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THE COMMEMORATION SERMON

BY

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Fellow of Trinity, former Fellow of the College.

THERE is one of old Thomas Fuller's "Mist Contemplations" in the volume entitled *Good Thoughts for Bad Times*, which serves well as the text for an address on Commemoration Sunday. He describes how, riding over Salisbury Plain, he saw, and missed, and saw again the spire of the great church whither he was bound.

"Travelling on the plain (which, notwithstanding, hath its risings and fallings), I discovered Salisbury steeple many miles off; coming to a declivity, I lost the sight thereof; but climbing up the next hill, the steeple grew out of the ground again. Yea, I often found it and lost it, till at last I came safely to it, and took my lodging near it". And he draws a spiritual lesson. "It fareth thus with us, whilst we are wayfaring to heaven; mounted on the Pisgah top of some good meditation, we get a glimpse of our celestial Canaan. But when either on the flat of an ordinary temper, or in the fall of an extraordinary temptation, we lose the view thereof. Thus, in the sight of our soul, heaven is discovered, covered, and recovered; till, though late, at last,

though slowly, surely, we arrive at the haven of our happiness”.

Anyone who has walked or ridden over Salisbury Plain will admit the truth of Fuller's picture. Anyone who follows at first-hand or by report the course of the soul's journey, will recognise the truth of the lesson which he so quaintly teaches. At first-hand or by report. We know well (who of us does not know?) how the vision comes and goes; how light is succeeded by eclipse; how the desert blooms and sinks into barrenness. And if we do not know it of ourselves, we read it in every form of religious literature. Psalmist and prophet, sweet singers of every age, record and repeat the story. Man even in pursuit of the highest never continues in one stay. He does not always see the sun; he is not always on the height; his course does not always run smooth. That is a common-place, a fact of general experience. It is reflected most significantly in our Book of Common Prayer, which is surely the most perfect expression of the common needs of man, worshipping with a crowd of others, that the world possesses. How wonderfully varied are its movements and its rhythm! In the Daily Office, we are first invited to confess our sins; we are beaten down upon our knees. The word of pardon raises us, and we break out into praise and thanksgiving. But the psalms are as often penitential as rejoicing; the lessons may be threatening or hopeful; the prayers mingle petition with gratitude. The garment of our ordinary worship is of many colours. And in the high service of the Eucharist the contrast is yet stronger. Upon the Trisagion follows the Prayer of Humble Access; and in the very middle of the Gloria in Excelsis, when if ever the faithful may rejoice in confidence: when, united with Christ and with each other and with all the innumerable company of Heaven, we uplift our heart and voice, praising and blessing God for His gift of peace and salvation—suddenly the sense of sin and of our state of misery breaks in across the current of our joy, lays us in the dust, and we beseech the Lamb, who takes away the sin of the world, to have mercy on us.

Not even the loftiest act of our worship is on one note.

This up and down, this alternation of light and shadow

which marks the religious quest, runs through all our life and the life of all who pursue an ideal. Nowhere is it more clearly seen than in the life and effort of a great college. And to that, Fuller's conceit is, I think, particularly applicable. We (I say we, for in a college, and especially in Wordsworth's College, and most of all in Wordsworth's College on this day of Commemoration, the truth holds that the past is always present, that the members who have gone before are one with us who remain, that those who have once belonged to St John's are always members), we have, and always have had, a vision, to the consummation of which all our efforts are bent; the vision of the service of man for the sake of God; the vision of a house built with human hands, standing on the earth, but with a finger printing heavenwards—like the spire of Sarum Cathedral. It is not, I think, an idle fancy to compare this place, with its dedication to the advancement of religion learning and research, to the material edifice which so strikingly symbolises the aspiration and endeavour of the Christian soul.

The service of man for God's sake; a building set apart, a visible instrument through which His will is worked on earth, one mansion of the many in His Kingdom—that is and has always been our vision; that is the object upon which our eyes are fixed. But we do not always see it with equal clearness, and that not always through our fault. Some fold in the ground, some veil of poisonous vapour, hide it from us now and again. The Lady Margaret saw it clear; and Bishop Fisher saw it clear. But it threatened to vanish, when her grandson extinguished all that “matchless wisdom, learning and long approved virtue” upon Tower Hill. There was, we know, grave difficulty in giving force to and interpreting Fisher's statutes, which, had he lived, would have been avoided. And the vision paled. Then in the very darkest moment of the young life of the house came the brilliant passage marked by the names of Cheke and Ascham, which gave St John's at one step the pride of place in Cambridge as the home of learning and culture, and the ideal became thus early in our history something like the real.

That is just one illustration of what I want to bring out, the sudden change from dark to light. The story of the

College is full of others, and it is for you to find them. But there is one which needs no research into the past, for we are in the midst of it. It is taking place before our eyes. Never did the lamp burn so low as in these last five years; never have we been so deep down, in the very valley of the shadow of death. The best of those who were helping to turn the ideal into reality went, and will not return; those who stayed behind did so at the cost of cruel uncertainty and anguish of heart. We have strained our eyes for the sight of the house which for 400 years had been growing from grace to grace. And it was hidden from us, and its very foundations seemed to be removing. It has been a dark time. But now, thanks be to God, we see it once again rising out of the ground, and promising more fair and beautiful than ever. Its foundations, which were laid in reverence and love, are firm. Having survived this late upheaval we may feel that it cannot be shaken. We look upon it, this embodiment of our ideal, not with glad eyes, for they are dimmed with tears, there are too many ghosts looking on with us—but with serenity and confidence.

Standing here on this Pisgah mountain of a recovered life we count the loss and gain of this latest stage in our journey.

And first it is fitting to follow old custom and celebrate the memory of some who were made here, and who have gone to rest since last we heard the lesson read that praises famous men.

There are three former Fellows of the College who served it once and loved it ever, whom it would be a mockery to say we mourn, because their work was done, but whom it behoves us to revere, because it was well done.

Such was the veteran Lord Courtney of Penwith, who died a year ago this very day, and who was for many years a Fellow, and at his death an Honorary Fellow. Had he been alive and well, he would surely have been with us this morning, for he was a constant visitor at Commemoration.

Such was Theodore Thomas Gurney, late Professor of Mathematics at Sidney, who came back to die among us.

Such was Thomas Gwatkin, bound to us by many ties of kinship. His father, also a Fellow of the College, was Senior Wrangler 105 years ago.

We thank God for their lives, for the public witness borne by them to the influence which this place exercised upon them and through them on the world.

And we come to another category, which, please God, we shall never need to chronicle again—the list of those taken from us before their time by the red hand of war.

For these I am not careful to note the exact moment at which their sacrifice was made—the war has an awful and majestic unity of its own, and is a period—nor yet the manner of their sacrifice, whether in the field or in the hospital bed, or at home from the effects of their suffering. Whatever their standing, or obit date, or kind of death, they form one company, the men who died for us—and their right to be remembered is the same without distinction.

At their head stand two Fellows whom we most especially deplore, Reginald Philip Gregory and Hugh Russell-Smith. The one destined to make a great contribution to science; the other of the highest promise as a historian. The one our greatly valued tutor; the other marked for responsible office of the same kind and for success in it. To lose these men just when we had lost Loftus Bushe-Fox, at a moment when their counsel and energy and loyalty are most needed, is as severe a trial as the College, or as any college, can be called upon to face.

But this is but the beginning of sorrows.

I take the War List and I run my finger down it. Here is name after name which I cannot read and which my elder hearers cannot hear without emotion—names which are only names to you, the new College, but which to us who knew the men, bring up one after the other pictures of honesty and manly beauty and goodness and zeal and vigour and intellectual promise. If I quote some it is not that the others do not deserve to be quoted, but because their memory is most vivid to me.

* * * * *

And there are the others who were due to join us and as keen to come as we to welcome them.

* * * * *

It is the flower of a generation, the glory of Israel, the pick of England ; and they died to save England and all that England stands for, and what St John's stands for—the vision of service to man in the Name of the Highest.

Is that our only harvest of the last five years? If it were we might indeed renounce all hope of seeing the fulfilment of the vision. But it is not all—the harvest bears within its bitter sheaves some grains of great good. The memory and example of those who are gone are with us, to encourage, to stimulate, to steady our endeavour. The sufferings and anxieties of the time have been rich in lessons of discipline and fortitude and patience. We have been brought face to face with facts. We have been led to enlarge our horizon, to form new ties of friendship—the lending of our buildings, the rooms those lads would have occupied, to soldiers of every kind and every rank and from every part of our wide dominions, has been a potent and a lasting element of education ; and the eyes which have learnt to see further and wider in things of earth have surely gained insight into spiritual things. We are nearer the goal than we thought, our house is answering, has been answering all the time to its true destiny, the vision has been gathering strength all these dark and cruel days. And we rejoice.

And as we look, another vision and a better dawns upon us—the new city, Holy Jerusalem, the city of our patron Saint, St John, not growing up from the ground like our house, but coming down from God out of heaven. In that heavenly city our earthly house, the house of our vision, has its proper place. It is for you, for all present members, in memory of those that are gone, for the sake of those who are coming, so to work that the glory of God may rest upon this house, set in that glorious city wherein all things are made new, and where the visions which God has given us to form are translated into fact.



A BARN BY THE TILLINGBOURNE.

It stands by the valley of the stream,
 Grey and very silent, in a place
 Where Silence is the minister to Dream,
 And Beauty is the mark upon its face.

The death's-head moths shimmer on the moon,
 Fey bats flit across the broken eaves,
 And there in a fantastical festoon
 The moving shadows fall of many leaves.

Forgotten of the world except by me,
 Slowly the old barn crumbles into clay,
 Nights shine on it with star embroidery,
 Quietly the seasons pass away.

E. L. D.



JOHN CLEVELAND,

Coll. Div. Joh. Socius. 1634—45.

I.—HIS LIFE.

OUR "Cavalier poet" was born in 1613. His father, who was a schoolmaster, had been an *alumnus* of the College. He married young and his eldest son, John, the subject of this article, was admitted to Christ's College soon after his fourteenth birthday, in 1627. Taking his B.A. in 1631, he was elected to the Hebblethwaite Fellowship at St John's three years later, and resided in the College for about eight years. In 1677 two of his old pupils, members of the College, Samuel Drake and Bishop Lake, produced what may be called the 'memorial' edition of his works. A laudatory preface and biography are prefixed and Cleveland's Cambridge career is summarised as follows:— "To cherish so great hopes, the Lady Margaret drew forth both her Breasts, *Christ's* Colledge in Cambridge gave him Admission, and *St John's* a Fellowship. There he lived about the space of nine years, the Delight and Ornament of that Society. What Service, as well as Reputation he did it, let his Orations and Epistles speak; to which the Library oweth much of its Learning, the Chappel much of its pious Decency, and the Colledge much of its Renown".

The best modern account of Cleveland is that by J. M. Berdan, Ph.D., who edited the poet as his thesis for the "doctorate degree" at the Yale University. His edition of the poems,* which appeared in 1911, is the revised and

* The Poems of John Cleveland, annotated and correctly printed for the first time, with Biographical and Historical Introductions. New Haven and London, 1911.

rewritten form of this thesis. He has thoroughly investigated his subject, and the table of editions and poems is very valuable. To his book I am indebted for several statements made in this article. The best of the earlier accounts is that by Nichols.* There is also a satisfactory article in *Biographia Britannica*, 1784.

On three occasions Cleveland was particularly prominent in the University. When only sixteen, the young scholar of Christ's was chosen to deliver an *Oratio congratulatoria* to the Chancellor, Henry Rich, Earl of Holland, who visited Cambridge with the French Ambassador. In 1636 he performed the same duty before Charles Lodowick, Count Elector Palatine of the Rhine and nephew of Charles I. We give Cleveland's peroration for the amusement of those who, in these days of Schools of Agriculture, can appreciate it. "Quam decies repetitus placebit Carolus! Carolus Caroli Sobrinus et Caroli Avunculus. O Beatissima Carolorum Climax! Macte esto gradibus Carolina scala, ut cum prae attitudine suâ supremus Rex Carolus Coelos scandat, novi subinde succrescant Caroli, quibus, quasi internodiis, distincta ejus aeternitas usque et usque floreat; sic ipse sibi superstes Carolus, non hominum (parum illud Nestoris) sed Carolorum tres aetates vivat, Filii, Sobrini, utriusque Caroli".

On the third occasion Cleveland had the pleasure of addressing Charles I. in person. Worthington's Diary states that, on March 14, 1642, "the King *in transitu* visited Trinity and St John's Coll." In the 1677 edition we are told that "after the Oration which he addressed to that Incomparable Prince, of Blessed Memory, Charles the First, the King called for him, and (with great Expressions of Kindness) gave him his Hand to Kiss, and commanded a Copy to be sent after him to Huntingdon, whither he was hastening that Night".

About 1637 he delivered the longest of his Latin speeches, his *Oratio Inauguralis* on being made Reader in Rhetoric. He wrote various Latin letters to benefactors of the College in which he was merely the secretary of the Master and Fellows. One to Laud, another to Lord Herbert of Cher-

* History of Leicestershire, Vol. III., pp. 913-916.

bury, and several to the celebrated John Williams, have been preserved. The last named was a Fellow of St John's in 1603, Bishop of Lincoln from 1621-41 and Archbishop of York from 1641 until his death in 1650. He was also for some years lord keeper, and we may remind some of our readers that the stone letters above the oriel window of the Library do *not* stand for "St John's College Library" (as we have heard them interpreted!) but for "Johannes Lincolnensis Custos Sigilli", a perpetual memorial of the Bishop's munificence.

In 1640 we find Cleveland doing his best to prevent the election of Oliver Cromwell as Burgess for the Town of Cambridge, "as he engaged all his Friends and Interests to Oppose it, so when it was passed, he said with much passionate zeal, That single Vote had ruined both Church and Kingdom. Such havock the good Prophet beheld in *Hazael's* Face. Such fatal Events did he presage from his Bloody Beak". We can hardly believe this statement, but, if true, Cleveland had a much clearer insight into the future than anyone else in England! At this time Cromwell was very inconspicuous both in Parliament and out of it. Whether Cromwell's election in 1640, or Cleveland's personal contact with Charles I. in 1642 decided the matter, the fact remains that the poet followed the King to Oxford about the end of this year.

In 1645 he became the King's Judge Advocate at Newark, and in the same year was expelled from his Fellowship by order of the Earl of Manchester. After Newark capitulated to the Scots we hear nothing of Cleveland for nearly ten years. In 1655 he underwent three months' imprisonment at Yarmouth. He petitioned Cromwell for his release and obtained it. The short remainder of his life was spent in London, where he died of fever in April, 1658. Thus Fate robbed him of the pleasure of seeing the downfall of the *régime* which he detested, and of welcoming the restoration of the family in whose cause his pen had been so vigorously employed.

II.—HIS WRITINGS.

Cleveland is one of the poets of whom Dr Johnson, very happily, declared that: "Paying their court to temporary prejudices they have been at one time too much praised, and at another too much neglected". When we realise that in forty years, from 1647—1687, no less than twenty-four editions of the poems were issued and that to-day the ordinary reader has never even seen Cleveland's work, we are tempted to moralise upon the futility of contemporary fame. When, further, we remember that, of the volume which appeared in 1645 and contained *Comus*, *Lycidas*, *L'Allegro*, *Il Penseroso* and *The Hymn*, no second edition was required for twenty-eight years, it seems tempting to believe that contemporary neglect is a sure sign of future immortality! Curiously enough, both Milton's and Cleveland's first appearance in print occurred not only in the same year but in the same volume. Both contributed to the collection of elegies, in Latin, Greek and English, which lamented the death of a Christ's scholar, Edward King. *Lycidas* is the last poem in the book,* now very rare but of which an excellent reprint was made in Dublin in 1835.

Writing of his friend, Cleveland asks:

But can his spacious vertue find a grave
 Within th' imposthum'd bubble of a wave?
 Whose learning if we sound, we must confesse
 The sea but shallow, and him bottomlesse.
 Could not the winds, to countermand thy death,
 With their whole card of lungs redeem thy breath?
 Or some new Iland in thy rescue peep,
 To heave thy resurrection from the deep?

Compare, with this, the least exalted passage in *Lycidas*, beginning: "But now my oat proceeds", and the difference between a great poet and a clever versifier is at once apparent.

* *Jusla Edouardo King, Naufrago, etc: Cantabrigiae*, 1638. It is a standing reproach to the Cambridge University Press that no Cambridge reprint has been made.

The first great drawback in Cleveland's work is just this cleverness. When Cowley in his Pindaric Ode to Dr Scarborough praised his treatment of a troublesome ailment and, in nine lines, dragged in Sisyphus, Hannibal and Moses one might have thought that the use of the conceit could go no further. But Cleveland gets quite as far as, if he does not surpass, Cowley in this respect.

Of a bee crawling on his lady's palm, he writes :

Here while his canting Drone-pipe scan'd
The mystic Figures of her hand,
He tipples Palmestry, and dines
On all her Fortune-telling lines.

When Fuscara is stung, he cries :

But oh! what wasp was't that could prove
Ravilliac to my Queen of Love?

The description of "an arm round a waist" would not seem to require much elaboration. Yet in *The Senses' Festival* we read :

Is not the Universe strait lac'd
When I can clasp it in the Waist?
My amorous Fold about thee hurl'd,
With *Drake* I girdle in the World;
I hoop the Firmament and make
This my Embrace the Zodiac.

The two poems which deal with University life are excellent in metre and straightforward in style. One called *How the Commencement Grows New* contains an allusion to the Lady Margaret Professorship of Divinity, held at this time by Dr Ward, Master of Sidney. The other, *Square Cap*, mocks at the soldier, the lawyer, the Puritan, and the cleric of the day.

The second drawback in Cleveland's work is its topicality. All his more ambitious efforts deal with either the political or the theological troubles of his day and generation. A great deal of genius is required to make such work live. For instance, Dryden's power has ensured the immortality of poems whose subject matter leaves us quite cold. But the vast majority of political verse writers have been swept down the stream of Time into the ocean of oblivion. The chief

poems of this type which can be with certainty attributed to Cleveland are *Rupertismus*, *Smectymnius*, *The King's Disguise* and *The Rebel Scot*.

In April, 1646, the King left Oxford in disguise and gave himself up to the Scots at Newark. Cleveland's poem on the subject is crowded, typically, with conceits.

Thou lookest like one
Whose looks are under sequestration;
Whose renegado form at the first glance
Shows like the Self-Denying Ordinance.

* * * *

Charles and his mask are of a different mint
A psalm of mercy in a miscreant print.

and so on, and so on.

In *The Rebel Scot* his indignation overpowers, somewhat, his love of the conceit, and the virulence of the poem anticipates Oldham's *Satyrs upon the Jesuits*. Thus :

Had Cain been Scot, God would have changed his doom;
Not forced him wander but confin'd him home!
Like Jews they spread and as infection fly,
As if the Devil had Ubiquity.

and again :

The Indian, that Heaven did forswear
Because he heard some Spaniards were there,
Had he but known what Scots in Hell had been,
He would Erasmus-like have hung between.

Cleveland's prose is best seen in three "Characters". The first of a *Country Committee-man*, the second of a *Diurnal-Maker*, the third of a *London Diurnal*. This last is a violent attack on the journals which supported the Parliament and recorded the news of the war. One passage gives a notable view of Oliver Cromwell as he appeared to the Royalists before his genius in war and government had discovered itself. The following sentences were probably penned in 1643. "But the Diurnal is weary of the arm of flesh, and now begins an Hosanna to Cromwell . . . This Cromwell is never so valourous, as when he is making Speeches for the Association; which nevertheless he cloth

somewhat ominously with his Neck awry, holding up his ear as if he expected Mahomet's Pigeon to come and prompt him. He should be a Bird of Prey too by his bloody Beak : his Nose is able to try a young Eagle, whether she be lawfully begotten . . . He is so perfect a hater of Images, that he hath defaced God's in his own Person. Believe him as he whistles to his Cambridge Team of Committee-men he doth Wonders. But holy Men, like the holy Language, must be read backwards. They rifle Colleges to promote Learning, and pull down Churches for Edification." This brief survey of a distinguished member of the College must now conclude. Perhaps some scholar will publish his Latin letters in the *Eagle*, with an English version and any necessary notes.

PERCY L. BABINGTON.



A WOMAN.

A WOMAN,
Suddenly she came,
Without a past, without a name.

It was as though a midnight hour
Grew dusky white,
Distilled all ambient particles of light
Into a form delicious, rare,
That pierced the apple's core of sight.

It was as though from over seas
A myriad myriad honey bees
Came wafting with their wings a breeze
Rich with sweet odours of the south.

Hair of the raven, lips of the ruby,
A curving body, one pure rhythm,
Of motion lissom,
Motionless.

An hour ago no joy was here,
And now her image burns and glows,
Acclaimed,
Drawn with the point of passion's flame
On empty night.

I am. Thou art.
No part in life has shame.
All is delight.

F. K.



THE FALSE BUMBLEBEE.

Mihi est propositum in taberna mori,
Vinum sit appositum morientis ori,
Ut dicant, cum venerint, angelorum chori,
Deus sit propitius huic potatori.

WALTER MAPES,
Sometime Archdeacon of Oxford.

USUALLY my rooms are very quiet. Facing Second Court on the one side, and on the other looking across Chapel Court to that wonderful huddle of houses, with roofs at every height and at every angle, which borders Bridge Street, no sound of traffic disturbs them. From my northern window, as the dusk deepens, the spire of St Clement's stands out luminous against the darkening sky. In Second Court the brickwork turns a warmer and a sleepier red. The Combination Room below me is deserted. Only an occasional footstep on the stair, a cry in the Court, breaks the silence.

But now the evening silence is at times disturbed. Not merely that more frequent footsteps, more cheerful voices, are heard in the Court and on the stair. I am not thinking of the change that the last few weeks have seen, the empty rooms that have been filled once more . . . I have become an attendant at Chapel . . . Well, not exactly an attendant an external student rather, in the modern phrase. Our scanty stock of fuel no longer suffices to heat the College Chapel, and the daily services are held in the Combination Room instead. In general there is no music. But twice a week the choir sing, unaccompanied. And one tune to which they sing arrides me greatly. It goes to a merry measure, a jolly dancing measure, hardly to be associated

with the tranquil gravity of evensong. Yet there is about it a touch of the Christmas carol, a distinct reminiscence of the Christmas carol . . . You will remember, will you not? that I am not musical . . . Hearing it again and again, I have become more and more possessed by it, haunted by it. My memory toys with the half-forgotten, half-remembered, misremembered fragments of it, tossing them to and fro, dallying with the . . . dear me! . . . the most inappropriate ideas, they must be, which the jolly tune seems to call from the void for my amusement. In Hall the other night I could no longer resist enquiry. "What on earth is that tune you sing at evening service now, which, if I may say so, sounds like a Christmas drinking song?" In the absence of our organist, Tootles, who must be responsible for the innovation, I put the question to my neighbour, Wopson. Without a moment's hesitation, Wopson, a far-away look in his eyes—his mind still slightly distracted by my previous enquiry as to the Sanscrit for jam-roll—groping, I suppose, after some loose-limbed compound like "preservation-fruit-sweetness-dough-cylinder"—the question, I may say, had arisen quite naturally out of the presence of jam-roll on the bill of fare—ancient dish, must have been in use from very early times, what is the Sanscrit for it? you follow? . . . Where was I? . . . O yes! Wopson, without a trace of indecision, replied at once, "O, that's the Faux Bourdon." "But what do you sing to it?" "O, the Magnificat" . . . The Magnificat!! And I had associated it with drinking. I still associate it with drinking. It seems to me like a good, a very good, drinking song. Of course I know nothing about these things, but it certainly does fulfil the one rule for a good tune which Tootles has impressed on me. It is not all on one note, a failing, according to Tootles, of some of the tunes to Hymns Ancient and Modern. And why is it called "The False Bumblebee"? I cannot associate a bumblebee, however false to its kind, with the Magnificat. And, as I say, the ideas . . . the pictures . . . which that tune calls up are so . . . well so . . . I think I shall have to write to Tootles about it . . . I only remember to my comfort that the other evening he *did* maintain that no tune suggested the same thing to two people, that no listener could say, "This . . .

this . . . and this were the ideas in the mind of the composer." So I may hope that my ideas were not the ideas the composer endeavoured to express . . . if he really wrote the tune for the purpose to which it is at present applied . . . Wopson, too, a grave, sound man like Wopson, must have noticed that there was something about it not quite . . . something rather suggestive of . . . Or how did he identify it so promptly from my description?

* * * *

And matters are going from bad to worse . . . that wretched tune . . . misremembered of course . . . turned and twisted, I expect, as it floats through the curves of that marvellous ceiling . . . is singing itself daily into my head . . . And the words! O Lord! the words! . . . I shall have to throw myself into the hands of Tootles and get him to change the service or something . . . Is there any recognised way, I wonder, of getting an organist to alter all the numbers on the hymn-boards at the last moment and put up the non-committal notice "By Request"? . . . I must write to him, I suppose. But how on earth shall I begin? . . . Such a strange request, especially from one so entirely unmusical as myself . . . And no getting out of it now with the proud humility—the I-am-sorry-my-dear-fellow-but-there-is-One-above-me tone—of such a phrase as "Sir, I am directed by the Jam Controller . . ." Well, here goes . . .

My dear Tootles,

I have often recalled of late, to my no small comfort, those judicious words you let fall in the Combination Room some time since, when you and others, myself an unskilled but interested listener . . .

(This is going rather well; I like that last phrase.)

. . . were discussing the effect of any given piece of music on the different members of an audience. No one, if I remember rightly, you said in effect, could aver with certainty that such and such were the ideas in the mind of the composer; the ideas produced being, in fact, as diverse as the receptive minds. I hope and trust that this does not misrepresent your views . . .

(I don't think Tootles really put it quite as well as that) . . .

. . . I say I hope and trust. For I have been deeply distressed by the ideas called up in my own mind by a tune used recently at the evening services held in the Combination Room beneath my feet. The tune is called, so I am informed by Wopson—I need not stop to explain how, with my entire inability to sing the simplest song, I succeeded in describing it to him, but he identified it at once without doubt or hesitation—

(I've got out of that rather neatly) . . .

. . . the Faux Bourdon, a quaint old name, hardly suggestive of church music. This tune struck me, when first heard, I must confess, as a very jolly, lively measure, though of a character profane rather than sacred. On hearing it again this impression was deepened. The tune, I am sorry to say, seemed to me distinctly suggestive of a drinking song . . . This must, I fear, be a shock to you—unless, unless, my dear Tootles, you have been attempting once more what must have so often been attempted in the history of religion—the adaptation to sacred purposes of music written for quite other ends. I have on my shelves a volume with the somewhat lengthy title "Ane compendious booke of Godly and spirituall songs, collectit out of sundrie partes of the Scripture, with sundrie of other ballates changed out of prophaine sanges, for avoiding of sinne and harlotrie . . ." I always wondered whether the changes to which the words of those sundry other ballads were subjected entirely sufficed for the avoidance of sin and . . . sin, let us say, of every description. The tunes still were there. And the words! well, when the congregation started off cheerfully with

John come kiss me now,
John come kiss me now;
John come kiss me by and by,
And make no more ado.

sung to what was then, no doubt, a well-known lilt, did the laboured explanation

The Lord thy God I am,
That John does thee call;
John represents man,
By grace celestiall.

suffice entirely to erase from their minds the accumulated effects of previous association, not to mention the suggestive effect of the air? I am afraid not. And I fear, I greatly fear, my dear Tootles, that you have been making a similar attempt, doomed to the same failure. In no other way can I explain the appalling effect which the air has had on my own mind—an effect increased no doubt by the fact that, being at present unable to read much, I spend long hours just musing over the fire. The name of your tune alone—"The False Bumblebee"—so closely resembling that of a music-hall air popular not many years ago—is surely sufficient to suggest a purely secular origin.

I call the effect on my mind appalling. You will not, I think, if you have the patience to read this confession, regard the word as exaggerated. The wretched tune has bewitched me, possessed me: it haunts me day and night. Half-remembered, and I dare say misremembered, fragments of it sing themselves to me as I brood over the fire . . . have gradually begun to sing themselves to definite words . . . first one verse . . . then a second . . . then a third . . . And the scene too . . . a sunny garden . . . a table under a shady tree . . . some men and girls . . . one particularly jolly old boy, with a bass voice, who probably could really sing in his younger days, though now he can do little more than give a kind of contented bellow . . . It starts off like this, the song does . . .

I.

Girls' voices to a merry tripping measure.

O come drink a cup,
O come drink a cup,
O come drink a cup with me;
Say when, say when, say when, say when,
Say when, O when, shall it be?
On Saturday? Sunday? Monday? Tuesday?
Say when, O when, shall it be?

The men's voices now join in, to a growling accompaniment, answering the kindly invitation very philosophically.

Girls' voices. O come drink a cup
Men's voices. ON SATURDAY, SUNDAY,
O come drink a cup
MONDAY, TUESDAY,
O come drink a cup with me.
WEDNESDAY, THURSDAY,
Say when, say when, say when, say when,
FRIDAY, SATURDAY,
Say when, O when, shall it be?
SUNDAY, MONDAY,
On Saturday? Sunday? Monday? Tuesday?
TUESDAY, WEDNESDAY,
Say when, O when, shall it be?
THURSDAY, FRIDAY,
THEY'RE ALL JUST THE SAME TO ME.

The old Bass growling solus.

THEY'RE ALL MUCH ALIKE TO ME.

Of course you may say, my dear Tootles, that such a song is not musically possible: I can only say that that is the way the dreadful thing has been singing itself to me . . . very distinctly . . . and the table there . . . and the garden . . . and the girls . . . And you will realise of course how it must go on, how it simply must go on, a song which begins like that.

II.

Girls' voices.

But when will you drink,
But when will you drink,
O when will you drink, my dear?
In Springtime? Summertime? Autumn? Winter?
Or what sort of time of year?
At Christmas? Easter? Whitsun? Advent?
Or what sort of time of year?

Girls' voices.

But when will you drink,

Men's voices.

AT CHRISTMAS, EASTER,

But when will you drink,
WHITSUN, ADVENT,But when will you drink, my dear?
AND ALL OTHER TIMES OF YEAR—In Springtime? Summertime? Autumn? Winter?
ON SPRING DAYS, DOG DAYS,Or what sort of time of year?
FROST DAYS, FOG DAYS,At Christmas? Easter? Whitsun? Advent?
CLEAR DAYS, THAW DAYS,Or what sort of time of year?
MILD DAYS, RAW DAYS—*The old Bass, interrupting with emphasis but meditatively; the others dropping their voices to an accompanying murmur as below.*

IN MONTHS THAT HAVE AN R IN THEM, AND IN MONTHS THAT HAVE NOT; IN MONTHS WHEN YOU CAN EAT PARTRIDGE, AND IN MONTHS WHEN YOU CAN HAVE NONE: WHEN THE BLOOD RUNS TOO WARMLY AND IT IS WISE TO COOL IT, AND WHEN IT IS SOMETHING OVER COOL AND MUST BE WARMED; IN THOSE MONTHS ESPECIALLY WHEN YOU LIVE MOSTLY ON STOCKFISH AND PANCAKES, BUT ALSO IN THOSE . . .

The others maintaining a gentle murmur.

Feast days, Fast days, First days, Last days, Good days, Bad days, Joy days, Sad days, in Springtime, Summertime, Autumn, Winter, Springtime o' Mondays, Summertime o' Tuesdays, Autumn o' Wednesdays, Winter o' Thursdays, Springtime o' Tuesdays, Summertime o' Wednesdays . . . at Christmas, Easter, Whitsun, Advent

(Overwhelming the old Bass)

AND ALL OTHER TIMES OF YEAR,
MY DEAR,

AND ALL OTHER TIMES OF YEAR.

III.

Girls' voices. But where will you drink,
But where will you drink,
O where will you take your ease?
In town or village, tent or tavern,
Or under the bonnie trees?
At Cambridge? Ely? Coton? Caxton?
Say where shall we take our ease?

Girls' voices. But where will you drink,*Men's voices.* AT CAMBRIDGE, ELY,But where will you drink,
COTON, CAXTON,Oh where will you take your ease?
WIMPOLE, BARLEY.In town or village, tent or tavern?
STANTON, FOXTON,Or under the bonnie trees?
HISTON, MILTON,At Cambridge? Ely? Coton? Caxton?
SAWSTON, STILTON,Say where shall we take our ease?
BALSHAM, BARTLOW—*The old Bass interrupting ruminatively once more, while the others maintain a murmur as below.*

OR THE BELL AT CLARE? WHY NOT THE BELL AT CLARE? THERE IS GOOD ENTERTAINMENT AT THE BELL, AND FINE OLD FURNITURE THAT GLOWS IN THE FIRELIGHT . . . OR WALDEN? THE ROSE AND CROWN, NOW, AT WALDEN? THERE IS STORE OF GOOD PORT AT THE ROSE AND CROWN . . . AND WE MIGHT GO FURTHER AFIELD IN THE SUMMER . . . THERE IS THE FORTESCUE AT BARNSTAPLE. DOST REMEMBER THE FORTESCUE? AND THE ROYAL AT WINCHESTER . . . THE WALLED GARDEN AT THE ROYAL IS PLEASANT AND QUIET TO DRINK IN OF A SUMMER AFTERNOON . . . OR . . .

The others maintaining a gentle murmur, from which occasional definite suggestions or reminiscences seem to emerge.

Thorney, Triplow, Babr'am, Wendy, Wilbr'am, Shengy,
Papworth, Fulbourn, Elsworth, Melbourn, Shelford, Stretham,
Duxford, Swaffham . . .

Aye, the Bell at Clare . . .

The Bell on Mondays in Advent . . .

The Rose and Crown on the first Saturday of the month . . .

Ely . . . at the Lamb . . .

The Bull at Cambridge . . .

The Noel Arms, I tell 'ee, at Chipping Campden . . .

Cambridge, Ely, Coton, Caxton, Wimpole, Barley, Stanton,
Foxton, Histon, Milton . . .

(Overwhelming the old Bass)

OR ANYWHERE ELSE YOU PLEASE,

MY DEAR,

OR ANYWHERE ELSE YOU PLEASE,

AT PEEBLES, PLUMSTEAD,

OR HELIONS BUMPSTEAD,

OR ANYWHERE ELSE YOU PLEASE.

The old Bass, concluding the matter.

But drinking always steadily and soberly like decent folk.
For the Beauty of Good Wine, like all Beauty, even, so some
do maintain, that of women, is in its degree a Revelation of
the Divine. Good wine should be approached then with
reverence, with reverence and a desire rightly to esteem.
Drink not therefore too hastily nor rashly, for so you cannot
esteem aright. Neither drink too little, for so you cannot
esteem at all. But drink . . .

* * * * *

My dear Tootles . . . I simply cannot go on. I cannot
think where that terrible old man came from. He doesn't
seem to have anything to do with the tune . . . He was just
part of the picture . . . And, to tell the truth, his garb—
I didn't notice it at first—looks clerical . . . You will under-
stand now how clear and definite were the ideas evoked
by that dreadful music, and how painfully unsuitable . . .

Surely I need say no more? I am feeling quite unstrung by
it all. Give up, I beseech you, these experiments in the
adaptation of old tavern tunes. Keep within the beaten
track. Nothing but the firm conviction that you can hardly
realise the consequences, to some of your hearers, of your
selection of such music for the evening service has driven me
to this most painful confession.

* * * * *

Saved! They had the service under my rooms to-night.
But there was no False Bumblebee. The chants were quite
dull and ordinary. The hymn tune might have been written
for a funeral . . . for the funeral of someone you didn't love
very much . . . written on a wet day for the funeral of some-
one you didn't love very much . . .

I needn't tell anybody.

My rooms are at peace once more.

My musings over the fire just wander, trackless.

February, 1919.

[G. U. Yule]



REUNION.

You have come! then they count for nothing,
The lonely, dragging days.
You have come, when the feet of springtime
Are set on the earth's wide ways.
I said, 'With the almond's blooming,
My love, will he come to me?
That my heart may stir and quicken
With gladness as the tree.'
And often I stretched, half-sleeping,
My arms within the bed,
But I touched you not, and heavy
I drew them back as lead.
I would set your cup at tea-time,
Make believe that you were there;
I would walk the garden twilight
A memory to ensnare:
But somehow all laughter wilted
And caught within my throat,
That, touching its lightest treble,
It broke upon that note.
But the days of pretence are over;
I hold you, I clasp you, dear.
In the riotous, bourgeoning springtime
You have come, you have come—are here.

F. D.



THE BUTLER COLLECTION. III.*

BOOKS ABOUT BUTLER: AND BOOKS, MAGAZINES, &c.,
CONTAINING CHAPTERS OR ARTICLES ABOUT BUTLER OR
PROMINENT ALLUSIONS TO HIM.

ACCADEMIA DAFNICA DI SCIENZE, Lettere, e delle Arti in
AciReale: Atti e Rendiconti. Vol. IX. Anno 1902.

ACCADEMIA DI SCIENZE, Lettere, ed Arti de' Zelanti di Aci-
Reale: Rendiconti e Memorie. 1906. Pp. 22, 27, 44,
50 refer to Butler.

ACKLOM, MOREBY. THE CONSTRUCTIVE QUARTERLY, March
1917, containing "Samuel Butler the Third", by Moreby
Acklom.

BARRY, CANON WILLIAM. THE DUBLIN REVIEW, Oct. 1914,
with article "Samuel Butler of Erewhon".

BLUM, JEAN. MERCURE DE FRANCE, 16 Juillet, 1910, with
article on Samuel Butler by Jean Blum.

BOOK MONTHLY, THE, February 1913, with notice of the
Note-Books of Samuel Butler, reproducing the portrait.

BOOTH, ROBERT B. FIVE YEARS IN NEW ZEALAND (1859 to
1864). By Robert B. Booth, M.Inst.C.E. Printed for
private circulation. 1912.

Referred to in my *Memoir* of Butler. With 3 letters
from Mr Booth and 3 other documents. Mr Booth
was with Butler on his run at Mesopotamia, N.Z.

BRIDGES, HORACE J. SAMUEL BUTLER'S EREWHON AND
EREWHON REVISITED, by Horace J. Bridges. 1917.

* Previous instalments of this Catalogue were printed in "The Eagle"
for March and June, 1918.

BURDETT, OSBERT. SONGS OF EXUBERANCE, together with The Trenches. By Osbert Burdett. Op. I. London, A. C. Fifield, 1915.

This contains, among Sonnets on People and Places, (I) Samuel Butler; (II) Samuel Butler.

CANNAN, GILBERT. SAMUEL BUTLER: a Critical Study. By Gilbert Cannan. London, Martin Secker, 1915.

CONSTRUCTIVE QUARTERLY, THE, see Acklom, M.

CONTEMPORARY REVIEW, THE, June 1913, containing review of the *Note-Books of S. Butler*.

DARBISHIRE, A. D. AN INTRODUCTION TO A BIOLOGY. By A. D. Darbishire. London, Cassell, 1917.

With autograph letter to H. F. Jones from the author's sister, Helen Darbishire.

DARWIN, SIR FRANCIS. RUSTIC SOUNDS. By Sir Francis Darwin. London, John Murray, 1917. Reproducing "The Movements of Plants", a lecture delivered by him at the Glasgow Meeting of the British Association, Sept. 16, 1901. This lecture is referred to in the *Memoir* of Butler; it quotes a passage from Butler's translation of Hering in *Unconscious Memory*.

DUBLIN REVIEW, THE. See Barry, Canon.

EDINBURGH REVIEW, THE. See Mare, Walter de la.

FIRTH, J. B. HIGHWAYS AND BYWAYS IN NOTTINGHAMSHIRE. By J. B. Firth. With Illustrations by Frederick L. Griggs. London, 1916. See pp. 93/6 for Langar.

HARRIS, JOHN F. SAMUEL BUTLER, AUTHOR OF "EREWHON": THE MAN AND HIS WORK, by John F. Harris. London, Grant Richards, 1916.

Inscribed "H. Festing Jones, with best wishes and very many thanks from John F. Harris, July 5, 1916", with a few newspaper notices, loose.

HARTOG, MARCUS. PROBLEMS OF LIFE AND REPRODUCTION. By Marcus Hartog. London, Murray, 1913.

With letter from the author to H. F. Jones.

HARTOG, MARCUS. THE FUNDAMENTAL PRINCIPLES OF BIOLOGY. By Marcus Hartog. Reprinted from "Natural Science", vol. XI, nos. 68 and 69, Oct. and Nov. 1897.

INDEPENDENT REVIEW, THE. See MacCarthy, Desmond.

MACCARTHY, DESMOND. THE INDEPENDENT REVIEW, September, 1904, with article "The Author of Erewhon", by Desmond MacCarthy.

MACCARTHY, DESMOND. THE QUARTERLY REVIEW, January 1914, containing "The Author of Erewhon", by Desmond MacCarthy.

MACCARTHY, DESMOND. REMNANTS. By Desmond MacCarthy. London, 1918.

Being essays and articles reprinted from various periodicals and including "Samuel Butler: an Impression".

MAIS, S. P. B. FROM SHAKESPEARE TO O. HENRY. By S. P. B. Mais. London, G. Richards, 1917.

Containing a chapter on Butler.

MARE, WALTER DE LA. THE EDINBURGH REVIEW, January 1913, containing a notice of the *Note-Books of Samuel Butler* in "Current Literature", by Walter de la Mare.

MERCURE DE FRANCE, see Blum, Jean.

MIND, see Rattray, Robert.

MONTHLY REVIEW, THE, see Streatfeild, R. A.

NATIONAL GALLERY OF BRITISH ART. CATALOGUE OF THE NATIONAL GALLERY OF BRITISH ART, 19th ed. 1911.

See pp. 37/8 for Butler's picture, "Mr. Heatherley's Holiday".

NEGRI, FRANCESCO. IL SANTUARIO DI CREA IN MONFERRATO. By Francesco Negri (*i.e.* Butler's Friend the Avvocato Negri of Casale-Monferrato). Alessandria, 1902.

Two of the illustrations are as in *Ex Voto*, Butler having lent his photographs to the Avvocato.

NUOVA ANTOLOGIA, 16 Luglio 1902, with necrology of S. Butler under "Tra Libri e Riviste".

QUARTERLY REVIEW, THE, see MacCarthy, Desmond.

QUILTER, HARRY. WHAT'S WHAT. By Harry Quilter. 1902. With MS. Note by H. F. Jones. Pp. 308/311 are about Butler, who possessed a copy of the book, given him, I suppose, by Quilter, but he passed it on to Alfred. I bought this copy second-hand.

- RATTRAY, ROBERT F. EXTRACT FROM "MIND", July 1914, containing "The Philosophy of Samuel Butler", by Robert F. Rattray.
- SALTER, W. H. ESSAYS ON TWO MODERNS: EURIPIDES AND SAMUEL BUTLER, by W. H. Salter. London, Sidgwick and Jackson, 1911.
- SAMPSON, GEORGE. THE BOOKMAN, August 1915, containing illustrated article by George Sampson.
- SELLA, ATTILIO. UN' INGLESE FERVIDO AMICO DELL' ITALIA, SAMUEL BUTLER. By Attilio Sella. 1916. Given to H. F. Jones by the author.
- SINCLAIR, MAY. A DEFENCE OF IDEALISM. By May Sinclair. London, Macmillan, 1917. Containing "The Pan-Psychism of Samuel Butler".
- STREATFEILD, R. A. THE MONTHLY REVIEW, September 1902, with article, "Samuel Butler", by R. A. Streatfeild.
- WALL, ARNOLD. A CENTURY OF NEW ZEALAND PRAISE, by Arnold Wall. Christchurch, 1912.
Sonnet XC. is about Butler.
- WILLIAMS, ORLO. THE ESSAY. By Orlo Williams. London, Secker [19—].
- YEATS, JOHN BUTLER. ESSAYS, IRISH AND AMERICAN. By John Butler Yeats. With an appreciation by A. E. Dublin, 1918.
The First Essay is "Recollections of Samuel Butler".
- ZANGWILL, ISRAEL. ITALIAN FANTASIES, by Israel Zangwill. London, Heinemann, 1910.
Contains "Sicily and the Albergo Samuele Butler".

BOOKS RELATING TO BUTLER AND HIS SUBJECTS.

- ADAMS, C. WARREN. A SPRING IN THE CANTERBURY SETTLEMENT, by C. Warren Adams. London, 1853.
- BARKER, LADY. STATION LIFE IN NEW ZEALAND. By Lady Barker. London, 1870.
With MS. note by H. F. Jones, referred to in the *Memoir* of Butler. F. Napier Broome and his wife, then called Lady Barker, had a run near Butler's in New Zealand.

- BASLER JAHRBUCH, see Faesch, Hans Rudolf.
- BATESON, WM. BIOLOGICAL FACT AND THE STRUCTURE OF SOCIETY: The Herbert Spencer Lecture (p. 19). By Wm. Bateson, F.R.S.
- BATESON, WM. PROBLEMS OF GENETICS (Silliman Lectures). By Wm. Bateson, F.R.S. New Haven, 1913.
- BUTLER, JAMES. COPIES OF LETTERS BY ENSIGN JAMES BUTLER (an uncle of Dr Butler) sent from Deal, Funchal and Calcutta, 1764-1765, with Introduction by H. F. Jones, all in typewriting and MS. James Butler and these letters are referred to in the *Life of Dr Butler*, and also in the *Memoir* of Butler. Butler gave to the British Museum an incomplete copy of the Letters and kept another incomplete copy which I gave to the British Museum. Each of the incomplete copies contained matter not in the other. I had this volume (now given to St John's) made up from the two incomplete copies.
- BUTLER, HENRY THOMAS, and another. AUCTION BRIDGE IN A NUTSHELL. By Butler and Brevitas—the Butler being Henry Thomas Butler, nephew of Samuel Butler. [19—]. MS. note by H. F. Jones.
- BUTLER, MARY. A KALENDAR FOR LADS. 1910. Compiled by Butler's sister, Mary Butler, and dedicated to her great-nephew, Patrick Henry Cecil Butler (son of her nephew, Henry Thomas Butler). Referred to in the *Memoir* of S. Butler. Given to me by Miss Butler.
- BUTLER, SAMUEL, D.D. A SKETCH OF MODERN AND ANTIENT GEOGRAPHY FOR THE USE OF SCHOOLS, by Samuel Butler, D.D. A new edition revised by the Rev. Thomas Butler, M.A., F.R.G.S. London, 1872.
Referred to in Butler's *Life of Dr Butler* and also in the *Memoir* of Butler.
- BUTLER, REV. THOMAS, see Butler, Samuel, D.D.
- CLARKE, CHARLES. THE BEAUCLERCES, FATHER AND SON. By Charles Clarke. 3 vols. London, 1867.
Referred to in Butler's *Life of his Grandfather*, also in the *Memoir* of Butler, who saw the book in the British

Museum. I bought this copy second-hand on an open-air bookstall in Paris.

DANTEC, FELIX LE. LAMARCKIENS ET DARWINIENS. Par Felix Le Dantec. 3e éd. Paris, 1908.

DUDGEON, ROBERT ELLIS. COLYMBIA. London, Trübner, 1873. No author's name is given, but the author was Dr Robert Ellis Dudgeon, well-known homoeopathic doctor and friend of Butler. Referred to in the *Memoir* of Butler.

FAESCH, HANS RUDOLF. The Basler Jahrbuch, 1906. Containing Letters from the East by Hans Rudolf Faesch, who is referred to in *The Note-Books of Samuel Butler* and also in the *Memoir*.

FIGHTING MAN IN FICTION, THE. Woodville, N.Z. (1917?) A New Zealand pamphlet with letter from and photo of E. C. Chudleigh, who sent it to me and who knew Butler in New Zealand.

FRANCATELLI, C. E. THE COOK'S GUIDE, by Charles Elme Francatelli. London, 1865.

Referred to by Miss Savage in one of her letters to Butler.

GALLONI, PIETRO. SACRO MONTE DI VARALLO. Atti di Fondazione. By Pietro Galloni. Varallo, 1909. With two post cards from Galloni to H. F. Jones.

GALLONI, PIETRO. SACRO MONTE DI VARALLO. Origine e Svolgimento. By Pietro Galloni. Varallo, 1914. With two letters from Galloni and one from R. A. Streatfeild to H. F. Jones.

GROSVENOR, THE HON. MRS RICHARD CECIL. PHYSICAL EXERCISES FOR WOMEN AND GIRLS, by the Hon. Mrs Richard Cecil Grosvenor. She was formerly Mrs. Alfred Bovill, and was the daughter of Charles Clarke, the author of *The Beauclercs, Father and Son* (*ante*). She is mentioned in Butler's *Life of his Grandfather* and in the *Memoir* of Butler. Additional exercises, loose, accompanying.

HELPS, ARTHUR, see Victoria, Queen.

HERING, EWALD. MEMORY. Lectures on the specific energies of the nervous system, by Professor Ewald Hering, University of Leipzig. English translation. The Open Court Publishing Co., Chicago and London, 1913. Inscribed "H. Festing Jones, with best wishes from John F. Harris, August 31, 1915". Cf. Butler's translation of the Lecture on Memory in *Unconscious Memory*.

HUTTON, FREDERICK WOLLASTON. THE LESSON OF EVOLUTION, by Frederick Wollaston Hutton, F.R.S. 2nd ed. 1907.

KING, REV. S. W. THE ITALIAN VALLEYS OF THE PENNINE ALPS. By Rev. S. W. King. London, 1858.

Referred to in *Ex Voto*. Near the beginning of this book Mr King speaks of Varallo-Sesia.

LARKEN, EDMUND PAUL. THE PALL MALL MAGAZINE, May 1897, with "The Priest's Bargain", a story by E. P. Larken. Butler gave Larken the plot for this story. See *The Note-Books of Samuel Butler*, pp. 235/6.

LYTTON, EDWARD, LORD. THE COMING RACE. London, 1886.

Referred to in the *Memoir* of Butler.

NOTES AND QUERIES, 2 April 1892. Containing article "Took's Court and its neighbourhood", with plans and illustrations including Clifford's Inn, Barnard's Inn, and Staple Inn.

PALL MALL MAGAZINE, THE, see Larken, E. P.

SIX "RED ROSE" PAMPHLETS. 1913-1916.

REINHEIMER, HERMANN. SYMBIOGENESIS, THE UNIVERSAL LAW OF PROGRESSIVE EVOLUTION. By Hermann Reinheimer. London, 1915.

SALT, H. S. ANIMALS' RIGHTS. London, 1894. With MS. note by H. F. Jones.

SLADEN, DOUGLAS. SELINUNTE AND THE WEST OF SICILY. By Douglas Sladen. London, 1903.

SMYTHE, WM. HENRY. MEMOIR DESCRIPTIVE OF THE RESOURCES, INHABITANTS AND HYDROGRAPHY OF SICILY VOL. XL.

AND ITS ISLANDS. By Captain William Henry Smythe, R.N., K.S.F. London, Murray, 1824.

SMYTHE, WILLIAM HENRY. THE MEDITERRANEAN. By Rear-Admiral Wm. Henry Smythe, K.S.F., D.C.L. London, Parker, 1854.

These two books were wanted for *The Authoress of the Odyssey*. Butler saw them in the British Museum; I bought these copies.

TRIPP, ELLEN S. MY EARLY DAYS, by Ellen Shephard Tripp. Trimaru, N.Z., Joyce, 1915. With letter to H. F. Jones from Leonard O. H. Tripp, of New Zealand.

VICTORIA, H.M. QUEEN. LEAVES FROM THE JOURNAL OF OUR LIFE IN THE HIGHLANDS, edited by Arthur Helps, London, Smith Elder and Co., 1868.

VICTORIA, H.M. QUEEN. MORE LEAVES FROM THE JOURNAL OF A LIFE IN THE HIGHLANDS. London, Smith Elder and Co., 1884.

"Visit to Inveraray and after lunch we went into the large drawing-room next door to where we had lunched in 1847, when Lorne was only two years old. And now I return, alas! without my beloved husband, to find Lorne my son-in-law!" This passage, which occurs on page 291, is referred to, with a comment, by Miss Savage in a letter to Butler 18th Nov. 1884. (*Memoir* I. 429).

WARD, JAMES. HEREDITY AND MEMORY, by James Ward. Cambridge, 1913.

H. F. J.



OLD JOHNIAN HENLEY FUND.

DEAR SIRS,

So many things have lapsed into oblivion during the last five years that it may be well to outline briefly the constitution and object of the Old Johnian Henley Fund.

Full information on this subject may be found in the June and December numbers of *The Eagle* for 1913. But for the benefit of those not in possession of these numbers, I may say that the fund was raised in 1913 by Old Johnian rowing men and others interested in the L.M.B.C., and that it is kept up by annual subscriptions. Donations also are accepted. These, together with the unexpended balance of annual subscriptions, are paid into a capital account. Interest on capital is used to supplement the annual subscriptions.

Before the outbreak of war annual subscriptions amounted to £120, while donations to the sum of £140 had been received.

As the fund is intended to second the efforts of Johnians in residence to send a crew to represent the College at Henley, subscriptions are invited from Old Johnians only, including senior resident members of the College. The continued success of the scheme therefore largely depends on the adherence of new subscribers year by year as men go down.

An Old Johnian committee of control exists to decide themselves or through their representatives whether a crew is good enough to warrant assistance from the fund. This committee has suffered a very heavy loss in the deaths of Mr L. H. K. Bushe Fox, who for so many years was the very embodiment of the spirit of the L.M.B.C., and of Capt. H. F. Russell Smith, who in the days before the war rendered

splendid service to the club. The surviving members of the committee are: Canon A. H. Prior, Rev. H. E. H. Coombes, Mr N. P. Symonds, the Senior Treasurer of the L.M.B.C. (Hon. Treas., *ex-officio*), and Capt. P. J. Lewis (Hon. Sec.)

It is hoped that the committee will shortly be able to meet to fill vacancies and to make arrangements both for investing accumulated funds, amounting to between £400 and £500, and for re-establishing the scheme of annual subscriptions, which has been largely suspended during the war.

In the meantime the above may be of interest to those Johnians who have come into residence since 1914, as showing how keen an interest is taken by Old Johnians in the fortunes of the L.M.B.C. The spirit of cooperation between past and present will, I am sure, help to bridge the gap that has been made by the war, and will assist the new generation to maintain the standard of keenness and of brilliant achievement bequeathed by the rowing men of 1913 and 1914.

I am, Sirs, etc.,

P. J. LEWIS (*Hon. Sec.*)



REVIEWS.

Alf.'s Button : by W. A. Darlington. Herbert Jenkin, Ltd.
London, 1919. 6/- net.

Lamps, we know, may remain for weeks, even centuries, unrubbed. But, thanks to Army discipline, the same cannot be said of buttons, as Pte Alf. Higgins found to his cost after unwittingly summoning the Djinn of the dread Aladdin's lamp, part of whose metal had just been issued to him by a paternal government in the form of the second button of his tunic. How Alf. was finally persuaded by his friend that the button was a priceless treasure, into what ludicrous situations the two pals were led by the well-meaning but old-fashioned and thoroughly oriental Djinn of the Button, we must leave the reader to find out; but we defy him to read, without chuckling, the account of Alf.'s mysterious disease contracted solely as a result of the Djinn's inability to understand colloquialisms of the modern West. The story of the vicar's wife's visit to the oriental palace, where for a time the two friends lived together is equally entertaining. We can heartily recommend the book to all who want an amusing afternoon in armchair or punt, in the company of light and humorous literature, and we congratulate a former editor of *The Eagle* on a piece of work of which his old-time contributions gave us a foretaste and which will add to the gaiety (let us hope) of nations.

Rupert Brooke's Grave, and other poems : by Charles E. Byles.
Erskine Macdonald, Ltd.

The value and interest of war-time verse is not the glimpse that it gives us of the war, but of the poet. We are too close to these great events for any objective treatment of them to be of value, but in what is written of the war now we see most clearly what manner of man the writer is.

What has impressed Mr Byles most is the horror and brutality of the German war-machine. This feeling runs like a fierce refrain throughout these war-poems : in *Rupert Brooke's Grave* it is the war on beauty that he denounces : in the shorter poems he writes of the slaughter and maiming of human life :

How long, O Lord, shall these things be? How long
Shall this new Moloch feed on ravish'd maid
And murder'd innocent? How long, unstay'd,
The soaring carrion eagle swoop to rend
A world in anguish?

But besides this strain, there are many touches in these poems of a lighter fancy. The description of Brooke's grave in Scyros is a good thing, and the tributes to his character and abilities well paid. "The Red Cross" is of a more imaginative order, and is perhaps the best of this interesting series of short poems.

The second half of this volume consists of occasional "Poems in times of Peace", graceful verses commemorating public events, such as the Coronation of King George V and the marriage of Princess Ena. We may conclude this brief notice with a few stately lines from a poem on the death of the late King :

But human things
Touch him not now : his kingly task is o'er.
Yet from his memory breathes a spirit mild ;
Nor only friend mourns friend ; foe weeps with foe
His loss—the friend of all. From that still place
Where the Peacemaker sleeps, the captains go
In concord : peace is on the warrior's face :
The nations o'er his grave are reconciled.

Young England : by "Douglas Strong." Methuen.

It is a pity that the merits of this book are so belauded in the preface : as a school story it is readable and in places inspiring, but as the expression of a New Faith, a New Ideal, as the author says, of the Public Schools, it is distinctly disappointing. After all it is no new thing for the management of a school to be in the nature of a double oligarchy, sixth form and "caps", working not over harmoniously. And in all schools from time to time there do rise up generations of men, like the author of this novel, who get "schols" and colours as well. The "Shellborough Society" I fancy has its predecessors.

Still the book has many good things : we like the relations between master and boy, and the relations between prefect and fag, and we have met Rigbies in our time. The author has realised that Public School people *have* souls, though I don't believe many of them ever become quite so articulate about religion as Carter and Dick : and perhaps it is better so.

This impression of "Douglas Strong"—an impression which is heightened, if not created by the preface—is that of a man, with a genuine love for his school, but not such a love as blinds him to its limitations ; and he has a real desire to help to rectify abuses. Not such a book as *The Loom of Youth* is this, full of harsh, passionate and almost repulsive criticism, concealing the love for the place, which we conceive the author of that novel to have felt. This is kinder, though not less clear eyed—yet it doesn't quite strike home.

The problem of athleticism, as we have noticed, he solves in his own fashion ; he makes boys moralise in rather a manly way on cribbing and that much misunderstood term "school-boy honour", whatever exactly that may be. But the real problem, that of immorality, he merely touches rather apologetically and leaves abruptly. And from the reader's point of view this is all to the good. Yet if this book is intended to herald the New Ideal, one could have wished to have a little more. There is early a suggestion that the thing is fairly rife, but once Dick gets among the Olympians, he neglects it altogether. The chief difficulty apparently at a Public School

is to prevent the captain of the school smoking in the fives courts with the fifteen, and to prevent the aforesaid fifteen, a bold bad lot, from walking arm in arm in the cloisters.

Let's forget the Preface and read ahead, and we'll find the book interesting, often amusing, sometimes inspiring, and provided we can keep ourselves from trying to appreciate the New Ideal we shall lay it down with the feeling a good school story always brings—"the wild regrets of the last good-bye".

Roll of Honour.

GEOFFREY AUSTIN ALLEN, B.A.

Geoffrey Austin Allen, who was reported wounded and missing 7 October 1916, is now reported killed. He was a son of the late Robert Allen, J.P., of Greenstead Hall, Halstead, Essex, and was educated at Aldenham School. He came up to St John's, in 1905, proceeding to his degree in 1908 by the Natural Sciences Tripos, Part I. and taking Part II. of the same Tripos in 1909. After going down he held a mastership at the Grammar School, Wotton-under-Edge, and later was second master of Milton Abbas School, Blandford. When war broke out he joined the Artists' Rifles, going to France in January 1915. In July 1915 he obtained his commission in the 2nd Essex Regiment, becoming 'Scout Officer' in 1916. On 1 July 1916, during the Somme battle, he with his scouts had penetrated almost to the third German line when he was wounded about 9.30 a.m. His wound was dressed and he was laid on the fire-step of the German trench. The Regiment was outflanked and had to retire, Lieutenant Allen was left behind with his scout and observer. In the afternoon he was killed by a German bomb and later the scout was taken prisoner. It was only on the return from captivity of this soldier that the fate of Lieutenant Allen was ascertained.

Obituary

WILLIAM EDWARD MULLINS, 1834-1918.

One of the Founders of the *Eagle*.

Sixty-one years ago *The Eagle* was founded by a group of undergraduates of St John's College. One more of the few remaining founders has now passed away. William Edward Mullins was twenty-four years old when *The Eagle* appeared. It is difficult for us of to-day to realise the boldness of the step that these young men took. In the preface to the first number they frankly said that *The Eagle* was "a mere whim", and they modestly described it as "certain to fall through in a term or so." In those days it was very unusual for undergraduates to publish their work. *The Eagle* was indeed a pioneer of University journalism, and we of to-day must never forget our debt to those who faced prejudice and boldly paved the way for successive generations of St John's men.



OUR CHRONICLE.

Easter Term, 1919.

MILITARY HONOURS.

Military Cross.

War Office, 1 January 1919.

Capt. B. W. Bond, 5th Bn. Connaught Rangers.

War Office, 2 April 1919.

2nd Lieut. R. E. Newberry, 55th Bn. M.G. Corps.

Capt. H. Waterhouse, 2/5th Bn. Lancs. Fus. (T.F.).

Lieut. N. Wragg, Dorset Regt., Spec. Res., attd. 3rd Bn. :

BIRTHDAY HONOURS.

On the occasion of the birthday of His Majesty the King the following honours were conferred on members of the College :—

Service in France and Flanders.

D.S.O.

Major H. A. Denham, East Riding R.G.A.

MILITARY CROSS.

Lieut. S. H. Y. Oulsnam, R.G.A. (Spec. Res.), attd. 124th Hy. Bty.

Capt. F. D. Steen, 11th Bn. K.R.R.C.

O.B.E. (Military Division).

Capt. H. S. Barrett, Liverpool Regt.

Major A. C. Dundas, Middlesex Regt.

Rev. N. W. A. Edwards, M.C., C.F., 4th Class, R.A.C.D.

Major M. W. Paterson, M.C., R.A.M.C.

Lieut.-Col. G. C. E. Simpson, R.A.M.C.

Service in the Balkans.

MILITARY CROSS.

Rev. C. S. Fleet, C.F., 4th Class R.A.C.D.

Home Services.

C.M.G.

Lieut.-Col. P. W. G. Sargent, D.S.O., M.B., F.R.C.S.,
R.A.M.C.

C.B.E. (Military Division).

Col. R. Burdon, V.D.

Ven. Archdeacon H. A. Hall, C.F., 1st Class R.A.Ch.D.

O.B.E. (Military Division).

Major E. W. Arnott, R.F.A.

Lieut.-Col. H. T. Gilling, R.F.A.

Capt. C. E. Pearson, Special List.

Major R. W. Tate, Unattd. List.

C.B.E. (Indian List).

C. G. Leftwich, Esq. (B.A. 1894), Indian Civil Service,
Director of Civil Supplies, Central Provinces.

Colonial Office List.

KNIGHT BACHELOR.

J. H. Macfarland, Esq., LL.D. (B.A. 1876), Chancellor of
the University of Melbourne.

Dr. G. Elliot Smith (B.A. 1898), Professor of Anatomy
at Manchester University, has been appointed to the Chair
of Anatomy, University College, London.

Mr Duncan McKenzie Kerly (B.A. 1884), Mr Daniel
Stephens (B.A. 1890), and Mr Arthur Godfrey Roby (B.A.
1884) have been appointed King's Counsel.

The Rede Lecture was delivered on Thursday, June 5,
in the Senate House by the Right Honourable Lord Moulton,
K.C.B., G.B.E., M.A., Hon. LL.D., Honorary Fellow of the
College. The subject was: "Science and War".

A Stewart of Rannoch Open Scholarship in Hebrew has
been awarded to J. D. Mann.

Dr Tanner (B.A. 1883) and Mr H. H. Brindley (B.A. 1887)
have been re-elected to the Council of the Navy Records
Society.

Mr Brindley has also been elected a Fellow of the Society
of Antiquaries.

At the Annual Fellowship Election in November last
Major W. G. Constable (B.A. 1909) was elected Fellow of
the College.

On May 2 Rev. J. M. Creed (B.A. 1911), Fellow of
Gonville and Caius College, was elected Fellow of the
College. Mr Creed has been serving as an Army Chaplain
in France, and has been appointed Dean of the College.

On May 16 Mr J. R. Marrack (B.A. 1908), M.C., D.S.O.,
former Fellow, was re-elected Fellow of the College.

On May 16 Mr G. G. Coulton (B.A. 1881), of St Catharine's
College, was elected Fellow of the College. Mr Coulton's
works on Medieval History have made him one of the most
eminent members of the History School of the University.

Rev. R. P. Dodd, M.C. (B.A. 1908) has been appointed
College Chaplain. Mr Dodd has been serving as an Army
Chaplain in France.

Major H. A. Denham (B.A. 1901) has recently been
demobilized and has received the D.S.O. in the latest List
of Honours. Major Denham was in the Territorials, East
Riding R.G.A., before the war. From 1914 to June, 1916,
he was stationed in the Humber Defences. Later he served
in France, first a year with 164 S. Battery, R.G.A., to
June 13, 1917, when he was wounded, and on his recovery
with 329 S. Battery, R.G.A., from June 1918 to January 1919.

Lieut. W. H. Bruford, R.N.V.R. (B.A. 1915), Capt. C. W.
Hardisty, R.M. (B.A. 1914), and Lieut. G. Waterhouse,
R.N.V.R. (B.A. 1910), have received special appointments
at the Admiralty. All three are Old Boys of the Manchester
Grammar School, and took their degrees in the Medieval and
Modern Languages Tripos.

Capt. Hugh Waterhouse (matriculated 1914), 2/5 Battalion
Lancashire Fusiliers, has received the Military Cross. His
Company captured the Bridge of Ath near Mons in the last
fighting of the year on the morning of Monday, November
11th, 1918.

Trought — Butler. On 30th April at Christchurch,
Summerfield, by Canon W. H. Smith, Capt. Trevor Trought,

4th The Queen's Own (Royal West Kent Regt.), son of Mr and Mrs T. W. Trought, to Elsa Kathleen, younger daughter of Mr and Mrs Edmund Butler, Sedgmere, Fen End, Knowle.

The late Mrs Humphreys, widow of Dr Henry Humphreys (Fellow 1869) has bequeathed to the College £500 free of legacy duty "to provide from the income thereof a prize of money to be given annually for scientific research to be called the Henry Humphreys Prize as a small memorial from his wife Louisa Humphreys."

Lieut. T. L. Wren (B.A. 1911), Fellow of the College, has been attached to the Munitions Inventions Department.

Dr Rootham (B.A. 1897), Fellow of the College, has been appointed College Lecturer in Music.

The Mackie Ethnographical Expedition to Central Africa.

Ere these lines meet the reader's eye, the Rev. John Roscoe, of this College (M.A. 1910), will have set sail for Mombasa *viâ* the Cape from Barry, as a 'supernumerary' on the cargo s.s. *Clan MacArthur*.

After twenty-five years' work for the C.M.S. in Uganda, followed by parochial work in Cambridge and some seven years in the University living of Ovington, Norfolk, Mr Roscoe returns to the scene of his early labours, not this time as a missionary but as an anthropologist; what was once his hobby being now his work, though its missionary bearing will not be lost sight of. The idea of the expedition originated some years ago with Sir James Frazer and was warmly taken up by Mr P. J. Mackie, of Glasgow, who generously promised to defray the expenses of the expedition for one year, the promise being now extended to a second year, if necessary. A committee of the Royal Society, including Professor Haddon and Dr Rivers, was appointed to supervise matters; and the sanction of the Government, vainly sought two years ago, was granted after the Armistice.

Mr Roscoe's long sojourn in Uganda, his mastery of the Swahili and Luganda languages, and his books on the peoples of S. Africa, mark his unique fitness for his new task. He will travel alone and unarmed with a native escort of some ten followers, with perhaps the addition of a younger son of his old friend, the Katekero (Prime Minister) of Uganda.

The main object of investigation will be the customs, beliefs and affinities of the pastoral tribes known as the Bahima of N'Koli, the Banjoro, the Gallas with their offshoot, the Karamoyo, together with those of the 'sacrificial' cannibals, the Bagesu, of Mount Elgon. The journey from

Mombasa to Cairo will cover some four thousand miles, and will be in considerable part on foot. The homeward journey by the Nile will yield some study of various Nilotic and Sudanese tribes. Till Egypt is reached, all will be on the soil of British protectorates, and all will be under British protection. The University lends various anthropometrical instruments; and Messrs Burroughs and Wellcome provide a valuable medicine-chest, asking, in return, for any specimens of native medicines or surgical instruments, together with any native medical folk-lore, which the traveller may be able to obtain, for the enrichment of their museum. For our own Geological Museum specimens are bespoken from Elgon and Ruwenzori.

The Bishop of Norwich, in sanctioning Mr Roscoe's absence till the end of 1920, expresses a just sense of the missionary value of the work he is undertaking—whom one would *convert*, should not one seek first to *understand*?—while the Archbishop of Canterbury sends a fatherly greeting to the Church of Uganda, to be read by him, in English and in the native language, at the consecration in September of the new Cathedral at Mengo that is now rising in stone near the scene of Bishop Hannington's martyrdom. *Semen est sanguis Christianorum*.

Thus minded, thus equipped, thus working
'upon the plan that pleased his boyish thought',
who will not wish Mr Roscoe, God speed!

W. A. C.

NOTE.—Many readers may remember a dinner given in the College Hall a few May Terms ago to the young King of Uganda, then a Coronation guest, at which Mr Roscoe was present.

Mr and Mrs G. D. Day, of Rheola, St Ives, Huntingdonshire, have placed in the College Chapel a brass tablet in memory of two of their sons, Dennis Ivor and Miles Jeffrey Game Day, both of whom were educated at Repton School and were entered on the boards of the College. The inscription has been prepared by Sir John Sandys, himself an old Reptonian, and the tablet bears in its two upper corners the arms of Repton and St John's, and in the two lower, those of the University and of the Day family. It has been placed in the Ante-Chapel immediately above the Goldie tablet with its well-known inscription by Mr Heitland (see vol. xx., 347).

The distinctions and the deaths of the brothers Day have been recorded in our "Roll of Honour" in vol. xxxvii. 128 and vol. xxxix. 219-224, and a small volume of "Poems and Rhymes" by Jeffrey Day, with a protrait in photogravure,

has been recently published by Messrs Sidgwick and Jackson.

IN MEMORIAM FRATRVM DVORVM
SCHOLAE REPANDVNENSIS ET COLLEGII HVIVS ALVMNORVM
VNIVS DOMI FLVMINVM NOSTRORVM SVPER VNDAS
ALTERIVS MILITIAE INTER AÆRIS ALTITVDINES
LAVDEM SVMMAM ADEPTI
QVI IN BELLO MAGNO PRO REGE ET PRO PATRIA
VITAM PROFVDERVNT

DENNIS IVOR DAY NATVS DIE X FEBRVARII 1892
PEREGRE MILITAVIT ET VERMELLIAE PROPE LOOS
VVLNERATVS BONONIAE INTER SOCIOS NOSTROS
FRANCOGALLOS OBIIT DIE VII OCTOBRIS 1915

MILES JEFFREY GAME DAY NATVS KAL DEC 1896
REGIS NOSTRI IN CLASSEM AÆRIAM NOMEN DEDIT
ET CRVCIS HONOREM INSIGNEM MERITVS IN MARI
SEPTENTRIONALIS PERIIT DIE XXVII FEB 1918

TABELLAM DOLORIS ET DESIDERII SVI TESTEM
PARENTES POSVERVNT

The following books by members of the College have been published during 1918-19 :—

Dominus Noster : a study in the progressive recognition of Jesus Christ our Lord, by C. Anderson Scott (Heffer); *The Diary of a Church-goer*, by Lord Courtney of Penwith [Re-issue] (Macmillan); *Rabelais in his writings*, by W. F. Smith (University Press); *The life and discoveries of Michael Faraday*, by J. A. Crowther, Sc.D. (S.P.C.K.); *A collection of books about Cats*, by P. L. Babington (University Press); *Boethius. Theological Tractates, etc.*, translated by H. F. Stewart, D.D., and E. K. Rand (Loeb Library); *A short Italian Dictionary. Vol. II., English-Italian*, by A. Hoare (University Press); *George Meredith, a study of his works and personality*, by J. H. E. Crees (Blackwell, Oxford); *Latin Epigraphy, an introduction to the study of Latin Inscriptions*, by Sir John Edwin Sandys (University Press); *Papers on current Finance*, by H. S. Foxwell (Macmillan); *An introduction to Early Church History*, by R. Martin Pope (Macmillan); *Social life in Britain from the Conquest to the Reformation*, by G. G. Coulton (University Press); *Christ, St Francis and To-day*. By G. G. Coulton (University Press); *Dreams and Primitive Culture ; a lecture*, by W. H. R. Rivers (Manchester University Press); *Poems and Rhymes*, by Jeffery [M. J. G.] Day (Sidgwick & Jackson); *The Evolution of the Dragon*, by G. Elliot Smith, M.D. (Manchester University Press); *Rupert Brooke's Grave, and other poems*, by Charles E. Byles (Erskine Macdonald, Ltd.); *Alf's Bullion*, by W. A. Darlington, (Herbert Jenkin, Ltd); *The Last Million*, by Ian Hay [Major J. H. Beith] (Hodder & Stoughton).

The following University appointments of members of the College have been made during the Academic year :— Mr W. H. Gunston, to be a Member of the Local Examinations and Lectures Syndicate until 31 Dec. 1918; Dr A. Marshall, Emeritus Professor of Political Economy; Prof. Rapson, an Examiner in Sanskrit and Pali for the Previous Examination, December 1918; Mr E. E. Sikes, an Examiner for the University Scholarships and Chancellor's Medals; Mr T. R. Glover, a Member of the Board of Electors to the Charles Oldham Classical Scholarship and the G. C. W. Warr Scholarship, 1919-1922; Sir John Sandys, a Member of the Managing Committee of the British School at Athens; the Master, one of the Sex Viri, 1919-20, and a Member of the Court of Discipline, 1919-21; Prof. A. Macalister, an Examiner in Human Anatomy for Medical Degrees; Sir J. Sandys, an Examiner in Section A, Pt. 2, of the Classical Tripos, 1919; Mr H. Woods, an Examiner in Geology; Dr V. H. Blackman, an Examiner in Botany; Mr R. P. Gregory, an Assessor in Botany; Dr Shore, an Assessor in Physiology, Natural Science Tripos; Mr F. C. Bartlett, an Examiner for the Special Examination in Psychology; Mr P. Lake, a Member of the Board of Electors to the Harkness Scholarship; Mr H. S. Foxwell, Member of the Board of Electors to the Allen Scholarship, 1919-22; Prof. Sir J. Larmor, a Member of the Council of the Senate; Mr F. H. Colson, a Governor of the Perse Schools, Cambridge, till 1921; Mr H. L. Pass, an Examiner for the George Williams Prize, 1919; Dr H. F. Stewart and Mr E. A. Benians, Adjudicators of the Members' English Essay Prize; Prof. Sir J. Larmor, a Member of the Syndicate on the organisation of the departments of Engineering and Experimental Physics; Prof. Mair, a Member of the Board of Geographical Studies, 1919-1922; Mr F. H. Colson, an Examiner in the English Essay for the Previous Examination; Mr W. H. Gunston, an Examiner in Mechanics for the Previous Examination; Prof. H. F. Baker and Prof. Sir J. Larmor, Examiners for the Mathematical Tripos, Pt. II.; Dr A. Caldecott, an Examiner in Section 5, Pt. II., of the Theological Tripos, Mr F. F. Blackman, a Manager of the Frederick James Quick Fund, 1919-24; Mr A. Harker and Mr P. Lake, Adjudicators of the Sedgwick Prize, 1922; Dr H. F. Stewart, a Governor of Eton College; Sir J. Sandys, Chairman of the Examiners, Pt. II., Classical Tripos; Mr J. Skinner, an additional Member of the Special Board for Divinity; Mr C. W. Previtè-Orton, an additional Member of the Special Board for History and Archaeology; Mr A. Harker, Reader in Petrology; Mr F. H. Colson, a Member of the Cambridge County Education Committee; Mr T. R. Glover, Pro-Proctor; Prof. A. Macalister, an Elector to the

Downing Professorship of Medicine (1919-27); Mr W. Bateson, an Elector to the Professorship of Zoology and Comparative Anatomy (1919-27); Mr W. H. R. Rivers, an Elector to the Professorship of Physiology (1919-27); Prof. A. Macalister, an Elector to the Professorship of Surgery (1919-27); Sir T. H. Middleton, an Elector to the Drapers' Professorship of Agriculture (1919-27); Mr F. C. Bartlett, an Examiner for the Moral Sciences Tripos; Prof. Rapson, an Examiner for the Oriental Languages Tripos; Dr H. F. Stewart, an Examiner in Section C, Modern and Medieval Languages Tripos; Dr H. F. Stewart, an Examiner for the Modern and Medieval Languages Tripos, Parts I. (French) and II.; Dr H. F. Stewart, an Examiner for the Oral Examination in French; Mr G. G. Coulton, an Examiner in Section A, Medieval and Modern Languages Tripos; Mr G. G. Coulton, an Examiner in Section A of the English Tripos; Mr G. G. Coulton, an Assessor for Part II. of the Historical Tripos; Dr Winfield, an Examiner for the Special Examination in Law; Mr F. C. Bartlett, an Examiner for the Special Examinations in Logic and Psychology; Dr Rootham, an Examiner in Sacred Music for the Stewart of Rannoch Scholarship; Mr F. H. Colson, a Member of the Sub-Committee of the Cambridge and County School for Boys; Prof. Baker, an Adjudicator of the Adams Prize, 1920; Prof. Sir J. Larmor, an Adjudicator of the Adams Prize, 1920; Mr Z. N. Brooke, an Examiner for the Lightfoot Scholarship; Dr H. F. Stewart, a Member of the Board of Electors for the Professorship of Italian until 1927; Mr A. Hoare, a Member of the Board of Electors for the Professorship of Italian until 1923; Mr C. W. Previt -Orton, an Examiner for the Special Examinations in History; Mr A. Y. Campbell, an Examiner for the Chancellor's Medals, 1920; Prof. Seward, Mr R. H. Adie and Mr H. H. Brindley, Examiners for the Qualifying Examination in Forestry; Mr F. W. Dyson, a Member of the County Education Committee of Lincolnshire (Parts of Holland); Mr R. H. Adie, an Examiner for Pt. 2 of the Examination for the Diploma in Agriculture; Mr P. Lake, an Examiner for the Special Examinations in Geography and for the Diploma in Geography; Mr H. S. Foxwell, an Examiner at Affiliated Local Lectures Centres; Dr F. W. Burton-Fanning, a Governor of King Edward VI.'s School, Norwich; Mr E. E. Sikes, a Member of the Special Board for Classics; Prof. Sir J. Larmor, a Member of the Board of Electors to the Professorship of Physics until 1923; Mr W. H. R. Rivers, a Member of the Board of Anthropological Studies; Mr Z. N. Brooke, a Member of the Special Board for History and Archaeology; Mr R. H. Adie, an Examiner for the Diploma in Forestry; Mr W. H. R. Rivers, an Exam-

iner for the Diploma in Psychological Medicine; Mr G. G. Coulton, a Member of the Board of Electors to the Professorship of French until 1923; Prof. Rapson, an Examiner in Sanskrit and Pali for the Previous Examination, June 1919; Sir John Sandys, an Examiner in Section D of Pt. II. of the Classical Tripos; Mr G. G. Coulton, University Lecturer in English; Mr T. S. P. Strangeways, re-elected Lecturer in Special Pathology (Huddersfield Lectureship, 1919-24); Mr H. H. Brindley, a Member of the Board of Electors to the Professorship of Naval History; Sir Charles Parsons and Prof. Sir J. Larmor, Members of the Board of Electors to the Professorship of Aeronautical Engineering; Mr H. Woods, re-appointed University Lecturer in Palaeozoology until 1924; Mr J. M. Wordie, Demonstrator in Petrology until 1924.

COLLEGE ENGLISH ESSAY PRIZES, 1919.

The following are the subjects for the College Essay Prizes:

For candidates of the third year—

England and the Risorgimento.

For candidates of the second year—

The government of Dependencies.

For candidates of the first year—

The Soldier as author.

The Essays are to be sent to the Master on or before Tuesday, 14 October 1919.

LADY MARGARET BOAT CLUB.

LENT TERM.

President—Dr Rootham. *Treasurer*—Mr Cunningham.

Junior Treasurer—A. B. A. Heward. *Secretary*—R. M. Thompson.

1st Lent Captain—L. Bloomer. *2nd Lent Captain*—J. A. Struthers.

EASTER TERM.

President—Dr Rootham. *Treasurer*—Mr Cunningham.

Junior Treasurer—L. Bloomer. *Secretary*—R. M. Thompson.

1st Boat Captain—A. D. Stammers. *2nd Boat Captain*—A. B. A. Heward.

This year will perhaps stand as one of our great years, not only from the point of view of our actual achievement, for our two boats made between them six bumps, but also because 1919 is the first year of what we really believe is a great time for the Lady Margaret Boat Club in particular and the College in general. For historically speaking, as it were, it may not be out of place here to point out that our Renaissance on the river followed a remarkable period of success at cricket, and we feel that there is something in the air, which is going to give this College a place in athletics in

the University which she has not held for forty years. Men have come back from the war with a great determination, and after countless initial failures and disappointments we have succeeded.

There was something almost romantic about the First Eight. Until the very day before the races we had to struggle against disappointment and adverse criticism and prophecy from experienced critics. In those days the utmost we hoped for was to keep our place or lose not more than one, and even that very loyal Johnian, John Collin, was disappointed, though he never told us so. Finally on the Tuesday before the races the thing happened, the ship found herself, though not for two days perhaps did she realize her power. If this were the Middle Ages we should be tempted to ascribe to the Lady Margaret herself a hand in the game, but as it is we must conclude that our coach found the exact moment for drawing our eight men into a crew, and putting a spirit into them. Though from a waterman's point of view they could never be called a polished crew, yet they had an unconquerable spirit and a mighty drive which made us, who were privileged to see them catching 1st Trinity, believe that when the struggle came nothing could stop them. Anxious times there were: Caius came near us on the first night, 1st Trinity overlapped us for thirty strokes on the third and were only averted by magnificent coxing; and on the last Pembroke all but avenged their defeat of the day before. For we were not a showy crew, and our stroke seldom exceeded thirty-two: what pulled us through was another eleventh hour innovation. Hartley went stroke just before the day, and for four days he stroked as he had never stroked before.

On Wednesday we rowed over: there was danger from Caius before we reached Ditton, but once round the corner we pulled away and finished a quarter of a length from 1st Trinity. Had we realised our strength it is said that we might have bumped them, but Rome was not built in a day and we were still finding ourselves.

On Thursday the same occurred; all down the Long Reach 1st Trinity gave us spurt till three hundred yards beyond the railway bridge we were a length behind, then half a length, and then bumping distance. Finally Hartley answered John Collin's signal, and we achieved the impossible; in doing so we broke 1st Trinity's seven's rigger and removed a seven-inch slice from our boat.

On Friday we had another anxious time at Ditton. 1st Trinity came up and almost had us, but Mills washed them off twice and put in a marvellous bit of coxing at the corner. After that our drive asserted itself and we pulled right away;

ultimately, about a hundred yards past the railway bridge, Hartley, having nursed us to within half a length of Pembroke, gave us a wonderful spurt and we bumped Pembroke. This was a triumph not of coaching or stroking (though how much we owe to John Collin, Mills and Hartley no one will ever know) but of sheer grit in face of an almost desperate situation. This generation of Lady Margaret will never forget it.

On the last night we had Jesus in front of us, and again the superior speed and watermanship of the boat behind almost brought our downfall. Pembroke were within inches of us till we were literally and metaphorically (and anything elsecally) round the corner. Then came the great chase down the Long, but our three big days had probably tired us somewhat, and though we hung on to Jesus, and at times reduced the distance to half a length, we were unable to catch them. Jesus' stroke was magnificent, and no one can grudge his boat its safety after that spurt at the railway bridge.

So Lady Margaret went third on the river in spite of every handicap that a boat could have, save lack of the moral qualities to do big things; everybody worked, John Collin, Hartley and Mills and the rest, and one feels that between them and the devil things have begun.

From such happenings it is a relief, so to speak, to turn to the performance of the Second Boat. They were as sturdy a set of mariners as ever spanked a clinker boat along, and rendezvoused with the boat ahead most regularly at Grassy, sometimes a shade after, sometimes a thought before. On the first day they caught Corpus at Grassy (we will say nothing of their subsequent joy-ride after Magdalene). On the second day Magdalene fell to them in the same spot. On Friday, so hard did they strike Clare, that they sank that vessel, and on the last day one did not see them: their fifty-first stroke had polished off Queens' in the Gut. This brought them into the First Division, and they would inevitably have produced another bump had not three collisions occurred just in front, completely blocking the river, and leaving them no opponents this side of Jesus II., who were seventh on the river. Even for our Second Boat a sevenfold over-bump was too much to expect.

So we take off our hats to Canon Brown and his merry men, with their oars and the red flag which became such a feature of May Week that ladies asked each other whether the Prince of Wales was in the boat.

The Third Boat just failed to get on. After two victories, over Emmannel III. and Peterhouse II., they fell to Sidney II., though had they succeeded one feels that there was

material ahead for concerted action of which they would probably have taken advantage.

We were very pleased to see a number of old members of the L.M.B.C. down on the towing path—among them Messrs H. Sandford and N. P. Symonds, Old Blues, and Canon A. P. Prior, Dr H. A. Francis, Messrs P. J. Lewis, N. Lincoln, G. L. Day, and J. K. Dunlop. Mr Dunlop had very kindly paid us a visit earlier in the Term and coached the First Boat for a few days.

We regret to learn that Mr Lewis is leaving England and so obliged to resign the Secretaryship of the Old Johnian Henley Fund, the foundation of which the L.M.B.C. owes to his indefatigable labours.

We learn on the eve of publication that an Eight, and perhaps a Four as well, will be sent to Henley, and we wish all success to our representatives at the Regatta.

First Boat Crew.

A. B. A. Heward, <i>bow</i>	10	2
2 H. D. Ratcliff.....	10	12
3 W. E. Puddicombe	10	8
4 C. A. Francis.....	12	4
5 J. L. Lathrop.....	13	9
6 G. F. Oakden.....	12	6
7 A. D. Stammers.....	11	0
P. Hartley, <i>stroke</i>	10	8
K. F. T. Mills, <i>cox</i>	9	0

A. B. A. Heward (bow). Is painstaking and keen and works well. Inclined to hurry his swing and slide when rowing and generally has a bad habit of pitching or dipping over the stretcher, a fault which should be cured by a less modest attitude of the head.

H. D. Ratcliff (two). Works hard all over, but inclined to swing too far back and to lug at the finish. Would keep better time if he could steady the last part of the swing.

W. E. Puddicombe (three). Hurries his slide and does not finish out the stroke. Is slow with his hands, but made considerable improvement in practice and raced well. Is very keen and should improve.

C. A. Francis (four). Has good form, but requires to finish out the stroke and get his hands away. Requires experience and 'paternal' advice to make full use of his legs and weight.

J. L. Lathrop (five). The heaviest man in the races and the most conscientious trier, but an awkward finish makes him slow with his hands. Hurries his slide, giving an uncertain beginning, but when once the oar is in the water there is no more to be said. Raced well and is a pleasure to coach. Shall expect to meet him at Henley next year.

G. F. Oakden (six). Must learn to swing more. Slide slower and sit up at the finish. A tendency to dig and a heavy finish make his honest work laborious. Should do better.

A. D. Stammers (seven). Is better on the bow side than at stroke. Wants to make more use of his body and swing his shoulders back. This should overcome the tendency to dig and give a better blade. Conscientiously discharged the duties of 1st Captain under very difficult conditions.

P. Hartley (stroke). Had his school experience to work on and fully justified his early training. His better swing and sliding made a great improvement in the boat. Raced with great pluck and determination. Should steady the first part of the swing and slide by not going quite so far back. Should be a credit to the Club and University.

K. F. T. Mills (cox). Steers and talks well, but in practice particularly when easing appears to let his mind stray occasionally to other problems. Did great service in the races by "washing off" those behind and outsteering those in front.

Second Boat Crew.

W. B. Mumford, <i>bow</i>	10	9
2 A. D. Briscoe.....	10	4
2 J. C. Oakden	9	11
4 C. O. Ball	12	8
5 C. B. Tracey	13	6
6 E. H. Blanche	12	0
7 M. P. Roseveare	11	5
H. W. Shuker, <i>stroke</i>	10	9
R. M. Thompson, <i>cox</i>	9	3

Second Boat Character.

The reason of success in the May Races was undoubtedly honest endeavour all through the boat, and the fact that the crew, with occasional lapses, had learned with infinite pains to begin and finish the stroke together. There was a tendency on the part of most of the men to lose power and to make the boat roll by trying to dredge up some of the Cam mud, but they succeeded at last in realizing that the blade only needs to be covered to ensure an effective stroke that can be finished out without a jerk, and at the same time to conserve their strength. There was fair legwork, but to the last the sliding in the middle of the boat was weak. Before the races they were able to row a fast and strong stroke without getting ragged, which accounts for their making their bumps so early on the course. Stroke showed much pluck and adaptability and was well supported by 7 and 6, but they must remember the necessity for really good rowing of a well-managed slide. The bow side men were inclined to sky their oars, through dropping their heads and their hands forward. Where all did their best to the glory of the L.M.B.C. it would be invidious to make much individual criticism. This may be left to the patient, persevering efforts of the coach, who will lead them on to real rowing form, and not merely to the lower art of making bumps.

Third Boat Crew.

W. C. B. Tunstall, <i>bow</i>
2 J. L. Head
3 T. C. Young
4 F. W. Lawe
5 A. B. A. Heward
6 F. W. Law
7 A. F. D. Darlington
J. A. Struthers, <i>stroke</i>
J. W. Hill, <i>cox</i>

HENLEY FUND.

A meeting of the Committee of the Old Johnian Henley Fund was held on June 6th, 1919. Mr. E. Cunningham retired from the Committee on resigning the office of Treasurer, and Capt. P. J. Lewis on proceeding abroad. Five new members were co-opted, and the Committee is now composed of the following:—

Chairman, The Master, The Lodge, St John's College, Cambridge.

Hon. Sec., Major G. L. Day, Rheola, St Ives, Hunts.

Hon. Treas., Mr. J. Collin, Gazeley, Trumpington, Cambridge.

Members, Rev. H. E. H. Coombes, Freshwater Rectory, I. of W.; Major J. K. Dunlop, M.C., 33, Exeter Road, Brondesbury, N.W.; Mr. J. J. Lister, Merton House, Grantchester, Cambridge; Canon A. H. Prior, Morton Rectory, Alfreton; Mr. N. P. Symonds, 7, Pemberley Avenue, Bedford.

It was decided to invest accumulated funds to the amount of £420.

A grant towards the expenses of sending a Crew to Henley this year was approved.

Subscriptions received this year amount to £40. The Committee wishes to thank all who have continued to subscribe during the war, and to ask for the renewed support of those who, as suggested, suspended their subscriptions. A circular will shortly be sent to the latter and to Johnians who have gone down since 1913.

CRICKET CLUB.

Captain—A. Carnegie-Brown. *Hon. Secretary*—W. E. Lucas.

All things considered 1919 has been a most successful one for the Cricket Club. Starting with a clean sheet after the war we found we had quite a powerful side to put in the field—the accumulation of five years growth. We were given an invaluable lead by A. E. Tittley and E. O. Pretheroe, for while the rest of the team were rubbing off their war rust and getting into shape they played a succession of good innings, which enabled us to hold our own at the beginning

of the season. Very soon, however, we got the whole of our forces into play, and certainly eight out of the eleven were capable of making fifty any day, and, what is more, did make it. We were fortunate in having one useful bowler in J. H. Burrell, who bowled well with consistent bad luck; F. J. Cummins, too, was quite useful in that line, and bowled, using the utmost amount of strategy. But naturally our bowling was not as formidable as our batting.

In many of the matches where we registered a draw a really good bowler would have converted it into a win.

The fielding, considering the fact that fielding practices were not in favour, was quite good. More catches were held than dropped. Mr Bartlett at slips had an unpassable pair of hands. A. E. Tittley, D. A. Riddell and N. Laski were the shining lights at ground fielding. A word of praise ought to be given to N. Wragg, who kept wicket in the latter part of the season with great success, catching no less than four men in the slips in the Trinity match.

We were very pleased to beat Pembroke and Trinity, and we had a very good game with Caius, who managed to beat us in the second match. We had two very good games with Jesus (who had a strong side), both of which we drew, though the last one was merely a matter of minutes. Besides the Colleges we played Oundle and The Leys School, for both of whom we proved too strong.

(We congratulate A. E. Tittley on playing in the University trials).

Colours were awarded to A. C. Brown, A. E. Tittley, E. O. Pretheroe, W. E. Lucas, D. A. Riddell, N. Laski, F. J. Cummins, J. H. Burrell, T. Wright.

BATTING AVERAGES.

	No. of Innings.	Times not out.	Highest Score.	Runs	Average
A. E. Tittley	15	2	147*	571	43.92
D. A. Riddell	16	2	83	424	30.28
W. E. Lucas	14	3	72*	316	28.72
F. J. Cummins	16	2	91*	354	25.28
N. Laski	17	1	89	369	24.6
E. O. Pretheroe	17	1	74*	356	22.35
A. Carnegie Brown	13	0	47	281	21.61
R. J. Watts	3	2	13*	18	18.00
N. Wragg	7	2	23	82	16.4
F. C. Barillett	5	0	46	72	14.4
J. H. Burrell	13	3	34	120	12.00
F. B. Baker	8	3	12*	38	7.6
O. Iyengar	5	0	8	20	5.00
J. E. Lloyd	7	0	14	34	4.86
T. Wright	7	2	12	21	4.2

* Not out.

BOWLING AVERAGES.

	Overs.	Maidens.	Runs.	Wickets.	Average.
F. J. Cummins	221	35	602	53	10.98
W. E. Lucas	7	2	22	2	11.00
J. H. Burrell	229	35	759	54	14.2
N. Laski	50	6	180	10	18.00
F. C. Bartlett.....	30	2	99	5	19.8
T. Wright	124	20	445	18	24.72
A. E. Titley	36	3	144	5	28.8
E. O. Pretheroe	13	1	50	1	50.00
R. J. Watts.....	23	0	72	0	72.00

Matches.

Won, 8. Lost, 4. Drew, 6.

- v. Caius. Draw. St John's, 198; Caius, 83 for 4 wickets (Titley, 72).
 v. Emmanuel. Lost. St John's, 97; Emmanuel, 112 (Cummins, 6 wickets for 41).
 v. Christ's. Draw. St John's, 184 for 5 wickets (Pretheroe, 74); Christ's, 96 for 3 wickets.
 v. Pembroke. Lost. St John's, 46; Pembroke, 137.
 v. Jesus. Draw. Jesus, 223 for 8 wickets (declared); St. John's, 147 for 7 wickets (Titley, 53).
 v. Emmanuel. Won. St John's, 254 for 5 wickets (Titley, 85; Lucas, 40 not out); Emmanuel, 70 (Burrell, 8 wickets for 30).
 v. King's. Lost. St John's, 75; King's, 159.
 v. Peterhouse. Won. St John's, 205 for 8 wickets (Riddell, 67 not out); Peterhouse, 115 (Cummins, 6 for 31).
 v. Oundle. Won. St John's, 186; Oundle, 72 (Burrell, 7 for 28).
 v. Queens'. Won. Queens', 163; St John's, 219 for 2 wickets (Laski, 98; Pretheroe, 74).
 v. Pembroke. Won. St John's, 187 (Cummins, 63); Pembroke, 110 (Cummins, 5 wickets for 38).
 v. Caius. Lost. St. John's, 171 (Lucas, 44); Caius, 174 for 7 wickets.
 v. Jesus. Draw. St John's, 202; Jesus, 185 for 9 wickets. Time alone saved them.
 v. The Leys School. Won. The Leys, 87 (Burrell, 7 for 39); St John's, 251 for 2 wickets (Titley, 147 not out; Lucas, 72 not out).
 v. Trinity. Won. St John's, 254 (Laski, 88); Trinity, 223 (Cummins, 5 wickets for 56).
 v. Clare. Draw. Clare, 210 for 8 wickets; St John's, 169 for 3 wickets (Cummins, 91 not out).
 v. King's. Draw. St John's, 213 for 8 wickets (Riddell, 50; Lucas, 48); King's, 200 for 6 wickets. King's by vigorous hitting made a very sporting attempt to win.
 v. Queens'. Won. St John's, 251 (Riddell, 83); Queens', 126 (Cummins, 6 wickets for 27).

Characters of the XI.

- A. *Carnegie-Brown* (Capt.). He was not so successful with the bat as his style would have warranted. His scores, though not big, consisted generally of a breezy twenty or thirty. His fielding at cover-point was always good. Unfortunately his Tripos interfered rather a lot with his cricket.
- W. E. *Lucas* (Hon. Sec.). Worked hard to arrange a good list of fixtures, and managed to start off cricket again after a five years' lapse pretty successfully. Though starting off badly he developed into a steady bat and registered a number of good scores. A good field.

- A. E. *Titley*. By a long way the best man on the side. He puts a vast amount of energy and keenness into his batting, bowling and fielding. He was the only man on the side to score a century. Although hard pressed with work he always turned out for cricket, even at the expense of lectures. Everyone felt that he might have been in a trial match before he was. Much of the success of the side was due to his big scores at times when they were needed. A very good point.
- E. O. *Pretheroe*. A very pretty bat. He started off the season very well, and gave the College a good lead, but latterly his scores diminished, but he was always a useful man to have, as his fielding was sure, and he was a change bowler.
- D. A. *Riddell*. Had a most successful season. He made over 50 four times, and invariably made a consistent and valuable score. He was a very good field, and at times kept wicket well. His driving and cutting were both very good, and had a power behind them which was surprising.
- N. *Laski*. A most exciting bat; it was always a toss up whether he made 1 or 80, but whatever he made, he made it briskly, with a style entirely his own. His 88 against Trinity was magnificent, taking about three-quarters of an hour. He bowled well at times, and fielded well at mid-off.
- F. J. *Cummins*.—Another surprise packet. Sometimes he played beautiful cricket—his forte was sixes, of which he scored about five during the season, besides many fours which just missed the six mark. His bowling too was full of surprise for the batsmen, and so well did he camouflage a bad ball that not a few of his full tosses and half volleys got quite respectable batsmen out. His fielding, too, if a little florid, was good.
- J. H. *Burrell*. The best bowler on the side. He bowled a fairly fast ball, which swerved away. He also bowled consistently and rarely got hit. He unfortunately had very bad luck and many catches dropped off him. His batting was certainly energetic, if nothing else, the main object being to knock up as many runs as possible in the minimum time.
- T. *Wright*. Quite a good fast bowler, who at times bowled well. His batting was rather shaky, though his fielding in the slips was good.
- N. *Wragg*. A late though good discovery. He filled the badly-needed post of wicket-keeper with great success. He batted stolidly, and was capable of keeping up his wicket.
- F. B. *Baker*. Essentially tailly. He sometimes went in and hit vigorously, but more often went in to come out. His fielding, though cumbersome, was sometimes quite high class.

LAWN TENNIS CLUB.

Captain—J. Ness Walker. Hon. Secretary—B. Broadbent.

After quite a successful season's play, colours were awarded to the following members: A. B. McClary, L. M. Washburn, J. Ness Walker (capt.), R. D. Evans, and E. L. V. Thomas.

The First VI succeeded in winning 7 out of the 10 matches played, while the Second VI gained 6 decisive victories out of their 7 matches. The results were as follows:

1st VI.		
Date	Opponents	Result
May 14	... Clare	Won 5-4
" 15	... Queens'	Lost 4-5
" 16	... King's	Won 7-2
" 19	... Corpus Christi	Won 7-2
" 20	... Trinity.....	Lost 1-8
" 21	... Queens'	Won 5-4
" 24	... Sidney Sussex	Won 6-3
" 27	... Trinity	Lost 3-6
" 30	... King's	Won 7-2
" 31	... Caius	Won 6-3

2nd VI.		
Date	Opponents	Result
May 14	... Queens'	Won 7-2
" 20	... Queens'	Won 6-2
" 24	... Sidney.....	Won 8-1
" 27	... Trinity.....	Lost 6-1
" 30	... Sidney.....	Won 7-2
" 31	... Caius	Won 6-3
June 3	... Trinity	Won 8-1

The College Singles Tournament succeeded in dragging on until the end of full Term, there being 62 entries for the first round. The following reached the semi-final: Wragg beat Roseveare; McClary beat Heath. Wragg beat McClary in the final.

THE HISTORICAL SOCIETY.

President—Dr Tanner. *Hon. Secretary*—E. Booth.

The Society, which had been in abeyance during the war, was most successfully reconstituted at a meeting held on Wednesday, May 21. Much to our regret Dr Tanner, who had been President from the inauguration in 1905, retired from that office, but, fortunately for the Society, he remains a member. Mr Benians was elected President in his stead, and the meeting, which expected to welcome Mr Coulton as a visitor, was delighted to hail him as one of themselves. Discoursing upon "The Nation in Arms", he interpreted European history from the point of view that universal service is a guarantee of freedom and republican institutions. A most interesting discussion followed. Mr Glover offered an alternative interpretation of the facts of Roman history, and gave some illuminating details upon the characteristics of native and 'civilized' warfare.

Mr Coulton's paper was a splendid start; and no doubt when the new men feel more at home a greater number of undergraduate members will take part in the discussion, which has always been one of the most valuable features of the Society.

MUSICAL SOCIETY.

President and Treasurer—Prof. Rapson. *Musical Director*—Dr Rootham. *Hon. Secs*—A. J. C. Brown, W. R. Foster. *Committee*—D. D. Arundell, H. D. F. Kitto, F. H. Layman, M.C., G. A. Lyward. *Chorus*—Sopranos, The Chapel Choristers; altos, Messrs Dunn and Thompson; tenors, Prof. Rapson, Rev. J. M. Creed, Rev. S. Senior, Mr E. V. Appleton, A. H. Bliss, A. S. Le Maître, M.C., K. Moncrieff, E. H. J. Noot; basses, Dr F. J. Allen, Rev. R. P. Dodd M.C., D. D. Arundell, D. F. A. Clarke, W. R. Foster, G. H. Gultridge, J. S. Jones, H. D. F. Kitto, F. H. Layman, M.C., R. F. Low, G. A. Lyward, C. R. Scott.

The Concert provided by the Musical Society on June 9th was a complete success. All were agreed as to that fact, and the majority were right in tracing the success finally to the skill of the President and Director in the arranging of the programme. It is unusual to meet with a programme which is not too long and in which the balance is so well kept as it was in this one.

The Sonata in F of Purcell for two violins and pianoforte was unknown to most people present, and was noteworthy for the perfect understanding which existed between the three sound musicians who played it—C. R. Scott, K. Moncrieff, and D. D. Arundell. Purcell was, as usual, full of charming surprises. The last two movements were particularly skilfully played.

Dr Rootham's part songs, "In Highland and Meadow", were a happy choice of Prof. Rapson's. The choristers deserve the highest praise for their singing, which, coming at the close of a busy Term, was admirable. The works were not easy to produce with few practices, but it was said by high authority that the concerted singing was equal to the best traditions of the Musical Society. The three part songs provided ample variety. In the absence of an orchestra Mr Louis Jeeves played the pianoforte successfully—a difficult task.

The pianoforte solos of John Ireland played by D. D. Arundell were typical of the composer at his best, and were interpreted with a feeling and restraint which made them thoroughly enjoyable.

An encore was given to F. H. Layman and the Choristers who joined him in the duet "Jon, come kisse me now". A humorous work of Shakespeare's time, this was sung with a gravity which made it most effective. And if any lady resented the lines ending "and so can my wyf too" it is to be hoped that she was consoled during the interval in the Combination Room, where refreshments were obtained by those who were allowed by the stewards a moment's fitful rest!

The item which opened Part II. consisted of two movements from the "Lady Radnor's" Suite in F of Sir H. Parry. C. R. Scott, K. Moncrieff, W. R. Foster, D. P. Dalzell, R. F. Low, E. G. Dymond, D. D. Arundell officiated at the four violins, viola, cello, and double bass. Both the Minuet and the Bourrée were played with delicacy and precision and appeared to be great favourites; many wished for an encore. Time, however, forbade this, and if D. D. Arundell was compelled by insistent appeals to reappear and sing a second time the manuscript song of Dr. Rootham's, entitled "Idyll", there were exceptional reasons—due to the song and the singer. The latter has a style which compels attention, and attention to this setting of Siegfried Sassoon's words meant desire to hear it again. It was one of those haunting things which had to be heard again if the audience were to settle down to the remainder of the programme. Those who knew something of Dr Rootham's aims felt that he had been true to them both—in choice of words and in the setting of them. He ought to have been, and was, amply satisfied with Arundell's fine interpretation. The audience paid a tribute to Dr Rootham's untiring energy on behalf of Cambridge music, and St John's in particular, by recalling him again.

C. R. Scott, who stands well out amongst violinists in Cambridge, played the Londonderry Air as arranged by O'Connor Morris. His playing was eminently healthy, but was full of fire, and this musicianly combination of power and restraint, together with his splendid technique, made his contribution a worthy one.

The Madrigals chosen by the President were like good wine: they were representative of the middle and end of the sixteenth century and the middle of the eighteenth. The quality and balance of tone was the subject of general praise, and the difficult works were sung with the understanding and flexibility which they require. They were obviously enjoyed by the singers no less than by the hearers.

No May Concert is complete without the Boating Song as a *finale*. The First Boat looked less comfortable on the platform than in their boat, but they justified themselves and rowed over easily to the relief of all their admirers. The chorus was a lusty performance in which Johnians of all ages were seen to be joining—some openly, others surreptitiously.

This is not the place for musical criticism but to put on record the feeling which dominated those present. It was above everything a satisfying concert—the 'guests went home contented'. To have achieved this result without the sacrifice of any principles was a triumph.

The programme was as follows:—

PART I.

1. SONATA in F for Two Violins and Pianoforte...
"The Golden Sonata"...Purcell
Largo—Adagio—Canzone (Allegro)—Grave—Allegro.
C. R. SCOTT, K. MONCRIEFF, D. D. ARUNDELL.
2. SONG....."The Bells of San Marie".....John Ireland
(words by John Masefield)
G. A. LYWARD.
3. THREE PART SONGS... "In Highland and Meadow".....C. B. Rootham
(a) "In the Highlands" (Robert Louis Stevenson)
(b) "Angel Spirits of Sleep" (Robert Bridges)
(c) "The Meadows in Spring" (Edward Fitzgerald)
THE CHORUS. At the pianoforte... Mr LOUIS JEEVES.
4. PIANOFORTE SOLOS....."Preludes".....John Ireland
(a) "The Holy Boy"
(b) "Fire of Spring"
D. D. ARUNDELL.
5. VOCAL DUET of Shakespeare's time....."Jon, comc kisse me now"
F. H. LAYMAN, M.C., and CHORISTERS.
(Interval of Twenty Minutes, during which Refreshments
were served in the Combination Room).

PART II.

6. TWO MOVEMENTS from "Lady Radnor's" Suite in F.
(4 Violins, Viola, Cello, Double Bass)...C. H. H. Parry
(a) Slow Minuet. (b) Bourrée.
C. R. SCOTT, K. MONCRIEFF, W. R. FOSTER, D. P. DALZELL,
R. F. LOW, E. G. DYMOND, D. D. ARUNDELL.
7. SONG....."Idyll".....C. B. Rootham
(Words by Siegfried Sassoon)
D. D. ARUNDELL.
8. VIOLIN SOLO..."The Londonderry Air"....
Arranged by R. O'Connor Morris
C. R. SCOTT.
9. THREE MADRIGALS...
(a) "Lady, see on every side"...Luca Marenzio (1560-1599)
(b) "Flora gave me fairest flowers"...John Wilbye (1598)
(c) "Let me careless"...Thomas Linley (1732-1795)
THE CHORUS.
10. THE COLLEGE BOATING SONG..."Mater regum Margareta"....
G. M. Garrett
(Words by Mr T. R. Glover)
FIRST MAY BOAT and CHORUS.

THE COLLEGE MISSION.

President—The Master. *Vice-Presidents*—The President, Mr Graves, Sir J. E. Sandys, Mr Cox. *Missioners*—Rev. R. B. Le B. Janvrin, Rev. J. H. Yeo. *General Committee*—Mr Bartlett, Mr Cunningham, The Dean, Mr. Dodd (*Senior Secretary*), Mr Kidd, Mr Palmer, Mr Previté-Orton (*Senior Treasurer*), Dr Tanner, Mr Ward, Mr Yule, H. L. Allsopp, J. S. Bartlett, H. S. Collins, I. David, E. G. Dymond, W. R. Foster, G. W. K. Grange (*Jun. Sec.*), W. M. H. Greaves, H. F. Holden, H. D. F. Killo, F. H. Layman, A. S. Le Maître, J. E. Lloyd, G. A. Lyward (*Jun. Treas.*), K. F. T. Mills, J. N. F. Morris, J. C. Oakden, D. F. Sykes, G. R. H. Wright.

The emergence of the College Mission from its state of war-time torpor, which was foreshadowed in our last issue, may be now described as almost complete.

Thus the Term has shewn a very considerable increase in junior subscriptions and Chapel collections, though it is to be regretted that attendance at the last General Committee meeting was not as high as it might have been.

The Committee met in Dr Tanner's rooms on May 19th, and welcomed the new Dean and Chaplain as members. Mr Dodd was further appointed to the office of permanent Senior Secretary in place of Mr Previté-Orton, who had been acting Senior Secretary since the Rev. B. T. D. Smith had vacated that office.

The Committee also expressed its pleasure at the development of Mrs Taylor's scheme for the erection of a bust of the Lady Margaret in the church at Walworth, and approved Mr Janvrin's plea for an increase in the salaries of the Deaconess and Junior Missioner.

The Senior Missioner proposes to pay the College a visit in July, and it is to be hoped that members of the College who are up for the Long Vacation will give him a suitable reception.

THE LIBRARY.

Donations and Additions to the Library during the quarter ending Lady Day, 1919.

* The asterisk denotes past or present Members of the College.

Donations.

	DONORS.
Allbutt (Sir T. Clifford), <i>M.D.</i> Science and Medicval Thought. (Harveian Oration, 1900). 8vo Lond. 1901. 3.27.39.....	
— The historical relations of Medicine and Surgery to the end of the Sixteenth Century. An Address, 1904. 8vo Lond. 1905. 3.27.38	
Pearce (E. H.). Sion College and Library. 8vo Camb. 1913. 5.28.31	
Emmanuel College, Cambridge. Commemoration of the Threehundredth Anniversary of the Foundation, 1884. 8vo [Camb. 1885]. 5.27.43	
Durie (John). The Reformed-School: and the Reformed Librarie-Keeper. (With a Supplement to the Reformed-School). [Edited by Samuel Hartlib]. 2 parts. 12mo Lond. 1651	Sir John Sandys.
Venn (J. A.). Oxford and Cambridge Matriculations, 1544-1906. (Reprinted from the <i>Oxford and Cambridge Review</i>). roy. 8vo. Camb. 1908.....	
Photograph of James Bass Mullinger*, <i>LL.D.</i> , Librarian of St. John's College, Cambridge, 1883-1905	
Photograph of James Pilkington*, <i>D.D.</i> , Bishop of Durham, Master of St. John's College, Cambridge, 1559-1561. (From the painting in Rivington Church).....	
*Crees (J. H. E.). George Meredith: a study of his works and personality. 8vo Oxford, 1918.....	The Author.
*Adams (Bernard) [J. B. P.]. Nothing of importance. A record of eight months at the Front with a Welsh Battalion, Oct. 1915 to June 1916. [Annotated in MS. by Capt. Siegfried Sassoon.] 8vo Lond. 1917	Capt. S. Sassoon.
*Pope (R. Martin). An introduction to early Church History: being a survey of Christianity and Paganism in the early Roman Empire. sm. 8vo Lond. 1918	The Author.
*Leathem (J. G.), <i>D.Sc.</i> On two-dimensional fluid motion, with free stream-lines, past an obstacle of curved outline	
*Macalister (R. A. S.), <i>Litt.D.</i> Temair Breg: a study of the remains and traditions of Tara.....	Sir Joseph Larmor.
[The above are from <i>Proceedings of the Royal Irish Academy</i> . Presented with other parts, and several numbers of periodicals.]	

- Gibbs (H. H.) and Grenfell (H. R.). The Bimetallic Controversy. A collection of pamphlets, papers, etc. 8vo Lond. 1886. 1.35.49
- Waucquier (M. Martinus). Dictionarium tetraglotton novum. Editio novissima, auctore A. Montano. 8vo Amst. 1653
- Thomas (E.). The Icknield Way. 8vo Lond. 1916. 10.31.70
- Rylands (J. P.) and Beazley (F. C.). The monuments of Bunbury Church, Cheshire. *privately printed*. 8vo n.p. 1918. 10.32.61
- Chetham Society. The Coucher Book of Furness Abbey. Vol. II. Edited by J. Brownbill*. Part 3. 4to Manchester, 1919. 5.30.64
- O Puro Boshimangro. [Romany translation by Sir Donald MacAlister* of a ballad by Sir Walter Scott.] (Reprinted from *Journal of the Gypsy Lore Society*). roy. 8vo 1919
- Mr. H. S. Foxwell.
- J. Brownbill, Esq.
- The Translator.

Additions.

GENERAL.

Whitaker's Almanack for 1919. *Reference Table*.

BIOGRAPHY.

- Francis (J. C.). Notes by the way. With memoirs of Joseph Knight and the Rev. J. W. Ebsworth*. 4to Lond. 1909. 14.6.25.
- Wilson (Woodrow). George Washington. 8vo New York, 1897. 20.5.70.

CLASSICS.

- Egypt Exploration Fund. The Oxyrhynchus Papyri. Part XIII. Edited by B. P. Grenfell and A. S. Hunt. 4to Lond. 1919. 15.1.
- Fowler (W. Warde). The death of Turnus. Observations on the twelfth book of the Aeneid. 8vo Oxford, 1911. 7.31.45.
- Homer. Odyssey. A translation in the metre of the original by H. B. Cotterill*. 4to Lond. 1911. 8.10.79.
- Inge (Very Rev. W. R.), D.D. The Philosophy of Plotinus. (Gifford Lectures 1917-18). 2 vols. 8vo Lond. 1918. 7.27.22,23.

HISTORY.

- Canterbury and York Society :
Hereford Diocese. Registrum Thome Spofford.
Winchester Diocese. Registrum Johannis de Pontissara. Pars 6.
2 parts. 8vo Lond. 1918,19.
- Corbett (Sir Julian S.). England in the Seven Years' War. 2nd edition. 2 vols. 8vo Lond. 1918. 5.36.59,60.
- Creighton (M.), *Bp. of London*. Queen Elizabeth. New edition. 8vo Lond. [1899; reprinted] 1912. 5.36.52.
- Dermot. The Song of Dermot and the Earl. An old French poem [by Morice Regan?]. Edited by G. H. Orpen. 8vo Oxford, 1892. 5.31.14.
- Dudden (F. H.). Gregory the Great, his place in history and thought. 2 vols. 8vo Lond. 1905. 9.18.56,57.
- Freeman (E. A.). Comparative Politics. Six lectures, 1873. With The Unity of History; the Rede Lecture, 1872. 8vo Lond. 1873. 18.15.5.
- Historical Society (Royal). Transactions. 4th Series. Vol. I. 8vo Lond. 1918.
- Motley (J. L.). Life and death of John of Barneveld. With a view of the primary causes and movements of the Thirty Years' War. 2 vols. 8vo Lond. 1904. 20.4.31,32.

- Pollard (A. F.). Henry VIII. New edition. 8vo Lond. [1905; reprinted] 1913.
- Wylie (J. H.). History of England under Henry the Fourth. 4 vols. 8vo Lond. 1884-1898. 5.38.34-37.

LAW.

- Selden Society. Vol. XXXVI. Year Books of Edward II. Vol. XV-6 and 7 Edward II. A.D. 1313. Edited by W. C. Bolland. 4to Lond. 1918. 5.32.39.
- Year Books of Richard II. 12 Richard II. A.D. 1388-1389. Edited by G. F. Deiser. 4to Camb. [U.S.A.] 1914. 16.3.

MODERN LANGUAGES AND ENGLISH LITERATURE.

- *Adams (Bernard) [J. B. P.]. Nothing of importance. A record of eight months at the Front with a Welsh Battalion, Oct. 1915 to June 1916. 8vo Lond. 1917. [See also donations list.]
- American Literature, History of. Edited by W. P. Trent, *etc.* Vol. II. (Supplementary to the Cambridge History of English Literature). 8vo Camb. 1919. 4.27.17.
- Chaucer Society. Five hundred years of Chaucer criticism and allusion (1357-1900). By C. F. E. Spurgeon. Part II. Text. 1801-1850. 8vo Lond. 1918.
- Early English Text Society. Early English Homilies from the 12th century MS. Vesp. XIV. Edited by R. D. N. Warner. Part I. 8vo Lond. 1917. 4.5.
- Reynard the Fox. History of Reynard the Fox. Edited by Joseph Jacobs*. 8vo Lond. 1895. 4.8.7.
- Trevelyan (G. M.). Clio, a muse; and other essays, literary and pedestrian. 2nd impression. 8vo Lond. 1913. 4.36.31.

NATURAL SCIENCES.

- Annual Reports on the progress of Chemistry. Issued by the Chemical Society. Vols. I.-XV. (1904-1918). 8vo Lond. 1905-1919. 13.20.
- Nautical Almanac and Astronomical Ephemeris for the year 1921. 8vo Lond. 1918. 4.14.
- Frazer (Sir James G.). Folk-lore in the Old Testament. Studies in comparative religion, legend and law. 3 vols. 8vo. Lond. 1918. 9.19.73-75.

POLITICAL ECONOMY.

- Prothero (R. E.). The pioneers and progress of English Farming. 8vo Lond. 1888. 1.37.29.
- English Farming past and present. 2nd edition. 8vo Lond. 1917. 1.43.6.

THEOLOGY.

- Bradshaw Society. Vol. LV. The Calendar of St. Willibrord (MS. Paris. Lat. 10837). A facsimile, with introduction, edited by H. A. Wilson. 4to Lond. 1918. 11.13.37.
- Encyclopaedia of Religion and Ethics. Edited by J. Hastings, D.D. Vol. X. Picts—Sacraments. 4to Edin. 1918. 15.2.
- *Glover (T. R.). The conflict of religions in the early Roman Empire. 7th edition. 8vo Lond. 1918. 9.33.39.
- Harnack (A.). Monasticism; its ideals and history; and the Confessions of St. Augustine. Two lectures. Translated by E. E. Kellett and F. H. Marseille. 8vo Lond. 1913. 9.42.1.