St John’s College

Chapel Services

Lent Term 2018
St John’s College Chapel

Since the early thirteenth century the site of St John’s College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College’s outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in **bold type** in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter **S**.

**Choral Evensong**

Our service of Evensong follows that set down in the Church of England’s *Book of Common Prayer* in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays Evensong is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College’s mixed-voice choir, St John’s Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the *Book of Common Prayer* (usually red). Please join in singing the hymns, usually found in the green *New English Hymnal*.

In accordance with the spirit of the Book of Common Prayer (a portion of) the Morning Psalms are sung during the first half of term, and (a portion of) the Evening Psalms during the second half. Our *Old Testament* lessons this term are taken from the books of *Genesis* and *Exodus*. They tell the story of the people of Israel as they follow Joseph to Egypt and generations later are saved from slavery by the God of Moses, who leads them to the Promised Land. Our *New Testament* lessons are drawn from the *Letters* of St Paul, some of the earliest Christian texts, written to the churches in Rome, Philippi and Ephesus in the mid-first century.

Our sermon series this term is entitled ‘The Seven Last Words from the Cross’: pondering the meaning of the words spoken from the tree of life. Further details are available on the Chapel website:

> www.joh.cam.ac.uk/chapel_and_choir/sermons

**Sung Eucharist**

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in **bold**. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

**Listen Online**

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

> www.sjchoir.co.uk/webcast
Acting Dean & Chaplain
The Rev’d Carol Barrett Ford

Director of Music
Andrew Nethsingha

Assistant Chaplain
The Rev’d Canon Neil Heavisides

Director of St John’s Voices
Graham Walker

Herbert Howells Organ Scholar
Glen Dempsey

Junior Organ Scholar
James Anderson-Besant

St John’s Voices Organists
Anthony Gray & David Heinze

Chapel Clerk
Stephen Stokes

The clergy are always glad to arrange to see members of the College.
The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk
Further details of the Chapel and Choir are available on the College website www.joh.cam.ac.uk & www.sjcchoir.co.uk

The Chapel is fitted with a hearing induction loop for those who are hearing-impaired.
Simply switch your hearing aid to the T position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.
Please do not bring food and drink into the Chapel.
The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the student Chapel Committee supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image: ‘Descent from the cross’ by Anton Raphael Mengs (1728–1779), once used as the Altar Piece for the original Chapel of St John’s College, now hanging in the Ante-Chapel
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<td>8.30 a.m.</td>
<td><strong>THE SECOND</strong></td>
<td><strong>SUNDAY AFTER THE EPIPHANY</strong></td>
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<td><strong>COLLEGE COMMUNION</strong></td>
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<td>6.30 p.m.</td>
<td><strong>TUESDAY</strong></td>
<td><strong>EVENSONG</strong></td>
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<td>Responses and Preces: Clucas</td>
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<td>Psalm 79 (Flintoft)</td>
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<td>Stanford in B flat</td>
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<td>Poulenc: Quem vidistis pastores</td>
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<td>Poulenc: Videntes stellam</td>
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<td>Hymn 48</td>
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<td>17</td>
<td>6.30 p.m.</td>
<td><strong>WEDNESDAY</strong></td>
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<td>Responses and Preces: Millington</td>
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<td>Psalm 87 (tone i)</td>
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<td>Suriano: Magnificat primi toni</td>
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<td>Nunc Dimittis primi toni</td>
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<td>Byrd: Ecce advenit</td>
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| 18    | THURSDAY | 6.30 p.m. | **EVENSONG**              | Responses and Preces: Clucas  
Psalm 90 (Hylton Stewart, Thalben-Ball)  
Weelkes (Sixth Service)  
arr. Jacques: The Linden Tree Carol  
Poulenc: Hodie Christus natus est  
Hymn 21                                                                 |
| 19    | FRIDAY  | 6.30 p.m. | **EVENSONG**              | Responses and Preces: Clucas  
Psalm 96 (Noble)  
Bevan: Magnificat quarti toni  
Nunc Dimittis quarti toni  
L’Estrange: Lute-book Lullaby  
Hymn 55 (omit v. 3)                                                                 |
| 20    | SATURDAY | 6.00 p.m. | **EPHANNY CAROL SERVICE I** | A candlelit service of readings and music by Chilcott, L’Estrange, Holst, Jacques, Kirbye, Ledger, Mathias, Poulenc and Wilberg.        |
21 January

**SUNDAY AFTER THE EPIPHANY**

8.30 a.m. **COLLEGE COMMUNION**

10.30 a.m. **SUNG EUCHARIST** (men’s voices)

- Introit: Adorate Deum omnes Angeli ejus
- Duruflé: Messe cum jubilo
- Gradual: Psalm 128 (tone ii)
- Hymns 56 (omit v. 4), 234(ii)  
  Credo: III
- Voluntary: Duruflé Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons

**6.00 p.m. EPIPHANY CAROL SERVICE II**

A candlelit service of readings and music by Chilcott, L’Estrange, Holst, Jacques, Kirbye, Ledger, Mathias, Poulenc and Wilberg.

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22 Monday

6.30 p.m. **EVENSONG SUNG BY ST JOHN’S VOICES**

- Responses and Preces: Radcliffe
- Psalm 107 vv. 23–32 (Bairstow)
- Gibbons (Second Service)
- Balfour Gardiner: Te lucis ante terminum
- Hymn 39

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23 Tuesday

6.30 p.m. **EVENSONG**

- Responses and Preces: Clucas
- Psalms 110 (Lloyd), 111 (Smart)
- Dyson in F
- Piers Connor Kennedy: Christmas Carol *
- Hymn 51

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24 Wednesday

6.30 p.m. **EVENSONG WITH TRUMPETS** (men’s voices)

- Responses and Preces: Millington
- Psalm 118 vv. 1–16 (tone vi)
- Antiphon: In omnem terram
- Lassus: Magnificat tertii toni
- Nunc Dimittis tertii toni
- Lübeck: Gott, wie dein Name, so ist auch dein Ruhm

* This carol was composed for the College Choir and receives its first performance today.*
JANUARY

25 THE CONVERSION OF ST PAUL 6.30 p.m. FESTAL EVENSONG
Introit: Kennedy  O nata lux
Responses and Preces: Smith
Psalm 119 vv. 41–56 (Martin, Camidge)
Antiphon: In omnem terram
Tallis (Short Service)
Telemann: Ach, so lass von mir dich finden
Hymn 377

26 FRIDAY 6.30 p.m. EVENSONG WITH CELLO
Timothy and Titus, Companions of Paul
Responses and Preces: Smith
Psalm 119 vv. 105–120 (Luard-Selby, Walford Davies)
Sumson in A
Vaughan Williams: Fantasia on Christmas Carols **
Hymn 407

27 SATURDAY 6.30 p.m. EVENSONG
Responses and Preces: Smith
Psalm 122 (Atkins)
Daniel Purcell in E minor
Tallis: Videte miraculum
Hymn: Christ Triumphant (tune: Guiting Power)
Voluntary: Sweelinck Fantasia Cromatic

** The choir is joined by cellist Laura van der Heijden.

Services in Chapel are regularly recorded for weekly broadcast online at: www.sjchoir.co.uk/webcast
28 SEPTUAGESIMA  8.30 a.m.  COLLEGE COMMUNION

10.30 a.m.  SUNG EUCHARIST
Introit: Circumdederunt me gemitus mortis  
Vierne: Messe Solennelle
Gradual: Psalm 111 (tone viii)
Hymns 295, 339  
Credo: IV
Voluntary: Vierne Final (Symphonie III)

6.00 p.m.  ORGAN RECITAL  (no. 1450)
Edward Picton-Turbervill (Organ Scholar 2012–2015)
Pott: Laudes *
Ravel (arr. Picton-Turbervill): ’Animé’ (Sonatine)
Picton-Turbervill: Lift up your Heads, O ye Gates **
Ravel (arr. Picton-Turbervill): Prélude
(Le Tombeau de Couperin)

6.30 p.m.  EVENSONG
Responses and Preces: Smith
Psalms 133 (Hopkins), 135 vv. 1–13 (Stanford)
Antiphon: In omnem terram
Tippett (St John’s Service)
Britten: O be joyful in the Lord
Hymns 47 (omit v. 3), 433 (omit vv. 4, 5)
Preacher: The Very Rev’d Dr David Ison
Dean, St Paul’s Cathedral
Father, forgive them; for they know not what they do
Voluntary: Saint-Saëns Allegro giocoso (op. 150)

29 MONDAY  6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Radcliffe
Psalm 139 vv. 1–11 (Skeats)
Stanford in G
Mathias: Ave verum corpus  
Hymn 388(i)

30 TUESDAY  6.30 p.m.  EVENSONG
Charles,  
King and Martyr, 1649
Responses and Preces: Smith
Psalm 146 (Harris)
Wise in E flat
Joubert: There is no rose  
Hymn 57

*  This work was commissioned by the Master and Fellows in 2014, with support from the Herbert Howells Organ Music Fund.
**  This work receives its first performance today.
31  WEDNESDAY  6.30 p.m.  EVENSONG (men’s voices)  Responses and Preces: Rose  Psalm 145 vv. 1–10 (tone vii)  Hassler: Magnificat quinti toni  Nunc Dimittis quinti toni  Byrd: Credo in unum Deum (Mass for 3 voices)

FEBRUARY

1  THURSDAY  6.30 p.m.  EVENSONG  Responses and Preces: Leighton  Psalm 2 (Robinson)  Antiphon: Hodie beata Virgo Maria  Batten (Fourth Service)  Maconchy: There is no rose  Hymn 360

2  THE PRESENTATION OF CHRIST IN THE TEMPLE  6.30 p.m.  FESTAL EVENSONG  Introit: Pärt Bŏgŏroditsye Dyevo  (Богородице Дево)  Responses and Preces: Leighton  Psalm 122 (Atkins)  Antiphon: Hodie beata Virgo Maria  Sumsion in G  Howells: A spotless rose  Hymn 464

3  SATURDAY  1.20 p.m.  ORGAN RECITAL BY GLEN DEMPSEY #  ORG  EVENSONG  Introit: Tallis Videte Miraculum  Responses and Preces: Leighton  Psalm 15 (Gibbons)  Purcell in B flat  Michael Finnissy: Videte miraculum #  Hymn 391  Voluntary: J.S. Bach Toccata and Fugue in D Minor ‘Dorian’ (BWV 538)

# The Recital and Evensong contain three premieres by Michael Finnissy, Composer in Residence at St John’s. These are part of a projected series of nine works for the College, to be completed next year. The project has been made possible by the College Annual Fund and the Herbert Howells Organ Music Fund. Mr Finnissy is also giving a lecture recital in the Old Divinity School today at 2.15 p.m.
4  SEXAGESIMA  8.30 a.m.  COLLEGE COMMUNION

10.30 a.m.  SUNG EUCHARIST SUNG BY THE CHOIRS OF GONVILLE & CAIUS AND ST JOHN’S COLLEGES
Introit: Rachmaninoff Bōgōroditse Dyevo (Богородице Дево)
Kodály: Missa Brevis
Gradual: Psalm 104 vv. 9–16 (tone iii)
Hymns 302, 408(i)
Voluntary: Kodály Ite, Missa est

6.00 p.m.  ORGAN RECITAL (no. 1451)
James Anderson-Besant (St John’s College)
Sweelinck: Fantasia Cromatica (SwWV 258)
Duruflé: Sicilienne (Suite, op. 5)
J.S. Bach: Fugue in D minor ‘Dorian’ (BWV 538ii)

6.30 p.m.  EVENSONG
Responses and Preces: Leighton
Psalm 19 (Walmisley, Hopkins)
Leighton (Second Service)
Kedrov (junior): It is meet to extol thee
    (Достойно есть величать Тя)
Hymns 436, 439(i)
Preacher: The Rev’d Karen Young
    Vicar, All Souls, Heckmondwike
    Today shalt thou be with me in paradise
Voluntary: Parry Fantasia and Fugue in G

5  MONDAY  6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES AND EMMANUEL COLLEGE CHOIR
Responses and Preces: Radcliffe
Psalm 29 (Attwood)
Dyson in D
Parry: My soul, there is a country
Hymn 357

6  TUESDAY  6.30 p.m.  EVENSONG
Responses and Preces: Leighton
Psalm 31 vv. 1–16 (Crotch, Smart)
Tomkins (Sixth Service)
Handel: Zadok the priest
Hymn 488
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<td><strong>WEDNESDAY</strong></td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG WITH TIMPANI</strong> (men’s voices) Responses and Preces: Rose Psalm 36 (tone ii) Kennedy (Worcester Service) Watts: Echoes *</td>
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<td><strong>8</strong></td>
<td><strong>THURSDAY</strong></td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong> Responses and Preces: Byrd Psalm 39 (Hylton Stewart) Magnificat primi toni Chesnakov: Nunc Dimittis (Ныне отпущаеши раба Твоего) J.S. Bach: Meine Seel erhebt den Herren Hymn 456</td>
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<td><strong>FRIDAY</strong></td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong> Responses and Preces: Byrd Psalm 46 (Luther) Weelkes (Short Service) Poulenc: Salve Regina Hymn 334</td>
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| **10** | **SATURDAY** | 12.00 noon | **MEMORIAL SERVICE FOR DR ALAN SMITH (FELLOW)** 6.30 p.m. **EVENSONG WITH HARP AND PERCUSSION** Responses and Preces: Byrd Psalm 52 (Hylton Stewart) Stanford in A Bernstein: Chichester Psalms Hymn 351 (omit v. 4) Voluntary: Stanford Postlude in D minor *

* This work, scored for choir, organ and timpani, was composed for the College Choir in 2014.
11 QUINQUAGESIMA 8.30 a.m.  COLLEGE COMMUNION S

10.30 a.m.  SUNG EUCHARIST
Introit: Byrd Gloria tibi Domine
Palestrina: Missa Aeterna Christi Munera
Gradual: Psalm 50 vv. 1–6 (tone iii)
Hymns 271, 276(ii)  Credo: V
Voluntary: Frescobaldi Toccata in F

6.00 p.m.  ORGAN RECITAL (no. 1452)
Andrew Nethsingha (St John’s College)
Mendelssohn: Prelude and Fugue in C minor (op. 37, no. 1)
Dupré: Prelude and Fugue in F minor (op. 7, no. 2)
J.S. Bach: Trio in C minor (BWV 585)
   i. Adagio
   ii. Allegro un poco
J.S. Bach: Fugue in E flat Major (BWV 552ii)

6.30 p.m.  EVENSONG
Responses and Preces: Byrd
Psalm 56 (Alcock, Goss)
Howells (Gloucester Service)
Sheppard: The Lord’s Prayer
Hymns 424, 120
Preacher: The Rev’d Ellen Eames
   Chaplain, St Gabriel’s College, Camberwell
   Woman, behold thy son! Behold thy mother!
Voluntary: Buxtehude Toccata in F (BuxWV 157)

12 MONDAY 6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Howells
Psalm 65 (Whitlock)
Howells (St John’s Service)
Parry: There is an old belief
Hymn 359 (tune 322)

13 TUESDAY 6.30 p.m.  EVENSONG
Responses and Preces: Byrd
Psalm 69 vv. 1–12 (Stainer)
Walton (Chichester Service)
Duruflé: Ubi caritas et amor
Hymn 251
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| **ASH WEDNESDAY** 14 | 8.00 a.m. | **HOLY COMMUNION**  
WITH THE IMPOSITION OF ASHES |
|            | 6.30 p.m. | **EVENSONG**  
Responses and Preces: Byrd  
Psalm 51 Allegri  
Miserere mei, Deus  
Antiphon: Non in solo pane  
Tallis (Short Service)  
J.S. Bach: Weinen, Klagen, Sorgen, Zagen  
Hymn 70(i)  
Voluntary: Byrd  
Miserere of Foure Partes |
| **THURSDAY** 15 | 6.30 p.m. | **EVENSONG** (men’s voices)  
Responses and Preces: Cleobury  
Psalm 75 (tone vi)  
Palestrina: Magnificat sexti toni  
Nunc Dimittis sexti toni  
Palestrina: Sicut cervus desiderat  
Hymn 245 |
| **FRIDAY** 16 | 6.30 p.m. | **EVENSONG** (men’s voices)  
Responses and Preces: Cleobury  
Psalm 80 vv. 1–14 (tone iv)  
Howells in E  
Sheppard: In pace in idipsum  
Hymn 62 |
| **SATURDAY** 17 | 6.30 p.m. | **EVENSONG** (men’s voices)  
Responses and Preces: Tallis  
Psalm 89 vv. 1–19 (tone i)  
Cruft (Collegium Regale)  
Cavalli: Salve Regina  
Hymn 346  
Voluntary: Messiaen  Apparition de l’Église Éternelle |
18  THE FIRST  
SUNDAY IN  
LENT  

8.30 a.m.  COLLEGE COMMUNION  

10.30 a.m.  SUNG EUCHARIST (men’s voices)  
Introit: Duruflé  Ubi caritas et amor  
Byrd: Mass for three voices  
Gradual: Psalm 25 vv. 1–9 (tone i)  
Hymns 353, 333  
Voluntary: J.S. Bach  Fantasia and Fugue in C minor  
(BWV 537)  

6.00 p.m.  ORGAN RECITAL (no. 1453)  
Glen Dempsey (St John’s College)  
Vierne: Symphonie III (op. 28)  
   i. Allegro maestoso  
   ii. Cantilène  
   iii. Intermezzo  
   iv. Adagio  
   v. Final  

6.30 p.m.  EVENSONG WITH PERCUSSION (men’s voices)  
Responses and Preces: Tallis  
Psalm 94 vv. 1–12 (tone iv)  
Moore (First Service)  
Pärt: De Profundis  
Hymns 364 (tune 185), 385  
Preacher: The Rev’d Bryony Taylor  
   Assistant Curate, St Michael and All Angels,  
   Houghton-le-Spring  
   My God, my God, why hast thou forsaken me?  
Voluntary: Pärt  Annum per annum  

19  MONDAY  

6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES  
Introit: Lobo Versa est in luctum  
Responses and Preces: Howells  
Psalm 99 (Whitlock)  
Mathias (Jesus Service)  
Harris: Faire is the heaven  
Hymn 72
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| 20    | Tuesday   | 6.30 p.m. | **Evensong** | Responses and Preces: Radcliffe  
Psalm 104 vv. 1–12 (Trent)  
Bevan: Magnificat quarti toni  
Nunc Dimittis quarti toni  
Gibbons: Drop, drop, slow tears  
Hymn 490 |
| 21    | Wednesday | 6.30 p.m. | **Evensong** (men’s voices) | Responses and Preces: Tallis  
Psalm 106 vv. 1–12 (tone ii)  
Sumision in G  
Tallis: Te lucis ante terminum |
| 22    | Thursday  | 6.30 p.m. | **Evensong** | Responses and Preces: Radcliffe  
Psalm 109 (omit vv. 5–19) (Barnby, Hylton Stewart)  
Stanford in B flat  
Stainer: God so loved the world  
Hymn 59(ii) |
| 23    | Friday    | 6.30 p.m. | **Evensong** | Responses and Preces: Radcliffe  
Psalm 114 (Garrett)  
Antiphon: Qui vult venire post me  
Sumision in G  
Parry: Lord, let me know mine end  
Hymn 82 |
| 24    | St Matthias  | 6.30 p.m. | **Festal Evensong** | Introit: Sheppard The Lord’s Prayer  
Responses and Preces: Radcliffe  
Psalm 119 vv. 17–32 (Bairstow, Wesley)  
Antiphon: Qui vult venire post me  
Purcell in G minor  
Purcell: O praise God in his holiness  
Hymn 476  
Voluntary: Lübeck Praeambulum in E |
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<td>8.30 a.m.</td>
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|      | 10.30 a.m. | **SUNG EUCHARIST**  
**WITH ADMISSION OF CHORISTERS**  
*Introit: Weelkes  *Give ear, O Lord  
*Kyrie, Benedictus: Missa de Angelis  
*Sanctus, Agnus Dei: Tye  *Missa Euge Bone  
*Gradual: Psalm 22 vv. 23–32 (tone ii)  
*Hymns 294, 83  *Credo: VI  
*Voluntary: J.S. Bach  *Kyrie Gott, Heiliger Geist  
*(BWV 671)* |
|      | 6.00 p.m. | **ORGAN RECITAL**  
(no. 1454)  
Alexander Hamilton (Trinity College)  
Franck: Choral I in E major  
J.S. Bach: Passacaglia  
*(BWV 582)* |
|      | 6.30 p.m. | **EVENSONG WITH CELLO**  
*Responses and Preces: Radcliffe  
Psalm 119 vv. 81–88 (Noble)  
Watson in E  
Tavener: Svyati *  
Hymns 63, 64  
*Preacher: The Very Rev’d Jane Hedges  
Dean, Norwich Cathedral  
*I thirst*  
*Voluntary: Franck  Choral III in A minor* |
| 26   | 6.30 p.m. | **EVENSONG SUNG BY ST JOHN’S VOICES**  
**AND THE CHAMBER CHOIR OF HILLS ROAD**  
**SIXTH FORM COLLEGE**  
*Responses and Preces: Ayleward  
Psalm 119 vv. 161–176 (Goss, Walmisley)  
Stanford in C  
Bairstow: Let all mortal flesh  
Hymn 434* |
| 27   | 6.30 p.m. | **EVENSONG**  
*Responses and Preces: Radeliffe  
Psalms 126 (Turle), 127 (Lemon), 128 (Goss)  
Byrd (Second Service)  
Daniel Gilchrist: My God, my God, look upon me **  
Hymn 77* |
28 WEDNESDAY 6.30 p.m. EVENSONG (men’s voices)
Responses and Preces: Millington
Psalm 138 (tone iii)
Palestrina: Magnificat quarti toni
Nunc Dimittis quarti toni
Wills: By the waters of Babylon

MARCH

1 THURSDAY 6.30 p.m. EVENSONG
David,
Bishop of Menevia,
Patron of Wales,
c. 601
Responses and Preces: Tomkins
Psalm 7 (Clarke, Guest)
Weelkes (Sixth Service)
Telemann: Brecht, ihr müden Augenlieder
Hymn 92

2 FRIDAY 6.30 p.m. EVENSONG
Chad,
Bishop of Lichfield,
Missionary,
672
Responses and Preces: Tomkins
Psalms 12 (Goss), 13 (Hylton Stewart), 14 (Stanford)
Bevan: Magnificat octavi toni
Nunc Dimittis octavi toni
Telemann: Du aber, Daniel, gehe hin
Hymn 459

3 SATURDAY 6.30 p.m. CANTATA EVENSONG WITH ST JOHN’S SINFONIA
Orchestral Voluntary: J.S. Bach  Sinfonia
(Cantata no. 106)
Responses and Preces: Tomkins
Psalm 18 vv. 1–19 (Gauntlett, Hine)
J.S. Bach: Cantata no. 10
Meine Seele erhebt den Herren
Nunc Dimittis primi toni
Telemann: Trauer Cantata
Du aber, Daniel, gehe hin
Hymns 67 (omit vv. 4, 5), 75
Orchestral Voluntary: Telemann Overture
(Suite in E minor) (TWV 55:e10)

THIS SERVICE WILL END AT APPROXIMATELY 7.50 P.M.

* The choir is joined by cellist Laura van der Heijden.
** This anthem receives its first performance today.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tr>
<td>4</td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
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<td>10.30 a.m.</td>
<td><strong>SUNG EUCHARIST WITH STRINGS</strong></td>
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<td><em>Introit: Mozart Ave verum corpus</em></td>
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<td><em>Haydn: Little Organ Mass</em></td>
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<td><em>Gradual: Psalm 19 vv. 7–15 (tone iii)</em></td>
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<td><em>Hymns 307, 393</em></td>
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<td><em>Voluntary: Buxtehude Ciacona in E minor</em></td>
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<td>6.00 p.m.</td>
<td><strong>ORGAN RECITAL</strong></td>
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<td><em>James Hicks (Concert Organist, New Jersey, USA)</em></td>
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<td><em>Viitala: Toccata</em></td>
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<td><em>Lindberg: Leksand Tune (Dalecarlian Reflections)</em></td>
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<td><em>Sixten: Dawn (Symphonia Aurora Borealis)</em></td>
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<td><em>Mikkelsen: Variations and Fugue on a Danish</em></td>
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<td><em>Folk Tune</em></td>
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<td><em>Karlsen: Toccata Antiqua (Sinfonia Antiqua: Organ</em></td>
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<td><em>Symphony no. 3)</em></td>
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<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
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<td><em>Responses and Preces: Tomkins</em></td>
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<td><em>Psalm 22 vv. 1–21 (Camidge)</em></td>
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<td><em>Malcolm: Magnificat primi toni</em></td>
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<td><em>Rachmaninoff: Nunc Dimittis</em></td>
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<td><em>(Ныне отпущаеши раба Твоего)</em></td>
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<td><em>Bruckner: Christus factus est</em></td>
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<td><em>Hymns 73(ii), 76 (omit v. 3, 4)</em></td>
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<td><em>Preacher: The Rev’d Canon Dr Nicholas Sagovsky</em></td>
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<td><em>King’s College, London</em></td>
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<td><em>It is finished</em></td>
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<td><em>Voluntary: J.S. Bach Aus tiefer Not schrei ich zu dir</em></td>
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<td>5</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG SUNG BY ST JOHN’S VOICES</strong></td>
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<td><em>Introit: Lara Weaver Christus factus est</em></td>
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<td><em>Responses and Preces: Ayleward</em></td>
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<td><em>Psalm 26 (Elvey)</em></td>
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<td><em>Howells (St Paul’s Service)</em></td>
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<td><em>Allegri: Miserere mei, Deus</em></td>
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<td><em>Hymn 84</em></td>
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* This work, by an undergraduate at St John’s, was written for St John’s Voices and receives its first performance today.

** This work was commissioned for the College Choir in 2015.
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<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Service</th>
<th>Details</th>
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</table>
| 6    | Tuesday   | 6.30 p.m. | **Evensong**           | Responses and Preces: Tomkins  
Psalm 32 (Rogers)  
Tomkins (Fifth Service)  
Byrd: Miserere mei, Deus  
Hymn 66 |
| 7    | Wednesday | 6.30 p.m. | **Evensong** (men’s voices) | Responses and Preces: Rose  
Psalm 37 vv. 1–11 (tone i)  
Lassus: Magnificat tertii toni  
Nunc Dimittis tertii toni  
Moore: Hear my prayer, O heavenly Father ** |
| 8    | Thursday  | 6.30 p.m. | **Evensong**           | Responses and Preces: Shephard  
Psalm 41 (Buck)  
Gibbons (Second Service)  
Handel: All they that see Him laugh Him to scorn  
He trusted in God that He would deliver Him  
Hymn 445 |
| 9    | Friday    | 6.30 p.m. | **Evensong**           | Responses and Preces: Shephard  
Psalm 48 (tone iii)  
Dyson in F  
Grier: O King of the Friday  
Hymn 376 |
| 10   | Saturday  | 6.00 p.m. | **A Meditation on the Passion of Christ** | A service of readings and music by  
Bruckner, Byrd, Grier, Handel,  
Lotti, Stainer and Weelkes.  
Organ music will be played by Glen Dempsey  
and James Anderson-Besant from 5.15 p.m. |

**NOTE:** To guarantee a seat in the main body of the Chapel please apply for tickets by Friday 16 February. However, we anticipate that there will still be spare seats available on the day.  
**Apply for free tickets online at [www.joh.cam.ac.uk/chapel_and_choir](http://www.joh.cam.ac.uk/chapel_and_choir)**  
**This Service will end at approximately 7.40 p.m.**
11 THE FOURTH SUNDAY IN LENT

8.30 a.m.  COLLEGE COMMUNION
10.30 a.m.  SUNG EUCHARIST (men’s voices)
Intintro: Gareth Wilson  Logos xxii (Pater noster)
Langlais: Missa in simplicitate
Gradual: Psalm 107 vv. 1–9 (tone i)
Hymns 383(ii), 374  Credo: VII
Voluntary: Duruflé  Sicilienne (Suite, op. 5)

6.00 p.m.  ORGAN RECITAL (no. 1456)
Lidia Książkiewicz (Laon Cathedral, France)
Franck: Prelude, Fugue and Variation
Mendelssohn: Sonata no. 4 in B flat major
  i  Allegro con brio
  ii  Andante religioso
  iii  Allegretto
  iv  Allegro maestoso

6.30 p.m.  EVENSONG
Responses and Preces: Shephard
Psalm 60 (Barnby, Hopkins)
Howells (Collegium Regale)
Parry: Lord, let me know mine end
Hymns 235, 90 (omit vv. 2, 3)
Preacher: The Assistant Chaplain
  Father, into thy hands I commend my spirit
Voluntary: Howells  Master Tallis’ Testament

12 MONDAY

6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Ayleward
Psalm 67 (Luard-Selby)
Dyson in F
J.S. Bach: Komm, Jesu, komm
Hymn 85

13 TUESDAY

6.30 p.m.  EVENSONG SUNG BY THE CHOIRS OF CLARE AND ST JOHN’S COLLEGES
Responses and Preces: Shephard
Psalm 70 (Peppin)
Jackson in G
Bairstow: Lord, thou hast been our refuge
Hymn 94
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<tr>
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<tr>
<td><strong>WEDNESDAY</strong></td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong> (men’s voices)</td>
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<td>Responses and Preces: Cleobury</td>
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<td>Psalm 72 vv. 1–11 (tone viii)</td>
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<td>Morales: Magnificat quinti toni</td>
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<td>Nunc Dimittis quinti toni</td>
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<td>de Monte: Agnus Dei (Missa Emitte Domine)</td>
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<td><strong>THURSDAY</strong></td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
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<td>Responses and Preces: Ayleward</td>
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<td>Psalm 78 vv. 1–17 (Oakley)</td>
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<td>Gabriel Jackson (Truro Service)</td>
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<td>Harvey: The Tree</td>
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<td>Hymn 457(ii)</td>
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<td><strong>FRIDAY</strong></td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
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<td>Responses and Preces: Ayleward</td>
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<td>Psalm 84 (Brewer)</td>
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<td>Leighton (Second Service)</td>
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<td>Robinson: Jesu, grant me this I pray</td>
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<td>Hymn 408(i)</td>
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<td><strong>SATURDAY</strong></td>
<td>12.30 p.m.</td>
<td><strong>CONCERT BY ST JOHN’S VOICES</strong></td>
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<td><strong>SUNDAY</strong></td>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
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<td><strong>MONDAY</strong></td>
<td>7.00 p.m.</td>
<td><strong>CONCERT BY THE COLLEGE CHOIR</strong></td>
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**THE FIRST CHORAL EVENSONG NEXT TERM IS AT 6.30 P.M. ON TUESDAY 24 APRIL.**
ST JOHN’S COLLEGE MUSIC SOCIETY
ORCHESTRAL CONCERT

Matthew Gibson & Jamie Conway: Conductors
Stephanie Childress: Violin
Laura van der Heijden: Cello

FRIDAY 9TH MARCH
8.00PM
ST JOHN’S COLLEGE CHAPEL

Brahms: Double Concerto
Mozart: Symphony no. 40 in G minor

Tickets: Adults £8, Students £5,
free for members of St. John's College
available on the door

ST JOHN’S VOICES
IN CONCERT

Graham Walker: Conductor
Anthony Gray & David Heinze: Organ

SATURDAY 17TH MARCH
12.30PM
ST JOHN’S COLLEGE CHAPEL

Programme includes:
J.S. Bach: Komm, Jesu, komm
Allegri: Miserere mei, Deus
Parry: My soul, there is a country
Mathias: Ave verum corpus
Bairstow: Let all mortal flesh
Nunn: Rejoice we
Harris: Faire is the heaven

Tickets: Adults £5, Students free,
available on the door
THE CHOIR OF ST JOHN’S COLLEGE
IN CONCERT

Andrew Nethsingha: Conductor
Glen Dempsey & James Anderson-Besant: Organ

MONDAY 19TH MARCH
AT 7.00PM
ST JOHN’S COLLEGE CHAPEL

Programme includes:
Parry: Blest pair of sirens
Harris: Faire is the heaven
Rachmaninoff: Cherubic Hymn
and works by Britten, Bruckner, Howells,
Poulenc, Rorem and Stanford.

Tickets £10/£5 are available from
the ADC Box Office (01223 300085)
www.adcticketing.com

THE CHOIR OF ST JOHN’S COLLEGE
IN CONCERT

HONG KONG
Tuesday 27th March  Hong Kong City Hall

SINGAPORE
Saturday 31st March  The Singapore Esplanade

NEXT TERM’S CANTATA EVENSONG
WITH ST JOHN’S SINFONIA

SATURDAY 12TH MAY
6.30 P.M.

Vivaldi: Magnificat

J.S. Bach: Cantata no. 11
Lobet Gott in seinen Reichen
Ascension Oratorio
THE CHOIR OF ST JOHN’S COLLEGE, CAMBRIDGE

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John’s College
Cambridge
CB2 1TP

CHORISTER VOICE TRIALS

Voice trials will be held for boys aged 6–9 years old on Saturday 27th January, Saturday 19th May and Saturday 6th October 2018

For further details please contact the Registrar, Mary Robb at
St John’s College School on
01223 353652
or by email – admissions@sjcs.co.uk

ST JOHN’S VOICES

Those interested in singing in the College’s mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk.

Priority is generally given to students of St John’s, but singers from outside the College are very welcome to apply.