrew Julian  
 Graham-Evans, Alistair  
 Grew, Adam Louis  
 Haughton, Dominic Stephen St John  
 Hinchliff, Richard Gregory  
 Jones, Owen Charles Wolfram  
 Jordan, Richard Keith  
 Kendall, David Roy  
 Kennett, William Francis Nicholas  
 Malhotra, Krishan Kumar  
 McDonald, Andrew James Baird  
 Mollett, John Stephen Christopher  
 Murray, Andrew James  
 Phillips, Stephen James  
 Pope, Christopher Neville  
 Russell-Smith, William Goodman  
 Scarlett-Smith, Roger Lidderdale  
 Schaffer, Simon John  
 Settle, Stephen Nicholas Charles

Shearer, Paul Douglass  
 Tang, Kwong Sing Peter  
 Torrington, Paul Graham  
 Voisey, Michael William Leonard  
 West, Nicholas William  
 Womersley, Mark Richard Arthur

1979

Ashworth, Michael George Allan  
 Bradshaw, Mark Christopher Clark  
 Collett, David Philip  
 Craig, Claire Harvey  
 Game, Vyvyan John  
 Golby, John Andrew  
 Gow, Alan James  
 Harris, Christopher David  
 Klipstein, Philip Charles  
 Macklin, Alastair Jeremy  
 Murphy, Kenneth Peter  
 O'Connor, Michael David Lalor  
 Pollett, Philip Keith  
 Singleton, David Giles Rutherford  
 Sugarman, Peter Michael  
 Taylor, Timothy Forbes  
 Tickell, Robert Michael  
 Wade, Christopher Simon

Watson, Joseph Lane  
 Welby, Dominic John Earle  
 Whitehead, Ian Nicholson  
 Winter, John Hugh De Mowbray  
 Wright, Paul Anthony

1985

Beetham, Andrew John  
 Bernier, Rene Eugene  
 Biro, Nigel  
 Boston, Nicholas Alexander  
 Chang, Christine  
 Clackson, Sarah Joanne  
 Cox, David  
 Egan, Jennifer Catherine  
 Gorman, Jessica Isabelle  
 Holt, Andrew Simon Bartholomew  
 Howe, Michael Jeremy  
 Iwade, H.  
 Kiriamia, Herman Ogoti  
 Manson, Donald Stephen  
 Minott, Elizabeth  
 Rodman, Jeffrey Stanley  
 Sabloff, Jeremy A  
 Stephenson, Ann Page  
 Targett, Michael Peter



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*Emmanuel College magazine 1993-1994* Vol. LXXVI

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