### Specification of the Organ

**St. John's College Chapel, Cambridge**

All the pipework is new except for that noted in the right-hand margin.

- **GREAT ORGAN**
  - Double Open Diapason: 16 Bourdon, 16 Hill 1869
  - Open Diapason I: 8
  - Open Diapason II: 8 Rohr Gedact, 8
  - Stopped Diapason: 8 Salicional, 8 Hill 1869
  - Principal: 8 Voix Celeste (from e), 8 Hill 1869
  - Gemshorn: 4 Principal, 4
  - Wald Flute: 4 Stopped Flute, 4
  - Twelfth: 22/3 Fifteenth, 2
  - Fifteenth: 2 Sesquialtera (17.19/12.17), 2
  - Flageolet: 2 Mixture (19.22.26.29), 4
  - Full Mixture (15.19.22): 2 Oboe, 8 H&B 1902
  - Sharp Mixture (22.26.29): 2 Vox Humana, 8
  - Trumpet: 8 Double Trumpet, 16
  - Clarion: 4 Corno de Bassetto, 8
  - Cornet (from c): 4 Clarion, 4

- **SWELL ORGAN**
  - Fifteenth: 2
  - Flautina: 2
  - Tiere: 13/5 Tuba, 8
  - Mixture (19.22): 2 Trompetta Real (c to c3), 8 HNB 1955
  - Cremona: 8

- **CHOIR ORGAN**
  - Choir to Great: Tremulant
  - Swell to Great: Solo to Swell
  - Solo to Great: Solo to Choir

- **SOLO ORGAN**
  - Open Diapason: 8 Viola da Gamba, 8
  - Gedact: 8 Viola Celeste, 8
  - Gamba: 8 Hohl Flute, 8
  - Principal: 4 Flauto Traverso, 4
  - Flute: 8 Corno di Bassetto, 8
  - Nazard: 22/3 Cor Anglais, 8

- **PEDAL ORGAN**
  - Subbass: 32 Hill 1869
  - Open Diapason (wood): 16 Hill 1869
  - Open Diapason (metal): 16
  - Bourdon: 16 from Subbass
  - Dulciana: 16 Hill 1869
  - Principal: 8 Hill 1869 [1839]
  - Bass Flute: 8 Hill 1869
  - Fifteenth: 4 Hill 1869 [1839]
  - Flute: 4 Hill 1869
  - Mixture (19.22.26.29): 4 Hill 1869 {1839}
  - Contra Trombone: 32
  - Ophicleide: 16 Hill 1869
  - Fagotto: 16 Hill 1869 (from Swell)
  - Posanne: 8 Hill 1869
  - Clarion: 4 Hill 1869 (Swell)

- **Contrabass Organ**
  - Great to Pedal: Generals on Swell composition pedals
Full Organ
Compass of manuals: C to a3 (58 notes)
Compass of pedals: C to f1 (30 notes)

ACCESSORIES

8 thumb pistons to the Choir Organ
8 thumb pistons to the Great Organ
8 thumb pistons to the Swell Organ
8 thumb pistons to the Solo Organ
8 thumb pistons to the whole organ (generals)
8 composition pedals to the Pedal Organ
8 composition pedals duplicating Swell pistons

Reversible thumb pistons to:
Choir to Pedal
Great to Pedal
Swell to Pedal
Solo to Pedal
Choir to Great
Swell to Great
Solo to Great
Swell to Choir
Solo to Swell

Reversible composition pedals to:
Great to Pedal
Swell to Great
Full Organ

General cancel piston
Cimbelstern