St John’s College Chapel

Since the early thirteenth century the site of St John’s College has had a place of Christian worship. The original Chapel, whose ruins may still be viewed in First Court, belonged to a hospital for the poor and infirm and was retained when the College was founded in 1511. Our present Chapel, built in 1869 by Sir George Gilbert Scott, continues this faithful offering of prayer with regular services enriched by the College’s outstanding choral tradition.

Members of the public are welcome at all Choral Services, printed in BOLD TYPE in this list.

Surplices are provided in the Chapel, and are worn by members of the College on Sundays, at Evensong on Saturdays, and on other holy days as marked in this list with the letter S.

Choral Evensong

Our service of Evensong follows that set down in the Church of England’s Book of Common Prayer in 1662. The service can be followed on the cream cards in the stalls. On Tuesdays to Sundays it is sung by the College Choir of men and boys, who study either at the College or at the College School. On Mondays Evensong is sung by the College’s mixed-voice choir, St John’s Voices. The words of the psalm appointed for the day and sung by the Choir may be found in the Book of Common Prayer (usually red). Please join in singing the hymns, usually found in the green New English Hymnal.

In accordance with the spirit of the Book of Common Prayer (a portion of) the Morning Psalms are sung during the first half of term, and (a portion of) the Evening Psalms during the second half. This term our Old Testament lessons are taken from the Books of Samuel and of Kings, and tell of the establishment of the throne of Israel through the stories of Samuel, Saul, David and Solomon. Meanwhile our New Testament lessons are drawn from 1 Corinthians, Colossians and James – Letters of the earliest Christians which offer a wealth of advice on Christian living, as well as reflection on what God has done for humanity in the death and resurrection of Jesus.

Our sermon series this term is ‘Kingdom Values’. Each Sunday guest preachers will explore a dimension of Jesus’s teaching on the values of the Kingdom of God and their implications for today. Further information about the guest speakers may be found on the Chapel website:  

www.joh.cam.ac.uk/services-and-sermons

Sung Eucharist

The service may be followed in the yellow Sung Eucharist booklets. Please join in all words marked in bold. Our readings are printed on a separate white sheet, which may be collected from the entrance to the Chapel. Hymns are found in the green hymn book in the stalls.

The Chapel is part of the Church of England, within the world-wide Anglican Communion, and welcomes all Christians who are communicant members of their own church to receive Communion with us.

Listen Online

A Chapel service is webcast on a weekly basis throughout the year. Webcast services are available from midday on Tuesdays. You can listen online at:

www.sjcchoir.co.uk/webcast
Dean
The Rev’d Duncan Dormor

Director of Music
Andrew Nethsingha

Chaplain
The Rev’d Carol Barrett Ford

Director of St John’s Voices
Graham Walker

Assistant Organist
Joseph Wicks

Herbert Howells Organ Scholar
Glen Dempsey

St John’s Voices Organists
Anthony Gray and Polina Sosnina

Chapel Clerk
Stephen Stokes

The clergy are always glad to arrange to see members of the College.
The Chapel Clerk can be contacted by telephone on 01223 338676 or by e-mail at chapel@joh.cam.ac.uk

Further details of the Chapel and Choir are available on the College website
www.joh.cam.ac.uk & www.sjcchoir.co.uk

The Chapel is fitted with a hearing induction loop for those who are hearing-impaired.
Simply switch your hearing aid to the T position.

We gather collectively in the context of prayer; please respect the traditions of the Chapel and of all those who worship with you. If you would like to know more about the Christian faith or the Church of England, please speak to one of the clergy.

Please do not use cameras, tape recorders or videos in the Chapel.
Please do not bring food and drink into the Chapel.
The work of the Chapel is entirely supported by the College and no collections are taken during services. However, the Chapel supports a number of charities each term and alms boxes are provided for donations on the table by the Chapel gates; please give generously.

Cover image:
St John being boiled in oil before the Latin Gate at Rome,
from a detail of a window in the College Chapel
23 The First Sunday after Easter

25 St Mark the Evangelist

26 Wednesday
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<td>6.30 p.m.</td>
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<td>Radcliffe</td>
<td>121 (Walford Davies), 122 (Atkins)</td>
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<td>Anderson: My beloved spake</td>
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<td>EVENSONG</td>
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<td>Gibbons: If ye be risen again with Christ</td>
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<td>29</td>
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<td>Radcliffe</td>
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<td>Voluntary: Stanford</td>
<td>Fantasia and Toccata in D minor</td>
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Services in Chapel are regularly recorded for weekly broadcast online at: [www.sjcchoir.co.uk/webcast](http://www.sjcchoir.co.uk/webcast)
APRIL

30 COMMEMORATION OF BENEFactors

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. COMMEMORATION SERVICE

Responses and Preces: Radcliffe
Psalms 148 (Robinson), 149 (Stanford)
Antiphon: Hic est discipulus ille
Vaughan Williams: Te Deum in G
Brahms: Wie lieblich sind deine Wohnungen
Preacher: Professor Máire Ní Mhaonaigh
Professor of Celtic & Medieval Studies, Fellow
The Reckoning of Time
Hymns 485, 362 (tune 185)
Voluntary: Parry Fantasia on the Old Hundredth

6.00 p.m. ORGAN RECITAL (No. 1433)
Blake Chen (St John’s College Chorister)
J.S. Bach: In dir ist Freude (BWV 615)
J.S. Bach: O Mensch, bewein dein Sünde groß (BWV 622)
J.S. Bach: Allegro moderato (Sonata no. 1 in E flat)
Berkeley: Impromptu
Elgar: Vesper Voluntary no. 4
Elgar (arr. Martin): Imperial March

6.30 p.m. EVENSONG

Responses and Preces: Radcliffe
Psalm 145 (Garrett)
Antiphon: Qui vult venire post me
Purcell in G minor
J.S. Bach: Weinen, Klagen, Sorgen, Zagen
Hymns 117, 353
Preacher: The Rev’d James Ridge
Managing Chaplain, HMP Wayland
Reconciliation
Voluntary: Liszt Variationen über ‘Weinen, Klagen’

MAY

1 ST PHILIP AND ST JAMES APOSTLES

6.30 p.m. FESTAL EVENSONG

SUNG BY ST JOHN’S VOICES

Introit: Pitoni Cantate Domino
Responses and Preces: Smith
Psalm 6 (Hylton Stewart)
Antiphon: Qui vult venire post me
Stanford in B flat
Brahms: How lovely are thy dwellings
Hymn 213(ii)
2 TUESDAY 6.30 p.m. **EVENSONG**

*Athanasius,*
*Bishop of Alexandria,*
*Teacher,*
*373*

Responses and Preces: Radcliffe
Psalm 11 (Wesley)
Rootham in E minor
Cox: Keep me as the apple of an eye
Hymn 107

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3 WEDNESDAY 6.30 p.m. **EVENSONG** (men’s voices)

Responses and Preces: Rose
Psalm 15 (tone iv)
Sumision in G
Benjamin Comeau: Vanity of vanities *

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4 THURSDAY 6.30 p.m. **EVENSONG**

*English Saints and Martyrs of the Reformation Era*

Responses and Preces: Tomkins
Psalm 21 (Goss)
Batten (Fourth Service)
Alonso Lobo: Ave Maria (a 8)
Hymn 443

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5 FRIDAY 6.30 p.m. **EVENSONG**

Responses and Preces: Tomkins
Psalm 25 (Gauntlett)
Antiphon: Hic est discipulus ille
Berkeley (Chichester Service)
Handel: O death, where is thy sting? –
But thanks be to God
Hymn 112

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6 ST JOHN 6.30 p.m. **FESTAL EVENSONG**

*The Evangelist*
*ANTE PORTAM*
*LATINAM*

Responses and Preces: Tomkins
Psalm 30 (Turle)
Antiphon: Hic est discipulus ille
Stanford in B flat
Vaughan Williams: Five Mystical Songs
Hymn 202 (omit v. 4)
Voluntary: Vierne  Divertissement (Pièces en style libre)

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* This work was commissioned by the Master and Fellows for the College Choir in 2016.
7  THE THIRD  
SUNDAY AFTER  
EASTER  

8.30 a.m.  COLLEGE COMMUNION

10.30 a.m.  SUNG EUCHARIST WITH STRINGS
Introit: J.S. Bach  Von Gott kommt mir ein
Schubert: Mass in G  Freudenschein
Gradual: Psalm 23 (tone viii)
Hymns 307, 121
Voluntary: J.S. Bach  Prelude and Fugue in G  (BWV 541)

6.00 p.m.  ORGAN RECITAL  (No. 1434)
Steven Grahl (Peterborough Cathedral)
Jongen: Toccata
Alain: Aria
Vierne: Naïades (Pièces de fantaisie)
Debussy (trans. Hirsch): Danse

6.30 p.m.  EVENSONG
Responses and Preces: Tomkins
Psalm 36 (Norris, Garrett)
Howells (Collegium Regale)
Taverner: Dum transisset Sabbatum
Hymns 120, 391
Preacher: Dr Medi Volpe
Lecturer in Systematic Theology and Ethics,
Cranmer Hall, Durham
Peace
Voluntary: Buxtehude  Praeludium in D  (BuxWV 139)

8  MONDAY

6.30 p.m.  EVENSONG SUNG BY ST JOHN’S VOICES
Julian of Norwich, Spiritual Writer, c.1417
Responses and Preces: Smith
Psalm 41 (Buck)
Gibbons (Second Service)
Byrd: Haec dies
Hymn 113

9  TUESDAY

6.30 p.m.  EVENSONG
Responses and Preces: Tomkins
Psalm 44 vv. 1–19 (Corfè, Cooke)
Vivaldi: Magnificat
Nunc Dimittis primi toni
Byrd: Teach me, O Lord
Hymn 119
10 WEDNESDAY 6.30 p.m. **EVENSONG** (men’s voices)
Responses and Preces: Tallis
Psalm 52 (tone vii)
Suriano: Magnificat primi toni
Nunc Dimittis primi toni
Woolf: O vos omnes *

11 THURSDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Shephard
Psalms 56, 57 (Alcock, Goss)
Stanford in C
Wesley: Blessed be the God and Father
Hymn 440 (omit vv. 4, 5)

12 FRIDAY 6.30 p.m. **EVENSONG**
Responses and Preces: Shephard
Psalm 64 (Walford Davies)
Weelkes (Sixth Service)
Purcell: Rejoice in the Lord alway
Hymn 351 (omit v. 4)

13 SATURDAY 12.00 noon **MEMORIAL SERVICE**
FOR PROFESSOR ROBERT HINDE
(FELLOW AND SOMETIME MASTER)

6.30 p.m. **EVENSONG**
Introit: Taverner Dum transisset Sabbatum
Responses and Preces: Shephard
Psalm 68 vv. 1–20 (Woodward, Walmisley)
Walton (Chichester Service)
Finnissy: Dum transisset Sabbatum **
Hymn 124
Voluntary: Bingham St Bride, assisted by angels

* This work was composed for the College Choir in 2016.

**This work has been commissioned by the Master and Fellows and receives its first performance today. It is the first of a projected series of four motets by Michael Finnissy, each based on a setting of the same text by a sixteenth-century composer.
14 THE FOURTH SUNDAY AFTER EASTER
8.30 a.m. COLLEGE COMMUNION
10.30 a.m. SUNG EUCHARIST WITH CONFIRMATION
Presiding Bishop: The Rt Rev’d Dr David Thomson
Bishop of Huntingdon
Langlais: Messe Solennelle
Gradual: Psalm 31 vv. 1–5 (tone iii)
Communion: Stanford A song of wisdom
Hymns 137, 140, 420
Voluntary: Vierne Final (Symphonie I)

6.00 p.m. ORGAN RECITAL (No. 1435)
Andrew Nethsingha (St John’s College)
J.S. Bach: Prelude in E minor (BWV 548)
J.S. Bach: Kommst du nun, Jesu, vom Himmel herunter (BWV 650)
Jongen: Chant de Mai
Vierne: Allegro risoluto (Symphonie II)

6.30 p.m. EVENSONG
Responses and Preces: Shephard
Psalm 71 (Parratt)
Gabriel Jackson (Truro Service)
Harris: Faire is the heaven
Hymns 373 (tune: Coe Fen), 408(i)
Preacher: The Rev’d Dr Joel Love
Vicar, St Margaret’s, Rochester
Love
Voluntary: Howells Psalm Prelude (set 2, no. 3)

15 MONDAY
6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Smith
Psalm 78 vv. 1–17 (Oakley)
Purcell in G minor
Stanford: Beati quorum via
Hymn 407

16 TUESDAY
6.30 p.m. EVENSONG
Responses and Preces: Shephard
Psalm 80 (Hylton Stewart)
Morley (Short Service)
Mendelssohn: Hear my prayer
Hymn 357
17 **WEDNESDAY**  6.30 p.m. **EVENSONG** (men’s voices)
Responses and Preces: Tallis
Psalm 87 (tone i)
Moore (Second Service)
Morley: Let my complaint

18 **THURSDAY**  6.30 p.m. **EVENSONG**
Responses and Preces: Clucas
Psalm 92 (Bridge)
Malcolm: Magnificat primi toni
Nunc Dimittis primi toni
Swayne: Adam lay ibounden *
Hymn 349

19 **FRIDAY**  6.30 p.m. **EVENSONG**
* * * 

Dunstan,
Archbishop of Canterbury
988

Responses and Preces: Clucas
Psalm 95 (tone iii)
Wise in E flat
J.S. Bach: Bleib bei uns
Hymn 383(ii) (omit v. 3)

20 **SATURDAY**  6.30 p.m. **CANTATA EVENSONG WITH ST JOHN’S SINFONIA**
* * * 

Alcuin of York,
Deacon,
Abbot of Tours,
804

Orchestral Voluntary: J.S. Bach  Adagio
(Concerto for 3 violins) (BWV 1064)
Responses and Preces: Clucas
Psalm 103 vv. 1–12 (Walford Davies)
Vivaldi: Magnificat
Nunc Dimittis primi toni
J.S. Bach: Cantata no. 6
* * * 

Bleib bei uns

Hymns 102, 377
Orchestral Voluntary: J.S. Bach  Overture
(Orchestral Suite no. 3) (BWV 1068)

**THIS SERVICE WILL END AT APPROXIMATELY 7.50 P.M.**

* This work was commissioned by the Master and Fellows for the College Choir in 2009
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<td>10.30 a.m. SUNG EUCHARIST (men’s voices)</td>
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<td>Duruflé: Messe cum jubilo</td>
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<td>Gradual: Psalm 66 vv. 7–end (tone i)</td>
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<td>Credo: VII</td>
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<td>Voluntary: Dupré Cortège et Litanie</td>
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<td>6.00 p.m. ORGAN RECITAL (No. 1436)</td>
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<td>Polina Sosnina (St John’s Voices)</td>
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<td>Franck: Prelude, Fugue and Variation</td>
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<td>Alain: Deux danses à Agni Yavishta</td>
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<td>Widor: Allegro vivace (Symphonie V)</td>
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<td>Parry: Blest pair of sirens</td>
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<td>Preacher: The Rev’d Canon Sue Pinnington</td>
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<td>Rector, St Michael and All Angels,</td>
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<td>22</td>
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<td>Responses and Preces: Clucas</td>
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<td>Dyson in F</td>
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<td>12.00 noon</td>
<td>THE ASCENSION DAY CAROL</td>
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28 THE SUNDAY AFTER ASCENSION DAY

8.30 a.m. COLLEGE COMMUNION  S

10.30 a.m. SONG EUCHARIST (boys’ voices)
Introit: Parry He delivereth the poor
Fauré: Messe Basse
Gloria: Britten (Missa Brevis)
Gradual: Psalm 68 vv. 1–10 (Woodward)
Hymns 239, 296(i) Credo: I
Voluntary: Guilmant March on a theme of Handel

6.00 p.m. ORGAN RECITAL (No. 1437)
Ian Wicks (Salisbury Cathedral School)
Parry: Fantasia and Fugue in G
Dupré: Cortège et Litanie
Lloyd Webber: Benedictus (Colours of the Organ)
Whitlock: Paean

6.30 p.m. EVENSONG
Responses and Preces: Smith
Psalms 136 (Lloyd), 137 vv. 1–6 (Lloyd)
Tippett (St John’s Service)
Vaughan Williams: O clap your hands
Hymns 445, 461 (tune: Coverdale)
Preacher: The Rev’d and Worshipful Justin Gau
   Deputy Chancellor, Diocese of London
   Mercy
Voluntary: Vierne Carillon de Westminster

29 MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Responses and Preces: Rose
Psalm 142 (Bayley)
Dyson in D
Finzi: God is gone up
Hymn 129

30 TUESDAY
Josephine Butler, Social Reformer, 1906

6.30 p.m. EVENSONG (men’s voices)
Responses and Preces: Tallis
Psalm 148 (tone vii)
Palestrina: Magnificat quarti toni
Nunc Dimittis quarti toni
Mouton: Nesciens mater
Hymn 128(ii)
31 **WEDNESDAY** 6.30 p.m. **EVENSONG** (men’s voices)  
*The Visit of the Blessed Virgin Mary to Elizabeth*

- Responses and Preces: Millington  
- Psalm 149 (tone iii)  
- Moore (First Service)  
- Biebl: Ave Maria

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**MAY**

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**JUNE**

1 **THURSDAY** 6.30 p.m. **EVENSONG** (men’s voices)  
Justin, Martyr at Rome, c.165

- Responses and Preces: Millington  
- Psalm 6 (tone ii)  
- Howells in E  
- Martin: Circumdederunt me  
- Hymn 247

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2 **FRIDAY** 6.30 p.m. **EVENSONG**  

- Responses and Preces: Byrd  
- Psalm 14 (Stanford)  
- Wood in E flat (no. 2)  
- Finzi: God is gone up  
- Hymn 467

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3 **SATURDAY** 6.30 p.m. **EVENSONG SUNG BY PRESENT AND FORMER MEMBERS OF THE COLLEGE CHOIR**  

- Responses and Preces: Byrd  
- Psalm 18 vv. 1–19 (Gauntlett, Hine)  
- Antiphon: Non vos relinquam  
- Stanford in C  
- Elgar: The Spirit of the Lord  
- Hymn 431  
- Voluntary: Bairstow Andante serioso, ma con moto  
  (Sonata in E flat)
4
THE DAY OF PENTECOST (WHITSUN)

8.30 a.m. COLLEGE COMMUNION

10.30 a.m. SOLEMN SUNG EUCHARIST
Introit: Dunstable  Veni Sancte Spiritus
Kodály: Missa Brevis
Gradual: Psalm 104 vv. 26–end (tone iii)
Hymns 138, 140
Voluntary: Kodály  Ite, Missa est

6.00 p.m. ORGAN RECITAL (No. 1438)
Richard Mayo (Dulwich College)
Duruflé: Suite (op. 5)
i. Prélude
ii. Sicilienne
iii. Toccata

6.30 p.m. EVENSONG
Responses and Preces: Byrd
Psalms 67 (Luard-Selby), 133 (Hopkins)
Antiphon: Non vos relinquam
Morley (First Service)
Palestrina: Dum complerentur (part 1)
Hymns 137, 333
Preacher: The Rev’d Elizabeth Russell
Priest in Charge, Holy Trinity with All Saints, Kensington
Hope
Voluntary: J.S. Bach  Komm, heiliger Geist (BWV 651)

5
MONDAY

6.30 p.m. EVENSONG SUNG BY ST JOHN’S VOICES
Boniface (Wynfrith) of Crediton,
Apostle of Germany,
Martyr;
754

Responses and Preces: Shephard
Psalm 24 (Barnby)
Stanford in C
Elgar: The Spirit of the Lord
Hymn 473(ii) vv. 1, 6, 7, 8
6  TUESDAY  6.30 p.m.  EVENSONG SUNG JOINTLY BY ST JOHN’S VOICES AND THE COLLEGE CHOIR  
Responses and Preces: Shephard  
Psalm 32 (Rogers)  
Murrill in E  
Elgar: Give unto the Lord  
Hymn 141  

7  WEDNESDAY  6.30 p.m.  EVENSONG (men’s voices)  
Responses and Preces: Rose  
Psalm 37 vv. 1–11 (tone i)  
Cruft (Collegium Regale)  
Palestrina: Loquebantur variis linguis  

8  THURSDAY  6.15 p.m.  EVENSONG SUNG BY THE CHOIRS OF TRINITY AND ST JOHN’S COLLEGES IN TRINITY COLLEGE CHAPEL  
Thomas Ken, Bishop of Bath & Wells, Nonjuror, Hymn Writer, 1711  
Responses and Preces: Shephard  
Psalm 41 (Buck)  
Dyson in D  
Finzi: God is gone up  
Hymn 333  

9  FRIDAY  6.30 p.m.  EVENSONG  
Columba, Abbot of Iona, Missionary, 597  
Responses and Preces: Byrd  
Psalm 49 (Walmisley)  
Sumson in G  
Harvey: Come, Holy Ghost  
Hymn 413  

10  SATURDAY  6.30 p.m.  EVENSONG  
Responses and Preces: Leighton  
Psalm 55 vv. 1–15 (Barnby)  
Antiphon: Benedictus es  
Tomkins (Fifth Service)  
Sheppard: Libera nos (I)  
Hymn 394  
Voluntary: Purcell Voluntary for Double Organ in D minor  

Services in Chapel are regularly recorded for weekly broadcast online at:  www.sjchoir.co.uk/webcast
11 TRINITY SUNDAY  8.30 a.m.  COLLEGE COMMUNION  

10.30 a.m. **SOLEMN SUNG EUCHARIST**
Introit: Benedicta sit sancta Trinitas
Poulenc: Mass in G
Gradual: Psalm 8 (tone viii)
Hymns 343, 146  Credo: II
Voluntary: Vierne  Toccata (Pièces de fantaisie)

6.00 p.m. **ORGAN RECITAL**  (No. 1439)
Ian Shaw (London)
Mozart: Adagio in C for glass harmonica
Hindemith: Sonata no. 3 (on old folksongs)
    i.  Ach Gott, wem soll ich’s klagen
    ii. Wach auf, mein Hort
    iii. So wünsch ich dir
Frank Martin: Passacaille

6.30 p.m. **EVENSONG**
Responses and Preces: Leighton
Psalms 93 (J. Robinson), 150 (Talbot)
Antiphon: Benedictus es
Leighton (Second Service)
Rachmaninoff: Hymn of the Cherubim
    (Херувимская песнь)
Hymns 466, 377
Preacher: The Rev’d Dr Karin Voth Harman
    Priest in Charge, St Andrew’s, Cherry Hinton
    Justice
Voluntary: Mendelssohn  Allegro maestoso e vivace
    (Sonata no. 4 in B flat)

12 SAINT BARNABAS APOSTLE  6.30 p.m. **FESTAL EVENSONG**  
**SUNG BY ST JOHN’S VOICES**
Introit: Bullock  Give us the wings of faith
Responses and Preces: Shephard
Psalms 64 (Walford Davies)
Antiphon: Qui vult venire post me
Woolf (St John’s Service)
Parry: Lord, let me know mine end
Hymn 214(ii)
13  TUESDAY       6.30 p.m.  **Evensong** (men’s voices)
                    Responses and Preces: Rose
                    Psalm 69 vv. 1–22 (tone iv)
                    Sumslion in G
                    Ben Parry: God in Triumph *
                    Hymn 465

14  WEDNESDAY      6.30 p.m.  **Evensong** (men’s voices)
                    Responses and Preces: Rose
                    Psalm 74 vv. 13–24 (tone vii)
                    Antiphon: O quam suavis
                    Morales: Magnificat quinti toni
                    Nunc Dimittis quinti toni
                    Andrea Gabrieli: O sacrum convivium

15  Corpus Christi  6.30 p.m.  **Festal Eucharist** (men’s voices)
                    Victoria: Missa Gaudeamus
                    Hymn 294

16  Friday         6.30 p.m.  **Evensong**
                    Responses and Preces: Leighton
                    Psalm 85 (Hemmings)
                    Dyson in D
                    Brahms: O Heiland reiß die Himmel auf
                    Hymn 452

17  Saturday       6.30 p.m.  **Evensong**
                    Responses and Preces: Leighton
                    Psalm 89 vv. 20–30 (Day)
                    Stanford in G
                    Byrd: Laetentur coeli
                    Hymn 393
                    Voluntary: J.S. Bach Prelude and Fugue in G (BWV 550)

*  This work was commissioned by the Master and Fellows, with generous support from Paul and Joanna Lindsell and Jeremy Podger. It receives its first performance today. The text of the anthem has been written by Garth Bardsley, a former Choral Student.
18 **THE FIRST SUNDAY AFTER TRINITY**

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<tr>
<th>Time</th>
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<tr>
<td>8.30 a.m.</td>
<td><strong>COLLEGE COMMUNION</strong></td>
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<tr>
<td>10.30 a.m.</td>
<td><strong>SUNG EUCHARIST WITH STRINGS</strong></td>
<td>Introit: Mozart Ave verum corpus&lt;br&gt;Mozart: Missa Brevis in F (K 192)&lt;br&gt;Gradual: Psalm 100 (tone viii)&lt;br&gt;Hymns 338(i) (omit vv. 2, 6), 483 Credo: III&lt;br&gt;Voluntary: J.S. Bach Prelude &amp; Fugue in C (BWV 545)</td>
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<tr>
<td>6.00 p.m.</td>
<td><strong>ORGAN RECITAL</strong> (No. 1440)</td>
<td>Robert Lehman (St Louis, U.S.A.)&lt;br&gt;J.S. Bach: Fugue on the Magnificat (BWV 733)&lt;br&gt;Howells: Master Tallis’s Testament&lt;br&gt;Franck: Choral no. 3 in A minor</td>
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<tr>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
<td>Responses and Preces: Leighton&lt;br&gt;Psalm 94 (Sinclair)&lt;br&gt;Blair in B minor&lt;br&gt;Vaughan Williams: Lord, thou hast been our refuge&lt;br&gt;Hymns 368, 388(i)&lt;br&gt;Preacher: The Dean&lt;br&gt;Voluntary: Elgar Allegro maestoso (Sonata in G)</td>
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CHORAL SERVICES RESUME ON TUESDAY 27 JUNE

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* The College Choir is away today singing a concert at the Thaxted Festival.
** This work was commissioned by the Master and Fellows in 2016.
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| 27    | TUESDAY   | 6.30 p.m.| EVENSONG                     | Responses and Preces: Rose  
Psalms 129 (Turle), 130 (Parratt), 131 (Elgar)  
Noble in B minor  
Vaughan Williams: O vos omnes  
Hymn 476 |
| 28    | WEDNESDAY | 10.30 a.m.| GRADUATION SERVICE          | Irenaeus, Bishop of Lyons, Teacher, c.200  
Psalm 139 vv. 1–16 (Skeats)  
Howells: Te Deum (Collegium Regale)  
Finzi: God is gone up  
6.30 p.m. EVENSONG (men’s voices)  
Responses and Preces: Rose  
Psalm 138 (tone iii)  
Antiphon: Qui vult venire post me  
Kennedy (Worcester Service)  
Harris: Holy is the true light |
| 29    | ST PETER  | 6.30 p.m.| FESTAL EUCHARIST            | Vaughan Williams: Mass in G minor  
Hymn 172 |
| 30    | FRIDAY    | 6.30 p.m.| EVENSONG SUNG BY THE PERSE UPPER SCHOOL CHAMBER CHOIR, THE PIEDMONT EAST BAY CHILDREN’S CHOIR (CALIFORNIA) AND THE ST CATHARINE’S COLLEGE GIRLS’ CHOIR | Introit: Mendelssohn  
Lift thine eyes  
Responses and Preces: Plainsong  
Psalm 147 (tone viii)  
Macpherson in A  
Holst: Ave Maria  
Hymn 464 |
| 1     | SATURDAY  | 6.00 p.m.| EVENSONG                     | Responses and Preces: Rose  
Psalm 2 (Robinson)  
Moore (John Scott Service) **  
Mendelssohn: Ave Maria  
Hymn 436  
Voluntary: Duruflé Prélude et Fugue sur le nom d’Alain |

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<td>2</td>
<td>10.30 a.m</td>
<td><strong>SUNG EUCHARIST</strong> (boys’ voices)</td>
<td>Introit: Shephard  Let him who seeks&lt;br&gt;Fauré: Messe Basse&lt;br&gt;Gloria: Britten (Missa Brevis)&lt;br&gt;Gradual: Psalm 89 vv. 8–18 (Alcock)&lt;br&gt;Hymns 295, 486  Credo: IV&lt;br&gt;Voluntary: Cox  Toccata (Uriel, with the fire of God)</td>
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<td>6.00 p.m.</td>
<td><strong>ORGAN RECITAL</strong> (No. 1441)</td>
<td>Jonathan Clinch (Royal College of Music)&lt;br&gt;Saxton: Passacaglia 'On The Name John McCabe’&lt;br&gt;Venables: Rhapsody 'In Memoriam Herbert Howells’&lt;br&gt;Howells: Psalm Prelude set 2 no. 3&lt;br&gt;‘Sing unto him a new song:&lt;br&gt;play skilfully with a loud noise’</td>
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<td></td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
<td>Responses and Preces: Rose&lt;br&gt;Psalms 12 (Goss), 13 (Hylton Stewart)&lt;br&gt;Pärt: Magnificat&lt;br&gt;Chesnakov: Nunc Dimittis&lt;br&gt;Walton: The Twelve&lt;br&gt;Hymns 475, 401 (omit v. 5)&lt;br&gt;Voluntary: Elgar  Presto (comodo) (Sonata in G)</td>
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<td>4</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong></td>
<td>Responses and Preces: Ayleward&lt;br&gt;Psalm 23 (Hylton Stewart)&lt;br&gt;Tomkins (Sixth Service)&lt;br&gt;Vaughan Williams: Te Deum in G&lt;br&gt;Hymn 342 (tune 178)</td>
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<td>5</td>
<td>6.30 p.m.</td>
<td><strong>EVENSONG</strong> (men’s voices)</td>
<td>Responses and Preces: Tallis&lt;br&gt;Psalm 28 (tone iv)&lt;br&gt;Hassler: Magnificat quinti toni&lt;br&gt;Nunc Dimittis quinti toni&lt;br&gt;Cornyshe: Ave Maria, Mater Dei</td>
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6 THURSDAY  6.00 p.m. EVENSong
Sung by the choirs of King's and Saint John's Colleges in King's College Chapel
Voluntary: Elgar  Andante espressivo (Sonata in G major)
Introit: Howells  Like as the hart
Responses and Preces: Radcliffe
Psalm 31 (Battishall)
Howells (St Paul's Service)
Parry: Blest pair of sirens
Hymn 427
Voluntary: Elgar  Allegro maestoso (Sonata in G major)

7 FRIDAY  6.30 p.m. EVENSong
Responses and Preces: Ayleward
Psalm 37 vv. 1–20 (West)
Jackson in G
Vaughan Williams: Prayer to the Father of Heaven
Hymn 336

8 SATURDAY  6.30 p.m. EVENSong
Responses and Preces: Ayleward
Psalm 41 (Buck)
Sumsion in G
Elgar: Great is the Lord
Hymn 478
Voluntary: Benedict (arr. Best)  Marche des Templiers
9 THE FOURTH SUNDAY AFTER TRINITY

10.30 a.m  **SUNG EUCHARIST**
Introit: Messiaen  *O sacrum convivium*
Byrd: Mass for four voices
Gradual: Psalm 145 vv. 8–15 (tone vii)
Hymns 424, 346  Credo: V
Voluntary: J.S. Bach  Prelude in E flat (BWV 552i)

6.00 p.m.  **ORGAN RECITAL** (No. 1442)
Joseph Wicks (St John’s College)
Reubke: Sonata on the 94th Psalm

6.30 p.m.  **EVENSONG**
Responses and Preces: Ayleward
Psalm 49 (Walmisley)
Howells (Gloucester Service)
Finzi: Lo, the full, final sacrifice
Hymns 484 (omit v. 3), 252
Voluntary: Elgar (arr. Martin)  Imperial March

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THE FIRST EVENSONG OF NEXT TERM IS AT 6.30 P.M. ON TUESDAY 3 OCTOBER.
Next Term’s Cantata Evensong
with St John’s Sinfonia

Saturday 21 October 2017
at 6.30 p.m.

Durante: Magnificat

J.S. Bach: Cantata no. 80
Ein feste Burg
The Choir of St John’s College, Cambridge

The Director of Music, Andrew Nethsingha, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice.

Please contact him on
01223 338683
or by email – choir@joh.cam.ac.uk

or contact the Choir Administrator on 01223 338718

St John’s College
Cambridge
CB2 1TP

Chorister Voice Trials
Voice trials will be held for boys aged 6–9 years old on Saturday 6 May and Saturday 7 October 2017

For further details please contact the Admissions Secretary at St John’s College School on
01223 353652
or by email – admissions@sjcs.co.uk

St John’s Voices
Those interested in singing in the College’s mixed-voice choir are encouraged to contact Graham Walker, the Director, on ghw22@cam.ac.uk.

Priority is generally given to students of St John’s, but singers from outside the College are very welcome to apply.