St John's College



Chapel Services

Easter Term & Summer Residence 2017

St John's College Chapel

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in BOLD TYPE in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

Choral Evensong

Our service of Evensong follows that set down in the Church of England's *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays it is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College's mixed-voice choir, St John's Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer (a portion of) the Morning Psalms are sung during the first half of term, and (a portion of) the Evening Psalms during the second half. This term our *Old Testament* lessons are taken from the *Books of Samuel* and *of Kings*, and tell of the establishment of the throne of Israel through the stories of Samuel, Saul, David and Solomon. Meanwhile our *New Testament* lessons are drawn from *1 Corinthians*, *Colossians* and *James* — Letters of the earliest Christians which offer a wealth of advice on Christian living, as well as reflection on what God has done for humanity in the death and resurrection of Jesus.

Our sermon series this term is 'Kingdom Values'. Each Sunday guest preachers will explore a dimension of Jesus's teaching on the values of the Kingdom of God and their implications for today. Further information about the guest speakers may be found on the Chapel website:

www.joh.cam.ac.uk/services-and-sermons

Sung Eucharist

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

Listen Online

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

Dean

The Rev'd Duncan Dormor

Director of Music

Andrew Nethsingha

Chaplain

The Rev'd Carol Barrett Ford

Director of St John's Voices

Graham Walker

Assistant Organist

Joseph Wicks

Herbert Howells Organ Scholar

Glen Dempsey

St John's Voices Organists

Anthony Gray and Polina Sosnina

Chapel Clerk

Stephen Stokes

The clergy are always glad to arrange to see members of the College.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk

Further details of the Chapel and Choir are available on the College website www.joh.cam.ac.uk & www.sjcchoir.co.uk



The Chapel is fitted with a hearing induction loop for those who are hearing-impaired. Simply switch your hearing aid to the T position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel. Please do not bring food and drink into the Chapel.

The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the Chapel supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image:

St John being boiled in oil before the Latin Gate at Rome, from a detail of a window in the College Chapel

| 23 | THE FIRST SUNDAY AFTER EASTER | 8.30 a.m. | COLLEGE COMMUNION | s |
|----|-------------------------------------|-----------|--|---|
| 25 | ST MARK THE EVANGELIST | 6.30 p.m. | FESTAL EUCHARIST WITH STRINGS Introit: J.S. Bach Ertöt uns durch dein Güte Haydn: Little Organ Mass Hymn 163 | s |
| 26 | WEDNESDAY | 6.30 p.m. | EVENSONG (men's voices) Responses and Preces: Rose Psalm 119 vv. 121–136 (tone vi) Lassus: Magnificat tertii toni Nunc Dimittis tertii toni Locke: Let God arise | |

| 27 | THURSDAY | 6.30 p.m. | EVENSONG Responses and Preces: Radcliffe Psalms 121 (Walford Davies), 122 (Atkins) Sumsion in A Anderson: My beloved spake Hymn 105(ii) |
|----|--|-----------|---|
| 28 | FRIDAY | 6.30 p.m. | EVENSONG Responses and Preces: Radcliffe Psalm 135 vv. 1–13 (Stanford) Weelkes (Short Service) Gibbons: If ye be risen again with Christ Hymn 115 |
| 29 | SATURDAY Catherine of Siena, Teacher, 1380 | 6.30 p.m. | EVENSONG Responses and Preces: Radcliffe Psalm 139 (Skeats) Stanford in A Hadley: My beloved spake Hymn 110 Voluntary: Stanford Fantasia and Toccata in D minor |

| 30 | COMMEMORATION OF BENEFACTORS | 8.30 a.m. | COLLEGE COMMUNION | S |
|----|---------------------------------------|------------|---|-------|
| | | 10.30 a.m. | COMMEMORATION SERVICE Responses and Preces: Radcliffe Psalms 148 (Robinson), 149 (Stanford) Antiphon: Hic est discipulus ille Vaughan Williams: Te Deum in G Brahms: Wie lieblich sind deine Wohnungen Preacher: Professor Mäire Ní Mhaonaigh Professor of Celtic & Medieval Studies, Fo The Reckoning of Time Hymns 485, 362 (tune 185) Voluntary: Parry Fantasia on the Old Hundredth | ellow |
| | | 6.00 p.m. | ORGAN RECITAL (No. 1433) Blake Chen (St John's College Chorister) J.S. Bach: In dir ist Freude (BWV 615) J.S. Bach: O Mensch, bewein dein Sünde groß (BWV 615) J.S. Bach: Allegro moderato (Sonata no. 1 in E flat) Berkeley: Impromptu Elgar: Vesper Voluntary no. 4 Elgar (arr. Martin): Imperial March | |
| | | 6.30 p.m. | EVENSONG Responses and Preces: Radcliffe Psalm 145 (Garrett) Antiphon: Qui vult venire post me Purcell in G minor J.S. Bach: Weinen, Klagen, Sorgen, Zagen Hymns 117, 353 Preacher: The Rev'd James Ridge Managing Chaplain, HMP Wayland Reconciliation Voluntary: Liszt Variationen über 'Weinen, Klagen' | |
| MA | Y | | | |
| 1 | ST PHILIP AND ST JAMES APOSTLES | 6.30 p.m. | FESTAL EVENSONG SUNG BY ST JOHN'S VOICES Introit: Pitoni Cantate Domino Responses and Preces: Smith Psalm 6 (Hylton Stewart) Antiphon: Qui vult venire post me Stanford in B flat Brahms: How lovely are thy dwellings Hymn 213(ii) | S |

| 2 | TUESDAY Athanasius, Bishop of Alexandria, Teacher, 373 | 6.30 p.m. | EVENSONG Responses and Preces: Radcliffe Psalm 11 (Wesley) Rootham in E minor Cox: Keep me as the apple of an eye Hymn 107 | |
|---|--|--------------------|--|------------|
| 3 | WEDNESDAY | 6.30 p.m. | EVENSONG (men's voices) Responses and Preces: Rose Psalm 15 (tone iv) Sumsion in G Benjamin Comeau: Vanity of vanities * | |
| 4 | THURSDAY English Saints and Martyrs of the Reformatio | 6.30 p.m. m Era | EVENSONG Responses and Preces: Tomkins Psalm 21 (Goss) Batten (Fourth Service) Alonso Lobo: Ave Maria (a 8) Hymn 443 | |
| 5 | FRIDAY | 6.30 p.m. | EVENSONG Responses and Preces: Tomkins Psalm 25 (Gauntlett) Antiphon: Hic est discipulus ille Berkeley (Chichester Service) Handel: O death, where is thy sting? – But thanks be to God Hymn 112 | s |
| 6 | ST JOHN THE EVANGELIST ANTE PORTAM LATINAM | 6.30 p.m. | FESTAL EVENSONG Responses and Preces: Tomkins Psalm 30 (Turle) Antiphon: Hic est discipulus ille Stanford in B flat Vaughan Williams: Five Mystical Songs Hymn 202 (omit v. 4) Voluntary: Vierne Divertissement (Pièces en style | S e libre) |

^{*} This work was commissioned by the Master and Fellows for the College Choir in 2016.

| 7 | THE THIRD SUNDAY AFTER | 8.30 a.m. | COLLEGE COMMUNION S |
|---|--|------------|---|
| | EASTER | 10.30 a.m. | SUNG EUCHARIST WITH STRINGS Introit: J.S. Bach Von Gott kommt mir ein Schubert: Mass in G Freudenschein Gradual: Psalm 23 (tone viii) Hymns 307, 121 Voluntary: J.S. Bach Prelude and Fugue in G (BWV 541) |
| | | 6.00 p.m. | ORGAN RECITAL (No. 1434) Steven Grahl (Peterborough Cathedral) Jongen: Toccata Alain: Aria Vierne: Naïades (Pièces de fantaisie) Debussy (trans. Hirsch): Danse |
| | | 6.30 p.m. | EVENSONG Responses and Preces: Tomkins Psalm 36 (Norris, Garrett) Howells (Collegium Regale) Taverner: Dum transisset Sabbatum Hymns 120, 391 Preacher: Dr Medi Volpe Lecturer in Systematic Theology and Ethics, Cranmer Hall, Durham Peace Voluntary: Buxtehude Praeludium in D (BuxWV 139) |
| 8 | MONDAY Julian of Norwich, Spiritual Writer, c.1417 | 6.30 p.m. | EVENSONG SUNG BY ST JOHN'S VOICES Responses and Preces: Smith Psalm 41 (Buck) Gibbons (Second Service) Byrd: Haec dies Hymn 113 |
| 9 | TUESDAY | 6.30 p.m. | EVENSONG Responses and Preces: Tomkins Psalm 44 vv. 1–19 (Corfe, Cooke) Vivaldi: Magnificat Nunc Dimittis primi toni Byrd: Teach me, O Lord Hymn 119 |

| 10 | WEDNESDAY | 6.30 p.m. | EVENSONG (men's voices) Responses and Preces: Tallis Psalm 52 (tone vii) Suriano: Magnificat primi toni Nunc Dimittis primi toni Woolf: O vos omnes * | |
|----|-----------|----------------------|---|---|
| 11 | THURSDAY | 6.30 p.m. | EVENSONG Responses and Preces: Shephard Psalms 56, 57 (Alcock, Goss) Stanford in C Wesley: Blessed be the God and Father Hymn 440 (omit vv. 4, 5) | |
| 12 | FRIDAY | 6.30 p.m. | EVENSONG Responses and Preces: Shephard Psalm 64 (Walford Davies) Weelkes (Sixth Service) Purcell: Rejoice in the Lord alway Hymn 351 (omit v. 4) | |
| 13 | SATURDAY | 12.00 noor 6.30 p.m. | Finnissy: Dum transisset Sabbatum ** Hymn 124 | S |

^{*} This work was composed for the College Choir in 2016.

^{**}This work has been commissioned by the Master and Fellows and receives its first performance today. It is the first of a projected series of four motets by Michael Finnissy, each based on a setting of the same text by a sixteenth-century composer.

| 14 | THE FOURTH SUNDAY AFTER | 8.30 a.m. | COLLEGE COMMUNION |
|----|-------------------------|------------|---|
| | EASTER | 10.30 a.m. | SUNG EUCHARIST WITH CONFIRMATION Presiding Bishop: The Rt Rev'd Dr David Thomson Bishop of Huntingdon Langlais: Messe Solennelle Gradual: Psalm 31 vv. 1–5 (tone iii) Communion: Stanford A song of wisdom Hymns 137, 140, 420 Voluntary: Vierne Final (Symphonie I) |
| | | 6.00 p.m. | ORGAN RECITAL (No. 1435) Andrew Nethsingha (St John's College) J.S. Bach: Prelude in E minor (BWV 548) J.S. Bach: Kommst du nun, Jesu, vom Himmel herunter (BWV 656) Jongen: Chant de Mai |
| | | | Vierne: Allegro risoluto (Symphonie II) |
| | | 6.30 p.m. | Responses and Preces: Shephard Psalm 71 (Parratt) Gabriel Jackson (Truro Service) Harris: Faire is the heaven Hymns 373 (tune: Coe Fen), 408(i) Preacher: The Rev'd Dr Joel Love Vicar, St Margaret's, Rochester Love Voluntary: Howells Psalm Prelude (set 2, no. 3) |
| 15 | MONDAY | 6.30 p.m. | EVENSONG SUNG BY ST JOHN'S VOICES Responses and Preces: Smith Psalm 78 vv. 1–17 (Oakley) Purcell in G minor Stanford: Beati quorum via Hymn 407 |
| 16 | TUESDAY | 6.30 p.m. | EVENSONG Responses and Preces: Shephard Psalm 80 (Hylton Stewart) Morley (Short Service) Mendelssohn: Hear my prayer Hymn 357 |

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17 WEDNESDAY

6.30 p.m. **EVENSONG** (men's voices)

Responses and Preces: Tallis

Psalm 87 (tone i)

Moore (Second Service) Morley: Let my complaint

18 THURSDAY

6.30 p.m. **EVENSONG**

Responses and Preces: Clucas

Psalm 92 (Bridge)

Malcolm: Magnificat primi toni Nunc Dimittis primi toni Swayne: Adam lay ibounden *

Hymn 349

19 FRIDAY

6.30 p.m. **EVENSONG**

Dunstan,

Responses and Preces: Clucas

Archbishop of Canterbury

Psalm 95 (tone iii) Wise in E flat

J.S. Bach: Bleib bei uns

988

Hymn 383(ii) (omit v. 3)

20 SATURDAY

6.30 p.m. CANTATA EVENSONG WITH ST JOHN'S SINFONIA Orchestral Voluntary: J.S. Bach Adagio

Alcuin of York, Deacon.

(Concerto for 3 violins) (BWV 1064)

Abbot of Tours, 804

Responses and Preces: Clucas Psalm 103 vv. 1–12 (Walford Davies)

Vivaldi: Magnificat

Nunc Dimittis primi toni

J.S. Bach: Cantata no. 6

Bleib bei uns

Hymns 102, 377

Orchestral Voluntary: J.S. Bach Overture

(Orchestral Suite no. 3) (BWV 1068)

THIS SERVICE WILL END AT APPROXIMATELY 7.50 P.M.

^{*} This work was commissioned by the Master and Fellows for the College Choir in 2009

| 21 | THE FIFTH SUNDAY AFTER | 8.30 a.m. | COLLEGE COMMUNION | S |
|----|------------------------|------------|--|---|
| | EASTER | 10.30 a.m. | SUNG EUCHARIST (men's voices) Introit: Vocem jucunditatis Duruflé: Messe cum jubilo Gradual: Psalm 66 vv. 7–end (tone i) Hymns 103, 234(ii) Credo: VII Voluntary: Dupré Cortège et Litanie | |
| | | 6.00 p.m. | ORGAN RECITAL (No. 1436) Polina Sosnina (St John's Voices) Franck: Prelude, Fugue and Variation Alain: Deux danses à Agni Yavishta Widor: Allegro vivace (Symphonie V) | |
| | | 6.30 p.m. | EVENSONG Responses and Preces: Clucas Psalm 105 vv. 1–22 (Hawes, Brooksbank) Wood in E flat (no. 2) Parry: Blest pair of sirens Hymns 114, 439(i) (omit vv. 3, 4) Preacher: The Rev'd Canon Sue Pinnington Rector, St Michael and All Angels, Houghton-le-Spring Generosity Voluntary: Howells Paean | |
| 22 | MONDAY | 6.30 p.m. | EVENSONG SUNG BY ST JOHN'S VOICES Responses and Preces: Rose Psalm 108 (Hopkins) Howells (St Paul's Service) Parry: There is an old belief Hymn 235 | |
| 23 | TUESDAY | 6.30 p.m. | EVENSONG Responses and Preces: Clucas Psalms 114 (Garrett), 115 (South) Dyson in F Hadley: My song is love unknown Hymn 244 | |

| 24 | WEDNESDAY John and Charles Wesley, Evangelists, Hymn Writers, 1791 and 1788 | 6.30 p.m. | EVENSONG (men's voices) Responses and Preces: Millington Psalm 118 vv. 1–16 (tone vi) Antiphon: Pater, manifestavi nomen tuum Marenzio: Magnificat octavi toni Nunc Dimittis octavi toni Byrd: Viri Galilaei | S |
|----|---|-----------|---|---|
| 25 | ASCENSION DAY | | SUNG EUCHARIST ATTENDED BY THE PUPILS OF ST JOHN'S COLLEGE SCHOOL Introit: Vaughan Williams Let all the world Dove: Missa Brevis Gradual: Psalm 47 (Davy) Hymns 271, 352 (omit v. 4), Christ Triumphant (tune Guiting Power) Voluntary: Widor Toccata (Symphonie V) THE ASCENSION DAY CAROL | s |
| | | | FESTAL EVENSONG Introit: Byrd Psallite Domino Responses and Preces: Smith Psalm 8 (Parratt) Antiphon: Pater, manifestavi nomen tuum Walmisley in D minor Stanford: Coelos ascendit hodie Hymn 433 | |
| 26 | FRIDAY Augustine, first Archbishop of Canterbury, 605 | 6.30 p.m. | EVENSONG Responses and Preces: Smith Psalm 119 vv. 161–176 (Goss, Walmisley) Batten (First Service) Phillips: Ascendit Deus Hymn 134 | |
| 27 | SATURDAY | 6.30 p.m. | EVENSONG Responses and Preces: Smith Psalms 126 (Turle), 127 (Lemon), 128 (Goss) Byrd (Second Service) Gibbons: O God, the King of Glory Hymn 381 Voluntary: Rheinberger Phantasie (Sonata no. 15) | S |

| 28 | THE SUNDAY AFTER ASCENSION | 8.30 a.m. | COLLEGE COMMUNION | S |
|----|--|------------|--|---|
| | DAY | 10.30 a.m. | SUNG EUCHARIST (boys' voices) Introit: Parry He delivereth the poor Fauré: Messe Basse Gloria: Britten (Missa Brevis) Gradual: Psalm 68 vv. 1–10 (Woodward) Hymns 239, 296(i) Credo: I Voluntary: Guilmant March on a theme of Handel | |
| | | 6.00 p.m. | ORGAN RECITAL (No. 1437) Ian Wicks (Salisbury Cathedral School) Parry: Fantasia and Fugue in G Dupré: Cortège et Litanie Lloyd Webber: Benedictus (Colours of the Organ) Whitlock: Paean | |
| | | 6.30 p.m. | EVENSONG Responses and Preces: Smith Psalms 136 (Lloyd), 137 vv. 1–6 (Lloyd) Tippett (St John's Service) Vaughan Williams: O clap your hands Hymns 445, 461 (tune: Coverdale) Preacher: The Rev'd and Worshipful Justin Gau Deputy Chancellor, Diocese of London Mercy Voluntary: Vierne Carillon de Westminster | |
| 29 | MONDAY | 6.30 p.m. | EVENSONG SUNG BY ST JOHN'S VOICES Responses and Preces: Rose Psalm 142 (Bayley) Dyson in D Finzi: God is gone up Hymn 129 | |
| 30 | TUESDAY Josephine Butler, Social Reformer, 1906 | 6.30 p.m. | EVENSONG (men's voices) Responses and Preces: Tallis Psalm 148 (tone vii) Palestrina: Magnificat quarti toni Nunc Dimittis quarti toni Mouton: Nesciens mater Hymn 128(ii) | |

| 31 | WEDNESDAY The Visit of the Blessed Virgin Mary to Elizaheth | 6.30 p.m. | EVENSONG (men's voices) Responses and Preces: Millington Psalm 149 (tone iii) Moore (First Service) Biebl: Ave Maria |
|----|--|-----------|--|
| | | | JUNE |
| 1 | THURSDAY Justin, Martyr at Rome, c.165 | 6.30 p.m. | EVENSONG (men's voices) Responses and Preces: Millington Psalm 6 (tone ii) Howells in E Martin: Circumdederunt me Hymn 247 |
| 2 | FRIDAY | 6.30 p.m. | EVENSONG Responses and Preces: Byrd Psalm 14 (Stanford) Wood in E flat (no. 2) Finzi: God is gone up Hymn 467 |
| 3 | SATURDAY | 6.30 p.m. | EVENSONG SUNG BY PRESENT AND FORMER S MEMBERS OF THE COLLEGE CHOIR Responses and Preces: Byrd Psalm 18 vv. 1–19 (Gauntlett, Hine) Antiphon: Non vos relinquam Stanford in C Elgar: The Spirit of the Lord Hymn 431 Voluntary: Bairstow Andante serioso, ma con moto (Sonata in E flat) |

4 THE DAY 8.30 a.m. COLLEGE COMMUNION OF PENTECOST (WHITSUNDAY) 10.30 a.m. **SOLEMN SUNG EUCHARIST** Introit: Dunstable Veni Sancte Spiritus Kodály: Missa Brevis Gradual: Psalm 104 vv. 26-end (tone iii) Hymns 138, 140 Voluntary: Kodály Ite, Missa est 6.00 p.m. **ORGAN RECITAL** (No. 1438) Richard Mayo (Dulwich College) Duruflé: Suite (op. 5) i. Prélude ii. Sicilienne iii. Toccata 6.30 p.m. **EVENSONG** Responses and Preces: Byrd Psalms 67 (Luard-Selby), 133 (Hopkins) Antiphon: Non vos relinquam Morley (First Service) Palestrina: Dum complerentur (part 1) Hymns 137, 333 Preacher: The Rev'd Elizabeth Russell Priest in Charge, Holy Trinity with All Saints, Kensington Норе Voluntary: J.S. Bach Komm, heiliger Geist (BWV 651) EVENSONG SUNG BY ST JOHN'S VOICES 5 MONDAY 6.30 p.m. Boniface (Wynfrith) Responses and Preces: Shephard Psalm 24 (Barnby) of Crediton, Stanford in C Apostle of Germany, Elgar: The Spirit of the Lord Martyr, Hymn 473(ii) vv. 1, 6, 7, 8 754

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6 **TUESDAY** 6.30 p.m. EVENSONG SUNG JOINTLY BY ST JOHN'S VOICES AND THE COLLEGE CHOIR Responses and Preces: Shephard Psalm 32 (Rogers) Murrill in E Elgar: Give unto the Lord Hymn 141 WEDNESDAY 6.30 p.m. **EVENSONG** (men's voices) Responses and Preces: Rose Psalm 37 vv. 1-11 (tone i) Cruft (Collegium Regale) Palestrina: Loquebantur variis linguis 8 **THURSDAY** 6.15 p.m. EVENSONG SUNG BY THE CHOIRS OF Thomas Ken. TRINITY AND ST JOHN'S COLLEGES Bishop of Bath & Wells, IN TRINITY COLLEGE CHAPEL Nonjuror, Hymn Writer, Responses and Preces: Shephard 1711 Psalm 41 (Buck) Dyson in D Finzi: God is gone up Hymn 333 9 FRIDAY 6.30 p.m. **EVENSONG** Columba, Responses and Preces: Byrd Psalm 49 (Walmisley) Abbot of Iona, Missionary, Sumsion in G 597 Harvey: Come, Holy Ghost Hymn 413 10 SATURDAY 6.30 p.m. **EVENSONG** Responses and Preces: Leighton Psalm 55 vv. 1–15 (Barnby) Antiphon: Benedictus es

Voluntary: Purcell Voluntary for Double Organ in D minor

Hymn 394

Tomkins (Fifth Service) Sheppard: Libera nos (I)

| 11 | TRINITY SUNDAY | 8.30 a.m. | COLLEGE COMMUNION S |
|----|---------------------------|------------|--|
| | | 10.30 a.m. | SOLEMN SUNG EUCHARIST Introit: Benedicta sit sancta Trinitas Poulenc: Mass in G Gradual: Psalm 8 (tone viii) Hymns 343, 146 Credo: II Voluntary: Vierne Toccata (Pièces de fantaisie) |
| | | 6.00 p.m. | ORGAN RECITAL (No. 1439) Ian Shaw (London) Mozart: Adagio in C for glass harmonica Hindemith: Sonata no. 3 (on old folksongs) i. Ach Gott, wem soll ich's klagen ii. Wach auf, mein Hort iii. So wünsch ich dir Frank Martin: Passacaille |
| | | 6.30 p.m. | EVENSONG Responses and Preces: Leighton Psalms 93 (J. Robinson), 150 (Talbot) Antiphon: Benedictus es Leighton (Second Service) Rachmaninoff: Hymn of the Cherubim (Херувимская песнь) Hymns 466, 377 Preacher: The Rev'd Dr Karin Voth Harman Priest in Charge, St Andrew's, Cherry Hinton <i>Justice</i> Voluntary: Mendelssohn Allegro maestoso e vivace (Sonata no. 4 in B flat) |
| 12 | SAINT BARNABAS APOSTLE | 6.30 p.m. | FESTAL EVENSONG SUNG BY ST JOHN'S VOICES Introit: Bullock Give us the wings of faith Responses and Preces: Shephard Psalm 64 (Walford Davies) Antiphon: Qui vult venire post me Woolf (St John's Service) Parry: Lord, let me know mine end Hymn 214(ii) |

| 13 | TUESDAY | 6.30 p.m. | EVENSONG (men's voices) Responses and Preces: Rose Psalm 69 vv. 1–22 (tone iv) Sumsion in G Ben Parry: God in Triumph * Hymn 465 | |
|----|--|-----------|---|----------|
| 14 | WEDNESDAY | 6.30 p.m. | EVENSONG (men's voices) Responses and Preces: Rose Psalm 74 vv. 13–24 (tone vii) Antiphon: O quam suavis Morales: Magnificat quinti toni Nunc Dimittis quinti toni Andrea Gabrieli: O sacrum convivium | s |
| 15 | CORPUS CHRISTI Day of thanksgiving for Holy Communion | 6.30 p.m. | FESTAL EUCHARIST (men's voices) Victoria: Missa Gaudeamus Hymn 294 | s |
| 16 | FRIDAY Richard, Bishop of Chichester, 1253 | 6.30 p.m. | EVENSONG Responses and Preces: Leighton Psalm 85 (Hemmings) Dyson in D Brahms: O Heiland reiß die Himmel auf Hymn 452 | _ |
| 17 | SATURDAY | 6.30 p.m. | EVENSONG Responses and Preces: Leighton Psalm 89 vv. 20–30 (Day) Stanford in G Byrd: Laetentur coeli Hymn 393 Voluntary: J.S. Bach Prelude and Fugue in G (BWV 550) | S |

^{*} This work was commissioned by the Master and Fellows, with generous support from Paul and Joanna Lindsell and Jeremy Podger. It receives its first performance today. The text of the anthem has been written by Garth Bardsley, a former Choral Student.

18 THE FIRST SUNDAY AFTER TRINITY

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST WITH STRINGS

Introit: Mozart Ave verum corpus Mozart: Missa Brevis in F (K 192) Gradual: Psalm 100 (tone viii)

Hymns 338(i) (omit vv. 2, 6), 483 Credo: III

Voluntary: J.S. Bach Prelude & Fugue in C (BWV 545)

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6.00 p.m. **ORGAN RECITAL** (No. 1440)

Robert Lehman (St Louis, U.S.A.)

J.S. Bach: Fugue on the Magnificat (BWV 733)

Howells: Master Tallis's Testament Franck: Choral no. 3 in A minor

6.30 p.m. **EVENSONG**

Responses and Preces: Leighton

Psalm 94 (Sinclair) Blair in B minor

Vaughan Williams: Lord, thou hast been our refuge

Hymns 368, 388(i) Preacher: The Dean Inclusivity

Voluntary: Elgar Allegro maestoso (Sonata in G)

CHORAL SERVICES RESUME ON TUESDAY 27 JUNE

^{*} The College Choir is away today singing a concert at the Thaxted Festival.

^{**} This work was commissioned by the Master and Fellows in 2016.

| 27 | TUESDAY | 6.30 p.m. | EVENSONG Responses and Preces: Rose Psalms 129 (Turle), 130 (Parratt), 131 (Elgar) Noble in B minor Vaughan Williams: O vos omnes Hymn 476 | |
|----|---|------------|---|--------------|
| 28 | WEDNESDAY Irenaeus, Bishop of Lyons, Teacher, c.200 | 10.30 a.m. | GRADUATION SERVICE Psalm 139 vv. 1–16 (Skeats) Howells: Te Deum (Collegium Regale) Finzi: God is gone up | |
| | | 6.30 p.m. | EVENSONG (men's voices) Responses and Preces: Rose Psalm 138 (tone iii) Antiphon: Qui vult venire post me Kennedy (Worcester Service) Harris: Holy is the true light | S |
| 29 | ST PETER APOSTLE | 6.30 p.m. | FESTAL EUCHARIST Vaughan Williams: Mass in G minor Hymn 172 | S |
| 30 | FRIDAY | 6.30 p.m. | EVENSONG SUNG BY THE PERSE UPPER SC CHAMBER CHOIR, THE PIEDMONT EAST BA CHILDREN'S CHOIR (CALIFORNIA) AND THE ST CATHARINE'S COLLEGE GIRLS' CHOIR Introit: Mendelssohn Lift thine eyes Responses and Preces: Plainsong Psalm 147 (tone viii) Macpherson in A Holst: Ave Maria Hymn 464 | Y |
| | | | | JULY |
| 1 | SATURDAY | 6.00 p.m. | Responses and Preces: Rose Psalm 2 (Robinson) Moore (John Scott Service) ** Mendelssohn: Ave Maria Hymn 436 Voluntary: Duruflé Prélude et Fugue sur le nom | S d'Alain |

| 2 | THE THIRD SUNDAY AFTER TRINITY | 10.30 a.m | SUNG EUCHARIST (boys' voices) Introit: Shephard Let him who seeks Fauré: Messe Basse Gloria: Britten (Missa Brevis) Gradual: Psalm 89 vv. 8–18 (Alcock) Hymns 295, 486 Credo: IV Voluntary: Cox Toccata (Uriel, with the fire of God) |
|---|--------------------------------------|-----------|--|
| | | 6.00 p.m. | ORGAN RECITAL (No. 1441) Glen Dempsey (St John's College) Liszt: Fantasia and Fugue on the Chorale 'Ad nos ad salutarem undam' |
| | | 6.30 p.m. | EVENSONG Responses and Preces: Rose Psalms 12 (Goss), 13 (Hylton Stewart) Pärt: Magnificat Chesnakov: Nunc Dimittis Walton: The Twelve Hymns 475, 401 (omit v. 5) Voluntary: Elgar Presto (comodo) (Sonata in G) |
| 4 | TUESDAY | 6.30 p.m. | EVENSONG Responses and Preces: Ayleward Psalm 23 (Hylton Stewart) Tomkins (Sixth Service) Vaughan Williams: Te Deum in G Hymn 342 (tune 178) |
| 5 | WEDNESDAY | 6.30 p.m. | EVENSONG (men's voices) Responses and Preces: Tallis Psalm 28 (tone iv) Hassler: Magnificat quinti toni Nunc Dimittis quinti toni Cornyshe: Ave Maria, Mater Dei |

6 **THURSDAY**

6.00 p.m. EVENSONG

SUNG BY THE CHOIRS OF KING'S AND SAINT JOHN'S COLLEGES IN

KING'S COLLEGE CHAPEL

Voluntary: Elgar Andante espressivo (Sonata in G major)

Introit: Howells Like as the hart Responses and Preces: Radcliffe

Psalm 31 (Battishall)

Howells (St Paul's Service) Parry: Blest pair of sirens

Hymn 427

Voluntary: Elgar Allegro maestoso (Sonata in G major)

FRIDAY

6.30 p.m. EVENSONG

Responses and Preces: Ayleward

Psalm 37 vv. 1–20 (West)

Jackson in G

Vaughan Williams: Prayer to the Father of Heaven

Hymn 336

SATURDAY

6.30 p.m. **EVENSONG**

Responses and Preces: Ayleward

Psalm 41 (Buck) Sumsion in G

Elgar: Great is the Lord

Hymn 478

Voluntary: Benedict (arr. Best) Marche des Templiers

| 9 | THE FOURTH SUNDAY AFTER TRINITY | 10.30 a.m | SUNG EUCHARIST Introit: Messiaen O sacrum convivium Byrd: Mass for four voices Gradual: Psalm 145 vv. 8–15 (tone vii) Hymns 424, 346 Credo: V Voluntary: J.S. Bach Prelude in E flat (BWV 552i) | S |
|---|---------------------------------------|-----------|---|---|
| | | 6.00 p.m. | ORGAN RECITAL (No. 1442) Joseph Wicks (St John's College) Reubke: Sonata on the 94 th Psalm | |
| | | 6.30 p.m. | EVENSONG Responses and Preces: Ayleward Psalm 49 (Walmisley) Howells (Gloucester Service) Finzi: Lo, the full, final sacrifice Hymns 484 (omit v. 3), 252 Voluntary: Elgar (arr. Martin) Imperial March | |
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| | ТН | | ENSONG OF NEXT TERM IS AT ON TUESDAY 3 OCTOBER. | |

NEXT TERM'S CANTATA EVENSONG WITH ST JOHN'S SINFONIA

SATURDAY 21 OCTOBER 2017 AT 6.30 P.M.

Durante: Magnificat

J.S. Bach: Cantata no. 80 Ein feste Burg

THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on 01223 338683 or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John's College Cambridge CB2 1TP

CHORISTER VOICE TRIALS

Voice trials will be held for boys aged 6–9 years old on Saturday 6 May and Saturday 7 October 2017

For further details please contact the Admissions Secretary at St John's College School on 01223 353652 or by email – admissions@sics.co.uk

ST JOHN'S VOICES

Those interested in singing in the College's mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk.

Priority is generally given to students of St John's, but singers from outside the College are very welcome to apply.