

College Chronicle

LADY MARGARET BOAT CLUB

The 1978-1979 rowing season must go down in the history of the L.M.B.C. as one of the most successful on the Cam, with 10% of the undergraduates in John's winning their oars.

The year started very well with the winning of all the Autumn fours races, including the newly founded shell coxed four division. This great strength in depth was unfortunately not quite sufficient to stop Jesus capturing the Headship, for the Fairbairns, and preventing L.M.B.C. taking all the major events of the year.

The First Lent Boat was without Robert Ross who was going for his third consecutive blue, and David Murray and Mark Panter, who rowed in Goldie. In a blaze of publicity the captain, Andrew Barker, who became ill a few days before the start of the Lents, had to watch from the towpath as the Headship was retained for the fifth year in succession, with the Second Boat also rising a couple of places higher in the first division. Off the Cam, the 1st and 2nd Boats rowed at Peterborough, Bedford, Kingston and Tideway, producing some good results, although the Second Boat sank on the tideway in some of the worst conditions ever. Iain Pritchard continued throughout the term to win the sculling events and produced a remarkable performance to finish 12th in the Scullers Head on the Tideway. Stuart Worth stroked a winning University Lightweight crew.

After a slightly unsettled start the First Boat peaked admirably for the Mays to take the Headship on the first night from Pembroke. The following three nights produced safe row-overs whilst Jesus and Pembroke continually swapped places to finish in the top half of the first division. Lower down, the Third Boat has moved within three places of the first division and the 4th, 5th, 6th, 7th and 12th Boats all won their oars.

In the Ladies Plate at Henley the First VIII, after beating University of California 2nd crew on the Friday in the second fastest time of the whole regatta, fell to a very determined Downing crew. The Second VIII, after a close start, went out in the first round of the Thames Cup to the National Lightweight squad. The coxless four entry for the Visitors performed the best of all in reaching the final. They finally met their match against a Strodes-Wallingford crew which comprised of the stern four of the junior National Eight.

A very successful year was completed when the First VIII won three events at Bedford Regatta and a gentlemen's crew also won in a four.

LMBC 1978-1979

President : The Master
 Captain : A.R. Barker
 Secretary : I.G.P. Pritchard
 Vice-Captain : R.C. Ross

Light Four

I. Pritchard
 M. Panter
 D. Murray
 R. Ross

Shell Coxed Four

S. Scott
 A. Barker
 P. Warner
 R. Linnell
 cox P. Smith

Clinker Four

A. Gregory
 P. Mullarkey
 T. Collingridge
 A. Hearle
 cox M. Duckworth

1st May Boat

A. Barker
 A. Baines
 I. Pritchard
 A. Hearle
 T. Collingridge
 D. Murray
 R. Ross
 M. Panter
 cox P. Smith

2nd May Boat

M. Hulme
 R. Charnley
 N. Smith
 A. Gregory
 P. Mullarkey
 P. Warner
 A. McNulty
 R. Linnell
 cox M. Duckworth

1st Lent Boat

A. Gregory
 R. Charnley
 P. Warner
 A. Hearle
 P. Mullarkey
 A. Baines
 T. Collingridge
 I. Pritchard
 cox M. Duckworth

RUGBY CLUB

John's ended the 1979 season with a disappointing performance in the Cuppers. After five successive wins in the competition, and with what must have been the strongest team "on paper" for years, expectations were high. Too high as it proved - for after an easy win against King's which probably did more harm than good, we met Christ's in the quarter-finals and were lucky under the circumstances to hold them to a 4-4 draw. The return match was close fought, but a combination of some bad luck and excellent goal kicking by John Robbie, the university captain, who dominated the game showing all the class which has earned him full international caps for Ireland, was sufficient to secure our defeat.

The League side this year however, under the captaincy of Mark Evans and with the help of a promising 1st year intake, was quick to reassert the College's dominance in the sport. Although it was felt the team had never realised its full potential in any one game, the League Trophy was secured without defeat and with only two tries conceded. Hopes for Cuppers might appear comparatively slim with only two players - Tim Edwards and Jerry Macklin - returning from the University sides, but then - as was our painful experience last year - it is the team on the day rather than the team on paper, which counts.

J.G.S. McCulloch

SOCCER CLUB

As expected, the 1st XI gained promotion straight back into the First Division, along with Fitzwilliam, their only defeat coming at the hands of Fitzwilliam (2-1). Good performances were seen in all areas of the game. Particularly outstanding was new 'keeper Johan Birringer, who, ably supported by his defence of John Noctor (captain), Stuart Rowe, Ric Medlock and Hugh Grootenhuis, conceded only four goals. Phil Stannard, Steve Burns and Steve Settle all scored their fair share of goals and were supported by some excellent play in midfield by Paul Dempsey and Tim Horlock. The only other real resistance came from Selwyn, who were unlucky to find two such strong teams in the Second Division.

High hopes are held by the 1st XI for this year's Cuppers Competition, and they have just qualified for the quarter-finals by beating Jesus 2-0. Phil Crompton has been added to the side after gaining his Falcon's colours against Oxford, and having some excellent games for the 2nd XI. Steve Miller, who has also represented the Falcons, is also pushing for a 1st XI place.

These two Freshmen were among seven who helped the 2nd XI to finish fifth in the Second Division, the highest placed 2nd XI in the University. A lack of experience showed against sides like Fitzwilliam and St. John's I and especially against Selwyn, whom they were leading 2-0 with twenty minutes left, only to lose 3-2, but their undeniable skill was seen against Fitzwilliam II (9-1) and Pembroke (3-2). Good performances came from the ever-improving Sandy Sutherland in goal and from John Stevens, Andy Moore, Dave Soulsby, Phil Meadowcroft, Nick Bromfield and the new Chaplain and President, Pete Templeman.

The 3rd XI, under the captaincy of Paul Whittamore, have had a mixed season, finishing in the middle of Division 4. Good performances came from Howard Shore up front, and Andy Short was solid in the middle of the back four.

With some 5th Division games still to be played the final positions of the fourth and fifth teams are still to be decided. The fourth team under the captaincy of Derek Wilson have had a reasonably successful season, and look like finishing 3rd or 4th, whilst the fifth team under Chris Kay have not done so well, and need some good wins in their remaining matches to improve their lowly position.

G.N.H.

CRICKET CLUB

First the bad news. After a promising first-round victory with fifteen overs and seven wickets to spare against Trinity Hall, the Cuppers side went out to Queens', managing only 70 of the 90 runs needed.

Cuppers apart, it was a magnificent season for the 1st XI. Only one game was affected by rain, and that was divine intervention to prevent the 1st XI being beaten by the Surrey 2nd XI, who were masquerading as the Stoics that day. A high standard of fielding was maintained throughout the season and, though it is wrong to

single people out, John McCulloch and Nigel Hargreaves were as entertaining as they were effective in the cover point/mid-wicket area. There was some fine batting on show: Jim Dewes's talent was obvious in his few appearances for the College. Captain Colin McKay was less stylish but he played many valuable innings and Anthony Kerr-Dineen, of the immaculate cover-drive, scored numerous fifties and came close to the highest aggregate of runs. Tim Dewes would certainly have set a new record had rowing not occupied his undivided attention during Cricket Week. Tim's innings included an aggressive 113 against a strong Buccaneers side which turned what, at lunch-time, seemed likely to be a crushing defeat into a thrilling victory. Having been set 242 to win the 1st XI made them with four wickets and a few of the last twenty overs to spare. Mention should also be made of the penetrating bowling attack; it is hard work bowling on what is a paradisaal bathing-strip but consistent accuracy had its rewards and there were some fine individual performances.

All in all, the 1st XI had a memorable season, enjoyed by everyone on and off the field. Apart from Cuppers, there were eight victories and just one defeat. Colours were awarded to Colin McKay, Anthony Kerr-Dineen, Tim Foster, Hugh Grootenhuys, Hugh McCarthy, Tim Dewes, Jim Dewes, Michael Woodward, Alan Ford, Tim Edwards, Nigel Hargreaves, Duncan Innes and John McCulloch, a list which includes six Freshmen. The 2nd XI were ably led by Phil Wild and it is hoped to expand their fixture list this season.

A word of thanks is due to Jim Williams who continues to turn out perfect pitches, Mr. De Jonghe for the lunch-time catering in Hall and Bob Fuller, who makes umpiring a spectator sport.

Michael Woodward

TABLE TENNIS CLUB

The 1978-79 season saw promotion for the college's 3rd and 4th teams and the 2nd team missing promotion by just one point. With the 1st team coming third in Division 1 and the 5th team doing well in their division the season was a good one all round. This season we have acquired some good players among the Freshmen, and with the season about three quarters through the 1st team are as yet unbeaten and the 2nd and 5th teams look strong candidates for promotion. We are the 4th seeds in Cuppers this year and should certainly expect to reach the semi-final stage. My thanks go to all those who have represented St. John's this year.

Mark D. Harris

MUSICAL SOCIETY

The last year has seen an upward trend in the fortunes of the Musical Society. The Choral Society's concert in Lent Term 1979 was underattended, despite the impressive standard of performance. The work in question was Rossini's "Petite Messe Solennelle" under the baton of David Hill, with Hilary Llystyn-Jones, Morag Wallace, Mark Tucker and Charles Naylor as soloists. At a smoking concert in the

in the same term, we heard chamber music performed by James Halstead, Robert Torday, Robin Woodall and others; during the interval Mark Tucker was elected to the Society's committee.

The Easter Term smoking concert included the premiere of a song-cycle by David Hill, in which the composer accompanied Mark Tucker. Elections for the next academic year's committee were held, with the following results: Robert Casalis de Pury (orchestral conductor), Andrew Greenan (choral conductor), Mike Davies (secretary), Ian Shaw and Alex Donaldson. The May Week concert at the end of Easter Term was very successful: it included performances of Bach's Double Concerto, Britten's Serenade for Tenor, Horn and Strings, and Saint-Saëns "Carnival des Animaux".

The new academic year saw the intake of a particularly large number of keen and talented musicians, some of whom demonstrated their ability at the Freshers' smoking concert. They included Robert King, Owen Pugh, Timothy Hugh, John Golby, Tony Bridgewater (who played some of his own compositions), Adrian Dewey, Nicholas Young, David Smart and Andrew Fowler-Watt. The last two named were elected to the society's committee during the interval. The College Orchestra and Choral Society joined forces for the term's main concert: this opened with Vivaldi's 2-trumpet concerto, conducted by Robert Casalis de Pury with Angus Smith and John Castle as soloists, followed by Bach's Orchestral Suite No. 2 in B minor for flute and strings, in which Robert Casalis de Pury was both conductor and soloist. After the interval Andrew Greenan conducted the Choral Society in a performance of Haydn's "Nelson" Mass. The soloists were Joan Rodgers, Helen Francis, Richard Verrall and Nicholas Jones. The concert was of a very high standard throughout and the size and enthusiasm of the audience augured well for future occasions.

M. Davies

CHAPEL NOTES

This year saw the departure from the College of the Revd. Dr. Basil Hall and the Revd. Michael Sanders, respectively Dean of Chapel and Chaplain since 1975. Dr. Hall, sometime Professor of Ecclesiastical History in Manchester, has retired to Brighton and Mr. Sanders has become Vicar of St. Philip's, Dorridge, Birmingham. In giving thanks for what they have accomplished in this place it is to be hoped that their successors, the Revd. Andrew Macintosh and the Revd. Peter Templeman, may witness a Johnian re-construction of belief as successful as the restoration of the Chapel ceiling recently and triumphantly concluded by Mr. Peter Larkworthy and his staff.

H.W.

College Chronicle

LADY MARGARET BOAT CLUB

The season started optimistically, with all three fours in the Autumn fours' competition reaching the final of their respective events. However, in two very close races the Light four and Shell Coxed four both lost to Jesus crews, the former being very unlucky to steer into the bank in the closing stages; the Clinker four made up for some of the disappointment by winning their event, beating Jesus on the way in a re-row after a thrilling dead-heat.

A strong Lent crew was never troubled by second-placed Pembroke and rowed-over on all four nights to stay Head for the 6th successive year. Congratulations must go to Mark Panton for winning his Blue, and also to Paul Brine who surprised everyone by being selected for the Goldie crew (at bow).

In the Easter term the May Boat won the Senior 'A' event at Cambridge regatta, and peaked for the Bumps where it maintained the Headship with lengths to spare on every night, despite the challenge of a much-fancied Jesus boat. The Second Boat, starting 8th on the river, was unlucky not to catch Caius on the first night, and was bumped on the following three nights.

At Henley, the First Eight never realised its potential, and was beaten by a seeded Ridley College crew from Canada in the second round of the Ladies' Plate. The Second Eight, after two good rows, were put out in the second round of the Thames Cup. The Light four, composed of the stern four of the First Eight, did well to get to the final of the Visitors' Cup, but were beaten by an experienced London Lightweight crew who were bidding for national selection.

Special mention should be made of the captain Barry Baines, whose efforts both on the water and off it as a coach and administrator deserve the thanks of the club.

Light Four

P.St.J. Brine
A. Baines
T. Collingridge
M. Panter

Shell Coxed Four

N. Smith
N. Jenkins
A. Crawford
A. Hearle
cox S. Rogers

Clinker Four

S. Scott
D. Clegg
J. Rhodes
A. Olver
cox M. Duckworth

1st May Boat

N. Smith
A. Crawford
A. Baines
N. Jenkins
T. Collingridge
A. Hearle
P. St. J. Brine
M. Panter
cox M. Duckworth

2nd May Boat

N. McIntyre
J. Allen
S. Scott
A. Oliver
J. Rhodes
D. Clegg
C. Gregson
S. Worth
cox J. Sell

1st Lent Boat

C. Gregson
S. Scott
D. Clegg
A. Crawford
T. Collingridge
A. Hearle
N. Smith
N. Jenkins
cox M. Duckworth

A.J.C.

SOCCER CLUB

The 1980 season saw the return of Johns 1st XI to first division soccer after winning promotion, finishing second the previous year. Unfortunately, the standard of freshers was below that of previous years with only one first year commanding a regular place, Mark Constable, who began in midfield and was eventually switched to left-back where he fulfilled his role excellently, making way for the return of Blues midfield star Paul Dempsey.

In the League the College got off to a good start but tailed off towards the end of the programme losing to the better sides, Jesus and Fitzwilliam, who eventually finished above John's. Nevertheless our free-scoring attitude was creditable and the attack of John Stephens and Steve Settle was mainly responsible for the 23 goals scored. The eventual position was fifth, winning five matches and losing four.

The Cuppers side was strengthened by the return of Dempsey and Blues squad player Phil Crompton who narrowly missed a blue. But unfortunately history repeated itself once again as we fought back from 3-0 down against Downing in the Cuppers first round to draw 4-4, only to lose the replay 3-0.

Although by normal Johnian standards it was probably a disappointing season, there were some excellent performances and determined effort on all parts of the pitch. Perhaps the defence of Nick Flew, Andy Moore, Stuart Rowe and Rick Medlock, was not the tightest in the league, but it never gave less than 100% effort and according to one Downing forward "had the best offside trap I've ever faced". In midfield captain Nigel Hargreaves led by example and he and Phil Stannard showed real creativity and at times engineered some fine moves. Finally in goal, Sandy Sutherland made the step up from second team football and was often called upon to make fine last-ditch saves.

Unfortunately the 2nd XI couldn't live up to their predecessors and although fighting hard under Martin Hofman's exemplary leadership, were relegated. However the performances of freshers Paul Gamble and

Duncan Bigg gave hope for the future and Will Hirst, who assumed the captaincy after Hofman's operation in the Lent Term, also showed some good touches.

The 3rd XI once again had an indifferent season finishing in the lower reaches of Division Four. But the real stars of the club were the 4th XI, who under the inspired captaincy of Chris Kay, played some fine soccer to finish second in Division Five behind Girton, who were after all a 1st XI. The fourth team benefitted from having a settled side who had played together for two years, and the skills of Andy McDonald and the goalscoring power of Andy Foster saw them chalk up some fine results. This excellent form has continued into the plate where they and the 5th XI (formed from the Rugby Club) have qualified for the quarter finals.

Rick Medlock

TABLE TENNIS

Last year St. John's 1st team finished second in Division 1 of the Cambridge University Table Tennis League and reached the final of Cuppers. This year we are currently top of the First Division with only two matches to play, being unbeaten so far. The first team (Eugene O'Brien (Cpt.), Andrew Searle and Mark Harris) has remained unchanged throughout the season and this, no doubt, has been a significant factor in their great success.

The second team was promoted to Division 1 at the end of last season (after winning the Second Division Title), making St. John's the only college to have two teams in the First Division. At the moment they are lying 10th out of 13 teams and so should just avoid relegation this year. The 3rd, 4th and 5th teams (in Divisions 3, 4 and 5 respectively) are all holding their own.

I would like to thank the two previous Table Tennis captains (Mark Harris and Peter Taylor), and everyone who has played throughout the season for their invaluable help and co-operation.

Eugene O'Brien

MUSICAL SOCIETY

The last year has seen the Society continue to consolidate its position as one of the University's foremost musical societies; a position which the steadily increasing size of its audiences appears to confirm.

In the choral and orchestral concert of Lent Term 1980 Robert Casalis de Pury conducted Brahms' Academic Festival Overture and Dvorak's Cello Concerto in which the excellent soloist was Timothy

Hugh. Andrew Greenan conducted the choral society in Brahms' Alto Rhapsody (soloist: Helen Francis) and in Mozart's Solemn Vespers (K. 339) with Joan Rodgers, Helen Francis, Hugo Tucker, and Andy Tomlinson as soloists.

At the Easter term smoking concert Richard Verrall, accompanied by David Hill, gave a very moving performance of Schumann's song-cycle 'Dichterliebe'. In the interval Andrew Fowler-Watt (orchestral conductor), Robert King (choral conductor) and Richard Hillier (secretary) were elected unopposed to the Musical Society Committee. The May Week concert was, as by now expected, a great success, the first half including a performance of Mozart's Piano Concerto in C major (K.467), in which the soloist was Anthony Kerr-Dineen, conducted by Robert Casalis de Pury, and Purcell's Ode 'Come ye Sons of Art', conducted by Robert King. The second half consisted largely of an extremely lively performance of Sullivan's somewhat dated but highly amusing 'triumviretta' 'Cox and Box', featuring Andrew Fowler-Watt, Andrew Greenan and Hugo Tucker, with Mike Davies at the piano.

A smoking concert in the Michaelmas term, as usual, gave Freshers their first chance to demonstrate their musical talents. Those taking part included Lynton Atkinson, Jim Cessford, Simon Keenlyside, Nick Meredith, Nicholas Short and John Vallance. The term's main concert - given on St. Cecilia's Day - opened with Boyce's Symphony No. 5 in D major, followed by Albinoni's D minor Oboe Concerto, with Nicholas Jones as soloist, both conducted by Andrew Fowler-Watt. After the interval Robert King conducted Purcell's 'Ode on St. Cecilia's Day' of 1692 (soloists: Celia Jackson, Alexander Donaldson, Paul Torrington, Andrew Fowler-Watt, Angus Smith, Andrew Greenan, and Jonathan Best). This all-Baroque concert was extremely well-attended, proving, in size of audience at least, to be one of the most successful of recent years.

R.J. Hillier

POLITICS

Over the past term, the College has been visited by several leading national politicians at the invitation of University Societies, and has also been the scene of considerable controversy and publicity surrounding the visit of the Chilean Ambassador.

On Tuesday 14th October 1980, the Home Secretary, William Whitelaw, was entertained to dinner in the Wordsworth Room by the Chairman of the C.U. Conservative Association, Christopher Frazer. The dinner was attended by the Master and by other senior members of the College. On the following day, the C.U. Liberal Club (Chairman, Catherine Seddon-Parr, Homerton) held a reception for the Leader of the Liberal Party, David Steel, again in the Wordsworth Room, which was the scene for a third reception on November 7th, for the Chancellor of the Exchequer, Sir Geoffrey Howe. On Saturday 8th November, a C.U.C.A. Dinner in Hall was attended by Lady Butler (representing Lord Butler of Saffron Walden) and by Sir Ian Gilmour, Lord Privy Seal, who proceeded to deliver the second of his much-publicised, and highly critical, speeches on government strategy.

The most controversial visitor to the College, however, was H.E. The Chilean Ambassador, Professor Miguel Schweitzer, who addressed a meeting of the C.U. Monday Club at the invitation of its Chairman, Matthew Butler, on November 12th. Professor Schweitzer was first entertained to lunch by Dr. Reid in his rooms in Second Court, but was prevented from leaving by a sizeable and noisy group of demonstrators. Members of the College eating lunch in the Buttery accordingly witnessed the entertaining spectacle of an Ambassador to the Court of St. James's scrambling through an open window and along the Buttery roof, thence via Dr. Schofield's room to the venue of the meeting, the ever-popular Wordsworth Room. No more than ten minutes of the meeting had elapsed before enterprising protestors picked the lock of the Wordsworth Room door and burst in. The meeting was hurriedly adjourned, to be resumed later in Dr. Reid's rooms, which the Ambassador reached using the same route by which he had left. After he had spoken for some thirty minutes, and had answered questions on developments in Chile, the Ambassador's safe departure from the College was ensured by some twenty members of H.M. Constabulary.

C.M.F.

College Chronicle

MUSICAL SOCIETY

The past year has been a very busy one for the Society, and has seen it establish itself once again as one of the foremost Musical Societies in the University. This position is a good one to be in, and the wealth of able musicians, both choral and instrumental, arriving each year, should ensure that we remain in it.

There have been many concerts this year - most have been in Chapel, but there have been a couple of Smoking Concerts in the New Music Room, and Lent 1982 has seen the first series of lunchtime concerts in the College, held in Hall, which is as good a setting for secular music as the Chapel is for sacred. We hope to make these a regular feature of the Society, as they have, to date, proved most successful.

From the Society's Evening Concerts there are a few performances that are especially memorable - the Mozart "Clarinet Quintet" in the Combination Room Concert, for example, which also contained a collection of lute songs performed with great delicacy and taste by Alex Donaldson and Ian Shaw. In the same term Eiddwen Harrhy's singing in "Rejoice in the Lamb" (Britten) and C.P.E. Bach's "Magnificat" proved to any who doubted it, that she is one of Britain's finest sopranos. The May Week Concert was a great success, benefiting from a concerted effort to keep it to a respectable length. Jonathan Best showed, in his conducting of Brahms' "Liebeslieder Waltzes", that his musical ability is not confined to his remarkable Bass voice; but the star of the evening was, without question, Richard Borthwick, who narrated "Peter and the Wolf" with enormous style and wit, whilst reclining in a leather armchair at the front of the stage! The College Concert in November brought a memorable performance as well, although of a very different kind from the Prokofiev - this time it was the beautiful playing of John Golby and Nicholas Meredith in Bach's "Double Violin Concerto" that stole the show, despite fine performances of Mozart's "Symphony No. 40", and Schubert's "Mass in B flat", conducted by Owen Pugh and Adrian Lucas.

The Michaelmas Term also brought to the College more musicians to replace those who departed in the summer. The Freshers' Smoking Concert showed that, besides the "top-flight" musicians, there are, in the College, many who enjoy performing very much, but do not have enormous expertise. The large weekly attendance at Choral Society rehearsals and the introduction of a new "Rehearsal Orchestra" are two further indications of this, and they stress the fact that the Musical Society exists for the benefit of any member of College who wishes to make use of it, whether or not he is a brilliant musician.

Andrew Fowler-Watt

LADY MARGARET BOAT CLUB

President : The Master
 Captain : M.F. Panter
 Vice-Captain : P.St.J. Brine
 Secretary : T.L.J. Collingridge
 Senior Treasurer : Dr. Perham
 Junior Treasurer : J.W. Allen
 Captain of Lower Boats : N.S. Jenkins

The LMBC can look back on 1980/81 with a good deal of satisfaction. The top events on the Cam were all won by our boats, though these relied heavily upon third-year oarsmen for their strength.

Michaelmas Term

From the beginning it was clear that the LMBC would produce two very fast fours. The Light IV, which was composed of oarsmen who had rowed or were to row for the CUBC, came second in the Fours Head of the Cam, and had no problems in winning their event, outclassing the competition from Jesus and Downing, and equalling the record for the course set by Lady Margaret in 1974. The Shell Four also won their event convincingly, though the Clinker fours went out in the first and second rounds.

In the Fairbairn race the 1st VIII improved by three places to finish 3rd, and the 2nd VIII also went up by the same margin to finish 21st, beating several college first crews. The Novice eight proved to be the fastest on the river, and beat the 3rd VIII.

Lent Term

The Lent Races again showed the strength at the top of the club, with seven out of eight oarsmen in the Lent Boat being in their last year at University. The 2nd Boat was a mixture and the 3rd Boat was composed almost entirely of first-year novices. The 1st VIII had a very mediocre row at Peterborough Head in appalling conditions and the 2nd VIII sank in the same race.

In the Lent Races the 1st VIII kept a safe distance from the challengers, Trinity Hall, to retain Headship for the seventh year in succession. Unfortunately the 2nd and 3rd VIIIs were bumped on each night, though they remained the highest 2nd and 3rd boats of any college. Lower down, the 5th VIII gained four places.

At Bedford Head of the River the 1st and 2nd VIIIs took their respective college pennants. A prospective 2nd May boat was sent to represent Lady Margaret at Kingston Head, where they had an interesting twenty-minute duel with Eton College. At Tideway the same crew was unable to maintain the high ranking earned the year before.

The LMBC was represented by M.F. Panter in the Cambridge Blue Boat, which lost in a procession to an exceptional Oxford crew, and by N.H.K. Smith and N.S. Jenkins in the Goldie-Isis race.

May Term

The Mays and a good regatta season rounded off a successful year for the LMBC, though once again it was only the First May Boat which

scored these successes. The LMBC boated twelve crews, far more than any other college.

The term began on the right note when the May Boat won the Cam Head convincingly from their rivals in the May bumps, Downing, and from Oriel College, Oxford, a crew which contained the Oxford President and two other blues. The May Boat went on to win Elite and Senior A categories at the Cambridge Regatta, Senior A at Wallingford Regatta, where the Light Four also took the Senior A prize, Senior A at Nottingham City, and came second to London University in the BUSF finals at Holme Pierrepont.

In the May races the 1st VIII rowed over on each successive night to retain Headship for the third year running. The 2nd VIII dropped four places and the 3rd VIII one place.

The crews which won their oars were:

First May Boat	5th VIII "Harambee"	11th VIII "Antares"
Bow D. Clegg	Bow N. Henry	Bow D. Shanks
J. Allen	R. Leach	N. Snaith
T. Collingridge	M. Ducker	S. Cheetham
A. Crawford	R. Crawford	J. Tyacke
P.St.J. Brine	J. Ducker	J. Caddick
M. Panter	N. Dodds	J. Bratherton
N. Smith	A. Darby	A. Livesey
Stroke N. Jenkins	Stroke J. Watson	Stroke D. Moore
Cox M. Duckworth	Cox J. Hibbert	Cox M. McFrederick

Henley Royal Regatta

A party of eighteen went to Henley, with the intention of competing in the Ladies' Plate, the Visitors' Cup and the Thames Cup. However, it was decided, somewhat controversially, to abandon the Ladies' Plate in favour of a concentrated effort to win the Visitors' Cup. Thus, the 2nd VIII inherited the place initially given to the 1st VIII in the Ladies'.

The 2nd VIII was predictably beaten by the record-holders for the event, Trinity College, Hartford, USA, in the first round on Thursday.

The IV, which was seeded, reached the semi-finals on Saturday, only to be beaten by the eventual runners up, Durham University.

Light IV

Bow N. Jenkins
 P.St.J. Brine (steers)
 N. Smith
 Stroke M. Panter

VIII

Bow W. Aldridge
 J. Darasz
 M. Briegal
 A. Pritchard
 J. Rhodes
 P. Wright
 P. Arnett
 Stroke T. Lucas
 Cox C. Saul

Paul A.J. Wright

CRICKET CLUB

1981 proved to be a rather disappointing season, although this was the fault of the weather more than anything else. Several games were washed out altogether, and others were played in less than ideal conditions. Defeat in the first round of Cuppers, at the hands of Fitzwilliam, also took the competitive spice out of the season.

However, the team performed well under Alan Ford's cheerful captaincy, and there were many encouraging individual contributions. The captain himself led by example, providing the backbone of the bowling attack, and scoring useful runs as he crept higher up the batting order as the season went on. John McCulloch and Rory Mitchell made big scores on occasions, and consistent contributions came from Jeremy Edwards, Jim Bausor and Peter Robinson. Charlie Jenne proved a most valuable all-rounder. The bowling attack generally lacked penetration, being unable to bowl sides out. Apart from Ford and Jenne, the other main wicket-takers were Duncan Innes, Neil Gregson and Paul Wright.

The season's results were:

Played	12	Won	3	Drawn	6	Lost	3
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Not a marvellously successful season, then, but a most enjoyable one nevertheless. We look forward to the new season, with the promise of a number of talented freshmen to add to the nucleus of last season's remaining members. Congratulations must also go to Tim Edwards for a successful season with the Blues, including a maiden first-class century.

Neil Gregson

SOCCER CLUB

Initially few aspirations were held by this year's First XI. Only five members of the previous year's side remained: Rick Medlock, who captained the side, Mark Bradshaw, Mark Constable, Andy Moore and Jon Stephens. Three freshmen established themselves in the league side: Damon Buffini, in Midfield, who played for the Falcons in the Lent Term, Duncan Finnie, at Right Back and Mike Heffernan at Centre Forward. Several players made the step up from 2nd team football: Jon Scargill in goal, Wil Hirst, Martin Hofman and Step Parikian (in defence) and Duncan Bigg and Paul Gamble (in attack). Because of a spate of injuries - particularly to Finnie, Hirst and Medlock - the same side was never able to take the field in consecutive matches. Consequently, it was difficult to establish any set pattern of play with players regularly having to switch positions.

The final league position was 4th which represented an improvement of one place on the previous season. The full record was:

Pl:9	W:5	D:2	L:2	F:21	A:16	Pts: 12
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The only sides to defeat John's were Jesus who deservedly won 4-1 and league champions Trinity (1-0).

The forwards did not prove to be prolific goal-scorers but created a number of chances for Midfield players by holding the ball and waiting for support. The Midfield of Buffini, Constable and Stephens (or Bradshaw) was always much happier going forward and tended to do so as a unit. This often created situations in which the defence was put under unnecessary pressure. Only 16 goals were conceded partly because of the determination shown by the back four and partly because of the major improvement in form shown by Scargill in goal.

Cuppers saw the return from the Blues of Paul Dempsey and Phil Crompton. Both are to be congratulated: Dempsey for captaining the Cambridge side at Wembley and Crompton for finally gaining his Blue after narrowly missing out the previous year. As has happened in recent Cuppers competitions, the side promised much but achieved little. The First Round resulted in a 2-1 victory against Homerton after going a goal down, but the Second Round produced a 3-2 defeat at the hands of Fitzwilliam, in a physical and controversial match.

Under the captaincy of Nick Bromfield, the 2nd XI had another disappointing season, being relegated to Division 4. Despite the determination of stalwarts Dave Soulsby, Peter Templeman, Sandy Sutherland and the captain himself, the side never played to its full potential and the general performances do not bode well for the future.

Under the captaincy of Chris Finlay, the 3rd XI finished in the middle of Division 4. This team suffered from being in the same division as three very good first teams: Homerton, Robinson and Girton. The 4th XI, with Stan Dzielgel captaining the side had another good season, finishing second in Division 5. Unfortunately it seems that no John's side, including the (Rugby) fifth XI, will qualify for the quarter finals of the Plate Competition.

Jon Stephens

RUGBY CLUB

1981 was a good year for John's rugby. The first XV won Cuppers, beating Downing in a hard-fought battle at Grange Road, while the second XV were unlucky to lose to Magdalene in the final of the 2nd Cuppers. In the College 7's tournament, the John's side did extremely well to overcome some very strong opposition to win the title and prove their dominance of College rugby.

After such success the Club had high hopes of the 1981/82 season. However the first XV started badly, losing their first match to Magdalene, but recovered well to finish the season in third place in the League below Fitzwilliam and Magdalene winning 8 of their 11 games, losing 2 and drawing 1, having scored 216 points and conceded only 81.

The second XV also began badly, losing their first two matches, but they too regained their form and finished well, in fourth place in division two, winning 7 games and losing only another one. They scored 203 points and conceded only 58.

Under a new format this season, the third division has been split into two. At the end of the first leg of the season, the top 3 sides in each section combine in a play-off, the top two sides in which are promoted. The third XV had a successful first leg, winning 6 and losing only to Robinson. However, they did not perform quite so well in the play-off and did not manage to gain promotion.

The first XV, under the captaincy of Mark Coombs, will obviously be going all out to regain their title of Cuppers champions this year. However they have not had quite the preparation that they would have desired. Two friendly games earlier in the term against Wells Hall, Bristol University and against Sydney University (Australia) 2nd team - both of which were won - have given them match practice, but they will be going into the quarter finals against Queens' having not played a game in the competition due to the unfortunate withdrawal of Corpus Christi from their second round match.

The second XV have unfortunately already been knocked out of 2nd Cuppers in the second round by Queens' II, who will now meet John's III in the next round. The third XV have had a good competition so far, having not conceded a point.

Finally a word of thanks must go to Jim Williams for putting in some hard work to let us play our games earlier this season after the pitches had been just about ruined by the weather.

Mark Halliwell

College Chronicle

MUSICAL SOCIETY

The successful record of St John's Musical Society continued this year with a number of very fine concerts organized by an ever dedicated committee and supported by the college's many able musicians.

Mozart's Overture to Idomeneo, Schubert's Fifth Symphony and Faure's Requiem formed the ambitious programme of the Lent Term concert held in February. Some excellent choral singing was matched by a talented and enthusiastic orchestra. The conductors on this occasion were Jim Cessford and Adrian Lucas.

"Not too long and not too boring" were the only two stipulations voiced for this year's Combination Room concert, and in the event the evening proved to be neither. A selection of Catches and Rounds received suitably earthy interpretations by Lynton Atkinson, Andrew Fowler-Watt and Simon Keenlyside, while a more refined atmosphere was restored by John Vallance's playing of movements from Rameau's Premier Livre de pièces de clavecin. An energetic performance of Bach's Brandenburg Concerto No. 3 (directed by Robert King) was followed after the interval by the cello suite No. 6 of the same composer played superbly by Timothy Hugh. The Gentlemen of St John's brought this memorable evening to a close in characteristic fashion with their close-harmony arrangements.

The May Week concert was as popular as ever, and an overflowing St John's Hall was entertained with a varied programme of works. The college choir under the direction of Dr Guest were followed by Richard Hillier and Robin Orr in the latter's settings of a group of Ogden Nash's hilarious poems. Timothy Hugh (cello) and Robert King (conductor) combined forces in a splend performance of a cello concerto by Haydn. The second half produced a semi staged version of the notoriously funny "Captain Noah and his floating zoo". Poulenc's piano sonata for four hands (Adrian Lucas and Andrew Lumsden) was followed by the Gentlemen of St John's who rounded off this jovial evening.

The success of the first concert of this academic year suggests another exciting year in store. Haydn's Oxford Symphony, Berkeley's arrangement of Poulenc's flute sonata (in which the solo part was delightfully performed by Jonathan Nott) and Mozart's Coronation Mass made up the programme in a most enjoyable evening of music. Jim Cessford and Andrew Lumsden undertook the organization and conducting of the concert.

While these 'College events' have been immensely successful, other musical activities flourished in the college: the Rehearsal Orchestra - organized by Kevin Lawrence and Steven Kings - continues to provide a valuable alternative to large-scale college concerts. Interested students have been able to arrange or perform in various

'Smoking' and lunchtime concerts held throughout the year giving the opportunity for the performance of both classical and contemporary music in an informal and relaxed atmosphere.

Nicholas Meredith

LADY MARGARET BOAT CLUB

President : Mr Bambrough
Captain : N.S. Jenkins
Vice-Captain : P.St.J. Brine and P.A.J. Wright
Secretary : G.K. Pearson
Senior Treasurer : Dr Perham
Junior Treasurer : P.A.J. Wright
Captain of Lower Boats : A.A. Pritchard

1981/82 was disappointing for the club due to the loss of both headships; however it was encouraging due to the success of the lower boats, which bodes well for the future.

Michaelmas Term

The club had four crews for the Autumn Fours, of which the light four and the clinker four looked set to win their respective events. However due to administrative problems the entries were not received in time, and after a heated C.U.B.C. meeting we were not allowed to race.

In the Fairbairn race the 1st boat came fifth after a disappointing row, while the 2nd boat went up eight places to finish 13th and the novice boat won its class.

In the Clare Novice Regatta the 1st Novice boat won outright and the 2nd Novice boat won the losers plate, rewarding the dedication of the crews and their coaches.

1st Novice Boat

Bow	Peter Cripps
2	Tim Bailey
3	Robert Holmes
4	John Higgins
5	Stuart Reid
6	John Hoey
7	James Wade
Stroke	Peter Temperley
Cox	John Zeally
Coaches	T.C. Lucas, M.S. Briegal, G.K. Pearson

Lent Term

There was again strength in depth with good second and third boats. The 1st boat was mainly second years and lacked experience. Six inches of ice stopped effective training for two vital weeks at the beginning of term, and the crews had insufficient time to come together.

A blistering start by Trinity Hall, rating 46, on the first night deprived L.M.B.C. of the headship after seven years. The crew then proceeded to go down to past Clare and Downing crews on the second and final nights. The second boat maintained its position.

Three eights went to Bedford Head of the River race, where the 2nd and 3rd boats were the fastest of their classes.

Two eights were then formed for Kingston and Tideway Head of the River races. The 1st boat rowed well to come 10th and Kingston and 65th on Tideway, where the 2nd boat, mainly novices, rose from 320th to 182nd. The training undertaken, during the vacation, for these races proved invaluable for the May Term.

In the boat race L.M.B.C. was represented by P.St.J. Brine at bow and C.D. Heard at 6.

May Term

The May term saw more success with a strengthened first boat and the continued success of the lower boats. Unfortunately the blue boat stayed together depriving us of our two blues. In the Head of the Cam the 1st boat came second, behind Downing, and the 2nd boat 10th, beating most other 1st boats. On the regatta circuit the 1st boat won Elite at Norwich and Senior C Fours at Cambridge, both convincingly. The 2nd boat won Senior B at Nottingham, in a fast time, and the 3rd boat won Novice at Norwich.

The Mays saw 10 L.M.B.C. boats on the river, more than any other club. One division of men's eights has been removed and replaced by a division of ladies' fours. The first night was problematic as the 1st boat No. 6, Adrian Hearle, was not available due to family illness; Charles Heard was going to row, but was not allowed by C.U.B.C. Instead Paul Wright moved from 3 to 4, Nick Jenkins from 4 to 6 and Paul Brine rowed at 3. In their first row together, the new crew had a brilliant row and held on to the headship although Downing were within half a length at one point. The 2nd boat bumped Downing 2 on the same night. However the 1st boat were not able to hold off a fast and determined Downing crew on the second night. They maintained second position well clear of the rest of the field, and close on Downing on occasions. The 2nd boat made a series of very fast bumps to win their oars, ending 11th on the river, not only by far the fastest 2nd boat, but also one of the fastest crews on the river. Further down the 8th boat won their oars.

1st May Boat		2nd May Boat		8th May Boat	
Bow	R. Watson	Bow	W. Aldridge	Bow	S. Timothy
2	D. Budenberg	2	M. Morgan	2	M. Coombs
3 & 4	P. Wright	3	J. Lambert	3	M. Whitton
4 & 6	N. Jenkins	4	M. Briegal	4	D. Dally
5	J. Cox	5	G. Pearson	5	J. Macklin
6	A. Hearle	6	J. Darasz	6	M. Glover
7	N. Busvine	7	A. Stone	7	B. Leckie
Stroke	T. Lucas	Stroke	R. Sealy	Stroke	M. Parrish
Cox	J. Hibbert	Cox	G. Butler	Cox	A. Lawson
Coaches	D. Sturge	Coaches	N. Jenkins	Coaches	J. Darasz
	I. Fleming		A. White		J. Sell
	D. Dunn		A. Barler		
	J. Glenn		G. Spring		

Henley Royal Regatta

The second eight entered the Ladies' Plate but narrowly failed to qualify.

The first eight because of disruptions entered a four in the Visitors' Cup. Although a scratch crew, they qualified and proceeded to win through to the semi-final, where they lost to the winners, Durham University; a fine performance.

Henley Visitors 4

Bow	J. Cox
2 - steers	P. Wright
3	N. Busvine
Stroke	T. Lucas
Coach	J. Hall-Craggs

M.S. Briegal

SOCCER CLUB

The season now nearing its conclusion has been among the most disappointing on record. With only three first team players being available from last year's squad (the secretary, Damon Buffini, having been ruled out for the season by a broken leg), expectations were never high, but not as low as actual achievements. However, there is hope for the future in the form of newcomers Gareth Harper (who gained his Blue at Wembley), Colin Wright and Marc de Beaufort. What the Soccer Club really needs now is a large influx of capable Freshers to consolidate what appears to be the basis of a good team.

Under the captaincy of Paul Gamble (who gained Falcons' Colours this season), the Michaelmas Term began with a victory against Clare in a friendly. From then on very little seemed to go right, with all League games ending in defeat - more often than not by a margin of only one goal. Inexperience was certainly one key factor in several of these defeats, but there can be no question of any lack of commitment from any member of the team. Sandy Sutherland and John Higgins shared goalkeeping duties behind a completely new back four, in which Peter Dennis and Marc de Beaufort became a more and more cohesive unit as the term progressed. In midfield Colin Wright, Duncan Bigg and Mark Constable worked industriously for few rewards, while Simon Morris and Paul Gamble had all too often to battle on their own up front. Credit must go to Fred Dean, Huw Davies, Kevin Cornwell and Simon Morris for adapting well after their promotion to the first team. One bright point of the first term was a good 3-2 win against Liverpool Ramblers.

In the Lent Term, with the team strengthened by the return of Gareth Harper from the Blues, Cuppers brought some long overdue victories. Christ's were beaten 2-1, and Sidney 5-0, but defeats against Trinity Hall and Jesus, coupled with the reluctance of Peterhouse and Wolfson to fulfil their fixtures, mean that there is little chance of progress beyond the group stage.

The Second XI, captained by Fred Dean, had a good Michaelmas Term and wins in their two remaining league games will ensure promotion back to Division 3. Sadly, this success did not continue in the Plate competition, where interest ended at the group stage. However, Jim Jordan, Alan Pritchard and the captain himself can be especially proud of their performances.

For the third XI too, fortunes seemed to change with the Christmas vacation, but happily this time a mediocre league term has been followed by a much better Plate performance. Well led by Jeremy Marshall, the thirds now seems to have a good chance of qualifying for the quarter finals.

The fourth XI have been imaginatively and well captained by Andy Taylor, despite a largely unsuccessful season on the pitch. Dave Guest and Stuart Webber appear to be stars of the future, while Mark Beresford's late entry into college football is sure to be lamented in future years.

Finally, thanks should be given to Damon Buffini, who, despite his severe injury has given much to the club. He is to be congratulated on his election as Falcons' captain.

Paul Gamble

CRICKET CLUB

In many ways the 1982 season was similar to the previous year: a promising team which never quite fulfilled its potential - Cuppers once again was disappointing; we lost to Christ's after an indifferent batting performance. On a few occasions we were on the winning side of a draw, but were never able to produce the penetration required to remove the opposition.

The most consistent batsman was Rory Mitchell with a ton versus St Catharine's and then four fifties. John Dally, Simon Morris and Keith Scott contributed well. Charlie Jenne again proved his worth as an all-rounder. The brunt of the bowling was borne by Neil Gregson and Duncan Innes; Steve Martin picked up many useful wickets with his slow left arm bowling.

The season's results were:

Played 15 Won 3 Drawn 5 Lost 7

The record then was not marvellous, but it was an enjoyable season. Thanks must go to Neil Gregson for his captaincy and also to Jim Williams, the groundsman for his excellent pitches. We look forward to a good season in 1983.

Peter Robinson

RUGBY CLUB

1982 saw the end to yet another successful rugby season for St John's College. The first XV narrowly lost to Magdalene in the Cuppers final, 9 points to 6. The second XV unfortunately lost in the early rounds to Queens', but the third XV surprised everybody by reaching the semi-final where they too lost to Queens' II. Meanwhile, in the college 7's tournament, John's reached the semi-final where they lost to Downing. Congratulations and thanks go to Mark Coombs, Phil Brown and Bruce Leckie, the respective captains.

Missing out in both the league and Cuppers in the 1981-2 season, Mark Coombs, the captain again for 1982-3, was obviously seeking to go one step further in both competitions this season. However, John's were to be thwarted in their efforts to reverse the positions in the league from the previous season. Having narrowly lost to Queens' and Pembroke, John's were pushed into third place, only one point behind the eventual winners, Pembroke. The second XV did well to win 6 out of 11 matches and finish 5th in the Second Division, while the 3rd XV won 4 out of 7 to finish 4th in Division IIIA. The league positions are shown below.

	P	W	D	L	F	A	Pts	Position in league
St John's	11	9	0	2	200	59	18	3
St John's II	11	6	0	5	128	164	12	5
St John's III	7	4	0	3	105	57	8	4

In Cuppers 1983, the 3rd XV suffered an early defeat against Magdalene II. However, John's II will seek to avenge this defeat as they seem set to meet them in the final of 2nd team Cuppers. John's II having reached the semi-final must be favourites to go through to the final where they seem set to meet Magdalene II who play in the other semi-final. Likewise, the 1st XV could well meet Magdalene in the Cuppers final also. Seeded to meet in the final, John's have already reached the semi-final by beating Downing 38-3 and Corpus 42-9. In the semi-final John's will play St. Catharine's.

This success in the league and Cuppers was met with equal success in two friendly fixtures in 1983. Against St Edmund Hall, Oxford, the college 1st XV won 13-6, and against University of Queensland (Australia) 3rd XV, St John's won 24-13.

Congratulations must go to Jeremy Macklin, Simon Attfield and Rob Andrew, who all played in the Varsity match in 1982. Also, it must be noted that Rob Andrew was elected Secretary of C.U.R.U.F.C. for the season 1983-4 and Christopher Ewbank was elected Treasurer. Good luck to both of them in their new offices.

Finally, a word of thanks must go to Jim Williams who has done a tremendous job in preparing the pitches not only for the matches, but also for endless training sessions. I would like to end by wishing St John's College R.U.F.C. a very successful completion to the 1982-3 season and the very best of luck for its forthcoming tour to Amsterdam.

Keith Scott

College Chronicle

LADY MARGARET BOAT CLUB

President : Mr Bambrough
 Captain : P.A.J. Wright
 Vice-Captain : T.C. Lucas
 Secretary : M.S. Briegal
 Senior Treasurer : Dr Perham
 Junior Treasurer : J.J. Lambert
 Captain of Lower Boats : J.J.F.H. Cox
 Captain of Ladies Boats : W.N. Aldridge

The 1982-1983 season will perhaps be remembered as a time of ups and downs in the fortunes of the Lady Margaret Boat Club. Fortunately the ups usually came when it mattered most: at the beginning and the end of the season.

The Michaelmas Term saw the arrival of new talent to the Club in the form of John Garrett and Pete Sheppard, and of course the first Lady Margaret ladies. Garrett and Sheppard joined Charlie Heard in the Blue Boat, while Paul Wright, Adrian Hearle and Dave Todd rowed for Goldie. James Cox was awarded a Trial Cap, along with Tom Butler as cox, and Tim Lucas rowed in a victorious Lightweight crew.

The Light Four left all opposition standing to win the University Fours and was pronounced the fastest Light Four on the Cam for ten years. The performance of the other fours was a little disappointing, as was that of the First Eight with its eighth place in the Fairbairns. Jesus yet again won their own event.

Light IV

Bow P.A.J. Wright
 2 D.B. Todd
 3 P.R.W. Sheppard
 Stroke C.D. Heard

The novices showed promise, with the A boat beating the B boat in the final of the Clare Novice Plate. The ladies fielded two eights and the Officer in charge of ladies' boats, Bill Aldridge, ensured that well organised coaching provided a good grounding for the ladies' side of the Club.

The Lent term brought Peterborough Head, as grey and bleak as ever. The rows there were good and augured well for the Bumps. However, the First Boat only managed one bump, on Clare at the Railway Bridge, and failed to catch Downing. Trinity Hall remained Head. The Ladies were unlucky to miss their oars and the Fifth Boat produced some excellent fifteen-stroke rows to win theirs.

First Lent VIII

Bow J.F. Stebbing
 2 R.I. Sealy
 3 A.C. Stone
 4 J.C. Mercer
 5 D.B. Todd
 6 D.C. Budenberg
 7 J.J.F.H. Cox
 Stroke T.C. Lucas
 cox J.J. Daboo

Ladies First Lent VIII

Bow G. Hodgetts
 2 S.T. Bransfield
 3 G.T. Bourne
 4 N. Richards
 5 S.D. Heenan
 6 P.L. Makin
 7 M. Holdsworth
 Stroke A.L. McIntyre
 cox C. Chadwick

The First Eight and a compilation Eight went to the Kingston and Tideway Head races where they achieved creditable results.

The May term arrived and the build up to the Bumps began, all attention being directed towards regaining the Headship from Downing. The First Eight looked strong, including three Blues and three Goldie Colours, and the crew was heavy enough to get the best out of the Karlisch which Roger Silk had so expertly rebuilt the previous year. They won the Senior A class of the Cambridge Ragatta and also went Head of the Cam.

Tension and anticipation mounted as three days of the Bumps went by and the "Big Boys" had still failed to dislodge Downing. However, after drastic alteration to the gearing, the final night brought a dramatic row, culminating in the bump on Downing at Morley's Holt, to reestablish Lady Margaret as Head of the River.

The other boats were not without their glory too. The by now legendary Fifth Boat and the Sixth Boat won their oars. The Ladies and the Fellows narrowly missed theirs.

First May VIII

Bow R.I. Watson
 2 D.C. Budenberg
 3 D.B. Todd
 4 T.C. Lucas
 5 J.J.F.H. Cox
 6 P.R.W. Sheppard
 7 P.A.J. Wright
 Stroke A.D. Hearle
 cox G.T. Butler

Fifth May VIII

Bow R.J. Kollek
 2 G.S. Hillier
 3 B. Johnson
 4 M. Smith
 5 J.H. Hoey
 6 M. Pritchard
 7 D.R. Shanks
 Stroke H.M. Park
 cox M.J. McFrederick

Sixth May VIII

Bow D.J. Neville
 2 T.C. Bailey
 3 G.P.E. Craggs
 4 M. Coombs
 5 W. Kynes
 6 H. Dunlop
 7 J. Wade
 Stroke P.A. van Ryneveld
 cox N.P. Milbank

Ladies First May IV

Bow M. Holdsworth
 2 N. Richards
 3 S.D. Heenan
 Stroke A.L. McIntyre
 cox G.T. Bourne

A Light Four and a conglomerate Eight went to Henley, where the excellent weather provided some compensation for the lack of success. In the Visitors' Plate the Light Four was beaten by the University of

London, the eventual winners. The Eight was inexperienced, but after a week of three outings a day they managed to qualify. They were then knocked out in the first round by Emmanuel.

Yet nothing could detract from the regaining of the Headship, and the Club's overall success was also recognised when we won the Mitchell Cup for the highest number of points collected at events on the Cam throughout the year.

Henrietta Shaw

SOCCER CLUB

The 1983 season saw St John's College 1st XI in the 2nd division for the first time since 1979-80. Unfortunately, performance in the league did not live up to its initial promise. The team played well against poor opposition but failed to maintain this standard against better sides. Inconsistency was an insurmountable problem with disastrous results, such as 0-8 against Selwyn, contrasted with victories such as 6-2 against Queens'. The eventual position was fifth, winning four matches, losing four and drawing one.

The cuppers side was strengthened by the return of Damon Buffini, the captain of the College side and of the University Falcons who narrowly missed his blue. However, a much improved team both in spirit and commitment were narrowly beaten by Pembroke 7-5 (on aggregate) after two well contested games.

Although it must be said that the season was not an unmitigated success there were some commendable performances in defence by Duncan Bigg who seemed to have recovered well from injury and by Phillip Robertson who adapted well to his new full-back role. Colin Wright confirmed his undaunted ability, winning both his Falcons Colours and a belated place in the Blues during the Lent Term. John Higgins in goal personified the team's inconsistency, playing brilliantly one moment and not so brilliantly the next. The general standard of the freshers was again very poor. However, Steve Silvester and Duncan Jubb proved exceptions, and provide promise for next year.

The 2nd XI, captained by Jeremy Marshall, had a comparatively good season. Good performances in the league left the 2nds needing to win their last game to gain promotion, but despite a heroic comeback from 0-3 down at half time, Downing ran out winners 4-3 leaving the 2nds and 3rds in Division III. Good performances here came from old hands Chris Neave and Peter Templeman and the form of Mike Pickard and John Ryder looks well for the future.

The 3rd XI started the Michaelmas Term winning their first match 12-0. Unfortunately, due to injuries and difficulty in finding a reliable goalkeeper, the team had a run of defeats in the league but recovered well to finish fourth in their division.

Team spirit was very high for all cuppers matches but against the strongest opposition (Pembroke II, Caius II and Fitzwilliam III) St John's 3rds lost all three games by narrow margins. Enoch George was a great influence on the team and Steve Grills determination was

evident throughout the season. On the whole, the six first-years who played regularly should form a good basis for the 2nd and 3rd teams next season.

The 4th XI ended up on the wrong side of some incredible score-lines including 5-6 and 6-8. The initial results were disappointing but the team has improved greatly, winning two games and drawing one, and being mainly first or second years should achieve great things next year.

Peter Templeman, the President of the Soccer Club, leaves the College this year and it must be said that he has been a valuable asset both on and off the field. His enthusiasm for the whole club has been endless and he will undoubtedly be sorely missed.

Damon M. Buffini

CRICKET CLUB

Playing Record	P10	W6	D2	L2
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A successful season for St John's Cricket Club culminated in victory over Fitzwilliam in the Cuppers final. Playing on Trinity Old Field, John's batted first and after a slow start Rob Andrew's (89) initial acceleration was continued by a superb innings from Andre Odendaal, who scored 93 n.o. from only 70 balls, and Fitzwilliam were set a massive target of 263 off only 40 overs. After early tight bowling by Neil Gregson and Nick Robinson, Fitzwilliam were never in the hunt and finished 70 runs short. Earlier in the Cuppers competition John's were hampered by the inclement weather of the first few weeks of term. This led to King's and then Jesus conceding the first two rounds after several postponements. Then Homerton were beaten by the combined bowling efforts of Neil Gregson (5-15) and Nick Robinson (4-8). The semi-final victory over Pembroke was dominated by Andre Odendaal's match-winning century.

The rest of the season was dominated initially by the weather and latterly by the strength of John's batting (both defeats were on early season rain-soaked wickets). The bowling, however, although accurate was not generally devastating and many games were high scoring. Andre Odendaal and Rob Andrew were the pick of the batsmen with Pete Sudell and John Dally having notably successful if short seasons. Nick Robinson was the outstanding allrounder and Jerry Macklin combined effective swing bowling with two fifties in only two innings. Charlie Jenne was probably the pick of the regular seam-up bowlers, although not rewarded with the requisite number of wickets, and Steve Martin, though sometimes expensive, picked up a lot of wickets with his slow left-arm spin.

Finally, thanks to Peter Robinson for his quiet but efficient captaincy and to Jim Williams, who, despite appalling early season weather, produced excellent batting wickets once the rain had stopped.

With the majority of last year's successful side remaining in College we look forward with confidence to next season.

Murray Scott

NETBALL CLUB

John's played league netball for the first time this season and succeeded in winning the second division. Although the squad was much changed from last year's with the loss of Sue Heenan to University rowing, Fay Rowlinson to University netball and Anne McIntyre to Lady Margaret and the addition of two first years Nikki James and Kate Bennett, the team managed to play some promising and exciting netball with good wins over sides like Newnham and Girton losing only to Robinson and then by one goal. This performance bodes well for our entry into the first division next season.

Following our surprising success in Cuppers last year when we reached the semi-finals, team spirit was high for this season's tournament. However, we were unlucky to be drawn with Homerton, the eventual winners, in our section and although we beat Sidney, Caius, Robinson and Christ's, we lost by two goals to Homerton thus failing to qualify for the semis.

Our thanks go to Emma Beauclerk for being fixtures secretary and then Captain when Sue left to row and also to the John's Rugby Club against whom we practised (and lost!) on many a Sunday morning and who came out to support us at league and Cupper's matches.

For only the second year of netball in John's, we have achieved a lot and I hope that next year the same enthusiasm and commitment continues so that we can improve our game (and perhaps then, even beat the Rugby VII!).

League and Cuppers team from:

Emma Beauclerk	Liz Field
Fay Rowlinson	Dalla Cox
Sue Heenan	Nikki James
Sarah Currie	Nan Jones
Emma Thornton	Celia Tait
Kate Bennett	

Fay Rowlinson

ART SOCIETY

This is only the second year that life art classes have been held in the College, but they have continued to be very well attended, despite the proliferation of similar groups elsewhere. In general, the number of people squeezed into the Boys Smith Room has ensured that it has been warm - an important concern of our unclothed models. Our two tutors have offered a lot of encouragement and useful criticism to artists of every standard. Fortunately none have been of the match-stick-men variety. The presence of a tutor has helped to create the friendly but quite professional atmosphere of the classes. The meetings usually start with some five minute quick sketches to make everyone's drawing looser and bolder, followed by longer poses for more considered work.

High attendance has meant that we have made a small profit, so some charcoals, pastels and different size paper have been bought to

give people an opportunity to experiment. Hopefully this trend will continue, and it would be nice to see more College members making use of the society.

Roz Hooper

NORMAN HENRY SOCIETY

(formerly the Wine and Food Society)

Chairman: Dr W.A. McKean
Treasurer: Mr B.S. Braithwaite
Secretary: Dr T.R. Clayton

The College Wine and Food Society was founded in 1968 and has held regular tastings, parties and dinners ever since. The Society has been renamed in honour of Dr Norman Henry, who died in July 1983 and whose obituary appears elsewhere in this issue. Dr Henry was one of the founder members of the Wine and Food Society and its sole organizer from 1977, during which period a regular format was established and the average attendance at meetings increased to over forty in the last year of his life. This achievement was in large measure a reflection of the popularity of Dr Henry himself, and a product of the characteristic generosity, in terms both of personal time and money, with which he nurtured the Society.

The new officers have endeavoured to continue not only the shape but also the spirit of what, in practice if not in appellation, had long been Norman Henry's society. Membership is open to all senior and junior members of the College, who are welcome to bring guests. Meetings consist of a brief talk followed by an informal tasting. Members are then free to circulate and drink together (what Dr Henry called "getting down to the practical") in a relaxed social atmosphere. There are three wine tastings at fortnightly intervals in each of the Michaelmas and Lent Terms, which are held in the Wordsworth Room before dinner. In addition, a Christmas Party is held at the end of the Michaelmas Term and an Annual Dinner at the end of the Lent.

The programme for the Michaelmas Term, which, characteristically Dr Henry had arranged by the previous May, included talks by an ex-Fellow of the College, Richard Mason, and by a current Fellow, John Plane, on Rioja and South African wines respectively. In November the Society was addressed by an old friend of Dr Henry's and the owner of a local vineyard, Mr Norman Sneesby, on wines of East Anglia. Another close friend of Dr Henry, Dr Graham Chinner of Trinity College, gave the Society a very informative tasting of Australian wines in February. The other meetings in the Lent Term were a sherry tasting given by the Secretary, and the Treasurer's ever popular, and now annual event, a sampling of pates and wines to accompany them.

T.R. Clayton

MUSICAL SOCIETY

Despite the lack of any new academic music students, the Musical Society pressed ahead with adventurous programmes and continued support for the musical activities of members of the College.

The Lent Term concert in the College Chapel gave a rare performance of Poulenc's Harpsichord Concerto. The nimble fingers of the multi-talented John Vallance brought off a marvellous performance, conducted by Jim Cessford, who also directed Mozart's overture to "The Marriage of Figaro". The second half was given to a performance of "St Nicholas" by Benjamin Britten. Lynton Atkinson gave a fine performance as St Nicholas and the chorus coped admirably with the difficult writing. The whole performance was a resounding success, under the direction of Andrew Lumsden, and rewarded the efforts of its performers.

The Lent Term also saw a series of lunchtime recitals, notably a College Composers' concert with vocal music by Andrew Gant and Steven Kings. These lunchtimes, although with small audiences, have been very successful in the magnificence of Hall which is aided by a fine acoustic. The Combination Room Concert also took place in the Lent Term. It was dogged by many administrative difficulties, but Adrian Lucas managed to organise a suitable entertainment in one of the most beautiful rooms in Cambridge.

The May Week Concert was again a memorable evening of a wide range of musical styles. The Chapel Choir began the evening with the Five Mystical Songs by Vaughan Williams, the baritone solo being sung by Simon Keenlyside. Amongst later items were a Four-Violin Concerto by Vivaldi - soloists (all College Members) Nicholas Hugh, Nicholas Meredith, John Golby and Nigel Millbunk (sic.) - and Milhaud's "La Création du Monde", conducted by Jim Cessford. This was a daring yet very well received inclusion which competed well with the fireworks from the Trinity May Ball. The interval was concluded with a brass fanfare, and the concert ended with the traditional contribution from the ever popular Gentlemen of St John's.

The Michaelmas Term Concert of 1983 saw the rise of Steven Kings from the Rehearsal Orchestra to conducting the College Orchestra. The first item was "Sospiri" by Elgar, the unashamed richness of the texture made complete with broken arpeggios on the harp. This rarely heard but exquisite miniature was flattered by the fullness of the Chapel's acoustic. The second item was the F Major Divertimento by Mozart and the first half ended with a spirited performance of Britten's "Simple Symphony". The second half of the concert was given to a performance of Bach's "Magnificat" under Andrew Lumsden, again showing his talent at bringing out the best from an enthusiastic chorus.

The Lent Term Concert was a new adventure for the Musical Society. The Senate House was hired for a concert of music by Mozart and Haydn. The first half consisted of Mozart's First Symphony and the Haydn D Major Cello Concerto with soloist Timothy Hugh giving an eloquent performance of this recently discovered work. The second half was filled by the first British Performance of an opera by Mozart "Apollo et Hyacinthus". The concert was conducted by Andrew Lumsden, with a little humour from the excellent soloists Lucy Dennis, Katie Sidwell, Nicky-Jane Kemp, David Seers and Angus Smith.

The Musical Society has retained its innovative record by the efforts of an enthusiastic and dedicated Committee, and this augurs well for the future in a field where standards are ever rising and originality is rare but valued.

Nicholas S. Hugh

Announcements

Johnian Society Golf Meeting

The next meeting will be held on Friday 13 July 1984, at the Royal Worlington and Newmarket Golf Club. Accommodation for those attending can be provided by the College. Would interested members not on the mailing list please contact Judge David Roberts, 4 Greville Drive, Birmingham, B15 2UU.

Lady Margaret Lodge

The Lady Margaret Lodge, membership of which is open to all past and present members of St John's College, meets three times a year in London. Any member of the College interested in Freemasonry should communicate with the Secretary of the Lodge. Frank W. Law, M.A., M.D., F.R.C.S., 36 Devonshire Place, London W1.

Editors' Note

The Editors of The Eagle need hardly say that they are pleased to receive news from Old Johnians for inclusion in the College Notes, and are also delighted to consider contributions from them for publication.

Arts Societies have been attended with some enthusiasm this year. The renaissance of the Wordsworth Society and growth of the Lady Margaret Players and the College Musical Society present an encouraging picture for John's Arts in the future.

WORDSWORTH SOCIETY

It was with the righteous sense of embarking on a crusade that members of the present second year took over the organisation of the Wordsworth Society in the summer of 1984 - a cultural sally against the predominantly sporting image of John's. Former members of the College will perhaps recall the Society's long-standing but erratic notoriety as a highly aesthetic dining club. That vision has faded, perhaps due to the influence of the now almost entirely feminine leadership. The present committee inherited a well-travelled cheque-book, a most impressively weighty ledger, containing no minutes as yet, and a dauntingly heroic constitution:

- 1: To promote the appreciation and enjoyment of Eng.Lit. in St John's College.
- 2: To organise social activities, and talks, readings and discussions on topics in English Literature.
- 3: To encourage and foster the true Art of poetry-writing in the College, and to honour the memory and example of our illustrious predecessor, William Wordsworth.

It was decided to approach these conditions in a fairly unconstrained fashion by providing speaker meetings and less formal poetry and short-story workshops which might provide an opportunity for all the shy midnight scribblers in John's to bring their writing forward for discussion. As ever with good intentions, the results two terms later has been mixed. In the Michaelmas Term some of these workshops did take place. Jean Manff-Koulitz from Clare (herself about to be published in America), read at the introductory squash and drew considerable numbers to discuss a controversial poem at the first meeting. Further contributors were forthcoming, several discussions took place, but as first-term enthusiasm wore off the combination of dwindling members and embarrassed silences persuaded the committee that the workshops were not really providing the valuable criticism originally intended and should be abandoned for the time being. However, regular meetings are gradually becoming possible. In October Frederick Raphael (Oxbridge Blues, etc., former Johnian) spoke and read from his work to a very appreciative audience. In February Paul Hyland (author of Poems of Z, The Stubborn Faust) gave a reading, and this is to be followed in the summer by a visit from D.M. Thomas (The White Motel etc.) and

hopefully Anita Brookner, winner of the Booker Prize, and Douglas Adams (Hitchhiker's Guide to the Galaxy, former Johnian). For next year we hope to entertain Mike Brearley the cricketer, who is also a philosopher (and an old Johnian) and possible John Le Carré, with various poetry recitals. Many thanks are due to Dr Schofield, Mr Kerrigan and Dr Beadle who have helped a great deal with initial difficulties and smiled on internal politics.

Juliet Frost

LADY MARGARET PLAYERS : WORKING DRAMATICALLY

How often have I found that my friends in other colleges give me blank looks whenever I mention 'art' in connection with St John's. Sometimes I wonder whether the majority of Johnians would react any differently. I thought I ought to take this opportunity to put the books straight - as far as drama in John's is concerned at least.

A small but ever increasing number of students have been working extremely hard to establish John's drama as a force to be reckoned with in the College and the University as a whole. In fact, 1984 and 1985 have been productive years for The Lady Margaret Players. James Lambert, President of the society 1983-84, created for L.M.P. a pioneering and active spirit. During his presidency a wide variety of plays were performed ranging from Much Ado About Nothing in the Rose Garden, to a comic review - Jobs for the Boys written by Mark Lipman.

Anna Wheatley, the current President, continuing James's good work, is arranging for the re-wiring and re-equipping of The School of Pythagoras. this will mean that a higher and more ambitious standard of performance can be achieved. Another brain-child of Anna's is the introduction of late-night theatre. Named 'LAMP' this late-night theatre is specially designed for the staging of new student works, and less main-stream drama as a whole. 'LAMP' also provides opportunities for directors to develop experimental techniques, and was launched with a performance of Pablo Picasso's only play, Desire Caught by the Tail. The performance was visually stunning; acting was highly stylised and experimental, concentrating a very uncomfortable macabre humour.

Other plays over the year have been: a Christmas Cabaret featuring for the first time the 'Gentlemen of St John's' in connection with L.M.P.; Sergeant Musgrave's Dance by John Arden, and The Dance of Death by Strindberg. For those Johnians who have recently enjoyed Peter Shaffer's Amadeus at the cinema, the real thing will be in St John's over May Week ... Don Giovanni in Pythagoras.

Frances Moyle

The arrival of four music students in the first year, many county-standard instrumentalists and a Music Fellow, Dr Puffett, presaged good things for the College's musical life and for the Society. A keenness and dynamism was noticed at the Freshers' Squash and more particularly at the Freshers' Concert, and nervous tension at the elections to the Committee.

To begin at the beginning: Lent Term 1984 witnessed a relaxed Combination Room Concert which contained a camped-up Trial by Jury by the Gents and 'watered-down' Trout Quintet performed by Peter Selwyn, John Golby, Peter Woods, Jenny Bowers and Raimund Ober. The May Week Concert, high in quality, was a perfect reflection of the year; there were excellent contributions from the Gents, with Horowitz's Horroratorio conducted by Andrew Lumsden, and in particular from John Davies, who gave a powerful account of a Robin Orr song-cycle. A Brandenburg Concerto and Stravinsky's Soldier's Tale conducted by Steven Kings, were well-rehearsed and performed, but left one wondering where all the Johnian musicians were - only one of the nonet, the illustrious Nick Hugh, was 'one of us'.

Hence the excitement at an abundance of new talent. The new faces took some time to establish themselves, however. There was no concert in the Michaelmas Term 1984, owing to some serious inefficiency, but the Lent Term 1985 more than made up for this with a plethora of musical activity. Two concerts followed in quick succession early on; the postponed concert from last term - Haydn's Nelson Mass, conducted by Andrew Carwood, also with a new work by Andrew Gant - was well advertised and performed but poorly attended. A concert of French music was given by the Gents and an orchestra conducted in turn by David Seers and Richard Lewis; Debussy's 'Invocation', Poulenc's Organ Concerto (with the now-professional Andrew Lumsden as excellent soloist), and Duruflé's Requiem were the works performed.

The Combination Room Concert was 'one of the best for years' (Anon). The St John's String Ensemble, directed by Richard Lewis from the harpsichord performed works by Biber and Finzi, Vivaldi's Lute Concerto in D (soloist, David Williams) and Brandenburg No. 5 (soloists, Peter Blee, Saul Nathan and the director). Three of the above String Ensemble, Mike Jones, Jane Cordell and Matthew Penrose, emerged later from behind the harpsichord to star, with Peter Selwyn, in Schumann's Piano Quartet. The Quartet enjoyed introducing this little-known work to the audience, as well as shattering a few illusions - a piano quartet is no more for four pianos than the 'Trout' Quintet is for five trouts! The show was predictably stolen by four dazzling Choral Scholars - Garth Bardsley, Chris Dawe, David Gould and Toby Gilks - 'singing' barber-shop.

Not least, the Lent Term was notable for a series of well-attended Lunchtime Recitals - the bar was noticeably emptier at 1.15 on a Friday afternoon. Indeed, the last recital of term, given by David Muttinson - guest baritone from Trinity - with Peter Selwyn, was performed to almost fifty people. The series was dominated by the first year talent of Richard Lewis, Jane Cordell, Robert Houghton, David Gould and Chris Dawe, with stalwart contributions from Peter Selwyn, David Guest, Tim Rance and Celia Tait.

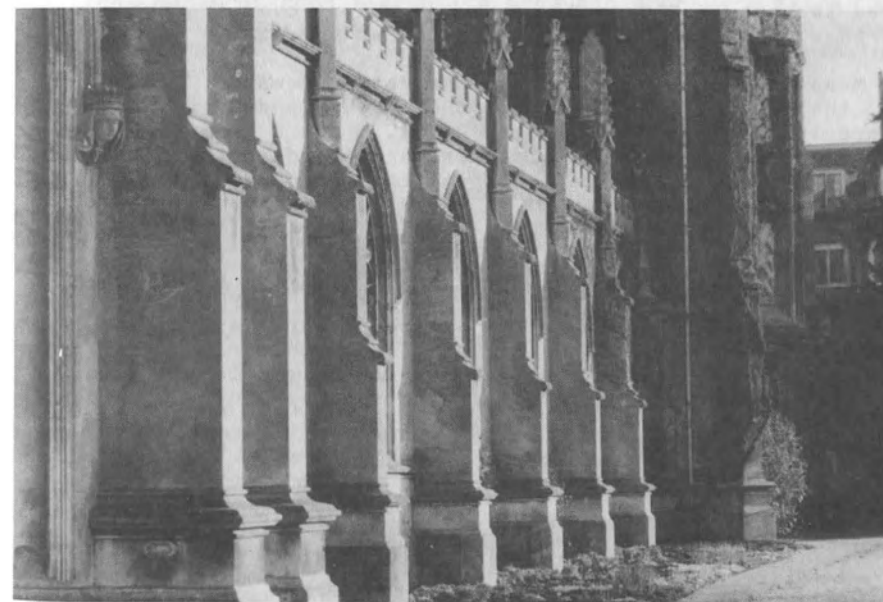
Peter Selwyn

The popularity of the weekly College life class continues into its third year. Our new ex-Homertonian tutor has been well-received, providing a friendly but professional atmosphere. Although a College Society, the class manages to attract a wide spectrum of townsfolk as well as students.

The two hour session is viewed by many as a welcome distraction from the toils of book work, the surroundings being much improved by the recent renovation. We are, however, hoping for better lighting in next year's new room and, conditions allowing, aim to start up a natural light class.

The end-of-term Christmas drinks were much enjoyed by all those present. Promise of much more to come may help in attracting new members!

N.F. Simmons
S.S.-L. Chen



Sport

Team sport in the year 1984/5 has been attended with general success, and the ladies' achievement more than matches that of the gentlemen.

FOOTBALL

This Michaelmas Term saw the rise of the first Ladies' Football Team when present Captain, Tanya Wade, having trained as a referee, decided to make a serious enterprise of the idea. There was a full team for the friendly match against Jesus at the start of Lent, though without experience behind them they lost 3-0. However, enthusiasm and determination did not wane, and soon improved with hard practice. Twenty people competed for places. After losing in the first round of the Cuppers 2-0, but joined by favourites Sarah Varney and Caroline Corrigan, the team took off. Since then not a single game has been lost, against Churchill, Newnham or Hills Road Sixth Form College (never known to have lost before!) The final against Churchill was exciting and well supported. After full-time no one had yet scored. The match entered extra time, and Churchill scored four minutes before the end. Two minutes later John's gave away a penalty, but brilliant goalkeeper Sarah Smith saved it. One minute from the end Liz Adams scored, leaving the result 1-1, so that the match was decided on penalties. The day was saved once more by the goalie, letting only one out of five past her. John's Ladies scored two out of four and are now champions over the other teams in Cambridge, their success due to their own aggressive style.

Mens' soccer, too, has had the most successful season for years with the First XI finishing third in the second division and winning Cuppers in glorious style, over C.C.A.T. in a tremendously exciting final (4-2). The Third XI also finished third in their division, and were runners-up in the Plate Competition, finally losing 3-1 to the very professional Trinity Hall Second XI. Congratulations to team captains Phil Robertson, Gary Hughs, Eddy Naylor and Jon Watson. Secretary John Ryder attributes this year's success partly to the strong intake from the first year - notable contributions from Bob Girdlestone, the new Blues secretary; Mark Isaacs, Falcons goalkeeper; Steve Bradley; new secretary Paul Marland and fixtures secretary Mark King: these all won College colours. Also thanks for the experience of Colin Wright and Gareth Harper in midfield, and the tenacity and enthusiasm of next year's sub-captain, Duncan Jubb.

HOCKEY

The Ladies' Team report a successful and enjoyable season, having come second or third in Division One of the Collegiate League, beating some major rivals - New Hall 3-0 and Newnham 1-0. Most encouraging for a team that when newly formed two years ago was at the bottom of the third division. Captain Vicki Robertson reports: "Perhaps the greatest highlight of the year was the offer made by Swedish Television to film one of our practices. However, due to rain and a consequent lack of attendance the Swedish population remain ignorant of our skills!" [This was part of the Swedish Television documentary made about the husky-sledging trip which Elizabeth Miller, next year's Hockey Captain, took part in before Christmas.]

CRICKET

The Cricket XI ended this season in a comfortably won defence of the Cuppers competition. Kind weather at the start of Easter meant good wickets, and some exciting matches were played. The friendly matches were relaxed - a fact not entirely unrelated to the delicious lunches and teas provided. Magdalene, Jesus and Trinity were dispatched before the final. Pembroke were bowled out for a mere 103 in the final, and John's sailed home helped by the innings of Captain, John Dally. Personal performances deserving mention: Rory Mitchell, with his century against the Buccaneers and Jon Drew's fine bowling against Trinity in the Cuppers semi-final. Rob Andrew gained a blue, the only Johnian to do so.

WATERPOLO

Once again a John's team reached the final of the Cuppers, (to be played on 22 April) with the help of players in other team sports, especially rugby, but mainly through hardwork and experience from the League games. In the quarter-finals the team had to play the last term's league runners-up from Peterhouse. Peter Grace and rugby blue Simon Attfield managed to keep at bay the Great Britain player Ortiz and the other Peterhouse forwards, but it wasn't until the final quarter that John's entered the lead by 5 to 4 - and this was short-lived as Ortiz scored in the last ten seconds. However, John's were trailing behind by 1-5 against Christ's. Crowd support contributed to the final burst of good play which produced a draw. Extra time did not resolve the draw, but John's goalkeeper Duncan Pearce brought victory by saving two penalties (5-3). Now only Emmanuel remain to be beaten.

BADMINTON

Cambridge Intercollegiate badminton suffers from having only three badminton courts available for all of the Colleges (except Trinity which has its own). This restricts badminton to College or University teams and social games between the inconvenient hours of nine to twelve in the morning during weekdays. It also means that none of the College team players play more than an hour of College badminton a week which is hardly enough to maintain standards, let alone improve.

John's started the year off well in point of numbers, and a third team was started (there are three pairs in a team). Due to their entrance into a new mini-league though, they only played five matches - winning three and finishing third of six.

One of the features of John's badminton this year has been the abundance of good but not outstanding players. Consequently the first team had a poor season, achieving equal eighth position in the first division, whilst the second team had a good season, finishing an honourable third (after Trinity and the University Ladies), missing promotion to the second division by one place.

John's men did not reach the Cuppers, but the ladies entered ladies Cuppers shortly before it was announced not to exist. The enterprising league secretary was not overcome and the competition became an entity. Only the first round has been played. John's

ladies sailed through their first round beating St Catharine's Ladies (traditionally a strong College for badminton).

Daniel Crowther offers "many thanks to the thirty or so badminton faithfuls (survivors) and apologises to all those who were directed to the wrong place or the right place at the wrong time, in his capacity as badminton secretary".

LADY MARGARET BOAT CLUB

The 1984 May Bumps were certainly disappointing for LMBC. Of principal note, Downing recaptured the Head of the River which Lady Margaret had taken from them in 1983.

Downing bumped the 1st VIII on Wednesday at Ditton Corner. On Thursday, the crew rowed over as Emmanuel and Pembroke bumped out behind them. Pembroke got them on Friday; and resulting from a mishap, Emmanuel was able to catch the VIII on Saturday.

The 2nd VIII did not fare too well either. They were bumped by Churchill 1 and Catz 1. They did, however, remain in Division 1 and finish as the highest placed 2nd VIII on the River.

1st VIII

Bow	R.J. Kollek
2	W.J. Budenberg
3	J. Stebbing
4	A.T. Black
5	D.B. Todd
6	A.D. Hearle
7	J.J.F.H. Cox
Str	C.D. Heard
Cox	G.T. Butler

2nd VIII

Bow	H.C. Reader
2	P.D. Haines
3	D.R. Shanks
4	J.P. Williamson
5	J.P. Ames
6	R.G. Gardiner
7	M.G. Silcocks
Str	S.E. Foster
Cox	H.L. Shaw

With races having ended for the academic year, the Club looked to send a crew to Henley. The 1st May Boat disbanded, so the Captain chose a crew from the 1st and 2nd VIIIs. Coach J. Hall-Craggs worked wonders with the crew with little preparation for the Regatta. The VIII was victorious on Day One, easily beating Manchester University; on Day Two, the crew lost to a strong Princeton University boat by two and three-quarter lengths.

Bow	D.R. Shanks
2	J.P. Williams
3	J.P. Ames
4	S.E. Foster
5	A.T. Black
6	S.J. DeVincent
7	R.J. Kollek
Str	C.D. Heard
Cox	H.L. Shaw

During the previous Easter Term, the Officers of the Club were chosen for the 1984-1985 year.

Captain	A.T. Black
Vice-Captain	Miss H.L. Shaw
Captain of Lower Boats	W.J. Budenberg
Hon. Secretary	S.J. DeVincent
Junior Treasurer	J.P. Ames
Entertainment	C.H. Davis

In the Michaelmas Term, the University Fours races were the first order of business. The Light IV won the Elite Coxless division and the 1st Coxed IV were victorious in the Senior C status in the Sutuma Fours Head Of the Cam, as they prepared for the University-sponsored races.

The University Fours resulted in bitter disappointment for the Light IV. On the second day against Clare, up by four and a half seconds, the crew suffered a shipwreck. It was unable to make up the lost distance to a crew which it should have beaten, and which beat Caius in the final by twelve seconds. The 1st Shell IV also lost to a Clare crew; after three re-rows the 2nd Shell IV succumbed to Christs 1; the Clinker IV was successful in winning their division, gladly breaking Clare.

Light IV

Bow	R.J. Kollek*
2	S.J. DeVincent
3	A.T. Black
Str	W.J. Budenberg
* steers	

1st Coxed IV

Bow	D.R. Shanks
	J.P. Williamson
	F.G. Lucas
	P.D. Haines
Cox	G.J. Hastings

2nd Coxed IV

Bow	L.N. Portman
2	S.D. Cameron
3	J.P. Ames
Str	M.D. Holt
Cox	P.A.M. Hyncica

Clinker IV

Bow	A.E. Tusting
2	P.D. Fraser
3	M.R.B. Allen
Str	C.J. Atkin
Cox	D.C. Leng

The Fairbairns rounded out the rowing in the autumn. Neither the 1st or 2nd VIIIs rowed to their potential under variable conditions. Both crews finished in the same position as their counterparts of a year earlier, sixth and fourteenth respectively.

1st VIII

Bow	D.R. Shanks
2	S.J. DeVincent
3	F.G. Lucas
4	P.D. Fraser
5	R.J. Kollek
6	W.J. Budenberg
7	A.T. Black
Str	P.D. Haines
Cox	G.J. Collings

2nd VIII

Bow	P.A. McKenna
2	C.H. Davis
3	A.E. Tusting
4	C.J. Atkin
5	M.R.B. Allen
6	M.D. Holt
7	J.P. Ames
Str	J.P. Williamson
Cox	A.M. Hyncica

The Club was motivated to do well in the Lent Bumps after mediocre performances in the Fairbairns and to avenge the

disappointments of 1984. The 2nd VIII met the challenge while the 1st VIII was plagued with illness. On Wednesday, starting in the seventh position, the 1st VIII was unable to catch Jesus and rowed over. The stroke, P.D. Haines, who was thought to have glandular fever, was replaced and a complete re-arrangement of the crew took place for Thursday. R.J. Kollek came into the boat after having endured a prolonged illness. On Thursday, LMBC was bumped by Pembroke (who got their oars); the crew rowed over on both Friday and Saturday.

The 2nd VIII rowed well on each of the four days and claimed their oars on Saturday by bumping Magdalene 1. As a result of their four bumps, they also moved into the first Division.

1st VIII

Bow	R.J. Kollek
2	J.P. Williamson
3	L.N. Portman
4	P.D. Fraser
5	F.G. Lucas
6	S.J. DeVincent
7	A.T. Black
Str	W.J. Budenberg
Cox	G.J. Collings

2nd VIII

Bow	P.A. McKenna
2	P.T. Murphy
3	R.M. Steeves
4	R.M. Kent
5	A.E. Tusting
6	C.J. Atkin
7	M.R.B. Allen
Str	S.D. Cameron
Cox	A.M. Hyncica

Special recognition must be given to J.L. Garrett and Miss H.L. Shaw. John Garrett served as President of C.U.B.C. during 1984-85 and rowed at seven in the Boat Race crew. He also competed in the 1984 Summer Olympics in Los Angeles for Great Britain in the Coxless Fours. Henrietta Shaw was selected as coxwain of the 1984 Blue Boat. She was the first woman for Cambridge to cox in the Boat Race.

In 1983-4, with the second year's female intake, LMBC women showed themselves a force to be reckoned with on the Cam, under the experienced leadership of Louise Makin who, together with Sue Heenan went on to tour for the University (not forgetting Jimmy Daboo, who progressed from coxing our first ever Fairbairn VII to a mention in the Daily Telegraph as the first male cox for the women's blue boat).

Early and unexpected success came in the prestigious University Fours, where spirited rowing resulted in victory over hot favourites New Hall and a narrow defeat in the final.

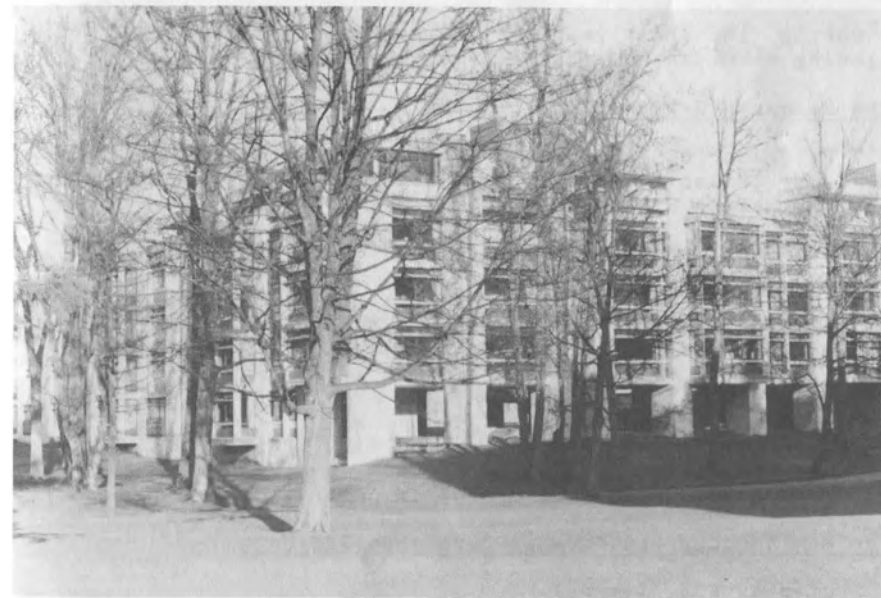
The enthusiasm and creditable performance of the novices led to the formation of a second Lent boat and a total of four May IVs. The efforts of the first boat meanwhile were crowned with oars won in both the Lents and Mays, the latter in style with an overbump in front of the Plough - proof that they could row more than thirty strokes if necessary to catch the boat in front! Lower boats also fared well, and the second boats in each case only narrowly missed their blades.

Horizons were broadened with trips to Peterborough, renowned for its temperate climate and picturesque river, and Tideway, where an expedition to Harrods tea rooms rewarded our second place in the novice section!

This year saw the addition of Judith Slater, Fiona McAnena, Claire Harbour and reserve Meg Holdsworth to the various University crews, and the performance of the Fairbairn VIII in the newly acquired burgashell was well up on last year - second behind Jesus.

The record number of novices enabled us to establish a third Lent boat, while the first boat at last bumped its way up into the first division, collecting another set of oars in the process. A profitable and enjoyable year, for which many thanks are due to Roger Silk for enabling things to run so smoothly.

Reports by Tanya Wade, Jon Ryder, Vicki Robertson, Anne Macintyre, Steven Silvester, Peter Grace, Danny Crowther, S.J. DeVincent. Edited by Juliet Frost.



Yes, lurking behind the rugby shirts and engineering manuals John's artists are still surviving: Drama, Art and Music societies are all enjoying success, as is the Wordsworth Society ... but unfortunately we didn't receive a report from them this year. I think Alan Garner and John Le Carre were among their guests in John's in 1985/86. Members of the first year are trying to establish a literary magazine featuring prose, poetry and interviews and the driving force behind this venture, Chris Hurford, has some of his poetry published below. The other poems are by David Houston, a third year, who is hoping to make a career out of writing. I think the presence of Jeffrey Wainwright as poet in residence at St John's can only have improved the College's reputation and no doubt encouraged our secreted talent!

Lady Margaret Players

The last year has not been one of the easiest for LMP. Financial difficulties, illness and a paucity of technical resources all presented obstacles to our many productions. Kate Bennett's production of *Poor Tom* folded: the leading man (vice-president of the Rugby Club) broke his leg! This was unfortunate since Kate is graduating this year, and has been denied the opportunity to repeat the success she enjoyed with last year's production of *Sergeant Musgrave's Dance*. She did however still help LMP to organise a weekend workshop with BBC director Rodney Bennett ... her father.

Some shows did go on: Vice-President Margaret Cannon gave a moving performance in the lead role of *A Scent of Flowers* by James Saunders. This particular show in Pythagoras also marked the Cambridge debut of Simon Firth (who went on to greater things in *Blood Wedding* – more of which later) and Peter Rowbotham, two of our most promising first years. At Christmas old boy Graham Daley hosted the LMP revue in Hall, the highlight of which was a startling impersonation of our Master by Nigel Wrightson (more of whom later).

On into the Lent Term, and with it a highly successful production of *Not about Heroes*. This was a moving account of the friendship of Siegfried Sassoon and Wilfred Owen. The play was greeted with such acclaim that the show ran a second time six weeks later. Julian Murphy, a vociferous member of our committee directed a controversial production of Lorca's *Blood Wedding*. This involved the building of the largest studio set ever constructed in Cambridge, the enormity of which led to the cancellation of the first night! The term ended with a fascinating foray into Buddhist thought, in an adaptation of Hesse's *Siddhartha*.

The members of the committee also demonstrated their theatrical mettle in a scope of activities beyond the bounds of LMP and St John's. Julian Murphy

directed *A Taste of Honey* at the ADC, whilst Paul Lindsell directed Mozart's *The Impresario* in Trinity. The LMP philosophical advisor – Jeremy Podger – produced Paul's show. The 1985/6 LMP President gave a supremely convincing performance as the Monroesque Maggie in Arthur Miller's *After the Fall*. Franny Moyle's portrayal earned universal praise, and established her as one of the most sought-after actresses on the Cambridge scene. Our Treasurer, Nick North, adapted and directed five twentieth-century American short stories, for an intimate production in Queens' Old Hall. Nigel Wrightson has managed a notable trio of performances: his tongue in cheek portrayal of the wily detective in *Sherlock Holmes and the Queen of Hearts* kept late night audiences at the ADC chuckling; his Tetzel and Ech in Osborne's *Luther* received favourable reviews in *The Guardian*, and his deeply sensitive portrayal of Clarence in the Marlowe Society's *Richard III* at The Arts will ensure him an interesting career next year. By strange coincidence Sarah Lonsdale, another LMP committee member, produced all three of these productions, and also translated Moliere's *The Miser* for an ADC show. Talking of *The Miser*, yours truly (the 1986/7 LMP President) took a small cameo role.

Margaret Cannon

ART SOCIETY

The weekly life class continues to cater both for the dedicated and those who merely seek a distraction from abstract thought. The commitment of the tutor – Hermione Holmes – has enabled members to work systematically and on a long term basis in tackling the problems of life drawing. While the new College art room is being constructed, the class is being held in King's Art Room. This is a temporary measure, allowing us to continue to offer members the facilities of an equipped room. The new room will lead to an expansion in our activities. The initiative and generosity of Mr Kenneth Emsley – who was an undergraduate at St John's – has meant that plans are now underway for the establishment of an annual Art Society Competition, which we hope will increase student involvement in and awareness of the visual arts.

Alex Segal

MUSICAL SOCIETY

Easter 1985 to Easter 1986 has been a reasonable year for the College's Musical Society, although perhaps not up to the standard of previous years. Still, the intake of Freshers in Michaelmas 1985 revealed a great wealth of talent which came to the fore in the Freshers' Concert in November with a superb programme including Mozart, Beethoven, Schumann, Rachmaninov, Stravinsky, and finally, Boogie Woogie!

The big May Week Concert of 1985 was a great success. The Choir, conducted by Dr Guest opened the concert, followed by a Mozart Horn Concerto performed by Dr J.F. Kerrigan. Andrew Gant sang some songs by Britten, and the second half consisted of the Rhapsody in Blue by Gershwin, performed by the former Secretary of the Society, Pete Selwyn, and Ravel's Bolero, which brought the concert to an excellent close.

The Michaelmas Term saw two fairly large concerts, the first being a lunchtime

recital held in the Hall, consisting of songs by Schumann, Wolff and Chris Dawe (a Choral Scholar of this College), performed by Steve Gadd and Chris Dawe, accompanied by Richard Lewis at the piano. November saw the second of these two concerts in Chapel, where the Choral Scholars from both St John's College and King's College were joined by singers from Trinity Chapel Choir in what proved to be an excellent concert. The programme included Tallis's 'Spem in Alium' and works by Striggio and Gabrieli; the chorus of St John's filled out the numbers for the second half in a beautiful performance of Bruckner's Second Mass.

Lent Term 1986 saw a concert at West Road Concert Hall with Richard Lewis performing a Mozart Piano Concerto, and various soloists from the College appearing in the Mozart Requiem. The Rehearsal Orchestra was pulled up to a good standard for a concert in Chapel, when Beethoven's Fifth Symphony was performed.

Hopefully the Easter Term will see a spate of musical activity with the Combination Room Concert, the May Week Concert and, all being well, some lunchtime recitals.

Liz Morton

THE WRIGHT DARWIN

In April 1986 the College acquired its first portrait of Erasmus Darwin (1731–1802), poet and physician, and the best known Johnian of the Enlightenment.

The painting – oils on canvas, 29 inches by 24 – was executed in 1792–3 by his close friend Joseph Wright of Derby (1734–97), who was not a university man. He knew Erasmus Darwin well as his neighbour in Derby, however, and was an acquaintance of William Wilberforce and of a third member of the College, the poet and clergyman Thomas Gisborne, whom he also painted. Darwin sat for him at least twice: once in the 1770s, for a full-face portrait now on loan to Darwin College; and again some twenty years later for the three-quarter-face portrait recently acquired by the College at Christie's in London. The sexagenarian portrait survives in two other versions, all by Wright – one of them in private hands, the other in Wolverhampton gallery. The College picture is known to have been in the possession of the Darwin family till 1976.

Joseph Wright is above all famous as the artist of the first Industrial Revolution. He succeeded Gainsborough as a society portraitist in Bath, and visited Italy in the 1770s, where he painted Vesuvius in eruption; and he is most famous as the painter of scientific experiments and the master of light and fire, his most celebrated works being mainly in the Tate and in Derby Museum. The National Gallery recently acquired one of his larger works for over a million pounds.

Erasmus Darwin was the grandfather of Charles Darwin, originating a species still represented in Cambridge. He graduated in 1754, studied medicine at Edinburgh and became a Lichfield physician, corresponded with Jean-Jacques Rousseau, and declined the post of doctor to George III. In the 1760s and 1770s he was a member of the Lunar Society – so called because they met at full moon. This group of Midlands friends exchanged scientific observations, and they included Joseph Priestly, Josiah Wedgwood, Thomas Day and Richard Lovell Edgeworth, father of the novelist Maria Edgeworth. In 1783 Darwin moved to Derby, where he founded the Philosophical Society and became Wright's neighbour. His long poem *The Botanic Garden* (1789–92) was based on Lunar discussions and later illustrated by William Blake, and it proposed a form of evolution-theory later to be called Lamarckian; and always a radical, Darwin supported Deism, the abolition of slavery and the French Revolution, which he hailed as 'the dawn of universal liberty'. The poem also praises his friend Joseph Wright as the painter of light:

So Wright's bold pencil, from Vesuvio's height,
Hurls his red lavas to the troubled night...

Anna Seward, the 'Swan of Lichfield', who may have entertained the notion of marrying him, called Darwin's face 'rather saturnine than sprightly'; and such is the complex expression that Wright has caught in the latest acquisition to be made by the College of images of its great men. Darwin was a heavy, lumbering figure, a stammering wit with a hearty appetite for sweets, clotted cream and stilton. 'Eat or be eaten' was his advice as a doctor – counsel of a kind seldom now heard from the medical profession; and his radical opinions seem to have lasted down to his death in 1802, though it was left to another Johnian, Wilberforce, to achieve the abolition of the slave trade five years later.

All that implies a certain continuum in the College spirit. It was yet another Johnian, Samuel Butler, author of *Erewhon*, who was to write the most admiring Victorian study of Darwin in *Evolution Old and New* (1879), which appeared twenty years after Charles Darwin's *Origin of Species* (1859). It defends Lamarckian views of evolution against those proposed by Erasmus Darwin's more famous grandson, who was a Christ's man; and it represents an interesting, though not unexampled, instance of College loyalty. Indeed Butler thought Lamarckianism a fit subject for operas composed in the Handelian manner, though I am not aware that these have ever been performed even by the English National Opera, which nowadays has a Johnian artistic director.

Admirers of the new portrait, what is more, may recall that Lamarckianism has to do with the heritability of acquired characteristics, and may wonder if the sitter's portly frame was to be reflected in his descendants. Wright shows him in a buff jacket tightly buttoned over a white shirt and under severe bodily pressure, its one-button despotism conferring a certain tension on the composition; and the face, against its dark background, is powerfully brooding and inwardly ruminating, some flecks of white powder having fallen from the wig on to the left shoulder – to be gently caught by the light.

George Watson

AN INTERVIEW WITH JEFFREY WAINWRIGHT

Sometime in December 1985 I went up to Jeffrey Wainwright's room in Cripps and recorded this interview. The appearance of his room was surprising. I had expected a plush 'tutorial' set, and found a small bare 'student' room. As I interviewed him I began to understand why such a room would appeal to the simple and down-to-earth man Jeffrey Wainwright revealed himself to be. Slightly nervous, red-haired and gentle mannered, he welcomed me into his room and perched close to the window. I set the tape rolling and was pleased to find that apparent nervousness gave way: Jeffrey was a man who hid little and talked easily at great length. Of course, poets should be able to do that... shouldn't they.

Jeffrey has had verse published in the collections: *The Important Man* (1971), *Heart's Desire* (1978), and in 1985 an independent volume of his selected poetry was brought out. His poetry also figures in many anthologies including the *Penguin Book of Contemporary British Poetry*. The Royal Shakespeare Company commissioned him to translate *The Mystery and Charity of Joan of Arc*, which was presented in Stratford-Upon-Avon, Newcastle and Cambridge.

ON HIS LIFE AND WRITING:

Q. *What were you doing before you came to John's?*

A. I earned my living by lecturing in English at Manchester Polytechnic. I write in vacations and in my spare time... that's my research, you could say. I'm in something of a transition, because this Fellowship is in between my full-time lecturing and starting to lecture half-time. When I go back to Manchester I'll have a half-time contract.

Q. *Is that so you can write more?*

A. Yes. I want to do more writing; I want a 50/50 writing career. Obviously it's almost impossible to make a living from poetry *per se*.

Q. *When did you start writing?*

A. I think I started writing poetry when I was in my middle to late teens. I was always encouraged at school.

Q. *If your school hadn't encouraged you, would you have written. Are you a born writer?*

A. That's very hard to say. I don't really know. I always had a predilection for writing ... that's what I enjoyed, and I took to poetry as a form. That's what became in my own mind what I wanted to do. It was fostered a good deal when I went to University, in Leeds. Leeds was an extremely good place to be in the 60s if you were interested in poetry. A lot of undergraduate and postgraduate poets were around. There was a fellowship in Leeds rather like

the one I have here: the Gregory Fellowship. It was the first of any of these sorts of things at British Universities. It helped create an atmosphere and circle.

Q. *Who else came out of this circle?*

- A. It's not so much people came out of it – there were people who were part of it. John Silkin, for example, from a somewhat older generation. I'd hesitate to say Geoffrey Hill was a member of that circle, but he was in Leeds at the time. He was lecturing and giving readings, so he contributed to an extent. Other people were Peter Redgrove and David Wright. Tony Harrison had long been gone. So there was a general atmosphere, and a tremendous number of student magazines. There was a lot of activity: readings, workshops, and so on. It was a very good place to be.

ON HIS TERM AT ST JOHN'S

Q. *How did you get to come to Cambridge?*

- A. I applied for The Judith E Wilson Fellowship, which is advertised in November and December. It usually goes to people involved in drama. I think they may have wanted to extend that to have poets from time to time. Anyway I have been doing some theatrical work. I did a translation of Joan of Arc for the RSC.

Q. *Is the Fellowship just for this term?*

- A. Yes.

Q. *Are you required to teach?*

- A. Not formal teaching. I had to give an address to the Faculty: a reading with a fair amount of commentary. Then I gave another reading at St John's with Oliver Reynolds, the other Judith E Wilson Fellow. Other than that I made my own programme. I advertised my presence, and so students have been coming to me fairly regularly through the term with work. It's been poetry mostly. Some prose though ... beginnings of novels and so on. I've seen students from various colleges, and I've been going to poetry workshops like 'Virtue without Terror'.

Q. *How does Cambridge figure in comparison to Leeds and Manchester?*

- A. I'm quite struck by the energy here across a wide range of activities. Poetry of course is curious in that way. Most poetry tends to be invisible. It remains a personal, private, and closeted affair – unfortunately in my opinion. Most of the poetry goes on quietly and independently. I've just seen the tip of an iceberg.

Q. *Do you think poetry should be more of a public address?*

- A. Yes, I always think in terms of readers and audiences. Of course I have to satisfy myself first before I put something over... but the idea is to communicate with other people.

Q. *How have you found John's? What were your immediate impressions?*

- A. It's large, rather grand. It's very comfortable in terms of facilities.

Q. *Do you think the students are spoilt?*

- A. That's conceivable... especially compared with other places where life for students is more complicated. Yes, this is an unreal and sheltered existence. But I'd hesitate to say John's students should be turned out into the streets! I'd rather that standards were improved elsewhere. You see, the real world awaits after your three years, and you have a life of problems... whereas this is the perfect environment for doing some work.

Q. *Have you involved yourself in the specific 'rituals' of College life?*

- A. Yes, I've been eating in Hall, that sort of thing. For an outsider it's all very curious and quaint. In some respects it's ridiculous – but it has its pleasant and enjoyable sides. The ideal of a Fellowship in a literal sense where people of different disciplines meet and talk to one another is obviously a good thing. In other institutions you don't get that – it's a plus. I've learnt a lot about the nature of academic life here – its circumstances, the complications of teaching the English course.

Q. *Do you feel that Cambridge still exists too much upon a basis of privilege and tradition?*

- A. Yes, pleasant and intelligent though the students are here, they still seem to come from a narrow band socially, and in terms of education, in relation to the nation as a whole. There's a kind of self-selection that goes on and predicts where the students come from. It would be better if the social range were wider. Also I think the proportion of women in the College should and could be greater. It would be a good thing if there were more women Fellows.

Q. *What do you consider your contribution to Cambridge has been?*

- A. I hope mostly on an individual level. Talking to people about their writing. I hope I've provided a receptive but not uncritical audience. I think the big thing about setting out in writing is that you tend to write for yourself and to yourself, but things that are clear to you and that you take for granted are not necessarily clear to another mind. The process of someone who doesn't know you reading the work and understanding what you've written is an important step. I hope I've helped with that process. I guess that's my contribution.

Q. *Is there an image for you that can describe Cambridge?*

A. I find this difficult. The imagery of Cambridge – the famous imagery, the imprisoning imagery – the beauty of the buildings, the Backs... it's just so obvious. It is at once a benefit and an imprisoning cliché. It's hard to get away from such clichés. It's hard to avoid replying in those terms.

Q. *Have you been writing whilst you've been here?*

A. To some extent. I've found the experience of a new scene and new people was not a good circumstance for writing in. I need to be able to concentrate on a piece of paper without my mind occupied by new external things. So I was too preoccupied by the whole place at first to settle down and think about writing. I've been working in the latter part of term. I haven't been writing poetry though, I've been trying to write a play.

Q. *Will Cambridge figure in your writing?*

A. That's difficult to predict. I'm not the sort of writer who uses direct personal experiences in his work. I don't anticipate there being a series of poems that have a recognisable Cambridge background. But some conversations I've had and thought about may percolate through in less direct ways.

Q. *Will you come back to John's?*

A. Oh yes, I hope so. I met people here I'd like to see again. But I'm not sure I'd like to come back and do that same sort of thing again. I don't think it's a good thing to repeat the past. Gatsby said you can repeat the past, and Carroway said you can't.

Q. *Now back to Manchester?*

A. Oh, yes.

Franny Moyle

Awake

, as if wriggling off your clothes
was the most natural thing in the world,
and still laughing, sliding into bed to talk
of how you wished Jenny could have come,
and worrying that she may be ill,
quickly nosing out a pillow at my shoulder,
you become as like a child, as I stupidly listen,
and then the words stop,
and you are furiously asleep

whilst open-mouthed and wondering,
I am stupidly awake.

Chris Hurford

Looking at Parkland

out here sitting on jagged grass haunches like indians
on nails. i'm sitting in this sharp parkland and there's
huge violence in the air sweeping up the deeds and thoughts
and words of us as well as what all these collisions in the
air green fields are saying and the hum of waves which spill
on over land like bliss with your eyes closed leaving
the sea shattered on the beach.
and i get swept
up in these mad flexing fields which form in ripples
in this grey space and can get
spun round like
swallows and
big wheeled over the oaks and elms.
But i get sick and giddy with falling down
to earth i try to clutch at grass
blades before am sicked up again.
dont want everything to be momma's cake mixing
or feel love but not made love to
she makes love dangerous
builds it up inside
makes love in the dark so when morning she lies on her own
on the bed naked inside her clothes which i cannot
unhook

From my window on the third floor
I see you in the square beneath the hotel.
Shifting through the crowd that has gathered to hear
That war is broken out again.
You're always smiling up at me, gently disappearing
Behind another head.
Gently brushing one as if you could make love to them all.
These frozen Fuhrer people,
And still make me watch only you.

at sunset with flowers and stems nodding their
tiny heads in tiny circles,
the sounds of birds
are singing something to me.
But, ever watchful, sitting swiftly up you blow a kiss and lift
away from my ears.
I can look but all is turned
thin edge to the
air.

Chris Hurford

Tales of Elfin Glee

there's more in a world
that's wondrous strange
than desks and drawers that wobble of their own accord
to tease the host

in whose opinion
reason must be bilked
to render discord curious.

what of the footsteps in the snow
that all in one direction go?
the man who with a hammer in his fist
with slow determination
tried to smash a man-made summer pond?
a hungry blackbird's foraging attempts
to undermine a chapel wall?

anthropomorphic turds?
realists who like a story-line?

the purposes of one lot
are the targets of the next,
revel in palaver.

David Houston

Equal Therapy

semantic plasticine
molds asymmetric elephants
who trample down the graveyard of the lonely parallels
that never stick nor separate
with mutant disregard for mathematical decorum,
shows its guises off to coddled poets
who arise a noon and breakfast musely,
grows into a skinky animated statue
tiresomely spouting pinched and withered rhetoric
that says we are unto the gods
as lice to wan tomboys who swill us with their port
and keep it down against all gastric odds.

(if a ditty a day gives the demons their say,
who will begrudge me such healthy symptoms?)

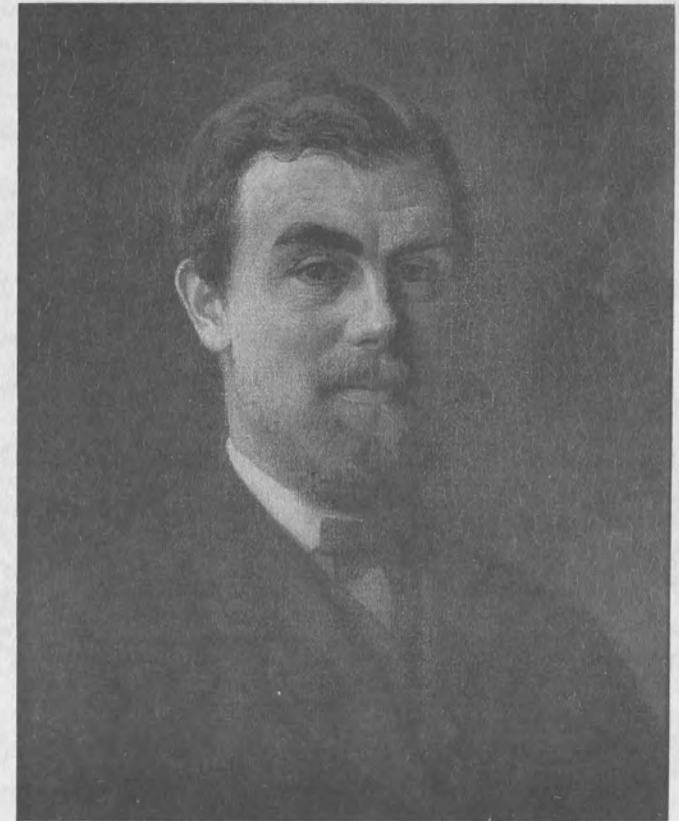
David Houston

SAMUEL BUTLER

Cuckoo in the Nest

The Notebooks of Samuel Butler, edited by Henry Festing Jones, new introduction by P.N. Furbank, Hogarth Press, 438 pages, £3.95 paperback.

Samuel Butler can hardly be called a typical Johnian. Born in 1835 – a fact now commemorated, one hundred and fifty years on, by a new edition of the notebooks with an introductory essay by Professor P.N. Furbank of the Open University – he began typically enough with a clergyman father and a Shrewsbury schooling. So far, at least, the tutors have little or nothing to reproach themselves with. Arriving in the College in 1854 with a love of Handel's music and the literature of ancient Greece, he helped to found *The Eagle*, leaving the College four years later with a First in classics and an unabated ambition to follow his father into the Anglican ministry. So far, one feels, so conventional.



Self portrait, by Samuel Butler (1878)

Within a year of leaving Cambridge for London to work in a boys' club, the rot had set in, and the notebooks record an Eric-or-little-by-little descent into irreverence and free thought. First, Butler began to doubt the efficacy of infant baptism. His solution was characteristically radical. He set sail for New Zealand to tend sheep, replacing one pastoral ambition with another, and that more literal; and his first book consisted of letters written home, fattened out with two articles he wrote for *The Eagle* itself. His second book, a critical look at the Resurrection, showed that matters had progressed beyond recall; and *Erewhon*, which appeared in 1872, is not a promising work for an ordinand. By then the die was cast, and Butler remained for the thirty years of emancipated life that were left in him in a college-bachelor-style life in London, dabbling in painting, photography, Homeric studies and Sicilian travel. The greatest of all Johnian novels, *The Way of All Flesh*, he was too prudent to publish in his lifetime, and it did not appear until he was safely interred in an atheist's grave.

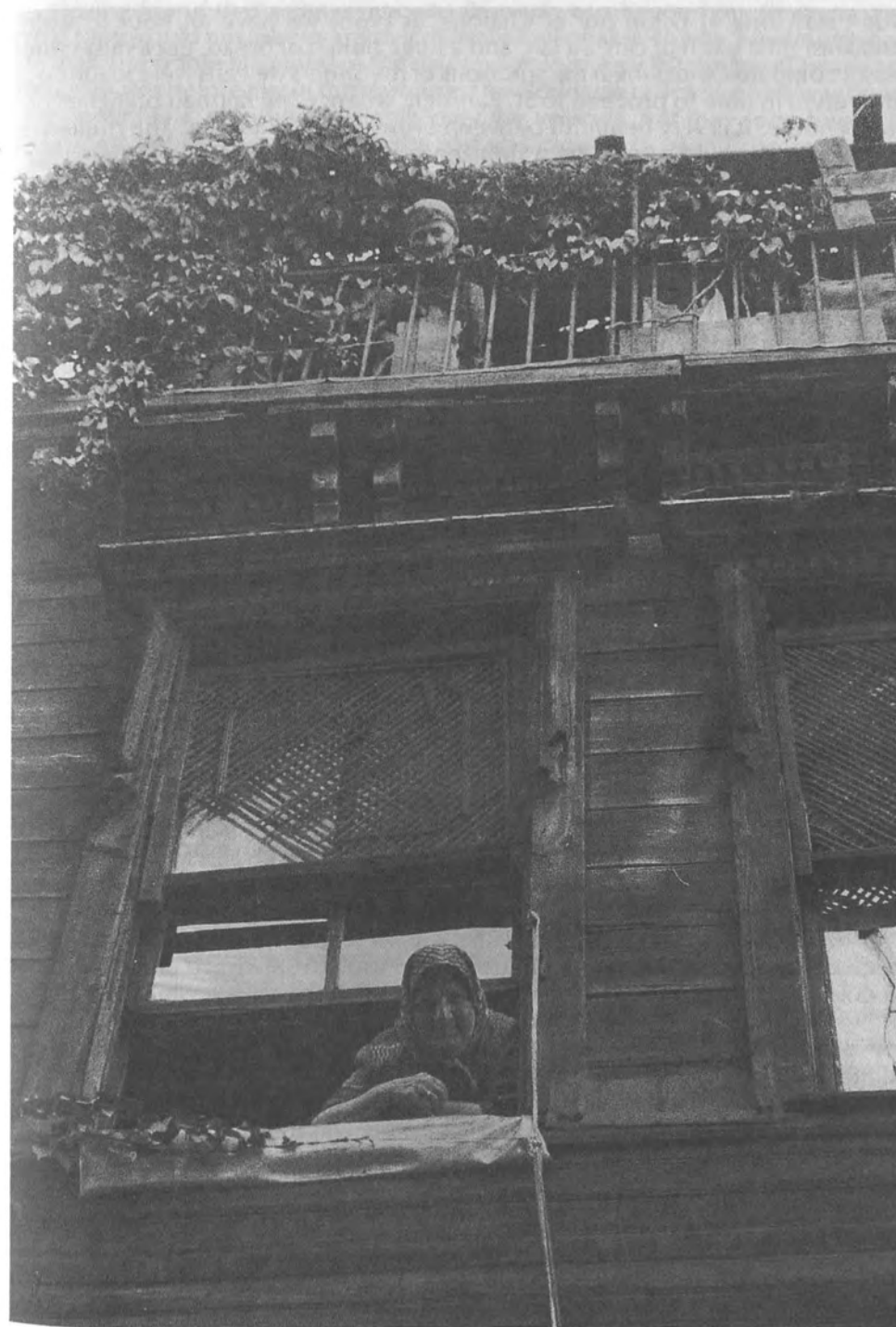
The new paperback edition of the *Notebooks* reproduces the first edition of all, by his friend Henry Festing Jones, even with the same pages and index – as if no further recourse to later editions or to the papers in the British Library were called for. And perhaps none is. Festing Jones arranged the notes under subject headings, completing what may have been Butler's own intentions, and it emerges as the nearest thing in English to Nietzsche, though Professor Furbank offers us no encouragement to think Butler had ever read that author. A century and more old, many of them, the notes have lost nothing of their power to amuse and annoy. 'Why should not chickens be born,' Butler asks, 'and clergymen be laid and hatched?' No wonder if Butler himself failed to bring them into a rational order, and left that task to his successors. The book is based on notes he accumulated over forty years, after all; and such things have a way of getting out of order, and staying out. It is more like a journal than a notebook, and an age earlier than the Victorian might have called it a commonplace-book, except that it is so far from commonplace: a classic, at all events, of that note-taking habit that any man of letters needs to acquire before he is middle-aged, if he is to be a man of letters at all. 'One's thoughts fly so fast that one must shoot them,' Butler remarks, as one who knows what it is to lose an idea as well as gain one. 'It is no use trying to put salt on their tails.' Exactly; and the way to become a writer is to be an always-writer, notebook in pocket, so that nothing may escape between mind and utterance, or utterance and the written page.

George Watson

Our Tour

As George Watson notes above, some of Samuel Butler's earliest writings were published in *The Eagle*. The following extracts are taken from the first to appear, in Volume I (1859).

Indian corn comes in after Dijon – the oleanders begin to come out of their tubs – the peach trees, apricots, and nectarines unnailed themselves from the walls, and stand alone in the open fields. The vineyards are still scrubby, but the practised eye readily detects with each hour some slight token that we are nearer the sun than we were, or at any rate, farther from the north pole. We



don't stay long at Dijon nor at Chalons, at Lyons we have an hour to wait; breakfast off a basin of cafe au lait, and a huge hunch of bread, get a miserable wash, compared with which the spittoons of the Diners de Paris were luxurious, and return in time to proceed to St. Rambert, whence the railroad branches off to Grenoble. It is very beautiful between Lyons and St. Rambert. The mulberry trees shew the silkworm to be a denizen of the country, while the fields are dazzlingly brilliant with poppies and salvias; on the other side of the Rhône rise high cloud-capped hills, but towards the Alps we strain our eyes in vain.

At St. Rambert the railroad to Grenoble branches off at right angles to the main line, it was then only complete as far as Rives, now it is continued the whole way to Grenoble; by which the reader will save some two or three hours, but miss a beautiful ride from Rives to Grenoble by the road. The valley bears the name of Gresinavdan. It is very rich and luxuriant, the vineyards are more Italian, the fig-trees larger than we have yet seen them, patches of snow whiten the higher hills, and we feel that we are at last indeed among the outskirts of the Alpes themselves. I am told that we should have stayed at Voreppe, seen the Grande Chartreuse, (for which see Murray) and then gone on to Grenoble, but we were pressed for time and could not do everything. At Grenoble we arrived about two o'clock, washed comfortably at last and then dined; during dinner a calèche was preparing to drive us on to Bourg d'Oysans, a place some six or seven and thirty miles farther on, and by thirty minutes past three we find ourselves reclining easily within it, and digesting dinner with the assistance of a little packet, for which we paid one-and-fourpence at the well-known shop of Mr. Bacon, Market-square, Cambridge. It is very charming. The air is sweet, warm, and sunny, there has been bad weather for some days here, but it is clearing up; the clouds are lifting themselves hour by hour, we are evidently going to have a pleasant spell of fine weather. The calèche jolts a little, and the horse is decidedly shabby, both qua horse and qua harness, but our moustaches are growing, and our general appearance is in keeping. The wine was very pleasant at Grenoble, and we have a pound of ripe cherries between us; so, on the whole, we would not change with his Royal Highness Prince Albert or all the Royal Family, and jolt on through the long straight poplar avenue that colonnades the road above the level swamp and beneath the hills, and turning a sharp angle enter Vizille – a wretched place, only memorable because from this point we begin definitely, though slowly, to enter the hills and ascend by the side of the Romanche through the valley, which that river either made or found – who knows or cares? But we do know very well that we are driving up a very exquisitely beautiful valley, that the Romanche takes longer leaps from rock to rock than she did, that the hills have closed in upon us, that we see more snow each time the valley opens, that the villages get scantier, and that at last a great giant iceberg walls up the way in front, and we feast our eyes on the long desired sight till after that the setting sun has tinged it purple (a sure sign of a fine day,) its ghastly pallor shows us that the night is upon us. It is cold, and we are not sorry at half-past nine to find ourselves at Bourg d'Oysans, where there is a very fair inn kept by one Martin; we get a comfortable supper of eggs and go to bed fairly tired.

* * * * *

Having found that a conveyance to Briançon was beyond our finances, and that they would not take us any distance at a reasonable charge, we determined to walk the whole fifty miles in the day, and accordingly left Bourg d'Oysans at a few minutes before five in the morning. The clouds were floating half-way down the mountains, sauntering listlessly over the uplands, but they soon begun to rise, and before seven o'clock the sky was cloudless; along the road were passing hundreds of people (though it was only five in the morning) in detachments of from two to nine, with cattle, sheep, pigs, and goats; picturesque enough but miserably lean and gaunt: we leave them to proceed to the fair, and after a three miles level walk though a straight poplar avenue, commence ascending far above the Romanche; all day long we slowly ascend, stopping occasionally to refresh ourselves with vin ordinaire and water, but making steady way in the main, though heavily weighted and under a broiling sun, at one we reach La Grave, which is opposite the Mont de Lens, a most superb mountain. The whole scene equal to anything in Switzerland, as far as the mountains go. The Mont de Lens is opposite the windows, seeming little more than a stone's throw off, and causing my companion (whose name I will, with his permission, Italianise into that of the famous composer Giuseppe Verdi) to think it a mere nothing to mount to the top of those sugared pinnacles which he will not believe are many miles distant in reality. After dinner we trudge on, the scenery constantly improving, the snow drawing down to us, and the Romanche dwindling hourly; we reach the top of the col de Lautaret, which Murray must describe; I can only say that it is first class scenery. The flowers are splendid, acres and acres of wild narcissus, the Alpine cowslip, gentians, large purple and yellow anemones, soldanellas, and the whole kith and kin of the high Alpine pasture flowers; great banks of snow lie on each side of the road, and probably will continue to do so till the middle of July, while all around are glaciers and precipices innumerable.

We only got as far as Monestier after all, for reaching that town at half-past eight, and finding that Briançon was still eight miles further on, we preferred resting there at the miserable but cheap and honest Hôtel de l'Europe; had we gone on a little farther we should have found a much better one, but we were tired with our forty-two miles walk, and after a hasty supper and a quiet pipe, over which we watch the last twilight on the Alps above Briançon, we turn in very tired but very much charmed.

Sunday morning was the clearest and freshest morning that ever tourists could wish for, the grass crisply frozen, (for we are some three or four thousand feet above the sea) the glaciers descending to a level but little higher than the road; a fine range of Alps in front over Briançon, and the road winding down past a new river (for we have long lost the Romanche) towards the town, which is some six or seven miles distant.

It was a fête – the fête du bon Dieu, celebrated annually on this day throughout all this part of the country; – in all the villages there were little shrines erected, adorned with strings of blue corncockle, narcissus heads, and poppies, bunches of green, pink, and white calico, moss and fir tree branches, and in the midst of these tastefully arranged bowers was an image of the virgin and her son, with whatever other saints the place was possessed of.

At Briançon, which we reached (in a trap) at eight o'clock, these demonstrations were more imposing, but less pleasing, the soldiers too were being drilled and exercised, and the whole scene was one of the greatest animation, such as Frenchmen know how to exhibit on the morning of a gala day.

Leaving our trap at Briançon and making a hasty breakfast at the Hôtel de la Paix, we walked up a very lonely valley towards S. Servière. I dare not say how many hours we wended our way up the brawling torrent without meeting a soul or seeing a human habitation, it was fearfully hot too, and we longed for vin ordinaire; S. Servière seemed as though it never would come – still the same rugged precipices, snow-clad heights, brawling torrent and stony road, butterflies beautiful and innumerable, flowers to match, sky cloudless. At last we are there – through the town, or rather village, the river rushes furiously, the dismantled houses and gaping walls affording palpable traces of the fearful inundations of the previous year, not a house near the river was sound, many quite uninhabitable, and more such as I am sure few of us would like to inhabit. However, it is S. Servière such as it is, and we hope for our vin ordinaire; but alas! – not a human being, man, woman, or child, is to be seen, the houses are all closed, the noon-day quiet holds the hill with a vengeance, unbroken, save by the ceaseless roar of the river.

While we were pondering what this loneliness could mean, and wherefore we were unable to make an entrance even into the little auberge that professed to loge à pied et à cheval, a kind of low wail or chaunt begun to make itself heard from the other side of the river; wild and strange yet full of a music of its own, it took my friend and myself so much by surprise that we almost thought for the moment that we had trespassed on to the forbidden ground of some fairy people who lived alone here, high amid the sequestered valleys where mortal steps were rare, but on going to the corner of the street we were undeceived indeed, but most pleasurably surprised by the pretty spectacle that presented itself.

For from the church opposite first were pouring forth a string of young girls clad in their Sunday's best, then followed the youths, as in duty bound, then came a few monks or friars, or some such folk, carrying the virgin, then the men of the place, then the women and lesser children, all singing after their own rough fashion; the effect was electrical, for in a few minutes the procession reached us, and dispersing itself far and wide, filled the town with as much life as it had before been lonely. It was like a sudden introduction of the whole company on to the theatre after the stage has been left empty for a minute, and to us was doubly welcome as affording us some hope of our wine.

'Vous êtes Piedmontais, monsieur,' said one to me. I denied the accusation. 'Alors vous êtes Allemands.' I again denied and said we were English, whereon they opened their eyes wide and said, 'Anglais, – mais c'est une autre chose,' and seemed much pleased, for the alliance was then still in full favour. It caused them a little disappointment that we were Protestants, but they were pleased at being able to tell us that there was a Protestant minister higher up the valley which we said would 'do us a great deal of pleasure.'

The vin ordinaire was execrable – they only however charged us nine sous for it, and on our giving half-a-franc and thinking ourselves exceedingly stingy for not giving a whole one, they shouted 'voilà les Anglais, voilà la générosité des Anglais,' with evident sincerity. I thought to myself, that the less we English corrupted the primitive simplicity of these good folks, the better; it was really refreshing to find several people protesting about one's generosity for having paid a half-penny more for a bottle of wine than was expected; at Monestier we asked whether many English came there, and they told us yes, a great many, there had been fifteen there last year, but I should imagine that scarcely fifteen could travel up past S. Servière, and yet the English character be so little known as to be still evidently popular.

I don't know what o'clock it was when we left S. Servière; middle-day I should imagine – we left the river however on our left, and began to ascend a mountain pass called Izoard, as far as I could make out, but will not pledge myself to have caught the name correctly; it was more lonely than ever – very high; much more snow on the top than on the previous day over the col de Lautaret, the path scarcely distinguishable, indeed quite lost in many places, very beautiful but no so much so as the col de Lautaret, and better on descending towards Queyras than on ascending; from the summit of the pass the view of the several Alpine chains about is very fine, but from the entire absence of trees of any kind it is more rugged and barren than I altogether liked; going down towards Queyras we found the letters S.I.C. marked on a rock, evidently with the spike of an alpine-stock, – we wondered whether they stood for St John's College.

We reach Queyras at about four very tired, for yesterday's work was heavy, and refresh ourselves with a huge omelette and some good Provence wine.

Reader: don't go into that auberge, carry up provision from Briançon, or at any rate carry the means of eating it: they have only two knives in the place, one for the landlord and one for the landlady; these are clasp knives, and they carry them in their pockets; I used the landlady's, my companion had the other; the room was very like a cow house – dark, wooden, and smelling strongly of manure; outside I saw that one of the beams supporting a huge projecting balcony that ran round the house was resting on a capital of white marble – a Lombard capital that had evidently seen better days, they could not tell us whence it came. Meat they have none, so we gorge ourselves with omelette, and at half-past five trudge on, for we have a long way to go yet, and no alternative but to proceed.

Abries is the name of the place we stopped at that night, it was pitch dark when we reached it, and the whole town was gone to bed, by great good luck we found a café still open, (the inn was shut up for the night) and there we lodged. I dare not say how many miles we had walked, but we were still plucky: and having prevailed at last on the landlord to allow us clean sheets on our beds instead of the dirty ones he and his wife had been sleeping on since Christmas, and making the best of the solitary decanter and pie dish which was all the washing implements we were allowed, (not a toothmug even extra) we had coffee and bread and brandy for supper, and retired at about eleven to the soundest sleep in spite of our somewhat humbie accommodation. If nasty, at

any rate it was cheap; they charged us a franc a piece for our suppers, bed, and two cigars.

* * * * *

Passports are asked at Bobbio, but the very sight of the English name was at that time sufficient to cause the passport to be returned unscrutinised.

La Tour is a Protestant place, or at any rate chiefly so, indeed all the way from S. Servièrre we have been among people half Protestant and half Romanist; these were the Waldenses of the middle ages, they are handsome, particularly the young women, and I should fancy an honest simple race enough but not over clean.

As a proof that we were in Italy we happened while waiting for a table d'hôte, to be leaning over the balcony that ran round the house and passed our bedroom door, when a man and a girl came out with two large pails in their hands, and we watched them proceed to a cart with a barrel in it, which was in a corner of the yard, we had been wondering what was in the barrel and were glad to see them commence tapping it, when lo! out spouted the blood red wine with which they actually half-filled their pails before they left the spot. This was as Italy should be. After dinner too, as we stroll in the showy Italian sort of piazza near the inn, the florid music which fills the whole square, accompanied by a female voice of some pretensions, again thoroughly Italianises the scene and when she struck up our English national anthem (with such a bass accompaniment!) nothing could be imagined more incongruous.

* * * * *

Left Paris on Sunday afternoon, slept at Dieppe; left Dieppe Monday morning, got to London at three o'clock or thereabouts, and might have reached Cambridge that night had we been so disposed; next day came safely home to dear old St John's, cash in hand 7d.

From my window in the cool of the summer twilight I look on the umbrageous chestnuts that droop into the river, Trinity library rears its stately proportions on the left – opposite is the bridge – over that, on the right, the thick dark foliage is blackening almost into sombreness as the night draws on. Immediately beneath are the arched cloisters resounding with the solitary footfall of meditative student, and suggesting grateful retirement. I say to myself then as I sit in my open window – that for a continuance, I would rather have this than any scene I have visited during the whole of our most enjoyed tour – and fetch down a Thucydides for I must go to Shilleto at nine o'clock to-morrow.

'CELLARIUS'

JOHNIAN BUSINESS

The Endowment in the Twentieth Century

St John's, like the other Colleges of Oxford and Cambridge, is a Chartered Corporation with the charitable objects of education, religion, learning and research. It was founded in 1511, according to the intention of Lady Margaret Beaufort, Mother of King Henry VII, who died in 1509, and whose wishes were carried out by John Fisher. All of the buildings and investments of the College represent the product of a continuous flow of benefactions, starting most notably with those of the Lady Margaret and John Fisher. The main guiding principles of the College's investment policy are to preserve the capital base of the College in real terms, to spread risk as widely as practicable and to derive an income, adequate for the needs of the College, which so far as is possible keeps pace with inflation in its costs. Although my brief is to describe the present day investment policy of the College, it will be essential to set the scene by referring to its history.

The early College endowments were practically all in the form of real estate, largely agricultural land; the College was particularly fortunate in that Fisher secured for it a number of manors and monastic endowments and within a few years the College owned some 10,000 acres. The Statutes of Mortmain required Colleges, like other corporations, to obtain licences from the Crown in order to enable them to take and hold lands, and the only way in which College land could be alienated was under the authority of specific or general Acts of Parliament. A clear distinction has always been drawn between capital assets and income derived from them, and Colleges have never been permitted to spend capital for revenue purposes. Difficulties of estate management in the nineteenth century led eventually to the Universities and College Estates Acts of 1858 and 1860, which gave the Colleges the necessary powers for leasehold residential and other developments in the latter part of the nineteenth century. The Universities and College Estates Act 1925 consolidated and amended the Acts from 1858 to 1898, and the 1964 Act enabled the Universities and Colleges to manage their estates without, in most cases, the need for consent by the Minister of Agriculture and Fisheries. The 1925 Act also authorised purposes to which a University or College could apply capital money, most of which related to the management of landed estates but which included the power to invest in trustee securities. Before 1955 these represented the only investment powers of the College since the College Statutes contained no Investment Statute. Until that time investments of the College were, apart from property, almost entirely in government or local authority stocks.

For generations, land was generally considered to be the only suitable form of long-term investment, and commercial property and houses had only been acquired for special purposes such as that of controlling the immediate surroundings of the College. From the late 1940s, however, in the interests of

diversifying investment to spread the risks, shops, offices and factories have been bought from time to time when opportunities arose. As will be explained later, funds for this purpose were limited so the investments have not in general been major city centre properties such as are purchased by insurance companies and pension funds. As always, site location has been of first importance, and on occasion properties have become in due course less attractive than when they were bought, because the urban areas in question have developed in a way that had not been foreseen. Opportunities have been taken to sell such properties, and also to attempt to maintain a balance of risk between shops, offices, warehouses and factories, taking into account such factors as the change over time in shopping patterns, the decline of some sectors of manufacturing industry and the growth of high technology industry, where the distinction between offices, laboratories and production plant has been blurred and where high standards of environment are expected by the companies concerned. There is general agreement that Cambridge is in the forefront of developments of this kind in Britain, and the College is planning to develop a research park which it hopes will have strong links with University departments, like the well known and excellent example of the Trinity Science Park.

In 1955 the investment position was transformed by a much wider Investment Statute made by the College under the Universities of Oxford and Cambridge Act 1923, and by a scheme under the Universities and Colleges (Trusts) Act 1943, which enabled the property of trusts (resulting from benefactions for specific purposes) to be administered as a single fund in which the participating trusts would hold shares. The investment powers in relation to property were further widened in 1981 and the powers of the College are now as wide as those enjoyed by any beneficial owner of property. The major change in 1955 enabled investment, mainly of newly received funds, in stock exchange securities, particularly equities, thereby enabling the College to take advantage of most of the rise in equity prices that took place in the late 1950s and 60s. The volume of new money, which for the College consists of benefactions and provisions from revenue for the maintenance of income, is normally much smaller as a proportion of the total endowment than that of the new institutions like pension funds and insurance companies, though a steady flow of money for alternative investment has come from the sales of residential freeholds, mentioned below, and from sales for development. The rate of redistribution of assets among the several investment sectors is therefore relatively slow; at the present time the assets of the College (other than the College buildings themselves) are distributed roughly as follows:

	%
Agricultural land	37
Urban investment property	17
Rack-rented residential property	4
Property (mainly residential) on building leases	9
Securities and deposits	33
	<hr/> 100

The College farm land is almost entirely let on agricultural tenancies, with

holdings, about 100 in number, ranging in size from 4 acres to 1,064 acres. Some are fully repairing and insuring tenancies, but most are 'labour and materials' tenancies. Because of the substantial proportion of College assets still remaining in farm land, the College is not in general in the market for the purchase of agricultural investments. For many years however it has been the policy of the College when opportunity arises to sell poorer land and buy better land. The present wide differential between the value of land with vacant possession and let land means that on the rare occasions when vacant possession is secured, there have to be compelling reasons, such as ownership of adjoining land, for the College not to sell. Land with 'hope value', even if likely to be long deferred, through its location on the edge of a town or smaller settlement, is usually retained as part of the long-term investment strategy, and development value is realised when an appropriate planning approval is obtained. On the other hand, the College is always willing to consider the purchase, to show an appropriate return having regard to all the circumstances, of additional holdings of good land in its main areas of interest, particularly holdings contiguous with existing holdings and especially when they can be let to existing College tenants of the adjoining holdings with consequent increase in profitability for the tenant. On occasion it has proved mutually convenient for a prospective tenant, already known to the College, either to contribute to the cost of a holding with vacant possession or for example to buy the farmhouse, thereby reducing the cost to the College of the land to enable it to be let to the tenant at a rent representing a reasonable initial return while still providing expectation of growth in the future. The College has a long tradition of maintaining close direct contact with tenant farmers, through regular visits to the farms by the Senior Bursar as well as by agents, and through lunches in the region and dinners in College.

One quarter of the gross rents of all rack-rented properties (agricultural, shop, office, industrial and residential, including those of fully repairing and insuring leases) is transferred to a Repair and Improvement Fund. The part of this transfer not needed to meet the College's repair liability under leases is the equivalent of a depreciation charge which is essential for all long term funds. However good a building is now, the time will come when it needs fundamental refurbishment or total replacement in order to let well; at that time it is usually impossible to secure inflation uplift on the existing rent and also a proper return on the new expenditure, which must therefore come from a depreciation fund rather than from capital. Offices often need complete refurbishment when 20-30 years old and factories total reconstruction when 40-50 years old. The effective life of agricultural buildings is very variable; and in this sphere the College is willing to finance improvement of the following kinds, provided they are economically justified for the relevant holdings: drainage schemes, additional general purpose buildings or extensions (sometimes in place of existing buildings which are scheduled then as redundant), modifications and improvements of existing buildings, replacement or improvement of farmhouses and cottages, and irrigation schemes. Financing arrangements for the net cost after grant (if any) are agreed on each occasion with the tenant, either on an interest basis or by sharing the capital cost on a 'write-down' basis. The policy of the College has developed over the years in parallel with the major changes that have taken place in agricultural practice; buildings that are much needed

by one generation are often not needed, at least for farming purposes, by later generations. In the 1950s some 18 cottages were built on College farms to improve the standard of accommodation; more recently a number of cottages not needed for farm workers have been sold, and the remaining cottages are being improved to meet modern expectations. Timber buildings on a farm in Kent were replaced at the turn of the century, following a fire, by a complex of stables, cowsheds and stores splendidly built in brick. These buildings became ill adapted to modern farm machinery and methods, and have recently been sold, together with an adjoining oasthouse long disused for its original purpose, for conversion into attractive residential accommodation. There remain however a number of ancient timber barns which are sufficiently useful and notable to be worth retaining. The College still retains two ancient woods, one in Kent and one in Essex, managed by periodic cutting of underwood and extraction when appropriate of mature standard trees; the planting of trees in appropriate places on its farmland is also encouraged.

The powers conferred by the first Estates Acts (see above) enabled the development of estates in Kentish Town in London, Sunningdale and West Cambridge, by the granting of building leases, in order to satisfy the needs for urban residential development. The development in Kentish Town, on land acquired by the College in 1684 under the terms of a bequest by William Platt, was carried out largely between 1860 and 1880 and the estate there eventually consisted of about 765 houses and over 80 shops or other premises. After careful consideration the College decided in 1953 to begin to sell the freeholds of the residential part of the estate, mainly because of the diminishing attraction of fixed ground rents as an investment in times of inflation, fear of legislation affecting the leasehold system, difficulty of disposal of short leases and the limited attraction of rack-rented housing with major repair costs which would arise upon the falling in of the leases. Fortunately many sales had already taken place before the enacting of the Leasehold Reform Act in 1967; after that date sales under the Act and outside the Act continued in parallel (demonstrating incidentally the substantially expropriatory nature of the Act), and it became clear that the prospect of redevelopment of the commercial properties had receded and they were sold also. The final sales of house property took place in 1981. The Sunningdale Leasehold Estate was established from 1899 and consisted of the golf club, and adjoining substantial houses developed by a company on land (mainly heath land) which belonged originally to Broomhall Priory, acquired by Fisher for the College in 1524. Further leasehold developments have continued at intervals, and since the early 1970s there has been a policy of selective sales of freeholds, particularly of large houses approaching the term dates of their leases, for the same reasons as in Kentish Town.

Special circumstances govern the policy for College property in Cambridge, where practically all the landholdings are in areas of present or future importance for the University and its Colleges. Reference has already been made to systematic purchasing of property close to the College, and the whole of the area bounded by St John's Street, Bridge Street and All Saints Passage now belongs to the College. Twenty years ago it was the fashion to contemplate comprehensive redevelopment, and this was one of the areas under considera-



The Cam (Stephen Gadd)

tion, but the policy is now gradually to improve the properties one by one whenever opportunities present themselves. Some of the ancient timber frames of the houses remain, and wherever possible these and other features worthy of conservation are retained, though there are necessarily compromises between conversion and the need to adhere to building regulations and codes of practice with regard to fire precautions. In some cases it has proved possible to provide separate access to accommodation above shops and to convert the space into offices. In other cases improved residential accommodation has been provided either for families or unmarried students. In recent years the office accommodation has proved attractive to companies engaged (for example) in development of computer software for a variety of purposes. Sometimes it proves possible to combine adjoining properties, thereby economising on circulation space, and occasionally negotiation with the planning authority enables extension of the usable space in the course of the refurbishment or rebuilding.

Other areas of Cambridge were developed as leasehold residential estates from the 1860s onwards. The leases on one estate close to the College extended just long enough to enable many of the houses to be enfranchised under the Leasehold Reform Act 1967, though some of the houses came into hand and were modernised for letting, furnished or unfurnished, to married members and staff of the College, and to visiting scholars from overseas. Rack-rented accommodation is not attractive from the investment point of view so the College retains no more property of this kind than it needs for its own purposes; some houses have been leased to other Colleges as hostels.

The West Cambridge lands of the College are particularly interesting and important, both because of the high amenity value of the open land to the west

of the developed area of Cambridge and because of the importance of the whole area for the future development of the University and its Colleges. Long before the post-war Town and Country Planning Act, the College had determined to safeguard the area of the Coton Footpath as a green corridor opening to the West, and various other open areas including Grange Farm were retained in the long-term interests of the University (see below). From the 1860s onwards the College had developed the Grange Road area in stages, many of the houses being built by members of the University on what are now seen to be very large plots. Since that time some of the larger plots have been developed more intensively by building additional houses, and a notable recent development has been the grant of a building lease to a local housing association which has erected 60 dwellings. The College has right of nomination of tenants to one-third of these dwellings, an opportunity which provides valuable means of supplementing the rack-rented houses already mentioned, while enabling accommodation not needed by the College at any time to be let to others with need of rented housing. The extension of the rateable-value limits for enfranchisement by the Housing Act 1974 enabled the enfranchisement of the larger houses in West Cambridge. To safeguard the long-term possibility of development for University or College purposes, Section 29 Covenants have in each case been sought and obtained from the Secretary of State for Education and Science; these Covenants will enable the Secretary of State in the future to repurchase the property for the University or for any College if it is needed for their functional purposes, and the Covenant also retains College control over development by the enfranchising lessee.

The interest of the University itself in the area began immediately after the war, and the College has remained in amicable contact with the University in this connection since, having undertaken at the time not to use part of the land in West Cambridge for non-University purposes without previous consultation with the University. To facilitate development in this area if it should be needed, the College bought in the leases of several large houses, which in the short term were converted into flats. In the event, Robinson College has been built on a large part of that area. Earlier and further to the north, the College provided the site for Churchill College and the detailed policy for its lands in West Cambridge continues to allow for future University or College developments which are not at present foreseeable in detail.

C.M.P. Johnson

USE AND OCCUPANCY OF ROOMS OF ST JOHN'S COLLEGE:

Part I, Use from early times to 1983, edited by N.F.M. Henry and A.C. Crook;
Part II, List of occupants 1936-1976, edited by N.F.M. Henry and N.C. Buck. St John's College, Cambridge, 1985.

There can be very few Johnnians who have lived in any of the older courts of the College without wondering, at least occasionally, about the identity of those who have preceded them in occupying their particular position of the College's living space: are there, perhaps, any famous (or infamous) names among the long lists of forgotten inhabitants, and if so do their spirits still haunt

the rooms which they called home in their undergraduate days? The first function of a list of occupants such as this one (and its predecessors compiled by G.C. Moore Smith in 1895 and by E.E. Raven in 1936) must be to assuage this simple curiosity. But it is characteristic of the late Dr Norman Henry that he saw it as something much more than this: in the pattern of use and occupancy of the College's rooms, over a period of time, one can read a significant and fascinating portion of its social history – a subject which was always dear to Norman's heart. It was, I am sure, with this end in mind that he took it upon himself, some ten years ago, to carry the story forward another forty years from Raven's day; that he bullied the College Council into setting up a committee to carry out the work; that he steered the committee through the inexorable expansion of the project from a straightforward list with a brief introduction about changes in the use of rooms to the final two-volume work; and (by no means least) that he endowed the fund 'for the study of the history of the College and its members' which has made possible the publication of these volumes in their present handsome form.

Sadly, he did not live to see the project completed; but by the time of his death he had carried it to the point where there was little left for his colleagues to do except oversee the final stages of the volumes' production. They can therefore justly be considered as the last of Norman Henry's many contributions over the years to his beloved College, as his collaborators acknowledge in their foreword to the first part.

In comparison with the earlier Moore Smith and Raven compilations, the magnitude of the task facing the editors of the present list was vastly greater: the College's stock of rooms has nearly doubled since 1936, and the period has seen the widespread adoption of room-sharing by junior members (not to mention the radical subdivision of many Fellows' sets), as well as the upheavals caused by the Second World War. In addition, the records from which they have had to work are in a state that can only be described as disgraceful: the seemingly endemic inability of successive Junior Bursars to apply a consistent scheme of lettering to the parts of subdivided sets, and the casual way in which the old Rent Books have been treated (one being lost altogether), have produced so many insoluble conundrums that it would be churlish in the extreme to blame Dr Henry and his colleagues for not solving them all. Nevertheless, it must be said that there are inaccuracies (some of them easily detectable) in the second volume which contains the room list itself and the alphabetical index, which is all the more unfortunate because so much of it, in spite of all the difficulties, is surely correct.

The first volume will be of more interest to the general readers. It is divided into three main parts: a 'General Introduction' by Clifford Evans, which is an extended essay on those facets of the College's social history which are revealed by the arrangement of its rooms and the changes in their use; a middle section containing 43 architectural drawings by Alec Crook, to show the changes on particular staircases which have been extensively remodelled over the years; and a final section entitled 'Historical Background', providing notes on particular staircases, which was finally revised for publication by Alec Crook but bears all the hallmarks of Norman Henry's style.

Dr Evans' essay, written in an agreeably conversational style, deals with such things as the changes in the disposition and function of the College's public rooms and the development of the system of staircase lettering. It is at its best when the author is writing of developments of which he has personal experience; some of the earlier history is inevitably conjectural, and one wonders (for example) whether the design of New Court can really be blamed for the College's curious habit of lettering all its courts (except North Court and Merton Court) anticlockwise. Mr Crook's plans provide a welcome pictorial supplement, not only to these volumes, but also to his two earlier volumes on the architectural history of the College; as we have come to expect from his pen, they are clearly and skilfully drawn, although here and there they appear to suffer from having been drawn from memory rather than from actual inspection of the rooms involved. It is, however, a tribute to this quality that one is left wishing that Mr Crook could have been persuaded to draw a few more (for example, of the first and second floors of F Third Court). Finally, the 'Historical Background' notes, though at first sight rather dry in comparison with Dr Evans' essay, turn out to be full of good things, like the admirably scholarly reconstruction of the complicated history of D Second Court; for this, the writer is willing to forgive even the entirely erroneous reference to alterations in 1973 to his own present set (p.100). Once again, the reader is left wishing for more; which is surely as it should be.

In summary: although these two volumes are sadly less free from error than they would have been in a perfect world, they are a handsome continuation of the tradition established by Moore Smith and Raven, and we have every reason to be grateful to those who have laboured to bring them to completion. May the College be as well served by their successors in 2016!

P.T. Johnstone

JOHNIANA

'Saw St. John's Colledg, which stands by the River. Hath a good library and many Rarities, among which was a petrified Cheese, being about half a cheese ...'

William Sewell, *The Antiquarian* vol viii (1698)

'His education was according to his birth; for as he was born a gentleman, so was he bred like a gentleman. To school learning he never showed a great inclination; for though he was sent to the University, and was a Student of St John's College in Cambridge, and had his tutors to instruct him, yet they could not persuade him to read or study much, he taking more delight in sports than in learning ...'

Margaret Duchess of Newcastle, *Life of William Cavendish Duke of Newcastle* (5th edn, 1886)

ONE HUNDRED YEARS AGO

'... Why does our own Chapel tower stand empty? its builder is rightly named among our Benefactors, but surely the tower was built for some other purpose than mere ornament. Let me not be mistaken as to the nature of the bells which I should like to see placed there. A College is not a suitable place for a peal: it is always difficult to get ringers except in the evening, and ringing would then be far too much of an interruption to work. Nor are the arrangements of the tower itself fitted for a peal. But why should there not be one great bell hung there, a bell of several tons' weight, worthy of the College and of the tower? What a relief this would be, instead of the present dinner-bell over the Hall, only those who have rooms in Second Court can fully realise. For the sound of a very large bell is very different in its effect from the shrill tone of a bell of one or two hundredweight, and to those near it, not louder in any unpleasant way.'

The Eagle, vol. xiv, no. 78, Dec. 1885.

The following books by members of the College have recently appeared:-

Hints on Public Schools, by C.C. Cotterill; *Uranometria Nova Oxoniensis*, by Prof. C. Pritchard; *Demosthenes contra Phormionem etc*, by Prof. F.A. Paley and Mr J.E. Sandys; *The Acts of the Apostles (Westcott and Hort's Greek Text) with explanatory notes*, by E.C. Mackie, B.A.; *The Andromache of Euripides*, by F.A. Paley; *Rudimenta Latina*, by J. Barrow Allen; *British Petrography*, by J.J. Harris Teall; *The Influence of Italian upon English Literature during the XVI and XVII Centuries*, by J. Ross Murray, B.A.; *Law of Carriage by Sea*, by Thomas Gilbert Carver, M.A.

The Eagle, vol.xiv, no. 79 March 1886.



The Backs, morning (Rashid Wasti)

Faces

Peoples lives captured in a glance.



1. Children in Istanbul — Franny Moyle



2. Boy in Berlin, 1984 — Franny Moyle



3. Man in Cappadocia — Jeremy Podger



4. Man and Bear
Istanbul, 1985 — Franny Moyle



5. Woman in Amsterdam, 1986 — Franny Moyle

Sports

LADY MARGARET BOAT CLUB

Training for the 1985 May races began well at Tideway where a 1st/2nd Lent VIII composite crew finished 61st overall. This crew, with the addition of John Garrett and Henrietta Shaw from the Blue boat, formed the 1st May VIII.

The first two men's VIIIs performed well at the Cambridge Regatta: the 1st VIII eventually lost by half a length to a Downing VIII full of University oarsmen, while the 2nd VIII lost the final of senior C to Selwyn, by a quarter of a length. Training for the bumps was disrupted when the 1st VIII stroke, William Budenberg, was found to have glandular fever nine days before the races. Crews were re-formed, but the edge had been lost, perhaps: the 1st VIII rowed over all four nights, while the 2nd VIII were caught by Magdalene, and they by Downing II after two days as Sandwich Boat.

The Ladies 1st IV consisted of two lightweights, Louise Makin and Fiona McAnena, and two Blues, Sue Heenan (President CUWBC) and Judith Slater. This very strong crew missed their oars through crews bumping out in front of them on the second night. The 2nd and 3rd IVs both succeeded in moving up four places, firmly establishing LMBC in the ladies' races.

	1st VIII	2nd VIII
Bow	S.D. Cameron	D.R. Shanks
2	R.J. Kollek	R.M. Kent
3	S.J. DeVincent	K.V. Venter
4	A.E. Tusting	C.J. Atkin
5	A.T. Black	M.R.B. Allen
6	R.M. Steeves	J.P. Williamson
7	P.D. Fraser	F.G. Lucas
Str.	J.L. Garrett	P.D. Haines
Cox	Miss H.L. Shaw	G.J. Collings

	1st IV	2nd IV	3rd IV
Bow	F. McAnena	M. Holdsworth	C.J. Sykes
2	J.M. Slater	N. Richards	J.M. Jones
3	S.D. Heenan	C.M.J. Harbour	C.J. Boulton
Str.	P.L. Makin	A.L. McIntyre	U.A. Reader
Cox	S.T. Bransfield	D.J. Lamb	T.M. Mortimer, Esq.

	1st VIII	rowed over	finished 4th
	2nd VIII	down 2	18th
	3rd VIII	up 1	27th
	4th VIII	down 4	46th

5th VIII	up 3	56th
6th VIII	up 3	58th
7th VIII	down 6	75th
8th VIII	down 4	77th
9th VIII	up 3	85th
1st IV	up 3	23rd
2nd IV	up 4	53rd
3rd IV	up 4	58th
4th IV	up 2	65th

1985 saw the arrival of a new Aylings VIII, which was used by the 1st May VIII. The Karlisch was sold to the Pye Club on the Cam.

A crew was put together for the Thames Cup at Henley, which beat Imperial College before losing to Kingston in the second round. The crew also won Senior C Class at Reading Town Regatta.

The Michaelmas term opened with the following new officers:

Captain	:	R.J. Kollek
Vice-Captain	:	P.D. Fraser
Secretary	:	C.J. Atkin
Junior Treasurer	:	P.D. Haines
Ladies' Captain	:	Miss B.T. Rodgers
Ladies' Vice-Captain	:	Miss C.J. Sykes
Lower Boats	:	F.G. Lucas, Miss G.T. Bourne
Entertainments	:	S.D. Cameron

Five fours were produced for the University Fours: of these, the Light IV were beaten by Downing in the final, the Clinker IV lost to Jesus in the semi-final (after a dead-heat) and the 1st Shell IV won their event in impressive style.

	Light IV	1st Shell IV
Bow	R.J. Kollek (steers)	W.G.V. Harcourt
2	S.D. Cameron	A.E. Tusting
3	F.G. Lucas	P.D. Fraser
Str.	W.J. Budenberg	R.M. Steeves
		Cox A.M. Hyncica

University Trials:

J.M. Slater	President, CUWBC
A.M. Hyncica	Cox, Blondie
R.M. Steeves	Goldie
P.D. Fraser	Trial Cap

Training for the Fairbairn Races produced good results from the two 1st VIIIs: the men finished 4th, the ladies 3rd. The men's 2nd VIII finished 22nd, while the 3rd VIII won their pennant coming not far behind.

	1st Men's VIII	Ladies' VIII
Bow	M.R.B. Allen	C. Boulton
2	W.G.V. Harcourt	P. Weatherhead
3	B.S. Henderson	J. Sellen
4	A.E. Tusting	H. Wood (sub. C. Monte)
5	F.G. Lucas	C. Sykes
6	D.P. Bury	N. Shanks
7	R.J. Kollek	B. Rodgers
Str.	S.D. Cameron	G. Bourne
Cox	P.D. Haines	T. Mortimer, Esq.

Ice on the Cam delayed the races by three days, but the novice regatta was unaffected. Five men's novice and three ladies' novice VIIIs were put out, enthusiasm which paid off in 1986: 8 club VIIIs trained (five men's, three ladies') and performed well in Cam regattas during the Lent Term. The Lent Bumps were postponed for a week because of ice on the river, and plague and pestilence again attacked the club: the first two men's VIIIs had to have several substitutes and crew changes during the races. The 1st VIII coped well, going down to Caius on the first day, but recovering to bump Trinity Hall on the third day; the 2nd VIII was less fortunate, and with a different crew on each day slipped down four places to return to the 1985 start position.

The ladies again performed excellently, with some unlucky bumps preventing the 1st and 3rd VIIIs from winning oars: the ladies 2nd VIII produced the goods, however.

	1st Men's VIII	1st Ladies' VIII	2nd Ladies VIII
Bow	W.G.V. Harcourt	M. Shone	J.J.-P. Oh
2	B.S. Henderson	C.A. Monte	H.M. Dignum
3	D.P. Bury	C.I. Boulton	R.A.M. Lewis
4	A.E. Tusting	C.J. Sykes	B.J. Dodson
5	F.G. Lucas	E.L. Howard	V.L. Wood
6	P.D. Fraser	R.M. Jones	A. Stapleton
7	R.J. Kollek	J.S. Hurst	P.J. Smith
Str.	S.D. Cameron	V.A. Goss	C. Griffiths
Cox	Miss D.J. Lamb	T.M. Mortimer, Esq.	A.J. Lambert
also:	D.R. Shanks		B.T. Rodgers
	W.J. Budenberg		

Men's	1st VIII	down 1/up 1	finished 8th
	2nd VIII	down 4	19th
	3rd VIII	up 2	34th
	4th VIII	up 2/down 1	41st
	5th VIII	down 1/up 1	49th
Ladies'	1st VIII	up 3	12th
	2nd VIII	up 4	32nd
	3rd VIII	up 3	38th

Though nine places were gained in total, it was acutely disappointing that the men's 1st and 2nd VIII's did not do themselves justice during the races, largely due to illness.

C.J. Atkin

HOCKEY CLUB

Having lost nine players from last year's cuppers-winning XI, 1985-86 was going to prove a year for rebuilding. Without any current third years in the side much of the responsibility for running the club lay with the second years.

The Freshers' trial revealed half-a-dozen promising new players including a couple of postgraduates. This enabled the 1st XI to compete with some success in the inter-College league, finishing mid-table and forming a solid foundation for next year's side.

St John's had only one Blue this season in T.E. Jackson, an Exeter University postgraduate reading for a PGC in education. He proved very helpful in coaching the cuppers side who had an exciting and unexpected run in the competition. The quarter-final was a tense affair with John's beating Jesus on penalties after drawing 2-2 in extra time. In the semi-final John's came up against a strong Magdalene team fielding 5 blues. After their best performance of the year John's conceded a penalty in extra time, and bowed out of the competition 3-2 to the eventual winners.

Friendly matches went well in the first half of the season, culminating in the hotly contested match against St Bart's. Unfortunately after the Christmas break the weather forced us to cancel all remaining friendly fixtures.

With resources stretched in the 1st XI, the 2nd XI not surprisingly struggled to maintain a respectable position in the league. However towards the end of the season the team's charismatic brand of hockey earned them a couple of well deserved victories and enabled them to finish the season with dignity.

N.J. Gregory

LADIES HOCKEY

'When you have gained a victory, do not push it too far: 'tis sufficient to let the company and your adversary see 'tis in your power but that you are too generous to make use of it' said Eustace Budgell (of whom you have probably never heard). John's Ladies Hockey Team took this advice to heart and were so thoroughly generous in the league that we dropped five places! I think the mistake lay in not gaining the victory first, but as we played most matches with eight instead of eleven players defeat was almost inevitable. At the same time those eight played wholeheartedly and with such enthusiasm that we won the respect of all our opponents (except Newnham!). In Cuppers the long wait due to snow was rewarded with exciting matches and a display of fine athleticism by our goalie Gillian Wilson. We lost in the quarter-finals to Girton but had a lot of

fun. Thanks to the team for a tremendous sense of humour (and I suppose commitment, loyalty, courage, etc. etc., but I'm not sure!!) and good luck for next season.

Liz Miller

ASSOCIATED FOOTBALL CLUB

The 1985-1986 season has been a difficult one for the club. Both the league and cuppers 1st XI were weakened by the loss of important players; the intake of 1st years was disappointing, the exceptions being Jonathan Thompson and Peter White who gained colours. Nevertheless the team finished in a respectable position in the league and, strengthened by the addition of Falcons Steve Bradley and Mark Isaacs and new Blues Captain Bob Girdlestone, enjoyed a cup run which was ended by St Catharine's at the quarter final stage. Oliver Paish, Jon Watson and Chris Mills, captains of the 2nd XI, 3rd XI and 4th XI all did a fine job on and off the pitch and deserve to be thanked for their efforts. Thanks also to the captain, Duncan Jubb, the secretary, Paul Marland and fixtures secretary, Mark King. The work of all these, plus that of the players has helped make this a satisfying and enjoyable season for the whole club.

Paul Marland

CRICKET CLUB

The 1985 cricket season was typified by a mixture of unpredictable results in the friendly matches while a good cuppers run was eventually thwarted on the last ball of the season!

The first match of the year saw the team off to a storming start with a 106 - run win over St Catharine's in which R. Rothwell contributed a useful 112. A number of indifferent games followed although captain M. Scott hit top form against Jesters C.C. with a graceful 116. Following this, the opposition were reeling at 26 for 3 only for the match to be abandoned due to snow, a rather unexpected occurrence for 27 April. Following this, secretary Silvester struck a purple patch scoring 49, 105 Not Out and 58 in consecutive games, the century being scored in a good 7 wicket victory against Stowe Templers after the College had been set 219 to win. An extremely entertaining game against Gents of Suffolk was finally lost by 28 runs despite a useful 72 by O. Paish and the inspired captaincy and wicket-keeping of stand-ins, S. Munday and S. Heginbotham.

Cricket week started in explosive form as McDonnell, Scott and Sudell each scored half-centuries while setting Northants Amateurs a target of 233. The opposition in their desperate efforts to reach the target hospitalised Silvester and Nienow with broken digits before tying the game off the last ball. Rain prevented the completion of any more cricket-week matches until the final game against the Old Johnians. In this game, Mike Brearley demonstrated perfectly the art of captaincy by tempting the College team to go for the target he had set and in doing so, winking them out and winning by 4 runs.

In cuppers, Christ's and Fitzwilliam were comfortably disposed of with Andrew scoring a fine half-century and Beard 36 Not Out taking his average to the three-figure mark. Against Pembroke, powerful innings of 97 and 54 by Andrew and Rothwell respectively set up a 48 run victory which was followed by an exciting two-wicket victory in the final over against St Catharine's in the semi-final. The final was against the local rivals, Magdalene. The opposition managed to scrape a lucky two-wicket victory off the last ball of the game to provide an exciting if rather disappointing end to a thoroughly enjoyable season.

In conclusion, the team would like to thank Murray Scott and Steve Silvester for their efforts as captain and secretary and finally, and most importantly, Jim Williams, the Groundsman for his finely prepared wickets, and his wife for the delicious teas (surely the only reason to play cricket).

Pete Nienow

LONG VACATION CRICKET, 1985

April, literary tradition tells us, is the cruellest month, but in 1985 it was usurped, both meteorologically and sportingly, by July. Under the auspicious regard of Sir Geoffrey Midgeley, skipper and non-humorist inspiration of St John's College Long Vac. Cricket XI, a team of pseudo-academic, some would say dilettante, cricketing hopefuls donned their whites in anticipation of a glorious summer.

Dropped catches, short runs and no-balls do not lend themselves easily to eulogies but we'll do our best. In our first game we skittled out the Liverpool Staff for a meagre 158. Fielding highlights ranged from the sublime to the ridiculous: a diving one-handed juggling catch (with half-somersault and pike) at second slip by Paul Craven was sharply contrasted with Steven Christopher's valiant but clumsy attempt to catch a gentle lob with his eye socket. Set a reasonable total, the St John's Team morale slumped as their early batsmen were terrified by the blistering pace of a left-handed fast bowler who ate stumps for breakfast. Eleven cricketing flies were swatted out. We came second.

St Albans Clergy provided a different kind of challenge. They notched up a healthy score of 185 for 2, aided and abetted by our wily leg spinner, the Rev. Mark Jones, whose slow, flighty deliveries never quite landed. Six wizened tweekers of the ball provided the St Albans bowling spearhead and despite making a promising start, St John's drifted somewhat. After tea, Phil Robertson, excited at the possibility of winning the game single-handedly, took his guard, counted the fields, memorised their positions and promptly holed out to mid-off. It was left to Oliver Pinsent and Simon Chapman to bat out until opening time.

The fourth week of the Long Vacation saw the departure of Paul Craven and the arrival of good, no-nonsense, cricket. Playing Trinity High Table, St John's accrued a massive total of 156, due largely to Jeremy Edward's marvellous example of text-book strokeplay. The smell of victory was therefore in the air when the team took to the field. Wickets tumbled steadily and with four overs

left, the game could have gone either way. It was then that fate and ineptitude conspired to create one of those critical moments of cricketing history. Peter Linehan, captaining the team for the first time following a selection shake-up, was caught unawares by a gentle lob to mid-off. Forgetting to take his hands out of his pockets he missed what was essentially a match-winning chance. Gary Haigh, the bowler, looking for his first five-wicket innings, smiled ruefully - tragedy was not confined purely to Shakespearean drama. Ten balls later the match was lost, leaving only silence and thoughts of what could have been.

Over the season, enough cricketing stories had been accumulated to last the team throughout the long, cold, dark winter, and the next, and the next...

Paul Craven
Gary Haigh



The Backs, May Week (S.C.R. Munday)



LADY MARGARET PLAYERS

It has been a quiet year for L.M.P., but things are now looking set for more projects of a generally higher standard with our new, enlarged grant from the Associated Societies, and my real hopes that the College Council will accept proposals for the re-fitting of the School of Pythagoras, and turn it into a workable, safe, modern theatre.

During the Michaelmas Term, members of the Committee led directing and acting workshops for the first years. These proved very popular and very productive, giving rise to one of the Lent Term's major shows: a double bill of Peter Schaffer comedies, with an almost exclusively Johnian cast and production team. The other major planned production is of 'Pandora's Box', a cinematic, avant-garde production of Wedekind's expressionist sex tragedy. Plans are afoot for a major May Week show in the Rose Gardens, so the L.M.P. calendar is looking full and healthy.

Meanwhile, Committee members have, as usual, been extremely active: Kate Eden, Jonathan Davies-Jones and Nigel Wrightson with acting, Julian Murphy with directing, and script-writing with Steve Brown; Franny Moyle, Paul Lindsell and Neal Burnett teamed up with the choir-based cabaret group, 'The Jamming Gents', to branch out into film and video making. So L.M.P. has not been idle and will, no doubt, be even busier in the coming year.

Personally, my main ambition for L.M.P. is that we will succeed in finding the support for our plans to improve Pythagoras, and that next year's President will be able to report the opening of the new, improved theatre for the benefit and enjoyment of the whole College.

Margaret Cannon

THE WORDSWORTH SOCIETY

As the Rugby crowd sink to new depths of debauchery in the bar, it is comforting to know that somewhere in College the Wordsworth Society remains as a token of civilised Johnian life. This year has been particularly successful with the subversive literary element asserting itself in a number of ways. Last Term saw a visit from a new anti-Apartheid poet, Martin Glynn. The commando outfit didn't seem to go down too well in Hall but a crowd of keen Wordsworthians lapped up the Afro-Caribbean spirit until the early hours. This term has been rather more restrained with a visit early on from the poet Gavin Ewart. Outrageously 'naughty' for his age, Gavin Ewart provoked a few knowledgeable smirks from listeners and provided a very enjoyable illustration of his life through his work. The great coup of this term must, however, have been the visit from Tony Harrison. Finally lured out of his Northern retreat for an extortionate fee, Mr Harrison journeyed south to read to an enthusiastic crowd



Ballens

of about one hundred. The success of the reading can only have been matched by the philosophical musing over porridge next morning and the loss of the guest room key in the lining of the Great Man's coat ...

Despite repeated efforts the poetry workshops have not really flourished. A few successful discussions took place last term but numbers have dwindled to such an extent that we have taken to abducting Natscis wandering in the vicinity. This is a pity as constructive criticism has proved useful in the past and I hope there will be some more interest next term.

Many thanks are due to Mr Kerrigan, Dr Schofield and Dr Beadle for their support and advice and to the Committee of the Judith E. Wilson Fund who kindly allocated a substantial grant to the Society.

Jay Hunt
Secretary

MARGINS

A St John's College arts magazine - it was not known, at the time that Margins was dreamt up, that this is almost a contradiction in terms. Nevertheless, here we are a year and a bit later with the outstandingly successful Margins II, the best-selling issue to date, with rave reviews in Stop Press small ads.

There was an encouraging amount of material submitted for this issue. From St John's there was a photograph by Franny Moyle, two poems by Esther Wheatley, an interview with poet Paul Muldoon, and one belly-laugh of an editorial. However, most of the submissions were from other Colleges; there was an almost controversial article on Cambridge drama, a piece on performance theatre by director and actress Claire MacDonald, poems from the University's largest group Virtue Without Terror, a short story, cartoons and etchings.

Margins is selling well throughout Cambridge, and seems to be finding a gap in the market which is crying out for a readable magazine that serves up art without the angst. It is with these delusions that it wanders wide eyed into its third issue, and contributions are welcome any time. It gets very tiring trying to persuade people that there is really no closet to come out of. The lack of enthusiasm for an arts magazine stems from some idea that they shouldn't be fun as well as intelligent, that they are really only for the 'artists' amongst us, and that they exist on a plane way above the concerns and excitements of a normal person. Margins is about people, passion and poetry, and is, in its own little way, trying to make itself into an unintimidating place to express ANY opinion, idea or original work.

After all, you can't play conkers on your own.

Tom Butterworth
Chris Hurford

CECIL BEATON'S DIARIES

Beaton, photographer, designer and society personality, is one of St John's College's most famous, and least typical, old boys. His complete diaries and letters have recently been given to the College Library: the letters alone are a glorious collection, including correspondence from extraordinarily diverse people such as Marlene Dietrich, the Royal Family, Noel Coward, Evelyn Waugh and Greta Garbo. Looking into the diaries one can gain not only a vivid day-to-day sense of Beaton's public and private life, but also a fascinating glimpse of what undergraduate life at St John's was like for a talented aesthete certainly not cut out for the academic grind.

November 7 1922

His first ADC rehearsal

Nine o'clock lecture - was dull as usual. It is such a pity because the subject is splendid, and the Shakespeare lecture at eleven was also infernally dull ... I drew silly pictures. My lunch was filthy and I was in a bad temper ... I loved the theatre and was thoroughly intrigued with the splendour of it all and I was only sorry that we were doing such an absurd play. Lots of rather affected and dull people rushed about. I did my part fairly successfully I think. Billie says I'm perfect just now and Kyrle likes me. I want to be like this for a long time - not to be absurd - but just before I came here I was getting rather nice I think. I do hope Cambridge won't spoil me. I must be unlike other people and not cheap and rubbishy like most people.

28 November 1922

First Night for The Rose and the Ring at the ADC

I had a dull nine o'clock lecture on the Dryden Period. It was very hot and fuggy in the room. I rushed about buying things and then a Shakespeare lecture at eleven. This was so

dull that I nearly went mad. I could hardly sit it out it was so terrible ... I rushed to the theatre. Every one very excited. I put on my dress. I got my wig - I was too excited to look at it - all I saw was that it was the most magnificent colour. I rushed down with it to my dressing room - it had sausage curls! I quickly unravelled it and made one large red fuzz then I pinned it up with a hundred hair pins and made it a nice shape. Then I rushed to be made up. The man did what I told him very well and I finished it off - a dead white face - huge blue and black eyes - crimson lips - and when I got the wig in the correct shape it all looked wonderful. Everyone got a terrific shock when they first saw me - especially the producer - He was speechless. I looked like Rossetti picture. I most certainly did look, as Ogden said, terrific.

June 2 1923

First day of exams - in which he got a Third

Looked at books before the exam - had a rushed glimpse and then tore off to the Exam Hall. I passed Druids bookstall on the way. He was just putting out the new books - I really didn't have time to wait *but* he said he had the Botticelli and I was tremendously excited and pleased ... It was 15/- and I bought it. I flew to the Exam Hall and after much difficulty found my place. The papers were given round - Chaucer. I could do all the quotation question but there was one question compulsory that I simply couldn't do at all ... I wrote pages and pages of rot and became absolutely exhausted. I don't know whether I've passed or not.

February 7 1924

I was lazy and lay in bed quite awake for a considerable time, and it wasn't at all cold either. It will be awful when it gets very cold. I shall never be able to get up. There wasn't a photo of me in the paper and I was a little disappointed. I'd be really pleased if there was a large one of me in the *Mirror*. Every one would see it! - or the *Tatler* - a paper I've always wanted to, but never have, appeared in. I went to lunch with Farley, and Pasley told me a lot about the people in St John's, saying what a lot of drunks there were! and intoning all the time that St John's was such an excellent College. I don't know a soul in it and I don't want to either ... Dull people from St John's came in afterwards and were very silent - I talked fast all the time.

March 7 1924

At an audition for a St John's College production

He'd chosen 'Nothing But the Truth' to be read - a bad American farce with jokes about bars. I was very repulsed by the whole thing - a crowd of common people, a great number from John's, and a great number whose accent suggested St John's College - ugh! And what an awful play. The first act couldn't have been worse! I read the part of Mabel, a chorus girl, and I read very well, the only bright spark in the reading. I was frightfully cheap and suggestive and people yelled with laughter ... I had tea in the Clubroom making frightfully snobby remarks about the way most people in the college pronounced the word 'now'. I showed off rather.

April 21 1924

A Bank holiday, and I couldn't realise it wasn't Sunday. Cambridge was awful. I went out for two very short walks when I got desperate with my book. The place was stuffy and dim although the sun was shining. Trippers straggled along looking awful and complaining. There are a lot of rooks a little way away and the noise they make is simply perfect. Summer is here - and one thinks of silky hair - white hands - a river - and shady trees and laziness - one ought to think of the exam in six weeks time! ... I washed my hair with that evil smelling stuff. My head still gets in a horrid state if I don't use it, and the money that has been spent on my



But, my dear how CAN one appreciate
social ostracism when one is not
a natural scientist?

head! The consultations and the dozens of bottles of hair lotion. I manicured my nails which are particularly long at the moment! I shaved. I dressed rather well ... When I finished I started on architecture again and my brain became tired. I ached, I nearly went to sleep.

June 5 1924

During his Finals, which he failed

I had to get up early and rush to the ADC about some new curtains being made ... I arrived late for my 1.30 exam. Lyon was superintending it and I was very sick. My tummy trembled until I nearly fainted. The paper was on the special period - Medieval - and I simply couldn't answer a word! I was in a panic. I just sat there - I daren't go because Lyon would be interested and would read my paper and there is nothing more terrible than trying to put up a show when one knows nothing about the paper! I went about half an hour before the end. I might just have well shown up a blank sheet. I felt so exhausted and depressed and the exam is such a waste of three most useful days. I simply have no hope of getting through so I might as well cut the papers ... I went to dinner with Topsy Lucas. Topsy was very refreshing and charming

and intellectual and I talked a lot about my little black hat and we talked most amusingly all the time. I enjoyed it so much. I liked Topsy awfully - she's affected but quite charming. We sat in Peter Lucas' rooms looking out onto the river. It was quite perfect and I longed to stay there all evening - but I couldn't. I had to rush off to a dreadful rehearsal.

June 7 1924

Last days of his Finals, and another First Night at the ADC

I rushed out to do some shopping before my 9.30 exam. I bought a gorgeous lot of those perfect Renaissance lilies and then I went to the awful exam ... Thank God this is the last one until next term. I know I'll have to do them again but I can't bear it any longer now! I was so thankful to go out free that I nearly wept with joy ... I manicured my nails and went to Boy's and had terribly rushed dinner and then flew off to the ADC to be made up ... Everyone said I looked simply awful. Milner-Barry was almost rude to my face but it is better to look haggard and painted and exotic than old and sweet ... I was greeted with a giggle from the audience, but that is inevitable when a man is dressed as a woman ... People rushed about saying the audience was absolutely carried away! There were rumours that it was the most marvellous success. The applause at the end was simply terrific!

Having failed, Cecil Beaton was asked to retake his finals the term after he went down. He made a desultory attempt but never became fully qualified, soon turning his back entirely on academic life and entering the world of aesthetic and social delight for which he was so obviously destined.

Natasha Walter

AMBER

The room the Englishman was led into ballooned out in front of him into a crumbling grandeur. Cobwebs were everywhere and it badly needed to feel the lick of paint before winter. Wojtek's workbench was in the far corner, hidden by the huge bookcase which separated it from the rest of the room. The Englishman picked his way across the floor, a clutter of children's toys, books and bedding. Wojtek sat behind his tools and stared out of the window. In his hand, over and over again, he turned a piece of amber.

On seeing the stranger, Wojtek became attentive. His eyes flickered with pleasure at his own excellent command of English as he spoke. He plainly enjoyed talking and, more especially, sharing and showing. Minutes later, the Englishman was turning amber in his own hands. His fingers were surprised and suspicious, at first, of its lightness.

'Yes, like plastic', Wojtek said.

'The beauty is not the beauty of weight. Look at the colouring.'

The Englishman agreed. The colouring was exquisite. White honey. Cloudy swirls. His eyes moved to the jumble of jewellery on Wojtek's bench. Most of it was unfinished or aborted. But, amongst the debris, were a few finished pieces. Silver swirled round amber. The designs were very different from the heaviness of the jewellery in the Cepelia shops. Wojtek's silver caressed the amber; there was no ostentatious bulk.

The Englishman had been told of Wojtek's talent. 'Perhaps the best jeweller in Poland'. But, and here the informant had lowered his voice even though they were alone, he was a little lazy. 'He' could make a fortune on the black market'. Another jeweller, a friend of Wojtek's, had earned enough to buy a car in only one month.

That evening the Englishman watched and listened. He saw the company round the table ebb and flow. He discovered other things about Wojtek.

'Some time ago, I met a peasant. At the coast. He had been given land there. After the war. From the South of Poland. He told me that when he came onto the land, he found two sacks. Sacks full of amber. This man, he burnt it for fuel.'

The Englishman sat at the table. He wondered about the peasant. Was it possible? Though he had no Polish, he tried to follow the track of the conversation back and forward across the table. Sometimes, if he saw a comment had been received with particular interest, he asked for a translation. A tea pot was passed, hand to hand, to the kettle and back. Warm, dark tea. The Englishman would have to get used to drinking it without milk. Sometimes the conversation switched into English. Then he joined in. More often, though, he listened to his own language, Polish-flavoured in Wojtek's kitchen.

'I met a man in London. When I was there, ten years ago. When I could get a passport. This man. He had a jewellery shop. An amber shop. In Old Bond Street. A good man, but he did not have a feel for the material. No respect'.

Wojtek paused. The memory of the meeting. He sipped his tea, then he jerked into words.

'No respect. How? He dyed the amber. Yes. I remember looking in the window. Such colours; reds, blues, violets. Such colours are rare. I asked him how he came by so much. He was honest. They were dyed. He said the Americans, the tourists, needed the colours'.

Wojtek finished. There was no bitterness in what he said, only a little sadness in the smile and shrug he gave. The talk went on, across the table and back. People started to leave. Soon there were only the two of them left. Then, just before eleven, the Englishman got up. He had to catch the last tram. Wojtek leant across the table and held his forearm.

'I will make you a ring. An amber ring. We will go to the coast. You may find a piece yourself. The storms now throw them up. I will make you a ring. It will be better than anything you could find in a shop. It will be the best ring you could buy in Poland'.

The Englishman lowered his eyes at the boast. The craftsman paused. He added, more calmly, 'That is not to say much. Not now. But it is true. Not much, but true'.

Jon Mee

LUMBERJACKS

When you are born
You say to Ma,
'What did I do
To get this far'.

You know it's trouble
When she says
'No one knows, son'
And adds humming -
'Life death and the lumberjacks are coming'.

When you are grown
You learn at school
All the simple stuff
Like wrong from bad
and right from good,
And you discover God
behind the bike-shed.

But now,
As a thinking man,
I find hard is that
My arms are just two things that get in the way
Unless they're holding you.

Tom Butterworth

THE RAILWAY STATION

Domenvogel
Sing und sterbe nicht
Ich bitte dich.

My coffee finished, I smiled at her.
She was staring at that man by the counter;
I debated whether it were better
To keep my glasses on and see him
Or to take them off and hope he saw me.
He left: I dropped my polystyrene cup
And raced her out. 'He's got a trendy bum',
She'd said, so we follow'd it to Smiths.
He spent ages staring at the music papers,
Not really too impressed by what he saw,
So she asked him if he knew where she could get a City Limits.
He, surprised, murmured 'no, no I don't' -
A foreign accent, she decided.

He walked away. We'd lost him ...
But moments later he returned
And dropped a City Limits in her hands then left
'Buy it quick' I shouted - she replied
'Sod the City Limits', and we ran
And found him heading past the platform
To the exit door.
'You're right about his bum' I said. We giggled,
Pursuing him as far as the street corner,
Where we stoped him and said "Scuse me, are you bored?"
He answered 'Yes', and
'Are you gay?', which he denied.
We made no reference to his bum.
In a melodic Edinburgh accent he
Said he was recording.
We asked 'What?'.
'Nothing very spectacular', was his reply.
It was only later we discovered
That he had the voice of a thorn-tree bird
About to die.

Esther Wheatley

THE CAPTAIN

When I was ten I organised a football team
which would go on to glory and the top of the league.
We were supposed to meet in a field - a stinking stream
horse ruts, a huge slope, and too many trees -
at 8am Sunday. And when by 10 still nobody came
I turned home, lied to my parents about the game,
opened books, moved house, changed name ...

Chris Hurford

COMMEMORATION SERMON

Let the words of my mouth, and the meditation of my heart, be always acceptable in Thy sight, O Lord, my strength, and my Redeemer.

The words that I have just spoken form the concluding verses of Psalm 19. From childhood I have admired the Psalms in general, and Psalm 19 in particular. When I first went to boarding school more than 40 years ago, my mother gave me a Bible in which she had inscribed on the front endpaper the first verse of that psalm: "The heavens declare the glory of God, and the firmament sheweth His handiwork". Already at that time it had long been my

intention to become an astronomer, an intention which some of you will know has been realized since I came to this College.

Sometimes I am privileged to look through the great 200-inch telescope on Palomar Mountain in California. The prospect of doing so, in comparison with what one can see with the telescope at the Observatory here on Madingley Road, never fails to bring to mind St. Paul's promise in 1 Corinthians, that "now we see through a glass darkly, but then face to face". There are many references to astronomy in Biblical and other Christian writing, by no means all of which are as unintentional as St. Paul's. One that is particularly noticed because we regularly sing it in this Chapel is George Herbert's hymn:

A man that looks on glass/On it may stay his eye;
Or if he pleaseth, through it pass/And then the heaven espy.

Surely that must refer to an astronomer looking first AT and then THROUGH a telescope; Herbert was of student age when the telescope was first invented, and would have been impressed, as people still are today, by his first look through one.

It is quite a daunting task to stand here and deliver to such an august assembly one's maiden sermon, and it certainly inculcates a fresh respect for the clergy. I have had since last summer to wonder how I came to be selected for such an honour, and have only been able to conclude that it must be to tell you whether one can see Heaven through a telescope. In strictly literal terms, of course the answer to that question must be No. One cannot see (even from Palomar) angels or the New Jerusalem as portrayed in the Book of Revelation – although that heavenly city is none too attractive to the astronomical mind in any case, since it enjoys no darkness at all. But matters of the Spirit are notably questions of faith rather than sight: even among those who actually saw Christ in person during His life here on Earth, many refused either to see who He was or to receive His message. So in another sense, I can answer that the study of the heavens does indeed provoke awe and wonder at the scale and brilliance of the Creator's grand design, no less than the current achievements of molecular biology begin to reveal the amazing complexity and subtlety of the sub-microscopic world. At an intermediate scale, the solar system has been observed during the last decade by television from spacecraft, and the most remarkable results to my mind have been the pictures we have seen of the many satellites of the major planets. From the Earth they appear simply as starlike points, and as far as I know there was no reason to expect much variation between them; yet they have been revealed as astonishingly different bodies, each with its own character and identity, and one can only marvel at the ingenuity of the Creator in producing so many incredible variations on a single theme.

A few years ago, the sky cleared, for the first time for weeks, on Christmas Eve, and despite the natural disapproval of my family I felt it necessary to work that night at my telescope. In the peace of the small hours of Christmas morning, as I reflected upon the vastness and order of the Creation and the at least equally remarkable events of the first Christmas, there was brought home to me more than ever before the simple message, "Lo, within a manger lies/He who built the starry skies". There came to mind the wonderfully framed rhetorical question of Psalm 8: "When I consider Thy heavens, the work of Thy fingers, the moon and the stars, which Thou hast ordained; what is man, that Thou art mindful of him?" The Psalmist was moved to ask that question even though he possessed nothing of the insight that we have today into the true extent and majesty of the heavens. Nor, at least in human terms, could he have known about Jesus Christ, although as a layman in theological matters I find it striking that he nevertheless addresses the Lord as his Redeemer in the invocation from Psalm 19 with which I began this sermon.

What is man, that Thou art mindful of him? The poignancy of the question was illuminated for me by one of the most telling points I ever heard made from this pulpit, when the late Dean Bezzant of blessed memory contrasted the ease of Creation with the ordeal of redemption. "Let there be light: and there WAS light." That beginning of the Universe was the same according to Genesis as it was according to modern science, except that Genesis knows HOW it came about whereas science doesn't. But Dean Bezzant's point here was the facility of its accomplishment: God merely said the word, and what would seem to be a challenging objective was forthwith achieved. Compare the Agony in the Garden to see what it cost God to redeem mankind, when Jesus "kneeled down, and prayed, saying, Father, if thou be willing, remove this cup from me: nevertheless not my will, but thine, be done. And being in an agony he prayed more earnestly: and his sweat was as it were great drops of blood falling down to the ground."

THERE was the greatest benefaction that we could ever enjoy; and there are no grounds, at this Commemoration, for me to make excuse for thus commemorating the Divine Benefactor; but it would be remiss of me not to remark also upon the College context of this occasion.

The mere fact of the existence of a College with a continuous history of nearly half a millennium is ample testimony to the generosity of benefactors I do not know, and do not want to know, exactly what qualifies a candidate for inscription onto the official roll of benefactors, the reading of which is such a striking – and I would say important – part of this service; I hope and partly believe that material munificence is not the sole criterion, and that distinguished service to the College is at least equally taken into consideration. Be that as it may, it must be clear to all of us that those who are commemorated by name can represent only a tiny fraction of the people who in one way or another have benefited the College during its long history.

The tourist's-eye view of our College as a collection of interesting buildings is obviously a highly superficial one. Certainly the physical substance of the College manifests our corporate identity; but it also provides us with a pleasant and appropriate environment for much of our academic life and activity and – albeit with increasing difficulty – a measure of privacy. Much of it we have received from our predecessors; yet each of us may also feel pleasure that his own generation has been responsible for a significant enhancement. Indeed, the oldest among us may like to lay claim to membership in three successive generations of College-builders!

Just as the College's buildings insulate us to some extent from the turmoil of the world outside, so the College's endowments serve to insulate us in part from the vagaries of governments. Critics may carp at the ivory-tower syndrome, but there is much to be said in its favour. The winds of change, which for quite a long time now have blown with increasing ferocity straight from the Arctic, have been materially tempered by being funnelled through the Bursary. Or to put the same point more directly, the proper discharge of its statutory purposes of education, religion, learning and research is involving the College in substantially increased, and still increasing, costs; but what could be a more valid use of wealth than to achieve the very purposes for which it was created? Nobody, I believe, would be more pleased than our benefactors to see the College still able to find room for manoeuvre at a time when less fortunate institutions truly have their backs to the wall. Here again, I suggest, our own generation may be seen as playing a vital role in the maintenance of the College, through the wisdom and will that is being exercised both to safeguard our

endowments and to expend their proceeds in keeping the College on a true course.

But there is much more to a College than bricks and mortar, more even than resolute adherence to statutory purposes: as I am by no means the first to point out, a College consists of PEOPLE. In a real sense, almost every member of the College is a benefactor, as well as many people who are not members, simply by participating in its life and thereby contributing to its continuity. Each of us, too, whatever his academic discipline, can think of members of the College who in their generations have brought distinction to his field. My own subject, for example, was illuminated in the last century by Sir John Herschel and John Couch Adams, and in much of this one by my own mentor, Roderick Redman.

Every generation holds the College in trust for its successors, and must look to the young to safeguard it further. But none of us needs to relinquish his care for it while he yet lives, and in any case youth is a state of mind as much as a chronological characteristic. It flourishes in an academic environment because people here have time to think and live: that is one of the advantages of an ivory tower. I want to close with a couple of suggestions on the maintenance of youth. The first is not to worry unduly about the future but to live today. Christ said "Take no thought for the morrow": He probably did not mean to be taken literally (He sometimes laid plans Himself), but we would do well to go at any rate part way towards taking His advice. When John Muir was in his seventies, a friend found him in the back country starting to build a new log cabin. His friend asked him if it were not too much to do at his age. Muir replied that if he thought of the foundations and the walls and the roof, yes, it was too much; but all he intended to do today was to cut and trim this one tree, and THAT he could do! The other point is the need to maintain one's ideals. The impatience with wrong, and the burning desire to put it right, which many feel when they are 20, should never be allowed to die into acceptance of things as they are at 40, or for that matter at 60 or at 80. As long as that spirit of youth is maintained, the College will be in good hands.

And now unto God the Father, God the Son and God the Holy Ghost, be ascribed as is most justly due all might, majesty, dominion and power, henceforth and for evermore, Amen.

R.F. Griffin
3 May 1987



Rob Houghton

SPORT

CRICKET

P	W	D	L	A
18	6	7	3	2

Despite several matches being lost early on through inclement weather, the 1986 season proved to be a successful one for St John's cricket.

The matches against club sides provided much good cricket but more often than not a conclusive result was not obtained. The leading batsmen were Nigel Bird and Steve Silvester, both of whom could be relied upon to play entertaining innings. The leading wicket taker was Martin Day.

In Cuppers the side reached the final only to lose on the toss of a coin after a mutually convenient day could not be found for the match. The side had no obvious stars but relied on a good team spirit, and useful contributions from every member. It was well captained by Steve Silvester. Perhaps special mention should be given to Nigel Moden and John Billingham who in each match denied the opposition a brisk start with their economical bowling.

Our thanks to Jim Williams for a consistently high standard of pitches. We look forward to a successful season in 1987 with the nucleus of last year's side still at College and the arrival of several very good players.

Martin Day

ASSOCIATION FOOTBALL

A very successful Michaelmas Term saw the First XI, under the captaincy of Mark King, narrowly miss out on promotion from the second division. Newcomers Pete Hadley, Tony Hooper and Martin Day along with former second-teamers, Olly Paish, Phil Martin and Colum Fordham and colours Jon Thompson, Pete White and Jimmy Palmer made significant contributions to very creditable victories over Jesus, St Catherine's and Magdalene, which enabled us to finish in third place behind King's and Hills Road. The Second, Third and Fourth teams, captained by Nick Douglas, Chris Mills and Kevin Backhurst respectively produced consistently good performances, the Third XI finishing top of their section of division five.

The ladies team produced a string of fine performances, including an excellent 6-0 win over Newnham. Goalkeeper Sarah Smith again proved invaluable with Lucy Chadwick and captain Sarah Varney on top form.

At the time of writing, the Second, Third and Fourth XIs have all progressed past the initial round-robin stages of the Plate Competition. The First team, strengthened again by blues captain Bob Girdlestone, two-goal Wembley star Steve Bradley and goalkeeper Mark Isaacs were very unlucky to lose a close Cuppers quarter-final away to Downing following victories over Sidney Sussex and Trinity Hall. Congratulations are especially in order to Richard

Coates whose rise from the Fourth XI in his first year to this year's full Cupper's team was, perhaps, more appropriate to Roy of the Rovers than St John's College.

Jon Gray
Secretary

RUGBY

1986 proved to be another successful rugby season for St John's. Looking back to the early months of 1986, both the 1st and 2nd XVs reached the final of their respective Cuppers competitions. The 1st XV met their old enemies Magdalene in a memorable final at Grange Road. The lead changed hands on numerous occasions and the teams were tied at 12 all at the end of 80 minutes. Fifteen minutes each way extra time was played, but there were no further scores, despite pressure from both sides (particularly John's). Hence the game was drawn and St John's domination of Cuppers continued.

The 2nd XV superbly led by Dick Baker had an outstanding season; following on from their success in the league, they carried all before them, defeating Magdalene II and Downing II by 20 and 30 points in the semi and final respectively. The strength of Rugby in the College was confirmed by the 3rd XV who under Brian Cahill's inspired leadership and controlled aggression lost narrowly to Downing in the 2nd XV Cupper semi-final, having beaten many College 2nd as well as 3rd teams.

The League team performed very well and despite injury after injury, finished near the top of the division, showing what they were capable of by finishing with an impressive 40-3 victory over Magdalene. Richard Baker took charge of the team and proved again what a good leader he is, always leading by example, always encouraging and always giving a hundred per cent.

Both the 2nd XV and 3rd XV showed themselves to be the strongest 2nd and 3rds in the University. The 3rd XV have unfortunately been knocked out of Cuppers in the quarter-finals by Magdalene II but the game was closely contested right to the end and the commitment of all concerned - particularly their dynamic captain, Paul Sussman - was a joy to watch. Nigel Topping is the College Rugby Captain and is to be congratulated on his Blue as well as his appointment as Blues Secretary. He has led the team extremely well, both on and off the field, and produced a fine spirit throughout the club in general. The 1st XV have recorded several good victories in Cuppers and are next to meet Magdalene in the crunch game at the semi-final stage. Ian Gibson has been a marvellous 2nd team captain and they look far and away the best College 2nd XV.

A word of thanks must go to everyone who came to watch last year's Cupper final - the support really was great.

Club spirit is excellent and virtually the whole of the 1st XV Cuppers team will be here next year. There have been numerous successful social events and the season is to end with a bang with an exciting tour of Heidelberg. The rugby and the club atmosphere have been very good and St John's look well-prepared to continue their dominant position in College rugby.

David Allchurch
Secretary



"PROP DISTRACTED FROM THE GAME"

LADY MARGARET BOAT CLUB

After a disappointing display on the Tideway in the end of March, the May term began with high hopes of an attack on the Headship. The 1st VIII was strengthened by the return of Rick Steeves from Goldie and showed good form in the Head of the Cam.

The 1st VIII were unlucky on the first night not to catch Emmanuel before being deemed to have been bumped by a fast Caius boat. They eventually recovered from this disappointment and caught Emmanuel on the third night whilst 1st and 3rd Trinity's bows were causing some concern. They therefore finished level overall and remain within reach of the Headship next Mays. The 2nd VIII had a good first night catching Downing II and Peterhouse, thereby returning to their rightful place in the 1st Division as the highest 2nd Boat. They then had a frustrating three days getting ever closer to Christ's, but never quite managed the last couple of feet. There were again 9 VIIIs on the river, the lower boats having a fairly mixed set of results.

The Ladies 1st IV, reinforced by the return of Judith Slater from the Blue Boat, convincingly won their Oars and thereby continued their inexorable rise to the Head of the River.

1st VIII		2nd VIII	
Bow	R.J. Kollek	C.J. Atkin	
2	D.P. Bury	A.J.G. Morris	
3	B.S. Henderson	A.M. Dickinson	
4	A.E. Tusting	W.S. Mills	
5	R.M. Steeves	M.J. Doyle	
6	P.D. Fraser	P.A. Baker	
7	F.G. Lucas	W.G.V. Harcourt	
Str.	W.J. Budenberg	S.D. Cameron	
Cox	T.M. Mortimer	Miss D.J. Lamb	

1st IV		2nd IV	
Bow	A. Stapleton	C.J. Brown	
2	J.M. Slater	P. Weatherhead	
3	M. Shone	C.J. Sykes	
Str.	G.T. Bourne	N.J. Shanks	
Cox.	S.T. Bransfield	J.M. Sellen	

1st VIII	Down 1, Up 1	Finished 4th
2nd VIII	Up 2	16th
3rd VIII	Down 2, Up 1	28th
4th VIII	Down 2	48th

1st IV	Up 4	Finished 19th
2nd IV	Up 3	
3rd IV	Up 2	

The Henley crew contained seven May Colours and came together well under the guidance of John Hall Craggs to beat Downing in the first round of the Thames Cup by several lengths, before losing to the seeded London crew. A mean-looking Coxed IV won

Senior C at Reading and an expedition to York Regatta returned with a very impressive trophy.

The new Officers for the year 1986-7 were:

Captain	:	F.G. Lucas
Vice Captain	:	Miss J.M. Slater
Secretary	:	S.D. Cameron
Junior Treasurer	:	R.A. Leese
Ladies' Captain	:	T.M. Mortimer
Lower Boats	:	D.P. Bury, Miss M. Shone
Entertainments	:	M.D. Coen

The University IVs were particularly successful for LMBC. Having reached the finals of all three competitions, the Light IV dealt clinically with Trinity before Churchill edged out the Shell IV and a very impressive Clinker IV completed Trinity's day of misery. The club was very pleased to welcome back Brian Lloyd to the coaching ranks after his time in Hong Kong.

Light IV		Shell IV	Clinker IV
Bow	R.J. Kollek (steers)	M.J. Doyle	M.J. Drake
2	W.S. Mills	A.J.G. Morris	M.D. Coen
3	A. Robinson	B.S. Henderson	P.F.B. McMahon
Str.	F.G. Lucas	S.D. Cameron	P.A. Baker
		Cox Miss D.J. Lamb	Miss J.M. Sellen

University Trials:

J. Garman	CUBC
R.M. Steeves	Goldie
A.J.G. Morris	Trial Cap
B.S. Henderson	Trial Cap
J.M. Slater	CUWBC
A. Stapleton	Blondie

The Fairbairn crews were weakened by the departure of five men to trials or studies but the 1st VIII did well to come a close 4th, while the 2nd VIII was 16th. The 3rd VIII, as has become customary, won their pennant. The Ladies also lost a lot of personnel but the 1st VIII came a very creditable 3rd.

The beginning of the Lent Term greeted us with an inch and a half of ice covering the Cam for ten days which delayed trials and selection. Training during the term ran smoothly after the usual 'flu epidemic and the 2nd VIII did well to win Senior C at Peterborough, whilst the 3rd VIII won their division at Pembroke and Newnham Regattas.

The 1st VIII came together in the last few days under the evergreen John Gleave, but were unfortunate with crews bumping out ahead to only go up 2. The 2nd VIII did not show their true form but still went up 1. The 3rd VIII had an exhausting time being Sandwich Boat but managed to go up 1. The Ladies were set to get their Oars, but a mistake on the third night allowed Trinity to Bump back.

	1st VIII	2nd VIII	Ladies VIII
Bow	M.J. Drake	N.A. Townend	P. Smith
2	P.A. Baker	R.A. Leese	C. Monte
3	M.J. Doyle	N. Cole	C.A.E. Simon
4	D.P. Bury	D.A.B. Stoye	K.M. Roxburgh
5	B.S. Henderson	W.G.V. Harcourt	K.G. Ward
6	W.S. Mills	D. Mustafa	K.D. Lilley
7	P.F.B. McMahon	C.J. Atkin	C.A. Redmond
Str.	A.J.G. Morris	M.N. Parton S. Cameron	R.M. Jones
Cox	Miss J.M. Sellen	M.N. Parton	T.M. Mortimer

Men's	1st VIII	Up 2	Finished 6th
	2nd VIII	Up 1	18th
	3rd VIII	Up 1	34th
	4th VIII	Up 1, Down 2	43rd
	5th VIII	Up 4	45th
	6th VIII	Up 1, Down 1	81st
Ladies'	1st VIII	Up 3, Down 1	10th
	2nd VIII	Down 3	
	3rd VIII	Up 1, Down 1	

S.D. Cameron



Rob Houghton

SOCIETIES

MUSICAL SOCIETY

The minute books of the 1950s and 1960s provide some ammunition for those who assert that the Society is but a shade of its former self. But it is my belief that 1986-88 has seen some of the most outstanding performances for many years. Since the Society last reported in *The Eagle*, a large number of varied and ambitious events have been staged.

The beginning of last year was heralded by Walton's whimsical "Facade"; Pythagoras, rivalling the music for idiosyncrasies, proved an ideal setting. This success was closely followed by an enthusiastically received concert in the Music Faculty Hall, where a wholly modern programme including Schoenberg and Berio attracted a relatively small but devoted audience. The highlight of the S.C.R. concert was Donald Manson's accomplished performance of Albrechtsberger's trombone concerto. Later in the Easter term, the May Week concert was the occasion for many fine performances, most notably Garth Bardsley's stirring "On Wenlock Edge" by Vaughan Williams.

This year saw the christening of the Fisher Building's Palmerston Room with a clarinet and piano recital by John Bradbury and Richard Casey. The somewhat ailing College orchestra and chorus have been given new life in the shape of energetic first-years Jeremy Huw Williams and Nick Smith, who bravely undertook the direction of Faure's Requiem in Chapel during his first term at St John's.

Less well attended but of an equally high standard were the informal recitals which took place throughout the year. This outlet for the considerable talent in College should be encouraged as much for the experience gained by the players as for the enjoyment of the listeners.

The Fisher Building practice rooms are a very valuable addition to our facilities, and teething problems should soon be resolved. The building's accommodating design should encourage College music in general, and the Society particularly looks forward to the long-awaited arrival of a Steinway grand in the Palmerston Room.

Many thanks to Ben Cooper, who has just stood down as secretary after more than a year's sterling service. Thanks also to Dr Tombs and Dr Glasscock who continue to support and advise the Society.

Richard Beales
Secretary

ART SOCIETY

With the arrival of the excellent new art facilities in the Fisher Building the future looks promising. In recent years activity has been limited to a single life-drawing class held each week in King's College, but now that we have our own room specifically designed as an art studio we will be returning the class to St John's in the near future.

The aim of the Art Society is to promote active participation in all practical aspects of art. With this in mind, the year's grant from the Associated Societies is being used to equip the new room with artist's materials, which will give all members of the College the opportunity to discover and develop their artistic potential. In addition we have begun a new still-life painting and drawing group which has received an encouraging response.

Our longer term plans include an annual exhibition of members' work and we also aim to invite local artists to give instruction in their own fields of interest.

Richard Hamerton

THE WORDSWORTH SOCIETY

Although there was an absence of the commando outfits and anti-apartheid radicals who characterised the previous year, the writers who spoke to the Society this year have been no less notable.

The playwright Michael Hastings gave a reading at the start of the year, which, arranged to coincide with his immensely successful play 'Tom and Viv' running concurrently at the ADC, proved a popular and enlightening event. Later in term the crowds were kept entertained when Blake Morrison, literary editor of *The Observer* demonstrated his accomplished range of northern accents in his striking poem 'The Ripper' during a reading of his poetry.

Joining the ranks of those poets who combine their writing with another profession, Dannie Abse told an attentive audience how his experiences as a doctor had provided him with often unexpected subject matter for his poetry, occasionally with macabre and powerful effect. Obliging signing copies of his latest anthology, the doctor-poet ably turned salesman at the end of the reading and succeeded in selling the entire contents of a book-laden suitcase.

The Wordsworth Society was less heartened by the diminishing poetry workshops, which despite a desperate merger with 'Virtue without Terror' were forced to collapse. Poetry Workshops apart, the year 1988-89 looks promising, with Hunter Davies and Richard Adams already booked for a 'celebrity series' in the forthcoming Michaelmas Term. With a fruitful Societies' Fair behind us and a University-wide membership of upward of five hundred, the success of the Society looks assured, not only as a flourishing College-based group but also in the University as a whole.

Amanda Bluglass
Secretary

HOCKEY

John's hockey in 1987 was set to build on its success in the 1986 Cupper's competition. Led by the effervescent Nick Gregory, John's produced a series of dominating performances culminating with a memorably exciting semi-final victory over St Catharine's to sweep through to Cuppers Final and the night of Magdalene. It was here that John's were really to be found in their element. Very much the underdogs against a team able to field seven Blues, the boys in red fought tooth and nail for glory. Not until mid-way through the second half could the teams be separated and then only by a penalty-flick. The result however, was at issue until the dying seconds as John's forced corner after corner and Nienow was to be denied only by a Blues goalkeeper showing his true class.

Perhaps due to the overpowering excitement in Cuppers John's performance in the first division was somewhat inconsistent. Having played fewer games than the rest of the sides in the division John's finished mid-table having played eight and won five. In the third division John's II won the league to stake their rightful claim to a second division place, where they are now one of only two second teams.

A memorable moment in Lent '87 was provided when Peter Nienow at last won a well-deserved Blue.

At the beginning of a new academic year a crop of talented and keen Freshers ensured that the Club's strength in depth would be maintained despite the loss of some hearty stalwarts from the preceding year.

John's I started the season impressively showing that the old combination of busy committed play and skilful touches had not been lost, to take a full quota of points in the first four league matches. Emphatic wins against Emma and Churchill and an impressively hard-fought encounter with Magdalene in spite of injuries were recorded. Sadly the dizzy heights of the previous Cuppers season were not to be relived as the team fell to two short corners, in an otherwise inseparable match against Downing in the semi-finals. At the time of writing this is the only defeat to be inflicted on John's I this season and the side now stands poised to take the league title if current form can be maintained. One of the merits of the John's side has been its collective spirit on the pitch and a lack of reliance on individuals that games can be won even after setbacks such as injury or conflicting engagements. Thus, with a bit of luck we should be able to make up for any disappointments in Cuppers by carrying off the league title.

The second XI under the captaincy of Mike Howe have, unsurprisingly, been finding matters in the second division somewhat tougher than before. However, they seem to be finding their feet of late with an impressive recent win over Selwyn. John's are blessed with a potentially very strong second XI with many players of first team experience and quality.

Many congratulations go to Peter Nienow and Colin Pearce who both won blues, having played uninterrupted for the University this season.

Once again, the Club's thanks and sympathies go to Jim Williams whose efforts against the caprices of the British weather do not go unnoticed or unappreciated.

J.P.S. Jones
Captain

RUGBY

1987 has been another successful year for the Rugby Club. In the early months of the year a very strong 1st XV Cuppers team were narrowly beaten in the semi-finals by Magdalene in a close and fiercely contested match, while the 2nd XV retained their Cuppers trophy against Caius and the 3rd XV also reached the quarter-final stage of 2nd team Cuppers.

In April, Nigel Topping completed his year as captain by leading the club on tour to Heidelberg to compete in a tournament organised as part of the celebrations for Heidelberg University's 600th anniversary. The team played excellent attacking rugby and won the competition outright, as well as sampling the generous local hospitality and enjoying the social side of an unforgettable tour.

The new season opened in October when the 1st XV, under its new captain, Pat Healy, finished runners-up in the First Division and the 2nd XV under John Slater won the Second Division. The tremendous spirit in the club and our strength in depth auger well for this year's Cuppers competitions when four XVs will be entered, and the seeding for the first team predicts another clash with Magdalene in the final. Congratulations to Nigel Topping, Jim Freeman and Paul Beard who all won Blues in this year's victorious Varsity match, Nigel being also the Blues Secretary, and to the four players who represented the LX club and the three who represented LXIIs in their respective Varsity matches.

The club is currently busy fund raising to support a tour to Portugal at the end of the Lent Term, when two fixtures are to be played, with the highlight promising to be a game against Lisbon University. This will be a suitable climax to a season marked by hard-earned success throughout the club, and will provide the chance for several veterans to bow out in style from St John's rugby!

Chris Calderwood
Secretary

ASSOCIATION FOOTBALL

For the First XI the Michaelmas League season again proved successful, under the inspirational captaincy of Paul Marland and the help of some talented newcomers: (John Shepherd, Hilary Gee, Steve Flavell, Keith Ibbertson and Raj Mohindra). The team finished in third place in Division 2 for the second consecutive season. With wins against St Catherine's, Clare, CCAT II, Emmanuel and Christs, and some very close

matches most notably against Trinity, we were adequately prepared for the Cuppers competition.

Congratulations must go to Mark Isaacs, Johnny Thompson, Martin Davies and Pete White who attained their Falcon's colours this season, with Tony Hooper also playing at University level.

With their contribution, Cuppers progress looked promising after last year's narrow defeat (0-1) to Downing in the quarter-final. With good wins against Homerton (7-0) and Pembroke (4-1) we again reached the quarter-final stage. However, we were unlucky to lose 2-0 to Churchill, the Division 1 champions of last term.

The Second XI, captained by Marcus Winsley, also produced some very creditable performances and narrowly missed promotion from Division 4. After being runners-up in the Plate final last year, progress in this year's competition was difficult and unfortunately, after a good start, they failed to qualify for the later stages of the competition.

The Third XI had an excellent season, finishing, as they did last year, top of their section of Division 5. Credit must go to their captain, Tony Gooch, who led them to some very good league wins including an 11-0 victory against Sidney II. Progress in the Plate competition was also difficult and they too failed to qualify.

The Fourth XI, under the leadership of Mark Collinson, had a moderate season with many thrilling matches, most notably the 6-6 draw with Trinity III. After losing in the quarter-final of last year's Plate they faced a very difficult group this season and also failed to progress in the competition.

The outstanding performance of the season was by the Ladies' XI. Their captain, Jeanette Massey, led her team to win the Ladies' League with many excellent wins, including 5-0 against Girton. Congratulations especially to their new players: Vicky Bishop, Judith Yeabsley, Carrie Walsh and newly-found talent with Catherine Lilley, Hazel White and Carena Ward. An invaluable contribution was made by Lucy Chadwick who has deservedly played for the University Ladies XI both this season and last. After last year's semi-final loss in Cuppers our Ladies were unlucky not to improve on that this season.

As a final word, I would like to thank every member of St John's Association Football Club for their contribution to the superb atmosphere that has been created this year. The support for our teams and the effort in fund-raising has been invaluable. We have extended our programme of extra-University fixtures which will culminate in a tour which we have planned for the Easter Vacation.

Peter Hadley
Secretary

College Societies

Wordsworth Society

While the Wordsworth Society has not played a very prominent part in University or College life during the past 12 months, our meetings can reasonably be described as a success. The talk by Richard Adams was unexpectedly well attended, and apparently enjoyed by those present. The same cannot be said of the numbers at the poetry reading by the little known poet Patricia Beer, but the small group proved ideal for discussion purposes.

The next two terms look promising for the Society, with John Mortimer and Iris Murdoch included in the possible speakers.

Helen Gartland (Secretary)

The Lady Margaret Players 1988-89

Senior Treasurer: Dr Beadle; President: Miss N. Tahta; Junior Treasurer: Miss J. Gumb; Committee Members: T. Barnes, R. Beales, Miss E. Jukes, A. Strong, Miss S. Behar, Miss E. Brand, J. Blystone, Miss S. Hulbert, Miss A. Williams.

After an absence of ten years from 'The Eagle' the College 'thesps' once again wing their way back to the heights of success. The Lady Margaret Players (founded in 1948) produced some notable productions during their fortieth anniversary. A few of these even made a profit - "a sure sign of their worth in a competitive community" - particularly 'Twelve Angry Men' by Reginald Rose, produced in the School of Pythagoras; and 'Mango Tea' a newly-written play by Paul Weitz produced in the Cambridge Playroom - LMP are gradually broadening their horizons to merge with University drama.

The freshers this year have revealed unprecedented enthusiasm - a number of them are involved in University drama and most of them play an active part in LMP as well. An interesting double bill was put on this term in Pythagoras by two first-time directors - 'The Hole' by N.F. Simpson, and Sartre's 'Huis Clos'. More enthusiasm has been shown over the last few years from the "rest" of College and audiences in Pythagoras are on the increase.

A memorable production this term was a wacky dramatisation of a cookery book - 'Cooking in a Bedsitter' by Katherine Whitehorn, which was staged at the Cambridge Playroom by some of our talented first-years.

The only thorn in our side - or should I say "in our black polo-necks!" - is our continuing effort to persuade the College to re-design the interior of Pythagoras to increase its potential as a studio theatre, or even just to give it some potential. This fight to persuade the powers-that-be that drama plays an integral part of the life of the College, and deserves to have money spent on it, has been raging - or rather

smouldering - for three years now. This year we have managed to get a 'School of Pythagoras Re-development Committee' established and a number of alternative plans drawn up by specialised architects. We have even pushed our way to the "top of my in-tray" to quote Colonel Robinson, Domestic Bursar - strongly tipped to be the 'power-that-is' in the College.

All in all it has been an exciting and fruitful year for the Lady Margaret Players with the promise of even better times to come.

N. Tahta

Association Football

Association Football reports in *Eagle* magazines of recent years have tended to form a catalogue of fiercely *contended* promotion battles, in which the club has unfortunately consistently missed out by the narrowest of margins. This year however it makes a most refreshing change to be able to write about some *actual* rewards that the club has managed to take away from another very hard season. The reason behind this change of fortune would seem to be twofold. Firstly, all credit must go to our Club Captain, Peter Hadley, whose knowledgeable leadership, *unwavering* commitment and *supportive* role at every level of play were undoubtedly noticed and *appreciated* by all the teams. Secondly, great *benefit* has been gained from an abnormally strong fresher intake, namely Paul Heywood, John Grindley, Dave Pickup, John Seery, Ben Bennett, Ian Phillips, John Owers and Pete Walker, whose presence has most certainly been felt both on and off the pitch. These talented newcomers consistently commanded at least five First XI *places* (even sometimes at the expense of the secretary!) and transformed the *team's* structure and belief in itself.

For the First XI, the league term proved a great success. They quite deservedly won the Division 2 Championship with an unbeaten record, thus *achieving* that long awaited promotion. Moving into Cuppers term, morale was high and prospects looked promising for the knockout competition. The team was strengthened by the return of Martin Davies and Johnny Thompson from University football, and our congratulations go to them for regaining their Falcons' colours. *After* an impressive 4-1 victory against CCAT in the first round, our hopes were unfortunately cut short by Fitzwilliam in an extremely hard fought match which ended in a 2-1 defeat for John's, an admirable result considering that Fitzwilliam eventually went on to win the cup.

Second XI captain John Pearson led his men through a remarkable league term. The team convincingly beat everyone in sight, winning the Division 4 Championship by a substantial margin and gaining promotion to Division 3, where the potential for next season appears very promising. In Cuppers plate, swift progress was made to the semi-final stage, where the away match against St Edmund's House ended in a shock 2-0 defeat - induced as much by inability to adapt to the dwarf-sized pitch and resident tree as by the opposing eleven players.

The third and fourth XIs, under the captaincy of Alan Overd and Richard Farnsworth respectively, both emerged with creditable league statistics, although neither team managed to haul itself out of Division 5. Progress in Cuppers plate was always going to be a *struggle*, and although the third XI turned in *excellent* wins against Robinson II and Sidney II to win their group, neither team was able to venture into the later stages.

Once again our Ladies XI proved themselves to be an outstanding asset to the club. Under the leadership of Catherine Lilley, the most consistent honours winners of recent years marched on this season: runners-up in the league, and winners of the Cuppers competition. Our congratulations go to them all and in particular to Lucy Chadwick, Jeanette Massey and Carrie Walsh, who appeared in the University Ladies XI in the Varsity Match.

The regular *program* of friendly fixtures has continued with somewhat mixed fortunes, and an *end* of season tour has been secured by way of an invitation to play in the ESCLA Tournament of 12 Capitals in Paris during April.

In conclusion, the season has been successful not only in terms of the individual team honours gained, but also in terms of the *reciprocating* inter-team support, resulting in an excellent club spirit and atmosphere. Many *thanks* to our *groundsman*, Jim Williams, whose efforts to combat the elements have been appreciated as always, and finally the very best of luck to the club for the 1989-90 season, under the new captaincy of Dave Pickup.

Steve Flavell (Secretary)

Rugby

Following last year's cup performances, the 1st XV going down 7 - 19 to Magdalene in the final and the 2nd XV winning their final 3 - 0 also versus Magdalene, the season 1987-88 was completed very successfully with a tour to the Algarve led by Pat Healy for which almost £2,300 had been raised within the club during the season. The sole *opposition* were despatched 48 - 4, and the weather could not have been finer, a fitting *climax* to several playing careers!

The new season 1988-89 began with the 1st XV *league* campaign being something of an anti-climax. The side was depleted in the backs after an embarrassment of riches the *previous* season, and a string of injuries to key players (not least to Chris Calderwood, the captain) hampered performances. As a *knock-on* effect the 2nd XV league side *struggled* despite the heroic leadership of Richard Mayfield, but managed to retain their *position* in the second division and are now the only 2nd XV remaining above the third division. The 3rd XV under Simon Roberts achieved *something* of a revival, winning three fixtures against 2nd XV's with the prize scalp that of Magdalene II. They and continue to be the last of the gentlemens XV's, achieving success without gracing the practice field!

In the second term the return to fitness of several players, coinciding with the return of four LX club players, boosted playing strength in critical positions and laid the foundations for successful cup Rugby. The 1st XV was written off by the student "Varsity" newspaper in the first round, but survived to lose 8-3 to Jesus in a desperately close semi-final. The 2nd XV was an almost wholly changed side from the previous team, and quickly took a grip on "their trophy", beating Jesus II 12-0 in the final to win for the fifth consecutive year. The 3rd XV managed to get through a round before meeting semi-finalists Downing II who abruptly halted their cup run.

The season culminated in a tour to the Isle of Man before Easter, with two fixtures played. The first was won easily, the second was a narrow 12-0 loss to the Island champions, Douglas, with only six of our Cuppers XV on the field. The spirit and enthusiasm for the game shown on tour typifies the spirit which continues to run throughout our club, and already we look forward to next season, including a proposed tour to Italy.

James Allison (Hon. Sec.)

Hockey Club

The 1988-89 season ended triumphantly with a capacity dinner in the Wordsworth Room. The Ladies had achieved the League and Cuppers double. The Men's 1st XI, having won Cuppers in the Michaelmas Term, were a close second to Caius in the League, and the Men's 2nd XI (captained by Simon Pain) beat Caius 2nd team to win their Cuppers Championship.

At the start of the season, though, few in the men's club would have predicted such an end. Two Blues had been lost along with four other first team players. There were promising freshers - Dave Buckle, Richard Bulbulia and Paul Rimmer (later to gain a Wanderer's Colour) - and the return from illness of Nick Birts. The maturing Cameron (Stroppy) Robson and John Shepherd moved to sweeper and centre back. These two plus Mark Jones in a fine last year at right back, Saul Rans at left back and Rob Deans in goal completed a defence that was to concede only eight goals in all League and Cuppers matches.

Despite being drawn away for all the games, confident victories against Churchill (3-0), Queens' (2-0) and Fitzwilliam (2-0) brought us to the Cuppers Final versus Robinson. In a close game, Robinson scored after only fifty seconds and, though we equalised quickly through Richard Lloyd (Wanderer's centre forward), the game remained tight till near the end. Captain Tim Morgan-Wynne had to be substituted with an eye injury. Then an overhead from John Jones (Blues centre forward) sent Lloyd away and he seemed certain to score when he was brought down for a penalty. Rimmer converted the penalty. Two goals at the end, one for Rans and one for Robinson, gave us a winning score of 3-2.

Pre-Easter Term training took the form of a tour to Edinburgh. In three games each, the Men's and Ladies' teams managed to score twice in reply to twenty six by our Scottish adversaries.

Two indifferent draws at Jesus and Pembroke (that we later rued) began an Easter term with less to celebrate. In the key match of the league we lost 3-1 to Caius allowing them to draw equal on points but go ahead on goal difference. Thus the double (indeed the double double including the Ladies' Championship) shied at our outstretched hand.

Much credit must go to Jim Williams and the rest of the ground staff for their excellent preparation of the pitches. On a sadder note we say farewell this year to Chaplain Mark Jones. A regular first team player and President of the club, Mark has been a popular figure and will be missed by all. We wish him well in his new job at Eton. It has been a great season and one in which all members of the club have thoroughly enjoyed their Hockey.

Oh, and Roger (Macklin) played quite well too.

George Schlich (Secretary)

Cross-Country Club

St John's College Cross-Contry Club was, a couple of years ago, really rather slug-like. Not so now. The key to this improvement has been enthusiasm, not Olympic talent. Of course, Seb Coe would probably get selected for our league team, but it takes six jolly Johnnians to fill it up. Often, league races are won by sheer weight of numbers - each runner gains at least one point and we all know that points mean prizes.

Last season (1987-88) saw the beginnings of success. Consistently good runs in the half-a-dozen or so league events were recorded by (Captain) John Newall, John Powlesland and Denis Mustafa, backed up by Jollyon la Trope-Bateman, James Reid and others. The team rose from nowhere to snatch the second division title, with an excellent third place overall in Cuppers on a tough eight-mile course. Having gained promotion to the elite ranks of the first division, most of the team then did some exams and promptly left.

This season (1988-89) therefore started with a team of depressingly depleted depth. The new captain was fortunately not despondent and managed to recruit enough new runners to swell the club's membership to relative abundance. For the first time ever St John's College fielded a full ladies' Cuppers team (Hannah Blanshard, Rachel Sutcliffe and Maura Hallinan) which produced an outstanding performance to win outright. The men's league was hard-fought; (Captain) Denis Mustafa and jovial John Newall produced many good runs with back-up from Simon Theobald and Nick Cole, amongst others. A splendid effort in the Selwyn Relays nearly secured our position in the first division for another year. Sadly, we lost the tie-break and were relegated.

Congratulations to Hannah Blanshard for running for the University against Oxford, and to Denis Mustafa for being selected to run for the University in the 1989 London Marathon.

The scene is thus set for next season. Yet again some key members of the team are leaving, so an influx of bright-eyed and bushy-tailed new runners is essential. They should not be daunted, for few tasks are uphill in this Flatland in the Fens.

Denis Mustafa (Captain)

Music Society

Architecture has been compared to frozen music; if the converse is true, the defrosted spires of St John's itself would be hard-pressed to match the quality and variety the Society has been able to provide in the past twelve months. The year's events set a precedent which should be built upon in the future: we have now shown that we can present regular concerts of a high standard involving the whole spectrum of musicians from Johnians to professionals, as well as providing occasions when a high proportion of the Society's members can take part. I believe the Society's profile within the College has been enlarged. Its reputation in Cambridge as a whole will be assured if we can maintain this year's momentum.

The Easter term 1988 saw the usual enjoyable SCR concert, featuring Prokofiev's "Peter and the Wolf" as its centrepiece. The May Week Concert attracted the usual crowds, who cannot have been disappointed by the music on show. A highly professional performance of Stravinsky's Septet, for those who have acquired the taste, contrasted enticingly with the Gentleman of St John's, whose vocal acrobatics always amuse as well as impress. In addition, the choir performed impeccably under the direction of Dr Guest. Johnian talent was on show in a compact composition by Nick Smith and in Jeremy Huw Williams' accomplished performance of a Finzi song cycle.

In the Michaelmas term, the Committee was occupied arranging a full programme of events for the following term, which diminished our output. However this did not stop Nick Smith directing the College Chorus and Orchestra in Haydn's "Nelson" Mass and Mendelssohn's Violin Concerto in Chapel. November saw the long-delayed arrival of the Steinway Grand in the Palmerston Room. This beautiful instrument must be very well looked after!

A lot of hard work came to fruition in the Lent term 1989 when the Society presented weekly lunchtime and evening concerts. Clare Wood-Allum's excellent administration of the lunchtime events was clear from their quality, the smoothness of the organisation and the encouraging attendances. The evening recitals opened with the return of John Bradbury and Peter Selwyn, both now at music college, and continued with a preview of a professional recital at the Wigmore Hall. The Gentlemen of St John's attracted a huge and varied audience, and then Jeremy Huw Williams and friends gave us another fine performance. The finale to the series was a breathtaking display of pianistic virtuosity by Robert McIntosh of Clare College. All this showed the new piano and the Palmerston room to best effect. Meanwhile in Chapel, the Choir, with members of the Chorus, presented Stainer's "Crucifixion" under the direction of Robert Carey.

Nick Smith has now taken over as Secretary of the Society. Dr Tombs is shortly to leave the Committee - we thank him for his help and support. Dr Drake has joined us, and Dr Glasscock continues to be our Senior Treasurer. I hope the Committee can continue to expand its activities and enhance the Society's reputation. I particularly hope that slight delays and difficulties in communicating with the College administration, which have sometimes made life more complicated than it need be, can be avoided so that the Society can realise its full potential.

Richard Beales (Outgoing Secretary)