St John’s College

Chapel Services

Michaelmas Term 2017
St John’s College Chapel

Since the early thirteenth century the site of St John’s College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College’s outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **BOLD TYPE** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

**Choral Evensong**

Our service of Evensong follows that set down in the Church of England’s *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays it is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College’s mixed-voice choir, St John’s Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer (a portion of) the Morning Psalms are sung during the first half of term, and (a portion of) the Evening Psalms during the second half. Our lessons at Evensong this term comprise selections from the Prophets and the entirety of the *Gospel of St Mark*. Considered by most scholars the earliest of the Gospels, St Mark’s narrative is wonderfully dramatic with a real sense of immediacy to its episodic structure, and yet this is no naive storytelling as key theological themes are developed to support the needs of disciples in the way of the Cross.

Our Sunday evening sermon series this term, ‘Re-formations’ – exploring the enduring implications of the Reformation on Western Christianity and faith today. Further details are available on the Chapel website: [www.joh.cam.ac.uk/chapel_and_choir/sermons](http://www.joh.cam.ac.uk/chapel_and_choir/sermons)

**Sung Eucharist**

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

**Listen Online**

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at: [www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)
Dean
The Rev’d Duncan Dormor

**Director of Music**
Andrew Nethsingha

**Chaplain**
The Rev’d Carol Barrett Ford

**Director of St John’s Voices**
Graham Walker

**Herbert Howells Organ Scholar**
Glen Dempsey

**Junior Organ Scholar**
James Anderson-Besant

**St John’s Voices Organists**
Anthony Gray & David Heinze

**Chapel Clerk**
Stephen Stokes

The clergy are always glad to arrange to see members of the College.
The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk

Further details of the Chapel and Choir are available on the College website
www.joh.cam.ac.uk & www.sjcchoir.co.uk

The Chapel is fitted with a hearing induction loop for those who are hearing-impaired.
Simply switch your hearing aid to the T position.

Our presence at services is a prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.
Please do not bring food and drink into the Chapel.
The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image:
The title page of the Hagiographia in the Great Bible
(St John’s College Library Bb.8.30)
<table>
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<tr>
<th>Date</th>
<th>Time</th>
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<tr>
<td>1</td>
<td>8.30 a.m.</td>
<td>COLLEGE COMMUNION</td>
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|      | 5.30 p.m. | MATRICULATION SERVICE | Responses: Clucas  
Psalm 121 (Walford Davies)  
Magnificat: Stanford in A  
Parry: Blest pair of Sirens  
Hymns 440 (omit vv. 4, 5), 413  
Voluntary: Elgar (arr. Lemare)  
Pomp and Circumstance March no. 1 |
| 3    | 6.30 p.m. | EVENSONG * | Voluntary: Jackson Impromptu  
Responses and Preces: Clucas  
Psalm 16 (Edwards)  
Dyson in F  
Jackson: I know a flower  
Hymn 476  
Voluntary: Jackson Diversion for Mixtures |
| 4    | 6.30 p.m. | EVENSONG (men’s voices) | Responses and Preces: Rose  
Psalm 19 (tone iii)  
Lassus: Magnificat tertii toni  
Nunc Dimittis tertii toni  
Byrd: Gloria tibi Domine |

* Today’s Service features music by Francis Jackson (Organist of York Minster 1946–1982) whose 100th birthday is on October 2nd.
5  THURSDAY  6.30 p.m.  EVENSONG
  Responses and Preces: Radcliffe
  Psalm 26 (Elvey)
  Tomkins (Sixth Service)
  Britten: Jubilate Deo in C
  Hymn 500

6  FRIDAY  6.30 p.m.  EVENSONG
  William Tyndale,
  Translator of the Scriptures,
  Reformation Martyr,
  1536
  Responses and Preces: Radcliffe
  Psalm 31 vv. 1–16 (Crotch, Smart)
  Purcell in G minor
  Handel: Exceeding glad shall he be
  Hymn 436

7  SATURDAY  6.30 p.m.  EVENSONG WITH HARP
  Introit: Shaw  I sing of a maiden **
  Responses and Preces: Radcliffe
  Psalm 36 (Norris, Garrett)
  Sumson in A
  Janáček: Otčenáš
  Hymn 377
  Voluntary: Reger  Toccata and Fugue in D minor

** This work, by former St John’s Organ Student Ian Shaw, received its first performance by the College Choristers in 2016. Today’s service includes the first performance of a revised version with harp.
8 THE SEVENTEENTH SUNDAY AFTER TRINITY

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SONG EUCHARIST WITH INSTRUMENTALISTS, INCLUDING ADMISSION OF CHORISTERS
Introit: J.S. Bach Jesus bleibet meine Freude
Haydn: Little Organ Mass
Gradual: Psalm 80 vv. 9-17 (tone iv)
Hymns 383(ii)(omit v. 3), 286
Voluntary: Buxtehude Praeludium in G minor

6.00 p.m. ORGAN RECITAL (No. 1443)
Henry Websdale (King’s College)
Franck: Choral I in E major
Vierne: Scherzo (Symphonie II in E minor)
Dupré: Prelude & Fugue in B major (op. 7, no. 1)

6.30 p.m. EVENSONG
Responses and Preces: Radcliffe
Psalm 40 vv. 1–13 (Elgar)
Dyson in D
Christopher Gower: O Lord, support us all the day long *
Hymns 368, 376
Preacher: Professor Richard Rex  
Professor of Reformation History and Fellow of Queens’ College  
_Luther and the Reformation_
Voluntary: Vierne Final (Symphonie I)

9 MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Ayleward
Psalm 46 (Luther)
Stanford in C
Vaughan Williams: Let all the world
Hymn 467
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<tr>
<td><strong>10</strong> TUESDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Paulinus, Bishop of York, Missionary, 644</td>
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<td>Responses and Preces: Radcliffe</td>
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<td>Psalm 52 (Hylton Stewart)</td>
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<td>Tomkins (Second Service)</td>
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<td>Vivaldi: Et in terra pax hominibus</td>
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<td>Hymn 199 (tune 205)</td>
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<td><strong>11</strong> WEDNESDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG (men’s voices)</td>
<td>Responses and Preces: Rose</td>
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<td>Psalm 57 (tone viii)</td>
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<td>Moore (First Service)</td>
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<td>Ben Comeau: Vanity of vanities **</td>
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<td><strong>12</strong> THURSDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Wilfrid of Ripon, Bishop, Missionary, 709</td>
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<td>Responses and Preces: Shephard</td>
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<td>Psalm 63 (Murrill)</td>
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<td>Weelkes (Short Service)</td>
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<td>Vaughan Williams: The truth from above</td>
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<td>Hymn 394</td>
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<td><strong>13</strong> FRIDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Edward the Confessor, King of England, 1066</td>
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<td>Responses and Preces: Shephard</td>
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<td>Psalm 68 vv. 1–20 (Woodward, Walmisley)</td>
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<td>Batten (Fourth Service)</td>
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<td>J.S. Bach: Ein feste Burg ist unser Gott</td>
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<td>Hymn 488</td>
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<td><strong>14</strong> SATURDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG</td>
<td>Responses and Preces: Shephard</td>
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<td>Psalm 71 (Parratt)</td>
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<td>Leighton (Second Service)</td>
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<td>Purcell: They that go down to the sea in ships</td>
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<td>Hymn 393</td>
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<td>Voluntary: Hindemith Lebhaft (Sonata no. 2)</td>
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* This work was composed for the College Choir and receives its first performance today.

** This work was commissioned for the College Choir in 2016
<table>
<thead>
<tr>
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<tr>
<td>15</td>
<td>8.30 a.m.</td>
<td><strong>THE EIGHTEENTH SUNDAY AFTER TRINITY</strong></td>
<td><strong>COLLEGE COMMUNION</strong></td>
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</table>
|       | 10.30 a.m. | **SUNG EUCHARIST** | **Introit:** Salus populi ego sum  
**Kyrie fons bonitatis**  
**Tallis:** Missa Salve interemerata  
**Gradual:** Psalm 23 (tone viii)  
**Hymns 483, 305**  
**Credo:** VI  
**Voluntary:** J.S. Bach Prelude and Fugue in C major (BWV 545) |
|       | 6.00 p.m. | **ORGAN RECITAL** (No. 1444) | Andrew Nethsingha (St John’s College)  
**Cocker:** Tuba Tune  
**S. Wesley:** Air and Gavotte  
**Hewitt Jones:** Carnival  
**Howells:** Psalm Prelude (set 1, no. 1)(psalm 34 v. 6)  
**Whitlock:** Fanfare |
|       | 6.30 p.m. | **EVENSONG** * | Responses and Preces: Shephard  
**Psalm 76 (Ashfield)**  
**Howells (Gloucester Service)**  
**Howells:** Like as the hart  
**Hymns 333, 391**  
**Preacher:** The Rev’d Dr Michael Volland  
**Principal, Ridley Hall**  
**Art & Iconography of the Reformation**  
**Voluntary:** Howells Paean |
| 16    | 6.30 p.m. | **EVENSONG SUNG BY ST JOHN’S VOICES** | Responses and Preces: Ayleward  
**Psalm 81 vv. 1–11 (Walmisley)**  
**Howells (St Paul’s Service)**  
**Parry:** My soul, there is a country  
**Hymn 457(ii)** |
| 17    | 6.30 p.m. | **EVENSONG** | Responses and Preces: Shephard  
**Psalm 88 (Prendergast)**  
**Antiphon:** In omnem terram  
**Bevan:** Magnificat quarti toni  
**Nunc Dimittis quarti toni**  
**Poulenc:** Salve Regina  
**Hymn 214(ii)** |
18 ST LUKE THE EVANGELIST 6.30 p.m. **FESTAL EVENSONG** (men’s voices)  
Introit: Harris Holy is the true light  
Responses and Preces: Rose  
Psalm 92 (tone i)  
Antiphon: In omnem terram  
Sumson in G  
Kennedy: O nata lux  
Hymn 213(ii)

19 THURSDAY 6.30 p.m. **EVENSONG**  
Responses and Preces: Ayleward  
Psalm 97 (Martin)  
Byrd (Second Service)  
Golovanov: Otche nash ‘Отче Наш’  
Hymn 434

20 FRIDAY 6.30 p.m. **EVENSONG**  
Responses and Preces: Ayleward  
Psalm 102 vv. 1–11 (Macpherson)  
Durante: Magnificat  
Nunc Dimittis primi toni  
Tomkins: My shepherd is the living Lord  
Hymn 466

21 SATURDAY 6.30 p.m. **CANTATA EVENSONG WITH ST JOHN’S SINFONIA**  
Orchestral Voluntary: J.S. Bach Sinfonia (Cantata no. 21)  
Responses and Preces: Ayleward  
Psalm 105 vv. 1–15 (Hawes)  
Durante: Magnificat  
Nunc Dimittis primi toni  
J.S. Bach: Cantata no. 80 **  
*Ein feste Burg ist unser Gott*  
Hymns 444, 486  
Orchestral Voluntary: J.S. Bach Sinfonia (Cantata no. 31)

*This service features the music of Herbert Howells, Acting Organist (1941–1945) and Honorary Fellow (1966–1983), who was born 125 years ago this week.*  
**The performance celebrates this month’s 500th anniversary of the Reformation.*

Services in Chapel are regularly recorded for weekly broadcast online at:  
www.sjchoir.co.uk/webcast

**OCTOBER**

**THIS SERVICE WILL END AT APPROXIMATELY 7.45 P.M.**
22  THE  NINETEENTH  SUNDAY AFTER  TRINITY

8.30 a.m.  COLLEGE COMMUNION

10.30 a.m.  SUNG EUCHARIST
Introit: Shephard  Let him who seeks
Berkeley: Missa Brevis
Gradual: Psalm 96 vv. 1–9 (tone viii)
Hymns 296(i), 276(ii)  Credo: VII
Voluntary: Elgar  Allegro maestoso (Sonata in G major)

6.00 p.m.  ORGAN RECITAL  (No. 1445)
Graham Barber (Concert Organist)
J.S. Bach: Chorale Prelude ‘Wie schön leuchtet der Morgenstern’ (BWV 739)
Reger: Chorale Fantasia ‘Wie schön leucht’ uns der Morgenstern’

6.30 p.m.  EVENSONG
Responses and Preces: Ayleward
Psalm 107 vv. 1–21 (Bairstow)
Watson in E
Harris: Faire is the heaven
Hymns 342 (tune 178), 461 (tune: Corvedale)
Preacher: Dr Elizabeth Phillips
   Tutor in Theology and Ethics,
   Westcott House
   Reformation Theopolitics
Voluntary: Duruflé  Fugue sur le nom d’Alain

23  MONDAY

6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Rose
Psalm 112 (Hopkins)
Tomkins (Fifth Service)
Duruflé: Ubi caritas et amor
Hymn 456

24  TUESDAY

6.30 p.m.  EVENSONG  (men’s voices)
Responses and Preces: Tallis
Psalm 118 vv. 1–16 (tone vi)
Hassler: Magnificat quinti toni
Nunc Dimittis quinti toni
Elgar: Seek him that maketh the seven stars
Hymn 66 (tune 63)
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<td>WEDNESDAY</td>
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<td>Responses and Preces: Tallis</td>
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<td>Psalm 119 vv. 33–40 (tone viii)</td>
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<td>Madden in D</td>
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<td>Morley: Let my complaint</td>
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<td>26</td>
<td>THURSDAY</td>
<td>6.30 p.m.</td>
<td>EVENSONG (men’s voices)</td>
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<td>Responses and Preces: Rose</td>
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<td>Psalm 119 vv. 137–144 (tone i)</td>
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<td>Moore (Second Service)</td>
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<td>Joanna Ward: The Banquet *</td>
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<td>Hymn 382</td>
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<td>27</td>
<td>FRIDAY</td>
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<td>Responses and Preces: Tomkins</td>
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<td>Psalms 120 (Bennett), 121 (Walford Davies)</td>
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<td>Antiphon: Qui vult venire post me</td>
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<td>Malcolm: Magnificat princi toni</td>
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<td>Nunc Dimittis princi toni</td>
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<td>Stravinsky: Gloria in excelsis Deo</td>
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<td>Hymn 478</td>
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<td>28</td>
<td>ST SIMON AND</td>
<td>6.30 p.m.</td>
<td>FESTAL EVENSONG</td>
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<td>ST JUDE</td>
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<td>Introit: Parry He delivereth the poor</td>
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<td>Responses and Preces: Tomkins</td>
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<td>Psalm 132 (Wesley)</td>
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<td>Antiphon: Qui vult venire post me</td>
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<td>Tippett (St John’s Service)</td>
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<td>Bullock: Give us the wings of faith</td>
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<td>Hymn 195</td>
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<td>Voluntary: Langlais Hymne d’Action de Grâce</td>
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<td>(Te Deum)</td>
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* This work has been composed for the College Choir, with funding from Paul & Joanna Lindsell and Jeremy & Jodie Podger, and receives its first performance this evening. The music is scored for Choir and Double bass.
OCTOBER

29 THE
TWENTIETH
SUNDAY AFTER
TRINITY

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST
Introit: Kennedy O nata lux
Victoria: Missa O quam gloriosum
Gradual: Psalm 1 (tone i)
Hymns 475, 295 Credo: I
Voluntary: Mendelssohn Con moto maestoso
(Sonata no. 3 in A major)

6.00 p.m. ORGAN RECITAL (No. 1446)
Dr Geoffrey Webber (Gonville and Caius College)
Luther: Non moriar, sed vivam
Schlick: Ascendo ad Patrem meum
Kurtág: Korál
Webber (Orgelbüchlein Project): Herr Jesu Christ, mein’s Lebens Licht
Anon: Prélude sur chacun ton
Senfl: [Fantasia] à 3
des Prez: Hosanna (Missa L’homme armé super voces musicales (Cabezón tablature))
Ammerbach: Chorales from the Orgel oder Instrumenttabulaturbuch 1583
Frances-Hoad (Orgelbüchlein Project): Ein feste Burg ist unser Gott

6.30 p.m. EVENSONG
Responses and Preces: Tomkins
Psalm 140 (omit vv. 9–11) (Robinson),
141 (omit vv. 7–8) (Spohr)
Weelkes (Sixth Service)
Handel: Glory and worship –
Alleluia (The King shall rejoice)
Hymns 137, 235 (omit v. 3)
Preacher: The Rev’d Dr Calvin Samuel
Principal, London School of Theology
Perfecting the Reformation
Voluntary: J.S. Bach Prelude & Fugue in C major (BWV 531)

30 MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Introit: Nunn Rejoice We
Responses and Preces: Rose Psalm 146 (Attwood)
Tallis (Short Service)
Ireland: Greater love hath no man
Hymn 445
## OCTOBER

### 31 TUESDAY
**The 500th anniversary of the Reformation**

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<th>Time</th>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.30 p.m.</td>
<td><strong>Evensong</strong></td>
<td>Responses and Preces: Tomkins&lt;br&gt;Psalms 144 (Higgins)&lt;br&gt;Antiphon: O quam gloriosum&lt;br&gt;Wise in E flat&lt;br&gt;Byrd: Teach me, O Lord&lt;br&gt;Hymn 444</td>
</tr>
</tbody>
</table>

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### NOVEMBER

#### 1 ALL SAINTS’ DAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.30 p.m.</td>
<td><strong>Festal Evensong</strong> (men’s voices)</td>
<td>Introit: Byrd Gloria tibi Domine&lt;br&gt;Responses and Preces: Rose&lt;br&gt;Psalms 1 (tone i)&lt;br&gt;Antiphon: O quam gloriosum&lt;br&gt;Marenzio: Magnificat octavi toni&lt;br&gt;Nunc Dimittis octavi toni&lt;br&gt;Harris: Holy is the true light&lt;br&gt;Hymn 197 (omit vv. 3, 4, 5, 6)</td>
</tr>
</tbody>
</table>

#### 2 ALL SOULS’ DAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.30 p.m.</td>
<td><strong>Eucharist for All Souls’ Day</strong></td>
<td>Duruflé: Requiem</td>
</tr>
</tbody>
</table>

**THIS SERVICE WILL END AT APPROXIMATELY 7.35 P.M.**

#### 3 FRIDAY

**Richard Hooker,**

**Priest,**

**Anglican Apologist,**

**Teacher,**

**1600**

<table>
<thead>
<tr>
<th>Time</th>
<th>Service</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>6.30 p.m.</td>
<td><strong>Evensong</strong></td>
<td>Responses and Preces: Smith&lt;br&gt;Psalms 18 vv. 16–30 (Hine, Massey)&lt;br&gt;Gabriel Jackson (Truro Service)&lt;br&gt;Harvey: Remember, O Lord&lt;br&gt;Hymn 373 (tune: Coe Fen)</td>
</tr>
</tbody>
</table>

#### 4 SATURDAY

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<thead>
<tr>
<th>Time</th>
<th>Service</th>
<th>Details</th>
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<tbody>
<tr>
<td>6.30 p.m.</td>
<td><strong>Evensong</strong></td>
<td>Responses and Preces: Smith&lt;br&gt;Psalms 22 vv. 22–32 (Camidge), 23 (Hylton Stewart)&lt;br&gt;Vivaldi: Magnificat&lt;br&gt;Nunc Dimittis octavi toni&lt;br&gt;Gibbons: O Thou, the central orb&lt;br&gt;Hymn 387&lt;br&gt;Voluntary: Mozart Fantasia in F minor (K 608)</td>
</tr>
</tbody>
</table>

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*Services in Chapel are regularly recorded for weekly broadcast online at:  www.sjcchoir.co.uk/webcast*
5  THE
TWENTY-FIRST
SUNDAY AFTER
TRINITY

8.30 a.m.  COLLEGE COMMUNION

10.30 a.m.  SUNG EUCHARIST
Introit: Byrd  Teach me, O Lord
Byrd: Mass for five voices
Gradual: Psalm 43 (tone iii)
Hymns 351 (omit v. 2), 307    Credo: II
Voluntary: Byrd  Fantasia in A minor

6.00 p.m.  ORGAN RECITAL  (No. 1447)
Glen Dempsey (St John’s College)
Elgar: Sonata in G major, op. 28
i. Allegro maestoso
ii. Allegretto
iii. Andante espressivo
iv. Presto (comodo)

6.30 p.m.  EVENSONG
Responses and Preces: Smith
Psalm 29 (Attwood)
Jackson in G
Rorem: Sing, my soul, his wondrous love
Hymns 433 (omit vv. 4, 5), 420
Preacher: The Rt Rev’d Martin Wharton
Honorary Assistant Bishop,
Diocese of Gibraltar in Europe
God’s Fireworks
Voluntary: Peeters  Toccata, Fugue et Hymne sur
‘Ave Maris Stella’

6  MONDAY

6.30 p.m.  EVENSONG SUNG JOINTLY BY ST JOHN’S VOICES
AND SCHOLA CANTORUM OF CARDINAL
VAUGHAN SCHOOL
Responses and Preces: Leighton
Psalm 34 vv. 11–22 (Martin)
Howells (Collegium Regale)
Harris: Faire is the heaven
Hymn 443
7  TUESDAY  6.30 p.m.  EVENSONG
Willibrord of York,
Bishop,
Apostle of Frisia,
739
Responses and Preces: Smith
Psalm 37 vv. 21–41 (Gauntlett)
Batten (First Service)
Byrd: Laetentur coeli
Hymn 459

8  WEDNESDAY  6.30 p.m.  EVENSONG (men’s voices)
The Saints and Martyrs
of England
Responses and Preces: Millington
Psalm 41 (tone iv)
Victoria: Magnificat sexti toni
Nunc Dimittis sexti toni
Woolf: O vos omnes *

9  THURSDAY  6.30 p.m.  EVENSONG
 Responses and Preces: Leighton
Psalm 48 (Goss)
Sumson in G
Bruckner: Locus iste
Hymn 247

10  FRIDAY  6.30 p.m.  EVENSONG
Leo the Great,
Bishop of Rome,
Teacher,
461
Responses and Preces: Leighton
Psalm 55 vv. 1–15 (Barnby)
Tallis (Short Service)
Dove: Seek him that maketh the seven stars
Hymn 95

11  SATURDAY  6.30 p.m.  EVENSONG
Martin,
Bishop of Tours,
c. 397
Responses and Preces: Leighton
Psalm 60 (Barnby, Hopkins)
Wood in E flat (no. 2)
Ireland: Greater love hath no man
Hymn 252
Voluntary: J.S. Bach Toccata & Fugue in F major
(BWV 540)

*  This work was composed for the College Choir in 2016.
12 REMEMBRANCE SUNDAY

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SUNG EUCHARIST IN COMMEMORATION OF THE DEAD OF THE TWO WORLD WARS AND ALL SUBSEQUENT CONFLICTS
Psalm 130 (tone iv)
Fauré: Requiem
Douglas Guest: For the fallen

6.00 p.m. ORGAN RECITAL (No. 1448)
James Anderson-Besant (St John’s College)
J.S. Bach: Toccatina F major (BWV 540)
Alain: Variations sur un thème de Clément Janequin
Mendelssohn: Sonata no. 3 in A major
   i. Con moto maestoso
   ii. Andante tranquillo

6.30 p.m. EVENSONG
Responses and Preces: Leighton
Psalms 65 (Whitlock), 67 (Luard-Selby)
Stanford in A
Stanford: Justorum animae
Hymns 245, 408(i)
Preacher: Christina Rees
   Writer, broadcaster
   Personal Faith
Voluntary: Stanford Fantasia & Toccata

13 MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Leighton
Psalm 70 (Peppin)
Mathias (Jesus Service)
Praetorius: Wachet auf
Hymn 401 (omit vv. 4, 5)
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Even Song</th>
<th>Responses and Preces:</th>
<th>Psalm(s) and Arrangement(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Tuesday</td>
<td>6.30 p.m.</td>
<td>Even Song</td>
<td>Leighton</td>
<td>Psalm 74 (Garrett, Noble)</td>
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<td>Daniel Purcell in E minor</td>
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<td>arr. Cleobury: The Cherry Tree Carol</td>
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<td>Hymn 244</td>
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<tr>
<td>15</td>
<td>Wednesday</td>
<td>6.30 p.m.</td>
<td>Even Song (men’s voices)</td>
<td>Tallis</td>
<td>Psalm 78 vv. 1–17 (tone i)</td>
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<td>Suriano: Magnificat primi toni</td>
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<td>Nunc Dimittis primi toni</td>
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<td>Tallis: If ye love me</td>
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<tr>
<td>16</td>
<td>Thursday</td>
<td>6.30 p.m.</td>
<td>Even Song</td>
<td>Rose</td>
<td>Psalm 82 (Hanforth)</td>
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<td>Bevan: Magnificat octavi toni</td>
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<td>Nunc Dimittis octavi toni</td>
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<td>Swayne: Adam lay ybounden *</td>
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<td>Hymn 248(ii)</td>
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<tr>
<td>17</td>
<td>Friday</td>
<td>6.30 p.m.</td>
<td>Even Song</td>
<td>Rose</td>
<td>Psalm 88 (Prendergast)</td>
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<td>Humfrey in E minor</td>
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<td>Clemens: O Maria vernans rosa</td>
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<td>Hymn 406</td>
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<tr>
<td>18</td>
<td>Saturday</td>
<td>6.30 p.m.</td>
<td>Even Song</td>
<td>Rose</td>
<td>Psalm 93 (J. Robinson)</td>
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<td>Stanford in C</td>
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<td>Purcell: Rejoice in the Lord alway</td>
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<td>Hymn 490</td>
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<td>Voluntary: Purcell</td>
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<td>Voluntary for Double Organ in D minor</td>
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</tbody>
</table>

*This work was commissioned by the Master and Fellows for the College Choir in 2009.
19 **THE TWENTY-THIRD SUNDAY AFTER TRINITY**

8.30 a.m. **COLLEGE COMMUNION**

10.30 a.m. **SUNG EUCHARIST**

Introit: Jackson  I know a flower
Dove: Missa Brevis
Gradual: Psalm 90 vv. 1–8 (tone vi)
Hymns 484 (tune 167)(omit v. 3), 309(i)  Credo: III
Voluntary: Dupré  Prelude & Fugue in B major (op. 7, no. 1)

6.00 p.m. **ORGAN RECITAL** (No. 1449)
Richard Pinel (Jesus College)
J.S. Bach: Fantasia super ‘Komm, Heiliger Geist’ (BWV 651)
Duruflé: Prélude, Adagio et Choral Varié sur le thème du ‘Veni Creator’

6.30 p.m. **EVENSONG**

Responses and Preces: Rose
Psalms 99 (Whitlock), 100 (Attwood)
Sumison in A
Brahms: O Heiland reiß die Himmel auf
Hymns 417, 463(ii)
Preacher: The Chaplain

*Closer or Further Apart? Re-Formations’ today*

Voluntary: J.S. Bach  Nun komm, der Heiden Heiland (BWV 661)

---

20 **MONDAY**

6.00 p.m. **EVENSONG SUNG JOINTLY BY ST JOHN’S VOICES AND KING’S VOICES**

*Edmund,*
*King of the East Angles,*
*Martyr,*
*870*

Introit: Purcell  Hear my prayer
Responses and Preces: Leighton
Psalms 104 vv. 24–35 (Parratt)
Stanford in B flat
Wesley: Blessed be the God and Father
Hymn 439(i)(omit vv. 3, 4)

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21 **TUESDAY**

6.30 p.m. **EVENSONG**

Responses and Preces: Rose
Psalms 106 vv. 1–12 (Macpherson)
Stanford in B flat
arr. Willcocks: Tomorrow shall be my dancing day
Hymn 431
22 WEDNESDAY 6.30 p.m. **EVENSONG** (men’s voices)
Responses and Preces: Millington
Psalm 108 (tone viii)
Sumson in G
Boyce: The Lord is King

23 THURSDAY 6.30 p.m. **EVENSONG**
Clement, Bishop of Rome, Martyr, c. 100
Responses and Preces: Byrd
Psalm 114 (Garrett)
Weelkes (Sixth Service)
Tranchell (arr. Marchbank): People, look east
Hymn 346

24 FRIDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Byrd
Psalm 119 vv. 1–16 (tone iii)
Bevan: Magnificat quarti toni
Nunc Dimittis quarti toni
Gardner: A Gallery Carol
Hymn 242

25 SATURDAY 6.00 p.m. **ADVENT CAROL SERVICE 1**
Organ music will be played by Glen Dempsey and James Anderson-Besant from 5.00 p.m.

NOTE: Admission to the Carol Service is by ticket only. Completed application forms must be received by the Chapel Clerk before Monday 30 October.

*Apply for tickets online at [www.joh.cam.ac.uk/chapel_and_choir/](http://www.joh.cam.ac.uk/chapel_and_choir/)*

*The Advent Carol Services contain a new work by Ben Comeau, ‘The Last and Greatest Herald’. This was commissioned by the Master and Fellows and receives its first performance today.*
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 Nov</td>
<td>8.30 a.m.</td>
<td><strong>College Communion</strong></td>
</tr>
<tr>
<td>26 Nov</td>
<td>3.00 p.m.</td>
<td><strong>Advent Carol Service II</strong> Organ music will be played by Glen Dempsey and James Anderson-Besant from 2.00 p.m.</td>
</tr>
</tbody>
</table>

**NOTE:** Admission to the Carol Service is by ticket only. Completed application forms must be received by the Chapel Clerk before Monday 30 October.

*Apply for tickets online at www.joh.cam.ac.uk/chapel_and_choir/*

This Service will be recorded by BBC Radio 3 and broadcast on Advent Sunday (3 December) at 3.00 p.m.

<table>
<thead>
<tr>
<th>Date</th>
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<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>27 Mon</td>
<td>6.00 p.m.</td>
<td><strong>Christmas Carol Service</strong> Sung by St John's Voices</td>
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<tr>
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<th>Event Description</th>
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<tbody>
<tr>
<td>28 Tue</td>
<td>6.30 p.m.</td>
<td><strong>Evensong</strong> Responses and Preces: Byrd, Psalm 138 (Ley), Moore (St John's Service), Tavener: The Lamb, Hymn 392</td>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>29 Wed</td>
<td>6.30 p.m.</td>
<td><strong>Evensong</strong> (men’s voices) Responses and Preces: Millington, Psalm 142 (tone vi), Antiphon: Qui vult venire post me, Kennedy (Worcester Service), Vaughan Williams: Love bade me welcome</td>
</tr>
</tbody>
</table>
30 ST ANDREW APOSTLE 6.30 p.m. FESTAL EVENSONG
Introit: Bruckner  Locus iste
Responses and Preces: Clucas
Psalm 149 (Stanford)
Antiphon: Qui vult venire post me
Purcell in B flat
Handel: Zadok the priest
Hymn 200

DECEMBER

1 FRIDAY 6.30 p.m. EVENSONG
Responses and Preces: Clucas
Psalm 6 (Hylton Stewart)
Gabriel Jackson (Truro Service)
Gardner: Tomorrow shall be my dancing day
Hymn 427

THE FIRST CHORAL EVENSONG NEXT TERM IS AT 6.30 P.M. ON TUESDAY 16 JANUARY 2018.

COLLEGE CHRISTINGLE SERVICE
SATURDAY 9 DECEMBER AT 3.00PM
THE CHOIR OF ST JOHN’S COLLEGE
IN CONCERT

Conductor: Andrew Nethsingha
Organ: Glen Dempsey & James Anderson-Besant

FRIDAY 8 DECEMBER 2017
AT 7.00PM
ST JOHN’S COLLEGE CHAPEL

Programme includes:
Chilcott: The Shepherd’s Carol
Burton: Tomorrow shall be my dancing day
Tavener: The Lamb
Darke: In the bleak midwinter
arr. Ledger: Silent night
arr. Wilberg: Ding, dong, merrily on high
and works by Bednall, Dove, Finzi, Gardner and Howells

Tickets £15/£10/£7 are available from
the ADC Box Office (01223 300085)
www.adcticketing.com

CHRISTMAS CONCERTS
BY THE COLLEGE CHOIR
WITH THOMAS Trotter, ORGAN

BIRMINGHAM
11 December 2017  1.00pm  Symphony Hall

BUDAPEST
19 December 2017  7.30pm  Müpa

BERLIN
20 December 2017  8.00pm  Konzerthaus
EPIPHANY CAROL SERVICES 2018

SATURDAY 20 & SUNDAY 21 JANUARY
AT 6.00PM

Candlelit Services of readings and music
for the season of Epiphany

Admission to the Epiphany Carol Services is by ticket.
Application can be made from Wednesday 29 November.

Apply for tickets online at
www.joh.cam.ac.uk/chapel_and_choir/

NEXT TERM’S CANTATA EVENSONG
WITH ST JOHN’S SINFONIA

SATURDAY 3 MARCH 2018
AT 6.30PM

J.S. Bach: Cantata no. 10
Meine Seel erhebt den Herren

Telemann: Trauer Cantata
Du aber, Daniel, gebe hin

A MEDITATION ON THE PASSION OF CHRIST

SATURDAY 10 MARCH 2018
AT 6.00PM

A service of readings and music

Organ music will be played by
Glen Dempsey and James Anderson-Besant
from 5.15 p.m.
THE CHOIR OF ST JOHN’S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John’s College
Cambridge
CB2 1TP

CHORISTER VOICE TRIALS
Voice trials will be held for boys aged 6–9 years old on Saturday 7 October 2017, Saturday 27 January and Saturday 19 May 2018

For further details please contact the Admissions Secretary at St John’s College School on
01223 353652
or by email – admissions@sjcs.co.uk

ST JOHN’S VOICES

Those interested in singing in the College’s mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk.

Priority is generally given to students of St John’s, but singers from outside the College are very welcome to apply.