

# St John's College



## Chapel Services

Easter Term &  
Summer Residence 2015

# St John's College Chapel

Since the early thirteenth century the site of St John's College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College's outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **BOLD TYPE** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

## Choral Evensong

Our service of Evensong follows that set down in the Church of England's *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays it is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College's new mixed-voice choir, St John's Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer (a portion of) the Morning Psalms are sung during the first half of term, and (a portion of) the Evening Psalms during the second half. This term our *Old Testament* lessons this term are taken from the *Books of Samuel* and *of Kings*, and tell of the establishment of the throne of Israel through the stories of Samuel, Saul, David and Solomon. Meanwhile our *New Testament* lessons are drawn from *1 Corinthians*, *Colossians* and *James – Letters* of the earliest Christians which offer a wealth of advice on Christian living, as well as reflection on what God had done for humanity in the death and resurrection of Jesus.

Our sermon series this term is "Images of Christ". Each Sunday, guest preachers will explore what different artists have tried to express about the person, life, death and significance of Jesus Christ through art. Further information about the guest speakers may be found on the Chapel website:

[www.job.cam.ac.uk/services-and-sermons](http://www.job.cam.ac.uk/services-and-sermons)

## Sung Eucharist

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

## Listen Online

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

[www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)

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**Dean**

The Rev'd Duncan Dormor \*

**Director of Music**

Andrew Nethsingha

**Chaplain**

The Rev'd Elizabeth Adekunle

**Priest Vicar**

The Rev'd Preston Parsons

**Director of St John's Voices**

Graham Walker

**Organ Students**

Edward Picton-Turbervill & Joseph Wicks

**St John's Voices Organist**

Adam Mathias

**Chapel Clerk**

Stephen Stokes

*\* The Dean is currently serving as President of the College.*

The clergy are always glad to arrange to see members of the College.

The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at [chapel@joh.cam.ac.uk](mailto:chapel@joh.cam.ac.uk)

Further details of the Chapel and Choir are available on the College website  
[www.joh.cam.ac.uk](http://www.joh.cam.ac.uk) & [www.sjcchoir.co.uk](http://www.sjcchoir.co.uk)



The Chapel is fitted with a hearing induction loop for those who are hearing-impaired. Simply switch your hearing aid to the T position.

Our presence at services is a prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.

Please do not bring food and drink into the Chapel.

The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image:

St John being boiled in oil before the Latin Gate at Rome,  
from a detail of a window in the College Chapel

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**APRIL**

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**19 THE SECOND SUNDAY AFTER EASTER** 8.30 a.m. COLLEGE COMMUNION

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**21 TUESDAY** 6.30 p.m. **EVENSONG**  
*Anselm,*  
*Abbot of Le Bec,*  
*Archbishop of Canterbury,*  
*Teacher,*  
*1109* Responses and Preces: Clucas  
Psalm 105 vv. 1–22 (Hawes, Brooksbank)  
Humfrey in E minor  
Gibbons: If ye be risen again with Christ  
Hymn 112

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**22 WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)  
Responses and Preces: Millington  
Psalm 107 vv. 1–15  
Moore (First Service)  
Thompson: Alleluia

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<b>23 THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b>	
<i>George, Patron of England, Martyr, c.304</i>		Responses and Preces: Howells Psalm 112 (Hopkins) Stanford in B flat Anderson: My beloved spake Hymn 488	
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<b>24 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b>	<b>S</b>
		Responses and Preces: Howells Psalm 118 vv. 1–16 (Whitlock) Antiphon: In omnem terram Weelkes (Short Service) J.S. Bach: Meine Seele erhebt den Herren Hymn 124	
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<b>25 SAINT MARK THE EVANGELIST</b>	6.30 p.m.	<b>FESTAL EVENSONG</b>	<b>S</b>
		Introit: Harris Holy is the true light Responses and Preces: Howells Psalm 119 vv. 49–64 (Camidge, Turle) Antiphon: In omnem terram Howells (St Paul's Service) Hadley: My beloved spake Hymn 163 Voluntary: Widor Allegro (Symphonie VI)	

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<b>26 THE THIRD SUNDAY AFTER EASTER</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
	10.30 a.m. <b>SUNG EUCHARIST WITH STRINGS AND ADMISSION OF A CHORISTER</b> Introit: Handel Since by man came death Haydn: Little Organ Mass Gradual: Psalm 23 Hymns 110, 114 Voluntary: J.S. Bach Prelude & Fugue in C (BWV 545)	
	6.00 p.m. <b>ORGAN RECITAL</b> (No. 1385) Colin Walsh (Lincoln Minster) Duruflé: Prélude (Suite, op. 5) Tournemire (transcribed by Duruflé): Choral-improvisation sur le Victimae Paschali Vierne (transcribed by Duruflé): Meditation (Trois Improvisations) Duruflé: Fugue sur le carillon de Soissons	
	6.30 p.m. <b>EVENSONG</b> Responses and Preces: Howells Psalm 119 vv. 113–128 (Walford Davies, Cooper) Tomkins (Sixth Service) Taverner: Dum transisset Sabbatum Hymns 117, 120 Preacher: Mr Sandy Nairne Writer, formerly Director, The National Portrait Gallery, London <i>Seeking an Image for Christ</i> Voluntary: J.S. Bach Prelude in B minor (BWV 544i)	

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<b>27 MONDAY</b>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Ayleward Psalms 124 (Martin), 125 (Thorne) Stanford in C Brahms: How lovely are thy dwellings Hymn 121	
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28	TUESDAY	6.30 p.m.	<b>EVENSONG SUNG BY THE CHOIRS OF CLARE AND ST JOHN'S COLLEGES</b> Responses and Preces: Radcliffe Psalm 135 vv. 1–13 (Stanford) Leighton (Second Service) Tavener: The Lord's Prayer Wesley: Blessed be the God and Father Hymn 265	
29	<b>WEDNESDAY</b> <i>Catherine of Siena,</i> <i>Teacher,</i> <i>1380</i>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Millington Psalm 140 Victoria: Magnificat septimi toni Nunc Dimittis septimi toni Palestrina: Haec Dies	
30	<b>THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalm 144 (Higgins) Antiphon: Qui vult venire post me Sumsion in G Vaughan Williams: Rise heart, thy Lord is risen Hymn 119	<b>S</b>
<b>MAY</b>				
1	<b>SAINT PHILIP AND SAINT JAMES APOSTLES</b>	6.30 p.m.	<b>FESTAL EUCHARIST</b> Introit: Exclamaverunt Byrd: Mass for four voices Hymn 164 (tune 238)	<b>S</b>
2	<b>SATURDAY</b> <i>Athanasius,</i> <i>Bishop of Alexandria,</i> <i>Teacher,</i> <i>373</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalm 10 (Hopkins) Purcell in G minor Purcell: My beloved spake Hymn 103 Voluntary: Purcell Voluntary for Double Organ	<b>S</b>

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<b>3</b>	<b>COMMEMORATION OF BENEFACTORS</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
		10.30 a.m. <b>COMMEMORATION SERVICE</b> Responses and Preces: Ayleward Psalms 149 (Stanford), 150 (Talbot) Antiphon: Hic est discipulus ille Te Deum: Howells (Collegium Regale) J.S. Bach: Ertöt uns durch dein Güte Preacher: The Rev'd Duncan Dormor Dean and President <i>Making Good: gift-giving and the Gift</i> Hymns 485, 362 Voluntary: Howells Psalm Prelude (Set 2, no. 3) (Psalm 33 v. 3)	
		6.00 p.m. <b>ORGAN RECITAL</b> (No. 1386) Andrew Nethsingha (St John's College) Leighton: Paean Whitlock: Scherzetto (Sonata in C minor) Howells: Psalm Prelude (Set 1, no. 1) (Psalm 34 v. 6) Elgar: Allegro maestoso (Sonata in G)	
		6.30 p.m. <b>EVENSONG</b> Responses and Preces: Ayleward Psalm 17 (Turtle) Gibbons (Second Service) Schütz: Jauchzet dem Herren Hymns 115, 440 (omit vv. 4, 5) Preacher: The Chaplain <i>Christ: Made in the Image of God</i> Voluntary: Byrd Fancy in D minor	

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<b>4</b>	<b>MONDAY</b> <i>English Saints and Martyrs of the Reformation Era</i>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Ayleward Psalm 19 (Knight) Dyson in F Pitoni: Cantate Domino Hymn 106 (tune 219)	
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5	TUESDAY	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Ayleward Psalm 26 (Elvey) Antiphon: Hic est discipulus ille Bevan: Magnificat quarti toni Nunc Dimittis quarti toni Bingham: The clouded heaven * Hymn 104 (omit v. 2)	S
6	<b>ST JOHN THE EVANGELIST ANTE PORTAM LATINAM</b>	6.30 p.m.	<b>FESTAL EVENSONG</b> (men's voices) Introit: Harris Holy is the true light Responses and Preces: Rose Psalm 30 Antiphon: Hic est discipulus ille Victoria: Magnificat sexti toni Nunc Dimittis sexti toni Humfrey: Rejoice in the Lord, O ye righteous Hymn 394	S
7	THURSDAY	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 35 vv. 19–28 (Pye) Rubbra in A flat Handel: O death, where is thy sting? But thanks be to God Hymn 118	
8	<b>FRIDAY</b> <i>Julian of Norwich, Spiritual Writer, c.1417</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 40 vv. 1–13 (Elgar) Tallis (Short Service) Tomkins: Jesus came when the doors were shut Hymn 107	
9	SATURDAY	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Rose Psalm 46 Suriano: Magnificat primi toni Nunc Dimittis primi toni Locke: Let God arise Hymn 456 Voluntary: J.S. Bach Dies sind die heiligen zehen Gebot (BWV 678)	S

\* *This work was commissioned for the choirs of St John's College and Winchester Cathedral in 1998*  
Services in Chapel are regularly recorded for weekly broadcast online at: [www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)

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<b>10</b>	<b>THE FIFTH SUNDAY AFTER EASTER</b>	8.10 a.m.	<b>BBC SUNDAY WORSHIP</b> This Service will be broadcast live on BBC Radio 4. <i>The congregation must be seated by 7.40 a.m.</i>	<b>S</b>
		6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1387) Adam Matthias (Emmanuel College) J.S. Bach: Passacaglia in C minor (BWV 582) Pärt: Trivium J.S. Bach: Kleines harmonisches Labyrinth (BWV 591)	
		6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Rose Psalm 52 Morales: Magnificat quinti toni Nunc Dimittis quinti toni Gibbons: Glorious and powerful God Hymns 374, 449 Preacher: Dr Frank Salmon Fellow, Tutor and Senior Lecturer in History of Art, University of Cambridge <i>Piero della Francesca's San Sepolcro Resurrection and the Church Militant Here in Earth</i> Voluntary: J.S. Bach Allegro (Sonata no. 2)(BWV 526)	

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<b>11</b>	<b>MONDAY</b>	6.30 p.m.	<b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Radcliffe Psalm 57 (Macpherson, Goss) Noble in A Minor Vierne: Gloria in excelsis Deo Hymn 349	
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<b>12</b>	<b>TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalms 62 (Boyce), 64 (Walford Davies) Samsion in A Berkeley: The Lord is my shepherd Hymn 424	
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13 WEDNESDAY	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Rose Psalm 68 vv. 1–20 Antiphon: Pater, manifestavi nomen tuum Marenzio: Magnificat octavi toni Nunc Dimittis octavi toni Boyce: The Lord is King	S
14 ASCENSION DAY	10.30 a.m.	<b>SUNG EUCHARIST</b> <b>ATTENDED BY THE PUPILS OF</b> <b>ST JOHN'S COLLEGE SCHOOL</b> Introit: Byrd Psallite Domino Vierne: Messe Solennelle Gradual: Psalm 47 Hymns 130(i) (omit vv. 3, 4, 5), 271, 339 Voluntary: Messiaen Transports de joie (L'Ascension)	S
	12.00 noon	<b>THE ASCENSION DAY CAROL</b>	
	6.30 p.m.	<b>FESTAL EVENSONG</b> Introit: Byrd Psallite Domino Responses and Preces: Rose Psalm 8 (Parratt) Antiphon: Pater, manifestavi nomen tuum Wood in E flat (no. 2) Stanford: Coelos ascendit hodie Hymn 352	
15 FRIDAY	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Rose Psalm 76 (Ashfield) Weelkes (Sixth Service) Phillips: Ascendit Deus Hymn 128(ii)	
16 SATURDAY	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Rose Psalms 82 (Hanforth), 85 (Hemmings) Harvey: Magnificat and Nunc Dimittis Gibbons: O God, the King of glory Hymn 443 Voluntary: Pott Laudes	S

17	<b>THE SUNDAY AFTER ASCENSION DAY</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
		10.30 a.m. <b>SUNG EUCHARIST WITH CONFIRMATION</b> Presiding Bishop: The Rt Rev'd Stephen Conway Bishop of Ely Tallis: Missa Salve Intemerata Gradual: Psalm 1 Hymns 140, 296(i), 420 Voluntary: J.S. Bach Fugue in C minor (BWV 582ii)	
		6.00 p.m. <b>ORGAN RECITAL</b> (No. 1388) Luke Bond (Truro Cathedral) Duruflé: Sicilienne (Suite, op. 5) J.S. Bach: Jesu Christ, dich zu uns wend (BWV655) Gabriel Jackson: Herzliebster Jesu Dupré: Prelude and Fugue in G minor (op. 7, no. 3)	
		6.30 p.m. <b>EVENSONG</b> Responses and Preces: Rose Psalm 88 (Prendergast) Dyson in D Muhly: Dominus Regnavit * Hymns 476, Christ Triumphant (Tune: Guiting Power) Preacher: The Rev'd Dr Alison Milbank Associate Professor of Literature and Theology, University of Nottingham <i>Christ: Grotesque or Beautiful?</i> Voluntary: Whitlock Paean	
18	<b>MONDAY</b>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Radcliffe Psalm 92 (Davy) Gibbons (Short Service) Byrd: Alleluia Ascendit Deus, Dominus in Sina Hymn 129	
19	<b>TUESDAY</b> <i>Dunstan,</i> <i>Archbishop of Canterbury,</i> <i>988</i>	6.30 p.m. <b>EVENSONG</b> Responses and Preces: Rose Psalms 99 (Whitlock), 100 (Attwood), 101 (Goss) Gabriel Jackson (Truro Service) Harvey: Come, Holy Ghost Hymn 487 (tune 447)	

\* *This work was commissioned for the College Choir in 2014*

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- 20 WEDNESDAY**                      6.30 p.m.    **EVENSONG** (men's voices)  
*Alcuin of York,*  
*Deacon,*  
*Abbot of Tours*  
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Responses and Preces: Cleobury  
Psalm 102 vv. 1–12  
Lassus: Magnificat tertii toni  
Nunc Dimittis tertii toni  
Byrd: Viri Galilaei
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- 21 THURSDAY**                      6.30 p.m.    **EVENSONG**  
Responses and Preces: Radcliffe  
Psalm 106 vv. 1–12 (Barnard)  
Stanford in C  
Dove: Gloria in excelsis Deo  
Hymn 478
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- 22 FRIDAY**                            6.30 p.m.    **EVENSONG**  
Responses and Preces: Radcliffe  
Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart)  
Daniel Purcell in E minor  
J.S. Bach: Erschallet, ihr Lieder, erklinget, ihr Saiten  
Hymn 134
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- S**
- 23 SATURDAY**                      6.30 p.m.    **CANTATA EVENSONG WITH ST JOHN'S SINFONIA**  
Orchestral Voluntary: J.S. Bach Adagio ma non tanto  
(Brandenburg Concerto no. 6)  
Responses and Preces: Radcliffe  
Psalm 115 (South)  
Antiphon: Non vos relinquam  
J.S. Bach: Cantata no. 10  
*Meine Seele erhebt den Herren'*  
Nunc Dimittis primi toni  
J.S. Bach: Cantata no. 172  
*Erschallet, ihr Lieder, erklinget, ihr Saiten'*  
Hymns 342 (tune 178), 431  
Orchestral Voluntary: J.S. Bach Sonata  
(Cantata no. 31)
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**THIS SERVICE WILL END AT APPROXIMATELY 7.50 P.M.**

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<b>24 THE DAY OF PENTECOST (WHITSUNDAY)</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
	10.30 a.m. <b>SOLEMN SUNG EUCHARIST</b> Introit: Duruflé Choral varié sur ‘Veni Creator’ (with plainsong interpolations) Duruflé: Messe cum jubilo Gradual: Psalm 104 vv. 24–end Credo: VI Hymns 139(i), 143 (tune 128(ii)) Voluntary: Duruflé Toccata (Suite, op. 5)	
	6.00 p.m. <b>ORGAN RECITAL</b> (No. 1389) Marco Lo Muscio (Concert Organist, Italy) Cooman: Canzona II Langlais: Canzona (Folkloric Suite) Muscio: from Trittico Toscano (Homage to Pienza) i. Ricercare “Pienza Cathedral” ii. Canone on the name P.I.E.N.Z.A. Rogg: La Cité Céleste (Deux Visions de l’Apocalypse) Muscio: Mystic Alleluia in memory of Messiaen	
	6.30 p.m. <b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 119 vv. 1–16 (Attwood) Antiphon: Non vos relinquam Howells (Westminster Service) Tomkins: God, who as at this time Hymns 377, 137 Preacher: The Rev’d Richard Lloyd Morgan Chaplain, King’s College, Cambridge <i>Realities</i> Voluntary: Vierne Carillon de Westminster	
<b>25 MONDAY</b> <i>The Venerable Bede, Monk at Jarrow, Scholar, Historian, 735</i>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN’S VOICES</b> Responses and Preces: Ebdon Psalm 119 vv. 73–88 (Luard Selby, Noble) Tallis (Short Service) Attwood: Come, Holy Ghost Hymn 141	

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- 26 TUESDAY**                      6.30 p.m.    **EVENSONG** (men's voices)  
*Augustine,*  
*first Archbishop*  
*of Canterbury,*  
*605*  
Responses and Preces: Cleobury  
Psalm 119 vv. 145–160  
Ridout (Twelve-note Service)  
Palestrina: Loquebantur variis linguis  
Hymn 341
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- 27 WEDNESDAY**                  6.30 p.m.    **EVENSONG** (men's voices)  
Responses and Preces: Tallis  
Psalms 130, 131  
Sheppard (First Service)  
Gibbons: Almighty and everlasting God
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- 28 THURSDAY**                    6.30 p.m.    **EVENSONG** (men's voices)  
Responses and Preces: Tallis  
Psalm 138  
Palestrina: Magnificat sexti toni  
Nunc Dimittis sexti toni  
Tallis: Te lucis ante terminum  
Hymn 445
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- 29 FRIDAY**                         6.30 p.m.    **EVENSONG SUNG BY**  
**SCHOLA CANTORUM, YALE UNIVERSITY, USA,**  
**AND THE COLLEGE CHOIR**  
Responses and Preces: Howells  
Psalm 143 (Whitlock)  
Stanford in A  
Elgar: The Spirit of the Lord  
Hymn 433
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- 30 SATURDAY**                    6.30 p.m.    **EVENSONG SUNG BY PRESENT AND FORMER**    **S**  
*Josephine Butler,*  
*Social Reformer,*  
*1906*  
**MEMBERS OF THE COLLEGE CHOIR**  
Responses and Preces: Radcliffe  
Psalm 146 (Harris)  
Dyson in D  
Stanford: Te Deum in B flat  
Hymn 336  
Voluntary: Widor Toccata (Symphonie V)
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<b>31 TRINITY SUNDAY</b>	8.30 a.m. COLLEGE COMMUNION	<b>S</b>
	10.30 a.m. <b>SOLEMN SUNG EUCHARIST</b> (boys' voices) Introit: Parry He delivered the poor Britten: Missa Brevis Gradual: Psalm 29 Credo: VII Hymns 146, 343 Voluntary: J.S. Bach Prelude in E flat (BWV 552i)	
	6.00 p.m. <b>ORGAN RECITAL</b> (No. 1390) David Goode (Eton College) J.S. Bach (after Ernst): Concerto in G (BWV592) i. Allegro ii. Grave iii. Presto Leighton: Et Resurrexit	
	6.30 p.m. <b>EVENSONG</b> Responses and Preces: Radcliffe Psalms 148 (Robinson), 149 (Stanford), 150 (Talbot) Howells (Collegium Regale) Rachmaninoff : Izhe heruvimi Hymns 278, 466 Preacher: The Rev'd Canon Christopher Irvine Canon Librarian and Director of Education, Canterbury Cathedral <i>The Triune God Revealed</i> Voluntary: J.S. Bach Fugue in E flat (BWV 552ii)	

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## JUNE

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<b>1 MONDAY</b> <i>The Visit of the Blessed Virgin Mary to Elizabeth</i>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Ebdon Psalm 6 (Hylton Stewart) Howells (St John's Service) Brahms: Geistliches Lied Hymn 185
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<b>2 TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Radcliffe Psalms 12 (Goss), 13 (Hylton Stewart) Tomkins (Fifth Service) Tomkins: When David heard Hymn 241	
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<b>3 WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Rose Psalm 18 vv. 1–19 Antiphon: O quam suavis Sumsion in G Philip Moore: Hear my prayer, O heavenly Father *	<b>S</b>
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<b>4 CORPUS CHRISTI</b> <i>Day of thanksgiving for Holy Communion</i>	6.30 p.m.	<b>FESTAL EUCHARIST</b> Byrd: Mass for five voices Hymn 276(ii)	<b>S</b>
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<b>5 FRIDAY</b> <i>Boniface (Wynfrith) of Crediton, Apostle of Germany, Martyr, 754</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalm 28 (Howells) Bevan: Magnificat octavi toni Nunc Dimittis octavi toni Harvey: Praise ye the Lord Hymn 388	
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<b>6 SATURDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalm 33 vv. 1–12 (Turtle) Sumsion in G Stanford: Beati quorum via Hymn 475 Voluntary: Stanford Prelude & Fugue in C <div style="text-align: right;">(op. 193, no. 1)</div>	<b>S</b>

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\* *This work is receiving its first performance, having been commissioned for the College Choir using a generous donation from Paul and Joanna Lindsell*

7	<b>THE FIRST SUNDAY AFTER TRINITY</b>	8.30 a.m. COLLEGE COMMUNION	S
		10.30 a.m. <b>SUNG EUCHARIST</b> Introit: Factus est Dominus Harvey: Missa Brevis Gradual: Psalm 130 Credo: I Hymns 295, 307 Voluntary: Harvey Laus Deo	
		6.00 p.m. <b>ORGAN RECITAL</b> (No. 1391) Dr Christopher Robinson (St John's College) J.S. Bach: Fantasia in G (BWV 572) Vierne: Impromptu Berceuse Scherzetto Whitlock: Sketches on verses from the Psalms i. Pastorale (Psalm 23 v. 1) ii. Plaint (Psalm 6 v. 2) iii. Exultemus (Psalm 81 vv. 1–3)	
		6.30 p.m. <b>EVENSONG</b> Responses and Preces: Shephard Psalm 37 vv. 1–20 (West) Watson in E Brahms: Wie lieblich sind deine Wohnungen Hymns 372, 495 (omit v. 2) Preacher: Dr Chloë Reddaway Fellow in Art and Religion, The National Gallery, London <i>Painting Christ as Human and Divine</i> Voluntary: Brahms Fugue in A flat minor	
8	<b>MONDAY</b> <i>Thomas Ken, Bishop of Bath &amp; Wells Nonjuror, Hymn Writer, 1711</i>	6.30 p.m. <b>EVENSONG SUNG BY ST JOHN'S VOICES</b> Responses and Preces: Radcliffe Psalms 42, 43 (S Wesley) Murrill in E Howells: Like as the Hart Hymn 364	

<b>9 TUESDAY</b> <i>Columba,</i> <i>Abbot of Iona,</i> <i>Missionary,</i> <i>597</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Shephard Psalm 44 (Corfe, Cooke) Batten (First Service) Sheppard: Libera nos, salva nos (I) Hymn 467	
<b>10 WEDNESDAY</b>	6.30 p.m.	<b>EVENSONG</b> (men's voices) Responses and Preces: Millington Psalm 55 vv. 1–15 Antiphon: Qui vult venire post me Moore (Second Service) Josquin: Absalom, fili mi	<b>S</b>
<b>11 SAINT BARNABAS          APOSTLE</b>	6.30 p.m.	<b>FESTAL EVENSONG SUNG BY ST JOHN'S VOICES          AND THE COLLEGE CHOIR</b> Introit: Bullock Give us the wings of faith Responses and Preces: Radcliffe Psalm 59 vv. 1–9 (Barnby) Antiphon: Qui vult venire post me Stanford in G Parry: I was glad Hymn 231	<b>S</b>
<b>12 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 66 (Atkins) Dyson in F Howells: Like as the hart Hymn 461 (tune: Corverdale)	
<b>13 SATURDAY</b>	12.00 noon	<b>MEMORIAL SERVICE          FOR PROFESSOR RICHARD PERHAM          (FELLOW AND SOMETIME MASTER)</b>	
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 70 (Peppin) Moore (St John's Service) Gibbons: Great Lord of Lords Hymn 408(i) Voluntary: J.S. Bach Passacaglia in C minor (BWV 582)	<b>S</b>

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14	THE SECOND SUNDAY AFTER TRINITY	8.30 a.m.	COLLEGE COMMUNION	S
		10.30 a.m.	<b>SUNG EUCHARIST</b> Introit: Poulenc Tout puissant Kyrie: de Angelis Poulenc: Mass in G Gradual: Psalm 92 vv. 1–7                      Credo: II Hymns 353, 306 Voluntary: Duruflé Fugue sur le nom d'Alain	
		6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1392) Andrew Lumsden (Winchester Cathedral) Guilmant: Grand Choeur in D Sweelinck: Variations on Mein junges Leben hat ein End Alain: Deux Danses à Agni Yavishta Peeters: Toccata, Fugue et Hymne sur Ave Maris Stella	
6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Clucas Psalm 74 vv. 1–18 (Garrett, Noble) Murrill in E Finzi: Lo, the full, final sacrifice Hymns 359 (tune 322), 439 (omit vv. 3, 4) Preacher: The Dean <i>Seek ye first the Kingdom of God</i> Voluntary: Harris Flourish for an Occasion			

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<b>23 TUESDAY</b> <i>Etheldreda,</i> <i>Abbess of Ely,</i> <i>c.678</i>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Smith Psalm 114 (Garrett) Antiphon: Puer qui natus est nobis Byrd (Fauxbourdons) Gibbons: This is the record of John Hymn 225(ii)	<b>S</b>
<b>24 THE NATIVITY OF SAINT JOHN THE BAPTIST</b>	10.30 a.m.	<b>GRADUATION SERVICE</b>	<b>S</b>
	6.30 p.m.	<b>FESTAL EUCHARIST</b> (men's voices) Introit: De ventre matris meae Victoria: Missa Gaudeamus Hymn 170(i)	
<b>25 THURSDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Smith Psalm 119 vv. 73–96 (Campbell, Noble, Norris) Walmisley in D minor Brahms: O Heiland reiss die Himmel auf Hymn 413	
<b>26 FRIDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Smith Psalm 119 vv. 161–176 (Goss, Walmisley) Malcolm: Magnificat primi toni Nunc Dimittis primi toni Byrd: Prevent us, O Lord Hymn 263 (omit vv. 5, 6)	
<b>27 SATURDAY</b>	<b>6.00 p.m.</b>	<b>EVENSONG</b> Responses and Preces: Smith Psalms 126 (Turler), 130 (Parratt), 131 (Elgar) Pärt: Magnificat Nunc Dimittis primi toni Walton: The Twelve Hymn 436 Voluntary: Leighton Paean	<b>S</b>

<b>28 THE FOURTH SUNDAY AFTER TRINITY</b>	10.30 a.m.	<b>SUNG EUCHARIST</b> Introit: Messiaen O sacrum convivium Langlais: Messe Solennelle Gradual: Psalm 30 <span style="float: right;">Credo: III</span> Hymns 302, 486 Voluntary: Langlais Fête	<b>S</b>
	6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1393) Joseph Wicks (St John's College) Neil Cox: Intrada * J.S. Bach: Prelude & Fugue in B minor (BWV 544) Purcell: Voluntary for Double Organ in D minor Vierne: Toccata (Pièces de Fantaisie, Suite II)	
	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Smith Psalms 136 (Lloyd), 137 (Lloyd), 138 (Ley) Antiphon: Qui vult venire post me Mathias (Jesus Service) Harvey: Praise ye the Lord Hymns 391, 333 Voluntary: Alain Litanies	

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<b>30 TUESDAY</b>	6.30 p.m.	<b>EVENSONG</b> Responses and Preces: Radcliffe Psalm 147 vv. 1–12 (Walmisley) Byrd (Second Service) Sheppard: The Lord's Prayer Hymn 360
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\* *This work was composed for Joseph Wicks and is receiving its first performance*

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- 1 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men's voices)  
 Responses and Preces: Clapham  
 Psalm 6  
 Moore in A  
 Lassus: Veni in hortum meum
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- 2 **THURSDAY** 6.00 p.m. **EVENSONG**  
**SUNG BY THE CHOIRS OF KING'S  
 AND ST JOHN'S COLLEGES IN  
 KING'S COLLEGE CHAPEL**  
 Introit: Ley King Henry VI's Prayer  
 Responses and Preces: Radcliffe  
 Psalms 12 (Wilton), 13 (Stafford Smith), 14 (Stanford)  
 Howells (Collegium Regale)  
 Parry: I was glad  
 Howells: Te Deum (Collegium Regale)  
 Hymn 362
- This Service will be recorded by BBC Radio 3  
 for broadcast on Wednesday 8 July*
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- 3 **FRIDAY** 6.30 p.m. **EVENSONG**  
 Responses and Preces: Leighton  
 Psalm 18 vv. 1–30 (Gauntlett, Hine, Massey)  
 Batten (Fourth Service)  
 Harvey: The Royal Banners \*  
 Hymn 373 (tune: Coe Fen)
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- 4 **SATURDAY** 6.30 p.m. **EVENSONG** **S**  
 Responses and Preces: Leighton  
 Psalm 22 vv. 1–21 (Camidge)  
 Jackson in G  
 Rachmaninoff: Bögöroditsye Dyevo  
 Hymn 368  
 Voluntary: Langlais Ave Maria, Ave Maris Stella
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\* *This work was composed for the College Choir in 2004*

5	<b>THE FIFTH SUNDAY AFTER TRINITY</b>	10.30 a.m	<b>SUNG EUCHARIST</b>	<b>S</b>
			Introit: Mozart Ave verum corpus	
			Kodály: Missa Brevis	
		Gradual: Psalm 123	Credo: IV	
		Hymns 272, 294		
		Voluntary: Vierne Final (Symphonie I)		
		6.00 p.m.	<b>ORGAN RECITAL</b> (No. 1394)	
			Edward Picton-Turbervill (St John's College)	
			Harvey: Laus Deo	
			Alain: Deuxième Fantaisie	
			Heiller: Tanz-Toccata	
			J.S. Bach: Dies sind die heiligen zehen Gebot (BWV 678)	
			Harwood: Rest	
			Messiaen: Transports de joie (L'Ascension)	
		6.30 p.m.	<b>EVENSONG</b>	
			Responses and Preces: Leighton	
			Psalms 28 (Howells), 29 (Attwood)	
			Howells (St Paul's Service)	
			Elgar: Great is the Lord	
			Hymns 331, 252	
			Voluntary: Walton (arr. McKie) Orb & Sceptre	

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THE FIRST SERVICE OF NEXT TERM IS THE MATRICULATION SERVICE  
AT 5.30 P.M. ON SUNDAY 4 OCTOBER.

NORMAL CHORAL SERVICES RESUME WITH EVENSONG AT  
6.30 P.M. ON TUESDAY 6 OCTOBER.

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**NEXT TERM'S CANTATA EVENSONG**  
**WITH ST JOHN'S SINFONIA**  
Saturday 24 October 2015  
6.30 p.m.

Buxtehude: Magnificat

J.S. Bach Cantata no. 83  
*'Erfreute Zeit im neuen Bunde'*

J.S. Bach: Cantata no. 109  
*'Ich glaube, lieber Herr, hilf meinem Unglauben!'*

Orchestral Voluntaries:  
Sinfonia (Cantata no. 196)  
Sinfonia (Cantata no. 52)





## **THE CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE**

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on  
01223 338683  
or by email – [choir@joh.cam.ac.uk](mailto:choir@joh.cam.ac.uk)

or contact the Choir Administrator on 01223 338718

St John's College  
Cambridge  
CB2 1TP

### **CHORISTER VOICE TRIALS**

Voice trials will be held for boys  
aged 6–8 years old  
on Saturday 16 May, Saturday 10 October 2015  
and Friday 22 January 2016

For further details please contact the Admissions Secretary at  
St John's College School on  
01223 353652  
or by email – [admissions@sjcs.co.uk](mailto:admissions@sjcs.co.uk)

## **ST JOHN'S VOICES**

Students from St John's who wish to audition  
for this mixed voice choir,  
should contact its Director, Graham Walker: [ghw22@cam.ac.uk](mailto:ghw22@cam.ac.uk)  
Both undergraduates and postgraduates are  
encouraged to apply.