St John's College Library

SUBJECT GUIDE:

ART HISTORY AND ARCHITECTURE

Resources for Art History and Architecture

1. Books

Art books are to be found in the **Chapel Wing, First floor**, together with music. All books on art and architecture will be **classified at numbers beginning with N**. Normal sized books follow the oversize sequence.

The art and architecture section is organised as follows:

N	Visual arts
NA	Architecture
NB	Sculpture
NC	Drawing, design, illustration
ND	Painting
NE	Print media
NK	Decorative arts
NX	Arts in general

Various art reference works may be found in the Reference section on the Ground floor, including a set of the Pelican history of art volumes.

2. Journals

All of the Library's journal holdings, listed by subject, are available via the website:

www.joh.cam.ac.uk/journals

The Library takes the following architecture journals:

Architectural review:	Current issues, Ground Floor
	Earlier issues, Basement, filed under ARC
El Croquis:	Chapel Basement, filed under CRO

E-journals can be searched via *Cambridge LibGuides* (see below for more information).

3. Special Collections

There are **numerous items** in the Special Collections in the Old Library that might be of interest to students of Art and Architecture. Many of its manuscripts bear **fine examples of medieval illumination**. It contains early printed volumes bearing important woodcuts by figures such as Albrecht Durer, as well as early editions of works of importance to art history, from Francesco Colonna's *Hypnerotomachia Poliphili* (1499), to Humphrey Repton's *Observations on the theory and practice of landscape gardening* (1805). Additionally it holds **the personal papers of old Johnians**, including both Cecil Beaton and Samuel Butler, as well as the latter's photographic collections, and material relating to the architecture of the College itself, most notably the 16th century plans of Second Court. Beyond this the Upper Library is itself a fine example of Jacobean Gothic architecture and woodcarving. Please ask the **Special Collections Librarian**, if you would like to explore these resources further.

4. Electronic Resources

Cambridge LibGuides provide a complete guide to all subjects and electronic resources such as e-journals, ebooks and databases available across the University:

http://libguides.cam.ac.uk

The *Faculty of Architecture and History of Art Library* website lists a number of useful links to bibliographic databases and e-resources:

http://www.aha.cam.ac.uk

Recommended resources include:

- Abacus Construction Index
- ARTstor
- Avery Index to Architectural Periodicals (over 1000 architecture and related journals)
- British Artists' Moving Image Database
- Cambridge Architectural Research
- Visual Art Data Service
- British Architectural Library (http://riba.sirsidynix.net.uk/uhtbin/webcat)

Artsource also lists some useful links:

http://www.ilpi.com/artsource

Note: A Raven password is required for access off-campus.

Other libraries you may find useful: University Library, Fitzwilliam Museum Reference Library, Hamilton Kerr Institute Library

Recommendations

The College Library aims to provide all works necessary for Part One courses, and a selection of the most important works required for Part Two. We receive reading lists from the departmental libraries in advance of each academic year, and continually update the Library collections in response to requests from Directors of Studies, supervisors, and students. You can recommend an item by using the online recommendation form or by filling in a recommendation form available at the Issue Desk. All reasonable requests will be considered. If texts you require for your course are not available in the College Library, please talk to a member of Library staff.

Help

If you have any difficulty in tracing the material you need, whether in printed or electronic format, please ask a member of Library staff for assistance.

Cover photo taken by Ben Gallagher